UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

M. A. MUSEOLOGY & CONSERVATION

(Semester Scheme)

I & II Semester Examination 2019-2020
III & IV Semester Examination 2020-2021
M. A. Ist Semester syllabus

Scheme of Examination

Papers:- CMC 101CC, 102CC, 103CC, A01ECC, A02ECC, A03ECC, A04ECC, A05ECC,
Theory papers

Time : 3 Hours
Max. Marks : 70
Credits : 06

Part - I
खण्ड—1

Marks : 20

This part contains 10 compulsory questions of 2 marks each from commonly distributed in each unit. Answer should be in 40 words.

इस खण्ड में 10 अनिवार्य प्रश्न 2 अंकों वाले हैं, जिसका चयन सभी खण्डों में से समान रूप से किया गया है और लगभग 40 शब्दों में जिसका उत्तर देना है।

Part - II
खण्ड—2

Marks : 20

This part contains 6 questions, 5 questions to be attempted and answer in approximately 100-150 words. All questions carry equal marks. Each question carries 04 marks.

इस खण्ड में 6 प्रश्न होंगे। 5 प्रश्नों के उत्तर देने होंगे। प्रत्येक प्रश्न का उत्तर 100—150 शब्दों में हो। सभी प्रश्नों के अंक समान हैं। प्रत्येक प्रश्न 04 अंकों का है।

Part - III
खण्ड—3

Marks : 30

This part contains 6 questions of 10 marks each (2 questions from each unit). 3 descriptive questions to be attempted in 250 words approximately from each unit. All questions carry equal marks.

इस खण्ड में 10 अंकों वाले 6 वर्णनात्मक प्रश्न होंगे। प्रत्येक इकाई में से 2 प्रश्नों का चयन किया गया है। लगभग 250 शब्दों में 03 प्रश्नों के उत्तर प्रत्येक इकाई से 01 प्रश्न का चयन कर देने होंगे। सभी प्रश्नों के अंक समान हैं।

Practical

The Practical examination will be conducted by the Centre on its own level.

नोट:- प्रायोगिक परीक्षा सेंटर के स्तर पर आयोजित की जायेगी।

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University of Rajasthan
JAIPUR

[Signature]
### M.A. I Semester: Museology and Conservation

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Course</th>
<th>Code</th>
<th>Subject</th>
<th>Theory</th>
<th>Practical</th>
<th>Credit</th>
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<tbody>
<tr>
<td>1.</td>
<td>M/CMC</td>
<td>101 CC</td>
<td>Introduction to Museum and Museology</td>
<td>70</td>
<td>30</td>
<td>6</td>
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<td>M/CMC</td>
<td>102 CC</td>
<td>Museum Management</td>
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<td>Collection Management</td>
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<td>M/CMC</td>
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<td>Preservation of Architectural Heritage</td>
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<td>5.</td>
<td>M/CMC</td>
<td>A02 ECC</td>
<td>Heritage Management &amp; Tourism</td>
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<td>6.</td>
<td>M/CMC</td>
<td>A03 ECC</td>
<td>Cultural Tourism in Rajasthan</td>
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<td>7.</td>
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<td>A04 ECC</td>
<td>Outline of Indian History &amp; Culture</td>
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<td>A05 ECC</td>
<td>Computer Application in Museum</td>
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M A Semester I Syllabus

M/CMC 101CC: Introduction to Museum & Museology

Course catg. CCC 6 Credits
Theory-70 & Practical-30 Marks.
Total 100 Marks

Unit - I
Aims, functions and relevance of Museums: concept of museum, origin; Changing meaning and definitions; History of Museums in India, World and Rajasthan. History of museums in global context. Introduction of National level Museums in India and select museum in foreign countries such as Louvre Museum, Paris; British Museum, London; Victoria and Albert Museum, London; State Hermitage, Russia; Smithsonian Museum, Washington; The Acropolis Museum, Athens; Canadian Museum of History.

Unit - II

Unit-III
Types of museums - classification of museum on the basis of nature of collections, governing body, and scope. New types of museums, museum-like structures and allied institutions. Professional organizations. Training opportunities in India and abroad.

Practical- To make proposal for an Eco-museum or select any existing museum or community which can be developed as eco-museum and present a proposal on basic need and structure needed for eco-museum on concerned site.

Reference Books:-

1. Grace Morley, Museums To-day, 1967, Department of Museology, M.S. University of Baroda, 1968.
2. V.P. Dwivedi, edited, Museums and Museology: New horizons.
3. Vasant Hari Bedekar, New Museology for India, National Museum Institute of History of Art, Conservation, and Museology, 1995
4. सुंजय जैन, स्थितियम एवं स्थितियालोचना - एक परिक्ष, कमिका प्रकाशन, 1999
5. Paul Greenhalgh, The New Museology
6. Vickey Peterson, The Treasure of the Natural History Museum
CMC 102 CC: Museum Management

4 Credits for theory and 2 credits for Practical.

Unit - I
Museum Management: meaning, nature, purposes. Change in Museums legal status and administrative setup. Friends and members of the Museums, Liaison with outside experts, laboratories, institutions and professional organization. Training opportunities in India.

Unit - II
Museums and their administrative structure, Museum Staff, their recruitment and training. Qualification and duties, supervision and report of work. Museum finance, sources of funds, methods of budget preparation. Allocation of expenditure, maintaining of accounts and audit. Office Methods - routines, rules and regulation. Special bodies related to museum and museum work.

Unit - III

Practical (2 credits) Museum Management - Case study of any museum and suggest administrative structure and funding policies for the same.

Reference Books:
1. Studies in Museology. Volume 36, Department of Museology, M.S. University of Baroda., 2003, Original from the University of California
2. Grace Morley: Museums Today - Publisher, University of Baroda, Department of Museology, 1981
7. Bhatnagar, Anupama, Museum, Museology and New Museology, New Delhi 1999
Course code. CCC 6 Credits
Theory-70 & Practical-30 Marks.
Total 100 Marks

Unit - I
Ethics of collections, Policies of collection. Aims and methods of collection. Will, bequest
loan, exchange, donation, excavations, explorations, field work, funds and special
grants for collection. Legal aspect of collection - The Indian Treasure Trove Act, 1878,
The Ancient Monuments and Archaeological Sites and Remains Act, 1958. The

Unit - II
Exchange of museum materials, Long- short term, permanent etc. Insurance of Museum
objects, photographic record of museum collection, Packing, transportation and storage
of the museum objects.

Unit - III
Disposing museum collection - Meaning and purpose of disposal, methods of disposal,
terms and conditions of disposal. Procedures for disposal. Storage - planning of
conditions for different types of collections.
Practical – Visit to any museum and make report about its collection management.

Reference Books:
1. Dudley D.H. & other: Museum Registration Methods, American Association of
   Museum 1958
2. Stolow, N., Conservation and exhibitions: packing, transport, storage and environmental
3. On the Measures Required for the Efficient Working of the India Museum and Library:
   With Suggestions for the Foundation, in Connection with Them, of an Indian Institute for
   Enquiry, Lecture, and Teaching, Authors, John Forbes Watson, C.E. Eyre and W.
   Spottis woode, 1874.
4. Collection Management, Leicester Readers in Museum Studies, Editor- Anne Faby,
   Publisher- Taylor & Francis, 1994
5. The Ethics of Collecting Cultural Property: Whose Culture? Whose Property? Editor-
   Phyllis Mauch Messenger, Edition- illustrated, Publisher- UNM Press, 1999
6. Museum Ethics: Theory and Practice, Heritage: Care-Preservation-Management; Editor-
   Gary Edson, Publisher- Routledge, 2005
7. Collection Management in the National Museums and Galleries of Northern Ireland,
   House of Commons papers, The Stationary Office, 2006
8. Planning and Design of Museum Collection Storage Facilities, Author- Joanne C.
   Horgan, E. Verner Johnson and Associates, 1990
9. Museum Collection Storage, Published in 1979 by the United Nations Educational,
   Scientific and Cultural Organization. (Available on UNESCO’s website)
    UNESCO’s website)
MCMC A01 ECC: Preservation of Architectural Heritage

4 Credits for theory and 2 credits for Practical.

Course catg. ECC 06 Credits
Theory-70 & Practical-30 Marks.
Total 100 Marks

Unit-I

Unit-II
Approaches to architectural conservation: Prevention, Rehabilitation, Restoration and Reconstruction. Introduction to building materials used in ancient, medieval and present times. Need for hiring a conservation architect for a conserving a historic building.

Unit III
Common architectural conservation/preservation problems. Causes of deterioration. Control measure for damaging factors- climate, atmospheric and biological. Preventive measures and maintenance programs

Practical — Visit a site and record the state of preservation and examine and monitoring of deterioration of historic building or make the proposal to clean exterior surface of historic buildings and monuments.

Reference Books:
1. Agarwal, O.P. : Conservation of cultural property in India, Published- Indian Association for the Study of Conservation of Cultural Property, 2005

MCMC A02 ECC: Heritage Management and Tourism

4 Credits for theory and 2 credits for Practical.

Course catg. ECC 06 Credits
Theory-70 & Practical-30 Marks.
Total 100 Marks

Unit I
Unit II
Heritage Management: Meaning, Definition, Concept, aims, Interpretation and
Classification. Care and Maintenance of Heritage: Structural Conservation of Monuments.
Chemical preservation of Monuments and Antiquities; Documentation, Identification.
Classification, Cataloguing of Heritage.

Unit III
Tourism: Definition, Concepts. Types: Importance of Tourism in the field of Heritage.
Tourism Management: Product, Operation. Case Study: Ecology: Environment and
Tourism: Tourism Marketing; The Organizations promoting Heritage: UNESCO, IHCN
etc.

Practical:
1. To make a tourist plan for any heritage site
2. Documentation of Heritage sites of any district in Rajasthan.

Note: All the practical should be prepared with the help of computer application.

Suggested reading:

1. McKeevye & Du Croes H., Cultural Tourism: The Partnership between
3. Gupta, S.P., Krishna Lal & Mahua Bhattacharya, Cultural Tourism in India,
   New Delhi, 2002.
5. Alchevs, F.G., Cultural Tourism in India, its scope and development.
10. Singh, Chandra Mani, Protected Monuments of Rajasthan.
12. Heritage Museum & Management, Public Relations, Education, Research,
   Publication.
   Indiana.
15. R. Chawla, Tourism in India, Indiana.
16. Cultural Tourism and Heritage Management, Shalini Singh, Flavia Publication,
    1994.
17. Peter Harvard, Heritage: Management, Interpretation, Identity, Amazon Gora.
18. Marion Blockley, Heritage Interpretation, Edited, Alison Fearn, Routledge.
20. राजा वाज़ा विवाद के विविध आयाम
21. दीपिका के लेखक एवं गुलाम जेली, विवाद के विविध आयाम
22. जयपुर, साधना शुभार - पर्यटन एवं विकास, साहित्य अकादमी, जयपुर

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Course code: ECC 06 Credits
Theory-70 & Practical-30 Marks
Total 100 Marks

Unit I
Cultural Tourism: Definition, Concept, Interpretation and types; Origin and Development of Cultural Tourism; New Trends in Cultural Tourism; Product of Cultural Tourism in Rajasthan.

Unit II
Rajasthan: General Introduction, its history and culture; General Survey of Museums of Rajasthan; Folk art, dances, dresses, food, handicrafts and festivals of Rajasthan; Tradition of medieval saints: Folk god and goddesses.

Unit III
Historical Tourism in Rajasthan with special reference to Virata Nagar, Bhanagarh, Ranthambore, Haldighati; Religious Tourism with Special reference to Pushkar, Nathdwara, Ajmer Dargah, Shri Mahaveerjee, Beneshwar, Deshnok, Ossian; Responsible factors for the enhancement of Tourism.

Practical:
1. Make a tourist proposal for any historical site of Rajasthan.
2. Make a proposal for creating an agency for the enhancement of tourism.

Note: Proposal should be prepared with help of computer application.

Suggested reading:
5. Bhattacharya - Tourism in India.
6. Alichev, E.G. - Cultural Tourism in India, its scope and development.
8. Prabhakar Manohar: Cultural Heritage of Rajasthan
9. Shrutha, D.C: Spiritual Heritage of Rajasthan
10. Singh Chandra Mani: Protected Monuments of Rajasthan
11. प्रजासत्तात्त्विक पर्यटन, राजस्थान साहित्य अकादमी, जयपुर
12. सर्वसेवा, शालिनी: राजस्थान के लोक तीर्थ, पंचशील प्रकाशान, जयपुर
13. गद्यवर्ण एवम, एवं चुंबन अंदु समापित : पर्यटन : वशा एवं दिशा, लिटरारी सरिकिल, जयपुर
14. मूर्तियाँ लोकसत्ता घोषणापत्र: लोक सांस्कृतिक रूप और दर्शन
15. भक्ति, शिव: राजस्थानी लोकपीता, खण्ड 1 एवं 2
16. गरमी, मनोहर : सामाजिक तथा संस्कृति की रूपरेखा।
17. सामर देवी लाल : राजस्थान की लोक कलाएँ।
18. सामर देवी लाल : राजस्थान के लोकोत्सव।
19. गहलोत, एस.एस. : राजस्थान के शैल्त्र रिसाल।
20. नीरज जयसिंह एवं भगवती लाल वार्मा (सं) – राजस्थान की सांस्कृतिक परम्परा, राजस्थान साहित्य अकादमी, जयपुर।
21. दाशिंच, राय प्रसाद : राजस्थान सह रामस्रेण।

M/CMC A04 ECC : Outline of Indian History & Culture.

Course catg. ECC 06 Credits
Theory-70 & Practical-30 Marks.
Total 100 Marks

Unit 1
Society and culture; History and Anthropology; Stone Age to First Urbanization; Vedic society and early Iron Age - Social stratification; Towards Empire - Maurya, Sunga, Satavahana, Kushana; Gupta and post-Gupta.

Unit 2
Social pattern in medieval India. Religious movements: Bhakti and Sufi Movements. Cultural Synthesis: Art, Architectures, Sculpture, Paintings, Literature

Unit 3
British Understanding of Indian society: Orientalists and Colonial Approaches, Development of Archaeology, Museums, Museology; British impact on Indian Culture, Social reforms.

Practical : Any one
1. Poster presentation related to all three units.
2. To make clay-models of different communities and their life styles
3. Collective activity : To make plan depicting different themes through play.

Suggestive Readings:


M/CMC A05 ECC: Computer Application in Museum

4 Credits for theory and 2 credits for Practical.

Course cat. ECC 06 Credits

Theory-70 & Practical-30 Marks.

Total 100 Marks

UNIT - I

- Computer Fundamentals:
  Concept of Hardware, Software & Firmware, Type of Hardware, Type of Software, Data, Instruction & Information, Computer languages and their working.

- Windows Operating System:
  Concept of Operating System (OS), Windows as Desktop OS, About Desktop (My Computer, Recycle Bin, My Documents), Windows utilities (Wallpaper, Colour settings, Notepad, Calculator, Clock, Paint, Games).

- Working with Windows OS:
  Data organization, Concept of Files & Folders, Working with Folders (Create, Delete, Rename, Copy, Move), Working with Files (Create, Delete, Rename, Copy, Move), File type & File association, Use of Windows Explorer in managing Files & Folders.

- Computer in Museum:
  Features of computer useful in museum, Implementation areas of computer in museum – Documentation, Education, Research, Exhibition, Security, Payroll, Accounting and Designing, Limitations of computer, Computer maintenance and up-gradation.

UNIT - II

- Introduction to Word Processor:
  Concept of Word Processor, Features and Working, Implementation areas and advantages w.r.t museums, MS-Word as word processor.

- Working with MS-Word:
  Working with MS-Word file (Creating, Editing, Formatting, Saving and Printing), Using Spell checker, Templates & Documents, References, Mail Merge.

- Introduction to Spreadsheet:
  Concept of Spreadsheet, Features and Working, Implementation areas and advantages w.r.t museums, MS-Excel as spreadsheet and Difference with MS-Word.

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Working with MS-Excel:
- Working with MS-Excel file (Creating, Editing, Formatting, Saving and Printing), Workbook & Worksheets, Linking worksheets, References, Functions, Sorting & Autofill, Graphs & their types, Views & its significance.

UNIT - III
- Introduction to Internet, WWW, Web Browser & browsing, Emailing, Searching information on web.
- Internet advertising and marketing, Conferencing on Internet - Teamviewer, VNC software.
- Introduction to Presentation Graphics:
  Concept of Presentation Graphics, Features and Working, Implementation areas and advantages w.r.t museums, MS-Powerpoint as Presentation Graphics software.
- Working with MS-Powerpoint:
  Creating a presentation file, Editing, Formatting, Saving and Printing. Type of Slides and their implementation, Inserting Text, Picture, Media, Graph in slide. Applying theme to slides. Adding animation to slides. How to create a good presentation?

Practical :- All the course content includes practical work therefore it is required to use computer programming for any program in museum.

Reference Books

3. David Evans, Introduction to Computing, Exploration in Language, Logic and Machines, Unl. of Virginia
6. SATTU KUMAR, MICROSOFT OFFICE 2010, Paperback edition
8. Rakesh K. Pandey, Internet Fundamentals, Kaison Publications
M. A. 1Ind Semester syllabus
Scheme of Examination

Papers:- CMC 201CC, 202CC, 203CC, B03ECC, B04ECC, B05ECC,
Theory papers

Time : 3 Hours  Max. Marks : 70  Credits : 06
Part - I

Marks : 20
This part contains 10 compulsory questions of 2 marks each from commonly distributed
in each unit. Answer should be in 40 words.

Part - II

Marks : 20
This part contains 6 questions, 5 questions to be attempted and answer in
approximately 100-150 words. All questions carry equal marks. Each question carries 04 marks.

Part - III

Marks : 30
This part contains 6 questions of 10 marks each (2 questions from each unit). 3
descriptive questions to be attempted in 250 words approximately from each unit. All questions
carry equal marks.

Practical

Marks: 30  Credits:2

The Practical examination will be conducted by the Centre on its own level.

नोट:- प्रायोगिक परीक्षा सेंटर के स्तर पर आयोजित की जायेगी।
M. A. IInd Semester syllabus

Scheme of Examination
Without Practical

Papers Bo1 ECC, B02ECC

Theory papers

Time : 3 Hours
Max. Marks : 100
Credits : 06

Part - I
खण्ड—1
Marks : 20

This part contains 10 compulsory questions of 2 marks each from commonly distributed
in each unit. Answer should be in 40 words.

इस खण्ड में 10 अनिवार्य प्रश्न 2 अंकों वाले हैं, जिसका चयन सभी खण्डों में से समान
रूप से किया गया है और लगभग 40 शब्दों में जिसका उत्तर देना है।

Part - II
खण्ड—2
Marks : 20

This part contains 6 questions, 5 questions to be attempted and answer in
approximately 100-150 words. All questions carry equal marks. Each question carries 04 marks.

इस खण्ड में 6 प्रश्न होंगे। 5 प्रश्नों के उत्तर देने होंगे। प्रत्येक प्रश्न का उत्तर 100-150
शब्दों में हो। सभी प्रश्नों के अंक समान हैं। प्रत्येक प्रश्न 04 अंकों का है।

Part - III
खण्ड—3
Marks : 60

This part contains 6 questions of 20 marks each (2 questions from each unit). 3
descriptive questions to be attempted in 500 words approximately from each unit. All questions
carry equal marks.

इस खण्ड में 20 अंकों वाले 6 वर्णालक प्रश्न होंगे। प्रत्येक इकाई में से 2 प्रश्नों का
चयन किया गया है। लगभग 500 शब्दों में 03 प्रश्नों के उत्तर प्रत्येक इकाई से 01 प्रश्न का चयन
कर देने होंगे। सभी प्रश्नों के अंक समान हैं।

M. A. IInd Semester syllabus

SCHEME OF EXAMINATION

Paper B05ECC

4 Credits for Written and 2 credits for Viva- Voce.

Course code: ECC 06 Credits
Written-70 & Viva-Voce-30 Marks.
Total Marks 100

1. Written examination: Typed file should be made of 20-25 pages approximately
2. Viva- should be conducted by Centre itself with the examiner appointed by
the University of Rajasthan, Jaipur

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
<table>
<thead>
<tr>
<th>S. No.</th>
<th>Course</th>
<th>Code</th>
<th>Subject</th>
<th>Total Credits</th>
<th>Practical</th>
<th>Credit</th>
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<td>(including Tutorials / Assignments / Seminar)</td>
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<td>M/CMC</td>
<td>201 CC</td>
<td>Documentation and Research</td>
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<td>2.</td>
<td>M/CMC</td>
<td>202 CC</td>
<td>Curative Conservation</td>
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<td>M/CMC</td>
<td>B01 ECC</td>
<td>Survey of Indian Architecture</td>
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<td>M/CMC</td>
<td>B02 ECC</td>
<td>Indian Sculpture &amp; Iconography</td>
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<td>M/CMC</td>
<td>B03 ECC</td>
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<td>7.</td>
<td>M/CMC</td>
<td>B04 ECC</td>
<td>Museum Trends and new innovations</td>
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<td>8.</td>
<td>M/CMC</td>
<td>B05 ECC</td>
<td>Project on Gallery of museum</td>
<td>Written</td>
<td>Viva- Voce</td>
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</tbody>
</table>
M.A. II Semester

Course Code: CC 06
Credits: 4 Theory & 2 Practical

Unit - I
Meaning and purpose of documentation; Documentation policy; Numbering system. Type of numbering system: bipartite, tripartite and classified numbering system. Different type of documentation: temporary documentation, Item documentation and Control documentation. Temporary registration. Accession register. Catalogue card. Index card; Gallery cards and Registers etc.

Unit - II
Computerization and Digitization. Aim and objectives of digital documentation. Introduction to major software used for documentation in major museums in India: Documentation software introduced from Ministry of Culture, India. Introduction to major Documentation methods, adapted into various museums in India.

Unit - III

Practical - Internship (two weeks) to Prepare catalogue cards and Permanent accession register for the objects provided by concern guide in lab. (A practical approach to documentation and related obstacles)

Reference Books:
3. Roychaudhary, D. & other: Sangrahalaya Vigyan (Hindi), New Delhi, 1965
7. Pal, Marshal. The Museum and Community, 1932
10. V.H. Bedeker, So You Want Good Museum Exhibitions. Publisher- Department of Museology. Faculty of Fine Arts. University of Baroda: copies can be had from University Publications Sales Unit, University of Baroda Press, 1978

Dy. Registrar (Acad.)
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JAIPUR
11. Documentation in museums: Proceedings of the 1973 All India Museums Conference, held at Mysore, September 19-23, 1973, Editor - Om Prakash Agrawal, Publisher. Museums Association of India, 1974, Original from the University of Virginia


M/CMC 202 CC : Curative Conservation
Course outing. CC 06 Credits
4 Credits for theory and 2 credits for Practical.
Theory-70 & Practical-30 Marks.
Total Marks 100

Unit - I
Professional conservation versus curatorial conservation. Conservation as a profession. Professional organization such as NMRCL, ICCROM, CCI, IIC, Intach, Getty, etc. Conservation facilities in India. Documentation in conservation and its significance and methods.

Unit - II
Housekeeping in and around museum building: meaning and significance of housekeeping; principles of housekeeping; correct methods of cleaning; visual scanning of various areas for hygienic conditions; microbial growth; insect activities; physical and chemical changes in objects/specimen. Cleaning schedules, supervising the housekeeping staff. Safe and eco-friendly methods of waste disposal. Handling of museum collections: Significance of proper handling of objects; general rules of handling museum collections; specific rules of handling small delicate objects, flat and flexible objects, large flat textiles; books and manuscripts; furniture; framed objects, heavy and awkward objects. Paking and transportation of museum objects for various purposes. Traditional methods of conservation and their relevance in present day context.

Unit - III

Practical - Cleaning of Iron and Paper objects with preservation techniques.

Reference Books:
2. Galota, T.R.: Handbook of Chemical conservation of Museum Objects, Published by Department of Museology, Maharaja Sayajirao University of Baroda. 1960

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University of Rajasthan
Jaipur
4. Agarwal, O.P. : Conservation of cultural property in India, Published by Indian Association for the Study of Conservation of Cultural Property., 2005
7. Vatsa, M.S. - Conservation, Archaeology in India, New Delhi 1950.

M/C 203 CC : Preventive Conservation
4 Credits for theory and 2 credits for Practical.

Course catg. CC 06 Credits
Theory-70 & Practical-30 Marks.
Total Marks 100

Unit - I

Unit - II
Meaning and concept of traditional conservation. Traditional methods of conservation and their relevance in present day context. Traditional conservation versus Professional conservation. Introduction to organic chemistry, study of characteristics of different organic natured objects in museums and their requirements in terms of preservation.

Unit - III
Conservation of organic materials : archival material, textile, wood, leather, bone, ivory, horn/antlers, photographs, etc. Conservation and Restoration on canvas, wood, wall, textile, paper etc. Interpretation of nature & natural history elements through various means : Exhibits & Exhibitions audiovisual & Dioramas.

Practical :- Preservation of Natural History specimens or Case study report for different kind of deteriorated objects in museum.

Reference Books:
2. Giriola, T.R.: Handbook of Chemical conservation of Museum Objects, Published- Department of Museology, Maharaja Sayajirao University of Baroda, 1960
4. Agarwal, O.P. : Conservation of cultural property in India, Published- Indian Association for the Study of Conservation of Cultural Property., 2005
7. Vatsa, M.S. - Conservation, Archaeology in India, New Delhi 1950.

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M/C MC B01 ECC: Survey of Indian Architecture

Course catg. ECC 06 Credits

6 Credits for theory

Unit I

Unit II

Unit III
Medieval Indian Architecture: Temples of Vilaya Nagar, Halebid, Hampi, Chittorgarth, Khajuraho; Indo Islamic architecture: Humayun's Tomb, S halimar bagh, Taj Mahal, Fatehpur, (Sikri); Modern Indian art and Architecture, 1700AD onwards: Bengal school, Colonial Architecture: General Introduction to Churches and Public buildings

Reference Books:
3. Assher, Catherine. Architecture of Mughal India, Cambridge 1992
7. Agarwal V.S. Indian Art, Vishwavidalaya Prakashan (1 April 2004)
11. Percy Brown; Indian Architecture (Buddhist and Hindu Period); Publisher: Read Books Design. 2010.
13. Moti Chandra; Indian Art; Publisher: Prince of Wales Museum of Western India; 3rd edition (1974)

M/C MC B02 ECC: Indian Sculpture & Iconography.

Course catg. ECC 06 Credits

6 Credits for theory

Unit I
Chronology & Style :Stone Sculpture : Proto Historical and Historical Periods : Indus valley (Metal); Yaksh Images (Mauryan, Shunga); Mauryan Capitals; Sculptures of Sunga & Satavahana (Bharhut, Sanchi, Amaravati); Kushan (Mathura & Gandhara); Gupta (Sarnath & Mathure) (Metal)
Unit II
Sculpture: Early Medieval & Medieval Periods: Chalukya, Pallava, Rashtrakuta, Chhatara, Chandella, Chola (Metal), Hoyasala

Unit III
Iconography: classification & identification: Brahmanical /Iconography (Vishnu, Shiva, Brahma); Buddhist iconography (Dhyanis Buddhas and Important Bodhisatvas, Tara, Padmaparmita); Jain iconography (Rishabhanath, Neminath, Parshvanatha and Mahavira)

Reference Books:
1. Chandra, Pramod: The Sculpture of India 3000 B.C. - 300 A.D.
2. Agrawal, V.S.: Indian Art (Also in Hindi)
7. Williams, Joanna G.: The Art of Gupta India, Empire and Province
8. Kramrisch, Stella: Indian Sculpture
9. Sivaramamurthi, C.: Indian Sculpture,
10. Sivaramamurthi, C.: South Indian Bronzes
12. Lippé, Achwin: Medieval Indian Sculpture,
13. Huntington, S.: Pala Sculpture
15. Padmanabh, K.: Hoyasala Sculptures
16. Czuma, S.: Kushan Sculpture: Images from Early India
18. Desai, Kalpana: Iconography of Vishnu
19. Garg, R.S.: Shiva Pratimayen (Hindi)
20. Mishra, Indumati: Pratima Vigyan (Hindi)
22. Bhattacharya, B.C.: Jain Iconography
25. धार्मिक प्रताप: भारतीय विज्ञानकला और मूर्तिकला का इतिहास

M/C/93803 ECC Decorative Arts of India

4 Credits for theory and 2 credits for Practical.

Course cut. ECC 06 Credits
Theory-70 & Practical-30 Marks
Total Marks-100

Unit I
Indian Textile History on the basis of literary and archaeological data of Indian Textile;
General introduction of Malmal, Jamdani (Dacca and Awadh), Kimkhab (Banaras, Gujarati and Kanchi Puram), Baluchari, Kashmiri shawl, Masrur, Himla; Fabrics: Tie dyed and printed; Embroidery: Phulkari, Chikkan, Zardozi.
Unit II
A brief history and types of Indian jewellery and ornaments. Jewellery hoards from Indus Sites and Taxila: Types of Jewellery as revealed by sculpture; Enamelling (Minakari), Indian Jade, Repousse in Museum collections.

Unit III
Rajasthan Textile: Tye Dye; Block Printing-Dabu and direct printing from Bagru and Sanganer; Rajasthan Jewellery: Minakari, Kundan, Thewa, Enamelled beads, Silver, Stone (Precious/Semi Precious), Lac.

Practical:- Prepare a practical file on the basis of any Textile/Jewellery gallery.

Reference Books:-
6. Chaudhary A.R. Bidri ware
9. राजगोविंद चाँद्रकांत : वैदिक चाल में भारतीय आमूर्ण
10. सुजस गार्विक, डायरेक्टर, पंजाब रिलेशन, राजस्थान सरकार, जयपुर
11. सुजस सास्त्रीकरण, डायरेक्टर, पंजाब रिलेशन, राजस्थान सरकार, जयपुर
12. मठि, मोनाकी पुजारी, भारतीय वस्त्र कला, राजस्थान, हिंदी प्रचार अकादमी, जयपुर

M/CMC B04 ECC: Museum Trends and New Innovations.
Course catg. ECC 06 Credits
4 Credits for theory and 2 credits for Practical.
Theory-70 & Practical-30 Marks.
Total Marks 100

Objective: This paper has been designed to focus on the concept of New Museology and emerging trends in the field of Museology. This paper also gives an insight to various kinds of museums at the National & International level.

UNIT - I
National Museums; State Museums; Regional Museums; University Museums; Site Museums; Private Museums

UNIT - II
Art & Archaeological Museums; Anthropological Museums; Ethnological Museums; Natural History Museum; Science Museum

UNIT - III
Eco Museums, Virtual Museums, Children Museum, Wax Museum; Miscellaneous Museums: Underwater, Digital, Personnelia, War etc.

Project: To Make a Proposal to set any one of the Museums mentioned in Syllabus

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University of Rajasthan
JAIPUR
Reference Books:-
1. Axis and Divide; Modern Museums Organization and Practice in India
2. Morley Grace, Museum Today
3. Anupama Bhatnagar, Museum, Museology and New Museology
4. Various Journals of the Museum organization for example NRCL, ICC, ICOM, Getty, Bharat kala Bhawan Varanasi, Prince of Wales Museum, Intach, Mumbai etc.
5. Sunjaya Jain, Museum and Museology

M/CMC B05 ECC: Project on Gallery of Museum

Course code: ECC 06 Credits

4 Credits for Written and 2 credits for Viva-Voce. Written-70 & Viva-Voce-30 Marks.
Total Marks 100

1. Written examination: Typed file should be made of 20-25 pages approximately
2. Viva-should be conducted by Centre itself with the examiner appointed by the University of Rajasthan, Jaipur

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
M. A. IIIrd Semester syllabus

Scheme of Examination

Papers:- CMC 301CC, 302CC, 303CC, C01ECC, C02ECC, C03ECC,
Theory papers

Time : 3 Hours Max. Marks : 70 Credits : 06

Part - I
खण्ड—1

Marks : 20

This part contains 10 compulsory questions of 2 marks each from commonly distributed in each unit. Answer should be in 40 words.

इस खण्ड में 10 अनिवार्य प्रश्न 2 अंकों वाले हैं, जिसका चयन सभी खण्डों में से समान रूप से किया गया है और लगभग 40 शब्दों में जिसका उत्तर देना है।

Part - II
खण्ड—2

Marks : 20

This part contains 6 questions, 5 questions to be attempted and answer in approximately 100-150 words. All questions carry equal marks. Each question carries 04 marks.

इस खण्ड में 6 प्रश्न होंगे। 5 प्रश्नों के उत्तर देने होंगे। प्रत्येक प्रश्न का उत्तर 100-150 शब्दों में हो। सभी प्रश्नों के अंक समान है। प्रत्येक प्रश्न 04 अंक का है।

Part - III
खण्ड—3

Marks : 30

This part contains 6 questions of 10 marks each (2 questions from each unit). 3 descriptive questions to be attempted in 250 words approximately from each unit. All questions carry equal marks.

इस खण्ड में 10 अंकों वाले 6 वर्णनात्मक प्रश्न होंगे। प्रत्येक इकाई में से 2 प्रश्नों का चयन किया गया है। लगभग 250 शब्दों में 03 प्रश्नों के उत्तर प्रत्येक इकाई से 01 प्रश्न का चयन कर देने होंगे। सभी प्रश्नों के अंक समान है।

Practical

The Practical examination will be conducted by the Centre on its own level.

नोट— प्रायोगिक परीक्षा सेंटर के स्तर पर आयोजित की जायेगी।

[Signature]
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University of Rajasthan
JAIPUR
Papers C04 ECC, C05ECC

**Theory papers**

**Time**: 3 Hours  
**Max. Marks**: 100  
**Credits**: 06

**खण्ड—1**

Marks: 20

This part contains 10 compulsory questions of 2 marks each from commonly distributed in each unit. Answer should be in 40 words.

इस खण्ड में 10 अनिवार्य प्रश्न 2 अंकों वाले हैं। जिसका चयन सभी खण्डों में से समान रूप से किया गया है और लगभग 40 शब्दों में जिसका उत्तर देना है।

**Part—II**  
**खण्ड—2**

Marks: 20

This part contains 6 questions, 5 questions to be attempted and answer in approximately 100-150 words. All questions carry equal marks. Each question carries 04 marks.

इस खण्ड में 6 प्रश्न होंगे। 5 प्रश्नों के उत्तर देने होंगे। प्रत्येक प्रश्न का उत्तर 100—150 शब्दों में हों। सभी प्रश्नों के अंक समान हैं। प्रत्येक प्रश्न 04 अंकों का है।

**Part—III**  
**खण्ड—3**

Marks: 60

This part contains 6 questions of 20 marks each (2 questions from each unit). 3 descriptive questions to be attempted in 500 words approximately from each unit. All questions carry equal marks.

इस खण्ड में 20 अंकों वाले 6 वर्णनात्मक प्रश्न होंगे। प्रत्येक इकाई में से 2 प्रश्नों का चयन किया गया है। लगभग 500 शब्दों में 03 प्रश्नों के उत्तर प्रत्येक इकाई से 01 प्रश्न का चयन कर देने होंगे। सभी प्रश्नों के अंक समान हैं।

**M. A. IIIrd Semester syllabus**

**SCHEME OF EXAMINATION**

**Course code, ECC 06 Credits**

4 Credits for Written and 2 credits for Viva-Voce.  
Written-70 & Viva-Voce-30 Marks.  
Total Marks 100

1. **Written Examination**: Tour report must be made by compulsory visit on any Heritage site or any Museum.

2. **Viva-Voce**: Should be conducted by Centre itself with the examiner appointed by the University of Rajasthan, Jaipur.

[Signature]
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University of Rajasthan  
JAIPUR
# Centre for Museology & Conservation
## University of Rajasthan
### M.A. III Semester: Museology and Conservation

#### M.A. III Semester Syllabus

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<td>M/C MC</td>
<td>301 CC</td>
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<td>2.</td>
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<td>Viva-Voce</td>
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<td>5.</td>
<td>M/C MC</td>
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<td>Preservation of Architectural Heritage</td>
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<td>Indian Archaeology, I</td>
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<td>Elements of Epigraphy &amp; Numismatics</td>
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<td>M/C MC</td>
<td>C05 ECC</td>
<td>Cultural Heritage of India</td>
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</tbody>
</table>
Semester III

M/CMC 301 CC: Museum Exhibition

Course catg. CC 06 Credits
- 4 Credits for theory and 2 credits for Practical.

Theory-70 & Practical-30 Marks.
Total Marks 100

Unit - I

Unit - II
Designing of exhibits - Anatomy of exhibition, Concepts of design, Elements of design - colour, texture, layout, light, balance, rhythm, emphasis, unity, simplicity, proportions, etc. and principles for their effective use. Purposes and types of showcases; vertical cases, horizontal cases, pedestal cases, sloping cases, built-in case, dioramas, alcove cases etc. Factors governing design of showcases. Internal lightening in showcase, reflections, security and locking, dustproof display, open display, stand plate form, pedestal, panels, screen etc. Different type of exhibition: Permanent, Public exhibition, Study collection exhibitions, Temporary exhibitions, Extra-mural exhibition, Ecological exhibition, Systematic exhibition, Thematic exhibition, Geographic exhibition, Chronological and Historical presentations etc.

Unit - III
Exhibition text - purpose, format and language. Methods of assessing readability and comprehensibility. Typography. Exhibition lighting - types of light, principal ranges of lamps for exhibition purposes and their characteristic features, fiber optics, track

Practical - Re-plan exhibition, Practical approach towards display techniques and methods.

Reference Books:

3. Thompson G.: Museum Lightings

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M/CMMC 302 CC: Museum Architecture

Course catg. CC 06 Credits
4 Credits for theory and 2 credits for practical.
Theory-70 & Practical-30 Marks.
Total Marks 100

Unit - I
Planning and maintenance of Museum Building. Types - adapted buildings, purposely built buildings, single unit buildings, multi unit buildings, multi-storey buildings, etc. Public and Service area, acquaintance with architectural drawings.

Unit - II

Unit - III

Practical: Report on Museum architecture (discussion in museum with curator or concern staff regarding museum architecture special reference to visitor's movements)

Reference Books:

4. Studies in Museum and Museology in India, Author- Deva Prasad Ghosh, Publisher- Indian Publications, 1968
9. So You Want Good Museum Exhibitions, Author- V. H. Bedekar, Publisher- Department of Museology, Faculty of Fine Arts, University of Baroda: copies can be had from University Publications Sales Unit, University of Baroda Press, 1978.
This paper covers the notable existing museums in India and in the state of Rajasthan. Syllabus also gives the Knowledge of the different new dimensions of Museums in India

**Unit I**
Prominent Museum of India:- National Museum, New Delhi; Chhatrapati Shivaji Maharaj Vastu Sangrahayala (formerly Price of Wales museum), Bhau Daji Lad Museum, Mumbai; Salar Jung Museum, Hyderabad; Allahabad Museum, Allahabad; Indian Museum, Kolkata; Victoria Memorial, Kolkata

**Unit II**

**Unit III**

Practical: To make digital profile of any Museum of Rajasthan

**Reference Books:**
9. A Short evaluation of recent Museums and Museology Movements, New Museumology of India, Bedekar, NMI, New Delhi.
10. जैन सुजय, भूकित्वम एवं भूसिद्धान्तः: एक परिषद्, 2001 बड़हाला
MC C01 ECC: Tour Report & Viva-Voce Examination

Course catg. ECC 06 Credits
4 Credits for Written and 2 credits for Viva-Voce. Written-70 & Viva-Voce-30 Marks. Total Marks 100

1. Written Examination: Tour report must be made by compulsory visit on any Heritage site or any Museum.
2. Viva-Should be conducted by Centre itself with the examiner appointed by the University of Rajasthan, Jaipur

M/CMC C02 ECC: Preservation of Architectural Heritage

Course catg. ECC 06 Credits
4 Credits for theory and 2 credits for Practical. Theory-70 & Practical-30 Marks. Total Marks 100

Unit-I

Unit-II
Approaches to architectural conservation: Prevention, Rehabilitation, Restoration, and Reconstruction. Introduction to building materials used in ancient, medieval and present times. Need for hiring a conservation architect for conserving a historic building.

Unit III

Practical - Visit a site and record the state of preservation.

Reference Books:

1. Agarwal, O.P.: Conservation of cultural property in India, Published- Indian Association for the Study of Conservation of Cultural Property., 2005
4. Vatsa, M.S. - Conservation, Archaeology in India, New Delhi 1950.

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Course code: ECC 06 Credits
Theory-70 & Practical-30 Marks.
Total Marks 100

Unit I
Meaning and scope of Archaeology-its significance as a source of history. Archaeology in relation with Museum and other sciences- social and natural sciences. History of Indian Archaeology. New Archaeology- concept and its application in Indian context.

Unit II
Theories and Methods of Field Archaeology: Exploration, Excavation, Stratigraphy, Dating Recording, Under-Water archaeology- Indian studies.

Unit III
Origin of Man in India. Palaeolithic cultures of India- Lower, Middle and Upper Palaeolithic cultures- distribution, tool types and technology, associated culture. Mesolithic cultures- distribution, tool types and technology, associated culture. Development and expansion of Mesolithic age: Baghor, Rock shelter sites Bhimbetka, Langhnaj.

Practical:- Visit to any archaeological site and make report of the visit

Reference Books:-
5. B.P. Sinha ed., Poteries in Ancient India.
6. I. Holdder, Theories of Archaeology.
New Archaeology and its Application in India, Lucknow, 1977
13. A. Walter, Fairservis (Jr):- The roots of Ancient India, New York, 1971
14. D. P. Agrawal:- The Copper and Bronze Age in India
15. Indian Archaeology: A Review (Relevant portions)
16. Puratattva (Bulletin of the Indian Archaeology society) (relevant Portions)
17. Pragdhara (relevant Portions)
18. Nayan jot Lahiri - History of Indian Archaeology.
19. गण्डेय जी. एल. पुरातत्त्व विद्वान, अलाहाबाद, 1995
20. विदुला जयसागर: भारतीय इतिहास के आदि धरण की रूप रेखा(पूरा-प्रस्तर काल) दिल्ली, 1987
भारतीय इतिहास का मध्य प्रस्तर काल दिल्ली, 1987
भारतीय इतिहास का नव प्रस्तर काल दिल्ली, 1987

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M/CMC C04 ECC: Elements of Epigraphy & Numismatics

Course catg. ECC 06 Credits
Total Marks 100

Credits for theory

Unit - I
Definition, Aim and Scope of Epigraphy, Relation between Epigraphy and museums / Museology. Definition, Aim and Scope of Numismatics, Relation between Numismatics and museums / Museology. Origin and antiquity of writing in India; Origin and antiquity of Indian coinage.

Unit - II
Preparation and Preservation of Records, Types of Records, Material used for writing or engraving, Acquaintance with basic forms of ancient Indian scripts (Brahmi and Kharoshthi).

Unit - III

Reference Books:-
1. Diringer, P., The Writing
2. Pandey, R.B., Indian Palaeography, Varanasi, 1969. हिन्दी- भारतीय पुराणिक
7. Gopal, L. The right of minting coins in Ancient India, Jon. of Numismatics Society of India, Vol.XXII.
8. Chakraborty, S.K., Indian Numismatics From the Earliest Times to the Rise of the Imperial Guptas,
10. गुणाकर मुले, भारतीय सिंहाको इतिहास
11. गुणाकर मुले, अक्षर- कथा
12. नारायण. ए. क. एवं टी. पी. वर्मा, प्राचीन भारतीय लिपिशास्त्र एवं आत्मकथिका, वाराणसी, 1965
13. ओझा गोरीश्चंद्र, हिन्दुस्तान, भारतीय प्राचीन लिपिशास्त्र, 1971, दिल्ली
14. गुप्त परमेश्वरी लाल, प्राचीन भारतीय युद्धाणं, वाराणसी
15. गुप्त परमेश्वरी लाल, भारत के पूर्व कालिक सिक्के, वाराणसी

M/CMC C05 ECC: Cultural Heritage of India

Course catg. ECC 06 Credits
Total Marks 100

Credits for theory

Unit I
Concepts of Cultural Heritage: Social, Culture and Religious heritage; Myths and Legends, Traditions; Literary and Archaeological Sources; Social Traditions: Varna, Jati, Ashrama, Tirtha, Tirtha - Yatras; Samsakara, Position of women: A general survey

Unit II
Religion and Philosophy: Vedic, Jainism, Buddhism, Islamic, Christianity and tribal belief systems and Religious literature of India.

Raj [Vai]

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JAI PUR
Reference Books:-

14. जयचन्द्र विद्यालयार भारतीय संस्कृति.
M. A. IVth Semester syllabus
Scheme of Examination

Papers:- CMC 401CC, 402CC, 403CC, D03ECC, D05ECC,
Theory papers

Time : 3 Hours
Max. Marks : 70

Part - I
खण्ड—1
Marks : 20

This part contains 10 compulsory questions of 2 marks each from commonly distributed
in each unit. Answer should be in 40 words.
इस खण्ड में 10 अनिवार्य प्रश्न 2 अंकों वाले हैं, जिसका चयन सभी खण्डों में से समान
रूप से किया गया है और लगभग 40 शब्दों में जिसका उत्तर देना है।

Part - II
खण्ड—2
Marks : 20

This part contains 6 questions, 5 questions to be attempted and answer in
approximately 100-150 words. All questions carry equal marks. Each question carries 04 marks.
इस खण्ड में 6 प्रश्न होंगे। 5 प्रश्नों के उत्तर देने होंगे। प्रत्येक प्रश्न का उत्तर 100—150
शब्दों में हो। सभी प्रश्नों के अंक समान हैं। प्रत्येक प्रश्न 04 अंकों का हैं।

Part - III
खण्ड—3
Marks : 30

This part contains 6 questions of 10 marks each (2 questions from each unit), 3
descriptive questions to be attempted in 250 words approximately from each unit. All questions
carry equal marks.
इस खण्ड में 10 अंकों वाले 6 प्रशासनिक प्रश्न होंगे। प्रत्येक इकाई में से 2 प्रश्नों का
चयन किया गया है। लगभग 250 शब्दों में 03 प्रश्नों के उत्तर प्रत्येक इकाई से 01 प्रश्न का चयन
कर देने होंगे। सभी प्रश्नों के अंक समान हैं।

Practical

The Practical examination will be conducted by the Centre on its own level.

नोट:- प्रायोगिक परीक्षा सेंटर के स्तर पर आयोजित की जायेगी।

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M. A. IVth Semester syllabus

Scheme of Examination
Without Practical

Papers D01 ECC, D02ECC, D04
Theory papers

Time : 3 Hours
Max. Marks : 100
Credits : 06

खण्ड-1
Marks : 20

This part contains 10 compulsory questions of 2 marks each from commonly distributed
in each unit. Answer should be in 40 words.

इस खण्ड में 10 अंतिम प्रश्न 2 अंकों वाले हैं, जिसका चयन सभी खण्डों में से समान
रूप से किया गया है और लगभग 40 शब्दों में जिसका उत्तर देना है।

Part - II
खण्ड-2
Marks : 20

This part contains 6 questions, 5 questions to be attempted and answer in
approximately 100-150 words. All questions carry equal marks. Each question carries 04 marks.

इस खण्ड में 6 प्रश्न होंगे। 5 प्रश्नों के उत्तर देने होंगे। प्रत्येक प्रश्न का उत्तर 100—150
शब्दों में हो। सभी प्रश्नों के अंक समान हैं। प्रत्येक प्रश्न 04 अंकों का है।

Part - III
खण्ड-3
Marks : 60

This part contains 6 questions of 20 marks each (2 questions from each unit). 3
descriptive questions to be attempted in 500 words approximately from each unit. All questions
carry equal marks.

इस खण्ड में 20 अंकों वाले 6 पर्यालोक प्रश्न होंगे। प्रत्येक प्रश्न इंते से 2 प्रश्नों का
चयन किया गया है। लगभग 500 शब्दों में 03 प्रश्नों के उत्तर प्रत्येक प्रश्न इंते 01 प्रश्न का चयन
कर देने होंगे। सभी प्रश्नों के अंक समान हैं।

M. A. IVth Semester syllabus

SCHEME OF EXAMINATION

Paper 403 CC

Course catg. CC 06 Credits

4 Credits for Written and 2 credits for Viva- Voce. Written-70 & Viva- Voce-30 Marks.

Total Marks 100

1. Written Examination: Dissertation should be submitted by student under the
supervision of teaching faculty
2. Viva- Should be conducted by Centre itself with the examiner appointed d by
the University of Rajasthan, Jaipur

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## Centre for Museology & Conservation
### University of Rajasthan
#### M.A. IV Semester: Museology and Conservation

**M.A. IV Semester Syllabus**

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</table>
M.A. IV Syllabus

M/CMI 401 CC: Museum Publication

4 Credits for theory and 2 credits for Practical.

Unit-I
Historical development of Museum Publication, Definition of museum Publication, Publication as a museum function and its significance, Range and type of Museum publications.

Unit-II

Unit-III
Production and Publication Methodology : Text for publishing-Research, Writing, Proof reading, Typescript, Picture research and selection. Type of paper (size and weight in reference of different type of publication). Methods of printing and binding- Screen printing, In house printing (Desktop printing). Acquisition of Publications

Practical:- To Propose brochures or pamphlets for any existing museum of Jaipur

Reference Books:
2. Museum Publication, Volumes 90-115, Contributor- Manchester Museum (University of Manchester), Publisher- Manchester Museum, The University of Manchester., 192

M/CMI 402 CC: Museum Photography and techniques

4 Credits for theory and 2 credits for Practical.

Unit-I

Unit-II

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Practical - Submission of 10 photographs on given subject size-6x8 inches

Reference Books:
2. Career Opportunities in Photography, Career Opportunities Series, Authors- George Gilbert, Pamela Fehl, Publisher- Infobase Publishing, 2006

M/CMC 403 CC : Dissertation & Viva-voce

4 Credits for Written and 2 credits for Viva-Voce. Written-70 & Viva-Voce-30 Marks. Total Marks 100

1. Written Examination: Dissertation should be submitted by student under the supervision of teaching faculty
2. Viva-Should be conducted by Centre itself with the examiner appointed d by the University of Rajasthan, Jaipur

M/CMC D01 ECC : Monuments of Rajasthan: General Survey

6 Credits for theory

Unit – I

Unit - II

Unit - III

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JAIPUR
Reference Books:

6. Misra, R.L., Cenotaphs of Rajasthan
10. Sarda, Harbilas: Ajmer.
12. मनोहर रायचंद्र सिंह, राजस्थान के प्रमुख दुर्ग, राजस्थान प्रदेश अकादमी, जयपुर
13. राजस्थान के कुछ ऐतिहासिक

M/CMC D02 ECC: Anthropology & Heritage

Course catg. ECC 06 Credits

Total Marks 100

Unit - I
Definition, Aims and Scope of Anthropology, Relation between Anthropology and museums / Museology, with social Science, life sciences and medical sciences Study of Ecology & Environment, Sources - stories, myth & Folk.

Unit - II
Introduction to Anthropology and relation with Archaeology; Branches of Anthropology; Cultural anthropology, Linguistic anthropology, Biological anthropology in reference to collection in Museums of India.

Unit - III
Definition of tribe, classification of Indian Tribes. Tribal Economy & subsistence: Hunting- gathering, Herding Agriculture, Smithy etc. Settlements and shelters Tangible and intangible heritage - art and craft of Rajasthan, folk culture (dances, literature, folktales) of various ethnic groups of Rajasthan.

Reference Books:

1. Cultural Heritage of Indian Tribes, Author- Prakash Chandra Mehta, CONTRIBUTOR- Sonu Mehta, Publisher- Discovery Publishing House, 2007
3. Ranveer Singh, Management of Tribal Development: A Case Study of Rajasthan Lamba, Publisher- Panchsheel Prakashan, 1994
4. Tribe: The Bulletin of the Tribal Research Institute, Udaipur, Volume 8 of Tribo, Tribe, CONTRIBUTOR- Tribal Research Institute (Rajasthan, India), Publisher- Tribal Research Institute., 1971

Dy. Registrar (Acad.)
University of Rajasthan
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Prakash Chandra Mehta, Changing face of Bhils, Publisher- Shiva Publishers Distributors, 1998
7. Shambhu Lal Doshi, Narendra N. Vyas, Tribal Rajasthan: Sunshine on the Aravalis, Publisher- Himanshu Publications, 1992
9. A Prakash, Rajasthan Folk Art, Delhi.
12. Fordes, D. Geographical Introduction to Ethnology: : Habitat, Economy and Society London1934
15. नीरव जयसिंह एवं वर्मा भगवती लाल, राजस्थान की सांस्कृतिक परम्परा, राजस्थान साहित्य अकादमी, जयपुर।
16. माघुर, कमलेश, हस्तशिल्प कला विविध आयाम, जयपुर।
17. युजायत लक्ष्मी शुभार्थी एवं सूर्यकार रमेश चन्द्र, राजस्थान के रिति विवाह, जयपुर।
18. आचार्य, श्री. आर., राजस्थान लोक संस्कृति और साहित्य, नेशनल बुक प्रेस, दिल्ली, 2002
19. राम गणेश गुप्तार, राजस्थान की लोककला, शौकत, जयपुर, 2010.
20. माघुर, विद्यार्थी एवं सिंह: मानवशास्त्र की रूप रेखा

M/CME D03 ECC: Indian Archaeology, Part II

Course catg. ECC 06 Credits

4 Credits for theory and 2 credits for Practical

Theory-70 & Practical-30 Marks

Total Marks 100

Unit I

Unit II

Unit III
Problems pertaining to O.C.P. and copper hoards. Black and Red Ware, P.G. W. and N. Ware cultures- A brief survey. Post Harappan culture- sequence in the Deccan and South- Megalith types and related material culture. Early Iron Age & Urbanization

Practical: To make Chart of Pre Historic Potteries with chronological and geographical perspective

Reference Books:
1. D.P. Chakrabarty, History of Indian Archaeology, from the beginning to 1947, Munshi Ram Manoharial, Delhi 1988.
M/CMC D04 ECC: History of Indian Painting

Course catg. ECC 06 Credits

6 Credits for theory Total Marks 100

Unit I
Prehistoric paintings Geographical distribution of rock shelter across the country: Bhimbetka, Mirzapur, Gulberga, Adamgarh, Sambalpur, Pachmari ect. chronology, motifs, matter, magico-ritual significance,

Unit II
Archaeological phases patronage and textual references to the techniques of mural paintings as described in shilpa texts - Vishnudharmottarar purana and other texts. Distribution of frescos/mural painting across the country, detailed study of Ajanta and Bagh cave groups.

Unit III
Sultaneate school of paintings, Deccani school of painting; Bijapur, Golconda, Ahamadnagar, Aurangabad; Mughal paintings, Sources - Persian, Indian, European; Historical development of Mughal paintings from Babur to late Mughals; Changes in 19th Century (Pre Independence canpany school India).

Dy. Registrar (Acad.) University of Rajasthan
M/CME D05 ECC: History of Ecology and Environment in India

Course catg. ECC 06 Credits

4 Credits for theory and 2 credits for Practical.

Theory-70 & Practical-30 Marks.

Total Marks 100

Unit-I

Different types of environmentalism: Deep ecology, Social ecology, Radical ecology.

Environment and Ecology in Indian ethos and philosophy: Vedic, Jain, Buddhist.

Ecological and environmental zones-physical, linguistic, climatic

Environment and social formations-pastoral, agriculture, non-agricultural, forest.

Unit-II
Water management in Harappan cities, Gardens in Medieval India; Colonial intervention and Environmental consciousness in Modern India: Eco-tourism, tribal culture, Chipko movement.

Unit-III
Ecology and Identity: folk and tribal Culture of Rajasthan and ecology, role of folk deities and cults of Rajasthan in environmental preservation.

Ecology and Livelihood practices in Rajasthan, water management in Rajasthan traditional structures and community participation.

Practical:- To prepare survey report (approximately in 500-words) on any indigenous water harvesting structure with photographs.

Reference Books:-
1. M. K. Ranaratnam and K. Sivaraniakrishnan, India’s Environmental History, 2 Vols.,
2. Permanent Black, Ranikhet, 2011
3. Ramchandra Guha, Environmentalism, A Global History
5. Panjular Jain, Dharma and Ecology in Hindu Communities, Aashgara, 2011
8. Gadgil, Madhav and Guha Ramachandra This Fissured Land. OUP, 1993.
19. अनुपम शिवा, अमी भी खरे हैं, तालाब
20. अमित अग्रवाल (संपादित) हूड़ों की संस्कृति
21. अनुपम शिवा, राजन की सुरे
22. भुवनेश जैन, ओप्रण

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