University of Rajasthan
Jaipur

SYLLABUS

P.G. DIPLOMA IN INDIAN CULTURE

(Annual Scheme)

Examination 2020

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
5. POST-GRADUATE DIPLOMA COURSE IN INDIAN CULTURE

R.12 B(2)

There shall be four written papers. Each paper will be of 3 hours duration and each carrying 100 marks.
First Division : 60% of the aggregate Marks
Second Division : 48% of the aggregate Marks
All the rest in the Third Division, if they obtain minimum pass marks in each subject viz. 36 percent.

Syllabus:

Paper I : Ancient Indian Civilization & Thought
Sec. I : Indus Civilization - a survey of material culture, art and religion. Vedic Culture-society, polity, religion and philosophy.
Sec. II : Second Urban Revolution, Kautilya and Manu. Art and architecture during the Maurya and Sunga & Kushana periods.
Sec. III : Gupta Age-development of art (Literature and Science. Post-Gupta Age) society and culture.

Books Recommended:
1. Bhatnagar, K.S. : Bharatiya Sanskriti Ka Itihaas
2. Lunia, B.N. : Evolution of Indian Culture

Paper II : History of Buddhism
Sec. II : Buddhist councils and Early Sects. Development of Mahayana and its salient features.
Sec. III : Buddhist Education. Contribution of Buddhism to Indian Culture. Decline of Buddhism in India.

Books Recommended:
1. Bapat, P.V. (ed) : 2500 Years of Buddhism
2. Narendra Deo : बौद्ध धर्म और धर्म
3. Pande, G.C. Studies in the Origins of Buddhism बौद्ध धर्म के विकास का प्रतीति

Paper-III : Development of Jain Faith and Literature
Sec. I : Sramana movement. Life of Mahavira and his fundamental teachings. Jain Canon.
Sec. II : Jain Councils. Origin and development of Svetambara and Digambara sects.
Sec. III : Spread of Jainism. Contribution of Jainism to Indian Culture.
Books Recommended:
2. Jain, J.L. : Outlines of Jainism
3. Stevenson, S. : The Heart of Jainism

Paper-IV : Theistic Sects and Aspects of Indian Philosophy
Sec. I : Vaishnavism and Saivism - origin and development.
Sec. II : Saktism - origin and development. Rise and growth of Tantricism.
Sec. III : Essentials of the philosophy of Sankhya, Yoga and Vedanta.
Books Recommended:
1. Bhandarkar, R.G. : Vaishnavism, Saivism and Minor Religious Systems (also in Hindi)
2. Dutta and Chatterji : An Introduction to Indian Philosophy (also in Hindi)
4. Hiromi, M. : Essentials of Indian Philosophy (also in Hindi)

Paper-V : Ancient Indian Literature and Education
Sec. I : The Vedas and Vedantas. Ramayana, Mahabharata and Kalidas.
Sec. II : The Pali Tripiyaka and The Jain Agamas.

Books Recommended:
1. Altekar, A.S. : Ancient Indian Education
2. Mukherjee, R.K. : Education in Ancient India
3. Upadhyay, B.S. : Pali Sahitya Ka Itihaas
4. Winternitz, M. : History of Indian Literature (Relevant portions)

Paper-VI : Fundamentals of Indian Art & Architecture

Sec. III: Indian Temple Architecture - Main styles and salient features.

Books Recommended:
1. Agrawal, V.S.: Indian Art: Bharatvarsha Kala
2. Ghosh, A.: Ajanta Murals
3. Krishna Deo: North Indian Temples, Uttar Pradesh Ka Mandir

Paper-VII: Art and Archaeology of Rajasthan

Sec. I: Geographical and geological setting, Prehistoric background, Protohistoric cultures in the Indus Civilization, Banas Culture, Copper Hoards, and associated culture.

Sec. II: Early historical Archaeology with reference to Bairat, Sambhar, Rarh, and Rangmahal. Salient features of Pratihara art & architecture.


Books Recommended:
1. Dubey, D.N.: Bharat ka Har
2. Neeraj, Jaya Singh (ed.): Rajasthan Ki Sanatkundak Patra
3. Sankalia, H.D.: Prehistory and Protohistory of India and Pakistan (Ind ed.) (relevant portions)

Paper-VIII: Medieval Indian Civilization & Society

Sec. I: Advent of Islam in India and its interaction with Indian culture and society, Bhakti Movement & Sufism.

Sec. II: Concept of Sovereignty, Feudalism, Nobility, and Ulema.

Sec. III: Medieval Indian Society - peasantry, artisans, position of women, slavery.

Books Recommended:
2. Husain, Yusuf: Glimpses of Medieval Indian Culture
3. Srivastava, A.L.: Medieval Indian Culture (also in Hindi)

Paper-IX: Medieval Indian Art, Education, and Literature

Sec. I: Salient features of Sarcenic, Hindu, and Indo-Muslim styles of Architecture.


Books Recommended:
1. Brown, Percy: Indian Architecture
4. Shrivastava, A.L.: Medieval Indian Culture (also in Hindi)
5. Yusuf Hussain: Glimpses of Medieval Indian Culture

Paper-X: Modern Indian Thought

Sec. I: Challenge of the West and Indian Responses - Raja Ram Mohan Roy, Dayanand Saraswati, Vivekanand.

Sec. II: Aurobindo, B.G. Tilak, Syed Ahmed Khan.

Sec. III: M.N. Roy, Gandhi, B.R. Ambedkar

Books Recommended:
2. Keer, Dhananjay: B.R. Ambedkar
3. Nagar, Purushottam: Adhunik Bharat Ke Samajik aur Rajnaitik Chintak
4. Naravane, V.S.: Modern Indian Thought (also in Hindi)
5. Roy, M.N.: India in Transition

Paper-XI: Indian National Movement


Sec. II: Swadeshi Movement. Dada Bhai Noorajan, Role of revolutionaries - Bhagat Singh. Subhash Chandra Bose.

Sec. III: Emergence of Gandhi and his movements - philosophy of satyagraha, social and economic ideas. Rise of Socialists J.L. Nehru & Jaya Prakash Narayan.

Books Recommended: