UNIVERSITY OF RAJASTHAN  
JAIPUR  

SYLLABUS  
M.A. URDU  
(Semester Scheme)  

I & II Semester  2019-2020  
III & IV Semester  2020-2021  

Dy. Registrar (Academic-I)  
University of Rajasthan  
Jaipur
SCHEME OF EXAMINATION

MA URDU SEMESTER

There will be Twenty Four papers in all having six papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 20 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

Scheme of Examination:

1. A Semester Course will have 36 credits or more i.e. 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

2. (A) Each theory paper EoSE shall carry 100 marks. The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.

   (B) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.

3. Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

4. Course Structure:

   The details of the courses with code, title and the credits assign are as given below.

   Abbreviations Used

   Course Category
   CCC: Compulsory Core Course
   ECC: Elective Core Course
   OEC: Open Elective Course
   SC: Supportive Course
   SSC: Self Study Core Course
   SEM: Seminar
   PRJ: Project Work
   RP: Research Publication

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
**Contact Hours**
L: Lecture
T: Tutorial
P: Practical or Other
S: Self Study

**Relative Weights**
IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)
ST: Seasonal Test
EoSE: End of Semester Examination

**First Semester:**

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Subject Code</th>
<th>Course Title</th>
<th>Course Category</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>URD 101</td>
<td>Classical Ghazal</td>
<td>CCC</td>
<td>6</td>
</tr>
<tr>
<td>2.</td>
<td>URD 102</td>
<td>Qasida</td>
<td>CCC</td>
<td>6</td>
</tr>
<tr>
<td>3.</td>
<td>URD 103</td>
<td>Outline History of Urdu Literature up to 1900 A.D.</td>
<td>CCC</td>
<td>6</td>
</tr>
<tr>
<td>4.</td>
<td></td>
<td>Elective-1 A01 or A02 or A03</td>
<td>ECC</td>
<td>6</td>
</tr>
<tr>
<td>5.</td>
<td></td>
<td>Elective-2 B01 or B02 or B03</td>
<td>ECC</td>
<td>6</td>
</tr>
<tr>
<td>6.</td>
<td></td>
<td>Elective-3 C01 or C02 or C03</td>
<td>ECC</td>
<td>6</td>
</tr>
</tbody>
</table>

**Elective Core Courses:**

<table>
<thead>
<tr>
<th>Elective Papers</th>
<th>Elective Course Code</th>
<th>Specialization Paper Title</th>
<th>Prerequisite</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective First</td>
<td>A01</td>
<td>Dastan or</td>
<td>I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A02</td>
<td>Novel or</td>
<td>I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A03</td>
<td>Short Story</td>
<td>I</td>
<td></td>
</tr>
<tr>
<td>Elective Second</td>
<td>B01</td>
<td>Hali or</td>
<td>I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>B02</td>
<td>Sir Syed or</td>
<td>I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>B03</td>
<td>Azad</td>
<td>I</td>
<td></td>
</tr>
<tr>
<td>Elective Third</td>
<td>C01</td>
<td>Meer or</td>
<td>I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>C02</td>
<td>Iqbal or</td>
<td>I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>C03</td>
<td>Faiz</td>
<td>I</td>
<td></td>
</tr>
</tbody>
</table>

*Dy. Registrar (Academic-I) University of Rajasthan Jaipur*
M.A. Urdu Syllabus

FIRST SEMESTER

Compulsory Paper

URD-101

Classical Ghazal

Unit-1 General and Critical question on evolution/trends/forms / styles and characteristic of Ghazal.

Unit-2 Wali and Meer, critical questions.

Unit-3 Ghalib And Nasikh Critical questions.

Unit-4 Ten short questions on concern paper.

Unit-5 Critical explanations of six couplets out of ten couplets of Ghazals taken from the prescribed ghazals.

(Syllabus:

Books Prescribed: Muntakhab Ghezlain- U.P. Urdu Academy, Lucknow

Books recommended:
2. Ghalib Shakhsh Aur Shair by Majnoon Gorakhpuri
4. Mir Hayat-o-Shairi by Dr. K.A. Farooqi.
5. Ghazal Aur Mutaliya-e-Ghazal by Ibadat Barelvi

URD 102

Qasida

Unit-1 General and Critical questions on Sinf-e-Qasida and Qasida Nigari.

(Unit-2 Sauda : Critical questions on Sauda's Qasida Nigari.

(Not more than two questions)

(Not more than two questions)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

Signed
Unit-3 Zauq: Critical questions on Zauq's Qasida Nigari.

Unit-4 Critical question on Mohsin and Ghalib.

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed Qasidas or Ten short question on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus
The following from Intekhab-e-Qasaid-e-Urdu by Dr. A.M. Schar.

Books recommended:
2. Imdad Imam Asar: Kashifulhaqiq Vol.II
3. Urdu Mein qasida-nigari ka tanqueedi jaeeza by Dr. Mahmood ilahi.

URD 103
Outline History of Urdu Literature up to 1990 A.D.

Unit-1 Critical question about Urdu Zuban Ki Ibteda.

(Unit not more than two questions)

Unit-2 Critical question about Daccan Mein Urdu Nasr-o-Nazm Ka Irtqa.

(Only One question only)

Unit-3 Critical questions on Shimali Hind mein urdu nasr ka irteqa general trends.

(Unit not more than two questions)

Unit-4 Delhi aur Lucknow ka Dabistan-e-Shairi-Critical questions on general trends.

(Unit not more than two questions)

Unit-5 Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus
Topics prescribed:
1. Urdu Zuban Ki-ibteda

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Note: Question will not be set on particular authors but on general trends.

Books recommended:
1. Naseem Qureshi: Urdu adab ki tareekh.
2. Z. Madni: Deccan Mein Urdu.
5. Dr. N.H. Hashmi: Delhi ka dabistan-e-shairi.
7. Jamil Jalbi: Urdu Adab Ki Tareekh (Vol.1/2)

Elective Paper
A01
Dastan

Unit-1 Critical questions on the evolution/Forms/elements/styles of Dastan.  
(Not more than two quesiton.) 20

Unit-2 Meer Amman-Bagh-o-Bahar and Critical question on Bagho Bahar on styles of
(Not more than two quesiton.) 20

Unit-3 Critical question on "Rani Ketki Ki Kahani and on style Insha Allah Khan
"Insha".  
(Not more than two quesiton.) 20

Unit-4 Critical question on "Fasana-e-Ajaib and style of Rajab Ali Baig Suroor.
(Not more than two quesiton.) 20

Unit-5 Critical explanation of two (2) passages out of three passages taken from the
Prescribed text books.  
(5 in compulsory Unit-5) 10+10

Elective Paper
A02
Novel

Unit-1 Critical questions on the evolution/forms/elements/trends/Styles of Novel. 
(Not more than two question)

Unit-2 Mirza Hadi Ruswa and or Umrao Jan Ada.

(Not more than two question)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Unit-3 Critical question on Nazeer Ahmed and Taubatun-nasoooh.
(Not more than two question)

Unit-4 Critical questions on Prem Chand’s Style of Novel writing or on Godan.
(Not more than two question)

Unit-5 Critical explanation of a passage out of two passages taken from the prescribed text books or Ten short question on concern paper.
(Question of Unit 5 is compulsory.)

**Books prescribed:**
3. Premchand: Godan

**Books recommended:**
2. Dr. Ahsan Farooqi: Novel Kaya Hai?
3. Ali Abbas Husaini: Novel Ki tareekh-o-tanqueed

**Elective Paper**

**A03**

**Short Story**

Unit-1 Critical question on Evolution / Development / Elements / Technique / Trends/Forms etc. of Short Story.
(Not more than than two questions)

Unit-2 Critical questions on the Style / Contribution / Personality / Diction etc. of Prem Chand and or Wardat.
(Not more than than two questions)

Unit-3 Critical questions on the Style / Contribution / Personality / Diction / Trends etc. of Krishan Chander and or Undata.
(Not more than than two questions)

Unit-4 Critical questions on the Style / Contribution / Personality / Diction / Trends and Technique of Ismat Chaghtai and or Kalyani and or Qurratul ain Haider and or Patjhar ki awaz.
(Not more than than two questions)

Unit-5 Critical explanations of a passage out of two passages taken out of the prescribed book or Ten short questions on concern paper.
(Question of Unit 5 is compulsory)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Books prescribed:
2. Krishna Chander: Andata
3. Ismat Chaghtai: Kalyani
4. Qurratul Ain Haider; Patjhar Ki Awaz.

Books recommended:
4. Shair Magazine: Krishna Chander Number.
6. Saghir Ifrahim: Urdu Ka Afsanvi Adab

Elective Paper
B01
Hali

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer / Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

Book Recommended
1. Hali Ka Tanqueedi Shaoor by Shiyat Ali Sandilai
2. Hali Ka Siyasi Shaoor by Moin hasa Jazbi
3. Farogh-e-Urdu Hali Number
4. Muqadma Shero Shairi

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Elective Paper
B02
Sir Sayed

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.
(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of the Writer/Poet.
(Not more than two questions)

Unit-3 Comparative study of the Writer / Poet with his contemporaries / literary importance etc.
(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet.
(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.
(Question of Unit 5 is compulsory)

Book Recommended
Sir Sayed
1. Hayat-e-Javed by A.H. Hali
2. Sir Syed Aur Unke Namwar Rufaqa by Syed Abdullah
3. Aligarh Tahreek by Naseem Qureshi
4. Sir Syed Ahmed Khan Hayat Aur Afkar by Molvi Abdul Haq
5. Sir Syed Ahmed Tareekhi Wa Siyasi Aaine Main by Dr. Shan Mohd.

Elective Paper
B03
Abul Kalam Azad

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.
(Not more than two questions)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.  
(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc. 
(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet. 
(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.  
(Question of Unit 5 is compulsory)

**Book Recommended**

1. Aazad Ki Kahani Khud Aazad Ki Zubani by Abdul Razzaq Malihabadi
2. Urdu Ki Taraqqi Main Maulana Abul Kalam Ka Hissa
3. Urdu Adab Ke Irteqee Main Maulana Abul Kalam Ka Hissa
4. Maulana Abul Kalam Aazad Fikr-o-Fan by Malik Zada Manzoor Ahmed
5. Ghubare Khatir Ka Tanqidi Mutala by Malik Zada Manzoor Ahmed
6. Abul Kalam Aazad by Abdul Ghani

**Elective Paper**

**C01**

**Meer**

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study. 
(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet. 
(Not more than two questions)

Unit-3 Comparative study of the Writer / Poet with his contemporaries / literary importance etc.  
(Not more than two questions)

_Dy. Registrar (Academic-I)_
_University of Rajasthan_
_Jaipur_
Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

**Book Recommended**

1. Meer Taqi Meer Hayat-o-Shaire by Khawaza Ahmed Farooqi
2. Meer Taqi Meer by Qazi Abdul Wadood
3. Talash-e-Meer by Nisar Ahmed Farooqi

**Selective Paper**

**C02**

**Iqbal**

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer / Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

**Book Recommended**

1. Iqbal Ka Fan by Gopi Chand Narang
2. Iqbal Fikr-o-Fan by Syed Mohd. Hashim

---

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
3. Iqbal Kamil by Abdul Salam Nadvi
4. Zikre Iqbal by Majid Salik
5. Nuqsh-e-Iqbal by Syed Abul Hassan Nadvi

**Syllabus : M.A. Urdu (Semester)**

**Elective Paper**  
**C03**  
**Faiz**

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.  
(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of the Writer/Poet.  
(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.  
(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.  
(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.  
(Question of Unit 5 is compulsory)

**Book Recommended**

1. Kalam-e-Faiz by Faiz Ahmed Faiz
2. Faiz Apni Shairi Ke Aaine main by Mumtaz Husain
3. Faiz Ahmed Faiz Aur Jadeed Sheri Zahan by Nusrat Chaudhary
4. Faiz Ahmed Faiz Salibein Mere Dariche Main by Dr. Manzar Aijaz
5. Faiz Ahmed Faiz Rivayat Aur Ifadiat by Nusrat Chaudhary

---

Dy. Registrar (Academic-I)  
University of Rajasthan  
Jaipur
SCHEME OF EXAMINATION

MA URDU SEMESTER

There will be Twenty Four papers in all having six papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 20 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

Scheme of Examination:

1. A Semester Course will have 36 credits or more i.e. 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

2. (A) Each theory paper EoSE shall carry 100 marks. The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.

   (B) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.

3. Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

4. Course Structure:

   The details of the courses with code, title and the credits assign are as given below.

   Abbreviations Used

   Course Category
   CCC: Compulsory Core Course
   ECC: Elective Core Course
   OEC: Open Elective Course
   SC: Supportive Curse
   SSC: Self Study Core Course
   SEM: Seminar
   PRJ: Project Work
   RP: Research Publication

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
**Contact Hours**
L: Lecture
T: Tutorial
P: Practical or Other
S: Self Study

**Relative Weights**
IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)
ST: Seasonal Test
EoSE: End of Semester Examination

### Second Semester:

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Subject Code</th>
<th>Course Title</th>
<th>Course Category</th>
<th>Credit</th>
<th>Contact Hours Per Week</th>
<th>Eose Duration (Hrs)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
<td>T</td>
</tr>
<tr>
<td>1.</td>
<td>URD 201</td>
<td>Jadeed Ghazal</td>
<td>CCC</td>
<td>9</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>2.</td>
<td>URD 202</td>
<td>Marsiya</td>
<td>CCC</td>
<td>9</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>3.</td>
<td>URD 203</td>
<td>History of Urdu Literature after 1900 AD</td>
<td>CCC</td>
<td>9</td>
<td>6</td>
<td>2</td>
</tr>
</tbody>
</table>

**Second Semester**
URD 201 Jadeed Ghazal
URD 202 Marsiya
URD 203 History of Urdu Literature after 1900 AD

**Elective Papers**
D01  Ghalib
D02  Anees
D03  Prem Chand
E01  Adabinasar
E02  Imla, Qawaid aur Balaghat
E03  Persian
F01  Tanz-O-Mizah
F02  Inshaiya
F03  Urdu Adab Azadi ke Bad

*Dy. Registrar (Academic-I)*
*University of Rajasthan*
*Jaipur*
SECOND SEMESTER
Compulsory Paper
URD 201- Jadeed Ghazal

Unit-1 General Critical questions on forms/modern trends/Styles and Characteristics of Modern Ghazal.

(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Peculiarity and Personality of Fani Badauni and or Asghar Gondvi.

(Not more than two questions)

Unit-3 Critical questions on the Style/Contribution/Personality/peculiarities of Hasrat Mohani and or Firaq Gorakhpuri.

(Not more than two questions)

Unit-4 Critical questions on the Style/Contribution/Personality/Peculiarity etc. of Shad Azeema Abadi and or Sheharyar.

(Not more than two questions)

Unit-5 Critical explanations of at least six couplets out of ten couplets taken from the prescribed Ghazals or Ten short question on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus: Muntakhab Ghazlein - UP Urdu Academy, Lucknow

Books Prescribed:
1. Fani : (Ghazals 1 to 10) 2. Firaq : (Ghazals 1 to 10 only)
3. Hasrat : (Ghazal 1 to 10 only). 4. Shad : (Ghazal 1 to 5).
5. Shehrriyar : (Ghazal 1 to 5) 6. Asghar Gondavi : (1 to 10 Ghazal)

Books recommended:
3. Ghazal Aur Mutaliya Ghazal By Ibadat Bareilvi
4. Ghazal Aur Motaghazzalin By Abullais Siddiqi

URD 202 - Marsiya

Unit-1 Critical question on Evolution/Development/Elements/Technique/ Trends/Forms of Marsiya and famous early Marsia writers.

(Not more than two questions)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Unit-2 Critical questions on the Style / Contribution / Personality and Characteristics of Anees.  
(Not more than two questions)

Unit-3 Critical questions on the Style / Contribution / Personality and Characteristics of Dabeer.  
(Not more than two questions)

Unit-4 Critical questions on the Style / Contribution / Personality and Characteristics of Zameer & Josh Malihabadi.  
(Not more than two questions)

Unit-5 Critical explanations of two extracts out of four extracts taken from the prescribed Marsiyas or Ten short questions on concern paper.  
(Question of Unit 5 is compulsory.)

**Syllabus**

The following marasi only:

3. Josh Malihabadi : Husain Aur Inqalab
4. Zameer: Kis Noor Ki Majlis Mein Meri Jalwa Gari Hai

Books Prescribed:
Intkhab-e-Mansi Published UP Urdu Academy, Lucknow

**Books recommended:**

1. Shibli Nomani : Moazna-e-Anees-o-Dabeer
2. Dr. Masihuzzaman : Urdu marsiya ka irteqa.
4. Zamir Jafri : Jadeed Urdu Marsiya
5. Dr. Masihuzzaman : Urdu Marsiya Ki Riwayat.

**URD 203- History of Urdu Literature after 1900 A.D.**

Unit-1 Critical question on general trends in Jadeed Shairi. (with reference to Ghazal Aur Nazm)  
(Not more than two questions)

Unit-2 Critical questions on Impact of Aligarh Movement on Urdu Literature.  
(Not more than two questions)

Unit-3 Critical questions on Impact of West on Urdu Literature Progressive Urdu (Poetry/Fiction).  
(Not more than two questions)

Dy. Registrar (Academic-I)  
University of Rajasthan  
Jaipur
Unit-4 Development New Trends of Urdu Tahqiq And Tanqid

Unit-5 Ten short questions on concern paper.

(Not more than two questions)

(Question of Unit 5 is compulsory.)

Books recommended:
1. Ehtesham Husain: Urdu Adab ki Tanqidi Tareekh
2. Sardar Jafri: Taraqqi pasand adab.
3. S. Abdullah: Sir Sayed Ke Namwar Rufqa
4. Aijaz Husain: Nai Adabi Rujhanat.
5. Mohiuddin Qadri Zor: Urdu Ke Asaleeb-e-Bayan
7. Hamidi Kashmiri: Jadeed Urdu Nazm Aur Europi Asarat
9. Kumar Pashi: Naya Urdu Afsana

Elective Paper
D01
Ghalib

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

\[\text{Dy. Registrar (Academic-I)}\]
\[\text{University of Rajasthan}\]
\[\text{Jaipur}\]
Book Recommended
1. Yadgare Ghalib by Hali
2. Ghalib (Gulam Rassol Mehar)
3. Zikre Ghalib by Malik Ram
4. Aasare Ghalib by Sheikh Iskram

D02
Anees

Unit-1 Critical question on the lifetime and personality of the poet or prose writer offered for Special Study.

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

Books Recommended:
1. Shibli Nomani-Mawazna Anees-o-Dabeer
2. Gopi Chand Narang-Anees Shanasi

(Question of Unit 5 is compulsory.)

D03
Prem Chand

Unit-1 Critical question on the lifetime and personality of the Prem Chand poet or prose writer offered for Special Study.

Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of Prem Chand.

Unit-3 Comparative study of the Prem Chand with his contemporaries/literary importance etc.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Unit-4 Critical Analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Prem Chand.

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of Prem Chand from Wardat.

**Book Recommended:**

1. Prem Chand Qalam Ka Sipahi by Amrit Rai
2. Prem Chand Ke Navilon Ka Tanqidi by Qamar Raees
3. Prem Chand Kahani Ka Rahnuma by Jafar Raza
4. Prem Chand Ka Fan by Shakil-ur-Rahman

**Elective Paper**

**E01**

**Adabi Nasr**

Unit-1 General critical questions on the evolution / forms / style / contributions etc. in Adabi Nasr.

(Not more than two questions)


(Not more than two questions.)

Unit-3 Critical questions on Abul Kalam Azad and or Ghubar-e-Khatir and OR Mirza Ghalib's letter writing and or Khatoot-e-Ghalib.

(Not more than two questions)

Unit-4 Critical questions on Rasheed Ahmed Siddiqui and or Pitras ke mazamin and OR Shamsur Rehmain Farooqui.

(Not more than two questions)

Unit-5 Critical explanations of two passages out of three passages taken from the prescribed text books or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

**Books prescribed for adabi nasr:**

1. Azad : Nairang-e-khayal Part I (Last four Articles.)
3. Abul Kalam Azad : Ghubar-e-Khatir (first ten letters)
4. Malik Ram : Khatoot-e-Galib (Allauddin alai ke nam)
5. Rasheed Ahmad Siddiqui : Mazamen-e-Rasheed (First Five Articles)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
E02
Imla, Qawaid, Balaghah

Books prescribed:
(1) Maqalat-e-Siddiqui Ed. by Muslim Siddiqui Published by UP Urdu Academy, Lucknow 1983, Chapters I & II Only.
(2) Nai Urdu Qawaid by Ismat Javed Published by Taraqqi Urdu Bureau, New Delhi, 1981 (Hissa Chaharum Tashkeel-e-Alifaz Only)
(3) Daras-e-Balaghah Published by Taraqqi Urdu Bureau, New Delhi, 1981 (Chapters I, II & III Only)
The following Sanaya only:
Iham, Tajahul-Arifana, Husne Taleel, Laff-o-Nashr, Mubal e gha,
Maratun-Nazeer, Muqabla, Tazad, Istiyara, Talmeeh, Tashbee, Kainaya.
(4) Balaghah By Kalimullah Hussaini.
(5) ImlaNama-By Prof. Gopi Chand Narang, Published by - Taraqqi Urdu Bureau, New Delhi.

Books recommended:
1. Urdu Imla - By Rasheed Hassan Khan, Published by Taraqqi Urdu Bureau, New Delhi 1974 (Ibte Dai Pp 1-42 Only)

Note: Five questions of equal marks with internal choice in each unit are to be framed.

Unit-I (i) Questions based on the recommendation of S. Siddiqui. 20
(ii) Objective questions on the difference between Qadeem & Jadeed Imla.

Unit-II Objective and explanatory questions on Ishteequaq (Dakhli & Kharji) Makan, Zaman, Tasgheer 20

Unit-III Urdu Murakkabat & Different Types thereof 20

Unit-IV General questions on Balaghah & Bayan 20

Unit-V Meaning and definition of Sanaya (Not More Than 5 Sanaya)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
E03

Persian

1. Intekhab-e-Nazm-o-Nasar-Farsi edited by Deptt. of Urdu Aligarh Muslim University.
   The following portion only are prescribed:
   (i) Rubaiyat-e-Umar Khayyam first five only
   (ii) Ghazliyet-e-Hafiz first three only.
   Nasar :-
   (i) Intekhab Siyasatnama Fasl Shashum only.
   (iii) Intekhab-e-ayar-e-Danish, Hikayat-e-Awwal


Note: - Only five questions from all the units shall have to be attempted.

Unit-1 Translation of two Persian prose passages out of three passages from prescribed books in to Urdu.

Unit-2 Translation of two Persian Poetry extracts out of three extracts taken from prescribed books in to Urdu.

Unit-3 Question on grammar/ Life & Literature Contribution of Prose Writer.

Unit-4 Summary of a poem or Prose lesson in Urdu.

Unit-5 Question on the life and style of any prose writer, poet or on any lesson, the answer of which shall be in Urdu.

Elective Paper

F01

TANZ-O-MIZAH

Unit-I General and Critical question on definition/trends/forms/evaluation/ style and characteristic of HUMOUR(MIZAH) AND SATIRE (TANZ)

Unit-II Critical questions on Pitras and Kanhayya Lal Kapoor.

Unit-III Critical questions on Mushtaque Ahmed Yusufi and Mujtaba Hussain.

(Not more than two questions)

(Not more than two questions)

(Not more than two questions)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur.
Unit-IV Critical questions on Dilwar Figar and Raza Naqvi Wahi.

Unit-V Ten short questions on concern paper. (Not more than two questions)

**Book Prescribed:**
1. Pitras Ke Mazameen
2. K.L. Kapoor: Bal-o-Par
3. M. Yusufi: Zarguzisht
4. Mujtaba Hussain: Algharaz
5. Dilawar Figar: Feesabeelilah
6. Raza Nazvi Wahi: Wahiyat

**Recommended Books:**

**F-02**

**Inshaiya**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Title</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Inshaiya Ki Tareef, Tareekh</td>
<td>20</td>
</tr>
<tr>
<td>II</td>
<td>Sir Sayed, Mohd. Hussain Azad Ke Inshaiya</td>
<td>20</td>
</tr>
<tr>
<td>III</td>
<td>Khuwaza Hasan Nizami, Pitras Bukhari Ki Inshaiya</td>
<td>20</td>
</tr>
<tr>
<td>IV</td>
<td>Mustaq Ahmed Usifi, Rasheed Ahmed Siddqui Ki Inshaiya</td>
<td>20</td>
</tr>
<tr>
<td>V</td>
<td>Mehdi Ifadi, Kaniya Lal Kapoor Ki Inshaiya</td>
<td>20</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

**Books Recommend:**
1. Urdu Ka Bahatreen Inshaiya Adab: Waheed Qureshi
3. Khayal Paray: Wazeer Agha

**F03**

**Urdu Adab Azadi Ke Bad**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Title</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Taraqqi Pasand Tehreek Ka Irteqaiqai Safar Josh, Majazm, Faiz, Majrooh.</td>
<td>20</td>
</tr>
<tr>
<td>II</td>
<td>Azadi Ke Bad Urdu Novel Krishna Chander, Rajendra Singh Bedi, Ismat.</td>
<td>20</td>
</tr>
<tr>
<td>III</td>
<td>Azadi Ke Bad, Urdu Nasar Rasheed Ahmad Siddiqui, Pitras</td>
<td>20</td>
</tr>
</tbody>
</table>

*Dy. Registrar (Academic-I)*
*University of Rajasthan*
*Jaipur*
Syllabus: M.A. Urdu (Semester)

Unit-IV  Urdu Shairi Azadi Ke Bad, Miraji Rashid Shehriya  20
Unit-V  Azadi Ke Bad Urdu TanqSeed Mohd. Hasan, Shamsur  20
         Rehman Farooqi, Ehtesham Hussain.
Total  100

Book Recommended
1. Tarqqi Pasand Adab: Sardar Jafri
2. Biswi Sadi Main Urdu Novel: Yusuf Sarmast
3. Urdu Adab Ki Tanqedi Tareekh: Ihtesham Husain
4. Urdu Afsana : Kumar Pashi
5. Bedi Nama by Shamsul Haque Usmani

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
SCHEME OF EXAMINATION

MA URDU SEMESTER

There will be Twenty Four papers in all having six papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 20 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

Scheme of Examination :

1. A Semester Course will have 36 credits or more i.e. 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

2. (A) Each theory paper EoSE shall carry 100 marks. The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.

   (B) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.

3. Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

4. Course Structure:

   The details of the courses with code, title and the credits assign are as given below.

Abbreviations Used

**Course Category**

CCC: Compulsory Core Course
ECC: Elective Core Course
OEC: Open Elective Course
SC: Supportive Course
SSC: Self Study Core Course
SEM: Seminar
PRJ: Project Work
RP: Research Publication

Dy. Registrar (Academic-1)
University of Rajasthan
Jaipur
### Contact Hours
- L: Lecture
- T: Tutorial
- P: Practical or Other
- S: Self Study

### Relative Weights
- IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)
- ST: Seasonal Test
- EoSE: End of Semester Examination

## Third Semester:

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Subject Code</th>
<th>Course Title</th>
<th>Course Category</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>URD 301</td>
<td>Masnavi</td>
<td>CCC</td>
<td>6</td>
</tr>
<tr>
<td>2.</td>
<td>URD 302</td>
<td>Nazm Ehd-e-wusta</td>
<td>CCC</td>
<td>6</td>
</tr>
<tr>
<td>3.</td>
<td>URD 303</td>
<td>Tanqueed</td>
<td>CCC</td>
<td>6</td>
</tr>
<tr>
<td>4.</td>
<td></td>
<td>Elective-1 G01 or G02 or G03</td>
<td>ECC</td>
<td>6</td>
</tr>
<tr>
<td>5.</td>
<td></td>
<td>Elective-2 H01 or H02 or H03</td>
<td>ECC</td>
<td>6</td>
</tr>
<tr>
<td>6.</td>
<td></td>
<td>Elective-3 I01 or I02 or I03</td>
<td>ECC</td>
<td>6</td>
</tr>
</tbody>
</table>

### Elective Core Courses:

<table>
<thead>
<tr>
<th>Elective Papers</th>
<th>Elective Course Code</th>
<th>Specialization</th>
<th>Paper Title</th>
<th>Prerequisite</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective First</td>
<td>G-01</td>
<td></td>
<td>Drama</td>
<td></td>
<td>III</td>
</tr>
<tr>
<td></td>
<td>G-02</td>
<td></td>
<td>Adabi Tehraeekat</td>
<td></td>
<td>III</td>
</tr>
<tr>
<td></td>
<td>G-03</td>
<td></td>
<td>Dacani Adab</td>
<td></td>
<td>III</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elective Papers</th>
<th>Elective Course Code</th>
<th>Specialization</th>
<th>Paper Title</th>
<th>Prerequisite</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective Second</td>
<td>H-01</td>
<td></td>
<td>Josh Maihabadi</td>
<td></td>
<td>III</td>
</tr>
<tr>
<td></td>
<td>H-02</td>
<td></td>
<td>Akbar Allahabadi</td>
<td></td>
<td>III</td>
</tr>
<tr>
<td></td>
<td>H-03</td>
<td></td>
<td>Akhtarul Iman</td>
<td>Sheerani</td>
<td>III</td>
</tr>
</tbody>
</table>

---

_Dy. Registrar (Academic-I) University of Rajasthan Jaipur_
<table>
<thead>
<tr>
<th>Elective Papers</th>
<th>Elective Course Code</th>
<th>Specialization</th>
<th>Paper Title</th>
<th>Prerequisite</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective Third</td>
<td>I-01</td>
<td></td>
<td>Krishn Chandra</td>
<td></td>
<td>III</td>
</tr>
<tr>
<td></td>
<td>I-02</td>
<td></td>
<td>Qurratulain Haider</td>
<td></td>
<td>III</td>
</tr>
<tr>
<td></td>
<td>I-03</td>
<td></td>
<td>Rajendra Singh Bedi</td>
<td></td>
<td>III</td>
</tr>
</tbody>
</table>

**M.A. Urdu Syllabus**  
**Semester Scheme**  
**III Semester**  
**Compulsory Paper**  
**URD 301 - Masnavi**

Unit-1 General critical questions on the evolution / development / elements / forms / trends and technique of Masnavi in Shamali Hind.  
(Not more than two questions)

Unit-2 Critical question on the style / trends / technique / plot and literary importance of Mir Hasan and or Sehrul Bayan and or Daya Shankar Naseem and or Gulzar-e-Naseem.  
(Not more than two questions)

Unit-3 Critical questions on the Style / trends / technique / plot / literary importance of Mir's Masnavi writing and or Daryae-Ishq.  
(Not more than two questions)

Unit-4 Critical question on the style / technique / literary importance / characteristics of Shauq and or Zehr-e-Ishq.  
(Not more than two questions)

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed Masnains or Ten short questions on concern paper.  
(Question of Unit 5 is compulsory.)

**Books prescribed:**  
1. Mir Hassan : Sehrul Bayan.  
4. Shauq : Zehr-e-Ishq

**Books recommended:**  
3. Dr. Mohammed Aqeel : Urdu Masnavi Ka Irteqa.
URD 302 - Nazm Ehd-e-Wusta

Unit-1 General critical questions on the evolution / development / forms / topics / trends and technique of Nazm in Medieval period Ehd-e-Wusta.

(Unit-2 Critical questions on the Style / personality / contribution / technique and literary importance of Nazeer Akbar Abadi / and or his prescribed Nazmein.

(Unit-3 Critical questions on the style / trends / technique / contribution and personality of Hali and or Musaddas-e-Hali.

(Unit-4 Critical questions on the style / trends / technique / Humorous style / contribution and personality of Akbar Allahabadi and chakbast and their prescribed Nazmen.

(Unit-5 Critical explanations of at least two extracts out of three extracts taken from the prescribed Nazmen or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Prescribed: Muntukhab Nazmein, UP Urdu Academy, Lucknow

Prescribed Nazmen:
1. Nazeer Akbarabadi : Shahar Ashob, Banjar-Nama, Murlisi.
2. Hali : Musaddas-e-Hali (Ibtedai 30 Bund)
3. Akbar Illahabadi : Ek Bute Seemin badan Se, Sayyed Se Aaj, Mustaqbil.
4. Chakbast:Ramayan Ka Ek Seen, Tilak Ka Marsiya, Janam Krishna Kanihaya

Books recommended:
1. Abdul Qadir Sarwari : Jadeed Urdu Shaeri.
2. A. A. Suroor : Nae aur purane chiragh.
5. Ahtesham Husain : Tanqeedi Nazarayat.

URD 303 - Tanqeed

Unit-1 Critical questions on the general trends and principles of criticism in Persian, Arabic and Sanskrit.

(Not more than two questions)

[Signature]
Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Unit-2 Critical questions on the general trends and principles of modern criticism.  
(Not more than two questions)

Unit-3 Critical questions on early Urdu criticism-Tazkiras etc. (with special reference to Nikatuushora/Tazkarae-Shorae-Urdu)  
(Not more than two questions)

Unit-4 Critical questions on general trends in modern Urdu criticism. (All Ahmad Suroor/Ehtasham Husain/Majnoo Gorakhpuri/Kalimuddin Ahmad/SR Farooqi)  
(Not more than two questions)

Unit-5 Ten short questions on concern paper.  
(Question of Unit 5 is compulsory.)

Syllabus
The following topics only are prescribed:
1. Principles of criticism in Persian, Arabic and Sanskrit.
3. Early Urdu Criticism – Tazkare etc.

Note: Questions will be set on any particular critics prescribed and also on general trends in criticism.

Books recommended:
1. A.A. Suroor : Tanqeed ke bunyadi masail.
3. Dr. Masihuzzaman : Urdu tanqeed ki tareekh.
4. Ahtesham Husain : Tanqeedi nazaryat vol. I & II.
5. Dr. Seema Sagar : Jadeed Adab Tanqeed, Tajziya Aur Tatheeem.

Elective Paper-I

G-01 Drama

Unit-1 Critical questions on the origin / form/ technique/ evolution and development of Drama in Sanskrit, Greek (Unani) and Roman dramatic techniques / trends/ stage etc.  
(Not more than two questions)

Unit-2 Critical questions on the Style / Trends / Literary Importance and technique of Amanat and or Inder Sabha.  
(Not more than two questions)

Unit-3 Critical questions on style / trends / technique and contribution of Agha Hashr Kashmiri and or Said-e-Hawas and or Imtiaz Ali Taj and or Anarkali.  
(Not more than two questions)

Dy. Registrar (Academic-I)
University of Rajasthan  
Jaipur
Unit-4 Critical question on style/ trends/ technique/ literary importance etc. of Dr. Mohammed Hasan and or Kohre ka Chand. Short notes on any technical term out of three technical terms.

(Not more than two questions)

Unit-5 Critical explanation of a passage out of two passages taken from the prescribed dramas or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Books prescribed:
1. Amanat ki Indersabha edited by Dr. Masihuzzaman.
4. Dr. M. Hasan : Kohre ka Chand.

Books recommended:
2. Vaghar Asaeem : Agha Hashr Ki Drama-Nigari (Pre face only).
4. Qamar Raees : Urdu Drama.

G-02 Adabi Tehreekat

Unit I Ihamgoi Ki Tahreek : Tareef, Aghaz-o-Irtiqa Aham Ihango shoara


Unit III Romani Tehreek: Romani Tehreek Ka Aghaz-o Irteqa, Aham Rumani Shoora.

Unit IV Taraqqi Pasand Tehreek: Agharaz Maqasid, Aghaz-o- Irtiqa Urdu Adab Per Asarar Aham Taraqqi Pasand Adeeab aur Shair.

Unit V Jadeediyat Aur nabad Jadeediyat: Jadeediyat Aur Mabad Jadeediyat Tehreek ke urdu Adab Per Asarat

Total 100

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Book Recommended

1. Urdu Main Rumanvi Tehreek : Mohd. Hasan
2. Taraqqi Pasand Adab: Sardar Jafiri
3. Taraqqi Pasand Shairi Ka Mutala : Yaqoob Yawar
4. Sir Syed Aur Unkay Namwar Rafaqa : Syed Abdullah
5. Jadeed Urdu Shairi : Ibadal Barelvi

G-03 Dacani Adab

<table>
<thead>
<tr>
<th>Unit</th>
<th>Title</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Dakani adab Ki lisane wa Adabi Khususiyat</td>
<td>20</td>
</tr>
<tr>
<td>II</td>
<td>Dakan Main Urdu Nasr Ka Irteqa.</td>
<td>20</td>
</tr>
<tr>
<td>III</td>
<td>Dakan Main Urdu Shairi Ka Irteqa.</td>
<td>20</td>
</tr>
<tr>
<td>IV</td>
<td>Nusrati Aur Mulla Wajhi Ki Adabi Khidmat.</td>
<td>20</td>
</tr>
<tr>
<td>V</td>
<td>Adab Ke Farough Main Dakan Ka Hissa.</td>
<td>20</td>
</tr>
</tbody>
</table>

Total 100

Book Recommended:

1. Tareekh-e-Adab Urdu Vol-I: Jamil Jalbi
2. Dacca Main Urdu : Naseeruddin Hashmi
3. Dacca Main Urdu : Z. Madani
4. Mutala-e-wali: Sharib Ruldvi
5. Dacca Main Zuban Ki Qawaid: Dr. Habib Raza

Elective Paper-II

H-01 Josh Malahibadi

Unit-1 Critical question on the life time and personality of the poet Josh Malahibadi. (Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Poet. (Not more than two questions)

Unit-3 Comparative study of the Poet (Josh) with his contemporaries / literary importance etc. (Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Poet (Josh). (Not more than two questions)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of poet (Josh) or Ten short questions on concern paper.

(Book Recommended)

1. Nazm-e- Jadeed Ki Karwaten by Wazir Aagha
2. Josh Shanasi by Kazim Ali Khan
3. Josh Malihabadi Inshan aur Shair by Sayyed Ehtesham Husain
4. Josh Malihabadi Shakhsiyat aur Fan by Jaffar Mehmood
5. Josh Ki inqelabi Nazmen by Asmat Malihabadi
6. Shair-e-Aakhiruzzman by Fazle Imam
7. Josh Malihabadi Ke lafziyat-i-o-Nafsiyat-i Rajhanat by Mohd. Irfan
8. Josh Malihabadi Tanqueedi Jaiza by Dr. Khilique Anjum
9. Josh Malihabadi aur unke Adabi Karname by Masroor Ahmed Khan
10. Urdu Nazm aur Josh Malihabadi by Shah Faisal

H-02 Akbar Allahabadi

Unit-1 Critical question on the life time and personality of the poet (Akbar Allahabadi).

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Poet (Akbar Allahabadi).

(Not more than two questions)

Unit-3 Comparative study of the Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Poet (Akbar Allahabadi).

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings (Nazmen) of poet (Akbar Allahabadi) or Ten short questions on concern paper.

(Book Recommended)

1. Akbar Ki Shaire Ka Tanqidi Mutala by Dr. Sughra Mehdi
2. Urdu Ki Zaufana Shairi Aur Uske Numainde by Dr. Farman Fatihpuri

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
3. Kulliyat Akbar Ilahabadi
4. Ashar-e-Akbar : Syed Husain
5. Akbar Allabadi Siyasi Samaji Mutala : Dr. Afsah Zafar

**H-03 Akhtarul Iman**

Unit-1 Critical question on the life time and personality of the poet (Akhtarul Iman).

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Poet (Akhtarul Iman).

(Not more than two questions)

Unit-3 Comparative study of the Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Poet (Akhtarul Iman).

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings (Nazmen) of poet (Akhtarul Iman) or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

**Book Recommended**

1. Akhtarul iman ki Shairi Ka Mutalya by Dr. Naz Begum
2. Akhtarul iman Ki Nazm Nigari by Dr. Shamsad Jahan
3. Akhtarul iman muqam aur kalam by Dr. Mohd. Firoz
4. Urdu Nazm, muarra aur Aazad Nazm by Hanif Kaifi
5. Akhtarul Iman ki Shairi by Dr. Shah Aalam

**Elective Paper-III**

**I-01 Krishn Chandra**

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

[Dy. Registrar (Academic-I)]
University of Rajasthan
Jaipur
Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc. (Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet. (Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper. (Question of Unit 5 is compulsory.)

Book Recommended

1. Krishna Chandra Shakhsiyat Aur Fan by Jagdish Chandra Vidhan
2. Krishna Chandra Aur Mukhtasar Afsane by Dr. Mohd. Hasan
3. Krishna Chandra Aur Ishterakiat
5. Krishna Chandra Fikr-o-Fan by Ali Ahmed Patmi
6. Krishna Chandra aur Afsane by Athar Perwaz

I-02 Qurratul Ain Haider

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study. (Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet. (Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc. (Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet. (Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper. (Question of Unit 5 is compulsory.)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Book Recommended
1. Quratul Ain Haider Ke Naovelon Main Tareekh Shaoor by Khursheed Anwar
2. Quratul Ain Haider Ke Navilon Main Tareekh Shaoor by Khursheed Anwar
3. Quratul Ain Haider Bahesiat Novel Nigar by Aslam Aazad
4. Quratul Ain Haider Ek Mutala by Mohiuddin
5. Quratul Ain Haider Ek Mutala by Iteza Khan
6. Quratul Ain Haider Adab, Ehad, Aur Hayat by Harbans Singh Tasassrer

I-03 Rajendra Singh Bedi

Unit-1 Critical question on the life time and personality of the writer (Rajendra Singh Bedi).

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer (Rajendra Singh Bedi).

Unit-3 Comparative study of the Writer/Poet with his contemporaries/literary importance etc.

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer (Rajendra Singh Bedi).

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings (Nazmen) of writer (Rajendra Singh Bedi) or Ten short questions on concern paper.

(Book Recommended)

1. Rajendra Singh Bedi aur unke Afsane by Athar Parwaiz
2. Kultiyat-e- Rajendra Singh Bedi Jild Awal-o- Oom by Waris Alvi
3. Rajendra Singh Bedi Shakhsiyat aur fan by Jagdish Chandra Vidhan
4. Rajendra Singh Bedi, Ek Mutalea by Waris Alvi
5. Urdu Ka Afsanvi Adab by Prof. Sageer Ifrahim
6. Rajendra Singh Bedi Ki Fiction Nafsiyat Mutalya by Jareena Khanam
7. Rajendra Singh Bedi Ki Afsana Nigari by Wahab Ashrifi
8. Rajendra Singh Bedi (Ek Samaji-o-Tehzibi Mutalya) by Mahmood Kazmi

(Not more than two questions)
SCHEME OF EXAMINATION
MA URDU SEMESTER

There will be Twenty Four papers in all having six papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 20 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

Scheme of Examination:

1. A Semester Course will have 36 credits or more i.e. 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

2. (A) Each theory paper EoSE shall carry 100 marks The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.

(B) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.

3. Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

4. Course Structure:
The details of the courses with code, title and the credits assign are as given below.

Abbreviations Used

Course Category
CCC: Compulsory Core Course
ECC: Elective Core Course
OEC: Open Elective Course
SC: Supportive Course
SSC: Self Study Core Course
SEM: Seminar
PRJ: Project Work
RP: Research Publication

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
**Contact Hours**
L: Lecture  
T: Tutorial  
P: Practical or Other  
S: Self Study

**Relative Weights**
IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)  
ST: Seasonal Test  
EoSE: End of Semester Examination

### Four Semesters:

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Subject Code</th>
<th>Course Title</th>
<th>Course Category</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>URD-401</td>
<td>Jadeed Nazm ka Mutalea</td>
<td>CCC</td>
<td>6</td>
</tr>
<tr>
<td>2.</td>
<td>URD-402</td>
<td>Urdu Tehqeeque-o-Tadveen</td>
<td>CCC</td>
<td>6</td>
</tr>
<tr>
<td>3.</td>
<td>URD-403</td>
<td>Urdu Adab Aazadi Ke Bad</td>
<td>CCC</td>
<td>6</td>
</tr>
<tr>
<td>4.</td>
<td>Elective-1&lt;sup&gt;st&lt;/sup&gt; J-01 or J-02 or J-03</td>
<td>Elective-1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>ECC</td>
<td>6</td>
</tr>
<tr>
<td>5.</td>
<td>Elective-2&lt;sup&gt;nd&lt;/sup&gt; K-01 or K-02 or K-03</td>
<td>Elective-2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>ECC</td>
<td>6</td>
</tr>
<tr>
<td>6.</td>
<td>Elective-3&lt;sup&gt;rd&lt;/sup&gt; L-01 or L-02 or L-03</td>
<td>Elective-3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>ECC</td>
<td>6</td>
</tr>
</tbody>
</table>

### Elective Core Courses:

<table>
<thead>
<tr>
<th>Elective Papers</th>
<th>Elective Course Code</th>
<th>Specialization</th>
<th>Paper Title</th>
<th>Prerequisite</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective First</td>
<td>J-01</td>
<td>Swaneh Nigari</td>
<td></td>
<td></td>
<td>IV</td>
</tr>
<tr>
<td></td>
<td>J-02</td>
<td>Urdu Sahafat</td>
<td></td>
<td></td>
<td>IV</td>
</tr>
<tr>
<td></td>
<td>J-03</td>
<td>Taswwuf</td>
<td></td>
<td></td>
<td>IV</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elective Papers</th>
<th>Elective Course Code</th>
<th>Specialization</th>
<th>Paper Title</th>
<th>Prerequisite</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective Second</td>
<td>K-01</td>
<td>Akhtar Sheerani</td>
<td></td>
<td></td>
<td>IV</td>
</tr>
<tr>
<td></td>
<td>K-02</td>
<td>Sheharyaar</td>
<td></td>
<td></td>
<td>IV</td>
</tr>
<tr>
<td></td>
<td>K-03</td>
<td>Ali Sardar Jaafri</td>
<td></td>
<td></td>
<td>IV</td>
</tr>
</tbody>
</table>

*Dy. Registrar (Academic-I)*  
*University of Rajasthan*  
*Jaipur*
<table>
<thead>
<tr>
<th>Elective Papers</th>
<th>Elective Course Code</th>
<th>Specialization</th>
<th>Paper Title</th>
<th>Prerequisite</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective Third</td>
<td>L-01</td>
<td></td>
<td>Urdu Ke Dabistan</td>
<td></td>
<td>IV</td>
</tr>
<tr>
<td></td>
<td>L-02</td>
<td></td>
<td>Essay, Translation, Rhetoric &amp; Prosody</td>
<td></td>
<td>IV</td>
</tr>
<tr>
<td></td>
<td>L-03</td>
<td></td>
<td>Different Forms of Urdu Prose &amp; Poetry</td>
<td></td>
<td>IV</td>
</tr>
</tbody>
</table>

**IV Semester**

**Compulsory Paper**

**URD 401**

**Jadeed Nazm ka Mutalea**

Unit-1 General critical questions on the evolution / development / trends / forms / technique of Jadeed Nazm.

(Not more than two questions)20

Unit-2 Critical questions on the Style/trends/ contribution / peculiarities/ literary importance of "Iqbal" and or his prescribed poems.

(Two question only)20

Unit-3 Critical questions on "Josh Maleehabadi" and or his prescribed poems and or "Akhtar Sheerani" and or his prescribed poems.

(Two questions only)20

Unit-4 Critical questions on "Faiz" and or his prescribed poems and or "Akhtar-ul-iman" and or his prescribed poems.

(Two questions only)20

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed poems or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)20

**Syllabus:**

The following nazmein only are prescribed

1. **Allama Iqbal:**
(i) Naya Shiwala, (ii) Masjid-e-Qurtaba, (iii) Lenin Khuda ke huzoor mein

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
2. Josh Maleehabadi: (i) Shakiste zidan Ka Khab (ii) Naqqad (iii) Mahajan Aur Muflisi

3. Faiz Ahmed Faiz:


5. Akhtar-ul-iman: 1. Ek Larka 2. Baaz aamad

Books recommended:
1. Jadeed Nazm Hali Se Meeraiji Tak: *Kausar Mazhar*
2. "Jadeed shairi" by *Ibadat Bareli*.
3. "Nae Nazm ka safar": *Khaleelur Rehman Aazmi and Muneebur Rehman*
4. "Jadeed Urdu Nazm Par Europe Ke Asraat": *Prof. Homeedi Kashmiri*
5. "Aazadi Ke Bad Urdu Nazm": *Mazhar Mehdii*
6. "Jadeed Urdu Nazm, Nazriya-o-Amal": *Prof. Aqeel Ahmed*
7. "Nazm-e-Jadeed Ki Karwaten": *Wazir Aagha*

**URD 402**

**Urdu Tehqeeque-o-Tadveen**

Unit-1 Urdu Tehqeeque Ke Usool-o-Zawabit.

(Not more than two questions) 20

Unit-2 Urdu Tehqeeque ka Aaghaz-o-Irtiqaa aur Tehqeeque ki Istelahat. Garsandatasi, Imdad Imam Asar.

(Not more than two questions) 20

Unit-3 Tehqeeque Ke Bunyadi Maakhaz, Moulvi Abdul Haq, Qazi Abdul Waood aur Hali-o-Shibli Ka Tehqeeque-o-Tadveen mein Martaba.

(Not more than two questions) 20

Unit-4 Hafirz Mehmoood Sheerani Ki Tehqeeque aur Tadveen Mein Khidmat.

(Not more than two questions) 20

Unit-5 Nasri aur Sheri Adab Mein Tehqeeque-o-Tadveen Ke Mukhtalif Madaraij or 10 short questions in paper concern.

(Question of Unit 5 is compulsory.) 20

Books recommended:
1. *Usool-e-Tehqeeque-o-Tarteeb-e-Matan* by *Tanveer Ahmed Alvi*
2. Adabi Tehqeeque by *Jamil Jalibi*
3. Tehqeeque ka Fan by *Dr. Gyan Chand Jain*
4. Adabi Tehqeeque: Masail-o-Tajziya by *Rasheed Hasan Khan*

[Signature]
Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
5. Teheeque-o-Tafhim by Hasan Masna, Rahan Hasan
6. Teheeque Ke Tariqe by Nisar Ahmed Zubari
7. Teheeque-o-Tadveen: Masail-o-mabahis by Prof Hanif Naqvi
8. Rimooz-e-Teeheque by Dr. Sahhid Iqbal
9. Moulvi Abdul Haq Adabi-o-Lisani Khidmat by Khaleeq Anjum
10.  Kshiful Haqaiq by Imad Asar
11. Abdul Wadood ki Ilmi-o-Adabi Khidmat by Dr. Norul Islam
12. Teheeque Mutalea by Sayyed Sajjad
13. Tehequenama by Mushaffiq Khawja
14. Punjab mein Urdu by Mehmood Sheerani
15. Teheeque-o-Tanqeey by M. Mustfa
16. Hafiz Mehmood Sheerani, Teheeque Maqale by Prof. Nazeer Ahmed
17. Garsasoeasi-urdoo Khidmat-o-Karname by Prof. Surayya Khanam

URD 403
Urdu Adab Aazadi Ke Bad

Unit -I Taraqqi Pasand Tehreek Ka Irteqaqi Safar : Josh, Majaz, 20
Faiz, Majrooh.

Unit-II Azadi Ke Bad Urdu Novel : Krishna Chander, Minto, Ismat 20
Chughtai.

Unit-III Azadi Ke Bad, Urdu Nasar : Rasheed Ahmad Siddiqui, 20
Pitras Bukhari

Unit-IV Urdu Shairi aur Tanqeed Azadi Ke Bad : Miraji N.M. Rashid, 20
Shehriyar, Mohd. Hasan, Samsur Rehman Farooqi, Gopi
Chand Narang.

Unit-V 10 short questions in paper concern. 20

Total 100

Book Recommended
1. Tarqqui Pasand Adab: Sardar Jafri
2. Biswi Sadi Main Urdu Novel: Yusuf Sarmast
3. Urdu Adab Ki Tanqueedi Tareekh: Ihesham Husain
4. Urdu Afsana : Kumar Pashi
5. Aazadi Ke Bad Urdu Nasr Mein Tanz-o-Mizah by Nami Ansari
6. Aazadi Ke Bad Urdu Drama by Dr. Sabana Nasreen
7. Aazadi Ke Bad Hindustan Ka Urdu Adab by Mohd. Zakir

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
**Elective Papers**

**J-01**

Swaneh Nigari

Unit -I  
Swaneh Nigari ki Tareef aur Mafhoom  
20

Unit-II  
Swaneh Nigari ka Tadriji Irtiqa.  
20

Unit-III  
Altaf Husain Hali Bahasiyat Swaneh Nigar.  
20

Unit-IV  
Bahasiyat Swaneh Nigar Sibli Ka Adabi Martaba.  
20

Unit-V  
10 short questions in paper concern.  
20

Total  
100

**Book Recommended**

1. Urdu Swanehi Adab, Fan aur Riyawat by *Dr. Umar Raza*
2. Hali Ki Swanehi Nigari Hayat-e-Javed Ki Roshni Mein by *Malik Rasheed Faisal*
3. Tazkara-e-hali by *Mirza Asmat Panipati*
4. Hayat-e-Javed by *A. Husain Hali*
5. Hayat-e-Saadi by *A. Husain Hali*
6. Yadgar-e-Ghalib by *A. Husain Hali*
7. Hayat-e-zaque by *Ahmed Husain Lahoari*
8. Zindgani-e-Benazeer by *Abdul Ghafoor Shahbaz*
9. Maulana Sibli ka Urdu Adab Mein Martaba by *Abdul Lateef Aazmi*
10. Swaneh Nigari Kya Hai by *Dr. Abdul Qayyum*

**J-02**

**Urdu Sahafat**

Unit –I  
Engraazi wa Deegar Jabano Mein Sahafat ka Irtiqa.  
20

Unit-II  
Urdu Mein Sahafat Ke Nuqoosh aur Irtiqai Safar.  
20

Unit-III  
Urdu Akhbarat ki Roshni Mein Sahafat Khusoosan  
20

**Zamindar aur Anhilal-o-Albilagh** ke Hawale Se.

Unit-IV  
Electronic Media ke Dosh Par Urdu Sahafat ki Parwaz.  
20

Unit-V  
10 short questions in paper concern.  
20

Total  
100

**Book Recommended**

1. Urdu Sahafat : Maazi-o-haal by : *Khaliq Mehmood & Sarwarul Huda*
2. Urdu Sahafat Ka Tehquiqi-o-Tanqueedi Jaieza by *Mohd. Mustfa Ali Sarwari*

[Signature]

Dy. Registrar (Academic-I)  
University of Rajasthan  
Jaipur
3. Urdu Sahafat: Anwar Ali Dehelvi
4. Urdu Sahafat Ka Safar: Gurubachan Singh
5. Urdu Sahafat Ka irtiqa: Masum Muradabadi
6. Urdu Sahafat: Masaa'in aur Inkanat: Humayoun Ashraf
7. Urdu Sahafat aur Tehreek-e- Aazadi: Dr. Sami Ahmed
8. Adabi Sahafat Aazadi Ke Baad: Abdul Hai
9. 21veen sadi mein Urdu Sahafat by Imam Aazad
10. Urdu Sahafat aur Hasrat Mohani by Sarifuddin
11. Electonic Media aur Urdu Sahafat by Tanzeel Athar
12. Jadeed Sahafat by Dr. Ehteshsham Ahmed Khan
13. Tareekh-e-Sahafat by Iftekhar Khokhar

J-03
Tasawwuf

Unit-I Tasawwuf ki mani, Tareef aur Mafaoom. 20

Unit-II Arabi-o-Farsi aur Digher Jawanon Mein Tasawwuf Ke Bhunyadi Maakhaz. 20

Unit-III Urdu Ke Nasri aur Sheri Adab par Tasawwuf Ke Asarat. 20

Unit-IV Tasawwuf aur Bhakti Tehreeq ka Taqabuli Jaiza. 20

Unit-V 10 short questions in paper concern. 20

Total 100

Book Recommended
1. Tasawwuf Aur Rasm-e-Haqiqat by Khwaja Hasan Sani Nizami
2. Tasawwuf Naya Tanazur by Jafar Raza
3. Soofiya Ka Bhakti Ragg by Shamim Tarique
4. Urdu Ghazal Par Tasawwuf Ke Asrat by Mohd. Islam Rasheedee
5. Tasawwuf Aur Soofiya Ki Tarikh Arab se Hindustan Tak by Dr. M. Hifzur- rehman
6. Wali Dakni : Tasawwuf, Insaniyat aur Mohabbat Ka Shair by Prof. Gopi Chand Narang
7. Tasawwuf ka Asal Usool by Wahidul Hasan
8. Sirat Hazrat Amir Khusoro by Peer Sayyed Irtida Ali
9. Taheem-e-Tasawwuf by Husanul Haq
10. Istelahat-e-Soofiya by Khawza Shah A. Samad
11. Tasawwuf ke Naghmat-e-Sarmadi by Dr. Qazi Hashmi
12. Iqbal aur Tasawwuf by Mohd. Sareef
13. Ghalib aur Tasawwuf by Mustfa Sabri

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
**K-01**  
*Akhtar Sheerani*

**Unit-I**  Critical question of life time and personality of *Akhtar Sheerani*.  
20

**Unit-II**  Critical question on the style/Contribution/Technique and Peculiariation of the *Akhtar Sheerani*.  
20

**Unit-III**  Critical Analysis of any of special work or critical assessment of specialization, philosophy and trends of the *Akhtar Sheerani*.  
20

**Unit-IV**  Comparative study of Akhtar Sheerani with his contemporaries/literary importance etc.  
20

**Unit-V**  10 short questions in paper concern.  
20

Total 100

**Book Recommended**

1. Akhtar Sheerani Aur Jadeed Urdu Adab by *Dr. Yunus Hasni*
2. Akhtar Sheerani Aur uski Shairi by *Sayyed Akhtar Jafri*
3. Kulliyat-e-Akhtar Sheerani by *Gopal Mittal*
4. Jadeed Shoera-e-Urdu by *Wahid Qureshi*
5. Adabi Mujalla 2010 Akhtar Sheerani No by *Deptt. of Urdu & Persian, University of Rajasthan, Jaipur*
6. Akhtaristan by *Akhtar Sheerani*
7. Sheristani by *Akhtar Sheerani*
8. Shahrod by *Akhtar Sheerani*
9. Naghma-e-haram by *Akhtar Sheerani*
10. Tyoor-aawara by *Akhtar Sheerani*

**K-02**  
*Shaharyaar*

**Unit-I**  Critical question of life time and personality of *Shaharyaar*.  
20

**Unit-II**  Critical question on the style/Contribution/Technique and Peculiariation of the *Shaharyaar*.  
20

**Unit-III**  Critical Analysis of any of special work or critical assessment of specialization, philosophy and trends of the *Shaharyaar*.  
20

**Unit-IV**  Comparative study of *Shaharyaar* with his contemporaries/literary importance etc.  
20

**Unit-V**  10 short questions in paper concern.  
20

Total 100

Dy. Registrar (Academic-I)  
University of Rajasthan  
Jaipur
Book Recommended
1. Kulliyat-e-Shaharyaar (Suraj ko Nikalta Dekhoon) by Shaharyaar
2. Shaharyyar-e-fikr-o-fan by Gazala Parveen
3. Jadeed Shairi Ki Mustakham Aawaz Shaharyyar by Dr. Mohd. Shahid Qazi
4. Shaharyyar Hayat-o-khidmat by Dr. Sajid Hasan

K-03
Ali Sardar Jaaafri

Unit-I  Critical question of life time and personality of Ali Sardar Jaaafri.  20
Unit-II Critical question on the style/Contribution/Technique and
  Peculiaraition of the Ali Sardar Jaaafri.  20
Unit-III Critical Analysis of any of special work or critical assessment of
  specialization, philosophy and trends of the Ali Sardar Jaaafri.  20
Unit-IV Comparative study of Ali Sardar Jaaafri with his
  contemporaries/literary importance etc.  20
Unit-V 10 short questions in paper concern.  20

Total 100

Book Recommended
1. Ali Sardar Jaafr Ba-haisiyat Taraqqui Pasand Shair by Dr. Abdul Gani
3. Sardar Jaafr Ke Khutoot by Khaliq Anjum
4. Sardar Jaafr aur Adab Ki Samaji manwiyat by Khawaja Shahid and Wahaaj Aalvi
5. Sardar Jaafr Ki Nadirtehreen by Dr. Mohd. Firoz
6. Ali Sardar Jaafr by Umar Raza
7. Ali Sardar Jaafr : Bahasiyat Shair, Naqqad-o-sahafi by Abdul Rauf

L-01
Urdu Ke Dabistaan

Unit-I Dabistaan-e-Delhi ka pasmanzar aur paisamanzar.  20
Unit-II Dabistaan-e-Delhi ke Numainda Udaba aur Shoera.  20
Unit-III Dabistaan-e-Lucknow ka Pasmanzar aur Paishmanzar.  20
Unit-IV Dabistaan-e-Delhi Ke Numainda Udaba aur Shoera.  20
Unit-V 10 short questions in paper concern.  20

Total 100

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Book Recommended

1. Delhi ke Dabistan-e-shairi by Nooru Hasan Hashmi
2. Lucknow ke Dabistan-e-shairi vol I & II by Abullaiz Siddqui
3. Dastan-e-Tareekh-e-Urdu by Hamid Hasan Qadri
4. Urdu Adab ki Tareekh by Rambabu Sexena
5. Urdu Adab ki Mukhtasar Tareen Tareekh by Dr. Saleem Akhtar
6. Urdu Adab ki em sadi by Dr. Sayyed Abdullah
7. Delhi College Tareekh aur Karneme by Abdul Wahab
8. Urdu ke Adabi marke by Yaqoob Amir
9. Dabistan-e-Urdu by Bisarat Husain Bisarat
10. Delhi mein Urdu Shairi ka Tehzibi-o-Fikri Pasmanzar by Prof. Mohd. Hasan
11. Lucknow ka Adabi Mahol by Dr. Mohd. Ali Johar

L-02
Essay, Translation, Rhetoric & Prosody

Unit-I Importance of literary essays like Sir Sayyed Ahmed Khan & others. 20
Unit-II Importance of inter languages translation into Persian, English, Hindi and Urdu. 20
Unit-III Sher ki Mahiyat, Tareef Ilm-e-Badi Ki Tareef, Sana-e-Lafzi, wa Maanvi, Tajnees, Sayaqatal Adad, Ibham, Tanseequssifat, Talmeeh, Tazad, Mubaligha, Miratun Nazeer, Tareekh Nigari and other literary terms of sanaey-badaey. 20
Unit-IV Ilm-e-Bayan ki Tareef, Tashbeeh, Isteaara, Majaz-e-mursil, Mahasin-e-kalam, Mahakat, Izafat Ibtezal, Sarqa and other kinds of Ilm-e-Bayan. 20
Unit-V 10 short questions in paper concern. 20
Total 100

Book Recommended

1. Urdu Essays
3. Tarjume ka Fan aur Riwayat by Mohd. Raaees
4. Urdu mein Fan-e-Tarjuma Nigari by Mustaq Kadri
5. Urdu Tarjuma ki Riwayat by Mirza Hamid Baig
6. Imlanama by Gopi Chand Narang
7. Aahang aur Urooz by Kamal Ahmed Siddiqui
8. Urooz, Aahang aur Byan by Samsuddin Farooqi
9. Urdu Lisaniyat by Dr. Shokat Sabzwari
10. Urdu ki Lisani Tashkeel by Mirza Khilil Baig
11. Al-balagat by *Moulana Mohd. Ghaysuddin Mazahari*
12. Aaeena-e-Balaghat by *Mirza M. Askari*
13. Behrul Fasahat by *Najmuddin*
14. Sheri Zaban by *Prof. Maqsood Hussain Khan*
15. Nikat-e-Sukhan by *Hasrat Mohani*

**L-03**

**Different Forms of Urdu Prose & Poetry**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Description</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit -I</td>
<td>Non Fictional forms of Urdu Prose. Like Khaka Nigari, Reportaz, Nigari, Inshiya Nigari Fan-e-Tareekh Goi.</td>
<td>20</td>
</tr>
<tr>
<td>Unit -II</td>
<td>Famous forms of Urdu Prose. Like Tamseel Nigari, Sawaneh, Nigari and Khatoot Nigari.</td>
<td>20</td>
</tr>
<tr>
<td>Unit-III</td>
<td>Qatat Nigari, Rubai, Rekhty and Geet in Urdu Poetry.</td>
<td>20</td>
</tr>
<tr>
<td>Unit-IV</td>
<td>Saniyat, Doha, Perody and Shehr-e-aashoo in Urdu Poetry.</td>
<td>20</td>
</tr>
<tr>
<td>Unit-V</td>
<td>10 short questions in paper concern.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

**Book Recommended**

1. *Urdu Mein Tamseel Nigari* by Dr. Gyan Chand Jain
2. *Urdu Mein Khaka Nigari ka Tanqueedi Makalma* by Aysha Talat
3. *Urdu Ghair Afsanvi Urdu Nasr* by Atiya Raees
4. *Asnafe Adab Tafhim-o-Tabir* by Arshad Mehmood
5. *Urdu Mein Reportaz Nigari* by Abdul Aziz
7. *Khutoot Nigari* by Dr. Khursheed-ul-Islam
8. *Urdu Rubai ka Fan-o-Tarikhq Irtikhq* by Dr. Farman Fathepuri
9. *Rekhty aur uske Fankar* by Kausar Chandpuri
10. *Urdu ki Mukhtalif Asnaf-e-Sukhan-o-Mutafarriq* by Khliida Begum
11. *Asnaf-e-Shairi Urdu* by Mohd. Sarfuddin
12. *Adabi Mujalla Asnaf-e-Sukhan No* by Deptt of Urdu & Persian, University of Rajasthan, Jaipur
13. *Asnafe-e-Adab Urdu* by Qamar Raees

*[Signature]*

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur