UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

M.A. ENGLISH
(Semester Scheme)

I & II Semester 2019-2020
III & IV Semester 2020-2021

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
M. A. English
First Semester 2019-20
Scheme of Examination

Candidates for the M. A. (First Semester) in English will study a total of 6 papers – 3 compulsory and 3 electives. Each paper will have a total of 6 credits.

I Semester 3CCC (Compulsory Course Category) - 701,702,703 and 3 Electives – ECC (Elective Course Category)

II Semester 801,802,803 and 3 Electives – ECC (Elective Course Category)

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 6 credits.

There will be 4 hours of Lectures  = 4 credits
There will be 1 hour Tutorial  = 1 credit
There will be 1 hour of interactive B&M = 1 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

ENG 701 CCC (Compulsory Course Category) – Language & Communication Skills I

Duration: 3 hrs.  Max. Marks: 100

All questions are compulsory with provision for internal choice.

1. (i) Basic Sentence Patterns
   (ii) Coordination and subordination
   (iii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

2. Transformation of Sentences
   (i) Active and Passive Voice
   (ii) Direct and Indirect Speech

3. Tenses

4. Reading & Comprehension (Prose)

5. Letter writing (Formal and Informal)

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Jaipur
6. Types / Modes of Communication
7. Précis writing

**Recommended Reading:**
A.S. Hornby: *A Guide to Patterns and Usage*

CIEFL – Material on Morphology and Phonology from the Distance Education Department

George Yule: *The Study of Language*, OUP (ELBS)


**ENG 702 CCC – Chaucer and Sixteenth Century Literature**

**Duration:** 3 hrs.  
**Max. Marks:** 100

Candidates will be required to answer five questions in all:

**Question No. 1** is compulsory (four passages for explanation with Reference to the Context from unit (4, 5, 6 and 7) and four other questions.

1. Chaucer: *Prologue to the Canterbury Tales*
2. Marlowe-Dr. Faustus
3. Webster: *The Duchess of Malfi*
4. Shakespeare: *King Lear*
5. Shakespeare: *The Tempest*
6. Bacon: Of Truth, Of Death, Of Revenge, Of Adversity,
7. The Following poems from The Metaphysical Poets (ed. Helen Gardner, Rupa & Company, New Delhi)

Dy. Registrar (Academic-I)  
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Jaipur
ENG 703 CCC – Eighteenth and Nineteenth Century Literature

Duration: 3 hrs. 

Max. Marks: 100

Candidates will be required to answer five questions in all:

Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 1, 2, 3, 4 and 5) and four other questions.

1. William Collins: Ode to Simplicity, Ode to Evening

2. William Wordsworth: The Prelude Book 1
   (ii) ST Coleridge: The Rime of the Ancient Mariner, Kubla Khan

3. P.B Shelley: The Cloud, To a Skylark
   (ii) John Keats: Ode to a Grecian Urn, Ode to Autumn
   (iii) Byron: There is Pleasure in the Pathless Woods, She Walks in Beauty like the Night

4. Robert Browning: A Grammarian’s Funeral, Porphyria’s Lover
   (ii) Alfred Tennyson: Lady of Shallot, The Splendour Falls on Castle Walls (from The Princess)

   (ii) Elizabeth Barret Browning: (i) Sonnet No. XL1, 69 Thank all who have Loved me, (ii) Sonnet No. XIV, ‘If you must Love’ from Sonnets from Portuguese

6. Charles Dickens: A Tale of Two Cities

7. Thomas Hardy: The Mayor of Casterbridge

Recommended Reading:

and 2 of Volume V

Basil Willey – Nineteenth Century English Literature, OUP.

Optional Papers: Candidates are required to choose three papers from the following Options:

ENG Elective – 1ECC (Elective Course Category) – 19th Century Literature I

Duration: 3 hrs. Max.  
Marks: 100

Candidates will be required to answer five questions in all:

Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 2, 3, 4, and 5) and four other questions.

1. French Revolution
2. Wordsworth: Lucy Poems
   
   I Travelled among Unknown Men; She dwelt among the Untrodden ways; Beside the Springs of Dove; Slumber Did My Spirit Seal; Three Years She Grew.

3. Coleridge: Sonnets -XI To Sheridan, Sonnet XIII- To La Fayette; Xxii. To Simplicity
5. P.B. Shelley: To Mary Who Died in the Opinion, To Jane: The Invitation, To Mary Shelley, To Mary Wollstonecraft Godwin, Mutability, A Lament
6. Robert Southey: Sonnets - To The Evening Rainbow, With many a weary step, at length I gain, Fair Is The Rising Morn When O'er The Sky
   
   (ii) Lord Byron: Darkness ; When We Two Parted ; The Isle of Greece ;We’ll go no more a-roving
7. Walter Scott: The Lay of the Last Minstrel (Canto I)

Recommended Reading:


Dy. Registrar (Academic-I)  
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Jaipur
ENG Elective – 2 ECC - Women's Writing I

Duration: 3 hrs.  
Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Introduction – Bhakti Movement  
Devotional songs of Meera Bai: In Praise of Lord 1& 2, 3, 4, 5 (A.J Alston, Delhi: Moti Lal Das Publishers)

2. Cornelia Sorabje: Stray Thoughts of an Indian Girl


5. Anita Desai: The Artist of Disappearance

6. Mahasweta Devi: 1084 ki Maa

7. Bama: Kurukku

Recommended Reading:

Women Writing in India from 600 B.C to the Present, Vol. I, II  
ed. Susie Tharu and K. Lalita, Delhi: Oxford University Press 1995

Dalit Personal Narratives. R. Kumar – Orient Blackswan, New Delhi, 2011

E.V. Ramakrishnan – Indian Short Stories

ENG Elective - 3 ECC – American Literature I

Duration: 3 hrs.  
Max. Marks: 100

Candidates will be required to answer five questions in all:

Question No. 1 is compulsory (four passages for explanation with reference to the context from 4, 6 and 7) and four other questions.

1. American Renaissance and Transcendentalism

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Jaipur
Background to 19th century American Literature
From *American Literature of Nineteenth Century*, ed. W.J. Fisher et. al (Eurasia):
2. Edgar Allen Poe: Fall of the House of Usher
3. Hawthorne: *Scarlet Letter*
4. Thoreau: Civil Disobedience
5. Herman Melville: Bartleby, the Scrivener
6. Walt Whitman: *A Passage to India*
7. Emily Dickinson: (i) There’s a Certain Slant of Light
   (ii) I felt a funeral in my Brain
   (iii) A Bird Came Down the Walk
   (iv) Because I could not Stop for Death

**ENG Elective – 4 ECC - Postcolonial Literatures I**

Duration: 3 hrs.  Max. Marks: 100

Candidates will be required to answer five questions in all:

Question No. 1 is compulsory (four passages for explanation with reference to the context from 2, 4 and 7) and four other questions.

1. Shankar Pillai: *In the Flood*
2. Ngugi WaThiango: *Decolonising the Mind*
3. Chinua Achebe: *Things Fall Apart* (Allied)
4. Ashis Nandy: *The Intimate Enemy* (Introduction only)
5. Jean Arasanyagan: ‘In the Garden Secretly’ (from *In the Garden and other stories* (Penguin))
6. Upamanyu Chatterjee: *English, August*
7. (i) Nissim Ezekiel: Night of the Scorpion, Enterprise
   (ii) Jayant Mahapatra: A Summer Poem, Hunger
   (iii) Keki. N. Daruwalla: ‘Pestilence in Nineteenth Century Calcutta’ ;
   ‘Ghaghra In Spate’ (From *An Anthology of Commonwealth Poetry* ed.C.D. Narasimhaiah)

**Recommended Reading:**


Dy. Registrar (Academic-I)
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ENG Elective-5 ECC (Elective Course Category) Language and Linguistics I

Duration: 3hrs.

Candidates will be required to answer five questions in all.

1. Language -Definition and its Characteristics
2. Elements of Grammar
3. Linguistics- Definition and its Scope
4. The ‘Object of Study’ by Ferdinand de Saussure (From Modern Criticism and theory: A Reader
5. Some Basic Concepts in Linguistics by J. P. B. Allen
6. Introduction of Various Branches of Linguistics
7. (a) Structuralist View of Grammar
   (b) Transformational Generative Grammar &IC Analysis

Recommended Reading

M.A. (Semester II English 2019-20)
Scheme of Examination

ENG 801CCC (Compulsory Course Category)
Language and Communication Skills II

Duration: 3 hrs. Max. Marks: 100
All questions are compulsory with provision for internal choice.

Semester II
1. Literary Appreciation-Prose and Poetry 15 Marks
2. (i) Aspects of Pronunciation (A knowledge of Phonetic Symbols for Sounds of English)
   (ii) Transcription of Words and Word Stress
   (iii) Word Structure (Elementary Morphology)
   (iv) Developing Listening Skills 20 Marks
3. Note making 10 Marks
4. Word Substitution, Idioms and Phrases, Synonyms and Antonyms, Homonyms and Homophones 15 Marks
5. Report writing 10 Marks
6. Essay writing 15 Marks
7. CV and Application Writing 15 Marks

Recommended Reading:
A.S. Hornby: *A Guide to Patterns and Usage*
CIEFL – Material on Morphology and Phonology from the Distance Education Department
George Yule: *The Study of Language*, OUP (ELBS)
*A Comprehensive Grammar of the English Language* by Randolph Quirk, Sydney
Greenbaum, Geffory Leech, and Jan Svarivik
*Spoken English*, V. Sashi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001
*Growth and Structure of the English Language* by Otto Jespersen

Dy. Registrar (Academic-I)
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Jaipur
ENG 802 CCC – Seventeenth Century Literature

Duration: 3 hrs.
Max. Marks: 100

Candidates will be required to answer five questions in all:

Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 2, 5 and 6) and four other questions.

Semester II

1. The Restoration Age and The Augustan Age
2. John Milton: Paradise Lost, Book I
4. Dryden: All for Love
5. Swift: Battle of the Books
6. Pope: The Rape of the Lock
7. Daniel Defoe: Moll Flanders

Recommended Reading:

Pramod K. Nayar – A Short History of English Literature, Dehli: Orient Blackswan

Ian Jack – The Augustan Age, Delhi: OUP.

ENG 803 CCC – Eighteenth Century Literature II

Duration: 3 hrs.
Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Dr. Samuel Johnson: Preface to Shakespeare
2. Jane Austen: Pride and Prejudice
3. Mary Shelley: Frankenstein; or The Modern Prometheus, OUP Students’ Edition (1818)
4. Charlotte Bronte: Jane Eyre
5. Charles Dickens: Hard Times
6. William Makepeace Thackeray: Vanity Fair
7. Oscar Wilde – The Importance of Being Ernest

Recommended Reading:

Basil Willey – Nineteenth Century English Literature, OUP.

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ENG 1 ECC (Elective Course Category)
Nineteenth Century Literature II

Duration: 3 hrs.  
Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Oxford movement and Industrial Revolution
2. Jane Austen: Northanger Abbey
3. The following essays from Essays of Elia (ed. Hailward and Hill, Macmillan)
   - Charles Lamb: Dream Children, In Praise of Chimney Sweepers
4. The following essays from Table Talk (ed. C.M. Macken, Everyman)
   - William Hazlitt: On Familiar Style, On Going a Journey
5. Charles Dickens: Oliver Twist
6. Emily Bronte: Wuthering Heights
7. Thomas Hardy: Far From The Madding Crowd

Recommended Reading:

Boris Ford: Part 1 and 2 of Volumes VI of New Pelican Guide to English Literature
Vivian de Solavinto: Background to Victorian Poetry.

Paper ENG 2ECC - Women's Writing II

Duration: 3 hrs.  
Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 3, 4 and 5) and four other questions.

1. J.S. Mill: The Subjection of Women (I Chapter)
2. George Eliot: Mill on the Floss
3. Elizabeth B. Browning: Aurora Leigh, Book II
4. Imtiaz Dharker: Choice; Purdah; I and II; Prayer; The Right Word (from The Terrorist at my Table)

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5. Charlotte Keatley: *My Mother Said I Never Should*
6. Laxmi Kanan: *The Glass Bead Curtain*
7. Bharti Mukherjee: *Jasmine*

**Recommended Reading:**

Elaine Showalter: *A Literature of Their Own*
Elaine Showalter (Ed.): *The New Feminist Criticism*
Juliet Mitchell: *Psychoanalysis and Feminism*

**Paper ENG 3 ECC – American Literature II**

Duration: 3 hrs.  Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Symbolism and Expressionism
2. Eugene O’Neill: *Emperor Jones*
3. Tennessee Williams: *Cat on a Hot Tin Roof*
4. Toni Morrison: *The Bluest Eye*
5. Ernest Hemingway: *A Farewell to Arms*
6. Wallace Stevens: *The Emperor of Ice-Cream; Sunday Morning*

**Recommended Reading:**


Dy. Registrar (Academic-I)
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Paper ENG 4ECC – Postcolonial Literature II

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all:

Question No. 1 is compulsory (four passages for explanation from the texts 1, 2, 3, and 4) and four other questions.

The following poems from Ten Twentieth Century Indian Poets in English ed. by R. Parthasarthy (OUP):

1. R. Parthasarthy – from ‘Exile’ from ‘Trial’ from ‘Homecoming’
   From ‘River and Bridge’:


From An Anthology of Commonwealth Poetry, ed. C.D. Narasimhaiah:

3. Margaret Atwood: ‘Journey to the Interior’

4. Les Murray. ‘Wilderness’
   Judith Wright: ‘Woman to Man’, ‘Harp and the King’, ‘Nigger’s Leap’

5. Khaled Hosseini– The Kite Runner

6. Jhumpa Lahiri : ‘Interpreter of Maladies’ (Title Story from The Interpreter of Maladies)

7. Robin Cohen: Global Diasporas (Chapter I : Introduction)

Recommended Reading:

Mongia, Padmini, ed. Contemporary Postcolonial Theory: A Reader.
Said, Edward: Orientalism
Fanon, Frantz: The Wretched of the Earth
M.K. Gandhi: Home Rule

Dy. Registrar (Academic-I)
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Paper ENG 5 ECC (Elective Course Category)  
Language and Linguistics II

Duration: 3 hrs.  
Max. Marks: 100

Candidates will be required to answer five questions in all with Internal Choice.

1. Language Change, “The Electronic Revolution and Texting” (Chapter 21, 29 and 30) (by David Crystal)
2. (i) Language, Dialects and Varieties Janet Holmes  
   (ii) Linguistics Varieties and Multilingual Nation - Janet Holmes
3. Noun and its Complementation
4. Verb and its Complementation
5. Morphology : simple and complex words; root , stem , word; free and bound morphemes; lexical and functional morphemes, derivational and Inflectional morphemes; prefixes, suffixes and unfixed, Zero morphemes; invariant words ; Morphs and allomorphs; open verses closed class words.
6. Semantics – Conceptual and associative meaning; semantic features; semantic roles; lexical relations; Synonymy, antonymy, hyponymy, prototypes, homophones, homonyms, polysemy, wordplay, metonymy and collocations.
7. A Study of Phonetics and Phonetic Sounds

Recommended Reading:

David Crystal. Little Book of Language, Orient Black Swan, New Delhi: 2010
6.  

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Semester III & IV

Each Semester will have six papers. There will be a total of Twelve Papers in III & IV Semester

III Semester = Papers 901, 902, 903 Compulsory and 3 Electives
IV Semester = Papers X01, X02, X03 (Compulsory) and 3 Elective

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 6 credits.
There will be 4 hours of Lectures = 4 credits
There will be 1 hour Tutorial = 1 credit
There will be 1 hour of interactive B&M = 1 credits
B&M= Background and Movement
Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

ENG 901CCC (Compulsory Course Category)
Literary Criticism and Theory I

Duration: 3 hrs.  Max. Marks: 100

Candidates will be required to answer five questions in all.
1. Aristotle: Poetics (Penguin)
2. Bharata: Natyashastra (Chapter I) The Origin of Natyashastra, Rasa Theory
   With translated excerpts(Chapter 6) (from Abhinavabhartiied. J.L. Mason
   Enright and Chickera)
4. Mathew Arnold: A Study of Poetry (from English
   Critical Texts, ed. Enright and Chickera)
5. T.S. Eliot: Tradition and The Individual Talent (from English
   Critical Texts, ed. Enright and Chickera)
6. Raymond Williams: T.S. Eliot (Chapter III) (From Culture and Society)
7. S. Radhakrishnan – Indian Philosophy Vol. 1(Chapter – 1)
   Introduction pp 21-60

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ENG 902 CCC – Twentieth Century Literature I

Duration: 3 hrs.                 Max. Marks: 100

Candidates will be required to answer five questions in all:

Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 3, 4, 5, and 6) and four other questions.

1. Irish Movement and Theater of the Absurd
   Samuel Beckett: Waiting for Godot

2. G. B. Shaw: Doctor’s Dilemma

Align J.M. Synge: Riders to the Sea (ed. Anniah Gowda)

3. W.B. Yeats: (From A Pocket Book of Modern Verse ed. O. Williams):
   When You are Old, To a Shade, A Bronze Head, Lapis Lazuli,
   Nineteen Hundred and Nineteen, Sailing to Byzantium

4. T.S. Eliot: The Waste Land

5. Philip Larkin: Toad, Coming, At Grass, The Whitsun Wedding

6. Ted Hughes: Pike, View of a Pig, Hawk Roosting, Thistles

7. Doris Lessing: Summer Before the Dark

Recommended Reading:

Pramod K.Nayar – A Short History of English Literature

Martin Esslin – Theatre of the Absurd

S. Matterson – Studying Poetry.

Judith Butler – Gender Trouble

ENG 903 CCC – Indian Writing in English I

Duration: 3 hrs.                 Max. Marks: 100

Candidates will be required to answer five questions in all:

1. Emergence and Growth of Indian Writing in English 1820s to the Present

2. Raja Rao: Kanthapura

3. Rabindranath Tagore: Home and the World

4. Mulk Raj Anand – Untouchable

5. R.K Narayan: Grandmother’s Tales

6. Kamala Mankandaya – Nector in the Sieve

7. Girish Karnard: Introduction to Three Plays

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Recommended Reading:

S. Pandey – *Contemporary Poets in English.*
A Nandy – *Re-Imagining India and Other Essays.*
G. Devy – *Literary Criticism.*
S. Matterson – *Studying Poetry.*
R. Kumar – *Dalit Personal Narratives.*
P. Rubel – *Translating Culture.*
V. Pecora – *Nations and Identities.*

Optional Papers: Candidates are required to choose three papers from the following Options.

**ENG 1 ECC (Elective Course Category)**  
**Nineteenth Century Literature III**

Duration: 3 hrs.  
Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Pre-Raphaelite Movement
3. Walter Pater: The Postscript (*From Appreciations, With an Essay on Style*)
4. William Morris: *News from Nowhere*,
5. Thomas Carlyle: The Times (Essay No. 1) (*From Latter Days Pamphlets, 1850*)
6. John Ruskin: *Unto This Last*
7. Algernon Charles Swinburne – *A Forsaken Garden, Chorus from Atlantic* (*From the Golden Treasury OUP*)
8. Matthew Arnold: *Thyrsis*

Recommended Reading:

Boris Ford: Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* (ed.)

Vivian de Solavinto: Background to Victorian Poetry.


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Thomas, Edward (1913), *Walter Pater: A Critical Study*, London:
Martin Secker
John Stuart Mill, *The Subjection of Women*, The Feminism and Women's Studies
Swinburne, A.C.: *Songs before Sunrise* (1871)

**ENG Elective 2ECC - Women's Writing III**

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Margaret Fuller: *From Women in the 19th Century* (Introduction)
2. Rassundari Devi – *AamarJiban*(1876)
3. Swarnakumari Devi: *An Unfinished Song*
4. E. Gaskell: *Mary Barton*
6. Virginia Woolf: *A Room of One's Own*
7. Maya Angelou: *I Know Why the Caged Bird Sings*

**ENG Elective 3ECC – American Literature III**

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all:

Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 2,3,4 and 5) and four other questions.

1. American Renaissance and Transcendentalism
   From *American Literature of Nineteenth and Twentieth Century*, ed. W.J. Fisher et. al (Eurasia):
2. R.W. Emerson: The Snow Storm, The Problem
   (*From American Literature of the Ninetieth Century* Fisher Samuelson Reninger, Euresia Publishing Delhi).
3. Walt Whitman: (i) Preface to the Leaves of Grass

*Signature*
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(ii) Crossing Brooklyn Ferry
(iii) I hear It Charged Against Me
(From American Literature of the Twentieth Century, ed. E.S. Oliver et. al) (Eurasia)

5. Lorraine Hansberry: A Raisin in the Sun
6. Gloria Naylor: Mama Day
7. Richard Wright: The Native Son

ENG Elective 4ECC - Postcolonial Literatures III

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Ismat Chughtai – A Life in Words
2. Meenakshi Mukherjee: “The Making of a Nation” From Twice Born Fiction
3. Bapsi Sidwa The Ice Candy Man
4. Sadhu Binning: Lesson of a Different Kind
5. Michel Ondattji English Patient

ENG 5 ECC – Language and Linguistics III

Duration: 3 hrs. Max. Marks: 100

All questions are compulsory with provision for internal choice.

Semester II

1. Cleanth Brooks: The Primacy of the Linguistic Medium
2. Roland Barthes: To Write an Intransitive Verb
3. Adjectives and Adverbs,
5. The Complex Sentence
6. The Complex Noun Phrase
7. Psycholinguistic Theories of Language Acquisition

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Recommended Reading:

V.S. Seturaman (ed. Macmillan): *Contemporary criticism: An Anthology*

A.J Thomson & A.V Martinet (Oxford, India): *Practical English Grammar*

Quirk and Greenbaum: *A University Grammar of English* (Longman, 1973)

David Crystal: *Linguistics* (Penguin)

Geoffrey Leech: *English Grammar for Today*

E. Palmer: *Grammar* (ELBS, 1971)

Richards and Rodgers: Approaches and Methods in Language Teaching (CWP)

J.F. Wallwork: *Language and Linguistics* (Heinemann)

Christophersen: *Second Language Teaching* (Pelican)


Jacobs and Rosenbaum: *English Transformational Grammar* (Blaisdill Publishing Company)

Leech and Svartik: *A Communicative Grammar of English* (ELBS)

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Dy. Registrar (Academic-I)
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M. A. (Final) English
Semester Scheme (2020-2021)
Scheme of Examination
Semester IV

Paper ENG X01CCC (Compulsory Course Category)
Literary Criticism and Theory II

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Longinus: *On the Sublime*


4. Elaine Showalter: “Towards a Feminist Poetics” (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)

5. Bill Ashcroft et al.: *The Empire Writes Back* (Chapter I)


7. Jasbir Jain:

“Theorising Resistance and Creativity” (*Theorizing Resistance*)

**Recommended Reading:**

W. Harris: *Dictionary of Concepts in Literary Criticism and Theory.*

E. Nelson: *Writers of the Indian Diaspora.*

P. Riley: *Language Culture and Identity*

L. Jones: *Research and Gender.*

M. Humm: *Dictionary of Feminist Theory.*


Paper ENG X02 CCC (Compulsory Core Category)
Twentieth Century Literature II

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Modernism, Impressionism and Stream of Consciousness

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2. George Orwell: *(From Inside the Whale and Other Essays, Delhi: Penguin)* Down the Mine, Shooting an Elephant
3. Virginia Woolf: *To the Lighthouse*
5. E.M. Forster: *A Passage to India*
6. V.S. Naipaul – *India: A Wounded Civilization*
7. Angus Wilson: *Hemlock and After*

**Recommended Reading:**

Northrop Fry: *Twentieth Century Literature*

**Paper ENG X03 CCC (Compulsory Core Category)**

**Indian Writing in English II**

**Duration:** 3 hrs.  Max. Marks: 100

Candidates will be required to answer five questions in all.

Unit 1. Progressive Writers Movement
Unit 2. Bankim Chandra Chatterjee: *Anandmath*
Unit 3. M.K. Gandhi: *Hind Swaraj*
Unit 4. Premchand: *Godan*
Unit 5. Ananthmurthy: *Samskara* (tran. by A. K. Ramanujan)
Unit 6. Amitav Ghosh – *Shadow Lines*
Unit 7. Saadat Hasan Monto: *Toba Tek Singh*

**Recommended Reading:**

Indian Novels in English
J. Sanga: *South Asian Novelists in English.*
J. Hawthorn: *Studying the Novel.*
Jasbir Jain (ed.): *Writers of the Indian Diaspora.*
Vivian de Solavinto: *Background to Victorian Poetry.*

**Optional Papers:** Candidates are required to choose three papers from the following Options.

**Paper ENG 1ECC – (Elective Course Category)**

**19th Century Literature IV**

**Duration:** 3 hrs.  Max. Marks: 100

Candidates will be required to answer five questions in all:

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Question No. 1 is compulsory (four passages for explanation with Reference to the
Context from the texts 3, 4, 5, and 7) and four other questions.

1. The Aesthetic Movement
2. Oscar Wilde: *The Picture of Dorian Gray*
   That, Highland Mary
4. Arthur Symons: April Midnight, At the Three Fountains Dreams, To a Grey Dress,
   White Heliotrope
5. Aubrey Beardsley (1872) : The Three Musicians , The Ivory Piece,
   The Courts Of Love , Lines Written In Uncertainty ,
6. R.L. Stevenson: *Treasure Island*
7. Ernest Christopher Dowson Days of Wine and Roses, Non Sum Qualis Lram (Gone
   With the Wind) (From Decoration in Verse and Prose, 1899)

**Recommended Reading:**

The Oxford Companion to English Literature (2010)

**Paper ENG 2ECC – (Elective Course Category)**

**Women’s Writing IV**

**Duration:** 3 hrs.  \[\text{Max. Marks: 100}\]

Candidates will be required to answer five questions in all:

Question No. 1 is compulsory (four passages for explanation with reference to the
context from the texts 1, 2, 3, and 4) and four other questions.

1. Annette Kolodny: “Dancing Through the Minefield: Some
   Observations on the Theory, Method and Politics in Feminist Literary
   Criticism”
2. Wendy Lill: *The Occupation of Heather Rose*
3. Alice Walker: ‘In Search of Our Mother’s Garden’ (Essay)
4. Sylvia Plath: ‘Lady Lazarus’
5. Shashi Deshpandey: ‘Why I am a Feminist?’
6. Gayatri Spivak: ‘Can the Subaltern Speak?’
7. Bama – *Sangati Events*

**Recommended Readings:**

Elaine Showalter: *A Literature of Their Own*
Elaine Showalter: Ed.: *The New Feminist Criticism*
Juliet Mitchell: *Psychoanalysis and Feminism*

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Paper ENG 3ECC (Elective Course Category)
American Literature IV

Duration: 3 hrs.                                      Max. Marks: 100

Candidates will be required to answer five questions in all.

1. The Rise of American Novel
2. Fitzgerald Scott: The Great Gatsby
4. Donald Barthelme: Snow White
5. Mark Twain: Adventures of Huckleberry Finn
7. Joyce Carol Oates Upon the Sweeping Flood

Recommended Reading:


Paper ENG 4 ECC - Postcolonial Literature IV

Duration: 3 hrs.                                      Max. Marks: 100

Candidates will be required to answer five questions in all:

The following poems from Ten Twentieth Century Indian Poets in English ed. by R. Parthasarathy (OUP)

1. Kamala Das: The Looking Glass, A Hot Noon in Malabar
2. Peggy Mohan: Jahajin
4. Gabriel García Márquez: No One Wrote to the Captain

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5. Arun Prabha Mukherjee: *Oppositional Aesthetics: Readings from a Hyphenated Space* (Chapter 1: Introduction)

6. Chitra Banerjee Divakaruni: *The Palace of Illusions*

7. Caryl Phillips: *Crossing the River.*

**Recommended Readings:**

Roberts, Neil. Ed. *A Companion to Twentieth Century Poetry*

Blackwell, 2001


Fanon, Frantz: *The Wretched of the Earth*

Gandhi: *Home Rule*

**Paper ENG Elective 5 ECC (Elective Core Category)**

**Language and Linguistics IV**

**Duration:** 3 hrs.  
**Max. Marks:** 100

All questions are compulsory with provision for internal choice.

1. H.G. Widdowson: ‘Stylistics’ (Essay)

2. Discourse Analysis

3. (a) Co-ordination of Clauses, Co-ordination of Phrases  
   (b) Sentence Connection

4. Focus, Theme and Emphasis

5. Teaching Methods: Grammar and Translation Method, Situational Method, Bilingual Method

6. Communicative Language Teaching

7. Socio- Cultural SLA (Second Language Acquisition) and Task (from *Task-based Language Learning and Teaching* by Rod. Ellis.)

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Recommended Reading:


David Crystal: *Linguistics* (Penguin)

Geoffrey Leech: *English Grammar for Today*

E. Palmer: *Grammar* (ELBS, 1971)

Richards and Rodgers: Approaches and Methods in Language Teaching (CWP)

J.F. Wallwork: *Language and Linguistics* (Heinemann)

Christophersen: *Second Language Teaching* (Pelican)


Jacobs and Rosenbaum: *English Transformational Grammar* (Blaisdill Publishing Company)

Leech and Svartik: *A Communicative Grammar of English* (ELBS)