FACULTY OF EDUCATION

SYLLABUS

Integrated Programme of
B.A.B.Ed. Degree (Four Year)

Annual Scheme
Academic Session 2019-20
Examination B.A.-B.Ed Part - II (2020)
NOTICE

1. Change in syllabus/ordinance/rules/regulations/syllabi and books may from time to time, be made by amendment or remaking and a candidate shall, accept in so far as the university determines otherwise comply with any change that applies to years he/she has not completed at time of change.

2. All court cases shall be subject to the jurisdiction of Rajasthan University head quarter Jaipur only and not any other place.

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Jaipur
B.A. B.Ed PART - II

CONTENTS

SCHEME OF EXAMINATION

SYLLABUS

1. GENERAL HINDI (COMPULSORY PAPER)*
2. KNOWLEDGE AND CURRICULUM (COMPULSORY PAPER)
3. LEARNING AND TEACHING (COMPULSORY PAPER)
4. PEACE EDUCATION (GROUP - A)
5. OPTIONAL PAPER (GROUP - B)
   I. HINDI SAHITYA
   II. SANSKRIT
   III. ENGLISH LITERATURE
   IV. URDU
   V. HISTORY
   VI. POLITICAL SCIENCE
   VII. PUBLIC ADMINISTRATION
   VIII. ECONOMICS
   IX. SOCIOLOGY
   X. PHILOSOPHY
   XI. PSYCHOLOGY
   XII. DRWAING AND PAINTING
   XIII. GEOGRAPHY
   XIV. HOME SCIENCE
   XV. INDIAN MUSIC (Vocal) OR Indian Music (Instrumental-Sitar)
Ordinance and Regulations related to the Integrated B.A.-B.Ed. Degree

01. The Objective and the Learning outcomes of the Integrated B.A.-B.Ed. Degree are-

Objectives:

- To promote capabilities for inculcating national values and goals as mentioned in the constitution of India.
- To act as agents of modernization and social change.
- To promote social cohesion, international understanding and protection of human rights and right of the child.
- To acquire competencies and skills needed for teacher.
- To use competencies and skills needed for becoming an effective teacher.
- To become competent and committed teacher.
- To be sensitive about emerging issues such as environment, population general equality, legal literacy etc.
- To inculcate logical, rational thinking and scientific temper among the students.
- To develop critical awareness about the social issues & realities among the students.
- To use managerial organizational and information & technological skills.

Learning outcomes:

1. Competence to teach effectively two school subjects at the Elementary & secondary levels.
2. Ability to translate objectives of secondary education in terms of specific Programmes and activities in relation to the curriculum.
3. Ability to understand children's needs, motives, growth pattern and the process of learning to stimulate learning and creative thinking to faster growth and development.
4. Ability to use-
5. Individualized instruction
6. Dynamic methods in large classes.
7. Ability to examine pupil's progress and effectiveness of their own teaching through the use of proper evaluation techniques
8. Equipment for diagnosis pupil progress and effectiveness of their own teachings through the use of proper evaluation techniques.

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9. Readiness to spot talented and gifted children and capacity to meet their needs.
10. Ability to organize various school programmes, activities for pupil.
11. Developing guidance point of view in educational, personal and vocational matters.
12. Ability to access the all round development of pupils and to maintain a cumulative record.
13. Developing certain practical skill such as:
   a. Black board work
   b. Preparing improvised apparatus
   c. Preparing teaching aids and ICT.
14. Interest and competence in the development of the teaching profession and education. Readiness to participate in activities of professional organizations.

Integrated Programme of B.A.-B.Ed. Degree Shall Consist of

i) First Year B.A.-B.Ed.
ii) Second Year B.A.-B.Ed.
iii) Third Year B.A.-B.Ed.
iv) Final Year B.A.-B.Ed.

Duration of the Course - Four Years

Examinination after each session in theory papers.

Scheme of Examination against each subject separately.

1. Compulsory Papers* :

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Year</td>
<td>Gen. English</td>
</tr>
<tr>
<td>II Year</td>
<td>Gen. Hindi</td>
</tr>
<tr>
<td>III Year</td>
<td>Computer Application (ICT)</td>
</tr>
<tr>
<td>IV Year</td>
<td>Environmental Education</td>
</tr>
</tbody>
</table>

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Group – A: - Subject Specialisation:

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Year</td>
<td>Instructional System &amp; Educational evaluation</td>
</tr>
<tr>
<td>II Year</td>
<td>Peace Education</td>
</tr>
<tr>
<td>III Year</td>
<td>Guidance and Counselling in School</td>
</tr>
<tr>
<td>IV Year</td>
<td>Physical Education &amp; Yoga</td>
</tr>
</tbody>
</table>

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Group-B: Content of Language and Social Science Subject: A Student has to opt any three optional subject (papers) from group B which two must be the school teaching subjects.

*A Candidate has to opt either political science or public administration as one subject & either philosophy or psychology as other subject.

<table>
<thead>
<tr>
<th>Hindi Sahitya (I &amp; II)</th>
<th>Sociology (I &amp; II)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanskrit (I &amp; II)</td>
<td>Philosophy/Psychology (I &amp; II)</td>
</tr>
<tr>
<td>English Literature (I &amp; II)</td>
<td>Drawing &amp; Painting (I &amp; II)</td>
</tr>
<tr>
<td>Urdu (I &amp; II)</td>
<td>Geography (I &amp; II)</td>
</tr>
<tr>
<td>History (I &amp; II)</td>
<td>Home Science (I &amp; II)</td>
</tr>
<tr>
<td>Political Science/Pub. Admi. (I &amp; II)</td>
<td>Indian Music (I &amp; II)</td>
</tr>
<tr>
<td>Economics(I &amp; II)</td>
<td></td>
</tr>
</tbody>
</table>

Group C: Pedagogy of School Subject 08 A/B: Pedagogy of a School Subject IIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

<table>
<thead>
<tr>
<th>Pedagogy of Hindi</th>
<th>Pedagogy of Geography</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pedagogy of Sanskrit</td>
<td>Pedagogy of Social Studies</td>
</tr>
<tr>
<td>Pedagogy of English</td>
<td>Pedagogy of Home Science</td>
</tr>
<tr>
<td>Pedagogy of Urdu</td>
<td>Pedagogy of Drawing and Painting</td>
</tr>
<tr>
<td>Pedagogy of History</td>
<td>Pedagogy of Music</td>
</tr>
<tr>
<td>Pedagogy of Economics</td>
<td>Pedagogy of Psychology</td>
</tr>
<tr>
<td>Pedagogy of Civics</td>
<td></td>
</tr>
</tbody>
</table>

- In all the subjects the student has to study a minimum of 9 papers in 1st year, 9 Paper in IInd Year, 9 Paper in IIIrd Year and 6 Paper in IVth Year (Total 33 Papers).
- Each of the above papers will carry 100 marks.

Scheme of Instruction for B.A.B.Ed Course
Detail of courses and scheme of study, titles of the papers, duration etc. for B.A.B.Ed Course are provided in Tables given below :-
Four Years Integrated Course  
Scheme of B.A.-B.Ed. 1st Year

<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>External</td>
</tr>
<tr>
<td>I</td>
<td>B.A.-B.Ed. 01</td>
<td>Gen. English (Compulsory)*</td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>B.A.-B.Ed. 02</td>
<td>Childhood and Growing Up</td>
<td>80</td>
</tr>
<tr>
<td>III</td>
<td>B.A.-B.Ed. 03</td>
<td>Contemporary India and Education</td>
<td>80</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.-B.Ed. 04 (G-A)</td>
<td>Instructional System &amp; Educational Evaluation</td>
<td>80</td>
</tr>
<tr>
<td>V</td>
<td>B.A.-B.Ed. 05 &amp; 06 (G-B)</td>
<td>Content (Select any Three)</td>
<td>100+100</td>
</tr>
<tr>
<td>VI</td>
<td></td>
<td>1. Hindi Sahitya (I &amp; II)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Sanskrit (I &amp; II)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. English Literature (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4. Urdu (I &amp; II)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>5. History (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6. Political Science/Pub. Adm (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7. Economics(I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8. Sociology(I &amp; II)</td>
<td>100+100+75+75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9. Philosophy/Psychology (I &amp; II)</td>
<td>90</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10. Drawing &amp; Painting (I &amp; II)</td>
<td>75+75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11. Geography (I &amp; II)</td>
<td>50+50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12. Home Science (I &amp; II)</td>
<td>40+40</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13. Indian Music(I &amp; II)</td>
<td></td>
</tr>
</tbody>
</table>

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Dy. Registrar (Academic-I)  
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Scheme of B.A.-B.Ed. 2nd Year

<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>B.A.-B.Ed. 01</td>
<td>Gen. Hindi (Compulsory)*</td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>B.A.-B.Ed. 02</td>
<td>Knowledge and curriculum</td>
<td>80</td>
</tr>
<tr>
<td>III</td>
<td>B.A.-B.Ed. 03</td>
<td>Learning and Teaching</td>
<td>80</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.-B.Ed. 04 (G-A)</td>
<td>Peace Education</td>
<td>80</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>V</th>
<th>B.A.-B.Ed. 05, 06 &amp; 07 (G-B)</th>
<th>Content (Select any Three)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>VI &amp; VII</td>
<td></td>
<td>1. Hindi Sahitya (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Sanskrit (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. English Literature (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4. Urdu (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5. History (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6. Political Science/Pub. Aid (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7. Economics(I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8. Sociology(I &amp; II)</td>
<td>100+100/75+75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9. Philosophy/ Psychology (I &amp; II)</td>
<td>90</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10. Drawing &amp; Painting (I &amp; II)</td>
<td>75+75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11. Geography (I &amp; II)</td>
<td>50+50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12. Home Science (I &amp; II)</td>
<td>40+40</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13. Indian Music(I &amp; II)</td>
<td>-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIII</th>
<th>B. A - B.Ed Practicum</th>
<th>OPEN AIR / SUPW CAMP</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1. Community Service</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Survey (Based on social and educational events)</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. Co-Curricular Activities</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4. Health and Social awareness programme (DISASTER MANAGEMENT AND CLEANINESS)</td>
<td>25</td>
</tr>
</tbody>
</table>

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8

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<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>B.A.- B.Ed. 01</td>
<td>Information &amp; Communication Technology (ICT)(Compulsory)*</td>
<td>60</td>
<td>40 (30+10)</td>
</tr>
<tr>
<td>II</td>
<td>B.A-B.Ed. 02</td>
<td>Language Across the Curriculum</td>
<td>80</td>
<td>20</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.-B.Ed- 04 (G-A)</td>
<td>Guidance and Counseling in School</td>
<td>80</td>
<td>20</td>
</tr>
</tbody>
</table>

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Jaipur
<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>B.A.-B.Ed. 01</td>
<td>Environmental Education (Compulsory)*</td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>B.A.-B.Ed. 02</td>
<td>Creating and inclusive school</td>
<td>80</td>
</tr>
<tr>
<td>III</td>
<td>B.A.-B.Ed. 03</td>
<td>Understanding Disciplines and Subject</td>
<td>80</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.-B.Ed. 04(G-A)</td>
<td>Physical Education &amp; Yoga</td>
<td>80</td>
</tr>
<tr>
<td>V</td>
<td>B.A.-B.Ed. 05</td>
<td>Gender, School and Society</td>
<td>80</td>
</tr>
<tr>
<td>VI</td>
<td>B.A.-B.Ed. 06</td>
<td>Assessment for Learning</td>
<td>80</td>
</tr>
<tr>
<td>VIII 08(a/b)</td>
<td></td>
<td>Pedagogy of a School Subject (part-4), 1st &amp; 2nd Year (candidate shall be required to offer any two papers from the following for part-3 &amp; other for part-4).</td>
<td>80</td>
</tr>
</tbody>
</table>

Practicum
1. Practice teaching
2. Block Teaching (Participation in School Activities Social Participation in Group)
3. Report of any feature of school / case study/action research
4. Criticism Lesson

| Final Lesson | 100 | 100 |

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Four Years Integrated Degree  
Scheme of B.A.-B.Ed.

**Compulsory Papers**

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Year</td>
<td>Gen. English</td>
</tr>
<tr>
<td>II Year</td>
<td>Gen. Hindi</td>
</tr>
<tr>
<td>III Year</td>
<td>Computer Application (ICT)</td>
</tr>
<tr>
<td>IV Year</td>
<td>Environmental Education</td>
</tr>
</tbody>
</table>

**Compulsory Paper**

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I(^{st}) Year</td>
<td>1. Childhood and Growing Up</td>
</tr>
<tr>
<td></td>
<td>2. Contemporary India and Education</td>
</tr>
<tr>
<td>II(^{nd}) Year</td>
<td>3. Knowledge and curriculum</td>
</tr>
<tr>
<td></td>
<td>4. Learning and Teaching</td>
</tr>
<tr>
<td>III(^{rd}) Year</td>
<td>5. Language Across the Curriculum</td>
</tr>
<tr>
<td>IV(^{th}) Year</td>
<td>6. Creating and inclusive school</td>
</tr>
<tr>
<td></td>
<td>7. Understanding Disciplines and Subject</td>
</tr>
<tr>
<td></td>
<td>8. Gender, School and Society</td>
</tr>
<tr>
<td></td>
<td>9. Assessment for Learning</td>
</tr>
</tbody>
</table>

**Group – A: - Subject Specialisation :**

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I(^{st}) Year</td>
<td>Instructional System &amp; Educational</td>
</tr>
<tr>
<td>II(^{nd}) Year</td>
<td>Peace Education</td>
</tr>
<tr>
<td>III(^{rd}) Year</td>
<td>Guidance and Counselling in School</td>
</tr>
<tr>
<td>IV(^{th}) Year</td>
<td>Physical Education &amp; Yoga</td>
</tr>
</tbody>
</table>

**Group-B: Content of Language and Social Science Subject: - A Student has to opt any three optional subject (papers) from group B which two must be the school teaching subjects.**

<table>
<thead>
<tr>
<th>Hindi Sahitya (I &amp; II)</th>
<th>Sociology(I &amp; II)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanskrit (I &amp; II)</td>
<td>Philosophy/Psychology (I &amp; II)</td>
</tr>
<tr>
<td>English Literature (I &amp; II)</td>
<td>Drawing &amp; Painting (I &amp; II)</td>
</tr>
<tr>
<td>Urdu (I &amp; II)</td>
<td>Geography (I &amp; II)</td>
</tr>
<tr>
<td>History (I &amp; II)</td>
<td>Home Science (I &amp; II)</td>
</tr>
<tr>
<td>Political Science/Pub. Admi. (I &amp; II)</td>
<td>Indian Music (I &amp; II)</td>
</tr>
<tr>
<td>Economics (I &amp; II)</td>
<td></td>
</tr>
</tbody>
</table>

**Signature**

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Jaipur
Group C: Pedagogy of School Subject 08 A/B : Pedagogy of a School Subject IInd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

| Pedagogy of Hindi | Pedagogy of Geography |
| Pedagogy of Sanskrit | Pedagogy of Social Studies |
| Pedagogy of English | Pedagogy of Home Science |
| Pedagogy of Urdu | Pedagogy of Drawing and Painting |
| Pedagogy of History | Pedagogy of Music |
| Pedagogy of Economics | Pedagogy of Psychology |
| Pedagogy of Civics | |

<table>
<thead>
<tr>
<th>Years</th>
<th>Papers</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Year</td>
<td>9 Paper</td>
<td>900</td>
</tr>
<tr>
<td>II Year</td>
<td>9 Paper + Practicum</td>
<td>900 + 100</td>
</tr>
<tr>
<td>III Year</td>
<td>9 Paper + Practicum + Final Lesson</td>
<td>900 + 100 + 100 = 1100</td>
</tr>
<tr>
<td>IV Year</td>
<td>6 Paper + Practicum + Final Lesson</td>
<td>600 + 100 + 100 = 800</td>
</tr>
<tr>
<td>Total</td>
<td>33 PAPERS</td>
<td>3300 + 300 + 200 = 3800</td>
</tr>
</tbody>
</table>

O. 321 The objectives of the practical work prescribed for the Integrated Programme of B.A.-B.Ed. Degree (Four Year) are follows:

PART II
Practical Work

Objectives:

1. To develop the ability and self-confidence of pupil teachers.
2. To be conscious of sense of values and need for their inculcation in children through all available means including one's own personal life.
3. Possess a high sense of professional responsibility.
4. Develop resourcefulness, so as to make the best use of the situation available.
5. Appreciate and respect each child's individuality and treat him as independent and integrated personality.
6. Arouse the curiosity and interest of the pupils and secure their active participation in the educative process.
7. Develop in the pupil's capacity for thinking and working independently and guide the pupils to that end.

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8. Appreciate the dynamic nature of the class situation and teaching techniques.
9. Define objectives of particular lessons and plan for their achievements.
10. Organize the prescribed subject- matter in relation to the needs, interest and abilities of the pupils.
11. Use the appropriate teaching methods and techniques.
12. Prepare and use appropriate teaching aids, use of the black board and other apparatus and material properly.
13. Convey ideas in clear and concise language and in a logical manner for effective learning.
14. Undertake action research.
15. Give proper opportunity to gifted pupils and take proper care of the back-ward pupils.
16. Co-relate knowledge of the subject being taught with other subjects and with real life situations as and when possible.
17. Prepare and use assignments.
18. Evaluate pupil's progress.
19. Plan and organize co-curricular activities and participate in them.
20. Co-operates with school teachers and administrators and learns to maintain school records and registers.

Practical skill to teach the two school subjects offered under Theory papers VIII A/B are the following:
1. Observation of lesson delivered by experienced teachers and staff of the college.
2. Planning units and lessons.
3. Discussion of lesson plans, unit plans and lessons given (including criticism lesson)
4. Organization and participation in co-curricular activities.
5. Setting follows up assignment.
6. Evaluation in terms of educational objectives use of teachers made tests & administration of standardized tests.
7. Black-board work.
8. Practical work connected with school subjects.

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Jaipur
9. Preparation and use of audio visual aids related to the methods of teaching.
10. Experimental and laboratory work in sciences, home-science, Geography and other subjects of experimental and practical nature.
11. Study of the organization of work and activities in the school.
12. Observation and assistance in the health education programme.
13. Observation and assistance in the guidance programme.
15. Techniques of teaching in large classes.

O. 322 A candidate has to deliver at least 40 lessons (20 Lessons of one teaching subject in 3rd year & 20 Lessons of other teaching subject in 4th year) in a recognized school under the supervision of the staff of the college shall be eligible for admission to the examination for the degree of B.A.-B.Ed.

Notes :-

i. Teaching subject means a subject offered by the candidate at his/her running B.A.-B.Ed. course either as a compulsory subject or as an optional subject provided that the candidate studied it for at least two years. Thus the qualifying subjects like General English, General Hindi, Education, History of Indian Civilization and Culture. Prescribed for running B.A.-B.Ed. course of the University or a subject dropped by candidates at the part I stage of the degree course shall not be treated as teaching subjects.

ii. Only such candidate shall be allowed to offer Social Studies for the B.A-B.Ed. Examination as have taken their running B.A.-B.Ed. course with any two subjects out of History, Political Science/Public Administration, Economics, Geography, Sociology, Philosophy / Psychology.

iii. A candidate who has studied political or public administration as one of the subject in two years shall be offered civics as a teaching subject in B.A. B.Ed Integrated.

iv. To maintain same sequence of papers (G.A. - IVth, G.B. 05/06/07 papers (Ist, IInd & IIId year and IVth year) in the four years B.A.B.Ed integrated course, paper no IIIrd in B.A.B.Ed IIId year and paper no VIIth in B.A.B.Ed IVth year were skipped.

O.323 No candidate shall be allowed to appear in the Integrated B.A/B.Ed examination I,II,III & IV Year unless he/she has attended (80% for all course work & practicum, and 90% for school internship

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University of Rajasthan
Jaipur
O.324 The examination for Integrated B.A.-B.Ed. for Four Year shall be in two parts- part 1st comprising theory papers & part 2 practice of teaching in accordance with the scheme of examination laid down from time to time.

O.325 Candidates who fail in Integrated B.A-B.Ed examination in part 1 or/ part 2 the theory of education may present themselves for re-examination there in at a subsequent examination without attending a further course at an affiliated training college.

Provided that a candidate who fails in any one of the theory papers and secures at least 48% marks in the aggregate of the remaining theory papers may be allowed to reappear in the examination in the immediately following year in the paper in which he/she fails only. He/she shall be declared to have passed if he secures minimum passing marks prescribed for the paper in which he appeared and shall be deemed to have secured minimum passing marks only prescribed for the paper (irrespective of the marks actually obtained by him) for the purpose of determining his division in accordance with the scheme of examination. The candidate shall have to repeat the whole examination in subsequent year in case he fails to clear the paper in which he failed.

O.326 A: A candidate who complete a regular course of study in accordance with the provision laid down in the ordinance, at an affiliated teacher's training college for four academic year but for good reasons fails to appear at the Integrated B.A-B.Ed. examination may be admitted to a subsequent examination as an Ex-student as defined in O.325 or O.326 Above.

O.326 B: No candidate shall be permitted to appear as an Ex-student at more than one subsequent examination. The Integrated B.A-B.Ed programme shall be of duration of four academic years, which can be completed in a maximum of five years from the date of admission to the Integrated B.A.-B.Ed. Degree.

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Jaipur
Regulation 42 :-

Scheme of Integrated B.A-B.Ed Four Year Examination

The Integrated B.A-B.Ed. (Four years) will consist of the following components;

Part I- Main theory papers at B.A-B.Ed. II, In Integrated B.A.-B.Ed II Year Paper nos. are 02, 03, 04 (G-A) are of 3 hours carrying 100 marks (80 for the theory + 20 sessional) each. Compulsory paper* 01 of 100 marks and optional papers 05, 06, 07 (G-B) are of 3 hours carrying 100 marks (I and II) each. Distribution of marks having practical such as psychology drawing and painting, Geography, Home science and Indian music are according to their marking scheme mention in page No. 7. VIIIth paper Practicum carrying 100 marks.

Part II- Practice Teaching - Micro Teaching, Internship, Practice Teaching of 20 weeks (10 at B.A.-B.Ed Year III & 10 at B.A.-B.Ed Year IV) Block Teaching and Criticism and Final Lesson in III & IV Year per teaching subject.

Organization evaluation of practice teaching:

1. Every candidate will teach at-least 40 lessons (20 in III Year & 20 in IV Year) during practice teaching session. At least ten lessons in each subject should be supervised.

2. 40(20+20) lessons as desired in the syllabus should be completed as full period class room lesson. Micro teaching lesson to be used in addition to those 40 lessons for developing certain teaching skills.

3. A minimum of ten lessons in each subject will be supervised evaluated by the subject specialist or a team of specialists of the subjects.

4. By and large, the evaluation of the performance in the practical teaching will be based on the last ten lessons in the subject when the student has acquired some competence and skills of teaching.

5. The internal assessment in practice of teaching will be finalized by the principal with the help of members of the teaching staff and the same will be communicated to the university before the commencement of the practical each year.

6. At Integrated B.A-B.Ed III Year each candidate should be prepared to teach one lessons at the final practice examination. At the Integrated B.A-B.Ed IV Year exam candidate should be prepared to teach two lessons (one in each
subject). The external examiners may select at-least 10% of the candidates to deliver two lessons in Integrated B.A-B.Ed IV Year.

7. There will be a board of Examiners for the external examination for each college which will examine each candidate in at-least one lesson and a minimum of 15% in two lessons (one in each of the two subjects).

8. The board of Examination will consist of:
   (a) The principal of the college concerned.
   (b) A principal or a senior and experienced member of the teaching staff of another training college, affiliated to University of Rajasthan.
   (c) An external examiner from outside the University of Rajasthan or a senior member of the teaching staff of an affiliated training college.
   (d) The board as far as possible will represent Social science, language and science.

9. Approximately 50 lessons will be examined by the board each day.
   Distribution of marks having practical such as psychology drawing and painting, Geography, Home science and Indian music are according to their marking scheme mention in page No.7.

Working out the result and awarding the division:

(1) A candidate in order to be declared successful at the Integrated B.A-B.Ed. I, II, III & IV Year Examination shall be required to pass separately in Part I (Theory) and Part II (Practice of Teaching).

(2) For a passing in Part I (Theory) a candidate shall be required to obtain at-least (a) 30 percent marks in each theory paper and sessionals (24 marks out of 80 and 6 marks out of 20); (b) 30% marks in each theory paper and sessional (11 marks out of 35 & 4 marks out of 15) (c) 36 percent marks in the aggregate of all the theory papers.

(3) For passing in Part II (school internship Practice of Teaching ) a candidate shall be required to obtain separately at-least-
   • 40 percent marks in the external examination.
   • 40 percent marks in internal assessment.

(4) The successful candidates at Integrated B.A.-B.Ed Four Year Examination obtaining total marks will be classified in three divisions and shall be

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Jaipur
assigned separately in theory and school internship Practice of teaching as follows:

<table>
<thead>
<tr>
<th>Division</th>
<th>Theory</th>
<th>Practice of Teaching</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>60%</td>
<td>60%</td>
</tr>
<tr>
<td>II</td>
<td>48%</td>
<td>48%</td>
</tr>
<tr>
<td>Pass</td>
<td>36%</td>
<td>40%</td>
</tr>
</tbody>
</table>

The practical work record shall be properly maintained by the college and may be made available for work satisfaction of external examiner in school internship (practice teaching), those are expected to submit a report regarding this separately.
पूरकके—100
नोट: 36 से कम अंक लाने पर छात्रों को उत्तीर्ण नहीं किया जायेगा। इस प्रश्न-पत्र में प्राप्त अंकों को श्रेणी निर्धारण हेतु नहीं जोड़ा जायेगा।

अंक विभाजन—प्रश्नपत्र में दो भाग होंगे— 1. साहित्य खंड 2. व्याकरण खंड। साहित्य खंड में दो भाग होंगे— गद्य भाग एवं पद्य भाग। प्रत्येक खंड के लिए 50 अंक निर्धारित है।

क दो व्याख्या पद्ध से (प्रत्येक में विकल्प देना है) 5x2 = 10 अंक
ख दो व्याख्या गद्य से (प्रत्येक में विकल्प देना है) 5x2 = 10 अंक
ग आलोचनात्मक प्रश्न पद्ध से (विकल्प देना है) 7\frac{1}{2} x 2 = 15 अंक
घ आलोचनात्मक प्रश्न गद्य से (विकल्प देना है) 7\frac{1}{2} x 2 = 15 अंक

साहित्य खंड— ‘क’ — गद्य पद्भ की निर्धारित रचनाएँ

गद्य भाग— (कबीर ग्रंथावली से सं. — श्यामचंदुर दास)

1. कबीर
   — प्रेमचत — बड़े. भाईसाहब
   विजयदान देशा — सिंधुदूर और कौआ
2. संस्करण
   — कन्हैयालाल मिश्र 'प्रभाकर' — विद्यालय के ज्यारे की उन लहरों में
3. रेखाचित्र
   — शमशुद्ध बेनीपुरी-राजीव
4. विज्ञान
   — गुणाकर मुले— शानि सब से सुन्दर ग्रह
5. निर्देश
   — अग्रघन्यताहट—राजस्थान की सांस्कृतिक धरोहर
6. व्याख्या
   — शरद जोशी—जीप पर सवार हिलियां
7. पर्यावरण
   — अनुपमदेश—आज भी खरे हैं तालाब

पद्य भाग— (कबीर ग्रंथावली से सं. — श्यामचंदुर दास)

1. कबीर
   — सार्व म. — गुरुदेव को अंग—7,12,26,30
   सुमन को अंग—10,17,24,26
   विरह को अंग—2,6,10,18
2. सूरदास शूरसागर सार
   — सं. डॉ. धीरेन्द्रवर्मा
   विनंय भक्ति पद संख्या 21,33
   गोकुल लीला पद संख्या 55,58
   वृद्धावन लीला पद संख्या 10,26
   उद्दाहरण संदर्भ पद संख्या 77,79

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
3. तुलसीदास — विनय पत्रिका, गीताप्रेस, गोरखपुर पद सं—
   87,88,90,156,158
4. मीरा — पदावली सं.—नरेशन स्मारक पद सं.— 1,3,4,5,10
5. रहीम (दस दोहे) — रहीम पंजाबवली संपादक विश्वानिवास मिश्र, गोविन्द रत्नादेश (दोहावली) 186,191,211,212,214,218,219,220,223,224
6. मैथिलीकारण गुप्त — मनुष्यता, हमलावय लिए मरतें (रीति-साक्ति के नवन सर्ग से)
7. सुभिन्नानंद पंत — नौका विहार
8. सूर्यकांत त्रिपाठी गिराला — वह रोडी तपार
9. सचिवालय हीरामन्द बालवायु अंडर — हिरोनिमा
10. रामधारी सिंह दिनकर : — विषयगी, समर शेर है।

खण्ड— 'ख'

व्याकरण/व्यावहारिक हिंदी खण्ड 50 अंक

1. निबंध लेखन— शब्द तीमा 300 शब्द 8 अंक
2. कार्यालयी लेख— शासकीय-अद्वैतकड़ी पत्र, कार्यालय आदेश, अभिसूचना, पृष्ठांकन 4 X 2= 8 अंक
3. संक्षेपण— 4 अंक
4. पत्रलेखन 5 अंक
5. शब्दनिर्माणप्रविधि — उपसर्ग, प्रत्यय, संधि, समास 5 अंक
6. शब्द शृधि एवं वाक्य शृधि 5 अंक
7. मुहावरे एवं लोककथा 5 अंक
8. पारिशालिक शब्दावली 5 अंक
9. शब्द के प्रकार—पर्शा, सर्वनाम, विशेषण, क्रिया एवंक्रियाविशेषण 5 अंक

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Knowledge and Curriculum

Marks-100

Objectives
1. To create excellence in the educational system for facing the knowledge of challenges of the twenty first century.
2. To encourage the application of knowledge skills in the Indian educational institutions.
3. To enhance the quality of pre-service and in-service teacher training.
4. To realize the importance of curriculum modification.
5. To provide awareness and understanding of social environment.
6. To transform teacher-pupils in to a vibrant knowledge-based society.

Unit I: Concept of knowledge

- Meaning and Nature of knowledge
- Sources of attainment of knowledge in schools with special references of Society, Culture and modernity.
- Distinctions between Knowledge and Skill, Teaching and Training, Knowledge and information, Reason and belief.

Unit II: Facts of Knowledge-
Different facts of knowledge and relationship such as- Local and Universal, Concrete and Abstract, Theoretical and Practical, School and Out of School, (With an emphasis on understanding special attributes of school knowledge)

Unit III: Concept of curriculum

- Philosophical, Psychological, Sociological and Scientific basis of Education with reference of Gandhi, Tagore, Dewey and Plato.
- Difference between curriculum and syllabus.
- Factors Influencing curriculum.
- Various types of curriculum- Subject centered, Experience centered, Activity centered, Child centered, and Craft centered.
Unit-IV Child’s Construction of Knowledge

- Sources of Knowledge: Empirical knowledge Vs Revealed knowledge
- Different kinds of knowledge:
  (a) Disciplinary knowledge: Concepts and Alternative Concepts
  (b) Course content knowledge: Criteria of Selection and Concerns
  (c) Indigenous knowledge Vs Global knowledge
  (d) Scientific knowledge Vs Religious knowledge
- Concepts of Belief, Information, Knowledge and Understanding

Unit V Curriculum Planning and Transaction

- Construction of Curriculum
- Models of Curriculum Development given by Franklin Bobbit, Ralph Tyler, Hilda Taba and Philip Jackson
- Curriculum Transaction: Role of a teacher in knowledge Construction through Dialogue, Challenge and Feedback as a Critical Pedagoge.

Tasks and Assignments

1. Class Test 10 marks
2. Any one 10 Marks

- How does school knowledge get reflected in the form of curriculum, syllabus and textbooks?
- Prepare a children’s literature handbook.
- Seminars discussions, movie appraisals, group work, field works

References-

9. www.knowlwdgecommission.gov.in
10. www.ncert.nic.in
11. www.takingglobal.org/express/article.htm1?cid-178
B.A. B.Ed -03 PART- II

Learning and Teaching

MARKS -100

Objectives:
After completing the course the students will be able:-
1. To get acquainted with the concept, principles and nature of teaching and learning.
2. To understand the different learning styles based on the difference of learners.
3. To study the relationship between teaching and learning and the factors which influence learning
4. To make use of modern information and communication technology to improve teaching-learning process.
5. To understand learning as a process of communication and be aware of various resources available for making it effective.
6. To study and analyze the socio cultural factors influencing cognition and learning.
7. To study and understand learning in constructivist perspective.
8. To get acquainted with professional ethics of teaching profession.
9. To study the new trends and innovations involved in teaching learning process with professional ethics.

Unit I – Learning and Teaching Process
• Relationship between teaching and learning, Resource and their development for promoting teaching – learning process.
• Tradition and changes in view of the learning process a shift from teaching and learning.

Unit II – Source of Effective Teaching Learning
• Effective teaching: Meaning, component and parameters of effective teaching, classroom instruction strategies, Teacher behavior and classroom climate. (Flander’s interaction analysis system)

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• Instructional objectives in terms of bloom’s taxonomy.
• Programming Learning: Concept, principles and types of programme learning.
• Concept of micro teaching, various teaching skills.

Unit III – Educational Technology
• Educational Technology: Meaning, Importance and Approaches.
• Model of teaching: Meaning, Assumptions and Fundamental elements of a model of a teaching suchman’s inquiry training model.
• Communication: Concept, Elements and Communication skills, Teaching Learning process as the communication.

Unit IV – New Trends in teaching learning due to technological innovation
• Analysis and organization learning in diverse class room: Issues and concerns.
• Team Teaching Cooperative learning and E-learning, E-content, E-magazine, E-Journals, E-Library, Issues and concerns with regard to organize teaching, learning process in a diverse classroom with respect study habits, ability, giftedness and interest of the learner

Unit V Teaching as profession:
• Ethics of teaching, professional growth of a teacher
• Teacher as a professional practitioner, identification of the performance, competency and commitment area for teacher.
• Need of Professional enrichment of teachers
• Professional ethics and its development

Test and Assignment:-
1. Class Test 10 MARKS
2. Any One 10 MARKS
• Preparation and practical implication of at least two technical learning resources (transparencies, Power Point Slides, Animated Videos)
• Identify the learning need of the learner in diverse class room with regard to their abilities, learning styles, socio cultural difference, learning difficulties and their implication for class room teaching.
• Identify the professional skills for teachers and report any two programmes for professional development of teaching organized by the school/ training college/ any other agencies.

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• Conduct an Interview of any two students with multilingual background and identify the problems in teaching learning process.

REFERENCES:

B.A. B.Ed -04 (G-A) PART- II

PEACE EDUCATION

OBJECTIVES:

The course will enable the student teachers to –

• to understand the concept of peace education.
• to acquire the knowledge about peaceful mind makes peaceful world.
• To understand the theory and practice of peace education
• To understand the philosophical thoughts for peace.
• To promote awareness about the existence of Conflicting relationships between people, within and between nations and between nature and humanity.
• To create frameworks for achieving Peaceful and Nonviolent societies.

Unit - 1 Concept of Peace

• Negative peace and Positive peace,
• Negative Peace - Peace as absence of war and abolition of war, as the minimization and elimination of violence, as removal of structural violence, Peace with Justice, Peace and Nonviolent liberation technique (Satyagraha) and Disarmament.
• Positive peace: Peace as Love, Mutual Aid, Positive Interpersonal relations, Peaceful resolution of Conflict, Peace and Development, Alternative defense, living with nature and preserving Life and Eco system and Holistic Inner and Outer Peace.

Unit -2: Introduction of Peace Education

• Meaning, Concept and need of Peace Education.
• As a universal value
• Aims and Objectives of Peace Education
• Role of Social Agencies: Family, Religion, Mass Media, Community, School, NGO’s, Government Agencies in promoting peace education.
• Current Status of Peace Education at Global Scenario.

Unit 3 - Bases of Peace Education

• Becoming peace teacher-acquisition of knowledge, values and attitudes.
• Life Skills required for Peace Education (WHO)
• Areas of Peace Education: Conflict management, Conservation of Environment
• Challenges to Peace- Stress, Conflict, Crimes, Terrorism, Violence and Modernization.

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• Strategies and Methods of teaching Peace Education- Meditation, Yoga, Dramatization, Debate and etc.

Unit 4: Effective Teaching of Peace

• Peace Education for Life and Life long education, Peace Education and Removing the Bias towards Violence – Correcting Distortions.

• Model of integrated Learning – Transactional Modalities - Cooperative Learning, Group Discussion, Project Work, Role Play, Story Telling, Rational Analytic Method – Case Analysis and Situation analysis,


Unit 5: Transacting Peace Education & Role of Social Agencies:

• Integration of Peace Education through curricular and co-curricular activities

• Role of mass media in Peace Education

• Programmes for Promoting Peace Education – UNESCO

• Addressing challenges to peace in Multicultural Society.


Tasks and Assignments

1. Class Test 10 marks
2. Any one 10 Marks

• Prepare a Role Play of Great Personalities who worked/ contributed towards Peace.

• Organize an activity in schools to promote Peace.

• Write a report on Gandhi and Peace.

• Write about the contribution of any two Noble prize winners for Peace.

• Prepare an album of Indian Philosophers and write their thoughts on peace.

[Signature]
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Jaipur
REFERENCES:-


Dy. Registrar (Academic-I)
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1. केशवदास
 रामचन्द्रिका — राम बंदना — पूर्ण पुराण अरू — देती मुक्तिको... सूर्यादिब वर्णन — 1. अकुण गार अलि प्रत्य — दिन भामिनी की माल को।
 2. व्योग में मुखि देखिए — तिमिका सिंहकी हुई।
 पञ्चवटि वर्णन — 1. फल पूलन पुरुषों — पति मद मजाने
 2. सब जाति फटां — दूर जाति पञ्चवटि।
 3. सामिति दंडक की रचिति — सज नृति लगाई।
 हनुमान लंका गमन — 1. हरि केसी वाहन — हनुमान चतुर्थी लंक को।

2. विहारी
(20 दोहे)
 — मेरी भव बाधा हरी...  
 — लजी तीरथ हरि रथि।  
 — नाचि अचानक ही उठे बिन मावक  
 — कहत नदत रोहि रिहि।  
 — नेहान नैणन को कछु उपसंही बही बायू  
 — बाँध महाकृति में जोन बही आय।  
 — मंगल विद्वतु सुरंग गुंडू शारि केसर।  
 — अंग–अंग न गायजमग दीपिकाखा सी देह।  
 — भूत भाल भव भमारि है  
 — कीर्ति भूत कोटिक जतन अव कहि  
 — या अनुरागी, विलि की  
 — जधापे सूंदर में पुनि सुरंग दीपक देह।  
 — कहाँ कहाँ वाकोदसा हरि ग्रामन केसर।  
 — पत्रा ही सिद्धि पाठे वा घर के बुढा पाय  
 — टिम अंगिवारी नैल पदु पढ़े चलि पियोगेह  
 — आँधाई सीसी सुमुखि विशेष अगन विलात  
 — हरि जावत उद जाति सिक्कि  
 — लाल तुवारें विष दुष्टि अगन अनुश अपार  
 — कहानिगे एकत्र बसत आहि मृगुर मुझे बाध।  
 — कनक कनक ते सौ गुलिका नादक्कर अक्षिकाय  
 — को कहि साके बढ़िन सों लर्पे बढ़ि हु भूल  
 — नहि पराग नहि मृगुर मुझु  
 — मरत पास पिंजरे दरवी सुझा समय के पैर  
 — जगत जनायें जेहि नकल सिडिरि  
 — तो लगि या मन सदन में  

3. वेश
 — जाकी न काम न कोण विश्वेष  
 — कोलं कहाँ शुल्का शुल्कीन अक्षुल्कीन कहिए।  
 — राखी रूप रहि भरि नैणन।  
 — भाग (लोगें) बीड़ि लोगेनि  

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4. भूषण
- सादिक चतुर्वेदी-सैनिक अंग में सर्पांग धारी सज्जा सिवार्जी जंग जीतन चलत है।
- वर्षो फहरान घड़ी घंटे लगने के नाही घड़ी ढूंढते देखते करते हैं।
- वेद राखे बिदित पुराना परस्पर राखे राम-नाम राखे अति स्थान सुधर में।
- उन्होंने खिलाया तृतीय सर्वोच्च संयम निश्चित दली जाते हैं।
- राज्य भी भी बन्दर अंदर रहनार्थी बूढ़े घोट मंडर के अंदर रहती हैं।
- अति गुलाब चौवा चंदन सुगंध सब सहज सहीच सी सुवास विकसती हैं।
- सोहे की आधार किसीमें जिनको अहार चार अंक-लक मुख घंटे समान हैं।
- आपक का फूट ही से उसे हिदायत दूसरे दूसरे कुल रावन अनीति अति करते हैं।
- पुज-भजन ट्रेन के बैसाकी भुजगिनी सी खेन हेड़ खाती दीह दलन दलन के।
- अति सोहे सारी सुधमा सु खरी मुख ऊपर आइ रहीं आलकं।

5. वननाड़ -
1. छोटी की जड़, मोदमंडित बदन-चन्द
2. भोरे, ते सांड़ लो कानन ओर बिनाहरती बाबरी नेक न हारति
3. सोंई न सोई, जागे न जागे, अनोखे लाग चु बिनाहरती लागी
4. नित धारा से हरी, ऊर्नाज अंस, छोटी संगर-भरी मुरे चाहने की
5. अगर उदेग-हाथिं, अंहंरती प्राहार-आ蚁
6. नैनमन मैं लागे जाय, जागे सु भरे जो करने बीच
7. दिन्मन की फर सों, भयो है हेडे-फर अभी
8. कौन की झूस में ये अप त्यों काहु भैये.
9. जासी भारी तहीं निचुराई सी निचुट नेह।
10. मीत सुजाण अपनी करी जिन, हादय हुए अभिमानित

6. आलम
1. रुकिंवर बर्न दीवी बदन चार्ची मुर्
2. अंखि तीली जूं ऐसे अंखि तीली धारे, नायी
3. चाहती सिगार तिरंगें तितंगी को सरार तरल, चार्ची
4. बार्चे ते न धारा लगत बिनु सौंदरे तें.
5. सीता गुप्त भीत नई छाती खाती ताती तरल,
6. तस्म प्रसुतूँ दोल बोल कोलिका अलपाएँ कोलिक
7. पालन खेलत गद लकन चलन बलिं, तितंगी
8. देवी दर्श भूरा विश्व धृष्टो छोटे भि सों
9. भीके नाहा में धृष्ट महोत्तरी तें है भैये अभिमान
10. गौरा सुखधरी दिव्य रामु तहीं गती दिरे, रामु
7. पद्माकर

1. कूलन में, कोलिन, क्षास्त्र में, कुंजन में, ....................................
2. और भैया कुंजन में गुजरत भैये-भीरे, ....................................
3. चंगला चमके चाँद में आराण तेज चाँद-भीरी, ....................................
4. आयी हो खेलन फाग इहाँ धुमधामनुरी तेज सजी संग लीने।....................................
5. सीज हर जंग गंग गंग गंग यों गुप्तगंग जा को, ....................................
6. ऐसी न देखी सुनी भजनी धनी यादत जात वियोग की बाधा।....................................
7. तीर पर तरसन-तलूज के तमाज-तमरे, ....................................
8. फहरे नितान दिसाने आहिर, धुमल दल बक पास से।....................................
9. तिर कटही, तिर कट धर कटही, धर कट युहाय कटी जात हैं।....................................
10. किल किलकात चंडी, लाही निम खंडी, उमंडी, उमंडी, हरमत हैं।....................................

8. सेनायति

1. सिखति न दोपे पोपे पिकल के लच्चन की, ....................................
2. बानी सौ वसित सुखश किंग रहे जहाँ ....................................
3. कुल कलोत सहत झंघ अंगल, तोल, ....................................
4. कालिन दी की धार नियाई है अधर, गहन, ....................................
5. तोहे संग आलि, रही रसी रु रो के उर सालि, ....................................
6. मालिनी की माल तेरे तन की परस पाई, ....................................
7. माणूक प्रभाल ऐल और फान लाल, पुजा, ....................................
8. घर घर तरु पूले उपवन बन, .....................................

अंक विभाजन

कुल चार व्याख्यायां (एक कवि से केवल एक व्याख्या) (आन्तरिक विकल्प देय) 4 x 10 = 40 अंक
कुल चार निकायात्मक प्रश्न – एक कवि से संबंधित एक ही प्रश्न (आन्तरिक विकल्प देय) 4 x 15 = 60 अंक

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37
पृष्ठांक 100

खण्ड - 'अ'

नाटक - कोणाकर्ता: जयदीश चन्द्र माधुर

खण्ड का 'ब'

एकांकी
1. रामकुमार वर्मा - उत्सर्ग
2. भुवनेश्वर - ताहेके कीढ़े
3. उदयन्द्र नाथ अरक - नया-पुराना
4. विष्णु प्रभाकर - ममता का विष्णु
5. लक्ष्मी नारायण लाल - काल पुरुष और अज्ञाना की नर्तकी
6. धर्मवीर भारती - आवाज का नीलाम
7. सुरेन्द्र वर्मा - हरी पास पर घंटे भर

खण्ड - 'स'

नाटक एवं एकांकी का उद्धभव एवं विकास

अंक विभाजन

कुल चार व्याख्याएं - दो नाटक से, दो एकांकी से (आंतरिक विकल्प देय) 9 x 4 = 36 अंक
कुल चार विष्णुकान्त प्रश्न 14 x 4 = 56 अंक
खण्ड 'अ' व 'ब' में से 'नाटक पर दो प्रश्न, एकांकी पर दो प्रश्न' (आंतरिक विकल्प देय)
खण्ड 'स' में से एक टिप्पणी (आंतरिक विकल्प देय) 8 अंक

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Sanskrit

बी.ई. संस्कृत हितीय वर्ष (2020)

सामान्य निर्देश —

1. प्रत्येक परीक्षा में दो—दो प्रश्नपत्र होंगे।
2. प्रत्येक प्रश्नपत्र में न्यूनतम उत्तरांक 36 तथा पूर्णांक 100 होंगे और समय 3 घण्टे का होगा।
3. परीक्षा का माध्यम हिंदी/अंग्रेजी होगा, परन्तु प्रश्नपत्र केवल हिंदी में बनाया जायेगा। परीक्षार्थियों को छूट होगी कि यह हिंदी,संस्कृत अथवा अंग्रेजी में किसी एक भाषा में उत्तर दे सके । यदि परीक्षा के किसी प्रश्न विषय के लिए भाषा का निर्देश कर दिया है तो उस प्रश्न का उत्तर उसी भाषा में देना अनिवार्य होगा।
4. संस्कृत केवल देवनागरी लिपि में ही लिखा जाना अपेक्षित है।
5. निर्धारित प्रारंभ में से अनुयाय, व्याख्या, सरलार्थ एवं समालोचनात्मक प्रश्न पूछे जायेंगे।
6. प्रत्येक प्रश्नपत्र में 10 प्रश्न होंगे और संस्कृत में उत्तर के लिए निर्धारित हैं।
7. प्रत्येक प्रश्नपत्र में दो भाग होंगे, जिसमें प्रथम 'अ' भाग लघूतरात्मक प्रश्नों का होगा। 'ब' भाग में निर्धारित प्रश्न होंगे। 'अ' भाग में कुल 15 प्रश्न होंगे, जिनका पूर्णांक 30 होगा।

परीक्षा योजना—

प्रथम प्रारंभ—

समय : 3 घण्टे

पाठ्यक्रम

1. वैदिक साहित्य

(अ) अनुवाद के निम्नलिखित सूत्रों का अध्ययन—

अनुसूत्रात् (1/1) करणसूत्र (1/25) इद्धसूत्र (2/12) क्षेत्रपतिसूत्र (4/57)
विशेषदेवसूत्र (8/53) प्रापतिसूत्र (10/121) संज्ञानसूत्र (10/191)
इन सूत्रों के मंत्रों का अनुवाद, व्याख्यात्मक टिप्पणी एवं उक्ति देवताओं का चरित्र, स्वरूप और अनुसूत्रात्मक प्रश्न निर्धारित हैं।

(ख) क्रोधानादि— प्रथम अध्ययन—प्रथम वर्ष

2. गद्य साहित्य—

सुकृति—कादमबरी—वाणिज्य से

प्रथम प्रश्नपत्र

वैदिक साहित्य, गद्य साहित्य एवं व्याकरण

अंक—100

प्रथम प्रश्न में निर्धारित प्रारंभ में से लघूतरात्मक निर्धारित, अनुयाय व्याख्या व समालोचनात्मक प्रश्न पूछे जायेंगे। 15 प्रश्न लघूतरात्मक होंगे जिनमें से प्रथम 5 प्रश्नों का उत्तर संस्कृत में देना होगा, प्रत्येक प्रश्न के लिए 2 अंक निर्धारित हैं। जिस प्रश्नपत्र में संस्कृत अनुयाय/ निर्धारित पूछे गए हैं वहीं संस्कृत में उत्तर अपेक्षित नहीं है।

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3. वैदिक साहित्य का इतिहास
(वेद तथा प्रमुख द्राक्षण ग्रन्थों का सामान्य परिचय)
15 अंक

4. व्याकरण— लघुसिद्धान्तकौमुदी—नामिक (अजन्त एवं हलन्त)
(क) अजन्त प्रकरण
—
निम्नलिखित शब्दों की रूपसिद्धि एवं इनमें प्रयुक्त होने वाले
सूत्रों का अर्थज्ञान— राम, सर्द, हरि, गुरु, श्रम, नीठी, ज्ञान, वारि
(ख) हलन्त प्रकरण
—
निम्नलिखित शब्दों की रूपसिद्धि एवं इनमें प्रयुक्त होने वाले
सूत्रों का अर्थज्ञान— विश्ववाह, राजन, भगवत, विद्वास, युग्म, अस्मद और चतुर, इत्यादि।
15 अंक

अंक— विभाजन

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<thead>
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<th>क्र.सं.</th>
<th>नाम पुस्तक</th>
<th>लघूसिद्धार्थकप्रश्न</th>
<th>अंक</th>
<th>निवन्धात्मक</th>
<th>प्रश्न संख्या</th>
<th>अंक</th>
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<td>04</td>
<td>02</td>
<td>16</td>
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<td>01</td>
<td>06</td>
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<td>शुक्लानासोपदेश</td>
<td>लघूसिद्धार्थक 3</td>
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<td>02</td>
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<td>वैदिक साहित्य का इतिहास</td>
<td>लघूसिद्धार्थक 2</td>
<td>04</td>
<td>01</td>
<td>11</td>
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<tr>
<td>5.</td>
<td>लघूसिद्धान्त कौमुदी— हलन्त</td>
<td>लघूसिद्धार्थक 03</td>
<td>06</td>
<td>02</td>
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<td>02</td>
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<td>कुल योग</td>
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<td></td>
<td>15</td>
<td>30</td>
<td>70</td>
<td>100</td>
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</tr>
</tbody>
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प्रश्न—पत्र का निर्माण निम्नानुसार होगा —

1. सभी प्रश्न अनिवार्य हैं।
2. प्रत्येक पुस्तक से लघूसिद्धार्थक व निवन्धात्मक, व्याख्यात्मक प्रश्न पूछे जायेंगे।
लघूसिद्धार्थक प्रश्न के 2 अंक निर्धारित हैं।

निवन्धात्मक/ व्याख्यात्मक प्रश्न

1. वैदिक साहित्य

अध्येद

भाग अ में 2—2 अंक के दो लघूसिद्धार्थक प्रश्न पूछे जायेंगे।
भाग ब 04 अंक

4 नत्र पुछकर उनमें से किसी 2 की साम्रस्य साहित्य पूर्ण जाएगी।
देवताओं के स्वरूप सम्बन्धी प्रश्न में से किसी एक का उत्तर अपेक्षित है।

काठपणिशद्

भाग अ में 2—2 अंक के दो लघूसिद्धार्थक प्रश्न पूछे जायेंगे।
भाग ब 04 अंक

2 गन्त्र पुछकर किसी एक की व्याख्या अपेक्षित है।

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2. शुकनासोपदेश
भाग अ में 2–2 अंक के तीन लघूत्तात्मक प्रश्न पूछे जायेंगे |
भाग ब 
4 गाद्यांश पूछकर उनमें से किन्हीं 2 की समस्या स्वाभाविक पूछती जायेंगी।
दो विशेषस्तात्मक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा।
12 अंक
07 अंक
3. वैदिक साहित्य का इतिहास
भाग अ में 2–2 अंक के दो लघूत्तात्मक प्रश्न पूछे जायेंगे |
भाग ब 
2 विशेषस्तात्मक मन्त्र पूछकर 1 प्रश्न का उत्तर देय होगा।
04 अंक
11 अंक
4. लघुसिद्धान्त व्यूहात्मक
(क) अजन्ता
भाग अ में 2–2 अंक के तीन लघूत्तात्मक प्रश्न पूछे जायेंगे |
भाग ब 
4 सूत्र पूछकर 2 की स्वाभाविक अपेक्षा है।
4 शब्दों की सिद्धि पूछकर 2 की सिद्धि अपेक्षा है।
05 अंक
04 अंक
(ख) हलस्त
भाग अ में 2–2 अंक के तीन लघूत्तात्मक प्रश्न पूछे जायेंगे |
भाग ब 
4 सूत्र पूछकर 2 की स्वाभाविक अपेक्षा है।
4 शब्दों की सिद्धि पूछकर 2 की सिद्धि अपेक्षा है।
05 अंक
04 अंक
सहायक पुस्तकें:
1. वैदिक सूत्र गुस्तालवली— डॉ. सुभाष कुमार गुप्त, हंसा प्रकाशन, जयपुर।
2. राजसूतर गंजवी— डॉ. सुभाष वेदालंकार, —अलकार प्रकाशन, जयपुर।
3. अग्रदोषधिता—एक. भैरोलहर—चौरांग्न महाराजा प्रतिष्ठान दिल्ली।
4. अग्रदोषधिता—डॉ. श्रीराम चुड़वैरी—चौरांग्न महाराजा प्रतिष्ठान दिल्ली।
5. अग्रदोषधिता—वी.के.गान्धी—चौरांग्न महाराजा प्रतिष्ठान दिल्ली।
6. गुहपतिस्तर—वैजनाथ पाण्डेय—मोदीलाल बनासिद्रास, दिल्ली।
7. कठोपनिषत—डॉ. राजेन्द्रप्रसाद रामरा—जगदीश संस्कृत पुस्तकालय, जयपुर।
8. कठोपनिषत—रचना प्रकाशन, जयपुर।
9. कठोपनिषत (प्रथम वल्ली)— डॉ. सुभाष वेदालंकार, —अलकार प्रकाशन, जयपुर।

गद्ध—साहित्य:
1. शुकनासोपदेश— डॉ. सुभाष वेदालंकार, अजमेरा बुक कंपनी, जयपुर।
2. शुकनासोपदेश— महालक्ष्मी प्रकाशन, आगरा।
3. शुकनासोपदेश— डॉ. श्रीकृष्ण ओजा, आदर्श प्रकाशन, जयपुर।
4. कालाधी— चौरांग्न महाराजा संस्कृत प्रतिष्ठान, दिल्ली।

संस्कृत साहित्य का इतिहास:
1. संस्कृत साहित्य की रूपरेखा—चन्द्रशेखर पाण्डेय, चौरांग्न महाराजा प्रकाशन, वाराणसी।

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Jaipur
2. संस्कृत साहित्य का नीतीश इतिहास—डॉ. पुक्कदत्त सार्मा।
3. संस्कृत साहित्य का समालोचनात्मक इतिहास—डॉ. रामजी उपाध्याय, रामनाथराय बेनेमाधव, इलाहाबाद।
4. संस्कृत साहित्य का इतिहास—ब्री सत्यनारायण शास्त्री, आर्य बुधके हिंदू, दिल्ली।
5. संस्कृत साहित्य का इतिहास—डॉ. बलदेव उपाध्याय, चौधरी प्रकाश, वाराणसी।
6. संस्कृत साहित्य का इतिहास—मंगलदेव शास्त्री, रामलाल बनासीदास, दिल्ली।
7. संस्कृत साहित्य का इतिहास— प्रो. उधराकर शास्त्री आचार्य, चौधरी प्रकाश, दिल्ली।
8. संस्कृत साहित्य का इतिहास— डॉ. रामारंगनद विपादी, चौधरी प्रकाश, दिल्ली।
9. वैदिक साहित्य एवं संस्कृति का स्वरूप— ओम प्रकाश पाण्डेय, विद्वत प्रकाश।

लघूसिद्धान्त कौमुदी :
1. लघूसिद्धान्त कौमुदी—डॉ. अर्कानाथ चौधरी, जगदीश संस्कृत पुस्तकालय, यजपुर।
2. लघूसिद्धान्त कौमुदी— नंदेशसिंह कुशायाह—प्रथम व द्वितीय भाग, चौधरी संस्कृत प्रतिष्ठान दिल्ली।
3. लघूसिद्धान्त कौमुदी, श्रीभीराजनाथ शास्त्री, मोतीलाल बनासीदास, दिल्ली।
4. लघूसिद्धान्त कौमुदी, विश्वनाथ शास्त्री, मोतीलाल बनासीदास, दिल्ली।

द्वितीय प्रश्नपत्र

नाटक, छन्द, अलंकार एवं संस्कृत साहित्य का इतिहास

संयोग : 3 घण्टे

प्रथम प्रश्न में निर्धारित घण्टे में से लघूसिद्धान्तकौमुदी, अनुवाद, व्याख्या व समालोचनात्मक प्रश्न पूर्वे जायेंगे।

पाठ्यक्रम

1. अभिज्ञानशाकुलतालम्— कालिदास

2. छन्द— अभिज्ञानशाकुलतालम् के आधार पर निलगिलित छन्दों के लक्षण एवं उदाहरण—अनुप्रूप, आयूर्द, उपाध्याय, भूषणमयात, वसंतालिका, शिखरिणी, मालिनी, शार्कुलिक्रिहित, इदौर्यजा, उपेन्द्रब्रज, स्थोलिना, हरिणी, सधक, मन्दक्रान्ता। 10 अंक

अलंकार— कामिकाधिक (अन्तम शिखर) के आधार पर निम्नलिखित अलंकारों के लक्षण एवं उदाहरण—अनुप्रूप, वनक, रेस, व्रोरिक, उपमा, रूपक, उद्देश, अर्तसंयोज, आप्रवृत्त प्रशांत, विम्बाय, विशोपावित, व्यतिरेक, समासोकार, दृष्टान्त, दीपक, तुल्यविगत, संस्कर, मानसान। 10 अंक

3. संस्कृत साहित्य का इतिहास

(क) वीरकाल्य: रामनायण तथा महाभारत
(ख) महाकाल्य—कालिदास, अश्वचिंद्र, भरत्रि, माघ।
(ग) गीति काल्य— कालिदास, भुवनेश्वर, प्रणितराज कांगनाथ।
(घ) गद्य काल्य— दण्डी, वृन्द, बागराम, अभिकाव्य व्यास।

36

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4. अनुवाद (हिंदी से संस्कृत)

अंक- 10 अंक

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कुल योग 15 30 07 70 100

प्रश्न-पृष्ठ का निर्माण निम्नानुसार होगा –
भाग ‘अ’

प्रश्न-पृष्ठ का निर्माण निम्नानुसार होगा –
1. सभी प्रश्न अनिवार्य हैं।
2. प्रत्येक पुस्तक से लघूतरलात्मक व निष्पातात्मक प्रश्न पूर्ण जाएँगे।
लघूतरलात्मक प्रश्न के 2 अंक निर्धारित हैं।

निष्पातात्मक / व्याख्यात्मक प्रश्न

1. अभिज्ञानशास्त्रकुलम्
भाग अ में 2–2 अंक के पौध लघूतरलात्मक प्रश्न पूर्ण जाएँगे।
भाग व
1 से 4 अंकों में से 4 रलक शूचकर उनमें से किंतु 2 की सप्रसंग व्याख्या पूर्णी जाएँगी।
5 से 7 अंकों में से 4 रलक शूचकर उनमें से किंतु 2 की सप्रसंग व्याख्या पूर्णी जाएँगी।
2 प्रश्नों में से 1 प्रश्न का उत्तर अपेक्षित है।
2. छन्द
भाग अ में 2 अंक के एक लघूस्तवालक प्रश्न पूछा जायेगा।
भाग ब
4 छन्द पूछकर 2 के लक्षण एवं उदाहरण अपेक्षित है।
अंक

3. अलंकार
भाग अ में 2 अंक के एक लघूस्तवालक प्रश्न पूछा जायेगा।
भाग ब
4 अलंकार पूछकर उनमें से 2 के लक्षण एवं उदाहरण अपेक्षित है।
अंक

4. संस्कृत साहित्य का इतिहास
भाग अ में 2-2 अंक के आठ लघूस्तवालक प्रश्न पूछे जायेंगे।
भाग ब
2 विवेचनात्मक प्रश्नों में से 1 प्रश्न का उत्तर अपेक्षित है।
अंक

5. अनुवाद (हिंदी से संस्कृत)
10 वाक्यों में किसी 5 वाक्यों का संस्कृत में अनुवाद।
अंक

सहायक पुस्तकें
अभिज्ञानशाकुन्तलम्
1. अभिज्ञानशाकुन्तलम् डॉ. गंगासागर राय, बी.बी.सा संस्कृत प्रतिष्ठान, दिल्ली
2. अभिज्ञानशाकुन्तलम् जगदीशप्रसाद शर्मा—रचना प्रकाशन, जयपुर
3. अभिज्ञानशाकुन्तलम् सुभोधनचंद्र पंत—मोतीलाल बनर्जी, दिल्ली
4. अभिज्ञानशाकुन्तलम् जगदीशप्रसाद शर्मा—मोतीलाल बनर्जी, दिल्ली
5. काव्यदीर्घिका—पदमेश्वरनाथ शर्मा, मोतीलाल बनर्जी, दिल्ली

संस्कृत साहित्य का इतिहास:—
1. संस्कृत साहित्य की रूपरेखा—चंद्रशेखर पाण्डेय एवं नानूसार ग्यास, बी.बी.सा प्रकाशन,
   वाराणसी
2. संस्कृत साहित्य का नवीन इतिहास—डॉ. पुकरदत्त शर्मा, अज्ञात बुक कं. जयपुर
3. संस्कृत साहित्य का आलोचनात्मक इतिहास—डॉ. रामजी उपाध्याय, रामनारायणलाल
   वेलरामानन्द, इलाहाबाद
4. संस्कृत साहित्य का इतिहास—श्री सत्यनारायण शर्मा, आयर्बुक डिप्लोमा, दिल्ली
5. संस्कृत साहित्य की प्रृत्येकों—डॉ. जयकिशन प्रसाद खण्डेवाल, तिनोद पुस्तक मंदिर, आगरा
6. संस्कृत साहित्य का इतिहास—ए.सी. कौशल, अनु. भारतरत्न यादव—दिल्ली
7. संस्कृत साहित्य का इतिहास—प्रो. राजबंबार सहाय ‘हीरा’ बी.बी.सा संस्कृत प्रतिष्ठान
   दिल्ली
8. संस्कृत साहित्य का प्राचीन एवं अवरोधी इतिहास—डॉ. रामसिंह चौधरी, सिद्धु पथिकोशन,
   जयपुर

द्य. रज्जुर (अकादेमिक-1)
उनियर ऑफ राजस्थान
जायपुर
ENGLISH LITERATURE

B.A. Part-II 2020

The Syllabus aims at achieving the following objectives:
1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Maximum Marks: 100
Min. Pass Marks: 36

Duration: 3 hrs

Question No. 1: References to Context from unit A, B & C.
Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay-type questions of 20 marks each, one from each section with internal choice.

SECTION A

William Blake : London, Tiger
William Wordsworth : The World is Too Much with Us
S.T. Coleridge : The Solitary Reaper
George Gordon Byron : The Ancient Mariner
P.B. Shelley : There is a Pleasure in the Pathless Woods
John Keats : Ode to the West Wind
To Autumn

Reference Books :-
Strings of Gold Part I Ed. Jasbir Jain (Macmillan)
The Golden Treasury by Francis Turner Palgrave (OUP)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

39
SECTION B

Nissim Ezekiel:
- Enterprise
- Night of The Scorpion

Kamala Das:
- My Grandmother’s House
- The Looking Glass

Arun Kolatkar:
- An Old Woman
- The Bus
- Chaitanya

A.K. Ramanujan:
- Of Mothers, Among Other Things
- Obituary
- A River

Grieve Patel:
- On Killing a Tree
- Servants

Reference Books:-

*A History of Indian English Literature* by M.K. Naik, Sahitya Akademi
*The Golden Treasury of Indo-Anglian Poetry, 1828-1965* by Vinayak Krishna Gokak (Editor), Sahitya Akademi

SECTION C

Ibsen:
- *A Doll’s House*
- *The Post Office*

Tagore:
- *A Doll’s House*, Maple Press (1 August 2011)

Paper II: Prose and Fiction

Maximum Marks: 100
Min. Pass Marks: 36

Duration: 3 hrs

Question No. 1: References to Context from unit A only.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2 will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks**.

The other 3 questions will be Essay-type questions of **20 marks** each, one from each section with internal choice.

*Signature*

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Syllabus : B.A.-B.Ed. (Part-II)

SECTION A

S. Radhakrishnan: The Gandhian Outlook
R.K. Narayan: A Bookish Topic
J.B. Priestley: Making Writing Simple
Virginia Woolf: How Should One Read a Book?
Leo Tolstoy: Three Questions
Pearl S Buck: The Refugees
R.K. Narayan: Under the Banyan Tree
Alice Walker: Am I Blue?

Reference Books-

An Anthology of English Essays Edited by R.P. Singh (O.U.P.)
The Pointed Vision Edited by Usha Bande and Krishnan Gopal, (O.U.P.)

SECTION B

Chaman Nahal: Azadi
William Golding: Lord of the Flies

Reference Books -


SECTION C

Note Making, Summarizing, Theme Writing

Recommended Readings:


Mohan Das, N.K. Writing Today: Developing Skills in Academic and Workplace Writing (Orient Blackswan)

Vandana R. Singh: The Written Word (O.U.P.)
Urdu

B.A. Part-II 2020

Paper-I Poetry and Critical Appreciation

Max.Marks 100
3 Hrs.

Books Prescribed :


The following are prescribed from the text Book :-

A) Ghazalyat: Dard, Momin, Nasikh
B) Qasida : Wah Wah Kya Motadil Hai Baghe Alam Ki Hawa of Zauq
C) Marsiya : Namake Khwane Takallum Hai Fasahat Meri of Meer Anis

Division of Marks :

Unit I Ten short answer type questions. 20
Unit II Explanation of Two Out of Three Ghazal/Qasida/Marsiya Passages. 20
Unit III Critical Appreciation of Poet: Dard, Momin and Nasikh with Internal Choice 20
Unit IV General Questions on Zauq & Anis.. 20
Unit V General question on Ghazal, Qasida and Marsiya. 20
Total 100

Note: Attempt at least one question from each unit. All the short answer type question of unit I are compulsory.

Paper II (Prose)

Max.Marks 100
3 Hrs.

Books Prescribed :

1. Intikhae Nasr-Part-II Edited By Dr. Shabihul Hasan & Others (1990 Edition)
The following lessons are Omitted From the Text Book:-

A) Adab Ki Gharaz-o-Ghayat
B) Natak


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Division of Marks:

Unit I  Ten short answer type questions.  20
Unit II  Explanation of Two Out of Three Prose Passages.  20
Unit III Critical Appreciation of A Prose Writer with Internal Choice  20
Unit IV  Summary of A Prose Lesson with Internal Choice  20
Unit V  General Questions on Novel & Afsana.  20

Total 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.
The scheme of examination will be as follows:

Minimum Pass Marks 72

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<tr>
<td>II</td>
<td>100</td>
<td>3 hrs.</td>
</tr>
</tbody>
</table>

Note: There shall be two papers in all in the subject of History, and each paper shall be of three hours duration and of 100 marks.

Each paper shall consist of two parts. Part I shall carry 40 marks and shall consist of two compulsory questions. The first compulsory question will be of 20 marks, comprising of 10 very short answer type questions of two marks each. The answer to each question should not exceed 20 words.

The second compulsory question will be of 20 marks. It will comprise of 10 short answer type questions of 04 marks each, the candidate will be required to answer any 05 questions. The answer to each question should not exceed 50 words.

The second part of the question paper shall be divided into three sections comprising of 06 essay type questions, containing 02 questions from each section, of 20 marks each. Candidate will be required to answer 03 questions, selecting one question from each section. This part of the question paper shall be of 60 marks.

न्यूयूटन उपलब्धक 72

अंक 100

पत्रक 100 अंक 200

प्रथम प्रश्नपत्र समय 3 घंटे

द्वितीय प्रश्नपत्र समय 3 घंटे

नोट: इतिहास विषय के कुल दो प्रश्नपत्र होंगे, प्रथम प्रश्नपत्र तीन घंटे की अवधि का एवं 100 अंक का होगा।

प्रथम प्रश्नपत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा एवं इस भाग से दो अनिवार्य 20 अंक होंगे।

20 अंकों के प्रथम अनिवार्य प्रश्न में, दो-दो अंक के 10 अनिवार्य अतिलघुतरत्मक प्रश्न होंगे। तीसरे

उत्तर की शास्त्रीय सीमा 20 शब्द।

20 अंकों के द्वितीय अनिवार्य प्रश्न में, चार-चार अंक के 10 अतिलघुतरत्मक प्रश्न होंगे जिनमें से 05 अंक

करने होंगे। प्रथम उत्तर की शास्त्रीय सीमा 50 शब्द!

प्रश्नपत्र के द्वितीय भाग में, पद्धतिक विषय के तीन खण्डों में से, प्रथम खण्ड से दो-दो प्रश्न का विवाद करते हुए, भाग 06 निर्यातक प्रश्न होंगे। प्रथम प्रश्न 20 अंकों का होगा।

पत्रकारित्वों को प्रथम अंक में से दो अंक एक प्रश्न करने करते हुए कुल 03 प्रश्न हल करने होंगे। प्रश्नपत्र का यह भाग 100 अंकों का होगा।

By Registrar
(Academic)
University of Rajasthan
PAPER I: HISTORY OF MEDIEVAL INDIA (C. 1200-1761 A.D)

Section - A


Section - B


Section - C


Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR
प्रथम प्रशसनां । मध्यकालीन भारत की पृष्ठभाग (1200-1761 ईस्वी)

पुगल नामक काल के शोधों का सर्वप्रथम सिलसिला है। तुरंत आक्रमण एवं राजपूत परिवर्तन। अभी तक तुरंत० बाद सययोगकरण। खलजी साम्राज्यवाद एवं मुगलवी सत्ता। प्राचीन साम्राज्य का उदय। ब्रह्मण एवं जिज्ञासुनगर राज्यों की योगदान।


dharm - धर्म

मध्यकाल (1200 से 1761 ईस्वी) के राजस्वपन, समाज, अर्थव्यवस्था एवं संस्कृति की मुख्य विशेषताओं का आलोचनात्मक पूर्वार्थ कन्फ्रेंस। राज्य की प्रकृति। प्रशासनिक एवं तुल्यवादशाही भाषाओं का विकास। अर्थव्यवस्था: राज्य, उद्देश्य, राजनीति, नेतृत्व, हस्तियों के कदम। सामाजिक वर्ग तथा उनकी सीमाएँ। धर्म, मुस्लिम, हिन्दू, जैन, ब्राह्मण, कृषिक, धर्मवाद, खड़ी धर्म, धर्म तथा साहित्य की प्रगति। सांस्कृतिक-सामाजिक अवस्था का विकास।

Books Recommended (अनुसारित पुस्तकें):

Theory and Practice of Muslim State in India, Delhi, 1999

Hermann Kulke (ed.): The State in India, 1000-1700 A.D., Delhi, 1997

A. Mahdi Husain: The Tughlaq Dynasty.

Salish Chandra : The Rise and Fall of Muhammad bin Tughlaq
Medieval India – From Sultanate to the Mughals, Part I, Delhi Sultanate (1205-1526), Part II, Mughal Empire (1526-1748) Delhi, 1997 (also in Hindi).

K. M. Ashraf : Life and Conditions of the People of Hindustan (1200-1550 A.D.), Delhi, 1970.

R. P. Tripathi : Rise and Fall of the Mughal Empire (also in Hindi).
Allahabad, 1963

Some Aspects of Muslim Administration, Allahabad, 1964

By Registrar
(Academic)
University of Rajasthan
पाप रायचौधुरी
फाइन हैबिब (संप.)
सूरत किले (शीर्षक)
सहेजरण
कारबौद यथा एवं कर्मियात्मक शीर्षकयात

रामकुंद्र चौधरी (संप.
सतीश घटे
ए.एल. भीवासिंह

विजयनगर, 1989
Peasant State and Society in Medieval South India, Delhi,
1980

H.K. Sherwani
New History of the Marathas, Vol. 1
A. L. Srinivasan
Medieval Indian Culture (also in Hindi), Agra, 1964

S. R. Sharma
Religious Policy of the Mughal Empire (also in Hindi), Agra,
1972

John F. Richards
The Mughal Empire, Delhi,1993

Jadunath Sarkar
Mughal Administration, Delhi, 1972

Infan Habib
Agrarian System of Mughal India, 1526-1707, Mumbai,
1963

Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR
PAPER II: MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA

Section - A


Section - B


Section - C


हितीय प्रश्नमार्ग: भारत के सांस्कृतिक इतिहास की मुख्य धाराएँ

खण्ड - ए

सांस्कृतिक तत्त्व: भारतीय सांस्कृति का प्रमुख, मातृभाषा एवं विशेषताएँ। धर्म एवं सांस्कृति: बौद्ध धर्म, शास्त्र धर्म एवं महान धर्म, वैभव धर्म एवं शक्ति धर्म। भारत आदेश। भारत में इस्लाम एवं सूफी गता। दर्शन एवं सांस्कृतिक उपनिषदों का विवरण, भेदभाव गौरव।

खण्ड - ब

सांस्कृतिक एवं सांस्कृतिक: समाज, मातृभाषा एवं पुराणों का भारत। कालिदास, तुलसीदास एवं सुखदनाथ ट्रेंट का योगदान। सामाजिक संस्थाएँ एवं सांस्कृतिक: प्राचीन भारत के सांस्कृतिक आदेश। वांच, आक्रमण, संस्कार, वृद्धि। 19वीं एवं 20वीं शताब्दी के समाज-सुधार आदेश।

Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

48
कला एवं संस्कृति: भारतीय कला की विशेषताएं। मंदिर स्थापत्य की शैलियाँ। जैन, धौला, आदि आदि रंगवाला एवं प्राचीन तत्त्व का संबंध अध्ययन। कला के प्रवाह में विचारणा – गौरव विचारणा, अनुभव विचारणा, गुप्त विचारणा। विज्ञान एवं संस्कृति: आदि विज्ञान, वर्तमान, धर्म एवं सुभाष का योगदान।

Books Recommended (अनुसारित पुस्तकें):

G. C. Pande
Foundations of Indian Culture, Vol. I and II
Meaning and Process of Culture

R. C. Bhandarkar
Vaishnavism, Saivism and other Minor Religious Systems.

Rajbali Pandey
Hindu Samskara (The Social and Religious Study of the Hindu Sacraments), (also in Hindi), Varanasi

A. L. Srivastava
Medieval Indian Culture (also in Hindi).

V. S. Agrawala
Indian Art, Varanasi

Krishna Dev
Temples of North India (also in Hindi), NBT, New Delhi

K. R. Srinivasan
Temples of South India (also in Hindi), NBT, New Delhi

A. L. Basham
The Wander that was India (also in Hindi)
The Cultural History of India (ed.)

भारतीय परंपरा के मूल स्वर, नई दिल्ली, 1993
भारतीय समय – तालिका और अंतिमासिक विवेचन, नई दिल्ली, 1994

रामकुली पांडे जवांदार शिशु
हिंदु संस्कृति बालाली
प्राचीन भारत का सामग्रिक विचारणा, 1999
संस्कृतसीन भारतीय संस्कृति (अनुवाद)
भारतीय कला
अध्ययन भारतीय कला एवं वास्तु, विशेषधार्मिक प्रकाश, वालाली, 2002

रामदेव
उत्तर भारत के मंडिर चैत्यस्तंभ कुक्कुट द्वारा, नई दिल्ली
रंजन भारत के मंडिर, मेलाल, दुक्कु द्वारा, नई दिल्ली
भारतीय विचार विचार भारत (अनुवाद)
Syllabus : B.A.-B.Ed. (Part-II)

Political Science

B.A. Part-II 2020

प्रश्न-पत्रों की रुपरेखा
राजनीति विज्ञान के दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न-पत्र 3 घण्टे की अवधि का होगा तथा प्रश्न-पत्र के अधिकतम 100 अंक होंगे।
प्रत्येक प्रश्न-पत्र के तीन खण्ड होंगे। प्रथम खण्ड 20 अंकों का होगा। इस खण्ड में दो अंकों के 10 अनिवार्य प्रश्न होंगे। जिनमें से प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20-25 शब्दों में देना होगा।
द्वितीय खण्ड 20 अंकों का होगा। इस खण्ड में 05 अंकों के 04 अनिवार्य प्रश्न होंगे, जिनमें से प्रत्येक का उत्तर 150 शब्दों में अपेक्षित होगा।
तृतीय खण्ड 60 अंकों का होगा। इस खण्ड में तीन भाग होंगे। जिनमें प्रत्येक में 20 अंकों के दो निबंधात्मक प्रश्न होंगे। परीक्षार्थी से प्रत्येक खण्ड में से एक प्रश्न का उत्तर अपेक्षित होगा। प्रत्येक खण्ड से एक प्रश्न का चयन करते हुए कुल 03 प्रश्नों का उत्तर अपेक्षित होगा।

Scheme of Question Papers

There shall be two papers of political Science. Each question paper shall be of three hours duration and of 100 marks.

Each Question Paper shall consist of three Parts. Part I shall carry 20 marks and shall consist of 10 compulsory questions of 2 marks each to be answered in 20-25 words each.

Part II shall carry 20 marks and shall consist of 4 compulsory questions of 5 marks each to be answered in 150 words each.
Part III of the question paper shall carry 60 marks. This part shall be divided into 3 sections each comprising of 2 essay-type questions of 20 marks each. Candidates will be required to attempt one question from each section (3 questions in all, one from each section)

प्रथम प्रश्न- पत्र: प्रमुख राजनीतिक व्यवस्थायें
विद्वानों के राजनीतिक प्रणालियों के महत्वपूर्ण पक्षों-विधायिका, कार्यालय, संयुक्त राज्य अमेरिका, चीन, जापान, सियासतरूपं, अनुसंधान पुस्तकें--

इकबाल नारायण : विश्व के संविधान

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Paper-I: Selected Political System

Student will be expected to study the salient aspects—Legislature, Executive, Judiciary, Political Parties of the political systems of the following countries with an analytical and comparative perspective.

Section - A

Britain

Section - B

U.S.A.

Section - C

Peoples Republic of China, Japan and Switzerland.

Suggested readings:

- Ogg & Zink: Modern Foreign Governments.
- Babulal Fadia: Vishwa Ke Pramukha Samvidhan.
- Iqbal Narain: Vishwa ke Samvidhan.
- R.C. Agarwal: World Constitutions.

हिन्दी व अंग्रेजी भाषाओं में अंतरराष्ट्रीय राजनीतिक व्यवस्था

खण्ड-कः भारत में सांसदीय अधिनियम—भारत में सांसदीय कांग्रेस एवं मुसलमान लोग की स्थापना, उदारवादी और स्वतंत्रता, गांधी और राष्ट्रीय अधिनियम, भारत में संविधानिक विकास—भारत में शासन अधिनियम, 1919 (दृष्टि विश्वसंदर्भ में), भारत शासन अधिनियम, 1935 (प्रांतीय स्वायत्तता के विश्वसंदर्भ में), संविधान निर्माणी समाज।

खण्ड-खः संविधान की प्रस्तावना, संसदीय व्यवस्था, वार्ता, अधिकार, सांसद नीति के निर्देशक तत्त्व, संविधान कार्यालय, संविधान सभा, संसद, न्यायालय एवं वार्ता, जनता वार्ता, संविधान संसर्गन के प्रक्रिया, संघ राज्य संबंध, संविधानिक एवं विश्वास, आयोग निर्माण आयोग, संघ लोक सेवा आयोग, राष्ट्रीय मानवाधिकार आयोग।

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
खण्ड 'ग'  

राज्यों का शासन: राज्य व्यवस्थापिका, राज्य कार्यालय: राज्यपाल, मुख्यमंत्री एवं मंत्री परिषद,  
केंद्रीय राज्यों की विभाग दर्जा और उसके प्रभाव, राज्यीय व्यवस्था, भारत में पंथनिरपेक्षता की प्रकृति,  
भारतीय राजनीतिक व्यवस्था के समस्त मुख्य धारणायें—केंद्रवाद, जातिवाद, सामाजिकवाद,  
नागरिकवाद, अन्तरराष्ट्रीय राज एवं नगर विकास, 73 वें व 74 वें संविधान संशोधन की महत्ता।  
अनुसंदिग्ध पुस्तकें:—  

N.D Palmer: The Indian Political System, Houghton Miffling, Boston, 1971  
R.L. Hardgrave, Jr.: Indian Government and Politics (Harcourt Brance and World, Inc,  
New York, 1970)  
Basu, D.D.: Introduction to Constitution of India  
Kashyab, Subash: Our Parliament  
Zoya Hasan, E. Sridharan, R. Sudarshan (Editors): India's Living Constitution, Permanent  
Black, New Delhi, 2006  
राजनीतिक कोठार: भारत में राजनीति, ऑरिआन्ड लॉमेन्स, नई दिल्ली, 1972  
गोविंद राम: भारतीय राज्य व्यवस्था  
श्री. एस. एम. करियार: भारतीय राज्य व्यवस्था  
राजनीतिक प्रणाली, आदर्श प्रकाश, वॉल्डा राजस्थान, जयपुर  
बासुकी नाथ चौधरी, युवराजकुमार: भारतीय शासन एवं राजनीति, ऑरिआन्ड, ब्लेकवान, नई दिल्ली,  

Paper (II) – Indian Political System  

Section A  
National Movement in India, Rise of Nationalism in India, Foundation of the Indian  
National congress and Muslim League, Moderates and Extremists, Gandhi and National  
Movement.  
Constitutional Development in India : Government of India Act 1919 (with special reference  
to Dyarchy) and Government of India Act 1935(with special reference to  
Provincial Autonomy) Constituent Assembly.  

Section B  
Preamble of the Constitution, Federal system, Fundamental Rights, Directive Principles of  
State Policy, Union Executive: President, Prime Minister and the Council of Ministers,  
Union Parliament, Supreme Court and Judicial Review, Judicial Activism, PIL, Method of  
Amendment in the Constitution, Centre – State Relation, Constitutional/Statutory  
commission- ECI, UPSC, NHRC.  

Section C  
Governance of States: State Legislature, State Executive: Governor, Chief Minister,  
Council of Minister, Special status to certain states and its implications, Party System,  
Nature of Secularism in India, Major challenges before the Indian Political System :  
Regionalism, Casteism, Communalism, Naxalism and Terrorism, Panchayati Raj and  
Municipalities, significance of 73rd and 74th constitutional amendment acts.

Dy. Registrar (Academic-I)  
University of Rajasthan  
Jaipur
Suggested Readings:

N.D Palmer : The Indian Political System, Houghton Miffling, Boston, 1971
Basu, D.D : Introduction to Constitution of India
Kashyap, Subash : Our Parliament
Zoya Hasan, E. Sridharan, R.Sudarshen (Editors): India’s Living Constitution, Permanent Black, New Delhi, 2006
राजनीति कोट्टारी: भारत में राजनीति, ओरिएन्ट लॉगमेंस, नई दिल्ली, 1972
गोविन्द राम: भारतीय राज्य व्यवस्था
श्री. एल. फडिया: भारतीय राज्य व्यवस्था
एस. एम. साइन्द: भारतीय राज्य व्यवस्था
श्री. के. शर्मा: भारतीय संविधान
पी. के. राघव: भारतीय राजनीतिक प्रणाली, आदर्श प्रकाशन, चौधरा राष्ट्र, जयपुर
बाबुकुल नाथ चौधरी: युवराजकुमार: भारतीय शासन एवं राजनीति, ओरिएन्ट, ब्लेकस्टाइन, नई दिल्ली, 2011

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
UNIVERSITY OF RAJASTHAN

Subject - Public Administration

<table>
<thead>
<tr>
<th>Scheme</th>
<th>Max. Marks</th>
<th>Mini Pass. Marks</th>
<th>Time</th>
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<tr>
<td>Two Papers</td>
<td>200</td>
<td>72</td>
<td>3 Hrs.</td>
</tr>
<tr>
<td>Paper - I</td>
<td>100</td>
<td></td>
<td>3 Hrs.</td>
</tr>
<tr>
<td>Paper - II</td>
<td>100</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: Each Paper shall consist of two parts.

Part-I would contain 10 compulsory short answer questions of 4 marks each to be answered in 50 words. Total Marks: 40

Part-II divided into three sections – each section contains 2 descriptive type question of 20 marks each. The candidates are required to attempt three questions selecting one question from each section. Total Marks: 60

Ilabus

Paper-I: Administrative Institutions in India

Section - A

1. Administrative Institutions in a Democratic and Socialist Society.

Organization of Government: Legislature--its role and reasons in modern times; Executive: Types and Relationship with legislature.

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>

Section - B

Democracy and Administration, Features of Democratic Administration, Role of Bureaucracy, Political Parties and Pressure Groups and their interaction with each other.


Section - C

Organization and working of following Administrative Institutions


Books Recommended:

A. Core Books:

1. Waldo: Administrative State.
5. बियाउद्दीन खाँ एवं अंतर स्तिक 'प्रशासनिक संस्थाने'
6. Dr. H.C. Sharma: Prashasnik Sansthayen.

B. Books for Reference:


C. Journal:

1. Indian Journal of Public Administration, New Delhi.

Registrar

University of Rajasthan

Jaipur
प्रथम खण्ड
प्रजातंत्रिक तथा समाजवादी संस्थाएँ, अहस्तक्षेपवादी राज्य, कल्याणकारी राज्य तथा प्रशासकीय राज्य की अवधारणाएँ, सरकार का संगठन व्यवस्थापिका—इसकी भूमिका तथा आपूर्तिक समय में इसके हास के कारण, कार्यपालिका प्रकार तथा व्यवस्थापिका से सम्बन्ध: नागरिकता: कार्य तथा भूमिका-व्यापिक प्रकार का शासन के विषय संदर्भ में, न्यायिक सक्रियता।

द्वितीय खण्ड
अंतर्तंत्र तथा प्रशासन, लोकतंत्रिक प्रशासन के लक्षण, नौकरी की भूमिका।
प्रजानीतिक दल तथा द्वारा समूह तथा इनकी पारंपरिक अन्तर्क्रिया, भारत में वित आयोग, व्यक्तिगत आयोग तथा सर्वे सर्वजनक दीर्घवर्ती संगठन व प्रशासन की कार्य प्रणाली, दिखाई आयोग तथा भारत में निर्देशन का प्रशासन।

तृतीय खण्ड
नियामक प्रशासनिक संस्थाओं का संगठन तथा कार्य प्रणाली: 1. विद्यायिकाय अनुदान आयोग, 2. संघ लोक सेवा आयोग, 3. रेलवे बोर्ड, 4. भारतीय रिजर्व बैंक, 5. केंद्र समाज कल्याण बोर्ड।

अनुसंधान पुस्तकें:
(अ) मुल्य पुस्तकें:
- कल्याण: एडवर्डस्टेट्स टेक
- लोकसेवा: गवर्नर इंग्लिश सोसाइटी
- वित्त: वार्षिक कार्यक्रम
- आयुक्त वाली ए. अनुसंधान आयोग व गवर्नर इंग्लिश सोसाइटी।

[Signature]
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58
5. शिवावर्ती ला एवं अन्य सिंह : प्राशासनिक संस्थाएं
6. डॉ. एच. रत्न : प्राशासनिक संस्थाएं
7. रिमोटेक ऑफ़ पाइनिस्स कमिशन ऑफ़ इंडिया
8. एस.जी. गुप्ता : गांधी गणतंत्र

(व) संदर्भ पुस्तकें:
1. मार्किन : सिस्टेमेटिक पालिकिका
2. साल्ट : पालिकिकल इंस्टीट्यूट ऑफ 

(स) पत्रिकाएँ
1. इंडियन जर्नल ऑफ़ पब्लिक एडमिनिस्ट्रेशन, नई दिल्ली।

**Paper-II : State Administration in India**

**Section - A**

Present Status of State Administration in India. General background of State Administration in India. States with special reference to the State of Rajasthan.

The Office of the Governor—Powers, Functions and Role in State Administration. Relationship with Council of Ministers.

The Office of the Chief Minister—Powers, Functions, Role and Importance of the Office, Relationship with Council of Ministers.

Organization of the State Secretariat. Organization and working of the Departments of Home, Finance and Agriculture in Rajasthan. Chief Secretary—its Role and Significance in State Administration.

**Section - B**

Organization and working of the following Boards Companies and Directorates in the State of Rajasthan:

(a) Revenue Board
(b) Rajasthan State Electricity: Companies
(c) Directorate of Agriculture
(d) Directorate of Education.

**Section - C**

Personnel Administration: Role of the State Civil Services in Rajasthan (R.A.S., R.P.S. etc.), Organization and working of the Rajasthan Public Service Commission, Training of State Civil Services, Organisation and Functions of State Training Institutes in Rajasthan, Rajasthan Civil Service, Appellate Tribunal.

District Administration: Organization of District Administration.

District Collector: Functions and Position.
University of Rajasthan

Revenue Administration at the District and below level, the role of S.D.O., Tehsildar and Patwaris.

Books Recommended:

A. Core Books:
1. S.R. Maheshwari: Indian Administration.
2. S.S. Khera: District Administration in India.
3. M.V. Pylee: Indian Constitution (Hindi also).
6. Dr. H.C. Sharma: Bharat Mein Rajya Prashasan.
7. सी.एस. सिंह एवं अन्य: राजस्थान में राज्य प्रशासन.

B. Reference Books:
1. D.P. Singh: Readings in Indian Administration.
2. S.L. Verma: Revenue Board in Rajasthan.
9. J.D. Shukla: State and District Administration in India.
10. B. Mehta: Dynamics of State Administration.

C. Journals:
1. Indian Journal of Public Administration (New Delhi).

वार्षिकम:

द्वितीय प्रशस्ति: भारत में राज्य प्रशस्ति

भारत में राज्य प्रशस्ति की वर्तमान स्थिति, राजस्थान के नियोजक संबंधी, भारत में

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PAIPUR
सिलेबस बी.ए. पृथक-II

सिलेबस बी.ए. पृथक-II

राज्य प्रशासन की सामान्य पृष्ठभूमि। राज्यपाल कार्यालय, सैनिकयां तथा राज्य प्रशासन में भूमिका, पत्रिका रिपोर्ट से संबंध। गतिविधियाँ: शासन, कार्य, भूमिका तथा इस पद का महत्व
नगर नगरीपाल रोक संबंधें।

राज्य परीक्षालय का संगठन, राजस्थान में गुड़, जीवता तथा कृषि विभाग का संगठन तथा कार्यक्रमाली, पुलिस सर्विस: राज्य प्रशासन में इसकी भूमिका तथा महत्व।

द्वितीय खण्ड

राजस्थान में स्नातकोत्तर मंडलों, कम्पनियों तथा निदेशालयों का संगठन एवं कार्यक्रमाली:

(अ) राजस्थान मंडल
(ब) राजस्थान राज्य विद्युत कम्पनियाँ
(व) कृषि निदेशालय
(स) शिक्षा निदेशालय

दूसरी मात्र के में संपादक कोर्स (आई.ए.एस., आई.सी.ए.सी.
क्षेत्र को) प्रणेता, क्षेत्र प्रशासन लोक सेवा आयोग का संगठन, राज्य परीक्षालय का संगठन एवं कार्यक्रमाली, राज्य परीक्षालय का प्रशिक्षण, राजस्थान में राज्य परीक्षालय संस्थानों का संगठन एवं कार्य;
राजस्थान सिविल सेवा आयोग न्यायिक करण जिला प्रशासन, जिला प्रशासन का संगठन, जिलाधीश—कार्य तथा पद स्थिति, जिला एवं अधीनस्त स्तरीय राजस्थान प्रशासन;
एस.डी.सी., तहसीलदेवी तथा पटवारी की भूमिका।

अनुशंसित पुस्तकें:

(अ) मुख्य पुस्तकें—
1. एस.आर. माहेश्वरी: इंडियन एडमिनिस्ट्रेशन
2. एस.एस. वर्माई: इंडियन एडमिनिस्ट्रेशन इन इंडिया
3. एस.वी. पालवती: इंडियन कॉस्मीट्रिक्स (हिंदी संस्करण भी)
4. ए.आर.सी. : रिपोर्ट ऑफ़ स्टेट एडमिनिस्ट्रेशन
5. ए. जेथी एवं पुनात: उत्तर प्रदेश सरकार का संगठन
6. डा. एच.टी. पंच: भारत में राज्य प्रशासन
7. डा. श्री.एस. विद्युत: एच.टी. एवं अन्य: राजस्थान में राज्य प्रशासन
8. सोरेश के., अरोड़ा व गीता: जीवन प्रशासन
9. मुत्तर भड़ीया: राज्य प्रशासन

(ब) संदर्भ पुस्तकें:
1. श्री.वी. विद्युत: रिपोर्ट इन इंडियन एडमिनिस्ट्रेशन
2. एस.एस. अन्ना: रेडी-बु बाइबल (इन राजस्थान

By: J. Jao

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(Academic)
University of Rajasthan
University of Rajasthan

4. राजस्थान गवर्नमेंट सैक्केटरिएट मैनुअल
5. राजस्थान गवर्नमेंट रिपोर्ट ऑफ़ एडमिनिस्ट्रेटिव रिफर्स्स कमेटी (माध्यम कमेटी)
6. राजस्थान गवर्नमेंट : रिपोर्ट ऑफ़ दोँ कमेटी ऑन ट्रेनिंग, 1963
7. एच.एसी.एम. एंटरटेनमेंट : मैनेजमेंट ऑफ़ हायर पर्सनेल ऑफ़ पब्लिक एडमिनिस्ट्रेशन
8. आई.आई.ए., इंडियन जनरल ऑफ़ पब्लिक एडमिनिस्ट्रेशन ले-जेल नामक, जुलाई-सितम्बर, 1976
9. जे.डी. शुक्ला : स्टेट एंड डिस्ट्रिक्ट एडमिनिस्ट्रेशन इन इंडिया
10. जी. मेहता : डायरेक्टिव्स ऑफ़ स्टेट एडमिनिस्ट्रेशन
11. एनुआल रिपोर्ट ऑफ़ डायरेक्टिव्स ऑफ़ गवर्नमेंट ऑफ़ राजस्थान, जयपुर

(स) पत्रिकाएँ:

1. इंडियन जनरल ऑफ़ पब्लिक एडमिनिस्ट्रेशन (नई दिल्ली)
2. प्रशासनिका : एच.एसी.एम. रीज़ा, जयपुर
8. मैनेजमेंट इन गवर्नमेंट, दिल्ली

By Registrar
University of Rajasthan, JAIPUR
Economics

B.A. Part-II 2020

<table>
<thead>
<tr>
<th>Scheme</th>
<th>Min. Pass Marks</th>
<th>Max. Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts</td>
<td>72</td>
<td>200</td>
</tr>
<tr>
<td>Science</td>
<td>54</td>
<td>150</td>
</tr>
</tbody>
</table>

Each paper shall be of three hour duration and of 100 marks for Arts students and of 75 marks for Science students.

Paper – I
Introductory Macroeconomics

Paper – II
(a) Elements of Statistics and Mathematics
(b) History of Economic Thought

Note: There will be two papers of Economics. Each paper shall consist of three parts. Part A shall contain question No 1 consisting of very short type X (Ten) questions. The candidate is required to answer each question in 20 words. Part B shall contain question No 2 consisting of V (five) question. The candidate is required to answer each question in 100 words. Part C shall contain three essay type questions (one from each section) with internal choice.

A candidate will be required to attempt five questions in all. All questions of Part A and Part B are compulsory while rest 3 questions are to be attempted from parts C selecting one question from each section. All questions carry equal marks. Each question will carry 20 marks for Arts students and 15 marks for Science students.

Paper-I

Introductory Macroeconomics

Section- A


Section-B


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Jaipur
Section-C


Recommended Books:

5. Suraj B. Gupta: Monetary Economics, S. Chand and Co. Ltd.

Paper –II (a): Elements of statistics and Mathematics
Duration: 3 hrs Max Marks: 100

Section – A

Surds, Indices, Quadratic Equation, Logarithms, Permutation and Combination, Binomial Theorem, Arithmetic progression, Geometric Progression and Harmonic Progression, Analytical Geometry: Straight Line, Parabola and Hyperbola, Matrices and Determinants, solution of Simultaneous equations by Cramer’s rule and Matrix Inverse. Simple differentiation, Partial differentiation (involving two independent variables). Maxima, minima point of inflexion. Simple Integration involving one independent variable, Application in Economics (Elasticity, Average, Marginal Concepts)

Section – C

Simple Correlation: karl Pearson’s and Rank Correlation, Regression analysis, Fitting of Linear Regression lines using Least Square Method, Analysis of Time Series, Determination of trend by straight line trend equation, Index numbers, Interpolation (Binomial Expansion and Newton’s method), Association of Attributes. (Note: Use of non-programmable calculator is permitted)

Dy. Registrar (Academic-I) University of Rajasthan Jaipur
Books Recommended:
   Laxmi Narain Agarwal, Agra
7. कैलाश नाथनाथ याप्त सांख्यिकी के मूल तत्त्व भीनाक्षे प्रकाशन में।
   on Division of Labour. Theory of Value, Capital accumulation Distribution, International
   trade, Economic Development Critiques of Adam Smith T.R. Malthus .Theory of
   Trade, Economic Development and Theory of Rent

Section B
J.S. Mill theory of value. Views on Production and Distribution Karl Marx: Efforts at
Scientific Socialism Theory of Money Labor Theory of Value, Theory of Capital
Accumulation and crisis Distribution. German Historical School and the Development of
Consumer Surplus costs: Economics Rent and Profit

Section C
Economic of Kautilya, Economic thought of Dadabhai Naroji, Mahatma Gandhi, G.K.
Mehta, Deendayal Upadhyaya.

Books Recommended:
1. Louise Haney, History of Economic Thought, Surjit Publication, New Delhi
2. Erc Roll: History of Economic Thought, Faber and Faber (Rupa)
3. Gide and Rist: History of Economic Doctrine
Syllabus : B.A.-B.Ed. (Part-II)

Sociology

B.A. Part-II 2020

Scheme:

<table>
<thead>
<tr>
<th>Scheme</th>
<th>Min. Pass Marks</th>
<th>Max. Marks</th>
<th>Paper Duration</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper-I</td>
<td>72</td>
<td>100</td>
<td>3 hrs.</td>
<td>3</td>
</tr>
<tr>
<td>Paper-II</td>
<td>72</td>
<td>100</td>
<td>3 hrs.</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: The syllabus consists of two papers, each paper shall be of three hours duration and of 100 marks. Each paper shall consist of two parts. Part 1 shall carry 40 marks. There shall be 2 questions in Part-I, first question will consist of 20 short questions of 1 mark each, carrying a word limit of 20 words. The second question will consist of 10 questions of 2 marks each, carrying a word limit of 40 words. Marks may be deducted if the word limit is exceeded. This part of the question paper will be given maximum one hour duration and shall relate to all the three sections covering thereby the entire course.

Part-II of the question paper shall be divided into three sections comprising 6 essay type questions of 20 marks each. Candidates will be required to attempt 3 questions selecting one question from each section. This part of the question paper shall be of 60 marks.

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Jaipur
**Paper I: Social Research Methods**

**Max Marks: 100**

**Unit 1: Understanding Social Research**
- Philosophy of Science
- Nature of Science
- Scientific Method
- Issues of objectivity & Subjectivity in Social Science
- Ethnography and Sociological Research

**Unit 2: Methods of Research in Sociological Enquiry**
- Types of Research: Pure & Applied
- Types of Sociological Method: Empirical, Historical, Evolutionary, Comparative
- Types of Research Design: Descriptive, Exploratory, Explanatory, Experimental
- Difference between Survey & Research

**Unit 3: Tools and Techniques of Data Collection and Analysis**
- Sampling Procedure: Types, Probability Non-Probability
- Tools of Data Collection: Observation, Questionnaire, Schedule, Interview Guide
- Source of Data: Primary and Secondary
- Nature of Central Tendency: Mean, Median, Mode.

**Essential Readings: (in English):**

1. Ahuja, Ram. 2002: Research Methods, Jaipur: Rawat Publications

**Essential Readings: (in Hindi):**

1. रावत, हरिकृष्ण, 2013: सामाजिक शोध की विधियाँ, जयपुर: रावत प्रकाशन
2. शामी, दीर्घकाय, 2009: सामाजिक विज्ञान के तर्क एवं पद्धतियाँ, जयपुर: पंचगीत प्रकाशन
3. नागर, कौलाश नाथ, 2010, सांख्यिकी के मूल तत्त्व, मेरठ: मीनाक्षी प्रकाशन

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Jaipur
Paper II: Sociology of Village

Max Marks: 100

Unit 1: Introduction to Rural Sociology
- Concept of Rural Sociology & its Development
- Basic Concepts: Village, Peasant Society, Agrarian Structure, Little, Great & Multiple traditions, Rural-Urban Continuum
- Features of Economy & Polity in relation to village

Unit 2: Social Structure of Village
- Family, Caste, Kinship and Gender
- Religion and Village Life
- Formal and Informal Administrative Structures: Village Panchayats, Caste Panchayat

Unit 3: Change in Indian Village Structure
- Agrarian Distress in Villages: Suicide, Indebtedness, Poverty
- Agrarian Movement in India
- Impact of Urbanization & Globalization in Village Systems

Essential Readings: (in English):


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University of Rajasthan
Jaipur
Philosophy

B.A. Part-II 2020

Scheme:

<table>
<thead>
<tr>
<th>Paper</th>
<th>Min. Pass Marks</th>
<th>Max. Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Papers</td>
<td>72</td>
<td>200</td>
</tr>
<tr>
<td>Paper I</td>
<td>3 hrs. duration</td>
<td>100</td>
</tr>
<tr>
<td>Paper II</td>
<td>3 hrs. duration</td>
<td>100</td>
</tr>
</tbody>
</table>

General Instructions:

(1) There shall be two question papers: Paper I and Paper II.

(2) Both the question papers will be in two parts: Part I & Part II.

(3) Part I of the question paper will be of 40 marks in total. This part will consist of twenty compulsory short questions, with 2 marks each. The word limit for these questions shall be up to 50 words. These questions will cover the entire units and there will be no unit wise division of the questions asked in this part.

(4) Part II of the question paper will be of 60 marks and students will be required to write detailed answer in the answer sheet only. If syllabus (course contents) of a paper is divided into two units i.e. Unit A and Unit B, then in this part of the question paper six questions will be asked in total: three questions from each unit. Student will be asked to attempt three questions in total and at least one question from each unit. Each question will be of 20 marks. If syllabus (course contents) of a paper is divided into three Units i.e. Unit A, B & C then in the Part II of the question paper, which consist of Essay type questions, six questions will be asked in total: two questions from each Unit. Students will be required to attempt three questions in total and one question from each Unit. The ideal word limit for these questions is 500-600 words.

Paper I: Logic (Western)

Unit: A

1. Nature of Logic
2. Deduction and induction
3. Sentence and proposition
4. Truth and validity
5. Uses of language
6. Informal Fallacies
7. Laws of thought

Unit: B

1. Aristotelian classification of categorical propositions, square of opposition and the question of existential import, conversion, observation, contraposition.
2. Categorical syllogism: figures and moods, rules of validity, fallacies.
3. Boolean interpretation of propositions, Venn diagram technique of testing the validity of syllogisms.

[Signature]
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University of Rajasthan
Jaipur
Unit: C

1. Truth-functions: negation, conjunction, disjunction, implications and equivalence.
2. Arguments and argument-forms, truth-table technique for testing the validity of arguments form and classification of statements forms.
3. Mill’s methods of experimental enquiry

Suggested Readings:

I.M. Copi : *Introduction to logic* (Hindi Translation by Pandey and Mishra and another translation available from Pearson)
S.K. Seth and : *Tarkshastra, Lokabharti, Allahabad*
Nilima Mishra

**Paper II: Ethics (Indian and Western)**

**Unit: A**

1. Introduction: Concerns and presuppositions, theory of karma.
2. Dharma: its meaning, definition, classification
3. Niskama Karma Yoga, Sthitprajna , Lokasamgraha
5. Buddhist ethics: the four noble truths and the eight-fold path. Brahmaviharas
6. Jaina ethics: anuvratas and mahavrata, Tri ratna

**Unit: B**

2. Introduction: concerns and presuppositions; free will.
3. Teleological ethics: egoism; hedonism; utilitarianism.
4. Deontological ethics: Kant.
5. Intuitionism : Butler
7. Theories of punishment.

Suggested Readings :

I.C. Sharma : *Ethical Philosophies of India.*
Surama Dasgupta : *Development of Moral Philosophy in India.*
M. Hiriyanan : *The Indian Conception of Values.*
P.V. Kane : *The History of Dharmastras Vol.1* (Hindi translation available)
W. Lillie : *An Introduction to Ethics.* Philippa Foot (ed.) Theories of Ethics.
J.N. Sinha : *A Manual of Ethics* (Hindi translation available)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
PSYCHOLOGY

B.A. Part-II 2020

SCHEME OF EXAMINATION:

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Max. Marks</th>
<th>Min. Passing Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts</td>
<td>200</td>
<td>72 (Th.54 Pr.18)</td>
</tr>
<tr>
<td>Science</td>
<td>150</td>
<td>54 (Th.36 Pr.18)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Paper</th>
<th>Nomenclature</th>
<th>Duration</th>
<th>Max. Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Arts</td>
</tr>
<tr>
<td>I</td>
<td>Abnormal Psychology</td>
<td>3 Hrs.</td>
<td>75</td>
</tr>
<tr>
<td>II</td>
<td>Psychological Statistics</td>
<td>3 Hrs.</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>Practical</td>
<td>3 Hrs.</td>
<td>50</td>
</tr>
</tbody>
</table>

NOTE:-

1. There will be three papers in Psychology. Each paper will be of 3 hours. There will be a common paper for Arts and Science. In I and II Papers there will be 3 Sections A, B and C and will cover the entire course content of the paper.

Section-A Will contain 10 questions of 20 words each. Each question will be of 1.5 marks for Arts students and 1 mark for Science students. Thus, Part-A will be of 15 marks for Arts students and of 10 marks for Science students.

Section-B Will contain 7 questions of 50 words each, out of which students are required to attempt 5 questions. Each question will be of 3 marks for Arts students and of 2 marks for Science students. Thus, Part-B will be of 15 marks for Arts student and of 10 marks for Science students.

Section-C Will contain 3 long questions each with internal choice. Each question will be of 15 marks for Arts students and 10 marks for Science students. Thus, Part-C will be of 45 marks for Arts students and 30 marks for Science students.

For clarification the distribution of marks is tabulated as below:-

<table>
<thead>
<tr>
<th>Section</th>
<th>No. of Questions</th>
<th>Marks</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>10</td>
<td>1.5</td>
<td>15</td>
</tr>
<tr>
<td>B</td>
<td>5 (out of 7)</td>
<td>03</td>
<td>15</td>
</tr>
<tr>
<td>C</td>
<td>3 (with Internal Choice)</td>
<td>15</td>
<td>45</td>
</tr>
</tbody>
</table>

Total marks 75

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2. Use of simple calculator will be allowed for statistical portions of all papers.

**Paper I - Abnormal Psychology**

**Section: A**

1. Mental Disorder: Definition, Indicators of Abnormality, DSM-5 and ICD-10 Classification Systems, Mental Health Professionals.

2. Causal Factors and Viewpoints: Risk Factors and Causes; Necessary, Sufficient and Contributor(y) causes; Diathesis - Stress Models, Biological, Psychological and Social perspectives.

3. Clinical Assessment and Diagnosis: Basic elements in Assessment, Physical and Psychosocial Assessment.

**Section: B**

4. Anxiety, Obsession Compulsion and Trauma and Stress or Related Disorders: Types, Clinical Picture and Causal Factors.

5. Mood Disorders and Suicide: Types, Clinical Picture and Causal Factors.


**Section: C**


**Books Recommended:**


Paper II - Psychological Statistics

Section-A


3. Measurement of Central Tendency: Purpose and Types; Characteristics and Computation of Mean, Median and Mode.

Section-B

4. Measures of Variability: Concept and Uses; Characteristics and Computation of Range, Quartile Deviation, Average Deviation and Standard Deviation.

5. Correlation: Concept and Types- Pearson’s Product Moment Correlation (for Ungrouped Data by Assumed Mean and Actual Mean); Spearman’s Rank Order Correlation.

6. Hypothesis Testing and Inferences Making: Population and Sample, Types of Sampling, Standard error of Mean, ‘t’ test (Independent group), Interpretation of ‘t’ values, levels of Significance.

Section-C

7. Non Parametric Tests: Nature and Assumptions of Distribution-free Statistics; Chi-Square; Equal Probability, 2 x 2 Contingency Table; Median Tests.

8. ANOVA: Purpose and Assumptions of ANOVA. One way ANOVA


Books Recommended:


Practical

1. Assessment of Mental Health
2. Assessment of State and Trait Anxiety
3. Measurement of Depression
4. Measurement of Coping – Styles
5. Assessment of Family Pathology
6. Word – Association Test
7. Eight-State Questionnaire
8. Neuropsychological Assessment
9. Stress: Measurement and Analysis of Group Data (Mean and Median)
10. Stress: Measurement and Analysis of Group Data (‘t’test)

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University of Rajasthan
Jaipur
Drawing & Painting
B.A. Part-II 2020

SCHEME:

<table>
<thead>
<tr>
<th>Theory Paper I:</th>
<th>Duration</th>
<th>M.M.</th>
<th>Min. Pass Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of Indian Painting &amp; Sculpture</td>
<td>3 hrs.</td>
<td>90</td>
<td>32.5</td>
</tr>
<tr>
<td>Practical Paper II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part A- Study from Bust (Portrait)</td>
<td>3 hrs.</td>
<td>45</td>
<td>32.5</td>
</tr>
<tr>
<td>Part B-Creative (Rendering)</td>
<td>3 hrs.</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Submission of Practical Works</td>
<td></td>
<td>20</td>
<td>07</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>200</td>
<td>72</td>
</tr>
</tbody>
</table>

Paper I : History of Indian Painting and Sculpture

Note: The paper consist of two parts:

Part -I: Carries 30 marks and consist of 15 short type questions of 2 marks each.
Part -II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

Section – A

Prehistoric Rock Paintings, Art of Indus Valley Civilization, Jogimara, Ajanta, Bagh, Sigiriya Caves Paintings.
Pal and Apbhransh Painting.
Rajasthani School – Mewar, Kishangarh, Jaipur and Bundi style of painting.
Pahari School – Basohali and Kangra style of Painting.

Section – B

Company School
Raja Ravi Varma, Bengal School – Abnindranath Tagore, Nandal Bose
Other Indian Artist – Yamiini Roy, Rabindranath Tagore and Amrita Shergil

Section – C

History of Indian Sculpture – Maurya Period – Ashoka Pillars, Yakshni of Didarganj and Yaksh Murtishilp.
Sunga Period – Sanchi
Kushan Period, Gandhara and Mathura Sculpture.

Sculptures of Gupta Period.

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Books Recommended:
2. History of Fine Arts in India & Ceylon - Vincent A. Smith (edited by K. Khomalalwala), Bombay, 1930
4. Indian Painting - Percy Brown. Calcutta, 1918
5. Survey of Indian Sculpture - S.K. Saraswati, Calcutta, 1657
7. भारतीय मूर्तिकला - वाय कृष्ण दास, नागरी प्रबंधित समा, काशी
10. Fundamental of Indian Arts - S. Das Gupta.
11. भारतीय चित्रकला का सांकेतिक इतिहास - रामल, लोकेश चन्द्र, कृष्ण प्रकाशन भीडिया (प्र.लि.)

Paper- II Part-A : Study from Bust (Portrait)
Medium – Water/Oil Colour
Duration : 4 hrs.
Size ½ Imperial
Max. Marks : 45
Study from bust (Portrait Painting) showing broad masses of light and shade, clearly bringing out the modelling of the figure and drapery.

Part – B : Creative Portrait (Rendering)
Two Dimensional Creative Portrait should be rendered with emphasis on stylization, colour scheme and textures etc.
Medium – Any Medium
Duration : 2 hrs.
Size ¼ Imperial
Max. Marks : 45

Books Recommended:
1. Anatomy and Drawing by Victor Perard, Publisher J.V. Navlakhi, Bombay.
2. Human figure by Vanderpol, Publisher J.V. Navlakhi, Bombay.

Note: Life Model will sit in front of the candidate for four hours with a rest of 10 minutes when required by the model. First session of four hours should be devoted for the study of portrait. There will be a break of one hour after first session. Second session will be of two hours for practical of Creative Portrait (Rendering). Both the parts should be completed on the same day. The student should be allowed to use any style of composition in the examination.

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Jaipur
Submission of Practical work:

(a) Five plates from bust study in colour and three plates form bust study in pencil or charcoal.

(b) Five Plates form creative portrait in colour and three plates form creative portrait in pencil or charcoal.

(c) A sketch book of not less than 50 sketches.

Instruction for submission:

Note: Submission work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission. Submission work will be retained till the declaration of the result and returned to the Candidate from the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

(a) Candidate should pass in theory as well as in practical paper separately.

(b) There should be minimum 10 hours for the regular study including two hours for sketching.

(c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.

(d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.

(e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Scheme of Examination

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Min. Pass Marks</th>
<th>Max. Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts/Social Science</td>
<td>72</td>
<td>200</td>
</tr>
<tr>
<td>Science</td>
<td>54</td>
<td>150</td>
</tr>
<tr>
<td>Paper I</td>
<td>Resources Geography</td>
<td>Arts 75</td>
</tr>
<tr>
<td>Paper II</td>
<td>Human Geography</td>
<td>Science 50</td>
</tr>
<tr>
<td>Practical</td>
<td>18</td>
<td>Arts 75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Science 50</td>
</tr>
</tbody>
</table>

Notes

1. Students are permitted to use the stencils, simple calculator and log tables wherever needed in both theory and practical examinations.

2. There will be a common paper for Arts and Science.

3. Q.1 will be compulsory and will cover the entire course of the paper.

   Q. No. 1 of 20% marks of the maximum marks be set in two parts.

   (a) Part (a) will have ten items for locating on a map (to be supplied by examination centre) carrying 10% marks of the maximum marks and candidates shall attempt any five items.

   (b) Part (b) will have 10 short answer questions carrying 10% marks of the maximum marks and candidates shall attempt any five items.

4. Remaining 9 questions carrying equal marks will be set with three questions from each section of the syllabus.

5. Candidate will attempt 5 questions in all including question No. 1 selecting at least one question from each section.

6. Practical examination will be conducted by the board of examiners.

7. The candidate will have to pass in theory and practical separately.

8. The non-collegiate candidates will have to attend a practical training camp of 48 hours at a college affiliated to the University of Rajasthan, Jaipur notified by the University from time to time in which Geography subject is taught on payment of fee fixed by the University. The candidates appearing at examination from any examination centre located in Jaipur City will attend the practical camp at the University Post Graduate Department on payment of fee fixed by the University. The candidate will procure Certificate of successful completion of practical training camp from the College/Department of Geography and produce the same at the time of practical examinations.
Paper I: Resources Geography

Section A

Nature, scope and significance of resources geography, definition and classification of resources: renewable and non-renewable resources, resource classification of Zimmerman. Natural Resources: Distribution, exploitation, uses and conservation of forest, water, soils, fisheries, mineral resources, energy resources (coal, petroleum, natural gas and non-conventional energy resources).

Section B

Human resources: Population growth, distribution and density, causes of inequalities, population-resources relationship and problems, Agricultural resources: fisheries and cereal crops: rice, wheat, maize and barley; beverages: tea, coffee and tobacco, commercial crops: cotton, rubber, jute, sugarcane, silk and artificial fibres. Agricultural regions of the world.

Section C

Concepts of Resources utilization, their conservation, environmental and cultural constraints in resource utilization, water conservation and rainwater harvesting, soil and forest resources conservation, land capability classes, resources regions of the world, resources regions of the India, economic regions of the India, sustainable development.

Recommended Readings:

कैथिलिक, एस.जी, 2010: राष्ट्रीय भूगोल। इस्तीफे प्रकाशन, नेपाल।
मानुष, शी. 1980: संसाधन भूगोल। इस्तीफे प्रकाशन, नेपाल।

Paper II: Human Geography

Section A

Section B


Section C

Migration of population: causes, types and impact: population regions and population policies in India. Rural settlements: factors affecting development of rural settlement, types and patterns of rural settlements, building materials and house types, urban settlements: process of urbanization, urban problems in India, impact of human activities on environment.

Recommended Readings:


Practicals

Scheme of examination

Min. Pass Marks: 18

<table>
<thead>
<tr>
<th>Written text</th>
<th>Bifurcation of Marks</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field survey and viva voce</td>
<td>10</td>
<td>3 hrs</td>
</tr>
<tr>
<td>Record and viva voce</td>
<td>08</td>
<td>2½ hrs</td>
</tr>
</tbody>
</table>


Max. Marks: 50
N.B. 1. There shall be 6 questions in written paper selecting at least two questions from each section. Candidates are required to attempt 3 questions selecting 1 question from each section. All question carry equal marks.

Section A

Definition of cartography, types of cartographic symbols and their uses, drawing instruments and materials, classification and representation of data with the help of squares, rectangles, circles, spheres, ring, pyramids, wheel diagrams, traffic flow diagram, isochronic chart.

Section B

Classification and uses of maps, drawing of isopleth, choropleth, chorochromatic, choroisometric and dot maps (simple, multiple and multi colour), measures of central tendency and dispersion: mean, median, mode, quartiles, standard deviation.

Section C


Recommended Readings:

Sarkar, J.P. 2011: प्रायोगिक भूगोल की विद्या। स्थानी प्रतिवेदनांश, गैरदा।
Home Science

Examination Scheme:
- Each Theory paper will contain nine questions having three questions from each unit. Candidates are required to attempt five questions in all selecting at least one question from each unit. Each question will be of 10 marks.

<table>
<thead>
<tr>
<th>Paper</th>
<th>Subjects</th>
<th>Duration of exam</th>
<th>Maximum marks</th>
<th>Minimum marks</th>
<th>No. of hrs/wk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory Paper III</td>
<td>Human Development</td>
<td>3hrs</td>
<td>50</td>
<td>18</td>
<td>4</td>
</tr>
<tr>
<td>Practical III</td>
<td>Human Development</td>
<td>3hrs</td>
<td>50</td>
<td>18</td>
<td>2</td>
</tr>
<tr>
<td>Theory Paper IV</td>
<td>Textiles and Clothing</td>
<td>3hrs</td>
<td>50</td>
<td>18</td>
<td>4</td>
</tr>
<tr>
<td>Practical IV</td>
<td>Textiles and Clothing</td>
<td>3hrs</td>
<td>50</td>
<td>18</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Total</td>
<td>200</td>
<td>72</td>
</tr>
</tbody>
</table>

B.A. PART-II

HUMAN DEVELOPMENT (THEORY PAPER III)
Maximum Marks: 50
Minimum marks: 18
Teaching workload: 4 hrs/week
Total teaching workload: 96

Human Development and Family Studies is concerned with the study of the human lifespan from conception and onwards. In this program students would study various stages of life; prenatal, Infancy childhood, adolescence, adulthood and ageing. There is a special reference to ECCE, developmental disorders, family relationships and its dynamics. This program covers the biological and environmental, psychological and social factors that are understood to explain patterns of human behavior over the lifespan.

The program helps in understanding how people develop throughout their lives, and how Heredity and Environment can influence possibilities for individuals. This is important and useful knowledge for everyone.

Basic knowledge of Human Development is an important background for those wishing to go into professions such as social work, nursing and teaching. There is a need for more research in the context of family and lifespan development in our country, and we are looking for students...
with vision and innovative ideas to join us in innovative studies when they reach postgraduate level.

**Objectives:**
1. To acquaint the student with the scope and foundation of human development.
2. To understand development through different life span stages.
3. To learn regarding the significant developmental tasks of each stage.

<table>
<thead>
<tr>
<th>Contents</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Definition and scope of Human Development as a field of study.</td>
<td>6</td>
</tr>
<tr>
<td>• Principles of development</td>
<td>4</td>
</tr>
<tr>
<td>• Role of Heredity and environment and learning and maturation in development.</td>
<td>4</td>
</tr>
<tr>
<td>• Factors affecting development</td>
<td>6</td>
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</table>

**UNIT II**

**Development from conception to adolescence:**

<table>
<thead>
<tr>
<th>Contents</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Physical development</td>
<td>6</td>
</tr>
<tr>
<td>• Motor development</td>
<td>5</td>
</tr>
<tr>
<td>• Socio-emotional development</td>
<td>8</td>
</tr>
<tr>
<td>• Language and cognitive development</td>
<td>8</td>
</tr>
</tbody>
</table>

**UNIT III**

<table>
<thead>
<tr>
<th>Contents</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Importance and objectives of early childhood education; impact of deprivation and early stimulation</td>
<td>8</td>
</tr>
<tr>
<td>• Definitions, functions and types of families; changing roles and challenges faced by Indian Families</td>
<td>8</td>
</tr>
<tr>
<td>• Understanding differently abled children; definitions, meaning and classification</td>
<td>10</td>
</tr>
<tr>
<td>• Major development tasks, achievements and problems of adulthood and aging. Need for care and support for aging individuals.</td>
<td>10</td>
</tr>
</tbody>
</table>

**References:**

**HUMAN DEVELOPMENT – PRACTICAL III**

Maximum marks: 50

---

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Minimum marks: 18
Teaching workload: 1 practical/ week (2 hours/ practical)
Total teaching workload: 24 practicals/ batch

Learning Outcomes
Students will gain insight into the growth patterns, developmental characteristics and activities of children in a practical situation. They will also learn to understand significant issues related to adolescents, adults and ageing people.

Objectives:
1. Students will gain insight into the growth patterns, developmental characteristics and activities of children in a practical situation.
2. They will also learn to understand significant issues related to adolescents, adults and ageing people.

<table>
<thead>
<tr>
<th>Contents</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Anthropometric measurement of children from birth to 6 years. Plotting and interpretation of data as per WHO norms.</td>
<td>4</td>
</tr>
<tr>
<td>2. Interviewing mothers of young infants regarding breast feeding schedules, supplementary foods and weaning practices.</td>
<td>3</td>
</tr>
<tr>
<td>3. Organizing and conducting play and creative activities of children in a nursery school.</td>
<td>3</td>
</tr>
<tr>
<td>4. Preparation and conduction of various activities to enhance overall development of children: physical, motor, language, cognitive, social and emotional.</td>
<td>4</td>
</tr>
<tr>
<td>5. Focus group discussion with adolescents to understand their aspirations, educational and career choices.</td>
<td>3</td>
</tr>
<tr>
<td>6. Market survey of story books and toys for children. Assessment of the above in terms of quality, cost, durability, safety, attractiveness and developmental appropriateness.</td>
<td>2</td>
</tr>
<tr>
<td>7. Preparation of a brief questionnaire to identify the problems faced by adults and aging people in communities. Report the information as individual case profile.</td>
<td>3</td>
</tr>
<tr>
<td>8. Preparation of a scrap book on relevant issues of human development.</td>
<td>2</td>
</tr>
</tbody>
</table>

Examination scheme:
1. Major problem - 20 Marks
   Planning and preparation of various activities to enhance overall development.
   Preparation of interview schedule of feeding for interviewing’s mothers of infants.
   Organizing and conducting play.

2. Minor Problem – 10 Marks
   FGD
   Preparation of a brief questionnaire to identify problems of ageing peoples.
   Plotting of graph on the basis of anthropometric measurements of children from 02-06 years and its interpretations.

3. Internal – 20 Marks

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Jaipur
TEXTILES & CLOTHING (THEORY PAPER IV)

Maximum Marks: 50
Minimum Marks: 18
Teaching workload: 4 hrs /week
Total teaching workload: 96 hours/year

Learning outcome:
After completing the course the student will possess the basic knowledge of different processes involved from the raw material to the finished textiles, along with the properties and use which will further help them in the selection of clothes. Knowledge of technical textiles helps in broadening their vision as usage of textiles is not only limited to apparel wear. The course helps the students in selection of apparel for themselves and others. With the backing of knowledge of design principles and elements, a base is prepared for the subject and arouses the interest to further pursue in the area. The students also become aware of the rich traditional heritage of Indian textiles.

After finishing the course the students will have the basic knowledge in the area of textiles and clothing and will be able to identify her own specialization in the field.

Objectives:
The course will lead to:
1. Acquaint students with basic knowledge of textiles and clothing.
2. Familiarize the students to make purchase decisions in selection of clothing.
3. Update the students with the recent innovations in the field.
4. Impart knowledge regarding traditional textiles and embroideries of India

<table>
<thead>
<tr>
<th>Contents</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit – I</td>
<td></td>
</tr>
<tr>
<td>Textile Study</td>
<td></td>
</tr>
<tr>
<td>1. Fiber</td>
<td></td>
</tr>
<tr>
<td>• Classification</td>
<td></td>
</tr>
<tr>
<td>• Properties and their importance to the consumer with special reference to the care.</td>
<td></td>
</tr>
<tr>
<td>• Natural Fibers</td>
<td></td>
</tr>
<tr>
<td>(a) Cotton</td>
<td></td>
</tr>
<tr>
<td>(b) Wool</td>
<td></td>
</tr>
<tr>
<td>(c) Silk</td>
<td></td>
</tr>
<tr>
<td>(d) Jute</td>
<td></td>
</tr>
<tr>
<td>• Manmade Fibers</td>
<td></td>
</tr>
<tr>
<td>(a) Polyester</td>
<td></td>
</tr>
<tr>
<td>(b) Polyamide</td>
<td></td>
</tr>
<tr>
<td>(c) Rayon</td>
<td></td>
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<tr>
<td>2. Yarn</td>
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<tr>
<td>• Simple Yarn</td>
<td></td>
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<tr>
<td>• Novelty yarn</td>
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3. Fabric: Different construction methods:
   - Weaving
   - Parts of loom
   - Steps in weaving
   - Types of weaves: Plain
     - Twill
     - Satin
   - Knitting
   - Felting
   - Lacing
   - Braiding

4. Technical textiles
   - Categories and use in daily life
     i. Mobiltech
     ii. Agrotech
     iii. Geotech
     iv. Meditech

5. Finishing
   - Basic Finishes
     - Bleaching
     - Sizing
     - Desizing
     - Singeing
     - Tentering
   - Functional finishes
     - Wash and wear
     - Mercerising
     - Sanforizing
     - Flame retardant
     - Water resistant
     - Moth proofing

6. Dyeing and Printing
   - Classification of dyes
     i. Natural
     ii. Synthetic
   - Classification of printing
     i. Direct
     ii. Resist
     iii. Discharge

7. Selection of suitable fabrics and garments for different ages – infants, toddlers, pre-school children, school going children, adolescents
8. Climate, occasion, occupation, fashion, figure  
9. Clothing for people with special needs: maternity and lactation, old age and physically challenged.  
10. Selection of readymade garments  
   • Appearance – Size, design, line and colours,  
   • Fabric – Durability, ease of care  
   • Workmanship – Cutting, sewing and finishing  
   • Cost & Fitting  
11. Labelling  
   • Textile fiber symbols  
   • Care labelling symbols  
12. Care and storage of  
   • Cotton  
   • Silk  
   • Wool

**Unit – III**  
**Designing & Traditional Textiles**

14. Principle of design – Proportion, Harmony, Balance and Emphasis  
15. Traditional textile  
   • Woven: Brocade  
   • Printed: Sanganer, Bagru, Kalamkari  
   • Dyed: Bandhani, Patola  
   • Embroidered: Kasuti, Kantha, Phulkari, Chikankari, Kutch

**References:**

2. Shrivastave, K.N and Gupta, M “Paramparagat Bhartiya Vastra” Hindi Granth Academy, 2011  

**TEXTILES AND CLOTHING (PRACTICAL IV )**

Maximum marks: 50  
Minimum marks: 18  
Teaching workload: 1 practical/ week (2 hours/ practical)  
Total teaching workload: 24 practical/ batch

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Course Outcome: The beneficiary of the course will be equipped to differentiate between different types of fabrics. They will be able to master the art of garment construction as they will have hands on experience in all basic seams, finishing of edges in form of hems and curves and fullness techniques. They will also be able to do surface ornamentation with embroidery and tie and dye.

Objectives

Contents

<table>
<thead>
<tr>
<th>Textiles</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Make a Scrap book of the following</td>
<td></td>
</tr>
<tr>
<td>1. Fiber samples</td>
<td></td>
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<tr>
<td>• Cotton fiber from -</td>
<td>5</td>
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<tr>
<td>(Muslin, 2x2 Rubia, 2x1 poplin, Khadi)</td>
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<tr>
<td>• Silk fiber from -</td>
<td></td>
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<tr>
<td>(Georgette, Chiffon, Crepe, Tussar, Mulberry,)</td>
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<tr>
<td>• Wool fiber from -</td>
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<tr>
<td>Felt (wool)</td>
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<tr>
<td>• Jute fibre from</td>
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<tr>
<td>Gunny Bags &amp; Ropes</td>
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<tr>
<td>• Nylon fibre from</td>
<td></td>
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<tr>
<td>Plastic Cord</td>
<td></td>
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<tr>
<td>• Polyester fibre from</td>
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<tr>
<td>Sewing Thread</td>
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<td>• Rayon fibre from</td>
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<tr>
<td>Artificial Silk Dupatta</td>
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<tr>
<td>2. Yarn : Ply, textured and metallic yarn</td>
<td>10</td>
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<tr>
<td>3. Fabric Samples: Woven, Knitted and Non woven - Felt (wool)</td>
<td></td>
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<tr>
<td>4. Collection of care labels washing, ironing, dry-cleaning, bleaching</td>
<td></td>
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<tr>
<td>5. Fiber symbols (cotton, wool, silk)</td>
<td></td>
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<tr>
<td>6. Technical textiles : Bandages &amp; Scotch Brite</td>
<td></td>
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</tbody>
</table>

Clothing

<table>
<thead>
<tr>
<th>7. Clothing techniques (sample of each)</th>
<th></th>
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<tbody>
<tr>
<td>• Simple stitches – hemming and tacking</td>
<td></td>
</tr>
<tr>
<td>• Seam – plain, French and run and fell</td>
<td></td>
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<tr>
<td>• Dart – straight and curve</td>
<td></td>
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<tr>
<td>• Tucks – Pin tucks</td>
<td></td>
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<tr>
<td>• Pleat – knife, box</td>
<td></td>
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<tr>
<td>• gathers – simple gathers</td>
<td></td>
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<tr>
<td>• Finishing of curve – piping and facing</td>
<td></td>
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<tr>
<td>• Placket opening – continuous wrap &amp; two piece placket</td>
<td></td>
</tr>
<tr>
<td>• Garment construction - ‘A’ line frock with any sleeve and Collar</td>
<td>3</td>
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<tr>
<td>• x Embroider the frock using few basic stitches</td>
<td>6</td>
</tr>
<tr>
<td>8. Tie &amp; dye prepare two sample through any 2 techniques</td>
<td></td>
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<td>9. Product design – construction of any one product</td>
<td></td>
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<tr>
<td>• Two cushion covers</td>
<td></td>
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<tr>
<td>• Shoulder Bag with any fastener</td>
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<tr>
<td>• Pouch with zip</td>
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</tbody>
</table>

Examination scheme

Major problem – 20marks

Construct any one garment
| Drafting and cutting of a garment - |
| Stitching and finishing of a garment - |

**Minor Problem** – 10 marks

- Identification of textile yarn / fabrics -
- Tie and dye one sample using two colours and twodifferent techniques / two samples of any clothing techniques -

**Internal** - 20 marks
9. Indian Music

B.A. Part-II 2020

Paper - I Theory 3 hrs. duration Max. Marks 40 Min. Marks 15
Paper – II Theory 3 hrs. duration Max. Marks 40 Min. Marks 15
Practical 1 hour per candidate Max. Marks 120 Min. Marks 43

Teaching Hours
Practical 6 Hours Per Week
Theory Paper –I : 2 Hours Per Week Paper –II : 2 Hours Per Week

Total Teaching Hours for practical – 06, Theory 04 Hours Per Week

Note: (1) Each theory paper will contain nine questions having three question in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

(2) Candidate must pass separately in each of the theory and practical.
Candidates must pass separately in each of the paper Theory and Practical wherever prescribed.

Paper – I Theory : Principles of Indian Music (Vocal)

Section –A

Paper – I : Theory 3 hrs. duration Max. Marks 40 Min. Marks 15

(a) Definitions and explanations of the following terms: Ragalap Roopakalaap, Alpatva, Bahutva, Alapti, Avirbhav and Tirobhav Swasthan Nyiam & Aadhunik aalap gayan.

(b) Shruti and Swarsthanas according to Bharat and Pt. Bhatkhande.

(c) Placement of Shuddha swaras on the wire of veena according to Pt. Ahobal and Pt. Bhatkhande.

(d) Comparative study of the swaras of North and South Indian Music.

Section –B

(a) To write the thekas with dugun, Tigin and Chaugun in of the following talas : Dhamar, Tilwada, Ektal, Chautal, Rupak, Punjabi, Sooltal, Jhumra, Tivra.

(b) Critical and comparative study of the ragas prescribed for practical course: Malkaus, Vrindavani-Sarang, Miyan Malhar, Bahar, Bhairav, Ramkali, Shuddha-Kalyan, Jaijaiwanti, Khamaj.

Section –C

(a) Definitions of Various embellishments used in vocal music such as –meend, Gamak, Khatka Murki etz.

(b) Notation writing in prescribed ragas.

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(c) Writing Alaps and Tanas in different Ragas.
(d) Recognition of Ragas from given notes and writing of Alaps showing:
    ‘Nyas’ on some given Swaras.

Paper – II : Theory : History of Indian Music (Vocal)

Paper – II : Theory  3 hrs. duration  Max.Marks 40    Min. Marks 15

Note : The paper will contain five questions, having three questions in each section.
Candidiates are required to attempt five questions in all selecting at least one
question from each section.
Candidate must pass separately in each of the theory and practical paper.

Section – A

(a) Study of Gram Moorchana.
(b) Modern Shudha Scales of Karnatak and Hindustani Music.
(c) Major and Minor Scales of Western Music.
(d) Staff Notation.

Section – B

(a) Frequencies of the Musical notes.
(b) Classification of Ragas according to Rag-Ragini Paddhati.
(c) Life sketches, contribution and style of the following musicians : Alladin Khan, Amirkhan, Kesar Bai Kerkar, Pt. Omkar Nath Thakur, Heerabai Barodkar.

Section – C

(a) Theory of Mela and Janya ragas and 72 Melas of Pt. Vyankatmukhi, 10
    Thatas of Bhatkhande, 32 Thatas according to the Swaras of Hindustani
    Music.
(b) Use and description of the following instruments pakhawaj, Veena and flute.
(c) A short essay on any subject of general musical interest.

Practical (Vocal)

There shall be one practical paper. (conducted by two different Examiners :
External and Internal)

(Non-collegiate candidates will have to attend a practical course of forty eight hours at university allotted centres)

Duration of Exam. : I hour per candidates.

Presentation of Ragas & Viva-voce Max. Marks 120, Min. Marks. 43

(Critical and Comparative study of Ragas & Talas according to syllabus).

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Jaipur
Detailed Course:

Vocal Music

1. To sing given musical piece and to recognize the ragas & swaras when sung.
2. To show the difference of ragas through swarvistar in all the ragas.
3. To know orally the “bol” with Dugun and mark time on hand and to recognize the following talas when played on tabla-Dhamar, Tilwara, Ektal, Chautal, Roopak, Dadra, Punjabi, Sooltal, Jhoomra, Tivra and Keharwa.
4. To sing Aroh, Avroh, Pakad and Swar Vistar of the following ragas- Malkauns, Vrindavani-Sarang, Miyan Malhar, Bahar, Bhairav, Ramkali, Shuddha-Kalyan, Jainaiwanti, Khamaj, Tilak-Kamod.
5. With the accompaniment of tabla to sing slow khayal and fast khayal with sufficient alaps, tanas Bol-tananas and Sargam in following four ragas- (i) Malkauns (ii) Vrindavani Sarang (iii) Bhairav (iv) Miyan Malhar.
6. With the accompaniment of tabla to sing a fast khayal or Tarana with sufficient Tanas in any four ragas of the following – (i) Khamaj (ii) Bahar (iii) Tilak-Kamod (iv) Ramkali (v) Shuddha Kalyan (vi) Jainaiwanti.
7. With the accompaniment of tabla or pakhawaj to sing one Dhruvpad with Dugun, Chaugun and one Dhamar with Dugun, Chaugun in any two different ragas prescribed under clause-4 but not selected under clause 5 & 6.

Books Recommended:

(1) Kramik Pustak Malika parts 2,3 and 4 Sangeet Karyalaya, Hathras.
(2) Tan Malika parts 2 and 3 (Purvardh) by Raja Bhaiya Poochwale, Sangeet Karyalaya, Hathras.
(3) Tan Sangrah by S.N. Ratanjankar.
(4) Sitar Marg by S.Bandopadhyaya.
(5) Sitar Shiksha by B.N. Bhatt.
(6) Sitar Parts 1 to 3 by B.N. Bhimpure.
(7) Saral Violin Parichaya by G.N. Goswami, Goswami Printers, Narahi, Lucknow.
(9) A Short survey of the Music of the Northern India by Pt. V.N. Bhatkhande.
(10) Lakxhr ds thou i”B by S.Rai.
(11) Vadya Shastra by Shri Harish Chandra Srivastava.
(12) Hamare Sangeet Ratna, Sangeet Karyalaya, Hathras.
(13) Sangeet Visharad by Basant.
(14) Comparative study of the Music of the 15th, 16th and 17th Centuries by Pt. V.N. Bhatkhande Sangeet Karyalaya, Hathras.

[Signature]
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Jaipur
(16) Tan Malika Pt. III (Uttararddha) by Raja Bhaiya Poochwale.
(18) Origin of Ragas – Bandopaddhyaya.
(20) Hindustani Sangeet Paddhati (Shastra) by Pt. Bhatkhande, Parts 1 to 4.
(21) Sangeet Rasmanjari- Pt. Laxman Bhatt Tailang
(22) Sangeet Mani Part-I,II- Maharani Sharma
(23) Sangeet Swarit- Ramakant divedi
(24) Panchashika Sangeet Vimal Manjari- Pt. Laxman Bhatt Tailang

Syllabus : B.A. Part-II
INDIAN MUSIC (INSTRUMENTAL) - SITAR

B.A. Part-II 2020

Paper - I Theory  3 hrs. duration  Max. Marks 40  Min. Marks 15
Paper - II Theory  3 hrs. duration  Max. Marks 40  Min. Marks 15
Practical  1 hour per candidate  Max. Marks 120  Min. Marks 43

Teaching Hours

Practical: 6 Hours Per Week

Theory:
Paper -I  2 Hours Per Week
Paper -II  2 Hours Per Week

Total Teaching Hours for practical – 06, Theory 04 Hours Per Week

Note:
(1) Each theory paper will contain nine questions having three question in each section. Candidates are required to attempt five questions in all selecting atleast one question from each section.

(2) Candidate must pass separately in each of the theory and practical.
✓ Candidates must pass separately in each of the paper Theory and Practical wherever prescribed.

Paper – I Theory

Principles of Indian Music (Instrumental)

Section –A

Paper – I : Theory  3 hrs. duration  Max. Marks 40  Min. Marks 15

(a) Definitions and explanations of the following terms: Ragaalap Roopakalaap, Alpatva, Bahutva, Alapti, Avirbhav and Tirobhav, Swasthan Niyam & Aadhumik aalap gayan.

(b) Shruti and Swarthanas according to Bharat and Pt. Bhatkhande.

(c) Placement of Shuddha swaras on the wire of veena according to Pt. Ahobal and Pt. Bhatkhande.

(d) Comparative study of the swaras of North and South Indian Music.

Section –B

(a) To write the thekas with dugun, tigun and chaugun in the following talas: Dhamar, Tilwada, Ektal, Chautal, Rupak, Punjabi, Sooltal, Jhumra, Tivra.

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Section – C

(a) Definitions of Gat, Jhala, Ghaseet, Jod-alap, Jamjama, Krintan, Meend and Gamak.
(b) Notation writing in prescribed ragas.
(c) Writing Alaps and Todas in different Ragas.
(d) Recognition of Ragas from given notes and writing of Alaps showing: ‘Nyas’ on some given Swaras.

Paper – II: Theory

History of Indian Music (Instrumental)

Paper – II: Theory 3 hrs. duration  Max. Marks 40  Min. Marks 15

Note: The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

N.B. Candidate must pass separately in each of the theory and practical paper.

Section – A

(a) Study of Gram Moorchana.
(b) Modern Shudha Scales of Karnatak and Hindustani Music.
(c) Major and Minor Scales of Western Music.
(d) Staff Notation.

Section – B

(a) Frequencies of the Musical notes.
(b) Classification of Ragas according to Rag-Ragini Paddhati.
(c) Life sketches, contribution and style of the following musicians: Allauddin Khan, Pt. Ravi Shankar, Vilayat Khan, Nikhil Banerjee, Pt. Chatur Lal.

Section – C

(a) Theory of Mela and Janya ragas and 72 Melas of Pt. Vyankatmukhi, 10 Thatas of Bhatkhande, 32 Thatas according to the Swaras of Hindustani Music.
(b) Use and description of the following instruments pakhawaj, Veena and flute.
(c) A short essay on any subject of general musical interest.
Practical Instrumental (Sitar)

There shall be one practical paper. (conducted by two different Examiners : External and Internal)

(Non-collegiate candidates will have to attend a practical course of forty eight hours at university allotted centres)

Duration of Exam. : I hour per candidates.

Presentation of Ragas & Viva-voce Max. Marks 120, Min. Marks. 43

(Critical and Comparative study of Ragas & Tala and to sing or play all the Ragas according to syllabus).

Detailed Course:

Vocal Music

1. To play given musical piece and to recognize the ragas & swaras when played.
2. To show the difference of ragas through swarvistar in all the ragas.
3. To know orally the “bol” with Dugun and mark time on hand and to recognize the following talas when played on tabla-Dhamar, Tilwara, Ektal, Chautal, Roopak, Dadra, Punjabi, Sooltal, Jhoomra, Tivra and Keharwa.
4. To play Aroh, Avroh, Pakad and Swar Vistar of the following ragas-Malkauns, Vrindavani-Sarang, Miyan Malhar, Bahar, Bhairav, Ramkali, Shuddha-Kalyan, Jaijaiwanti, Khamaj, Tilak-Kamod.
5. With the accompaniment of Tabla to play Vilambitgat (विलम्बितगत) and Drutgat (दूरगति) with sufficient varieties of Todas and Jhalas, in the following four ragas: Malkauns, Vrindavani-Sarang, Bhairav, Miyan-Malhar.
6. With the accompaniment of Tabla to play Drutgat with tans and Jhalas in any four ragas of the following,(i) Khamaj (ii) Bahar (iii) Tilak-Kamod (iv) Ramkali (v) Shuddha Kalyan (vi) Jaijaiwanti.
7. With the accompaniment of Tabla to play a composition, composed in other than Trital with Todas, in any two ragas mentioned in clause 4, but not selected under clause 5 & 6.
8. To play a Dhum in any Raga.

Books Recommended :

(1) Kramik Pustak Malika parts 2,3 and 4 Sangeet Karyalaya, Hathras.
(2) Tan Malika parts 2 and 3 (Purvvardh) by Raja Bhaiya Poochwale, Sangeet Karyalaya, Hathras.
(3) Tan Sangrah by S.N. Ratanjankar.
(4) Sitar Marg by S.Bandopadhyaya.
(5) Sitar Shiksha by B.N. Bhatt.

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(6) Sitar Parts 1 to 3 by B.N. Bhimpure.
(7) Saral Violin Parichaya by G.N. Goswami, Goswami Printers, Narahi, Lucknow.
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(22) Sangeet Mani Part-I,II- Maharani Sharma
(23) Sangeet Swarit- Ramakant divedi
(24) Panchashika Sangeet Vimal Manjari- Pt. Laxman Bhatt Tailang