FACULTY OF EDUCATION

SYLLABUS

Integrated Programme of

B.A.B.Ed. Degree (Four Year)

Annual Scheme

Academic Session 2019-20

Examination B.A.-B.Ed Part - I (2020)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
NOTICE

1. Change in syllabus/ordinance/rules/regulations/ syllabi and books may from time to time, be made by amendment or remaking and a candidate shall, accept in so far as the university determines otherwise comply with any change that applies to years he/she has not completed at time of change.

2. All court cases shall be subject to the jurisdiction of Rajasthan Univeristy head quarter Jaipur only and not any other place.

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B.A. B.Ed PART - I

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Ordinance and Regulations related to the Integrated
B.A.-B.Ed. Degree

01. The Objective and the Learning outcomes of the Integrated B.A.-B.Ed. Degree are:

Objectives:

- To promote capabilities for inculcating national values and goals as mentioned in the constitution of India.
- To act as agents of modernization and social change.
- To promote social cohesion, international understanding and protection of human rights and right of the child.
- To acquire competencies and skills needed for teacher.
- To use competencies and skills needed for becoming an effective teacher.
- To become competent and committed teacher.
- To be sensitive about emerging issues such as environment, population general equality, legal literacy etc.
- To inculcate logical, rational thinking and scientific temper among the students.
- To develop critical awareness about the social issues & realities among the students.
- To use managerial organizational and information & technological skills.

Learning outcomes:

1. Competence to teach effectively two school subjects at the Elementary & secondary levels.
2. Ability to translate objectives of secondary education in terms of specific Programmes and activities in relation to the curriculum.
3. Ability to understand children's needs, motives, growth pattern and the process of learning to stimulate learning and creative thinking to faster growth and development.
4. Ability to use-
5. Individualized instruction
6. Dynamic methods in large classes.
7. Ability to examine pupil's progress and effectiveness of their own teaching through the use of proper evaluation techniques.
8. Equipment for diagnosis pupil progress and effectiveness of their own teachings through the use of proper evaluation techniques.
9. Readiness to spot talented and gifted children and capacity to meet their needs.
10. Ability to organize various school programmes, activities for pupil.
11. Developing guidance point of view in educational, personal and vocational matters.
12. Ability to access the all round development of pupils and to maintain a cumulative record.

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13. Developing certain practical skill such as:
   a. Black board work
   b. Preparing improvised apparatus
   c. Preparing teaching aids and ICT.

14. Interest and competence in the development of the teaching profession and education. Readiness to participate in activities of professional organizations.

Integrated Programme of B.A.-B.Ed. Degree Shall Consist of

i) First Year B.A.-B.Ed.
ii) Second Year B.A.-B.Ed.
iii) Third Year B.A.-B.Ed.
iv) Final Year B.A.-B.Ed.

Duration of the Course - Four Years

Examination after each session in theory papers

Scheme of Examination against each subject separately.

1. Compulsory Papers* :

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Year</td>
<td>Gen. English</td>
</tr>
<tr>
<td>II Year</td>
<td>Gen. Hindi</td>
</tr>
<tr>
<td>III Year</td>
<td>Computer Application (ICT)</td>
</tr>
<tr>
<td>IV Year</td>
<td>Environmental Education</td>
</tr>
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*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Group – A: - Subject Specialisation:

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Year</td>
<td>Instructional System &amp; Educational evaluation</td>
</tr>
<tr>
<td>II Year</td>
<td>Peace Education</td>
</tr>
<tr>
<td>III Year</td>
<td>Guidance and Counselling in School</td>
</tr>
<tr>
<td>IV Year</td>
<td>Physical Education &amp; Yoga</td>
</tr>
</tbody>
</table>

Group-B: Content of Language and Social Science Subject: - A Student has to opt any three optional subject (papers) from group B which two must be the school teaching subjects.

*A Candidate has to opt either political science or public administration as one subject & either philosophy or psychology as other subject.

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<table>
<thead>
<tr>
<th>Hindi Sahitya (I &amp; II)</th>
<th>Sociology (I &amp; II)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanskrit (I &amp; II)</td>
<td>Philosophy/ Psychology (I &amp; II)</td>
</tr>
<tr>
<td>English Literature (I &amp; II)</td>
<td>Drawing &amp; Painting (I &amp; II)</td>
</tr>
<tr>
<td>Urdu (I &amp; II)</td>
<td>Geography (I &amp; II)</td>
</tr>
<tr>
<td>History (I &amp; II)</td>
<td>Home Science (I &amp; II)</td>
</tr>
<tr>
<td>Political Science/Pub. Admi. (I &amp; II)</td>
<td>Indian Music (I &amp; II)</td>
</tr>
<tr>
<td>Economics (I &amp; II)</td>
<td></td>
</tr>
</tbody>
</table>

**Group C: Pedagogy of School Subject 08 A/B:** Pedagogy of a School Subject IIIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

<table>
<thead>
<tr>
<th>Pedagogy of Hindi</th>
<th>Pedagogy of Geography</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pedagogy of Sanskrit</td>
<td>Pedagogy of Social Studies</td>
</tr>
<tr>
<td>Pedagogy of English</td>
<td>Pedagogy of Home Science</td>
</tr>
<tr>
<td>Pedagogy of Urdu</td>
<td>Pedagogy of Drawing and Painting</td>
</tr>
<tr>
<td>Pedagogy of History</td>
<td>Pedagogy of Music</td>
</tr>
<tr>
<td>Pedagogy of Economics</td>
<td>Pedagogy of Psychology</td>
</tr>
<tr>
<td>Pedagogy of Civics</td>
<td></td>
</tr>
</tbody>
</table>

In all the subjects the student has to study a minimum of 9 papers in Ist year, 9 Paper in IIInd Year, 9 Paper in IIIrd Year and 6 Paper in IVth Year (Total 33 Papers).

Each of the above papers will carry 100 marks.

**Scheme of Instruction for B.A.B.Ed Course**

Detail of courses and scheme of study, titles of the papers, duration etc. for B.A.B.Ed Course are provided in Tables given below :-

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[Signature]
### Four Years Integrated Course
#### Scheme of B.A.-B.Ed. 1st Year

<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>B.A.-B.Ed.</td>
<td>Gen. English (Compulsory)*</td>
<td>External: 100, Internal: -</td>
</tr>
<tr>
<td>I</td>
<td>01</td>
<td>Childhood and Growing Up</td>
<td>80</td>
</tr>
<tr>
<td>II</td>
<td>B.A.-B.Ed.</td>
<td>Contemporary India and Education</td>
<td>80</td>
</tr>
<tr>
<td>III</td>
<td>03</td>
<td>Instructional System &amp; Educational</td>
<td>80</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.-B.Ed.</td>
<td>Evaluation</td>
<td>80</td>
</tr>
<tr>
<td>V</td>
<td>04 (G-A)</td>
<td>Content</td>
<td>Select any Three</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1. Hindi Sahitya (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Sanskrit (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. English Literature (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4. Urdu (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5. History (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6. Political Science/Pub. Adm. (I &amp; II)</td>
<td>100+100</td>
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<tr>
<td></td>
<td></td>
<td>7. Economics (I &amp; II)</td>
<td>100+100/75+75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8. Sociology (I &amp; II)</td>
<td>100+100/75+75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9. Philosophy/ Psychology (I &amp; II)</td>
<td>90</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10. Drawing &amp; Painting (I &amp; II)</td>
<td>50+50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11. Geography (I &amp; II)</td>
<td>40+40</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12. Home Science (I &amp; II)</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13. Indian Music (I &amp; II)</td>
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</tbody>
</table>

Grand Total 900

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.*

### Scheme of B.A.-B.Ed. IInd Year

<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
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</thead>
<tbody>
<tr>
<td>I</td>
<td>01</td>
<td>Knowledge and curriculum</td>
<td>80</td>
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<tr>
<td>II</td>
<td>B.A.-B.Ed.</td>
<td>Learning and Teaching</td>
<td>80</td>
</tr>
<tr>
<td>III</td>
<td>03</td>
<td>Peace Education</td>
<td>80</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.-B.Ed.</td>
<td>(G-A)</td>
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Jaipur
## Syllabus: B.A.-B.Ed. (Part-I)

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<td>100+100</td>
<td>90+100/75+75</td>
<td>50+50</td>
<td>40+40</td>
<td>50+50</td>
<td>120</td>
<td>600</td>
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</tbody>
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**VIII** B.A.-B.Ed Practicum

**OPEN AIR / SUPW CAMP**

1. Community Service
2. Survey (Based on social and educational events)
3. Co-Curricular Activities
4. Health and Social awareness programme (DISASTER MANAGEMENT AND CLEANINESS)

<table>
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<th>25</th>
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<th>25</th>
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**ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.**

## Scheme of B.A.-B.Ed. IIIrd Year

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<th>Evaluation</th>
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</thead>
<tbody>
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<td>I</td>
<td>B.A.-B.Ed. 01</td>
<td>Information &amp; Communication Technology  (ICT) (Compulsory)*</td>
<td>60</td>
</tr>
<tr>
<td>II</td>
<td>B.A.-B.Ed. 02</td>
<td>Language Across the Curriculum</td>
<td>80</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.-B.Ed. 04 (G-A)</td>
<td>Guidance and Counseling in School</td>
<td>80</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>V</th>
<th>B.A.-B.Ed Content</th>
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<tbody>
<tr>
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<td>(Select any Three)</td>
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<tr>
<td></td>
<td>1. Hindi Sahitya (I &amp; II)</td>
<td>100+100</td>
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</tr>
<tr>
<td></td>
<td>2. Sanskrit (I &amp; II)</td>
<td>100+100</td>
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<td></td>
<td>3. English Literature (I &amp; II)</td>
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<td>4. Urdu (I &amp; II)</td>
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<td>6. Political Science/Pub. Adm (I &amp; II)</td>
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<td>7. Economics(I &amp; II)</td>
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<td>11. Geography (I &amp; II)</td>
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<td>13. Indian Music(I &amp; II)</td>
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<td>VI &amp; VII</td>
<td>Pedagogy of a School Subject (part-3), 1st &amp; 2nd Year (candidate shall be required to offer any two papers from the following for part-3 &amp; other for part-4),</td>
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<td>20</td>
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<tr>
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<td>6. Economics</td>
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<td>11. Drawing and Painting</td>
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<td>12. Music</td>
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<td>VIII</td>
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<td>Practicum</td>
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<td></td>
<td>• Micro Teaching</td>
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<td></td>
<td>• Practice Lesson</td>
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<td>• Observation Lesson</td>
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<td>• Technology Based Lesson</td>
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<td>• Criticism Lesson</td>
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<tr>
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<td>• Attendance/Seminar/Workshop</td>
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<td>Final Lesson</td>
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<td>1100</td>
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*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

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## Scheme of B.A.-B.Ed. IVth Year

<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>B.A.-B.Ed. 01</td>
<td>Environmental Education(Compulsory)*</td>
<td>100</td>
<td>-</td>
</tr>
<tr>
<td>II</td>
<td>B.A.-B.Ed. 02</td>
<td>Creating and inclusive school</td>
<td>80</td>
<td>20</td>
</tr>
<tr>
<td>III</td>
<td>B.A.-B.Ed. 03</td>
<td>Understanding Disciplines and Subject</td>
<td>80</td>
<td>20</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.-B.Ed. 04 (G-A)</td>
<td>Physical Education &amp; Yoga</td>
<td>80</td>
<td>20</td>
</tr>
<tr>
<td>V</td>
<td>B.A.B.Ed. 05</td>
<td>Gender, School and Society</td>
<td>80</td>
<td>20</td>
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<tr>
<td>VI</td>
<td>B.A.B.Ed. 06</td>
<td>Assessment for Learning</td>
<td>80</td>
<td>20</td>
</tr>
<tr>
<td>VIII</td>
<td>08(a/b)</td>
<td>Pedagogy of a School Subject (part-4), 1st &amp; 2nd Year (candidate shall be required to offer any two papers from the following for part-3 &amp; other for part-4).</td>
<td>80</td>
<td>20</td>
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<tr>
<td></td>
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<td>2. Sanskrit</td>
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<tr>
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<td>3. English</td>
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<tr>
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<td>5. History</td>
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<tr>
<td>Practicum</td>
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<td>1. Practice teaching</td>
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<tr>
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<td></td>
<td>2. Block Teaching (Participation in School Activities Social Participation in Group)</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. Report of any feature of school / case study/action research</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4. Criticism Lesson</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Final Lesson</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Four Years Integrated Degree
Scheme of B.A.-B.Ed.

Compulsory Papers*

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Year</td>
<td>Gen. English</td>
</tr>
<tr>
<td>II Year</td>
<td>Gen. Hindi</td>
</tr>
<tr>
<td>III Year</td>
<td>Computer Application (ICT)</td>
</tr>
<tr>
<td>IV Year</td>
<td>Environmental Education</td>
</tr>
</tbody>
</table>

Compulsory Paper

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Year</td>
<td>1. Childhood and Growing Up</td>
</tr>
<tr>
<td></td>
<td>2. Contemporary India and Education</td>
</tr>
<tr>
<td>2nd Year</td>
<td>3. Knowledge and curriculum</td>
</tr>
<tr>
<td></td>
<td>4. Learning and Teaching</td>
</tr>
<tr>
<td>3rd Year</td>
<td>5. Language Across the Curriculum</td>
</tr>
<tr>
<td>4th Year</td>
<td>6. Creating and inclusive school</td>
</tr>
<tr>
<td></td>
<td>7. Understanding Disciplines and Subject</td>
</tr>
<tr>
<td></td>
<td>8. Gender, School and Society</td>
</tr>
<tr>
<td></td>
<td>9. Assessment for Learning</td>
</tr>
</tbody>
</table>

Group – A: - Subject Specialisation:

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Year</td>
<td>Instructional System &amp; Educational</td>
</tr>
<tr>
<td>2nd Year</td>
<td>Peace Education</td>
</tr>
<tr>
<td>3rd Year</td>
<td>Guidance and Counselling in School</td>
</tr>
<tr>
<td>4th Year</td>
<td>Physical Education &amp; Yoga</td>
</tr>
</tbody>
</table>

Group-B: Content of Language and Social Science Subject: - A Student has to opt any three optional subject (papers) from group B which two must be the school teaching subjects.

<table>
<thead>
<tr>
<th>Hindi Sahitya (I &amp; II)</th>
<th>Sociology (I &amp; II)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanskrit (I &amp; II)</td>
<td>Philosophy/Psychology (I &amp; II)</td>
</tr>
<tr>
<td>English Literature (I &amp; II)</td>
<td>Drawing &amp; Painting (I &amp; II)</td>
</tr>
<tr>
<td>Urdu (I &amp; II)</td>
<td>Geography (I &amp; II)</td>
</tr>
<tr>
<td>History (I &amp; II)</td>
<td>Home Science (I &amp; II)</td>
</tr>
<tr>
<td>Political Science/Pub. Admi. (I &amp; II)</td>
<td>Indian Music (I &amp; II)</td>
</tr>
<tr>
<td>Economics (I &amp; II)</td>
<td></td>
</tr>
</tbody>
</table>

[Signature]

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Group C: Pedagogy of School Subject 08 A/B: Pedagogy of a School Subject IIIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

<table>
<thead>
<tr>
<th>Pedagogy of Hindi</th>
<th>Pedagogy of Geography</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pedagogy of Sanskrit</td>
<td>Pedagogy of Social Studies</td>
</tr>
<tr>
<td>Pedagogy of English</td>
<td>Pedagogy of Home Science</td>
</tr>
<tr>
<td>Pedagogy of Urdu</td>
<td>Pedagogy of Drawing and Painting</td>
</tr>
<tr>
<td>Pedagogy of History</td>
<td>Pedagogy of Music</td>
</tr>
<tr>
<td>Pedagogy of Economics</td>
<td>Pedagogy of Psychology</td>
</tr>
<tr>
<td>Pedagogy of Civics</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years</th>
<th>Papers</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Year</td>
<td>9 Paper</td>
<td>900</td>
</tr>
<tr>
<td>II Year</td>
<td>9 Paper + Practicum</td>
<td>900+100</td>
</tr>
<tr>
<td>III Year</td>
<td>9 Paper + Practicum+ Final Lesson</td>
<td>900 + 100+100 =1100</td>
</tr>
<tr>
<td>IV Year</td>
<td>6 Paper + Practicum+ Final Lesson</td>
<td>600 +100+100 =700</td>
</tr>
<tr>
<td>Total</td>
<td>33 PAPERS</td>
<td>3300+ 300+200 =3800</td>
</tr>
</tbody>
</table>

O. 321 The objectives of the practical work prescribed for the Integrated Programme of B.A.-B.Ed. Degree (Four Year) are follows:

**PART II**

**Practical Work**

**Objectives:**

To develop the ability and self-confidence of pupil teachers:

1. To be conscious of sense of values and need for their inculcation in children through all available means including one's own personal life.
2. Possess a high sense of professional responsibility.
3. Develop resourcefulness, so as to make the best use of the situation available.
4. Appreciate and respect each child's individuality and treat him as independent and integrated personality.
5. Arouse the curiosity and interest of the pupils and secure their active participation in the educative process.
6. Develop in the pupil's capacity for thinking and working independently and guide the pupils to that end.
7. Organize and manage the class for teaching learning.

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8. Appreciate the dynamic nature of the class situation and teaching techniques.
9. Define objectives of particular lessons and plan for their achievements.
10. Organize the prescribed subject-matter in relation to the needs, interest and abilities of the pupils.
11. Use the appropriate teaching methods and techniques.
12. Prepare and use appropriate teaching aids, use of the blackboard and other apparatus and material properly.
13. Convey ideas in clear and concise language and in a logical manner for effective learning.
14. Undertake action research.
15. Give proper opportunity to gifted pupils and take proper care of the backward pupils.
16. Co-relate knowledge of the subject being taught with other subjects and with real life situations as and when possible.
17. Prepare and use assignments.
18. Evaluate pupil’s progress.
19. Plan and organize co-curricular activities and participate in them.
20. Co-operates with school teachers and administrators and learns to maintain school records and registers.

Practical skill to teach the two school subjects offered under Theory papers VIII A/B are the following:

1. Observation of lesson delivered by experienced teachers and staff of the college.
2. Planning units and lessons.
3. Discussion of lesson plans, unit plans and lessons given (including criticism lesson)
4. Organization and participation in co-curricular activities.
5. Setting follows up assignment.
6. Evaluation in terms of educational objectives use of teachers made tests & administration of standardized tests.
7. Black-board work.
8. Practical work connected with school subjects.
9. Preparation and use of audio visual aids related to the methods of teaching.
10. Experimental and laboratory work in sciences, home-science, Geography and other subjects of experimental and practical nature.
11. Study of the organization of work and activities in the school.
12. Observation and assistance in the health education programme.
13. Observation and assistance in the guidance programme.
15. Techniques of teaching in large classes.

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\[\text{Jaipur}\]
O. 322 A candidate has to deliver at least 40 lessons (20 Lessons of one teaching subject in 3rd year & 20 Lessons of other teaching subject in 4th year) in a recognized school under the supervision of the staff of the college shall be eligible for admission to the examination for the degree of B.A.-B.Ed.

Notes :-

i. Teaching subject means a subject offered by the candidate at his/her running B.A.-B.Ed. course either as a compulsory subject or as an optional subject provided that the candidate studied it for at least two years. Thus the qualifying subjects like General English, General Hindi, Education, History of Indian Civilization and Culture. Prescribed for running B.A.-B.Ed. course of the University or a subject dropped by candidates at the part I stage of the degree course shall not be treated as teaching subjects.

ii. Only such candidate shall be allowed to offer Social Studies for the B.A.-B.Ed. Examination as have taken their running B.A.-B.Ed. course with any two subjects out of History, Political Science/Public Administration, Economics, Geography, Sociology, Philosophy / Psychology.

iii. A candidate who has studied political or public administration as one of the subject in two years shall be offered civics as a teaching subject in B.A. B.Ed Integrated.

O.323 No candidate shall be allowed to appear in the Integrated B.A/B.Ed examination I,II,III & IV Year unless he/she has attended (80% for all course work & practicum, and 90% for school internship)

O.324 The examination for Integrated B.A.-B.Ed. for Four Year shall be in two parts- part 1st comprising theory papers & part 2 practice of teaching in accordance with the scheme of examination laid down from time to time.

O.325 Candidates who fail in Integrated B.A-B.Ed examination in part 1st/ part 2 the theory of education may present themselves for re-examination there in at a subsequent examination without attending a further course at an affiliated training college.

Provided that a candidate who fails in any one of the theory papers and secures at least 48% marks in the aggregate of the remaining theory
papers may be allowed to reappear in the examination in the immediately following year in the paper in which he/she fails only. He/she shall be declared to have passed if he secures minimum passing marks prescribed for the paper in which he appeared and shall be deemed to have secured minimum passing marks only prescribed for the paper (irrespective of the marks actually obtained by him) for the purpose of determining his division in accordance with the scheme of examination. The candidate shall have to repeat the whole examination in subsequent year in case he fails to clear the paper in which he failed.

O.326 Candidates who fail in the Integrated B.A-B.Ed. examination part 1 and part 2 only in the practice of teaching may appear in the practical examination in the subsequent year provided that they keep regular terms for four calendar months per year and give at-least 40 lessons (20 in part 1 & 20 in part 2) supervised lessons.

O.326 A: A candidate who complete a regular course of study in accordance with the provision laid down in the ordinance, at an affiliated teacher's training college for four academic year but for good reasons fails to appear at the Integrated B.A-B.Ed. examination may be admitted to a subsequent examination as an Ex-student as defined in O.325 or O.326 Above.

O.326 B: No candidate shall be permitted to appear as an Ex-student at more than one subsequent examination. The Integrated B.A-B.Ed programme shall be of duration of four academic years, which can be completed in a maximum of five years from the date of admission to the Integrated B.A.-B.Ed. Degree.

Regulation 42 :-

Scheme of Integrated B.A-B.Ed Four Year Examination

The Integrated B.A-B.Ed. (Four years) will consist of the following components:

Part I- Main theory papers at B.A-B.Ed. I, In Integrated B.A.-B.Ed I Year Paper nos. are 02, 03, 04 (G-A) are of 3 hours carrying 100 marks (80 for the theory + 20 sessional) each. Compulsury paper* 01 of 100 marks and optional papers 05,
06, 07 (G-B) are of 3 hours carrying 100 marks (I and II) each. Distribution of marks having practical such as psychology drawing and painting, Geography, Home science and Indian music are according to their marking scheme mention in page No. 7.

Part II- Practice Teaching - Micro Teaching, Internship, Practice Teaching of 20 weeks (10 at B.A.-B.Ed Year III & 10 at B.A.-B.Ed Year IV) Block Teaching and Criticism and Final Lesson in III & IV Year per teaching subject.

Organization evaluation of practice teaching:
1. Every candidate will teach at-least 40 lessons (20 in III Year & 20 in IV Year) during practice teaching session. At least ten lessons in each subject should be supervised.
2. 40(20+20) lessons as desired in the syllabus should be completed as full period class room lesson. Micro teaching lesson to be used in addition to those 40 lessons for developing certain teaching skills.
3. A minimum of ten lessons in each subject will be supervised evaluated by the subject specialist or a team of specialists of the subjects.
4. By and large, the evaluation of the performance in the practical teaching will be based on the last ten lessons in the subject when the student has acquired some competence and skills of teaching.
5. The internal assessment in practice of teaching will be finalized by the principal with the help of members of the teaching staff and the same will be communicated to the university before the commencement of the practical each year.
6. At Integrated B.A-B.Ed III Year each candidate should be prepared to teach one lessons at the final practical examination. At the Integrated B.A-B.Ed IV Year exam candidate should be prepared to teach two lessons (one in each subject). The external examiners may select at-least 10% of the candidates to deliver two lessons in Integrated B.A-B.Ed IV Year.
7. There will be a board of Examiners for the external examination for each college which will examine each candidate in at-least one lesson and a minimum of 15% in two lessons (one in each of the two subjects).

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8. The board of Examination will consist of:
   (a) The principal of the college concerned.
   (b) A principal or a senior and experienced member of the teaching staff of another training college, affiliated to University of Rajasthan.
   (c) An external examiner from outside the University of Rajasthan or a senior member of the teaching staff of an affiliated training college.
   (d) The board as far as possible will represent Social science, language and science.

9. Approximately 50 lessons will be examined by the board each day.
Distribution of marks having practical such as psychology drawing and painting, Geography, Home science and Indian music are according to their marking scheme mention in page No.7.

**Working out the result and awarding the division:**

(1) A candidate in order to be declared successful at the Integrated B.A-B.Ed. I, II, III & IV Year Examination shall be required to pass separately in Part I (Theory) and Part II (Practice of Teaching).

(2) For a passing in Part I (Theory) a candidate shall be required to obtain at-least (a) 30 percent marks in each theory paper and sessionals (24 marks out of 80 and 6 marks out of 20); (b) 30% marks in each theory paper and sessional (11 marks out of 35 & 4 marks out of 15) (c) 36 percent marks in the aggregate of all the theory papers.

(3) For passing in Part II (school internship Practice of Teaching ) a candidate shall be required to obtain separately at-least—
   - 40 percent marks in the external examination.
   - 40 percent marks in internal assessment.

(4) The successful candidates at Integrated B.A.-B.Ed Four Year Examination obtaining total marks will be classified in three divisions and shall be assigned separately in theory and school internship Practice of teaching as follows:

\[\text{Signature}\]
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<table>
<thead>
<tr>
<th>Division</th>
<th>Theory</th>
<th>Practice of Teaching</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>60%</td>
<td>60%</td>
</tr>
<tr>
<td>II</td>
<td>48%</td>
<td>48%</td>
</tr>
<tr>
<td>Pass</td>
<td>36%</td>
<td>40%</td>
</tr>
</tbody>
</table>

The practical work record shall be properly maintained by the college and may be made available for work satisfaction of external examiner in school internship (practice teaching), those are expected to submit a report regarding this separately.
The syllabus aims at achieving the following objectives:
1. Introducing students to phonetics and enabling them to consult dictionaries for correct pronunciation. (sounds and word stress)
2. Reinforcing selected components of grammar and usage.
4. Strengthening compositional skills in English for paragraph writing, CVs and job applications.

The Pattern of the Question Paper will be as follows:

Unit A: Phonetics Symbols and Translation (20 marks)
(10 periods)
I. Phonetic Symbols and Transcription of Words (05)
II. Translation of 5 Simple sentences from Hindi to English from English to Hindi (05)
III. Translation of (05) Words from Hindi to English From English to Hindi ($\frac{1}{2}$)

Unit B: Grammar and Usage (25 marks)
(10 periods)
I. Elements of a Sentence (05)
II. Transformation of Sentence
   a. Direct and Indirect Narration (05)
   b. Active and Passive Voice
II. Modals (05)
III. Tense (05)
IV. Punctuation of a Short Passage with 10 Punctuation Marks (As discussed in Quirk and Greenbaum) (05)

Unit C: Comprehension (25 marks)


Candidates will be required to answer 5 questions of two lines each to be answered out of 10 questions. There would be two questions from the prescribed text. (10)

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Sujata Bhatt  
Ruskin Bond  
M.K.Gandhi  
J.L.Nehru  
A.P.J. Abdul Kalam
Voice of the Unwanted Girl  
Night Train for Deoli  
The Birth of Khadi  
A Tryst with Destiny  
Vision for 2020

The candidates will be required to answer 5 questions from the given unseen passage.  

(10)

One vocabulary question of 10 words from the given passage.  

(5)

Unit D: Compositional Skills  

(15 periods)  

(30 marks)

I. Letters- Formal and informal  
II. CV’s Resume and job Applications and Report  
III. Paragraph Writing

(10)  
(10)  
(10)

Recommended Reading

Sasikumar, V, Dutta and Rajeevan, A Course in Listening and Speaking-I  
Foundation Books. 2005


Singh, R.P. Professional Communication. OUP. 2004

Judith, Leigh. C.Vs and Job Applications. OUP. 2004


Gunashekarared. A Foundation English Course for Undergraduate Book I,  
CIEFL, Hyderabad.

Quirk and Greenbaum: A University Grammar of English Longman, 1973

B.A. - B.Ed PART - I - 02

Childhood and Growing up

Marks -100

Objectives:

After completing the course the students will be able:-

1. To develop an understanding of the basic concepts, methods and principles of psychology.

2. To develop an understanding of the nature and process of development.

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3. To understand the different periods of life with Psycho-Social Perspective.
4. To develop an understanding of the nature and process of learning in the context of various learning theories and factors.
5. To understand the critical role of learning Environment.
6. To acquaint them with various Psychological attribute of an individual.
7. To reflect on the changing roles of children in contemporary society.

**Unit I: Role of psychology to understand the child**
- Psychology: Meaning, nature & branches of psychology,
- Methods of psychology: case study and experimental, Edu. Psychology;
- Meaning, nature, scope, educational implication of psychology in new Era,
- Child psychology; meaning, concept

**Unit II: Multi dimensional development**
- Growth and development- concept, stages principles, dimensions, Factors in influencing development- genetic, biological, environmental and physical
- Theories of development :
  a) Piaget’s vgosky cognitive development
  b) Freud’s psycho- sexual development
  c) Erikson’s psycho social development
  d) Gessel’s maturation theory

**Unit 3: Child Growing up**
- Childhood: Meaning, concept and characteristics, effects of family, schools, neighbourhood and community on development of a child
- Adolescence: meaning, concept, characteristics, effects of family, school, peer group, social climate and social media.
- Personality: concept and nature, theories of personality with special referance to (Garden Allport, Psycho analytical theory, Jungs Theory) assessment of personality
- Individual differences: concept, areas (With Special Educational needs-Concept) and educational implication.
- Stress: meaning, types consequences of stress and stress managament.

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Unit 4: Learning to Learn
• Concept and beliefs about learning:- Defining misconception, Brain's role in learning
• Memory and forget, Behaviouristic learning theories (Thorndike, Skinner, Pavlov), Gestalt, Cognitive, Types of learning by Gagne.
• Motivation:- Concept and Maslow's Hierarchy need theory, Creating and maintaining a productive Classroom Environment-Dealing with misbehaviour

Unit 5: Psychological Attributes of an individual
• Intelligence - Meaning, Types of intelligence - Social, Emotional and Spiritual Intelligence, theory of intelligence, Gardner's Multi intelligence theory, Measurement of intelligence
• Creativity - Meaning, Components, ways of enhancing creativity, relation with intelligence and other factors, Measurement of creativity
• Socialization - Process of Socialization - Group dynamics - Theory of Kurt lewin's, Leadership and its styles (Kimble young), social prejudice
• Mental Health - Common problems related to child - Attention deficit hyperactivity disorder (ADHD), depression, Learning disabilities, dealing with a problematic child.

Test and Assignment:-
• Class Test 10 Marks
• Project (Any one of the following) 10 Marks
1. Comparative study of developing pattern's of children with reference to different in SES.
2. Collecting and analyzing statistics on the girl child with reference to gender ratio.
3. Write the adminstration, scoring, interpretation and conclusion of any one test by psychological experiment on learning/span of attention/memory/intelligence test.

References:
3. Arora, Dr. Saroj, Bhargava, Rajshri (2014). Bal Manovigyan, Rakhi Prakashan, Agra

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8. Helen Bee Denise Boyd, First Indian Reprint 2004. The Developing Child, Published by Pearson Education Pre. Ltd. Indian Branch Delhi, India

B.A. - B.Ed PART - I - 03
Contemporary India and Education

MARKS-100

Objectives:-
After completing the course the students will be able to :
1. To promote reflective thinking among students about issues of education related to contemporary India.
2. To develop an understanding of the trends, issues and challenges faced by contemporary education in India.
3. To appreciate the developments in Indian education in the post independence era.
4. To understand the Commissions and committees on education constituted from time to time.
5. To understand issues and challenges of education and concern for the underprivileged section of the society.
6. To develop awareness about various innovation practices in education.
7. To develop and understanding of self teaching technical devices.
8. To understand the constitutional values and provisions for education.

Course Content
Unit I  Education as an Evolving Concept
• Education: Meaning, concept and nature, Ancient to present education as an organized and institutionalized form, formal and state sponsored activities.
• Aims of Education: Historicity of aims of Education, changing aims of education in the context of globalization, sources of aims of Education, influence of aims of

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education on the curriculum and transactional strategies. Idea of educational thinkers such as Aurobindo, Krishnamurthy, Friere and Illich.

Unit – II: Issues and Challenges

- Diversity, Inequality, Marginalization:- Meaning, Concept, Levels with special reference to Individual, Region, Language, Caste, Gender.
- Role of education in multicultural and multilingual society for Equalization and Improvement of Marginalization groups.

Unit – III: Constitution and Education

- Study of the Preamble, fundamental rights and duties of citizens, Directive Principles for state and constitutional values of Indian Constitution.
- Constitutional provisions for education and role of education in fulfillment of the constitutional promise of Freedom, Equality Justice, Fraternity.
- Education and politics, Constitutional vision related to aims of education, Peace Education, Role of Education, School and Teachers as agents for Imparting Culture, Education and Development. Education and Industrialization.

Unit – IV: Programme and Policies

- SSA, MLL, RMSA, CCE, Navodaya Vidyalaya, Kasturba Gandhi Balika Vidyalaya, Model School.

Unit – V: Innovative Practices

- Concept, Need of innovation in view of technological and social change, Obstacles in innovation, Role of Education in bringing innovations,
- Education through interactive mode of teaching: Computer, Internet, Tally and Video-Conferencing, Edu-set Smart Class Room

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**Test and Assignments :-**

1. Class Test 10 marks
2. Any one of the following: - 10 marks
   - Debate or Organize a one day discussion on the topic related to the subject and submit a report.
   - Critical appraisal on the report or recommendations of any commission and committee.
   - Organize collage, Poster Making activity in your respective institution.
   - Collection of at least three handouts of related topics of the subject.

**REFERENCES :-**

2. Agrawal, J.C: Land Marks in the History of Modern Indian Education, New Delhi
10. J.F. Brown: Educational Sociology
12. Kashyap Subhash C., Our constitution: An Introduction to India’s constitution and constitutional laws, National Book Trust India, 2011.
13. Keay,F.E: Indian Education in Ancient and later Times
14. M.N. Srinivas: Social Change in Modern India
16. Mookerji, R.S: Ancient Indian Education

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26. अलोकर, अ.स. : प्राचीन भारतीय शिक्षा पत्रिका।
27. ओड़, एल. के. : शिक्षा के मूल आयाम, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर।
28. गुप्त, एस. पी एवं अलका गुप्ता : भारत में शिक्षा प्रणाली का विकास, शारदा पुस्तक प्रकाशन, इलाहाबाद।
29. रावत, पावे लाल : भारतीय शिक्षा का इतिहास, आगरा।
30. जोशी, सुषमा : भारत में शिक्षा प्रणाली का विकास एवं समस्याएं, शारदा पुस्तक भवन, इलाहाबाद।
31. लाल रमन विहारी : भारतीय शिक्षा और उसकी समस्याएं, सत्तोंगी प्रकाशन, नेपटु।
32. साधन संदर्भ सामग्री पुस्तिका : महिला एवं बाल विकास विभाग, राज, सरकार, जयपुर।

B.A.-B.Ed PART-I -04

INSTRUCTIONAL SYSTEM AND EDUCATIONAL EVALUATION

Objectives:

This course will enable the student teacher to:

- Explain the need, importance and characteristics of educational evaluation.
- Describe the approaches to educational evaluation.
- Discuss the role of educational evaluation in Teaching - Learning Process.
- Explain the nature of tools and techniques of educational evaluation.
- Describe the need and importance of psychological testing,
- Explain the nature of learners' evaluation and need for continuous comprehensive educational evaluation in schools.

Unit I: Instructional System

- Educational Objectives and instructional objectives.
- Relationship between educational objectives and instructional objectives
- Classification of educational objectives (Cognitive, affective and psycho motor)

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Jaipur
• Functioning of educational objectives
• Usefulness of the taxonomical classification.

Unit II: Need, importance and characteristics
• Teaching Learning process and role of evaluation
• Need and importance of Evaluation
• Definition of Evaluation
• Evaluation, Assessment and Measurement.
• Characteristics of good evaluation.

Unit III: Approaches to Evaluation
• Formative evaluation and summative evaluation
• Difference between summative and formative evaluation
• External evaluation and internal evaluation, advantages and disadvantages,
• Norm referenced evaluation
• Criterion referenced evaluation.

Unit IV: Role of Evaluation in Teaching-Learning Process.
• The relationship between instructional objectives, entering behavior, learning experiences and Performance assessment.
• Diagnosis to over come deficiency in learning.
• Importance of results of evaluation to students, teachers, institutions with special reference to help in determining the effectiveness of a course, programme and functioning of a school.

Unit V: Nature of tools and techniques of evaluation
• Nature of test and Purposes of testing with reference to:
• Instructional purpose b) Guidance purpose c) Administrative purpose
• Administration of Test and Interpreting test result.
• Meaning of Norms, types of Norms, age, Grade, Percentile and standard score. 4. Norms and interpretation of test scores.
• Concept of grade system. Absolute grading, comparative grading and its advantages and disadvantages.

Test and Assignments - 20 marks
One class Test - 10 marks

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Jaipur
Practical (any one) 10 marks

1. Develop a portfolio for assessment of 2 school students
2. Prepare an advanced tool for evaluation
4. Develop an achievement test and its blue print.

References:

1. ठोला मारु रा ठोला—सम्पादक—नरेंद्रम दास स्वामी
   ठोला संख्या—119 से 133

2. विद्यापति—सम्पादक शिवप्रसाद सिंह
   नन्दक नन्दन—विद्यापति पदावली
   सुन जस्ता ऊबन जजू बिप्न बस्तिया
   विरह व्याकुल मृदुल तरात
   कुंज भवन से चल मेलि हे
   सचि हे कतांज न देख मधाई

3. बीसदेख्र रास—सम्पादक राजरायण दुरोहित
   (रंगचा इंद्रियं विद्वेणार, बिस्सों का चौक, बीकानेर से)
   पद संख्या 2. दुसराई केवल गणपति जाई............
   3. हंस वाहिणी देवी करी धाराई वीण................
   4. नालह रसायण रस भरि गन्ध...................
   11. देस मालव मा हे नगरी धार................
   12. नालह बहाणी नगरपु धार...................
   28. बामण—भाट आया अजमेर....................
   50. मिली सहस्री कीजू बात....................
   54. जोयढ राजमती कठ बीद....................

4. कबीर दास कबीर ग्रामाली सम्पादन—रघुमसुन्दर दास
   विरह को अंग साखी सं. 7, 8, 9, 11, 12, 13, 14, 15, 16, 17
पंडित वाद वदर्ते झूठा
कोई जानना जानननहारा
न जाने मिलन गोपाला

6. तुलसीदास कवितावली— गीता प्रेस गोरखपुर

छंद पुरसे निकसी रघुवीर वधू
जल को गए लक्ष्मण है लरिका
रानी में जानि अजानी महा
पुन सुन्दर बैठ सुधारस साने
कोपि दशकंद तब प्रलय प्रयोध बोले
पावक पवन, पानी भागु हिम कालु जम्मु
गजबाजिज घटा भलै भूरी मसा
राज सुरेश पवारक को, विधि के मसक
7. जायसी — जायसी ग्रंथावली सं.— रामचंद्र शुक्ल
सिंहलदीप पर्वण खण्ड, प्रारम्भ के 5 अंश
sिंहल दीप कथा अब गांव......भासा लेहि दई कर नाभु
8. मीरा– मीरा मुक्तावली सं.— नरेशम स्वामी
पद संख्या— 14, 15, 16, 20, 23, 28, 31, 32
9. रसखान— रसखान रचनावली सं. विद्यानिन्दा मिश्रा
सुजान रसखान अंश से प्रथम 8 छंद

अंक विभाजन
कुल चार व्याख्याएँ
(एक कवि से क्रेबल एक व्याख्या) (आत्मरिक विकल्प देय) 4 × 9 = 36 अंक
kुल चार निबन्धात्मक प्रश्न— एक कवि से सम्बंधित एक ही प्रश्न (आत्मरिक विकल्प देय)
4 × 14 = 56 अंक
dो टिप्पणियाँ— आदिकाल और भक्तिकाल की प्रवृत्तियों से 2 × 4 = 8 अंक
(आत्मरिक विकल्प देय)

Raj Jan
Dy. Registrar (Acad.)
University of Jodhpur
Jodhpur
पूर्णक 100

खण्ड – क

कहानी

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<tr>
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खण्ड – ब

गद्द की अन्य विद्याएँ

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खण्ड – स

कहानी स्वरूप और परिभाषा
कहानी का विकास
गद्द की कथेतर विद्याओं का विकास

अंक विधाजन

कुल चार व्याख्याएँ – दो व्याख्याएँ कहानी खण्ड से दो व्याख्याएँ गद्द की विद्याएँ खण्ड से
09 × 04 = 36 अंक

चार आलोचनात्मक प्रश्न– (खण्ड अ व च में से) 04 × 14 = 56 अंक
dो टिप्पणियाँ– (खण्ड स में से (आलोचनिक दिक्षत देन्य) 02 × 04 = 08 अंक
SANSKRIT

बी.ए. संस्कृत प्रथम वर्ष 2020

सामान्य निर्देश –

1. प्रत्येक परीक्षा में दो–दो प्रश्नपत्र होंगे।
2. प्रत्येक प्रश्नपत्र में न्यूनतम उत्तीर्णक 36 तथा पूर्णक 100 होंगे और समय 3 घण्टे का होगा।
3. परीक्षा का माध्यम हिंदी/अंग्रेजी होगा, परन्तु प्रश्नपत्र केवल हिंदी में बनाया जायेगा। परीक्षार्थी को छूट ही मिलेगी कि वह हिंदी/संस्कृत अथवा अंग्रेजी में किसी एक भाषा में उत्तर दे सके। यदि परीक्षार्थी ने किसी प्रश्न विषय के लिए भाषा का निर्देश कर दिया है तो उस प्रश्न का उत्तर उसी भाषा में देना अनिवार्य होगा।
4. संस्कृत केवल देवनागरी लिपि में ही लिखा जाना अपरेशित है।
5. निर्धारित प्रश्न में से अनुवाद, व्याख्या, सरलार्थ एवं समालोचनात्मक प्रश्न पूर्ण हों।
6. प्रत्येक प्रश्नपत्र में 10 प्रश्न अंक 100 संस्कृत भाषा में उत्तर के लिए निर्धारित है।
7. प्रत्येक प्रश्नपत्र में दो भाग होंगे, जिनमें प्रथम 'अ' भाग लघूतर्कन्तक प्रश्नों का होगा। 'ब' भाग में निबन्धात्मक प्रश्न होंगे। 'अ' भाग में कुल 15 प्रश्न होंगे, जिनका पूर्णक 30 होगा।

परीक्षा योजना—

न्यूनतम उत्तीर्णक—72
Pूर्णक—200

प्रथम प्रश्न—पत्र

अंक—100

द्वितीय प्रश्न—पत्र

अंक—100

प्रथम प्रश्न—पत्र

दृष्ट्य एवं श्रव्य काव्य

समय : 3 घण्टे

संस्कृत प्रश्न में निर्धारित प्रश्न में से लघूतर्कन्तक निबन्धात्मक, अनुवाद, व्याख्या व समालोचनात्मक प्रश्न पूर्ण हों। 15 प्रश्न लघूतर्कन्तक होंगे जिनमें प्रथम 5 प्रश्नों का उत्तर संस्कृत भाषा के माध्यम से देना होगा, प्रत्येक प्रश्न के लिए 2 अंक निर्धारित हैं। जिस प्रश्नपत्र में संस्कृत अनुवाद/निबन्ध पूर्ण गए हैं वहाँ संस्कृत में उत्तर अपेक्षित नहीं हैं।

पाठ्यक्रम

1. स्वनावसवदभाङ्ग (भासा) 25 अंक
2. नीतिशालक (भूत्वहरि) 30 अंक
3. रघुवंश (प्रथम सर्ग) 25 अंक
4. अनुवाद- संस्कृत से हिंदी–कारक संबंधी पांच वाक्य 10 अंक
5. हिंदी से संस्कृत दस में से पांच वाक्य 10 अंक

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अंक—विभाजन

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प्रश्न—पत्र का निर्माण निम्नानुसार होगा—
1. सभी प्रश्न अनिवार्य हैं।
2. प्रत्येक पुस्तक से लघूतरात्मक व निबन्धात्मक, व्याख्यात्मक प्रश्न पूछे जायें।

लघूतरात्मक प्रश्न के 2 अंक निर्धारित हैं।

निबन्धात्मक/ व्याख्यात्मक प्रश्न

स्वनवासवदनम्
भाग अ में 2-2 अंक के पाँच लघूतरात्मक प्रश्न पूछे जायें।
भाग ब
1. 4 श्लोक पूछकर उनमें से किसी 2 की सम्प्रसंग व्याख्या पूछी जायें।
2. दो विवेचनात्मक प्रश्न पूछकर किसी एक का उत्तर देय है।

नीतिशालकम्
भाग अ में 2-2 अंक के पाँच लघूतरात्मक प्रश्न पूछे जायें।
भाग ब
1. 4 श्लोक पूछकर उनमें से किन्हीं 2 की सप्रसंग व्याख्या पूछी जायें।
2. दो विवेचनात्मक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा।

रघुवंशम् (प्रथम संग)
भाग अ में 2-2 अंक के पाँच लघूतरात्मक प्रश्न पूछे जायें।
भाग ब
1. 4 श्लोक पूछकर उनमें से किन्हीं 2 श्लोकों की सप्रसंग व्याख्या पूछी जायें।
2. दो विवेचनात्मक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा।

अनुवाद
1. संस्कृत से हिंदी— कारक संबंधी पांच वाक्यों का अनुवाद अपेक्षित है।
2. हिंदी से संस्कृत— दस वाक्य देकर पांच वाक्यों का अनुवाद अपेक्षित है।

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संक्षिप्त पुस्तकें—

1. स्वप्नवासवदत्तम—डॉ. कृष्णदेव प्रसाद—जगदीश संस्कृत पुस्तकालय, ज्ञानान्यों का रास्ता ,
   जयपुर।
2. स्वप्नवासवदत्तम—डॉ. रूपनारायण त्रिपाठी—रचना प्रकाशन, जयपुर।
   स्वप्नवासवदत्तम—संस्कृत हिन्दी व्याख्या—डॉ. जगदीश पाण्डेय, जगदीश संस्कृत पुस्तकालय, ज्ञानान्यों का रास्ता ,
   जयपुर।
3. स्वप्नवासवदत्तम—डॉ. सुभाष वेदालंकार, —अलकार प्रकाशन, जयपुर।
4. स्वप्नवासवदत्तम—डॉ. श्रीकृष्ण ओझा, अभिषेक प्रकाशन, वैदिक रास्ता , जयपुर।
5. नीतिशातकम्—डॉ. गोपाल शर्मा, हंसा प्रकाशन, जयपुर।
6. नीतिशातकम्—डॉ. श्रीकृष्ण ओझा., राज प्रकाशन मंदिर, जयपुर।
7. नीतिशातकम्—डॉ. सुभाष वेदालंकार, हंसा प्रकाशन, जयपुर।
8. रघुवंशम् (प्रथम सर्ग)
9. संस्कृत व्याकरण— श्री निवास शास्त्री।
10. वृहद अनुवाद चन्द्रका — चक्रधर हंस नीतिपाल

द्वितीय प्रश्न—पत्र

समय : 3 घण्टे

अंक—100

भारतीय संस्कृति के तत्त्व, पद्ध साहित्य, व्याकरण

प्रश्नपत्र योजना— प्रथम प्रश्न में सिध्धांतवाद राजभाषा में से लघुपूर्वकि निबन्धात्मक, अनुवाद, व्याख्या व
   समालोचनात्मक प्रश्न पूछे जायेंगे।

पाद्यक्रम

1. भारतीय संस्कृति के तत्त्व— 20 अंक
   क— भारतीय संस्कृति—विषय, पृष्ठभूमि, विशेषताएँ।
   ख— भारतीय संस्कृति के विकास की रूपरेखा—पूर्ववैदिक काल, वैदिकोत्तरकाल, मध्यकाल
       एवं अधुनिक काल।
   ग— प्राचीनकाल— राजनीतिक, सामाजिक एवं आर्थिक स्थिति।
   घ— वर्ण, आश्रम, एवं संरक्षा।
   ड— शिक्षा (वैदिककाल से लेकर 7वीं शताब्दी तक)
   च— वैदिक—कला की उत्पत्ति।
   छ— भारतीय दर्शन की प्रमुख विवादास्य।
   ज— भारतीय संस्कृति का मानव—कल्याण में योगदान।

2. किरतांतजीवनम् (प्रथम सर्ग)—भारविवृत्त 25 अंक

3. व्याकरण—लघुपूर्वकि (कामी—संस्कृत, एवं संधि प्रकरण 35 अंक
   क—संस्कृत प्रकरण— 10 अंक
   ख—अच्छ संधि— 10 अंक
   ग— खल्ल संधि— 10 अंक
   घ— दिवसम संधि— 05 अंक

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4. निम्नलिखित कृति प्रत्ययों से वाक्य निर्माण समबन्धी प्रश्न –

तत्व, अनीयर – तत्त्वात्यातीषयः :
- यत् – अघो यत्, ईधाति, पोरदुर्गात्
- वेयप्– एतिस्मृतिस्मृतियुप् वेयप्, हस्स्य पितृ कृति तुक, शास्त्र इदवहलोः
- व्यत्– अहलोण्यत्
- राजु, शासनच– लज्जा राज्या शासनाद्विप्रधानमासमानातिपरः, आने मुक्
- क्त, कठवत्– कतवते सिद्धा, राज्या सिद्धा नातो न: पूर्वस्य च द: क्त:– समानकठुक्कयो: पूर्वकाले
- त्वप्– समासेरञ्जु पूर्व कत्वो त्वप्
- तुमुन– तुमुण्डुली क्रियायः क्रियात्यायाम

अंक– विभाजन

<table>
<thead>
<tr>
<th>नं.</th>
<th>पुस्तक का नाम</th>
<th>लघूतात्त्वात्मक प्रश्न</th>
<th>अंक</th>
<th>निबन्धात्मक प्रश्न संख्या</th>
<th>अंक</th>
<th>अंको का योग</th>
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<td>लघूतात्त्वात्मक 3</td>
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<td>3.</td>
<td>लघूसिद्धात्मकसंप्रदयोऽसंज्ञा, एवं संधि प्रकरण</td>
<td>लघूतात्त्वात्मक 5</td>
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<td>01</td>
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<td>10+25=35</td>
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<td>4.</td>
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<td>लघूतात्त्वात्मक 3</td>
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<td>07</td>
<td>14</td>
<td>06+14=20</td>
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<td></td>
<td></td>
<td>15</td>
<td>30</td>
<td>10</td>
<td>70</td>
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</table>

प्रश्न-पत्र का निर्माण निम्नानुसार होगा –

1. सभी प्रश्न अनिवार्य हैं।
2. प्रत्येक पुस्तक से लघूतात्मक व निबन्धात्मक, व्याख्यात्मक प्रश्न पूछें जायेंगे।

लघूतात्मक प्रश्न के 2 अंक निर्धारित हैं।

निबन्धात्मक / व्याख्यात्मक प्रश्न

भारतीय संस्कृति के तत्त्व

भाग अ में 2-2 अंक के तीन लघूतात्मक प्रश्न पूछें जायेंगे।

06 अंक

भाग ब

1. दो निबन्धात्मक प्रश्न पूछकर किसी एक का उत्तर अभीष्ट है। 10 अंक
2. दो विषयों पर टिपणी पूछ कर किसी एक का उत्तर अभीष्ट है। 04 अंक

किराताजुनीयम (पश्चिम सर्ग)

भाग अ में 2-2 अंक के चार लघूतात्मक प्रश्न पूछें जायेंगे।

08 अंक

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Raj (Jat)
भाग ब

1. 4 श्लोक पूछकर उनमें से किन्हीं 2 श्लोकों की सप्रसंग व्याख्या पूरी जायेगी। 12 अंक
2. दो विद्वेशनात्मक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा। 5 अंक

व्याकरण—लघुसिद्धान्त कौमुदी

भाग अ में 2—2 अंक के पाँच लघुसिद्धान्त प्रश्न पूछे जायेंगे। 10 अंक

भाग ब

क. संज्ञा प्रकरण

4 सूत्र पूछकर किसी 2 सूत्रों की सोदाहरण व्याख्या अपेक्षित है। प्रत्येक व्याख्या के लिये 2 अंक निर्धारित हैं। 04 अंक

ख. अच्छ संधि—

4 सूत्र फूसकर किसी 2 सूत्रों की सोदाहरण व्याख्या अपेक्षित है। प्रत्येक व्याख्या के लिये 2 अंक निर्धारित हैं। 04 अंक

4 शाहिदिसिद्धि पूछकर किसी 2 शब्दों की सूत्रनिर्देश पूर्वक सिद्धि अपेक्षित है। प्रत्येक सिद्धि के लिये 2 अंक निर्धारित हैं। 04 अंक

ग. हलसिद्धि—

4 सूत्र पूछकर किसी 2 सूत्रों की सोदाहरण व्याख्या अपेक्षित है। प्रत्येक व्याख्या के लिये 2 अंक निर्धारित हैं। 04 अंक

4 शाहिदिसिद्धि पूछकर किसी 2 शब्दों की सूत्रनिर्देश पूर्वक सिद्धि अपेक्षित है। प्रत्येक सिद्धि के लिये 2 अंक निर्धारित हैं। 04 अंक

घ. विसार्ग संधि—

2 सूत्र पूछकर किसी 1 सूत्र की सोदाहरण व्याख्या अपेक्षित है। 02 अंक

2 शाहिदिसिद्धि पूछकर किसी 1 शब्द की सूत्रनिर्देश पूर्वक सिद्धि अपेक्षित है। 03 अंक

ड. कृत्ति प्रत्यथ्यः

भाग अ में 2—2 अंक के तीन लघुसिद्धान्त प्रश्न पूछे जायेंगे। 06 अंक

भाग ब

(कृत्तिप्रत्यथ ये प्रश्न पूर्वक संस्कृत में चार वाक्यों का निर्माण अपेक्षित है। 14 अंक

कुल योग—100 अंक

सहायक पुस्तक— भारतीय संस्कृति

1. भारतीय सांस्कृतिक निधि— डॉ. रामजी उपाध्याय, महानानादी , वाराणसी।
2. भारतीय संस्कृति—श्री रामदेव साहू, र्घम प्रकाशन चोड़ा रात्ता, जयपुर।
3. भारतीय संस्कृति— वाई.एस.रमेश—रचना प्रकाशन, जयपुर।
4. भारतीय संस्कृति— डॉ. रामजी उपाध्याय, महानानादी , वाराणसी।
5. भारतीय दर्शन— डॉ. बलदेव उपाध्याय, चौंकबा प्रकाशन, रायपुर।

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किराताज्जुनीयम्
1. किराताज्जुनीयम् (प्रथम भाग)–आचार्य नवल किशोर कांकर, विद्या वेमब भवन, जयपुर।
2. किराताज्जुनीयम् (प्रथम भाग)–डॉ. विश्वनाथ शर्मा, आदर्श प्रकाशन , जयपुर।
3. किराताज्जुनीयम् (प्रथम भाग)–डॉ. सुभाष येदालंकार, -अलंकार प्रकाशन, जयपुर।

अनुवाद के लिए
1. संस्कृत रचनानुवाद संजीवी–पं. नंदकुमार शास्त्री, अजमेरा बुक कम्पनी,दिपोलिया बाजार, जयपुर।
2. रचनानुवाद कौमुदी–डॉ. कमलदेव द्विवेदी, वाराणसी।
3. रचनानुवादप्रमः–डॉ. श्रीनवास शास्त्री, कुरुक्षेत्र।

व्याकरण के लिये
1. लघुसिद्धांत कौमुदी– श्रीमहेश सिंह कुशवाहा, चौखम्बा संस्कृत प्रतिष्ठान ,दिल्ली।
2. लघुसिद्धांत कौमुदी– श्री धरानद शास्त्री, मोतिलाल बनारसीदास,दिल्ली।
3. लघुसिद्धांत कौमुदी– भीमसेन शास्त्री।
4. संस्कृत व्याकरण– श्री निवास शास्त्री।
5. वृहद अनुवाद चन्द्रिका – चक्रधर हंस नींदियाल

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OPTIONAL SUBJECTS
ENGLISH LITERATURE
(Examination-2020)

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Maximum Marks: 100
Min. Pass Marks: 36

Duration: 3 hrs

Question No. 1: References to Context from unit A, B & C.
Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.
Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Question No. 2 will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay-type questions of 20 marks each, one from each section with internal choice.

SECTION A

W. Shakespeare:
Shall I Compare Thee
Not Marble, nor the Gilded Monuments
Remembrance
J. Donne: Death be not Proud.
Herbert: Pulley
Andrew Marvell: To His Coy Mistress

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J. Milton:

On His Blindness

On His Twenty Third Birthday

J. Dryden: A Song for St. Cecilia’s Day

Reference Books:

Strings of Gold Part I Ed. Jasbir Jain (Macmillan)

The Golden Treasury by Francis Turner Palgrave (OUP)


SECTION B

The following poems from Strings of Gold Part I Ed. Jasbir Jain (Macmillan)

Kabir

It is Needless to Ask a Saint the Caste to which he belongs.

Rabindra Nath Tagore

Where The Mind is Without Fear

Toru Dutt

The Lotus

Our Casuarina Tree

Sarojini Naidu

Indian Weavers

Song of Radha, The Milkmaid

Reference Books:

Strings of Gold Part I Ed. Jasbir Jain (Macmillan)


A History of Indian English Literature by M.K. Naik Sahitya Akademi

The Golden Treasury of Indo-Anglian Poetry, 1828-1965 by Vinayak Krishna Gokak (Editor) Sahitya Akademi

Kabir (Penguin Classics) by Vinay Dharwadker

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SECTION C

W. Shakespeare: *As You Like It*

**Reference Books :-**

*As You Like It* (The Pelican Shakespeare) by William Shakespeare (Author), Frances E. Dolan (Editor, Introduction), Stephen Orgel

*History of English Literature* by Hudson

*Pelican Guide to English Literature* by Boris Ford ed:

**Paper II: Prose and Fiction**

Maximum Marks: 100
Min. Pass Marks: 36

Duration: 3 hrs

Question No. 1: References to Context from unit A & B only.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.

Question No. 2: will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay – type questions of 20 marks each, one from each section with internal choice.

**SECTION A**

Bacon : Of Studies
B. Russell : Knowledge and Wisdom
Leigh Hunt : On Getting Up on Cold Mornings
M.K. Gandhi : Fearlessness
Lucas : Third Thought
S. Raahakrishnan : Democracy
H. Belloc : On Educational Reform

**Reference Books :-**

*English Prose Selections* (O.U.P.) ed. Dr. S.S. Deo et al.

*The Art of the Essayist* By Lockitt, C. H. (ed.)

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SECTION B

K. Mansfield : A Cup of Tea
R. Tagore : Living or Dead
H.H. Munro (Saki) : The Open Window
R.K. Narayan : An Astrologer’s Day
E. Hemingway : Old Man at the Bridge
George Orwell : Animal Farm

Reference Books :

Popular Short Stories ed. By Board of Editors (O.U.P.)
Malgudi Days by R. K. Narayan Indian Thought Publications

SECTION C

1. Prose Appreciation
2. Formal Communication
3. Report Writing
4. Presentations Skills

Reference Books :


Vandana R. Singh: The Written Word (O.U.P.)


English at the Workplace eds. Sawhney Panja and Varma (Macmillan)
URDU

B.A. Part-I Examination-2020

Paper I : Prose and Drama

Max.Marks 100  Min. Pass Marks 72
3 Hrs. Duration  Min.Pass Marks 36

Books Prescribed:

1. Meyare Adab Hisaye Nasr-Published by Educational Book House, Aligarh (U.P)
2. Darwaza Khol Do-by Krishna Chandar

Division of Marks:

Unit I  Ten short answer type questions.  Marks 20
Unit II  Explanation of Two Out of Three Texts.  Marks 20
Unit III Critical Appreciation of a Prose & Poetry writer with Internal Choice  Marks 20
Unit IV Critical Appreciation of Prescribed Drama with Internal Choice  Marks 20
Unit V Salient Features of Urdu Drama/Technique. Or Summary of A Prose Lesson  Marks 20

Total : Marks 100

Note:  Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

Paper II : Poetry and Rhetorics

Max.Marks 100  Min. Pass Marks 36
3 Hrs. Duration

Books prescribed:

   The following are prescribed from the book:
   (a) Ghazaliyat : Meer, Atish & Ghalib
   (b) Nazmen: Iqbal, Nazeer & Josh.
2. Jadeed Idemul Balaghat by Abdul Majeed Khan
   The following Rhetorics (Sanaya) Only:

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Division of Marks:

Unit I  Ten short answer type question.  
Unit II  Explanation of Two out of Three Passages of Ghazal & Nazm.  
Unit III Appreciation of Ghazal Writer with Internal Choice  
Unit IV  Appreciation of Nazm Writer with Internal Choice  
Unit V  Meaning and Definition of Four Rhetorics with Internal Choice  

Total: Marks 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.
HISTORY

The scheme of examination will be as follows:

Scheme:

Maximum Marks 200

<table>
<thead>
<tr>
<th>Paper</th>
<th>3 hrs. Duration</th>
<th>Minimum Pass Marks 72</th>
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<tbody>
<tr>
<td>Paper I</td>
<td>Marks 100</td>
<td></td>
</tr>
<tr>
<td>Paper II</td>
<td>Marks 100</td>
<td></td>
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</tbody>
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Note: There shall be two papers in all in the subject of History, and each paper shall be of three hours duration and of 100 marks.

Each paper shall consist of two parts. Part I shall carry 40 marks and shall consist of two compulsory questions. The first compulsory question will be of 20 marks, comprising of 10 very short answer type questions of two marks each. The answer to each question should not exceed 20 words.

The second compulsory question will be of 20 marks. It will comprise of 10 short answer type questions of 04 marks each, the candidate will be required to answer any 05 questions. The answer to each question should not exceed 50 words.

The second part of the question paper shall be divided into three sections comprising of 06 essay type questions, containing 02 questions from each section, of 20 marks each. Candidate will be required to answer 03 questions, selecting one question from each section. This part of the question paper shall be of 60 marks.

परीक्षा योजना :

अधिकारां अंक 200

प्रथम भाग 40 अंक का होगा एवं इस भाग में दो अनिवार्य प्रश्न होंगे।

20 अंकों के प्रथम भाग में, दो-दो अंक के 10 अनिवार्य अंतिम प्रश्न होंगे। प्रत्येक प्रश्न 20 अंकों का होगा।

20 अंकों के दूसरे अनिवार्य प्रश्न में, चार-चार अंकों के 10 लघु अनिवार्य प्रश्न होंगे। प्रत्येक प्रश्न 10 अंकों का होगा।

नोट : इलाज के कुल दो प्रश्नपत्र होंगे, प्रत्येक प्रश्नपत्र तीन घंटे की अवधि का एवं 100 अंकों का होगा।

प्रत्येक प्रश्नपत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा एवं इस भाग में दो अनिवार्य प्रश्न होंगे।

20 अंकों के प्रथम भाग में, दो-दो अंक के 10 अनिवार्य अंतिम प्रश्न होंगे। प्रत्येक प्रश्न 20 अंकों का होगा।

20 अंकों के दूसरे अनिवार्य प्रश्न में, चार-चार अंकों के 10 लघु प्रश्न होंगे। प्रत्येक प्रश्न 10 अंकों का होगा।

प्रत्येक प्रश्न के दूसरे अनिवार्य प्रश्न में, चार-चार अंकों के 10 लघु प्रश्न होंगे। प्रत्येक प्रश्न 10 अंकों का होगा।

प्रत्येक प्रश्न भाग में, पाद्यक्रम के तीन खण्डों में से, प्रत्येक खण्ड से दो-दो प्रश्नों का चयन करता हुए 40 अंक लागू होंगे।

प्रत्येक प्रश्न 20 अंकों का होगा। परीक्षार्थियों को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करता हुए कुल 80 अंक लागू होंगे।

प्रश्नपत्र का यह भाग 60 अंकों का होगा।

Dy. Registrar (Acad.)
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JAIPUR
PAPER I: HISTORY OF INDIA (FROM THE BEGINNING UPTO 1200 A.D.)

Section - A


Section - B


Section - C

प्रथम प्रसन्नपत्र : भारत का इतिहास (आरंभ से 1200 ईस्वी तक)

खण्ड - क

1200 ईस्वी तक भारत के इतिहास के मुख्य घटनाओं के सामने आता है। भारत की प्राचीन संस्कृति का संक्षिप्त सर्वांक मत्रव, विशेषतः मुगल विशेषतः खगल व विशेषतः वैदिक युग के साहित्य, राजवंश, समाज, अध्ययन व धर्म का संक्षिप्त सर्वांक जनपदों व महानगरपोलों का प्रदर्शन - राजस्व व गणना। यद्यपि यह तक मान्य सामाजिक उपचार का उपक्रम, जैन धर्म प्रवृत्त धर्म प्रवृत्त उद्वश, विशेष जोगयास।

खण्ड - ख

सांस्कृतिक - मुख्य घटनाएं। वंदन प्रवृत्त अरोहों। अरोहों का धर्म - इतिहास के प्रारंभ। मैत्रेयानी नाम, राजों व प्रशासन, समाज व अध्ययन का पता। मौतों का जाल (लगभग 200 ई., पूर्व से 300 ईसी)। दुर्गापूजा, संस्कृती, शास्त्र प्रवृत्त। संस्कृति। महोत्सव व साहित्य, समाज, अध्ययन व अध्ययन का संक्षिप्त।

खण्ड - ग

एक सामाजिक - समुद्रताप, चंद्रगुँ तीनविलिक विकल्पिक, चंद्रगुँ की उपस्थितियाँ। नाम व प्रशासनिक संस्थाएं। सामाजिक व आधिक जीवन। धार्मिक श्रृंखला व अन्य संस्थाएं। साहित्य, कला व विज्ञान का विकास। 1200 ईस्वी तक मुख्य महोत्सव के कारण, चालन हवा, चालन प्रवृत्ती व पत्रकारों की उपस्थितियाँ। निवासी तथा संस्थानों का अध्ययन तथा संस्कृतिक जीवन का संक्षिप्त सर्वांक।

Books Recommended (आवश्यकतानुसार पुस्तक):

H. D. Sankalia : Prehistory of India, Murtshiram Manohar Lal, New Delhi, 1977
R.K. Mookerji : Chandragupta Maurya and His Times, Delhi, 1952 (also in Hindi)
B. N. Puri : India under the Kushanah, Bombay, 1965

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JAIPOUR
PAPER II : HISTORY OF RAJASTHAN (FROM EARLIEST TIMES TO 1956 A.D.)

Section - A

Section - B

Section - C

द्वितीय प्रमुख पत्र : राजस्थान का इतिहास (आर्थिक काल से 1956 ईसाई तक)

खण्ड – क
राजस्थान के इतिहास के स्रोतों का सर्वक्षण। राजस्थान में पुराणपाणिक एवं ध्यानपाणिक संस्कृतियों। तात्पर्याप्णिक एवं तात्पर्यभीत संस्कृतियों का विस्तार एवं विशेषताओं। महाकाव्य, प्राचीन मानस, गणेश, जैन व बौद्ध। राजस्थान में मला जनवर एवं जनवरिक जातियों। राजपूतों का उदय। गुरुपीत, गुरुपर-प्रतिष्ठित संस्कृति। राजस्थान के उदय। गुरुपर-प्रतिष्ठित संस्कृति।

खण्ड – ख
राजस्थान में मुस्लिम आक्रमणों का राजपूत तत्वकृत। महाराणा जुलू में संग्राम के अलौकिक परिस्थिती। वर्ष 1200 का वर्ष। राजस्थान में समाज एवं संस्कृति की ग्रीष्म प्रवीणकाल। राजस्थान में 1200-1750 ईसाई।

खण्ड – ग
राजस्थान में महाराष्ट्र आक्रमण एवं उनका प्रभाव। ब्रिटिश प्रवृत्त का स्वीकार एवं इसके परिणाम।

8 ईसाई के वर्षों प्राचीन एवं ध्यानपाणिक संस्कृति। समाजपरिवर्तन — कन्या-शिशु ब्रह्म एवं सती प्रतिष्ठापन। आधिक परिवर्तन — नूर साम्राज्यः दोषवा। तत्काल एवं अर्थशास्त्र ध्यान ब्रिटिश एकाधिकार।

ब्रिटिश ने 1857 का विल कहा। राजस्थान में आर्थ राजस्थान का प्रभाव। कुलक हनुमान एवं जनजातीय राजस्थान का एक संक्षिप्त सर्वक्षण। राजस्थान में प्रजामंडलों का गठन एवं स्वाधीनता संघर्ष। राजस्थान का एक संक्षिप्त सर्वक्षण।

Dy. Registrar (Acad.)
University of Rajasthan
Jaipur
asharath Sharma : Rajasthan through the Ages, Vol. I, Bikaner, 1966
             : Early Chauhan Dynasties, Delhi, 1975
N. Sharma     : Rajasthan through the Ages, Vol. II
             : Mewar and the Mughal Emperors
             : Social Life in Medieval Rajasthan
S. Jain       : Rajasthan through the Ages, Vol. III
             : Surplus to Subsistence, Delhi, 1994
             : Concise History of Modern Rajasthan
C. Shukla     : Early History of Rajasthan, Delhi, 1978
N. Puri       : The History of the Gurjar-Pratiharas, Delhi, 1975
anta Rani Sharma: Society and Culture in Rajasthan c. A.D. 700-900, Delhi, 1996
i. Bhatnagar  : Life & Times of Sawai Jai Singh (also in Hindi)
N. Misra      : Rajasthan : Prehistoric and Early Historic Foundations,
D. Sankalia et al : Excavations at Ahar (Tambavati), 1961-62, Deccan College,
             : Poona, 1969
u Hooja       : A History of Rajasthan, Rupa & Co., New Delhi, 2006

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प्रश्न—पत्रों की रूपरेखा
राजनीति विज्ञान के दो प्रश्न—पत्र होंगे। प्रत्येक प्रश्न—पत्र 3 घण्टे का अवधि का होगा तथा प्रश्न—पत्र के अधिकतम 100 अंक होंगे। प्रत्येक प्रश्न—पत्र के तीन खण्ड होंगे। प्रथम खण्ड 20 अंकों का होगा। इस खण्ड में दो अंकों के 10 अनिवार्य प्रश्न होंगे। जिनमें से प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20-25 शब्दों में देना होगा। द्वितीय खण्ड 20 अंकों का होगा। इस खण्ड में 05 अंकों के 04 अनिवार्य प्रश्न होंगे, जिनमें से प्रत्येक का उत्तर 150 शब्दों में अपेक्षित होगा। तृतीय खण्ड 60 अंकों का होगा। इस खण्ड में तीन भाग होंगे। जिनमें प्रत्येक में 20 अंकों के दो नियंत्रणक प्रश्न होंगे। परीक्षार्थी से प्रत्येक खण्ड में से एक प्रश्न का उत्तर अपेक्षित होगा। प्रत्येक खण्ड से एक प्रश्न का चयन करते हुए कुल 03 प्रश्नों का उत्तर अपेक्षित होगा।

Scheme of Question Papers
There shall be two papers of political Science. Each question paper shall be of three hours duration and of 100 marks.

Each Question Paper shall consist of three Parts. Part I shall carry 20 marks and shall consist of 10 compulsory questions of 2 marks each to be answered in 20-25 words each.

Part II shall carry 20 marks and shall consist of 4 compulsory questions of 5 marks each to be answered in 150 words each.

Part III of the question paper shall carry 60 marks. This part shall be divided into 3 sections each comprising of 2 essay-type questions of 20 marks each. Candidates will be required to attempt one question from each section (3 questions in all, one from each section)

प्रथम प्रश्न—पत्र राजनीति विज्ञान के मूल आधार
खण्ड 'क'
राजनीति विज्ञान: परम्परागत और आधुनिक दृष्टिकोण, व्यवहारवाद व उत्तर व्यवहारवाद, अन्तः अनुशासनात्मक दृष्टिकोण, राजनीति विज्ञान का अन्य समाज विज्ञानों से संबंध, अध्यादेशाँ: शक्ति, सत्ता व वैधता।

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Paper-I : Foundations of Political Science

Section-‘A’

Traditional and Contemporary Perspective of Political Science, Behaviouralism and Post-Behaviouralism, Inter-disciplinary Approach, Relation of Political Science with other Social Science, Concept: Power, Authority, Legitimacy.

Section-‘B’

Political System, Political Development, Political Modernization, Democracy and Dictatorships, Political Parties, Pressure Groups, Theories of Representations, Rule of Law and Constitutionalism, organs of Government and their Functions (with reference to recent trends.)

Section-‘C’

Political Ideologies: Liberalism, Idealism, Marxism, Democratic Socialism, Anarchism and Feminism.

Books recommended:-

Asirvathan : Political theory (Hindi and English editions)
Mac Iver: The Modern State
Appadorai: Substance of Politics (Hindi and English editions)
S.B Dubey: Rajnitik Shastra Ke Sidhart
V.k. Arora: Rajniti Vigyan (Gadodia Pustak Bhandar, Bikaner)
J.C Johri: Principles of Political science
Chandradev Prasad: Political ideas

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Paper- II : Representative Indian Political Thinkers

Section- A

Manu, Kautilya, Shukra.

Section- B


Section- C


Books recommended:

Awasthi and Awasthi : Pratinidhi Bhartiya Rajnitik Chintan
V.P. Verma : Aadhunik Bhartiya Rajnitik Avm Samajik Chintan
Purshotam Nagar : Aadhunik Bhartiya Chintan.

Vishnou Bhagavan : Pramukh Bhartiya Rajniti Vichar (Adarch Prakashan, Chaura Rasata, Jaipur)

N.P. Verma : Indian Political Thought Vol. I&II
J.P. Sood : Main Currents of Indian Political Thought.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Public Administration

<table>
<thead>
<tr>
<th>Scheme</th>
<th>Max. Marks</th>
<th>Min. Marks</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Papers</td>
<td>300</td>
<td>72</td>
<td></td>
</tr>
<tr>
<td>Paper-I</td>
<td>100</td>
<td>36</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Paper-II</td>
<td>100</td>
<td>36</td>
<td>3 Hours</td>
</tr>
</tbody>
</table>

Note: Each paper shall consist of two parts.

Part-I would contain 10 compulsory short answer questions of 4 marks each to be answered in 50 words. Total Marks: 40

Part-II divided into three sections - each section contains 2 descriptive type question of 20 marks each. The candidates are required to attempt three questions selecting one question from each section. Total Marks: 60
Paper - I : Elements of Public Administration

Section A


Section B


Chief Executive, Line and Staff Agencies, Supervision, Delegation, Leadership, Communication, Decision-making, Public Relations.

Section C


Books Recommended:

1. A. Awasthi, S.R. Maheshwari, Public Administration.
2. C.P. Bharadwaj : Public Administration
5. Rumki Basu : Public Administration.
7. S.L. Goel, Public Administration - Theory & Practice.
10. Surendra Katarya, Lok Prashashian Ke Tatav.

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
Paper II: Public Administration in India

Section - A

Historical Background of Indian Administration with special reference in influence of British period, salient features of Indian Administration. The Union Executive: President, Prime Minister and council of Ministers. The organization and working of the Central Secretariat and Cabinet Secretariat.

Section - B


Section - C

Personnel Administration: Classification of Indian Civil Services, Recruitment and Training of All India Services. Control over Administration: Legislative, Executive and Judicial; Administrative corruption, Redressal of Public Grievances, Administrative Reforms, Comparative study of Administrative Reforms, Commission I and Administrative Reforms, Commission II with reference of Personnel Administration and Corruption.

Books Recommended:

1. S.R. Maheshwari: Indian Administration.
2. P. Sharan: Public Administration in India.
3. Ramesh Arora & Rajni Goyal: Indian Public Administration.
4. Avasthi & Avasthi: Indian Administration.
6. मी.एल. फडिया: भारत में लोक प्रशासन
7. मी.ऑ. शर्मा: एवं रो.एम. शर्मा: भारतीय प्रशासन
8. प्रतिव्रद्ध शर्मा: भारत में लोक प्रशासन
9. दुरेन्द्र कठारिया: भारत में लोक प्रशासन
10. एस.आर. महेशवरि: भारतीय प्रशासन

Dy. Registrar (Acad.)
University of Rajasthan
Jaipur
प्रश्न पत्र 1: लोक प्रशासन के तत्त्व

प्रथम खण्ड

लोक प्रशासन का अर्थ, प्रकृति व क्षेत्र, आधुनिक समाज में लोक प्रशासन का महत्त्व, लोक व निजी प्रशासन, लोक प्रशासन के अध्ययन का विकास, लोक प्रशासन एक सामाजिक विज्ञान के रूप में तथा लोक प्रशासन का अन्य सामाजिक विज्ञानों—राजनीति विज्ञान, अर्थशास्त्र, समाजशास्त्र, कानून व मनोविज्ञान से सम्बन्ध, लोक प्रशासन के अध्ययन के उपाय—शास्त्रीय एवं मानवीय।

द्वितीय खण्ड

संगठन—अर्थ, औपचारिक एवं अनौपचारिक संगठन, संगठन के सिद्धांत—पदवीपात, आदेश की एकता, नियंत्रण का क्षेत्र, समन्वय, केंद्रीयकरण, विकेंद्रीकरण, सत्ता एवं उत्तरदायित्व।

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
द्वितीय ५२ - भारत में लोक प्रशासन

भारतीय प्रशासन की ऐतिहासिक पृष्ठभूमि - ब्रिटिश काल के प्रभावों के विशेष सन्दर्भ में, भारतीय प्रशासन की नूतन विश्लेषणात्मक, हिंदी लोकप्राप्तिक प्रभाव, राष्ट्रपति, प्रधानमंत्री एवं मंत्रिपरिषद्, केंद्रीय सचिवालय, मंत्रिमण्डल सचिवालय।

द्वितीय खण्ड

गृह मंत्रालय, कार्यकर्ता एवं लोक शिक्षायंत्र मंत्रालय का संगठन एवं कार्यक्रम, लोक उद्योगों के प्रमुख प्रशासन: निलग्राम, निग्राम एवं कम्पनी प्रणाली, लोक उद्योगों की संसदीय समिति, वित्तीय प्रशासन: बजट का निर्माण, बजट का संसद में अनुमोदन एवं बजट का क्रियान्वयन, निर्यात एवं महालेखा परिषद, लोक लेखा समिति, अनुपालन समिति।

तीसरी खण्ड

कार्यकर्ता प्रशासन: भारतीय लोक सेवकों का वर्गीकरण, अखिल भारतीय सेवकों में भर्ती एवं प्रशिक्षण, प्रशासन पर प्रशिक्षण: विज्ञान, कार्यात्मक एवं व्यावहारिक नियोजन, प्रशासनिक भ्रमण, लोक परिवर्तनाओं का निर्बाह, प्रशासनिक सुधार, कार्यकर्ता प्रशासन एवं प्रशासन के विशेष संदर्भ में प्रशासनिक सुधार आयोग एवं द्वितीय प्रशासनिक सुधार आयोग का तुलनात्मक अध्ययन।

अनुसंबंधित पुस्तकों:
1. एस.आर. माहेश्वरी: भारतीय प्रशासन
2. वी. श्रेष्ठ: पत्रिका एडमिनिस्ट्रेशन इन इन्डिया
3. रमेश अरोड़ा एंड रजनी गोयल: इन्डियन पत्रिका एडमिनिस्ट्रेशन
4. अरवणी एंड अरवणी: भारतीय प्रशासन
5. होशियार सिंह एंड प्रदीप सच्चेदन: भारतीय प्रशासन
6. बी.एल. फडिया: भारत में लोक प्रशासन
7. बी.डी. शर्मा एंड बी.एम. शर्मा: भारतीय प्रशासन
8. रविन्द्र शर्मा: भारत में लोक प्रशासन
9. सुरेंद्र कटारिया: भारत में लोक प्रशासन
10. एस.आर. माहेश्वरी: भारतीय प्रशासन

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
ECONOMICS

B.A. Part-I Examination-2020

Scheme: Min. Pass Marks Max. Marks
Arts 72 200
Science 54 150
Paper-I 3 hours duration Micro Economic Theory Arts 100
Science 75

Paper-II 3 hours duration Indian Economy Arts 100
Science 75

Note: There will be two papers of Economics. Each paper shall consist of three parts.

Part A shall contain question No 1 consisting of very short type X (Ten) questions. The candidate is required to answer each question in 20 words. Part B shall contain question No 2 consisting of V (five) questions. The candidate is required to answer each question in 100 words. Parts C shall contain three essay type questions (one from each section) with internal choice.

A candidate will be required to attempt five questions in all. All questions of Parts A and Part B are compulsory while rest 3 questions are to be attempted from parts C selecting one question from each section. All questions carry equal marks. Each question will carry 20 marks for Arts students and 15 marks for Science students.

PAPER 1- MICRO ECONOMIC THEORY

Section – A

Nature and scope of Economics, Methodology: Micro and Macro Economics, Static and Dynamic analysis, Positive and Normative Economics.


Section – B


Section – C


Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Books Recommended:
6. लश्मीनारायण नाथौरमकायव्वि अर्धेशास्त्र, सरस्वतीवुकड़ियो, जयपुर।

Reference Books:

Paper – II Indian Economy

Section-A

Section-B

Section-C
Planning in India: Objectives and Achievements, NITI Aayog, National Development Agenda, Problems Of Poverty; Unemployment, Inflation And Regional Inequalities; Rural Development programmes and Policy; Sectoral Reforms in Infrastructure after 1991.

Books Recommended:
1. Rudra Datt and K.P. MSundaram: Indian Economy (Hindi & English), S. Chand, New Delhi.
6. Government of Indian, Economic Survey (Hindi & English.)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
नोट : समाजशास्त्र के दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न-पत्र 3 घंटे में विशालतित होगा। प्रत्येक प्रश्न-पत्र के दो भाग होंगे। प्रथम भाग 40 अंको का होगा। इस भाग में दो अधिवार्य प्रश्न होंगे। 20 अंकों के एक प्रश्न में, एक-एक अंक के 20 तत्व प्रश्न होंगे तथा प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20 शब्दों में देना होगा। दूसरे अधिवार्य प्रश्न के अंतर्गत दो-दो अंकों के 10 प्रश्न होंगे। प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 40 शब्दों में देना होगा। निर्धारित शब्द सीमा से अधिक शब्दों में उत्तर देने पर अंक कटे जा सकते हैं। प्रश्न-पत्र के लिए निर्धारित कुल 3 घंटे की अवधि में से अधिकतम 1 घंटे की अवधि प्रश्न-पत्र के इस भाग के लिए निर्धारित होगा।

प्रश्न-पत्र के इस प्रथम भाग के दोनों प्रश्न, 3 घंटों में विभाजित पाठ्यक्रम के तीनों खण्डों से संबंधित होंगे। अर्थात् प्रश्न-पत्र के इस भाग में पूरे पाठ्यक्रम से संबंधित प्रश्न होंगे।

प्रश्न-पत्र के द्वितीय भाग में, पाठ्यक्रम के तीनों खण्डों में से प्रत्येक में से दो-दो निबंधालक प्रकृति के प्रश्न होंगे। परीक्षार्थीयों को प्रत्येक खण्ड में से कम से कम एक प्रश्न का द्वयन करने हुए, कुल 3 प्रश्न हल करने होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। प्रश्न-पत्र का यह भाग 60 अंकों का होगा।

Note: There shall be two papers in all, and each paper shall be of three hours duration and of 100 marks. Each paper shall consist of two parts. Part I shall carry 40 marks. There shall be 2 questions in Part-I, first question will consist of 20 short questions of 1 mark each, carrying a word limit of 20 works. The second question will consist of 10 questions of 2 marks each, carrying a word limit of 40 words. Marks may be deducted if the word limit is exceeded. This part of the question paper will be given maximum one hour duration and shall relate to all the three sections covering thereby the entire course.

Part-II of the question paper shall be divided into three sections comprising 6 essay type questions of 20 marks each. Candidates will be required to attempt 3 questions selecting one question from each section. This part of the question paper shall be of 60 marks.

Paper I: Introduction to Sociology

Max Marks: 100

Unit 1: Understanding Sociology

- Sociology and other Social Sciences.
- Scientific and Humanistic Perspectives.
Unit 2: Basic Concepts in Sociology
- Society, Community, Social Group.
- Institution, Social Structure, Social System, Status and Role, Social Action, Culture, Norms and Values.
- Associative and Dissociative Social Processes.

Unit 3: Dynamics in Sociology
- Social Stratification: Concept, Forms and Theories (Functional and Marxist).
- Social Change and Mobility: Concept and Forms, Theories of Social Change (Linear, Cyclical).

Essential Readings: (in English):
2. Bottomore, T.B. 1972: Sociology: A Guide to Problems and Literature,
3. Bombay: George Allen and Unwin (India). (Hindi Edition also)

Essential Readings: (in Hindi):
1. सिंह, नरेंद्र कुमार एवं गोविंद, बसु, विष्णु, 2007, समाजशास्त्र विद्याभ, जयपुर : राज्यस्थान हिंदी ग्रंथ अकादमी
2. आहूजा, राम एवं आहूजा, मुकेश, 2008, समाजशास्त्र विद्याभ, जयपुर : रायत पब्लिकेशन्स
3. दोबार, प्र. एल. एवं जैन पी. सी., 2006, समाजशास्त्र नई दिल्ली, जयपुर : रायत पब्लिकेशन्स
4. किंद्र, जे. पी., 2008, समाजशास्त्र : अक्षरांगूण एवं सिद्धांत, नई दिल्ली : प्रेंटिस हाल ऑफ इणिडिया प्राइवेट लिमिटेड
5. किंद्र, जे. पी., 2008, आधुनिक भारत में सामाजिक परिवर्तन, नई दिल्ली : प्रेंटिस हाल ऑफ इणिडिया प्राइवेट लिमिटेड
6. मैंकाहर, आर. एम. एवं चौले चर्चा, 1992 : समाज (एक परिवारालक विश्लेषण), आगरा : रामपाल सिंह मंदिर (अनुवादक जै. विष्णुकृष्ण, नई दिल्ली)

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University of Rajasthan
Jaipur
Paper II: Society in India

Max Marks: 100

Unit 1: Sociological Understanding of Indian Society
- Textual and Field-View Traditions: G.S. Ghurye and M.N. Srinivas
- Civilization and the Marxian Tradition: N.K. Bose and D.P. Mukerji

Unit 2: Basic Institutions of Indian Society
- Family, Marriage and Kinship: Meaning, Forms and Challenge.
- Caste and Class: Meaning, Forms and Changing Patterns.

Unit 3: Challenges & Problems before Indian Society
- Casteism, Communalism, Regionalism.
- Corruption, Drug Abuse, Crime against Women and Children.
- Problems of Ageing.

Essential Readings: (in English):

Essential Readings: (in Hindi):
1. आहुजा, राम, 2009, भारतीय सामाजिक व्यवस्था, जयपुर: रावत प्रकाशन
2. दोषी, एस. एल., 2009, भारतीय सामाजिक विवाह, जयपुर: रावत प्रकाशन
3. शर्मा, के. एल., 2006, भारतीय सामाजिक संस्करण एवं परिवर्तन, जयपुर: रावत प्रकाशन
4. दोषी, एस. एल. एवं जैन, पी. सी., 2002, भारतीय समाज, जयपुर: नेशनल प्रकाशिंग हाउस
5. पटेल, तुलसी, 2011, भारत में परिवार: संस्करण एवं व्यवहार, जयपुर: रावत प्रकाशन
6. जैन, सोनिता, 2006, भारत में परिवार, विवाह और नातेदारी, जयपुर: रावत प्रकाशन

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
PHILOSOPHY

B.A. Part-I Examination-2020

Scheme:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Min. Pass Marks</th>
<th>Max. Marks</th>
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<tr>
<td>Two Papers</td>
<td>72</td>
<td>200</td>
</tr>
<tr>
<td>Paper I</td>
<td>3 hrs. duration</td>
<td>100</td>
</tr>
<tr>
<td>Paper II</td>
<td>3 hrs. duration</td>
<td>100</td>
</tr>
</tbody>
</table>

General Instructions:

(1) There shall be two question papers: Paper I and Paper II.

(2) Both the question papers will be in two parts: Part I & Part II

(3) Part I of the question paper will be of 40 marks in total. This part will consist of twenty compulsory short questions, with 2 marks each. The word limit for these questions shall be upto 50 words. These questions will cover the entire units and there will be no unit wise division of the questions asked in this part.

(4) Part II of the question paper will be of 60 marks and students will required to write detailed answer in the answer sheet only. If syllabus (course contents) of a paper is divided into two units i.e. Unit A and Unit B, then in this part of the question paper six questions will be asked in total: three questions from each unit. Student will be asked to attempt three questions in total and at least one question from each unit. Each question will be of 20 marks. If syllabus (course contents) of a paper is divided into three Units i.e. Unit A, B & C then in the Part II of the question paper, which consist of Essay type questions, six questions will be asked in total: two questions from each Unit. Students will be required to attempt three questions in total and one question from each Unit. The ideal word limit for these questions is 500-600 words.

Paper I: Indian Philosophy

Unit A:

1. Nature of Indian Philosophy: plurality as well as common concerns.
2. Basic concepts of the Vedic and the Upanisadic world-views, Rta (the cosmic order): the divine and the human realms, the centrality of the institution of Yajna (sacrifice), Rna (duty/obligation).
3. Carvaka school: its epistemology, metaphysics and ethics.

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University of Rajasthan
Jaipur

Unit B:

1. Nyaya: theory of pramanas, the individual self and its liberation, the idea of God and proofs for his existence.


3. Samkhya: causation, satkaryavada, prakrti, its constituents, evolutes and arguments for its existence, purusa, arguments for its existence and plurality of purusas, relationship between prakrti and purusa, kaivalya, atheism.

4. Yoga: citta and citta-vrtti, eightfold path, God.

Unit C:


2. Advaita: nirguna brahman, adhyasa, rejection of difference, vivartavada, maya, three grades of satta, pramanas, jiva, jivanmukti.


Prescribed Reading:

1. Dutta & Chatterjee: Introduction to Indian Philosophy (Hindi translation available)

Suggested Readings:

M. Hiriyanna: Outlines of Indian Philosophy (Hindi translation available)
C.D. Sharma: A Critical Survey of Indian Philosophy (Hindi translation available)
S.N. Dasgupta: A History of Indian Philosophy, Vols. I to V (Hindi translation available, Hindi Granth Academy, Jaipur)
S. Radhakrishnan: Indian Philosophy, Vols. I & II, (Hindi translation available, Rajkamal, Delhi).
R.D. Ranade: A Constructive Survey of Upanisadic Philosophy (Hindi translation available, Hindi Granth Academy, Jaipur)
R. Puligandla: Fundamentals of Indian Philosophy

संगम लाल पांडे: भारतीय दर्शन का सर्वक्षण, सेंट्रल पुस्तिकाशालागुपड़े, इलाहाबाद।

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Jaipur
Paper II: History of Western Philosophy

Unit A:
1. Introduction: Early Greek philosophy: Sophists & Socrates.
2. Plato: Theory of knowledge: knowledge (episteme) and opinion (doxa), theory of forms, soul, idea of the Good
3. Aristotle: Critique of Plato's theory of forms, theory of causation, form and matter, potentiality and actuality, soul, God

Unit B:
2. Descartes: Method and the need for method in philosophy, method of doubt, cogito ergo sum, types of ideas, mind and matter, mind-body interactionism, God: nature and proofs for his existence.
4. Leibniz: Monadology, doctrine of pre-established harmony; truths of reason and truths of fact, innateness of all ideas, principles of non-contradiction, sufficient reason and identity of the indiscernible, God: nature and proofs for his existence.

Unit C:
1. Locke: Theory of knowledge-ideas and their classification, refutation of innate ideas, knowledge and its grades, substance, qualities: primary and secondary
2. Berkeley: Rejection of abstract ideas, rejection of the distinction between primary and secondary qualities, immaterialism, esse est percipi: the problem of solipsism.
3. Hume: Theory of knowledge- impressions and ideas; judgments concerning relations of ideas and judgments concerning matters of fact; causality; external world, self and personal identity; rejection of metaphysics; skepticism.
4. Kant: conception of critical philosophy; classification of judgments: analytic, synthetic, a priori, a posteriori, possibility of synthetic apriori judgments.

Suggested Readings:

W.T. Stace : A Critical History of Greek Philosophy
J.S. Srivastava : 1- ग्रीक दर्शन का वैज्ञानिक इतिहास, किताब महल, इलाहाबाद
2- मध्ययुगीन दर्शन का वैज्ञानिक इतिहास, किताब महल, इलाहाबाद
3- आधुनिक दर्शन का वैज्ञानिक इतिहास, किताब महल, इलाहाबाद
याकुब मसीह : पश्चिमी दर्शन का समीक्षात्मक अध्ययन, मोतीलाल बनर्जीप्रेस, दिल्ली (English Translation Available)
F. Thilly : History of Western Philosophy (Hindi Translation Available)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
PSYCHOLOGY
B.A. Part-I Examination-2020

SCHEME OF EXAMINATION:

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<thead>
<tr>
<th>Faculty</th>
<th>Max. Marks</th>
<th>Min. Passing Marks</th>
</tr>
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<tbody>
<tr>
<td>Arts</td>
<td>200</td>
<td>72 (Th.54 Pr.18)</td>
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<tr>
<td>Science</td>
<td>150</td>
<td>54 (Th.36 Pr. 18)</td>
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<table>
<thead>
<tr>
<th>Paper</th>
<th>Nomenclature</th>
<th>Duration</th>
<th>Max. Marks</th>
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<tr>
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<td></td>
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<td>Arts</td>
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<tr>
<td>I</td>
<td>Basic Psychological Processes</td>
<td>3 Hrs.</td>
<td>75</td>
</tr>
<tr>
<td>II</td>
<td>Social Psychology</td>
<td>3 Hrs.</td>
<td>75</td>
</tr>
<tr>
<td>III</td>
<td>Practical</td>
<td>3 Hrs.</td>
<td>50</td>
</tr>
</tbody>
</table>

NOTE:-

1. There will be three papers in Psychology. Each paper will be of 3 hours. There will be a common paper for Arts and Science. In I and II Papers there will be 3 Sections A, B and C and will cover the entire course content of the paper.

Section-A Will contain 10 questions of 20 words each. Each question will be of 1.5 marks for Arts students and 1 mark for Science students. Thus, Part-A will be of 15 marks for Arts students and of 10 marks for Science students.

Section-B Will contain 7 questions of 50 words each, out of which students are required to attempt 5 questions. Each question will be of 3 marks for Arts students and of 2 marks for Science students. Thus, Part-B will be of 15 marks for Arts student and of 10 marks for Science students.

Section-C Will contain 3 long questions each with internal choice. Each question will be of 15 marks for Arts students and 10 marks for Science students. Thus, Part-C will be of 45 marks for Arts students and 30 marks for Science students.

For clarification the distribution of marks is tabulated as below:-

<table>
<thead>
<tr>
<th>ARTS</th>
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<tbody>
<tr>
<td>Section</td>
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<tr>
<td>A</td>
</tr>
<tr>
<td>B</td>
</tr>
<tr>
<td>C</td>
</tr>
</tbody>
</table>

Total Marks 75

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University of Rajasthan
Jaipur
**Paper I - Basic Psychological Processes**

**Section-A**

1. Introduction: Definition and Goals of Psychology; History- Structuralism, Functionalism, Behaviorism, Gestalt and Psychoanalysis; Modern Perspectives-Biological, Psychodynamic, Behavioral, Cognitive, Humanistic, Evolutionary and Socio-cultural; Methods- Observation, Case Study, Surveys and Experimental.


**Section-B**


5. Memory: Definition; Encoding, Storage and Retrieval Processes; Models- Level of Processing, Parallel Distributed Processing and Information Processing- Sensory, Short Term and Long Term Memory; Forgetting- Nature and Causes.


**Section-C**


8. Intelligence: Definition and Theories- Spearman, Guilford, Cattell, Sternberg, Gardner; Meaning of IQ; Intelligence Tests.

9. Personality: Definition; Type Theories and Trait Theories - Allport, Cattell, McCrae and Costa; Personality Assessment- Self-report Inventories, Projective Tests and Behavioural Assessments.

**Books Recommended:**
Paper II - Social Psychology

Section-A


Section-B


5. Interpersonal Attraction: Proximity and Affective basis, Acquaintance and Need to Affiliate; Effects of Observable Characteristics, Similarity and Mutual liking.

6. Leadership: Definition and Functions; Types of Leadership. Trait, Situational and Contingency Approaches.

Section-C


Books Recommended:

- अरुणकुमारसिंह, (2002). समाजनोविज्ञानकीर्तिपरिक्रमा, मोहल्लालबनारसीदास, दिल्ली

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University of Rajasthan
Jaipur
Practical

1. Human Maze Learning
2. Measurement of Intelligence (Performance Test)
3. Experiment of Memory (Meaningful and Non-sense Syllables through Memory Drum)
4. Experiment on Figure Ground Reversal
5. Measurement of Emotions by Facial Expression
6. Measurement of Attitude
7. Measurement of leadership
8. Measurement of Aggression
9. Measurement of Altruism
10. Assessment of Social Support
DRAWING & PAINTING
B.A. Part-I Examination-2020

SCHEME:

<table>
<thead>
<tr>
<th>Theory Paper I</th>
<th>Duration</th>
<th>Maximum Marks</th>
<th>Min. Pass Marks</th>
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<tbody>
<tr>
<td>Fundamentals of Arts</td>
<td>3 hrs.</td>
<td>90</td>
<td>32 1/2</td>
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<tr>
<td>Practical Paper II</td>
<td>3 hrs.</td>
<td>45</td>
<td>32 1/2</td>
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<tr>
<td>Part A- Study from object</td>
<td>3 hrs.</td>
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<tr>
<td>Part B-Creative Design</td>
<td>3 hrs.</td>
<td>20</td>
<td>07</td>
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<tr>
<td>Submission of Works</td>
<td>3 hrs.</td>
<td>200</td>
<td>72</td>
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<tr>
<td>Total</td>
<td>200</td>
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</tbody>
</table>

Paper I : Fundamental of Art

Note: The paper consist of two parts :

Part –I: Carries 30 marks and consist of 15 short type questions of 2 marks each.

Part –II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

Section – A

Meaning and Definition of Art, Importance of Art, Visual and Performing Arts (Painting, Sculpture, Music, Dance and Drama), Various Art Styles – Tribal and Folk Art, Child Art, Classical and Modern Art.

Creative Process – Observation, Perception, Imagination and Creative Expression.

Section – B

Elements of Painting – Line, Form, Colour, Tone, Texture, Space.

Section – C


Books Recommended:

2. Bhartiya Murtikala - Rai Krishna Das. Nagri Pracharini Sabha, Varanasi (Kashi) AD 2030
6. Saga of Indian Sculpture - K.M. Munshi

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
10. कला के नवीन स्वरूप – नरेंद्र सिंह यादव, अजय यादव, राजस्थान हिंदी ग्रन्थ अकादमी, जयपुर, 2015

Paper – II Practical

Part-A

Study from Objects

Medium water colour

size ¼ Imp.

3 hrs. duration

A group of objects (not more than four) should be arranged against drapery background with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc.

Part-B

Creative design

Medium any medium

size ¼ Imp.

3 hrs. duration

Two dimensional design should be made giving stress on stylisation, colour-scheme and texture etc.

Practical paper shall have two sessions of three hours each excluding break of one hour.

Submission of practical work Max. Marks 20 Min. Pass Marks 7

(a) 3 plates of pencil shading and 5 plates of study from objects with water colour.
(b) 8 plates of creative design.
(c) A sketch book of not less than 50 sketches.

Note: Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:
(a) Candidate should pass in theory as well as in practical paper separately.
(b) There should be minimum 10 hours for the regular study including two hours for sketching.
(c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
(d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephant, Khajuraho, Mahabalipuram etc. once a year.
(e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

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GEOGRAPHY
B.A. Part-I 2020

Scheme of Examination

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Min. Pass Marks</th>
<th>Max. Marks</th>
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<tbody>
<tr>
<td>Arts/Social Science</td>
<td>72</td>
<td>200</td>
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<tr>
<td>Science</td>
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<td>Paper I</td>
<td>Physical Geography</td>
<td>Arts 75</td>
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<tr>
<td>Paper II</td>
<td>Geography of Rajasthan</td>
<td>Arts 75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Science 50</td>
</tr>
<tr>
<td>Practical</td>
<td>18</td>
<td>Arts 50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Science</td>
</tr>
</tbody>
</table>

Notes

1. Students are permitted to use the stencils, simple calculator and log tables wherever needed in both theory and practical examinations. Each theory paper will have a teaching of hours per week.

2. There will be a common paper for Arts and Science.

3. Q.1 will be compulsory and will cover the entire course of the paper.

   Q. No. 1 of 20% marks of the maximum marks be set in two parts.

   (a) Part (a) will have ten items for locating on a map (to be supplied by examination centre) carrying 10% marks of the maximum marks and candidate shall attempt any five items.

   (b) Part (b) will have 10 short answer questions carrying 10% marks and candidate shall attempt any five items

4. Remaining 9 questions carrying equal marks will be set with three questions from each section of the syllabus.

5. Candidate will attempt 5 questions in all including question No. 1 selecting at least one question from each section.

6. Practical examination will be conducted by the Board of Examiners.

7. The Candidate will have to pass in theory and practical separately.

8. The non-collegiate candidate will have to attend a practical training camp of 48 hours at a college affiliated to the University of Rajasthan, Jaipur notified by the University from time to time in which Geography subject is taught on payment of fee fixed by the University. The candidates appearing at examination from any examination centre located in Jaipur City will attend the practical camp at the University Post Graduate Department on payment of fee fixed by the University. The candidate will procure Certificate of successful completion of practical training camp from the College/Department of Geography and produce the same at the time of practical examinations.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Paper 1: Physical Geography

Section A

Definition, scope and development of physical geography, geological history of the Earth; zoning of Earth’s interior rocks, origin of continents and oceans; continental drift theory and plate tectonics; concept of isostasy; view of Airy, Pratt, Joly and Holmes, Earth movements epeirogenic and orogenic; mountain building theories; Kober, Jeffreys, Daly, Joly and Homes and plate tectonics; denudation, cycle of erosion; views of W.M. Davis and W. Penck, erosional and depositional topographies; river, underground water, glacier, wind and oceanic waves.

Section B

Composition and structure of the atmosphere, insolation, air temperature, air pressure, pressure belts and planetary winds, monsoon and local winds, humidity, classification of clouds and precipitation, air masses, fronts and cyclones: tropical and temperate, classification, of the word climates: Koppen and Thorthwaite, general climate classification.

Section C

Surface configuration of oceans bottom: Pacific, Atlantic and Indian Ocean deposits, horizontal and vertical temperature of oceans, oceanic salinity, tides, oceanic waves and currents, coral reefs and their origin; views of Darwin and Dana, W.M. Davis, Murray, classification of marine resources, biomes and its components, ecosystems; plant community and animal kingdom, biomes: equatorial rainforest, monsoon, savanna and temperate grasslands.

Recommended Reading:

- Chauhan, V. et al., 2005, भौतिक भूगोल (जीवमण्डल सहित) | रस्तोत्तर रस्तोत्तर, मेन्टर
- Dayal, P., 2012, भौतिक भूगोल | राजस्थान प्रेसकेन्द्र, नई दिल्ली
- Gohain, A., 2012 : भौतिक भूगोल | रस्तोत्तर रस्तोत्तर, मेन्टर
- Singh, S., 2011: भौतिक भूगोल का स्वरूप I प्राणायग पुस्तक भवन, इलाहाबाद.
- Sharma, A., Sharma, R.C. 2008: भौतिक भूगोल | पंचशिल प्रकाशन जयपुर.

Dy. Registrar (Academic-I) 
University of Rajasthan 
Jaipur
Paper II: Geography of Rajasthan

Section A


Section B

Mineral resources distribution and production; Power and energy resources: distribution and production (hydro-electricity, coal, petroleum, solar energy and bio-energy) irrigation sources, irrigation intensity, crop wise irrigation, quality of irrigation, water problems, irrigation projects: detailed study of Indira Gandhi canal project, Chambal valley project, Mahi Bajaj Sagar projects on physical and socio-economic aspects, agriculture: development under five year plans, problems of agriculture development, general land use, live - stock and dairy development programme, minerals.

Section C

Cultural and development aspects: population – number, growth, distribution and density, rural and urban, male and female population, literacy status, occupational structure, schedule castes and schedule tribes, population problems, study of bhil, meena, garasia. Settlement pattern: types of settlements, building materials and house types in Rajasthan with examples, factors affecting settlement.

Recommended Reading:


नाधुसामक, एल.एन. 2012,13 : राजस्थान की अर्थव्यवस्था | कॉलेज बुक हाउस, जयपुर।
साईवाल, सेह 2012 राजस्थान का भूगोल | कॉलेज बुक हाउस, जयपुर।
Attar Singh. 1992: Flood Prone Areas of India. A viskar Publisher Jaipur
Practicals

Min. Pass Marks: 32

<table>
<thead>
<tr>
<th>Bifurcation of Marks</th>
<th>Max. Marks: 80</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written Test</td>
<td>40</td>
<td>3hrs</td>
</tr>
<tr>
<td>Field survey and viva voce</td>
<td>15 + 5</td>
<td>2 1/2 hrs</td>
</tr>
<tr>
<td>Record and viva voce</td>
<td>15 + 5</td>
<td></td>
</tr>
<tr>
<td>Total Marks</td>
<td>80</td>
<td></td>
</tr>
</tbody>
</table>

N.B.1. There shall be 6 questions in written test selecting at least two questions from each section. Candidates are required to attempt 3 questions secting 1 question from each section. All question carry equal marks. Each practical batch of 30 students will be allotted a teaching of 4 hrs per week for practicals.

Section A

The nature and scope of cartography, classification of maps, scales (plain, diagonal, comparative, vernier). Methods of showing relief, hachures, hill shading contours, Profiles- serial, longitudinal, transverse, superimposed, composite, projected and their use in landform study.

Section B

Enlargement and reduction of maps, use of pantograph, representation of temperature, pressure and rainfall data, use of line and bar graphs, isotherms, isobars and isohytes, construction and significance of climograph, hythergraph and climatograph.

Section C

Study and interpretation of weather maps of India (Particularly July and January)
Prismatic Compass survey: equipments, methods of measurement of bearing, correction of bearings record of survey closing error and its corrections.

Recommended Readings:

शामी जे.पी. 2012, प्रायोगिक भूगोल | रस्तोगी पब्लिकेशन्स, मेरठ |

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
HOME SCIENCE

B.A. Part-I Examination-2020

Examination Scheme in each Year

- Each Theory paper will contain nine questions having three questions from each unit. Candidates are required to attempt five questions in all selecting at least one question from each unit. Each question will be of 10 marks.

Eligibility

- Those students who have passed 12th class or intermediate under the scheme of 10+2 with minimum 48% marks in aggregate are eligible for admission in BA (Part I).

Learning Outcome of the Course

The following learning outcomes of this course are:

- The course will enable the students to have an in-depth understanding of the several concerns pertaining to family and community. After program of study they shall become more effective and better at handling the requirements of their family and community related to nutrition, human relationships, resource management and textiles and clothing.
- The student shall have knowledge about management of family resources and be able to do designing of interiors and plan their housing requirements.
- They shall have knowledge about the nutritional requirements through the various stages of life cycle and shall learn skills for cooking various food groups. They shall also have a basic knowledge about therapeutic nutrition and management of simple illnesses.
- The students shall have an understanding of family and lifespan development; and shall learn about the developmental milestones. It will enable them to achieve balance in their family relationships.
- This course will give them knowledge about textiles and clothing, and will help them in selection of appropriate textiles and apparel. It will provide them with basic stitching and finishing skills.
- They will also have an understanding of the reproductive issues of women through various stages, and shall enable them to care for new born, infants, pregnant and lactating mothers.
- The vocational training options shall enable the students to take up an area of their interest and convert it into a profitable enterprise. They can opt for event management, food preservation, nutrition education programs, early childhood education, dyeing and printing or extension activity management.

<table>
<thead>
<tr>
<th>BA Home Science Part I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper</td>
</tr>
</tbody>
</table>

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

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B.A. PART I

FAMILY RESOURCE MANAGEMENT (THEORY PAPER I)

Maximum Marks: 50
Minimum Marks: 18
Teaching workload: 4 hrs/week
Total teaching workload: 96 hrs/year

Learning Outcomes
1. Students will develop an insight in managing family resources i.e. time, money, and energy.
2. The procedure of handling money and savings and investment will be learnt.
3. There will be a general insight regarding consumer rights and responsibilities.
4. Students will develop an insight in house planning and interior decoration

Objectives:
1. To understand the meaning of resources management concepts related to management.
2. To apply managerial process to management of time, energy and money.
3. To understand saving, investment and credit pattern of family.
4. To increase awareness about consumer problems, rights, responsibilities & protection laws

Contents:

UNIT-I
Housing

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Function &amp; family need of housing</td>
<td>2</td>
</tr>
<tr>
<td>2. Principles of house planning: aspect, prospect, grouping of room, roominess, privacy, orientation, circulation, flexibility, spaciousness, aesthetics economy, ventilation services</td>
<td>7</td>
</tr>
<tr>
<td>3. Site selection:</td>
<td>3</td>
</tr>
<tr>
<td>• Vegetation:</td>
<td></td>
</tr>
<tr>
<td>i. size</td>
<td></td>
</tr>
<tr>
<td>ii. soil types drainage</td>
<td></td>
</tr>
<tr>
<td>iii. contour (shape)</td>
<td></td>
</tr>
<tr>
<td>iv. orientation</td>
<td></td>
</tr>
<tr>
<td>4. Elements and principles of arts and design as related to interior decoration with specific reference to color and light</td>
<td>8</td>
</tr>
<tr>
<td>5. Floor decoration with use of elementary art</td>
<td></td>
</tr>
</tbody>
</table>

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

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### UNIT II
#### Interior designing

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>7.</td>
<td>Room arrangement and decoration - arrangement of furniture, furnishings and accessories in various rooms.</td>
</tr>
<tr>
<td>8.</td>
<td>Kitchen planning, importance of counters, storage, principles, working heights.</td>
</tr>
<tr>
<td>9.</td>
<td>Selection and care of household equipment (without reference to any specific equipment)</td>
</tr>
<tr>
<td>10.</td>
<td>Household waste &amp; its management by 3R</td>
</tr>
<tr>
<td>11.</td>
<td>Flower decoration</td>
</tr>
<tr>
<td></td>
<td>• Basic equipments</td>
</tr>
<tr>
<td></td>
<td>• Vases and containers</td>
</tr>
<tr>
<td></td>
<td>• Preparing plant material</td>
</tr>
<tr>
<td></td>
<td>• Shaping an arrangement</td>
</tr>
<tr>
<td>12.</td>
<td>Furniture</td>
</tr>
<tr>
<td></td>
<td>• Types of furniture</td>
</tr>
<tr>
<td></td>
<td>• Selection use &amp; care</td>
</tr>
<tr>
<td></td>
<td>• Arrangement of furniture in various rooms</td>
</tr>
<tr>
<td>13.</td>
<td>Consumer problems, rights &amp; responsibilities</td>
</tr>
<tr>
<td>14.</td>
<td>Seeking redressal to consumer problems with special reference to consumer courts</td>
</tr>
</tbody>
</table>

### UNIT-III
#### Resource Management

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>15.</td>
<td>Meaning, definition and importance of home management</td>
</tr>
<tr>
<td></td>
<td>• Planning,</td>
</tr>
<tr>
<td></td>
<td>• Organization,</td>
</tr>
<tr>
<td></td>
<td>• Implementation,</td>
</tr>
<tr>
<td></td>
<td>• Controlling and evaluation</td>
</tr>
<tr>
<td>17.</td>
<td>Introduction to motivational factor (meaning and types)</td>
</tr>
<tr>
<td></td>
<td>• Values</td>
</tr>
<tr>
<td></td>
<td>• Goals</td>
</tr>
<tr>
<td></td>
<td>• Standards</td>
</tr>
<tr>
<td></td>
<td>• Decision Making</td>
</tr>
<tr>
<td></td>
<td>• Resources</td>
</tr>
<tr>
<td>18.</td>
<td>Time management:</td>
</tr>
<tr>
<td></td>
<td>• Tools in time management</td>
</tr>
<tr>
<td></td>
<td>i. Time cost</td>
</tr>
<tr>
<td></td>
<td>ii. Time norms</td>
</tr>
<tr>
<td></td>
<td>iii. Peak loads</td>
</tr>
<tr>
<td></td>
<td>iv. Work curve and rest periods</td>
</tr>
<tr>
<td></td>
<td>• Process of managing time</td>
</tr>
<tr>
<td>19.</td>
<td>Energy Management:</td>
</tr>
<tr>
<td></td>
<td>• Process of energy management</td>
</tr>
</tbody>
</table>

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Syllabus: B.A. Part-I

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
20. Money Management

- Family Income: sources & type
- Budget: Definition & Process of budget making
- Saving, investment and raising housing loan:
  i. Definition & Objectives
  ii. Channels: bank, insurance, post office

NOTE: Seminar presentations on selected topics from unit I and unit II

References:

4. David H, Bangs Jr. The market planning guides. Gougotera Publishing. 3rd Ed
New Delhi.

FAMILY RESOURCE MANAGEMENT (PRACTICAL I)

<table>
<thead>
<tr>
<th>Maximum marks: 50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum marks: 18</td>
</tr>
<tr>
<td>Teaching workload: 1 practical/week (2 hours/practical)</td>
</tr>
<tr>
<td>Total teaching workload: 24 practical/batch</td>
</tr>
</tbody>
</table>

**Objectives:**
1. To help students understand various banking procedures.
2. To help students understand house planning and interior decoration.

<table>
<thead>
<tr>
<th>Contents</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Project work on money management:</td>
<td>4</td>
</tr>
<tr>
<td>• How to open various accounts in the bank.</td>
<td></td>
</tr>
<tr>
<td>• Filling up of slips/forms of bank and post office.</td>
<td></td>
</tr>
<tr>
<td>i. Application for draft</td>
<td></td>
</tr>
<tr>
<td>ii. Cheques</td>
<td></td>
</tr>
<tr>
<td>iii. Withdrawal slip</td>
<td></td>
</tr>
<tr>
<td>iv. Money order form</td>
<td></td>
</tr>
<tr>
<td>v. Application for housing loan</td>
<td></td>
</tr>
<tr>
<td>2. Floor decoration: Alpana, Rangoli &amp; Mandana</td>
<td>2</td>
</tr>
<tr>
<td>3. Flower arrangement: fresh and dry arrangements.</td>
<td>2</td>
</tr>
<tr>
<td>4. Table setting</td>
<td>1</td>
</tr>
<tr>
<td>5. Best out of waste (one article)</td>
<td>1</td>
</tr>
<tr>
<td>6. Cleaning of wood, stone, tiles, metal &amp; glass.</td>
<td>1</td>
</tr>
<tr>
<td>7. House plans:</td>
<td>6</td>
</tr>
<tr>
<td>• For various income groups (LIG, MIG, HIG)</td>
<td></td>
</tr>
<tr>
<td>i. Drawing of architectural symbols of house plan</td>
<td></td>
</tr>
<tr>
<td>ii. Architectural symbols of electricity plan</td>
<td></td>
</tr>
<tr>
<td>iii. Furniture symbols</td>
<td></td>
</tr>
<tr>
<td>• Rooms (making any one paper model)</td>
<td></td>
</tr>
<tr>
<td>i. Drawing Room</td>
<td></td>
</tr>
<tr>
<td>ii. Dining cum leaving room</td>
<td></td>
</tr>
<tr>
<td>iii. Children study room</td>
<td></td>
</tr>
<tr>
<td>iv. Bed room</td>
<td>3</td>
</tr>
</tbody>
</table>

Dy. Registrar (Academic-I)  
University of Rajasthan  
Jaipur
- Pooja Room
- Kitchen planning (making any one paper model)
  - One wall
  - Two wall
  - L shape
  - U shape

**Examination scheme:**

<table>
<thead>
<tr>
<th>Total Marks: 50 marks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Major:</strong> house plan/paper plan of rooms/paper plan of kitchen</td>
</tr>
<tr>
<td><strong>Minor - I:</strong> Table setting/flower arrangement</td>
</tr>
<tr>
<td><strong>Minor - II:</strong> Floor decoration/cleaning/filling of forms</td>
</tr>
<tr>
<td><strong>Internal - 20 marks</strong></td>
</tr>
</tbody>
</table>

**FOODS & NUTRITION (THEORY PAPER II)**

- **Maximum Marks:** 50
- **Minimum marks:** 18
- **Teaching workload:** 4 hrs/week
- **Total teaching workload:** 96 hours/week

**Learning outcome:**

After studying the subject, the student will possess the basic knowledge of food groups, nutrients and basic metabolism related to nutrition in humans. This will further help them in the selection of healthy diet. Knowledge of various cooking methods and meal planning will enable them to cook and select healthy foods for themselves and their families. This subject will also give them basic understanding about nutritional needs in the various stages of life cycle and during disease.

**Objectives:**

1. To give knowledge about basics of nutrition, nutrients and metabolism.
2. To give knowledge about meal planning for families and individuals.
3. To give knowledge about Normal & Therapeutic nutrition.
4. To give knowledge about Nutritional problems of public importance.

**Contents**

<table>
<thead>
<tr>
<th>Unit I</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Definition of foods and nutrition, 5 basic food groups, balanced diet</td>
<td>4</td>
</tr>
<tr>
<td>2. Function of food:</td>
<td></td>
</tr>
<tr>
<td>- Physiological – hunger, appetite, satiety</td>
<td></td>
</tr>
<tr>
<td>- Psychological</td>
<td></td>
</tr>
<tr>
<td>- Social, economic, cultural</td>
<td></td>
</tr>
<tr>
<td>3. Functions, sources, daily allowances of:</td>
<td>6</td>
</tr>
<tr>
<td>- Macro nutrients</td>
<td></td>
</tr>
<tr>
<td>i. Carbohydrates</td>
<td></td>
</tr>
<tr>
<td>ii. Proteins</td>
<td></td>
</tr>
<tr>
<td>iii. Fats</td>
<td></td>
</tr>
</tbody>
</table>


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**Signature**

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
### Syllabus : B.Sc Part-I

<table>
<thead>
<tr>
<th>Unit</th>
<th>Topic</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Micro nutrients</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>i. Minerals – calcium, iron, iodine, fluorine</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ii. Vitamins</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Water soluble – B complex vitamins, vitamin C</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fat Soluble – A, D, E &amp; K</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Water</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Energy metabolism</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>i. Contributors of energy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ii. BMR and factors affecting BMR</td>
<td></td>
</tr>
</tbody>
</table>

#### Unit II

4. Meal Planning
- Importance and factors affecting meal planning
- Factors affecting food intake
- Sample menu for adult male and female

5. Normal nutrition – nutritional requirements, physiological demands, problems, dietary guidelines for:
- Pregnancy
- Lactation
- Infancy (with special emphasis on breastfeeding and complementary feeding)
- Preschool child
- School going children
- Adolescent
- Adult
- Elderly person

#### Unit III

6. Therapeutic nutrition
- Modification of normal diet to therapeutic diet
- Dietary management of the following:
  i. Weight management – obesity, underweight
  ii. Diseases of gastrointestinal tract – indigestion, diarrhea and constipation
  iii. Fever

7. Nutritional importance of public health importance and their management:
- Protein Energy Malnutrition
- Anemia
- Vitamin A deficiency

### References:
2. Srilakshmi, B. Food Science , new Age International (P) Ltd. Publishers, New Delhi,
3. Swaminathan MS(2010) Aahar evam Poshan, NR Brothers,MY -Hospital Marg, Indore,

**FOODS AND NUTRITION (PRACTICAL II)**

**Maximum marks:** 50  
**Minimum marks:** 18  
**Teaching workload:** 1 practicals/ week (2 hours/ practical)  
**Total teaching workload:** 24 practicals/ batch

**Learning outcome:**  
This practical will enable the students to learn basic cooking skills and various methods of cooking used. It will help them to plan and prepare appropriate dishes for people of various age groups. They will learn about dietary management of various diseases.

**Objectives:**  
1. To give knowledge about basics of methods of cooking.  
2. To learn cooking of various food groups.  
3. To understand about planning for Normal & Therapeutic nutrition.  
4. To learn to plan and prepare foods for various nutritional problems of public importance

**Contents:**

<table>
<thead>
<tr>
<th>Methods of cooking: - Preparation of any four dishes by using the different methods of cooking (Steaming/Simmering/Frying/Baking/Roasting):</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparation of Beverages – Tea (hot &amp; iced), Coffee (Hot &amp; Cold), Chaach, lassi, milk shakes, fruit punch (using squashes &amp; fresh fruits), lemonade, jaleeera, aamla shake, aam panna, mocktails (any 2) mirinda shake.</td>
<td>2</td>
</tr>
<tr>
<td>Cereal cookery – Chapatti, puri (Plain, missi), Parantha (Stuffed, plain), rice, Cheeta, bhatura, Idli, Muthia mathri (namak para, shakkar para), chawmein, pizza, sandwiches (open toasted &amp; vegetable), Cake, Biscuit, Nan khatai</td>
<td>2</td>
</tr>
<tr>
<td>Legumes &amp; pulses - daal (plain &amp; daal fry), rajma, chhole, dal makhani, kadhi mangodi, dahivada, dal pakodi, besan pakodi, sprout chaat, dal halwa. Dhoula, muthia, Kadhi</td>
<td>2</td>
</tr>
<tr>
<td>Vegetables – Dry Vegetables (for e.g. aalu gobi, methi aalu, arbi, bhindi), stuffed vegetables (bhindi, capsicum), vegetables with gravy (dahi aalu, malai kofta, gatta, dum aalu, kadhai panner, shahi paneer), baked vegetables, soups (clear &amp; cream), salads &amp; salad dressings (mayonnaise, lemon, vinegar).</td>
<td>4</td>
</tr>
<tr>
<td>Milk &amp; Milk products – Paneer, khoa, curd, shrikhand, kheer, rabri, fruit custard, raita, fruit cream, Kheer, Custard, Stews- apple &amp; pear</td>
<td>2</td>
</tr>
<tr>
<td>Savory food preparation- dosa, uttapam, mixed veg cutlets, hara bhara kabab, burger, samosa, kofta, kachori, vada, pav bhaji, sago khichri, bhelpuri.</td>
<td>2</td>
</tr>
</tbody>
</table>

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- Sweets- jalebi, sandesh, laddu, coconut barfi, gujiya

**Meal planning for**
- Exchange Lists
- Adult man/woman
- Pregnant Woman
- Lactating Woman
- Packed lunch for school going child
- Elderly

**Examination scheme:**

**Total Marks: 50 marks**

1. **Major problem** - 20 marks
   - Meal Planning and preparation of one dish for any one of the following
     - Pregnant woman
     - Lactating woman
     - Packed lunch for school going child adult man / woman
     - Elderly

2. **Minor Problem** – 10 marks
   - Preparation of one dish from
     1. Any one method of cooking
     2. Any one food group (cereals, vegetable, milk etc.)

3. **Internal** – 20 marks

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Dy. Registrar (Academic-I)
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Jaipur
9. INDIAN MUSIC (Vocal)

B.A. Part-I Examination-2020

Scheme :

Number of Student : -  Max.- 15  Min. – 04

Paper I  3 hrs. duration  Max. Marks 40  Min. Marks 15
Paper II  3 hrs. duration  Max. Marks 40  Min. Marks 15
Practical  3 hrs. duration  Max. Marks 120  Min. Marks 43

Teaching Hours

Practical :  6 Hours Per Week
Theory :  Paper -I  2 Hours Per Week
         Paper -II  2 Hours Per Week

Total Teaching Hours: For Practical – 06,  For Theory 04 Hours Per Week

Note :

1. Candidates are required to opt any one branch separately out of Indian Music (Vocal) and Indian Music (Instrumental-Sitar), which will continue up to Part-III.

2. Each theory paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

3. Candidates must pass separately in each of the paper Theory and Practical wherever prescribed separately.

Paper I

Principles of Indian Music (VOCAL)

Section –A

Paper : I  3 hrs. duration  Max. Marks 40  Min. Marks 15


2. Critical study of all the Ragas, Identification and development of Raga through Alaps : Yaman, Bageshwari, Alhaiya Bilawal, Bhoopali, Hindol, Hameer, Des and Bhimpalasi.

Section –B

1. Important and Basic rules regarding Hindustani Music.

2. Writing of the prescribed Talas, with Dugun, Dhamar, Keharva, Trital, Jhaptal, Ektal, Chautal, Dadra.

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Section - C

1. Classification of Indian instruments.
2. Notation writing of Composition in the prescribed Ragas.

Paper II

History of Indian Music (VOCAL)

<table>
<thead>
<tr>
<th>Paper II</th>
<th>3 hrs. duration</th>
<th>Max. Marks 40, Min. Marks 15</th>
</tr>
</thead>
</table>

Note: The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - A


Section - B

1. Contribution of the following g: Jaidee, Swami Haridas, Amir Khusro, Tansen.
2. General study: Development of Music from 13th to 18th century with special reference to: (a) Religion and Music, (b) Musical Compositions, (c) Musical Instruments.

Section - C

1. Use and description of the following instruments: Tabla, Tanpura and Harmonium.
2. Elementary knowledge of the following dances: Kathak, Bharat Natyam, Kathakali and Manipuri.

Practical (Vocal)

There shall be one practical paper. (conducted by two different Examiners: External and Internal)

(Non-collegiate candidates will have to attend a practical course of forty eight hours at university allotted centres)

Duration of Exam.: 1 hour per candidate.

Presentation of Ragas & Viva-voce

(Pertaining to general questions on Raga, Laya and Taal and to sing all the Ragas prescribed in the syllabus).

Detailed Course:

Vocal Music

1. To sing a given musical piece and to recognize the raga & swaras when sung.

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2. To show the difference of ragas by means of characteristics swarvistaras and to sing swar-vistar in all the ragas.

3. To know orally the “bol” with Dugun and mark time on hand and to recognize the following talas when played on tabla-Dhamar, Tilwara, Trital, Jhaptal, Ektal, Chautal, Kaharva and Dadra.

4. To sing Aroh, Avroh, Pakad and Swar Vistar of the following ragas- Yaman, Bageshree, Bhoopali, Bheempatasi, Alhaiya Bilawal, Hindol, Hameer, and Desh.

5. With the accompaniment of tabla to sing slow khayal and fast khayal with sufficient alaps and taan of different varieties in the following three ragas- (i) Yaman (ii) Bageshree (iii) Bheempalasi.

6. To sing a Fast Khayal or Tarana with sufficient Tanas in any three ragas of the following –(i) Alahaiya-bilawal (ii) Hindol (iii) Hameer (iv) Bhoopali (v) Desh.

7. With the accompaniment of tabla or pakhawaj to sing one Dhruvpad with Dugun and one Dhamar with Dugun in any two ragas prescribed, under clause 4 but not selected under clause 5&6.

8. To sing light classical /Bhajan composition in the ragas mentioned in clause 4

9. One Lakshan Geet/Sargam

Books Recommended:

1. A Short Historical Survey of the Music of Northern India by Pt. V.N. Bhatkhande.
2. संगीत के जीवन पृथ्वी - एस.एन.राय
3. Vadya shastra - Shri Harish Chandra Srivastava,
5. Sangeet Visharad by Basant.
6. Comparative Study of the Music of the 15th 16th and 17th Centuries, By Pt. V.N. Bhatkhande (Sangeet Karyalaya, Hathras.)
8. Tan Malika, Pt. III (Uttararadha) by Raja Bhaiya Poonchwale.
13. Hindustani Sangeet Paddyati (Shastra) by Pt. Bhatkhande
14. Sangeet Rasmanjari- Pt. Laxman Bhatt Tailang
15. Sangeet Mani Part-I,II- Maharani Sharma
16. Sangeet Swarit- Ramakant divedi
17. Panchashika Sangeet Vimal Manjari- Pt. Laxman Bhatt Tailang

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OR

INDIAN MUSIC (INSTRUMENTAL-SITAR)

B.A. Part-I Examination-2020

Scheme :

<table>
<thead>
<tr>
<th>Number of Student</th>
<th>Max.</th>
<th>Min.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper I 3 hrs. duration</td>
<td>15</td>
<td>04</td>
</tr>
<tr>
<td>Paper II 3 hrs. duration</td>
<td>40</td>
<td>15</td>
</tr>
<tr>
<td>Practical</td>
<td>120</td>
<td>43</td>
</tr>
</tbody>
</table>

Teaching Hours

Practical: 6 Hours Per Week

Theory

Paper -I 2 Hours Per Week
Paper -II 2 Hours Per Week

Total Teaching Hours for practical – 06, Theory 04 Hours Per Week

Note:

1. Candidates are required to opt any one branch separately out of Indian Music (Vocal) and Indian Music (Instrumental-Sitar) which will continue up to Part-III.

2. Each theory paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

3. Candidates must pass separately in each of the paper Theory and Practical wherever prescribed separately.

Paper I

Principles of Indian Music (Instrumental)

Section –A

Paper : I 3 hrs. duration Max.Marks 40 Min. Marks 15


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2. Critical study of all the Ragas, Identification and development of Raga through Alaps: Yaman, Bageshwari, Alhaiya Bilawal, Bhoopali, Hindol, Hameer, Des and Bhimpalasi.

Section – B

3. Important and Basic rules regarding Hindustani Music.
4. Writing of the prescribed Talas, with Dugun, Dhamar, Keharva, Trital, Jhaptal, Ektal, Chautal, Dadra.

Section – C

5. Classification of Indian instruments.
6. Notation writing of Composition, Gats in the prescribed Ragas.

Paper II

History of Indian Music (Instrumental)

| Paper II | 3 hrs. duration | Max. Marks 40 | Min. Marks 15 |

Note: The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section – A


Section – B

3. Contribution of the following: Jaidevo, Swami Haridas, Amir Khusro, Tansen.

Section – C

5. Use and description of the following instruments: Tabla, Sitar and Harmonium.
6. Elementary knowledge of the following dances: Kathak, Bharat Natyam, Kathakali and Manipuri.

Practical Instrumental (Sitar)

There shall be one practical paper. (conducted by two different Examiners: External and Internal)

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Duration of Exam. : 1 hour per candidates.

Presentation of Ragas & Viva-voce

(Pertaining to general questions on Raga, Laya and Taal and to play all the ragas prescribed in the syllabus).

Max. Marks 120

Detailed Course:

Vocal Music

1. To play a given musical piece and to recognize the raga & swaras when sing.
2. To show the difference of ragas by means of characteristics swarvistaras and to play swar-vistar in all the ragas.
3. To know orally the “bol” with Dugun and mark time on hand and to recognize the following talas when played on tabla-Dhamar, Tilwara, Trital, Jhaptal, Ektal, Chautal, Kaharva and Dadra.
4. To play Aroh, Avroh, Pakad and Swar Vistar of the following ragas- Yaman, Bageshree, Bhoopali, Bheempalasi, Alhaiya Bilawal, Hindol, Hameer, and Desh.
5. To play a vilambit Gat (विलम्बितगत) and Fastgat (फुतगत) with sufficient varieties of Todas and Jhalas in the following Three ragas. (i) Yaman (ii) Bageshree (iii) Bheempalasi.
6. With the accompaniment of tabla to play a Fastgat (नझौता) with Todas and Jhalas in any Three ragas of the following (i) Alhaiya-bilawal (ii) Hindol (iii) Hameer (iv) Bhoopali (v) Des.
7. With to play a composition composed in other than trial in any of the ragas mentioned in clause 4 but not selected under clause 5 & 6
8. To play a dhun in any Raga.
9. One Sargam

Instrumental Music

Candidate can be offered any one of the following instruments- Sitar, Violin, Sarod, Flute, Israj or Dilruba.

Clause 1,2,3, and 4 same as Vocal Music singing may be replaced by playing.

Books Recommended:

1. A Short Historical Survey of the Music of Northern India by Pt. V.N. Bhatkhande.
2. संगीत के जीवन पृष्ठ – एस.एन.राय
3. Vadya shastra - Shri Harish Chandra Srivastava,
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14. Sangeet Rasmanjari- Pt. Laxman Bhatt Tailang

15. Sangeet Mani Part-I,II- Maharani Sharma

16. Sangeet Swarit- Ramakant divedi

17. Panchashika Sangeet Vimal Manjari- Pt. Laxman Bhatt Tailang