UNIVERSITY OF RAJASTHAN
JAIPUR

FACULTY OF EDUCATION

SYLLABUS

INTEGRATED PROGRAMME OF

B.A.-B.Ed. Degree (Four Year)

Annual Scheme

Academic Session 2020-21
Examination B.A.-B.Ed. Part – I (2021)
NOTICE

1. Change in syllabus/ordinance/rules/regulations/syllabuses and books may from time to time, be made by amendment or remaking and a candidate shall accept in so far as the university determines otherwise comply with any change that applies to years he/she has not completed at time of change.

2. All court cases shall be subject to the jurisdiction of Rajasthan University head quarter Jaipur only and not any other place.
B.A. B.Ed PART - I

CONTENTS

SCHEME OF EXAMINATION
SYLLABUS

PAPER NO. 01- GENERAL ENGLISH (COMPULSORY PAPER)*
PAPER NO. 02- CHILDHOOD AND GROWING UP (COMPULSORY PAPER)
PAPER NO. 03- CONTEMPORARY INDIA AND EDUCATION (COMPULSORY PAPER)
PAPER NO. 04- INSTRUCTIONAL SYSTEM AND EDUCATIONAL EVALUATION (GROUP - A)

OPTIONAL PAPER (GROUP - B) PAPER NO. 05, 06, & 07 (Opt three content based papers)

I. HINDI SAHITYA
II. SANSKRIT
III. ENGLISH LITERATURE
IV. URDU
V. HISTORY
VI. POLITICAL SCIENCE
VII. PUBLIC ADMINISTRATION
VIII. ECONOMICS
IX. SOCIOLOGY
X. PHILOSOPHY
XI. PSYCHOLOGY
XII. DRAWING AND PAINTING
XIII. GEOGRAPHY
XIV. HOME SCIENCE
XV. INDIAN MUSIC VOCAL OR INSTRUMENTAL (SITAR)

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Ordinance and Regulations related to the Integrated B.A.B.Ed. Degree

01. The Objective and the Learning outcomes of the Integrated B.A.B.Ed. Degree are-

Objectives:

- To promote capabilities for inculcating national values and goals as Mentioned in the constitution of India.
- To act as agents of modernization and social change.
- To promote social cohesion, international understanding and protection of human rights and right of the child.
- To acquire competencies and skills needed for teacher.
- To use competencies and skills needed for becoming an effective teacher.
- To become competent and committed teacher.
- To be sensitive about emerging issues such as environment, population general equality, legal literacy etc.
- To inculcate logical, rational thinking and scientific temper among the students.
- To develop critical awareness about the social issues & realities among the students.
- To use managerial organizational and information & technological skills.

Learning outcomes:

1. Competence to teach effectively two school subjects at the Elementary & secondary levels.

2. Ability to translate objectives of secondary education in terms of specific Programmes and activities in relation to the curriculum.

3. Ability to understand children's needs, motives, growth pattern and the process of learning to stimulate learning and creative thinking to faster growth and development.

4. Ability to use-

5. Individualized instruction

6. Dynamic methods in large classes.

7. Ability to examine pupil's progress and effectiveness of their own teaching through the use of proper evaluation techniques.

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8. Equipment for diagnosis pupil progress and effectiveness of their own teachings through the use of proper evaluation techniques.
9. Readiness to spot talented and gifted children and capacity to meet their needs.
10. Ability to organize various school programmes, activities for pupil.
11. Developing guidance point of view in educational, personal and vocational matters.
12. Ability to access the all round development of pupils and to maintain a cumulative record.
13. Developing certain practical skill such as:
   a. Black board work
   b. Preparing improvised apparatus
   c. Preparing teaching aids and ICT.
14. Interest and competence in the development of the teaching profession and education.
   Readiness to participate in activities of professional organizations.

**Integrated Programme of B.A.B.Ed. Degree Shall Consist of**

i) First Year B.A.B.Ed.
ii) Second Year B.A.B.Ed.
iii) Third Year B.A.B.Ed.
iv) Final Year B.A.B.Ed.

**Duration of the Course – Four Years**

**Examination after each session in theory papers**

Scheme of Examination against each subject separately.

1. **Compulsory Papers**: 

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper/Sub.No.</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Year</td>
<td>01</td>
<td>Gen. English</td>
</tr>
<tr>
<td>II Year</td>
<td>08</td>
<td>Gen. Hindi</td>
</tr>
<tr>
<td>III Year</td>
<td>16</td>
<td>Elementary Computer Application (ICT)</td>
</tr>
<tr>
<td>IV Year</td>
<td>25</td>
<td>Environmental Studies</td>
</tr>
</tbody>
</table>

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.*

[Signature]

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JAIPUR
### Group A: Subject Specialisation:

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper/Sub.No.</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Year</td>
<td>04</td>
<td>Instructional System &amp; Educational evaluation</td>
</tr>
<tr>
<td>II Year</td>
<td>11</td>
<td>Peace Education</td>
</tr>
<tr>
<td>III Year</td>
<td>18</td>
<td>Guidance and Counselling in School</td>
</tr>
<tr>
<td>IV Year</td>
<td>28</td>
<td>Physical Education &amp; Yoga</td>
</tr>
</tbody>
</table>

### Group B: Content of Language and Social Science Subject:
- A student has to opt any three optional subject (papers) from Group B (05, 06, 07, 1st, 12, 13, 14, 2nd, and 19, 20, 21, 3rd year) which two must be the school teaching subjects.

*A candidate has to opt either political science or public administration as one subject & either philosophy or psychology as another subject.

<table>
<thead>
<tr>
<th>Hindi Sahitya (I &amp; II)</th>
<th>Sociology (I &amp; II)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanskrit (I &amp; II)</td>
<td>Philosophy/Psychology (I &amp; II)</td>
</tr>
<tr>
<td>English Literature (I &amp; II)</td>
<td>Drawing &amp; Painting (I &amp; II)</td>
</tr>
<tr>
<td>Urdu (I &amp; II)</td>
<td>Geography (I &amp; II)</td>
</tr>
<tr>
<td>History (I &amp; II)</td>
<td>Home Science (I &amp; II)</td>
</tr>
<tr>
<td>Political Science/Pub. Admi. (I &amp; II)</td>
<td>Indian Musicvocal &amp; instrumental (Sitar)(I &amp; II)</td>
</tr>
<tr>
<td>Economics(I &amp; II)</td>
<td></td>
</tr>
</tbody>
</table>

### Group C: Pedagogy of School Subject 22 & 23:
- Pedagogy of a School Subject IIIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

<table>
<thead>
<tr>
<th>Pedagogy of Hindi</th>
<th>Pedagogy of Geography</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pedagogy of Sanskrit</td>
<td>Pedagogy of Social Studies</td>
</tr>
<tr>
<td>Pedagogy of English</td>
<td>Pedagogy of Home Science</td>
</tr>
<tr>
<td>Pedagogy of Urdu</td>
<td>Pedagogy of Drawing and Painting</td>
</tr>
<tr>
<td>Pedagogy of History</td>
<td>Pedagogy of Music</td>
</tr>
<tr>
<td>Pedagogy of Economics</td>
<td>Pedagogy of Psychology</td>
</tr>
<tr>
<td>Pedagogy of Civics</td>
<td></td>
</tr>
</tbody>
</table>

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In all the years the student has to study a minimum of 7 subjects (01-07) in 1st year, 7 subjects + practicum (08-15) in 2nd Year. 7 subjects + practicum & Final lesson (16-24) in 3rd Year and 7 subjects + practicum & Final lesson (25-33) in 4th Year (Total 33 Papers).

Each of the above papers will carry 100 marks and content base papers (G.B)05, 06, 07, 1st, 12, 13, 14, 2nd, and 19, 20, 21, 3rd year will carry 200 marks (with practical part).

**Scheme of Instruction for B.A.B.Ed Course**

Detail of courses and scheme of study, titles of the papers, duration etc. for B.A.B.Ed Course are provided in Tables given below:-

### Four Years Integrated Course

#### Scheme of B.A.B.Ed. 1st Year

<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>B.A.B.Ed. 01</td>
<td>Gen. English (Compulsory)*</td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>B.A.B.Ed. 02</td>
<td>Childhood and Growing Up</td>
<td>80</td>
</tr>
<tr>
<td>III</td>
<td>B.A.B.Ed. 03</td>
<td>Contemporary India and Education</td>
<td>80</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.B.Ed. 04</td>
<td>Instructional System &amp; Educational Evaluation</td>
<td>80</td>
</tr>
<tr>
<td>V</td>
<td>B.A.B.Ed</td>
<td>Content (Select any Three)</td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td>05, 06, 07</td>
<td>1. Hindi Sahitya (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td>&amp;</td>
<td></td>
<td>2. Sanskrit (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td>VII</td>
<td></td>
<td>3. English Literature (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4. Urdu (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5. History (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6. Political Science/Pub. Adm (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7. Economics (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8. Sociology (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9. Philosophy/ Psychology (I &amp; II)</td>
<td>100+100+75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10. Drawing &amp; Painting (I &amp; II)</td>
<td>90</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11. Geography (I &amp; II)</td>
<td>25+75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12. Home Science (I &amp; II)</td>
<td>50+50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13. Indian Music vocal &amp; instrumental (Sitar) (I &amp; II)</td>
<td>40+40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grand Total</td>
<td>900</td>
</tr>
</tbody>
</table>

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**Scheme of B.A.B.Ed. 2nd Year**

<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>External</th>
<th>Internal</th>
<th>Practical</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>B.A.B.Ed. 08</td>
<td>Gen. Hindi(Compulsory)*</td>
<td>100</td>
<td>-</td>
<td>-</td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>B.A.B.Ed. 09</td>
<td>Knowledge and curriculum</td>
<td>80</td>
<td>20</td>
<td>-</td>
<td>100</td>
</tr>
<tr>
<td>III</td>
<td>B.A.B.Ed. 10</td>
<td>Learning and Teaching</td>
<td>80</td>
<td>20</td>
<td>-</td>
<td>100</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.B.Ed 11 (G-A)</td>
<td>Peace Education</td>
<td>80</td>
<td>20</td>
<td>-</td>
<td>100</td>
</tr>
<tr>
<td>V</td>
<td>B.A.B.Ed 12 (G-B)</td>
<td>Content (Select any Three)</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>600</td>
</tr>
<tr>
<td>VI</td>
<td>12</td>
<td>1. Hindi Sahitya(I &amp; II)</td>
<td>100+100</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>&amp;</td>
<td>13</td>
<td>2. Sanskrit (I &amp; II)</td>
<td>100+100</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>VII</td>
<td>&amp;</td>
<td>3. English Literature(I &amp; II)</td>
<td>100+100</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>&amp;</td>
<td>14</td>
<td>4. Urdu (I &amp; II)</td>
<td>100+100</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>(G-B)</td>
<td></td>
<td>5. History (I &amp; II)</td>
<td>100+100</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6. Political Science/Pub. Aid (I &amp; II)</td>
<td>100+100</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7. Economics(I &amp; II)</td>
<td>100+100</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8. Sociology(I &amp; II)</td>
<td>100+100</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9. Philosophy/ Psychology(I &amp; II)</td>
<td>100+100/75+75</td>
<td>-</td>
<td>50 (Psy.)</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10. Drawing &amp; Painting (I &amp; II)</td>
<td>90</td>
<td>-</td>
<td>90+20</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11. Geography(I &amp; II)</td>
<td>75+75</td>
<td>-</td>
<td>50</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12. Home Science(I &amp; II)</td>
<td>50+29</td>
<td>-</td>
<td>50+50</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13. Indian Music/Vocal &amp; instrumental (Social)(I &amp; II)</td>
<td>40+40</td>
<td>-</td>
<td>120</td>
<td>-</td>
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<tr>
<td>Practicum</td>
<td>B.A.B.Ed 15</td>
<td>OPEN AIR / SUPW CAMP</td>
<td>25</td>
<td>25</td>
<td>25</td>
<td>100</td>
</tr>
</tbody>
</table>

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\[Signature\]
<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>B.A.B.Ed. 16</td>
<td>Elementary Computer Application (ICT)(Compulsory)*</td>
<td>60</td>
</tr>
<tr>
<td>II</td>
<td>B.A.B.Ed. 17</td>
<td>Language Across the Curriculum</td>
<td>80</td>
</tr>
<tr>
<td>III</td>
<td>B.A.B.Ed 18 (G-A)</td>
<td>Guidance and Counseling in School</td>
<td>80</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.B.Ed 19 &amp; 20</td>
<td>Content (Select any Three)</td>
<td></td>
</tr>
<tr>
<td>V &amp; VI</td>
<td></td>
<td>1. Hindi Sahitya (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Sanskrit (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. English Literature(I &amp; II)</td>
<td>100+100</td>
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<tr>
<td></td>
<td></td>
<td>4. Urdu (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5. History (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6. Political Science/Pub. Adm (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7. Economics(I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8. Sociology(I &amp; II)</td>
<td>100+100</td>
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<tr>
<td></td>
<td></td>
<td>9. Philosophy/Psychology (I &amp; II)</td>
<td>100+100+75</td>
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<td></td>
<td></td>
<td>10. Drawing &amp; Painting (I &amp; II)</td>
<td>90</td>
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<tr>
<td></td>
<td></td>
<td>11. Geography (I &amp; II)</td>
<td>75+75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12. Home Science (I &amp; II)</td>
<td>50+50</td>
</tr>
<tr>
<td>VII</td>
<td>B.A.B.Ed. 22</td>
<td>Pedagogy of a School Subject (Candidate should opt any two school subject from the following i.e. one school subject for part - 3 and other school subject for Part - 4)</td>
<td>80</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1. Hindi</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>2. Sanskrit</td>
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</tr>
<tr>
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<td></td>
<td>3. English</td>
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</tr>
<tr>
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<td></td>
<td>4. Urdu</td>
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</tr>
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<td></td>
<td>5. History</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>6. Economics</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>7. Civics</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>8. Geography</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>9. Social Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>10. Home Science</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>11. Drawing and Painting</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>12. Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>13. Psychology</td>
<td></td>
</tr>
</tbody>
</table>

| Practicum | B.A.B.Ed. 23 | Special Training Programme (School Internship) | | | | |
| | | • Micro Teaching | | | | |
| | | • Practice Lesson | | | | |

**Total** | | | 100 | | | |
- Observation Lesson
- Technology Based Lesson
- Criticism Lesson
- Attendance/Seminar/Workshop

<table>
<thead>
<tr>
<th>Practical</th>
<th>B.A.B.Ed. 24</th>
<th>Final Lesson</th>
<th>100</th>
<th>100</th>
</tr>
</thead>
</table>

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

**Scheme of B.A.B.Ed. 4th Year**

<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>B.A.B.Ed. 25</td>
<td>Environmental Studies (Compulsory)*</td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>B.A.B.Ed. 26</td>
<td>Creating and inclusive school</td>
<td>80 20 - 100</td>
</tr>
<tr>
<td>III</td>
<td>B.A.B.Ed. 27</td>
<td>Understanding Disciplines and Subject</td>
<td>80 20 - 100</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.B.Ed. 28(G-A)</td>
<td>Physical Education &amp; Yoga</td>
<td>80 20 - 100</td>
</tr>
<tr>
<td>V</td>
<td>B.A.B.Ed. 29</td>
<td>Gender, School and Society</td>
<td>80 20 - 100</td>
</tr>
<tr>
<td>VI</td>
<td>B.A.B.Ed. 30</td>
<td>Assessment for Learning</td>
<td>80 20 - 100</td>
</tr>
</tbody>
</table>
| VII          | B.A.B.Ed. 31 | Pedagogy of a School Subject (Candidate should opt any two school subject from the following i.e. one school subject for part - 3 and other school subject for Part - 4)  
1. Hindi  
2. Sanskrit  
3. English  
4. Urdu | 80 20 - 100 |
5. History  
6. Economics  
7. Civics  
8. Geography  
9. Social Studies  
10. Home Science  
11. Drawing and Painting  
12. Music  
13. Psychology  

<table>
<thead>
<tr>
<th>Practicum</th>
<th>B.A.B.Ed.</th>
<th>SCHOOL INTERNSHIP</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>32</td>
<td>1. Practice teaching</td>
<td>50</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Block Teaching (Participation in School Activities Social Participation in Group)</td>
<td>20</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. Report of any feature of school / case study/action research</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>4. Criticism Lesson</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Practical | B.A.B.Ed. | Final Lesson | 100 | 100 | 800 |

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Four Years Integrated Degree  
Scheme of B.A.B.Ed.

Compulsory Papers*

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper/Sub.No.</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ith Year</td>
<td>01</td>
<td>Gen. English</td>
</tr>
<tr>
<td>II Year</td>
<td>08</td>
<td>Gen. Hindi</td>
</tr>
<tr>
<td>III Year</td>
<td>16</td>
<td>Elementry Computer Application (ICT)</td>
</tr>
<tr>
<td>IV Year</td>
<td>25</td>
<td>Environmental Studies</td>
</tr>
</tbody>
</table>

Compulsory Paper

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper/Sub.No.</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ith Year</td>
<td>02</td>
<td>Childhood and Growing Up</td>
</tr>
<tr>
<td></td>
<td>03</td>
<td>Contemporary India and Education</td>
</tr>
<tr>
<td>Ith Year</td>
<td>09</td>
<td>Knowledge and curriculum</td>
</tr>
<tr>
<td>Year</td>
<td>Paper/Sub.No.</td>
<td>Paper</td>
</tr>
<tr>
<td>-----------</td>
<td>---------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>IIIrd Year</td>
<td>10</td>
<td>Learning and Teaching</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>Language Across the Curriculum</td>
</tr>
<tr>
<td>IVth Year</td>
<td>26</td>
<td>Creating and inclusive school</td>
</tr>
<tr>
<td></td>
<td>27</td>
<td>Understanding Disciplines and Subject</td>
</tr>
<tr>
<td></td>
<td>29</td>
<td>Gender, School and Society</td>
</tr>
<tr>
<td></td>
<td>30</td>
<td>Assessment for Learning</td>
</tr>
</tbody>
</table>

**Group - A: Subject Specialisation:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper/Sub.No.</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I(^{st}) Year</td>
<td>04</td>
<td>Instructional System &amp; Educational</td>
</tr>
<tr>
<td>II(^{nd}) Year</td>
<td>11</td>
<td>Peace Education</td>
</tr>
<tr>
<td>III(^{rd}) Year</td>
<td>18</td>
<td>Guidance and Counselling in School</td>
</tr>
<tr>
<td>IV(^{th}) Year</td>
<td>28</td>
<td>Physical Education &amp; Yoga</td>
</tr>
</tbody>
</table>

**Group-B: Content of Language and Social Science Subject:** A Student has to opt any three optional subject (papers) from group B (05, 06, 07, 1\(^{st}\), 12, 13, 14, 2\(^{nd}\), and 19, 20, 21, 3\(^{rd}\) year) which two must be the school teaching subjects.

<table>
<thead>
<tr>
<th>Hindi Sahitya (I &amp; II)</th>
<th>Sociology (I &amp; II)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanskrit (I &amp; II)</td>
<td>Philosophy/Psychology (I &amp; II)</td>
</tr>
<tr>
<td>English Literature (I &amp; II)</td>
<td>Drawing &amp; Painting (I &amp; II)</td>
</tr>
<tr>
<td>Urdu (I &amp; II)</td>
<td>Geography (I &amp; II)</td>
</tr>
<tr>
<td>History (I &amp; II)</td>
<td>Home Science (I &amp; II)</td>
</tr>
<tr>
<td>Political Science/Pub. Admi. (I &amp; II)</td>
<td>Indian Music Vocal &amp; instrumental (Sitar)(I &amp; II)</td>
</tr>
<tr>
<td>Economics (I &amp; II)</td>
<td></td>
</tr>
</tbody>
</table>

**Group C: Pedagogy of School Subject 22&31:** Pedagogy of a School Subject IIIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

<table>
<thead>
<tr>
<th>Pedagogy of Hindi</th>
<th>Pedagogy of Geography</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pedagogy of Sanskrit</td>
<td>Pedagogy of Social Studies</td>
</tr>
<tr>
<td>Pedagogy of English</td>
<td>Pedagogy of Home Science</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Pedagogy of Urdu</th>
<th>Pedagogy of Drawing and Painting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pedagogy of History</td>
<td>Pedagogy of Music</td>
</tr>
<tr>
<td>Pedagogy of Economics</td>
<td>Pedagogy of Psychology</td>
</tr>
<tr>
<td>Pedagogy of Civics</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years</th>
<th>Subjects</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Year</td>
<td>7 Subjects (1-7)</td>
<td>900</td>
</tr>
<tr>
<td>II Year</td>
<td>7 Subjects+Practicum (8-15)</td>
<td>900+100</td>
</tr>
<tr>
<td>III Year</td>
<td>7 Subjects + Practicum+ Final Lesson (16-24)</td>
<td>900 + 100+100 = 1100</td>
</tr>
<tr>
<td>IV Year</td>
<td>7 Subjects + Practicum+ Final Lesson (25-33)</td>
<td>600 +100+100 = 800</td>
</tr>
<tr>
<td>Total</td>
<td>33 Subjects</td>
<td>3300+ 300+200 = 3800</td>
</tr>
</tbody>
</table>

O. 321 The objectives of the practical work prescribed for the Integrated Programme of B.A.B.Ed. Degree (Four Year) are follows:

**PART II**

**Practical Work**

**Objectives:**

To develop the ability and self-confidence of pupil teachers:

1. To be conscious of sense of values and need for their inculcation in children through all available means including one's own personal life.
2. Possess a high sense of professional responsibility.
3. Develop resourcefulness, so as to make the best use of the situation available.
4. Appreciate and respect each child's individuality and treat him as independent and integrated personality.
5. Arouse the curiosity and interest of the pupils and secure their active participation in the educative process.
6. Develop in the pupil's capacity for thinking and working independently and guide the pupils to that end.
7. Organize and manage the class for teaching learning.
8. Appreciate the dynamic nature of the class situation and teaching techniques.
9. Define objectives of particular lessons and plan for their achievements.
10. Organize the prescribed subject-matter in relation to the needs, interest and abilities of the pupils.
11. Use the appropriate teaching methods and techniques.
12. Prepare and use appropriate teaching aids, use of the black board and other apparatus and material properly.
13. Convey ideas in clear and concise language and in a logical manner for effective learning.
14. Undertake action research.
15. Give proper opportunity to gifted pupils and take proper care of the back-ward pupils.
16. Co-relate knowledge of the subject being taught with other subjects and with real life situations as and when possible.
17. Prepare and use assignments.
18. Evaluate pupil's progress.
19. Plan and organize co-curricular activities and participate in them.
20. Co-operates with school teachers and administrators and learns to maintain school records and registers.

Practical skill to teach the two school subjects offered under Theory papers VIII22 & 31 are the following:
1. Observation of lesson delivered by experienced teachers and staff of the college.
2. Planning units and lessons.
3. Discussion of lesson plans, unit plans and lessons given (including criticism lesson)
4. Organization and participation in co-curricular activities.
5. Setting up follow up assignment.
6. Evaluation in terms of educational objectives use of teachers made tests & administration of standardized tests.
7. Black-board work.
8. Practical work connected with school subjects.
9. Preparation and use of audio visual aids related to the methods of teaching.
10. Experimental and laboratory work in sciences, home-science, Geography and other subjects of experimental and practical nature.
11. Study of the organization of work and activities in the school.
12. Observation and assistance in the health education programme.
13. Observation and assistance in the guidance programme.
12. Observation and assistance in the health education programme.
13. Observation and assistance in the guidance programme.
15. Techniques of teaching in large classes.

O. 322 A candidate has to deliver at least 40 lessons (20 Lessons of one teaching subject in 3rd year & 20 Lessons of other teaching subject in 4th year) in a recognized school under the supervision of the staff of the college shall be eligible for admission to the examination for the degree of B.A.B.Ed.

Notes :-

i. Teaching subject means a subject offered by the candidate at his/her running B.A B.Ed. course either as a compulsory subject or as an optional subject provided that the candidate studied it for at least two years. Thus the qualifying subjects like General English, General Hindi, Education, History of Indian Civilization and Culture. Prescribed for running B.A.B.Ed. course of the University or a subject dropped by candidates at the part I stage of the degree course shall not be treated as teaching subjects.

ii. Only such candidate shall be allowed to offer Social Studies for the B.A.B.Ed. Examination as have taken their running B.A- B.Ed. course with any two subjects out of History, Political Science/Public Administration, Economics, Geography, Sociology, Philosophy / Psychology.

iii. A candidate who has studied political or public administration as one of the subject in two years shall be offered civics as a teaching subject in B.A. B.Ed Integrated.

iv. Student will choose three content based paper from group B and he or she will study the same paper in all the three years I, II and III year.

v. A student should opt at least two different pedagogy of school teaching subjects in III year and IV year.

O.323 No candidate shall be allowed to appear in the Integrated B.A.B.Ed examination I,II,III & IV Year unless he/she has attended (80% for all course work & practicum, and 90% for school internship)

O.324 The examination for Integrated B.A.B.Ed. for Four Year shall be in two parts- part 1st comprising theory papers & part 2practice of teaching in accordance with the scheme of examination laid down from time to time.

O.325 Candidates who fail in Integrated B.A.B.Ed examination in part 1or/ part 2 the theory of education may present themselves for re-examination there in at subsequent examination without attending a further course at an affiliated training college.
Provided that a candidate who fails in any one of the theory papers and secures at least 48% marks in the aggregate of the remaining theory papers may be allowed to reappear in the examination in the immediately following year in the paper in which he/she fails only. He/she shall be declared to have passed if he secures minimum passing marks prescribed for the paper in which he appeared and shall be deemed to have secured minimum passing marks only prescribed for the paper (irrespective of the marks actually obtained by him) for the purpose of determining his division in accordance with the scheme of examination. The candidate shall have to repeat the whole examination in subsequent year in case he fails to clear the paper in which he failed.

O.326 Candidates who fail in the Integrated B.A.B.Ed. examination part 1 and part 2 only in the practice of teaching may appear in the practical examination in the subsequent year provided that they keep regular terms for four calendar months per year and give at-least 40 lessons (20 in part 1 & 20 in part 2) supervised lessons.

O.326 A: A candidate who complete a regular course of study in accordance with the provision laid down in the ordinance, at an affiliated teacher's training college for four academic year but for good reasons fails to appear at the Integrated B.A.B.Ed. examination may be admitted to a subsequent examination as an Ex-student as defined in O.325 or O.326 Above.

O.326 B: No candidate shall be permitted to appear as an Ex-student at more than one subsequent examination. The Integrated B.A.B.Ed programme shall be of duration of four academic years, which can be completed in a maximum of five years from the date of admission to the Integrated B.A.B.Ed. Degree.

Regulation 42 :-

Scheme of Integrated B.A.B.Ed Four Year Examination

The Integrated B.A.B.Ed. (Four years) will consist of the following components;

Part I - Main theory papers at B.A.B.Ed. I, In Integrated B.A.B.Ed I Year Paper nos. are 02, 03, 04 (G-A) are of 3 hours carrying 100 marks (80 for the theory + 20 sessional) each. Compulsory paper* 01 of 100 marks and optional papers (G-B) 05, 06, 071st year 12,13,14 2nd year 19,20,21 3rd year are of 3 hours carrying 100 marks (I and II) each. Distribution of

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marks having practical such as psychology drawing and painting, Geography, Home science and Indian music are according to their marking scheme mention in page No. 7.

**Part II- Practice Teaching** - **Micro Teaching**, **Internship**, **Practice Teaching** of 20 weeks (10 at B.A.B.Ed Year III & 10 at B.A.B.Ed Year IV) Block Teaching and Criticism and Final Lesson in III & IV Year per teaching subject.

**Organization evaluation of practice teaching:**

1. Every candidate will teach at-least 40 lessons (20 in III Year & 20 in IV Year) during practice teaching session. At least ten lessons in each subject should be supervised.

2. 40(20+20) lessons as desired in the syllabus should be completed as full period class room lesson. Micro teaching lesson to be used in addition to those 40 lessons for developing certain teaching skills.

3. A minimum of ten lessons in each subject will be supervised evaluated by the subject specialist or a team of specialists of the subjects.

4. By and large, the evaluation of the performance in the practical teaching will be based on the last ten lessons in the subject when the student has acquired some competence and skills of teaching.

5. The internal assessment in practice of teaching will be finalized by the principal with the help of members of the teaching staff and the same will be communicated to the university before the commencement of the practical each year.

6. At Integrated B.A.B.Ed III Year each candidate should be prepared to teach one lessons at the final practical examination. At the Integrated B.A.B.Ed IV Year exam candidate should be prepared to teach two lessons (one in each subject). The external examiners may select at-least 10% of the candidates to deliver two lessons in Integrated B.A.B.Ed IV Year.
7. There will be a board of Examiners for the external examination for each college which will examine each candidate in at least one lesson and a minimum of 15% in two lessons (one in each of the two subjects).

8. The board of Examination will consist of:

(a) The principal of the college concerned.

(b) A principal or a senior and experienced member of the teaching staff of another training college, affiliated to University of Rajasthan.

(c) An external examiner from outside the University of Rajasthan or a senior member of the teaching staff of an affiliated training college.

(d) The board as far as possible will represent Social science, language and science.

9. Approximately 50 lessons will be examined by the board each day.

Distribution of marks having practical such as psychology drawing and painting, Geography, Home science and Indian music are according to their marking scheme mentioned in page No.7.

Working out the result and awarding the division:

(1) A candidate in order to be declared successful at the Integrated B.A.B.Ed. I, II, III & IV Year Examination shall be required to pass separately in Part I (Theory) and Part II (Practice of Teaching school internship).

(2) For a passing in Part I (Theory) a candidate shall be required to obtain at least (a) 30 percent marks in each theory paper and sessionals (24 marks out of 80 and 6 marks out of 20); (b) 30% marks in each theory paper and sessional (11 marks out of 35 & 4 marks out of 15)(c) 36 percent marks in the aggregate of all the theory papers.

(3) For passing in Part II (school internship Practice of Teaching) a candidate shall be required to obtain separately at least-
- 40 percent marks in the external examination.
- 40 percent marks in internal assessment.

(4) The successful candidates at Integrated B.A..B.Ed Four Year Examination obtaining total marks will be classified in three divisions and shall be assigned separately in theory and school internship Practice of teaching as follows:

<table>
<thead>
<tr>
<th>Division</th>
<th>Theory</th>
<th>Practice of Teaching</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>60%</td>
<td>60%</td>
</tr>
<tr>
<td>II</td>
<td>48%</td>
<td>48%</td>
</tr>
<tr>
<td>Pass</td>
<td>36%</td>
<td>40%</td>
</tr>
</tbody>
</table>

The practical work record shall be properly maintained by the college and may be made available for work satisfaction of external examiner in school internship (practice teaching), those are expected to submit a report regarding this separately.
B.A., B.Ed. I Year
General English

Duration: 3hrs. Max. Marks: 100
Minimum Pass Marks: 36

The syllabus aims at achieving the following objectives:
1. Introducing students to phonetics and enabling them to consult dictionaries for
correct pronunciation. (sounds and word stress)
2. Reinforcing selected components of grammar and usage.
4. Strengthening compositional skills in English for paragraph writing, CVs and
job applications.

The Pattern of the Question Paper will be as follows:

Unit A: Phonetics Symbols and Translation (20 marks)
(10 periods)
I. Phonetic Symbols and Transcription of Words (05)
II. Translation of 5 Simple sentences from Hindi to English from English to Hindi (05) (05)
III. Translation of (05) Words from Hindi to English From English to Hindi (2\frac{1}{2}) (2\frac{1}{2})

Unit B: Grammar and Usage (25 marks)
(10 periods)
I. Elements of a Sentence (05)
II. Transformation of Sentence (05)
a. Direct and Indirect Narration 
b. Active and Passive Voice
II. Modals (05)
III. Tense (05)

IV. Punctuation of a Short Passage with 10 Punctuation Marks (05)
(As discussed in Quirk and Greenbaum)

Unit C: Comprehension (25 marks)
Following Essays and Stories in Essential Language Skills revised
edition compiled by Macmillan for University of Rajasthan General English B.A/B.com / B.Sc.

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Candidates will be required to answer 5 questions of two lines each to be answered out of 10 questions. There would be two questions from the prescribed text.

Sujata Bhatt  Voice of the Unwanted Girl
Ruskin Bond  Night Train for Deoli
M.K. Gandhi  The Birth of Khadi
J.L. Nehru  A Tryst with Destiny
A.P.J. Abdul Kalam  Vision for 2020

The candidates will be required to answer 5 questions from the given unseen passage. (10)

One vocabulary question of 10 words from the given passage. (5)

Unit D: Compositional Skills (30 marks)

(15 periods)

I. Letters - Formal and informal (10)
II. CV’s Resume and job Applications and Report (10)
III. Paragraph Writing (10)

Recommended Reading

Sasikumar, V, Dutta and Rajeevan, A Course in Listening and Speaking-I Foundation Books. 2005
Singh, R.P. Professional Communication. OUP. 2004
Judith, Leigh. C.Vs and Job Applications. OUP. 2004
Gunashekared. A Foundation English Course for Undergraduate Book I, CIEFL, Hyderabad.
Quirk and Greenbaum: A University Grammar of English Longman, 1973

B.A.B.Ed PART - I - 02
Childhood and Growing up

Objectives:

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After completing the course the students will be able:-

1. To develop an understanding of the basic concepts, methods and principles of psychology.
2. To develop an understanding of the nature and process of development.
3. To understand the different periods of life with Psycho-Social Perspective.
4. To develop an understanding of the nature and process of learning in the context of various learning theories and factors.
5. To understand the critical role of learning Environment.
6. To acquaint them with various Psychological attribute of an individual.
7. To reflect on the changing roles of children in contemporary society.

**Unit I: Role of psychology to understand the child**
- Psychology: Meaning, nature & branches of psychology,
- Methods of psychology: case study and experimental, Edu. Psychology;
- Meaning, nature, scope, educational implication of psychology in new Era,
- Child psychology; meaning, concept

**Unit II: Multi dimensional development**
- Growth and development- concept, stages principles, dimensions, Factors in influencing development- genetic, biological, environmental and physical
- Theories of development :
  a) Piaget's vygotsky cognitive development
  b) Freud's psycho- sexual development
  c) Erikson's psycho social development
  d) Gesell's maturation theory

**Unit 3: Child Growing up**
- Childhood: Meaning, concept and characteristics, effects of family, schools, neighbourhood and community on development of a child
- Adolescence: meaning, concept, characteristics, effects of family, school, peer group, social climate and social media.
- Personality: concept and nature, theories of personality with special referance to (Garden Allport, Psycho analytical theory, Jungs Theory) assessment of personality
- Individual differences: concept, areas (With Special Educational needs-Concept) and educational implication.
- Stress: meaning, types consequences of stress and stress management.

Unit 4: Learning to Learn
- Concept and beliefs about learning: Defining misconception, Brain’s role in learning
- Memory and forget, Behaviouristic learning theories (Thorndike, Skinner, Pavlov), Gestalt, Cognitive, Types of learning by Gagne.
- Motivation: Concept and Maslow’s Hierarchy need theory, Creating and maintaining a productive Classroom Environment-Dealing with misbehaviour

Unit 5: Psychological Attributes of an individual
- Intelligence - Meaning, Types of intelligence - Social, Emotional and Spiritual Intelligence, theory of intelligence, Gardner’s Multi intelligence theory, Measurement of intelligence
- Creativity - Meaning, Components, ways of enhancing creativity, relation with intelligence and other factors, Measurement of creativity
- Socialization - Process of Socialization - Group dynamics - Theory of Kurt lewin’s, Leadership and its styles (Kimble young), social prejudice
- Mental Health - Common problems related to child - Attention deficit hyperactivity disorder (ADHD), depression, Learning disabilities, dealing with a problematic child.

Test and Assignment:-
- Class Test 10 Marks
- Project (Any one of the following) 10 Marks
  1. Comparative study of developing pattern’s of children with reference to different in SES.
  2. Collecting and analyzing statistics on the girl child with reference to gender ratio.
  3. Write the administration, scoring, interpretation and conclusion of any one test by psychological experiment on learning/span of attention/memory/intelligence test.

References:
3. Arora, Dr. Saroj, Bhargava, Rajshri (2014). Bal Manovigyan, Rakhi Prakashan, Agra
8. Helen Bee Denise Boyd, First Indian Reprint 2004. The Developing Child, Published by Pearson Education Pre. Ltd. Indian Branch Delhi, India

B.A.B.Ed PART - I - 03
Contemporary India and Education

MARKS-100

Objectives:

After completing the course the students will be able to:

1. To promote reflective thinking among students about issues of education related to contemporary India.
2. To develop an understanding of the trends, issues and challenges faced by contemporary education in India.
3. To appreciate the developments in Indian education in the post independence era.
4. To understand the Commissions and committees on education constituted from time to time.
5. To understand issues and challenges of education and concern for the underprivileged section of the society.
6. To develop awareness about various innovation practices in education.
7. To develop and understanding of self teaching technical devices.
8. To understand the constitutional values and provisions for education.

Course Content

Unit I Education as an Evolving Concept
- Education: Meaning, concept and nature, Ancient to present education as an organized and institutionalized form, formal and state sponsored activities.

Unit – II: Issues and Challenges
- Diversity, Inequality, Marginalization: Meaning, Concept, Levels with special reference to Individual, Region, Language, Caste, Gender.
- Role of education in multicultural and multilingual society for Equalization and Improvement of Marginalization groups.

Unit – III: Constitution and Education
- Study of the Preamble, fundamental rights and duties of citizens, Directive Principles for state and constitutional values of Indian Constitution.
- Constitutional provisions for education and role of education in fulfillment of the constitutional promise of Freedom, Equality Justice, Fraternity.
- Education and politics, Constitutional vision related to aims of education, Peace Education, Role of Education, School and Teachers as agents for Imparting Culture, Education and Development. Education and Industrialization.

Unit – IV: Programme and Policies
• SSA, MLL, RMSA, CCE, Navodaya Vidyalaya, Kasturba Gandhi Balika Vidyalaya, Model School.

Unit V: Innovative Practices
• Concept, Need of innovation in view of technological and social change, Obstacles in innovation, Role of Education in bringing innovations,
• Education through interactive mode of teaching: Computer, Internet, Tally and Video-Conferencing, Edu-set Smart Class Room
• Yoga Education, Life Skill Education, Education and Competence in life regarding Social inclusion.

Test and Assignments :-
1. Class Test 10 marks
2. Any one of the following: 10 marks
   • Debate or Organize a one day discussion on the topic related to the subject and submit a report.
   • Critical appraisal on the report or recommendations of any commission and committee.
   • Organize collage, Poster Making activity in your respective institution.
   • Collection of at least three handouts of related topics of the subject.

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University of Rajasthan
Jaipur
11. Kashyap Subhash C., Our constitution: An Introduction to India’s constitution and constitutional laws, National Book Trust India, 2011.
12. Keay, F.E: Indian Education in Ancient and later Times
13. M.N. Srinivas: Social Change in Modern India
15. Mookerjee, R.S: Ancient Indian Education
25. अलेक्स, अ.।.: प्राचीन भारतीय शिक्षा पद्धति।
26. ओल्ड, एल. के.: शिक्षा के नूतन आयाम, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर।
27. गुप्ता, एल. के. एवं अल्का गुप्ता: भारत में शिक्षा प्रणाली का विकास, शाश्वत पुस्तक प्रकाशन, इलाहाबाद।
29. रावत, प्लेर ताल : भारतीय शिक्षा का इतिहास, आयरा।
30. जोशी, शुभमा : भारत में शिक्षा प्रणयः का विकास एवं समस्याएँ, शास्त्रीय पुस्तकों मूल्य, इलाहाबाद।
31. लाल रमेश बिहारी : भारतीय शिक्षा और उसकी समस्याएँ, पश्चिमी पुलिकेजस्ट, मेलड।
32. भारत वि.आयो. सामग्री पुस्तिका : महत्ता एवं बाल विकास विभाग, राज. सरकार, जयपुर।

B.A.B.Ed PART-I -04

INSTRUCTIONAL SYSTEM AND EDUCATIONAL EVALUATION

Objectives: Marks : 100

This course will enable the student teacher to:

- Explain the need, importance and characteristics of educational evaluation.
- Describe the approaches to educational evaluation.
- Discuss the role of educational evaluation in Teaching - Learning Process.
- Explain the nature of tools and techniques of educational evaluation.
- Describe the need and importance of psychological testing.
- Explain the nature of learners' evaluation and need for continuous comprehensive educational evaluation in schools.

Unit I: Instructional System

- Educational Objectives and instructional objectives.
- Relationship between educational objectives and instructional objectives
- Classification of educational objectives (Cognitive, affective and psycho motor)
- Functioning of educational objectives
- Usefulness of the taxonomical classification.

Unit II: Need, importance and characteristics

- Teaching Learning process and role of evaluation
- Need and importance of Evaluation
- Definition of Evaluation
- Evaluation, Assessment and Measurement.
- Characteristics of good evaluation.

Unit III: Approaches to Evaluation

- Formative evaluation and summative evaluation
- Difference between summative and formative evaluation

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External evaluation and internal evaluation, advantages and disadvantages,
Norm referenced evaluation
Criterion referenced evaluation.

Unit IV: Role of Evaluation in Teaching-Learning Process.
The relationship between instructional objectives, entering behavior, learning experiences and Performance assessment.
Diagnosis to overcome deficiency in learning.
Importance of results of evaluation to students, teachers, institutions with special reference to help in determining the effectiveness of a course, programme and functioning of a school.

Unit V: Nature of tools and techniques of evaluation
Nature of test and Purposes of testing with reference to:
Instructional purpose b) Guidance purpose c) Administrative purpose
Administration of Test and Interpreting test result.
Meaning of Norms, types of Norms, age, Grade, Percentile and standard score. 4. Norms and interpretation of test scores.
Concept of grade system. Absolute grading, comparative grading and its advantages and disadvantages.

Test and Assignments - 20 marks
One class Test - 10 marks

Practical (any one) 10 marks
1. Develop a portfolio for assessment of 2 school students
2. Prepare an advanced tool for evaluation
4. Develop an achievement test and its blueprint.

References:
Student Learning, McGraw Hill, USA.


क्रीया नरेन्द्र बाबू प्रथम वर्ष — हिंदी साहित्य
प्रथम प्रकाशित पत्र— (आदिकाल और नक्सिकाल)

पृष्ठांक 100

नयूनतम उत्तरांक 36

1. झोला माफ्र या झोला—समापदक— नरेन्द्र दास व्यापी

झोला संख्या— 119 से 133

2. विद्यापति—समापदक शिवप्रसाद सिंह

नंदकं नंदकं—विद्यापति पदावली

चुन जसिया झबन ब्रजाकु विपिन बसिया

विरह व्याकुल मृदुल तत्ततार

कुंज भवत से चल्ल मेलि हे

सखि है कलजन न देखि गधाई

3. बीरामचंद्र सास— समापदक दक्षारायण पुरोहित

(अथ भृद्यं पद्मरासु, विरसो का चोका, बीरामचंद्र से)

पद संख्या 2. हुसैन कुक राजपति जाई.........................

3. हंस वाहिनी देघी कार धार धीरे वीरे.............

4. नालं रसायण रस भरि गन्ध.........................

11. देस मालव ना हे नगरी धार.....................

12. नालं व्याकुल तर रसायण धार.....................

28. वामण—भार आया अजमेर.........................

50. मिली सहेली कीजश्र शात.........................

54. जोड़ राजनति कठ चौद.............

4. कबीर दास कबीर ग्रंथली—समापदक— स्यामबुन्दर दास

विरह को अंग रामकी सं. 7, 8, 9, 11, 12, 13, 14, 15, 16, 17
7. जायसी — जायसी संधावली सं. — रामचन्द्र शुक्ल
सिंहलदीप वर्णन खण्ड, प्रारम्भ के 5 अंश
सिंहल दीप कथा अब गांज़......अासा तेहि दई कर नापु
8. भीरों— भीरों पूक्तावली सं.— नरोत्तम स्वामी
पद संख्या— 14, 15, 16, 20, 23, 28, 31, 32
9. रसखान— रसखान रचनावली सं. विधानिवास मिश्र
सुजान रसखान अंश से प्रथम 8 छंद

अंक विभाजन
कुल चार व्याख्याएँ
एक व्याख्या— केवल एक व्याख्या) (आत्मारिक विकल्प देय) $4 \times 9 = 36$ अंक
कुल चार निधानों में प्रश्न— एक कवि से सम्बन्धित एक ही प्रश्न (आत्मारिक विकल्प देय)
$4 \times 14 = 56$ अंक
dो टिकाओं— आधिकाल और भक्तिकाल की प्रवृत्तियों से $2 \times 4 = 08$ अंक
(आत्मारिक विकल्प देय)

Raj Jas
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University of Rajasthan
पूर्णांक 100

खण्ड - क

कहानी

बनदरर शर्मा गुलेली - उसने कहा था
प्रेमचंद - ननक का दरोगा
जय संकर प्रसाद - मथुरा
जैनेन्द्र - पाजेय
वसंपुत्र - ऐनेल और आदमी
निर्मल वर्मा - पिव्वर पोस्टकार्ड
महेन राकेश - मलबे का मालिक
मनु मण्डारी - सजा
शेखर जोसी - दाँदु
रांगेय साघव - गदल

खण्ड - ब

गद्द की अन्य विघासें

संस्करण - अडेय
उल्लास - धर्मवीर भारती - बस्ना के अग्रदूत : निराला
आत्मज्ञात - शानी - ठेरे पर हिमालय
रेखाविद्या - महादेवी वर्मा - गर्दिश के दिन
रिष्योत्साह - रांगेय साघव - सोना
व्यंग्य - हरिशंकर परसाई - अवन्त जीवन

खण्ड - स

कहानी स्वरूप और परिनाम

कहानी का विकास

गद्द की कथेतर विघासों का विकास

अंक विकल्प

कुल चार व्याख्याएँ - दो व्याख्याएँ कहानी खण्ड से दो व्याख्याएँ गद्द की विघासें में खण्ड से

09 × 04 = 36 अंक

चार आलोचनात्मक प्रश्न - (खण्ड A व B में से)
04 × 14 = 56 अंक
do एक विघासों - (खण्ड स में से (आत्मारिक विकल्प देय) 02 × 04 = 08 अंक

Rej. [Signature]

University of Rajasthan

[Signature]
**SANSKRIT**

**दी.एड. संस्कृत प्रथम वर्ष**

सामान्य निर्देश —

1. प्रत्येक परीक्षा में दो-दो प्रश्नपत्र होंगे।
2. प्रत्येक प्रश्नपत्र में चूँततम उत्तीरणकङ्क 72 तथा पूर्णक 100 होंगे और सामय 3 घण्टे का होगा।
3. परीक्षा का माध्यम हिंदी/अंग्रेजी होगा, परंतु प्रश्नपत्र केवल हिंदी में बनाया जायेगा।
   परीक्षार्थियों को छूट होगी कि वह हिंदी संस्कृत अथवा अंग्रेजी में किसी एक भाषा में उत्तर दे सके। यदि परीक्षार्थी ने किसी प्रश्न विशेष के लिए भाषा का निर्देशन कर दिया है तो उस प्रश्न का उत्तर उसी भाषा में दिया अनिवार्य होगा।
4. संस्कृत केवल देवनागरी लिपि में ही लिखा जाना अवश्यक है।
5. निर्धारित प्रश्न में से अनुवाद, व्याख्या, सरलार्थ एवं समालोचनात्मक प्रश्न पूर्ण हों।
6. प्रत्येक प्रश्नपत्र में 10 प्रश्न अवश्य व्याख्यात्मक भाषा में उत्तर के लिये निर्धारित हैं।
7. प्रत्येक प्रश्नपत्र में दो भाग होंगे, जिनमें प्रथम 'अ' भाग लघुप्रश्न प्रश्नों का होगा। 'ब' भाग में निव्याश्चालक प्रश्न होंगे। 'अ' भाग में कुल 15 प्रश्न होंगे, जिनका पूर्णक 30 होगा।

| परीक्षा योजना— | न्यूनतम उत्तीरणकङ्क—72 | पूर्णक—200 |
| प्रथम प्रश्न—पत्र | अंक—100 |
| द्वितीय प्रश्न—पत्र | अंक—100 |

**प्रथम प्रश्न—पत्र**

**दृष्ट्य एवं अय्य काव्य**

सामय : 3 घण्टे

प्रत्येक प्रश्न में निर्धारित प्रश्न में से लघुप्रश्न निव्याश्चालक, अनुवाद, व्याख्या व समालोचनात्मक प्रश्न पूर्ण हों। 15 प्रश्न लघुप्रश्न प्रश्नों जिनमें से प्रथम 5 प्रश्नों का उत्तर संस्कृत भाषा में देना होगा, प्रत्येक प्रश्न के लिए 2 अंक निर्धारित हैं। जिस प्रश्नपत्र में संस्कृत अनुवाद/निव्याश्चालक पूर्ण हो गए हैं वहाँ संस्कृत में उत्तर अपेक्षित नहीं हैं।

| पाठविलिक | अंक |
| स्वप्नवासवदत्तम (भास्) | 25 अंक |
| नीतिष्ठतकम् (भर्तृहरि) | 30 अंक |
| रघुवराम प्रथम सर्ग | 25 अंक |
| अनुवाद—संस्कृत से हिंदी—कारक संबंधी पांच वाक्य | 10 अंक |
| हिंदी से संस्कृत दस में से पांच वाक्य | 10 अंक |

Dy. Registrar (Academic-I)
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Jaipur जय
<table>
<thead>
<tr>
<th>क्र. सं.</th>
<th>पुस्तक का नाम</th>
<th>लघूतरात्मक प्रश्न</th>
<th>अंक</th>
<th>निबन्धात्मक प्रश्न संख्या</th>
<th>अंक</th>
<th>अंकों का योग</th>
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<td>स्वप्नवासवदत्तम</td>
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<td>10</td>
<td>02</td>
<td>15</td>
<td>10+15=25</td>
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<tr>
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<td>नीतिशतक</td>
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<td>10</td>
<td>02</td>
<td>20</td>
<td>10+20=30</td>
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<td>02</td>
<td>15</td>
<td>10+15=25</td>
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<td>10</td>
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<td>5.</td>
<td>हिंदी से संस्कृत दस में से पाँच वाक्य</td>
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<tr>
<td>युल</td>
<td>5</td>
<td>30</td>
<td>08</td>
<td>70</td>
<td>100</td>
<td></td>
</tr>
</tbody>
</table>

प्रश्न—पत्र का निर्माण निम्नानुसार होगा—

1. सभी प्रश्न अनिवार्य हैं।
2. प्रथम पुस्तक से लघूतरात्मक व निबन्धात्मक, व्याख्यात्मक प्रश्न पूछे जायेंगे।

लघूतरात्मक प्रश्न के 2 अंक निर्धारित हैं।

निबन्धात्मक/व्याख्यात्मक प्रश्न

स्वप्नवासवदत्तम

भाग अ में 2-2 अंक के पाँच लघूतरात्मक प्रश्न पूछे जायेंगे।

भाग ब

1. 4 श्लोक पूछकर उनमें से किसी 2 की सप्रसंग व्याख्या पूछी जायेगी।
2. दो विवेचनात्मक प्रश्न पूछकर किसी एक का उत्तर देय है।

नीतिशतकम्

भाग अ में 2-2 अंक के पाँच लघूतरात्मक प्रश्न पूछे जायेंगे।

भाग ब

1. 4 श्लोक पूछकर उनमें से किसी 2 की सप्रसंग व्याख्या पूछी जायेगी।
2. दो विवेचनात्मक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा।

रघुद्वासाम (प्रथम लग)

भाग अ में 2-2 अंक के पाँच लघूतरात्मक प्रश्न पूछे जायेंगे।

भाग ब

1. 4 श्लोक पूछकर उनमें से किसी 2 श्लोकों की सप्रसंग व्याख्या पूछी जायेगी।
2. दो विवेचनात्मक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा।

अनुवाद

1. संस्कृत से हिंदी—कारक संबंधी पाँच वाक्यों का अनुवाद अपेक्षित है।
2. हिंदी से संस्कृत—दस वाक्य देकर पाँच वाक्यों का अनुवाद अपेक्षित है।

Dy. Registrar (Academic-I)
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Jaipur
1. स्वयंबोधक*—प्राचीन वेदान्त—जगदीश प्रसाद—जगदीश संस्कृत पुस्तकालय, शालानियों का रास्ता, जयपुर।
2. स्वयंबोधक*—प्राचीन वेदान्त—त्रिन्याति—रचना प्रकाशन, जयपुर। स्वयंबोधक*—संस्कृत हिंदी व्याख्या—जगदीश पाण्डेय, जगदीश संस्कृत पुस्तकालय, शालानियों का रास्ता, जयपुर।
3. स्वयंबोधक*—सूमान वेदालंकार, अलकार प्रकाशन, जयपुर।
4. स्वयंबोधक*—श्रीकृष्ण ओझा, अभिषेक प्रकाशन, चौथा रास्ता, जयपुर।
5. नीतिशालक*—डॉ. गोपाल शर्मा, हंसा प्रकाशन, जयपुर।
6. नीतिशालक*—डॉ. श्रीकृष्ण ओझा, राज प्रकाशन मंडिर, जयपुर।
7. नीतिशालक*—डॉ. सूमान वेदालंकार, हंसा प्रकाशन, जयपुर।
8. प्रयुक्त नर्तक (यहाँ प्रयोग)
9. संयम का व्याकरण—श्री निवास शर्मा।
10. वृहद अनुवाद चन्द्रिका—चङ्कर हंस नीरियाल

**द्वितीय प्रश्न—पत्र**

समय : 3 घण्टे

अंक—100

**भारतीय संस्कृति के तत्त्व, पद्धति भाषा, व्याकरण**

प्रश्नपत्र योजना—प्रथम प्रश्न में निर्धारित राज्य में से लघुसंस्कृत निबंधात्मक, अनुवाद, व्याख्या व समालोचनात्मक प्रश्न पूछे जायेंगे।

पाठ्यक्रम

1. **भारतीय संस्कृति के तत्त्व**—20 अंक

  क—भारतीय संस्कृति—विषय, पृष्ठभूमि, विशेषताएँ।
  ख—भारतीय संस्कृति के विकास की सूचना—पूर्ववैदिक काल, वैदिकोशिक काल, मध्यकाल एवं आधुनिक काल।
  ग—प्राचीनकाल—राजनीति, सामाजिक एवं आर्थिक स्थिति।
  घ—वर्ण आध्यात्म, एवं संस्कार।
  ङ—शिक्षा (वैदिककाल से लेकर नवीन सामाजिक तत्त्व)
  च—साहित्य—कला की व्याख्या।
  म—भारतीय दर्शन की प्रमुख विचारधाराएँ।
  ज—भारतीय संस्कृति का मानव—कल्याण में योगदान।

2. **किरातापुरीविद्यम (प्रथम सर्ग)—भारविवृत्ति**—25 अंक

3. **व्याकरण—लघुसंस्कृतनागौमूडी—संस्क्री, एवं संधि प्रकाश**—35 अंक

  क—संस्क्री प्रकाशन—10 अंक
  ख—अति संधि—10 अंक
  ग—हल्द संधि—10 अंक
  घ—दितर्ग संधि—05 अंक

[Signature]

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4. निम्नलिखित कृत्रिम प्रत्ययों से द्वारा निर्माण सम्पन्न प्रश्न —

tabul , अन्यपर — tabulatavānīpayār :
यत् — अधो यत्, इत्यति, पोरुपचात्
कथा— ajitvātibhūrjūnā: कथा, हस्तस्य पिति कृति तुः, राशि इवदहालो:
प्रत्यय— कऽहलोपयत्
शास्त्र: शास्त्रचार्यप्रमणादेशार्थार्थिरन, जाने मुक्
बल, कलाकृति— कलाकृतिवृत् निष्ठा, रदाब्धा निष्ठातो नूर्वस्य-व द:
कऽचा — समानकृतिकृत्: पुरुषकाले
लघु — समावेशनम् पुर्वम् कथो लघु
दुपुर — दुपुरपुली क्रियायों क्रियावाचारम्
अंक— विवाहान

<table>
<thead>
<tr>
<th>चर.</th>
<th>पुस्तक का नाम</th>
<th>लघूत्तरात्मकप्रश्न</th>
<th>अंक</th>
<th>निविद्यालयक प्रश्न संख्या</th>
<th>अंक</th>
<th>अंको का योग</th>
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<tbody>
<tr>
<td>1.</td>
<td>भारतीय संस्कृति के तथांतर</td>
<td>लघूत्तरात्मक 3</td>
<td>06</td>
<td>02</td>
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<td>2.</td>
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<td>लघूत्तरात्मक 4</td>
<td>08</td>
<td>02</td>
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<td>3.</td>
<td>लघूसिद्धान्तकौमुदी-संक्षेप, एवं संधि प्रकरण</td>
<td>लघूत्तरात्मक 5</td>
<td>10</td>
<td>01</td>
<td>25</td>
<td>10+25=35</td>
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<tr>
<td>4.</td>
<td>कृत्रिम प्रत्यय</td>
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<td>06</td>
<td>07</td>
<td>14</td>
<td>06+14=20</td>
</tr>
<tr>
<td>युलु</td>
<td>कृत्रिम प्रत्यय</td>
<td>लघूत्तरात्मक 3</td>
<td>06</td>
<td>07</td>
<td>14</td>
<td>06+14=20</td>
</tr>
<tr>
<td>युलु</td>
<td>कृत्रिम प्रत्यय</td>
<td>लघूत्तरात्मक 3</td>
<td>06</td>
<td>07</td>
<td>14</td>
<td>06+14=20</td>
</tr>
<tr>
<td>कुल</td>
<td>15</td>
<td>30</td>
<td>10</td>
<td>70</td>
<td>100</td>
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</table>

प्रश्न-पत्र का निर्माण निमानुसार होगा —
1. सभी प्रश्न अभिव्यक्ति हैं।
2. प्रत्येक पुस्तक से लघूत्तरात्मक व निविद्यालयक प्रश्न पूछे जायेंगे।

लघूत्तरात्मक प्रश्न के 2 अंक निर्माणित हैं।

निविद्यालयक/ व्याख्यात्मक प्रश्न

भारतीय संस्कृति के तत्त्व

भाग आ में 2-2 अंक के तीन लघूत्तरात्मक प्रश्न पूछे जायेंगे।

भाग ब

1. दो निविद्यालयक प्रश्न पूछकर किसी एक का उत्तर अभिव्यक्त है। 10 अंक

2. दो विषयों पर टिप्पणि पूछ कर किसी एक का उत्तर अभिव्यक्त है। 04 अंक

किरातार्जुनीयम् (प्रथम संही)

भाग आ में 2-2 अंक के चार लघूत्तरात्मक प्रश्न पूछे जायेंगे।

08 अंक

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भाग भ
1. 4 स्लोक पूर्वकर उनमें से किन्हीं 2 स्लोकों की समसंग व्याख्या पूरी जायेगी। 12 अंक
2. दो विवेचनात्मक प्रश्न पूर्वकर किसी एक प्रश्न का उत्तर देय होगा। 5 अंक

व्याकरण–लघुसिद्धांत कौन्दुदी
भाग अ में 2–2 अंक के पृष्ठ लघूसिद्धांत प्रश्न पूछे जायेगे। 10 अंक

भाग ब
क. संस्का प्रकरण
4 सूत्र पूर्वकर किन्हीं 2 सूत्रों की सोदाहरण व्याख्या अपेक्षित है। प्रत्येक व्याख्या के लिये 2 अंक निर्धारित हैं। 04 अंक

ख. अधिव लघू–
4 सूत्र पूर्वकर किन्हीं 2 सूत्रों की सोदाहरण व्याख्या अपेक्षित है। प्रत्येक व्याख्या के लिये 2 अंक निर्धारित हैं। 04 अंक
4 शाश्वसिद्ध पूर्वकर किन्हीं 2 शब्दों की सूत्रनिर्देश पूर्वक सिद्धि अपेक्षित है। प्रत्येक सिद्धि के लिये 2 अंक निर्धारित हैं। 04 अंक

ग. धर्म संधि–
4 सूत्र पूर्वकर किन्हीं 2 सूत्रों की सोदाहरण व्याख्या अपेक्षित है। प्रत्येक व्याख्या के लिये 2 अंक निर्धारित हैं। 04 अंक
4 शाश्वसिद्ध पूर्वकर किन्हीं 2 शब्दों की सूत्रनिर्देश पूर्वक सिद्धि अपेक्षित है। प्रत्येक सिद्धि के लिये 2 अंक निर्धारित हैं। 04 अंक

घ. विसर्ग संधि–
2 सूत्र पूर्वकर किन्हीं 1 सूत्र की सोदाहरण व्याख्या अपेक्षित है। 02 अंक
2 शाश्वसिद्ध पूर्वकर किन्हीं 1 शब्द की सूत्रनिर्देश पूर्वक सिद्धि अपेक्षित है। 03 अंक

ड. कृत्य प्रश्न–
भाग अ में 2–2 अंक के तीन लघूसिद्धांत प्रश्न पूछे जायेगे। 06 अंक

भाग ब
(कृत्य प्रश्न के प्रयोग पूर्वक संस्कृत में चार वाक्यों का निर्माण अपेक्षित है। 14 अंक

कुल योग–100 अंक

सहायक पुस्तकें– भारतीय संस्कृति
1. भारतीय सांस्कृतिक निधि– डॉ. रामजी उपाध्याय, नहायनपुरी , वाराणसी।
2. भारतीय संस्कृति–श्री रामदेव साहू, स्याम प्रकाशन, चौंदा रास्ट्र, जयपुर।
3. भारतीय संस्कृति– वाइ.एस.सेरेश्र–रचना प्रकाशन,जयपुर।
4. भारतीय संस्कृति– डॉ. रामजी उपाध्याय, नहायनपुरी, वाराणसी।
5. भारतीय दर्शन– डॉ. बलदेव उपाध्याय, चौंदा रास्ट्र, राजस्थान।

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किरातालुणिनियम
1. किरातालुणिनियम (प्रथम सर्ग)–आचार्य नवल किसोर कांकर, विद्या दैनिक भवन, जयपुर।
2. किरातालुणिनियम (प्रथम सर्ग)–डॉ. विश्वनाथ शर्मा, आदर्श प्रकाशन, जयपुर।
3. किरातालुणिनियम (प्रथम सर्ग)–डॉ. शुभाष वेदांकार, अलंकार प्रकाशन, जयपुर।

अनुवाद के लिए
1. संस्कृत रचनागुदाम संजी–पं. नंदकुमार शास्त्री, अजमेरा बुक कम्पनी, तिमोलीया बाजार, जयपुर।
2. रचनागुदाम कौमुदी–डॉ. कपिलदेव हिंदेवी, यासाञ्जी।
3. रचनागुदामकर्मा–डॉ. श्रीनिवास शास्त्री, कुरुक्षेत्र।

व्याकरण के लिये
1. लघुसिद्धान्त कौमुदी–श्रीमहेश सिंह कुशवाहा, चौँड़ीम्बा संस्कृत प्रतिष्ठान, दिल्ली।
2. लघुसिद्धान्त कौमुदी–श्री दत्तानन्द शास्त्री, मोटीलाल बनारसीदास, दिल्ली।
3. लघुसिद्धान्त कौमुदी–भीमसेन शास्त्री।
4. संस्कृत व्याकरण–श्री निवास शास्त्री।
5. वृहद अनुवाद चित्रका–चक्रबंध हंस सौदियाल

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OPTIONAL SUBJECTS
ENGLISH LITERATURE
(Examination-2026)

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Maximum Marks: 100
Min. Pass Marks: 36

Duration: 3 hrs

Question No. 1: References to Context from unit A, B & C.
Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.
Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Question No. 2 will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay-type questions of 20 marks each, one from each section with internal choice.

SECTION A

W. Shakespeare:
   Shall I Compare Thee
   Not Marble, nor the Gilded Monuments
   Remembrance
J. Donne: Death be not Proud.
Herbert: Pulley
Andrew Marvell: To His Coy Mistress

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J. Milton:
   On His Blindness
   On His Twenty Third Birthday
J. Dryden: A Song for St. Cecilia’s Day

Reference Books :

*Strings of Gold* Part I Ed. Jasbir Jain (Macmillan)

*The Golden Treasury* by Francis Turner Palgrave (OUP)


SECTION B

The following poems from *Strings of Gold* Part I Ed. Jasbir Jain (Macmillan)

Kabir
   It is Needless to Ask a Saint the Caste to which he belongs.

Rabindra Nath Tagore
   Where The Mind is Without Fear

Toru Dutt
   The Lotus
   Our Casuarina Tree

Sarojini Naidu
   Indian Weavers
   Song of Radha, The Milkmaid

Reference Books :-

*Strings of Gold* Part I Ed. Jasbir Jain (Macmillan)


*A History of Indian English Literature* by M.K.Naik Sahitya Akademi

*The Golden Treasury of Indo-Anglian Poetry, 1828-1965* by Vinayak Krishna Gokak (Editor) Sahitya Akademi

*Kabir (Penguin Classics)* by Vinay Dharwadker

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 SECTION C

W. Shakespeare: *As You Like It*

**Reference Books:**

*As You Like It* (The Pelican Shakespeare) by William Shakespeare (Author), Frances E. Dolan (Editor, Introduction), Stephen Orgel

*History of English Literature* by Hudson

*Pelican Guide to English Literature* by Boris Ford ed:

**Paper II: Prose and Fiction**

Maximum Marks: 100
Min. Pass Marks: 36

Duration: 3 hrs

**Question No. 1:** References to Context from unit A & B only.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.

**Question No. 2:** will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay – type questions of 20 marks each, one from each section with internal choice.

**SECTION A**

Bacon : Of Studies
B. Russell : Knowledge and Wisdom
Leigh Hunt : On Getting Up on Cold Mornings
M.K. Gandhi : Fearlessness
Lucas : Third Thought
S. Radhakrishnan : Democracy
H. Belloc : On Educational Reform

**Reference Books:**

*English Prose Selections* (O.U.P.) ed. Dr. S.S. Deo et al.

*The Art of the Essayist* By Lockitt, C. H. (ed.)

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SECTION B

K. Mansfield : A Cup of Tea
R. Tagore : Living or Dead
H.H. Munro (Saki) : The Open Window
R.K. Narayan : An Astrologer's Day
F. Hemingway : Old Man at the Bridge
George Orwell : Animal Farm

Reference Books :

Popular Short Stories ed. By Board of Editors (O.U.P.)
Malgudi Days by R.K. Narayan Indian Thought Publications

SECTION C

1. Prose Appreciation
2. Formal Communication
3. Report Writing
4. Presentation Skills

Reference Books :


Vandana R. Singh: The Written Word (O.U.P.)


English at the Workplace eds. Sawhney Panja and Varma (Macmillan)
Books Prescribed:

1. Meyare Adab Hisaye Nasr-Published by Educational Book House, Aligarh (U.P)
2. Darwaza Khol Do-by Krishna Chandar

Division of Marks:

Unit I Ten short answer type questions.  
Marks 20

Unit II Explanation of Two Out of Three Texts.  
Marks 20

Unit III Critical Appreciation of a Prose & Poetry writer with Internal Choice
Marks 20

Unit IV Critical Appreciation of Prescribed Drama with Internal Choice
Marks 20

Unit V Salient Features of Urdu Drama/Technique Or Summary of A Prose Lesson
Marks 20

Total: Marks 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

Books prescribed:


The following are prescribed from the book:
(a) Ghazaliyat: Meer, Atish & Ghalib
(b) Nazm: Iqbal, Nazeer & Josh.

2. Jadid Idemul Balagh by Abdul Majeed Khan

The following Rhetorics (Sanaya) Only:


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Division of Marks:

Unit I  Ten short answer type question.  
         Marks 20

Unit II  Explanation of Two out of Three Passages of Ghazal
         & Nazm.  
         Marks 20

Unit III Appreciation of Ghazal Writer with Internal Choice  
         Marks 20

Unit IV  Appreciation of Nazm Writer with Internal Choice  
         Marks 20

Unit V  Meaning and Definition of Four Rhetorics with
         Internal Choice  
         Marks 20

Total: Marks 100

Note: Attempt at least one question from each unit. All the
short answer type questions of unit I are compulsory.
The scheme of examination will be as follows:

**Scheme:**

**Maximum Marks 200**

<table>
<thead>
<tr>
<th>Paper I</th>
<th>3 hrs. Duration</th>
<th>Marks 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper II</td>
<td>3 hrs. Duration</td>
<td>Marks 100</td>
</tr>
</tbody>
</table>

Note: There shall be two papers in all in the subject of History, and each paper shall be of three hours duration and of 100 marks.

Each paper shall consist of two parts. Part I shall carry 40 marks and shall consist of two compulsory questions. The first compulsory question will be of 20 marks, comprising of 10 very short answer type questions of two marks each. The answer to each question should not exceed 20 words.

The second compulsory question will be of 20 marks. It will comprise of 10 short answer type questions of 04 marks each, the candidate will be required to answer any 05 questions. The answer to each question should not exceed 50 words.

The second part of the question paper shall be divided into three sections comprising of 06 essay type questions, containing 02 questions from each section, of 20 marks each. Candidate will be required to answer 03 questions, selecting one question from each section. This part of the question paper shall be of 60 marks.

**परीक्षा योजना**

**अधिकतम अंक 200**

प्रथम प्रश्नपत्र

| राज्य 3 घंटे | अंक 100 |

द्वितीय प्रश्नपत्र

| राज्य 3 घंटे | अंक 100 |

**नोट:** इतिहास विषय के कुल दो प्रश्नपत्र होंगे, प्रथम प्रश्नपत्र तीन घंटे की अवधि का एवं 100 अंकों का होगा।

प्रथम प्रश्नपत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा एवं इस भाग में दो अन्वित प्रश्न होंगे। 20 अंकों के प्रथम अन्वित प्रश्न में, दो-दो अंक के 10 अन्वित अतिलघुस्तत्त्व प्रश्न होंगे। प्रथम उत्तर की लघु सीमा 20 अंक।

20 अंकों के द्वितीय अन्वित प्रश्न में, चार-चार अंक के 10 लघुस्तत्त्व प्रश्न होंगे जिनमें से 05 प्रश्न करने होंगे। प्रथम उत्तर की सीमा 50 अंक।

प्रश्नपत्र के द्वितीय भाग में, पाठ्यक्रम के तीन खण्डों में से, प्रथम खण्ड से दो-दो प्रश्नों का ध्यान करने हुए, कुल 08 निविष्कारक प्रश्न होंगे। प्रथम प्रश्न 20 अंकों का होगा। परीक्षार्थियों को प्रत्येक खण्ड में से कम से कम एक प्रश्न का ध्यान करने हुए युक्त 60 प्रश्न हल करने होंगे। प्रश्नपत्र का यह भाग 60 अंकों का होगा।

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**JAIPUR**
PAPER I: HISTORY OF INDIA (FROM THE BEGINNING UPTO 1200 A.D.)

Section - A


Section - B


Section - C

प्राचीन प्राचीन : मार्ग का इतिहास (आरंभ से 1200 ईस्वी तक)

खण्ड - ३

1200 ईस्वी तक मार्ग का इतिहास के मुख्य घटना। मार्ग की प्राचीनतम संस्कृतियों का संक्षिप्त सर्वेक्षण। शिस्ता-सतर्कती सम्पन्न, उद्राम, विद्वंत, प्रमुख विद्वानों, पत्रकार एवं वितरित करे। वैदिक युग – वैदिक साहित्य, राजकीय इतिहास, सामाजिक, अर्थव्यवस्था एवं धर्म। मार्ग की लीलापूर्वी संस्कृतियों का संक्षिप्त सर्वेक्षण। जमशेर गौड़ एवं महानचोल एवं उत्तरी राजवंश एवं गौड़ राजवंश। उत्तरी राजवंश तक मार्ग साम्राज्यवाद का उदय। जैन धर्म एवं बौद्ध धर्म – उद्वृत्त, विशेष, योगवाद,

खण्ड - ४

पूर्व साम्राज्य – मुख्य घटन। वानागुप्त गौड़ एवं अशोक। अशोक का धम्म – इसकी प्रकृति एवं प्रगति। मैत्रिकालीन साम्राज्य एवं प्रसाद, समाज एवं अर्थव्यवस्था, कला एवं स्थापत्य। मौँ का पतन। नौरोज़ खाँ (लगभग 200 ई., दूसरे युग के संतोष युग) – बुद्ध, साधवालों, शक्ति एवं शासन की उपलब्धि। नौरोज़ खाँ के समय में साम्राज्यी, धार्मिक एवं आधिकारिक जीवन, तथा साहित्य एवं कला का विकास। समग्र युग – साहित्य, समाज, अर्थव्यवस्था एवं संस्कृति।

खण्ड - ५

ग्रन्थ साम्राज्य – शुद्ध गौड़, महान राजवंश धर्मिक विकास, संसद की उपलब्धि। साम्राज्य एवं प्रारंभिक संस्थाण। सामाजिक एवं आधिकारिक जीवन। धार्मिक समाज एवं साहित्य। साहित्य, कला एवं विज्ञान का विकास। 750 ईस्वी तक गौड़ीय राजवंश – बुधवार एवं गौड़ीय राजवंश की उपलब्धि। निवासी समर्पण – साम्राज्यवादी घोड़ा एवं उनकी उपलब्धि। 750 से 1200 ईस्वी के काल में साम्राज्य एवं आधिकारिक परिस्थितियों का अध्ययन तथा सांस्कृतिक जीवन का संक्षिप्त सर्वेक्षण।

Books Recommended (अनुसारित पुस्तकें):

H. D. Sankalia : Prehistory of India, Munshiram Manoharlal, New Delhi, 1977
R.K. Mookerji : Chandragupta Maurya and His Times, Delhi, 1952 (also in Hindi)
B. N. Puri : India under the Kushanas, Bombay, 1965

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PAPER II: HISTORY OF RAJASTHAN (FROM EARLIEST TIMES TO 1956 A.D.)

Section - A

Section - B


Section - C


हिन्दी अनुवादः राजस्थान का इतिहास (आर्थिक काल से 1956 ईस्वी तक)

खण्ड - क

राजस्थान के इतिहास के चौड़ा का संबंध है। राजस्थान में पुरातात्त्विक एवं ध्यानाधीन संस्कृतियों या सामाजिक एवं रमणीय संस्कृतियों का विस्तार एवं विशेषताएं। महाराजा, महाशाह, गणेश्वरी, कला, आदि संस्कृतियों की विशेषताएं। राजस्थान में मल्ल जनपद एवं यात्रिक पत्ताहिन राजपूतों का उदय। गुहिलों, गुरूबॉर-प्रतिष्ठाएं एवं धार्मिक प्रदर्शन। राजस्थान का उदय। गुहिलों, गुरूबॉर-प्रतिष्ठाएं एवं धार्मिक प्रदर्शन। राजस्थान का उदय।

खण्ड - क्र

राजस्थान में मुसलमानों का राजपूत निरोधण। महाराजा कुमार एवं सागर के महीन में।

खण्ड - म

राजस्थान में लड़ाई आकड़ा एवं उनका प्रभाव। ब्रिटिश प्रभुत्व के स्वीकार एवं इसके प्रभाव।

8 ईस्वी के प्रवासी प्राचीन एवं न्यायिक परिवर्तन। सामाजिक परिवर्तन – कर्षा-छिरु का एवं सती प्रतिष्ठा। आर्थिक परिवर्तन – भू लागूक, मंदिरी। नमक एवं अंतरिक्ष भोजन पर ब्रिटिश एकाधिकार।

857 ईस्वी का स्वातंत्र्य। राजस्थान में आर्थिक समाना का प्रभाव। कृषि आपूर्ति एवं आधुनिक जनकी निवेश का एक संक्षिप्त संक्षेप। राजस्थान में प्रजातंत्रिक गठन एवं व्यावसायिक संगठन। राजस्थान के 

रोज़न जौ

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ashok Rath Sharma : Rajasthan through the Ages, Vol. I. Bikaner, 1966
     : Early Chauhan Dynasties, Delhi, 1975
N. Sharma : Rajasthan through the Ages, Vol. II
     : Mewar and the Mughal Emperors
     : Social Life in Medieval Rajasthan
S. Jain : Rajasthan through the Ages, Vol. III
     : Surplus to Subsistence, Delhi, 1994
C. Shukla : Concise History of Modern Rajasthan
     : Early History of Rajasthan, Delhi, 1978
N. Puri : The History of the Gurjars-Pratiharas, Delhi, 1975
Sant Rani Sharma : Society and Culture in Rajasthan c. A.D. 700-900, Delhi, 1996
Bhattacharyya : Life & Times of Sawai Jai Singh (also in Hindi)
N. Misra : Rajasthan : Prehistoric and Early Historic Foundations,
B. Sharma : राजस्थान का इतिहास, अग्नि, बुधगढी, योगेश्वर
     : राजस्थान का सांस्कृतिक इतिहास, राजस्थान हिंदी ग्रंथ
     : अकादमी, जयपुर
     : राजस्थान के इतिहास के बीच, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर
P. Pande : उत्तर भारत का सांस्कृतिक इतिहास, लखनऊ
     : आधुनिक राजस्थान का इतिहास, जयपुर
S. Jain : आधुनिक राजस्थान का हृदय, इतिहास, भाग 1 एवं भाग 11,
     : राजस्थान हिंदी प्रेम अकादमी, जयपुर

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POLITICAL SCIENCE

A. Part-I Examination-2024

Scheme of Question Papers

There shall be two papers of political Science. Each question paper shall be of three hours duration and of 100 marks.

Each Question Paper shall consist of three Parts. Part I shall carry 20 marks and shall consist of 10 compulsory questions of 2 marks each to be answered in 20-25 words each.

Part II shall carry 20 marks and shall consist of 4 compulsory questions of 5 marks each to be answered in 150 words each.

Part III of the question paper shall carry 60 marks. This part shall be divided into 3 sections each comprising of 2 essay-type questions of 20 marks each. Candidates will be required to attempt one question from each section (3 questions in all, one from each section)

प्रथम प्रश्न—पत्र राजनीति विज्ञान के मूल आधार

खण्ड क ' कर्म

राजनीति विज्ञान: परम्परागत और आधुनिक दृष्टिकोण, व्यवहारवाद और उत्तर व्यवहारवाद, अन्तः अनुशासनत्मक दृष्टिकोण, राजनीति विज्ञान का अन्य समाज विज्ञानों से संबंध, अवधारणाएं: संविधान, सत्ता व शैक्षण्क क्षेत्र।
Syllabus

खण्ड ‘ख’
राजनीतिक व्यवस्था, राजनीतिक आधुनिकीकरण, राजनीतिक विकास, लोकतंत्र, निर्देशकता, राजनीतिक दल व दलवाद समूह, प्रतिनिधित्व के सिद्धांत, विधि का शासन व संविधानवाद, शासन के अंग व उसके कार्य (आधुनिक दृष्टिकोण के विशिष्ट संदर्भ में)।

खण्ड ‘ग’
राजनीतिक विचारधाराएँ: उदारवाद, प्रत्यक्षवाद, मार्क्सवाद, लोकतंत्रिक समाजवाद, अराजकतावाद व नानावाद।

Paper-I : Foundations of Political Science

Section-‘A’
Traditional and Contemporary Perspective of Political Science, Behaviouralism and Post-Behaviouralism, Inter-disciplinary Approach, Relation of Political Science with other Social Science, Concept: Power, Authority, Legitimacy.

Section-‘B’
Political System, Political Development, Political Modernization, Democracy and Dictatorships, Political Parties, Pressure Groups, Theories of Representations, Rule of Law and Constitutionalism, organs of Government and their Functions (with reference to recent trends.)

Section-‘C’
Political Ideologies: Liberalism, Idealism, Marxism, Democratic Socialism, Anarchism and Feminism.

Books recommended:-
Asirvatham : Political theory (Hindi and English editions)
Mac Iver: The Modern State
Appadorai: Substance of Politics (Hindi and English editions)
S.B Dubey: Rajnitik Shastra Ke Sidhart
V.k. Arora: Rajniti Vigyan (Gadodia Pustak Bhandar, Bikaner)
J.C Johri: Principles of Political science
Chandradev Prasad: Political ideas
एस.एन. दुबे: विकासमंदट एखं पौलिटिकल धाट इंदूमंद्रिय
इकबाल नारायण: राजनीति शास्त्र के सिद्धांत
पूर्वराज जैन: राजनीति शास्त्र के मूल आधार
पीके.दुबे: राजनीति शास्त्र के मूल आधार
अ.र.स.आयवाल: राजनीति शास्त्र के सिद्धांत
हृ.बी.के.जैन: राजनीति शास्त्र के आधार
अ.र.स.आयवाल: राजनीति विज्ञान के मूल आधार
जै.पी.गांधी: राजनीति विज्ञान के मूल आधार तथा रूढ़ जैन: राजनीति विज्ञान के सिद्धांत

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Paper- II : Representative Indian Political Thinkers

Section- A

Manu, Kautitya, Shukra.

Section- B


Section- C


Books recommended:

Awashti and Awashti : Pratinidhi Bhartiya Rajnitik Chintan
V.P Verma : Aadhunik Bhartiya Rajnitik Avam Samajik Chintan
Purshotam Nagar : Aadhunik Bhartiya Chintan.
Vishnood Bhagavan : Pramukh Bhartiya Rajnitik Vicharak (Adarch Prakashan, Chaura Rasata, Jaipur)
N.P. Verma : Indian Political Thought Vol. I&II
J.P. Sood : Main Currents of Indian Political Thought.

Other books:

Pranab Kumar Bhattacharyya : Indian Political Thought
Arun Mitra : Indian Political Thought
A.K. Chandra : Indian Political Thought
V. P. Verma : Indian Political Thought
Purshotam Nagar : Indian Political Thought
Vishnood Bhagavan : Indian Political Thought
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University of Rajasthan
Jaipur
Public Administration

<table>
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<th>Scheme</th>
<th>Max. Marks</th>
<th>Min. Marks</th>
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<td>Two Papers</td>
<td>200</td>
<td>72</td>
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<tr>
<td>Paper-I</td>
<td>100</td>
<td>36</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Paper-II</td>
<td>100</td>
<td>36</td>
<td>3 Hours</td>
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</tbody>
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**Note:** Each paper shall consist of two parts.

**Part-I** would contain 10 compulsory short answer questions of 4 marks each to be answered in 50 words. Total Marks: 40

**Part-II** divided into three sections - each section contains 2 descriptive type question of 20 marks each. The candidates are required to attempt three questions selecting one question from each section. Total Marks: 60

[Signature]
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JAIPUR
Paper - I: Elements of Public Administration

Section A

Meaning, Nature of Scope of Public Administration, Importance of Public Administration in Modern Society, Public and Private Administration, Evolution of the study of public Administration, Public Administration as a Social Science, Relationship with other Social Sciences - Political Science, Economics, Sociology, Law and Psychology; Approaches to the Study of Public Administration - Classical and Humanistic.

Section B


Chief Executive, Line and Staff Agencies, Supervision, Delegation, Leadership, Communication, Decision-making, Public Relations.

Section C


Books Recommended:

1. A. Awasthi, S.R. Maheshwari: Public Administration
2. C.P. Bharbhar: Public Administration
5. Rumki Basu: Public Administration.
9. Ravinder Sharma, Lok Prashshan Ke Tatav.
10. Surendra Katariya, Lok Prashshan Ke Tatav.

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Paper - II: Public Administration in India

Section - A

Historical Background of Indian Administration with special reference in influence of British period, salient features of Indian Administration. The Union Executive: President, Prime Minister and Council of Ministers. The organization and working of the Central Secretariat and Cabinet Secretariat.

Section - B


Section - C


Books Recommended:

1. S.R. Maheshwari: Indian Administration.
2. P. Sharan: Public Administration in India.
3. Ramesh Arora & Rajni Goyal: Indian Public Administration.
4. Avasthi & Avasthi: Indian Administration.
6. श्री. एस. फडिया: भारत में लोक प्रशासन
7. श्री. डी. शर्मा एवं की.एम. शर्मा: भारतीय प्रशासन
8. पवित्र शर्मा: भारत में लोक प्रशासन
9. सुरेंद्र कुमार: भारत में लोक प्रशासन
10. एस. आर. माहेस्वरी: भारतीय प्रशासन

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प्रश्न पत्र — 1 : लोक प्रशासन के तत्त्व

प्रथम खण्ड

लोक प्रशासन का अर्थ, प्रकृति व क्षेत्र, आधुनिक समाज में लोक प्रशासन का महत्व, लोक व निजी प्रशासन, लोक प्रशासन के अध्ययन का विकास, लोक प्रशासन एवं सामाजिक विज्ञान के रूप में तथा लोक प्रशासन का अन्य सामाजिक विज्ञानों — राजनीति विज्ञान, अर्थशास्त्र, समाजशास्त्र, कानून व सन्तोषिक विज्ञान से संबंध, लोक प्रशासन के अध्ययन के उपाय सामाजिक एवं मानवीय।

द्वितीय खण्ड

संगठन — अर्थ, आपूर्ति एवं अनीपत्तिक संगठन, संगठन के सिद्धान्त — पदस्थापन, आदेश की एकता, निर्देशन का केन्द्र, समन्वय, केन्द्रीयकरण, विकेंद्रीकरण, सत्ता एवं उत्तरदायित्व।

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राज कुमार
1. የአማርኛ ቤት ያለው ዓለም እንወጠ የልጋ የተጠቀም እርምጃ

2. ያለው ዋጋ እንደ የአማርኛ ከማለፋ ያረጋግጡ

3. የስር እንወጥ ያለው ዋጋ ለማለፋ ያረጋግጡ ያለው ዋጋ እንደ የአማርኛ ከማለፋ ያረጋግጡ

4. የስር እንወጥ ያለው ዋጋ ለማለፋ ያረጋግጡ ያለው ዋጋ እንደ የአማርኛ ከማለፋ ያረጋግጡ

5. የስር እንወጥ ያለው ዋጋ ለማለፋ ያረጋግጡ ያለው ዋጋ እንደ የአማርኛ ከማለፋ ያረጋግጡ

6. የስር እንወጥ ያለው ዋጋ ለማለፋ ያረጋግጡ ያለው ዋጋ እንደ የአማርኛ ከማለፋ ያረጋግጡ

7. የስር እንወጥ ያለው ዋጋ ለማለፋ ያረጋግጡ ያለው ዋጋ እንደ የአማርኛ ከማለፋ ያረጋግጡ

8. የስር እንወጥ ያለው ዋጋ ለማለፋ ያረጋግጡ ያለው ዋጋ እንደ የአማርኛ ከማለፋ ያረጋግጡ

9. የስር እንወጥ ያለው ዋጋ ለማለፋ ያረጋግጡ ያለው ዋጋ እንደ የአማርኛ ከማለፋ ያረጋግጡ

10. የስር እንወጥ ያለው ዋጋ ለማለፋ ያረጋግጡ ያለው ዋጋ እንደ የአማርኛ ከማለፋ ያረጋግጡ

\( \text{ወንድ ለማለፋ ያረጋግጡ} \)
भारतीय पश्चिम — भारत में लोक प्रशासन

भारतीय प्रशासन की ऐतिहासिक पृथक्कीयता — ब्रिटिश काल, के प्रभातों के विशेष संदर्भ में, भारतीय प्रशासन की पुर्तत्र गिनतीशाली, भविष्यवाणिक प्रणालियाँ: राज्यों, प्रशासन अथवा व्यवस्थापित केंद्रीय सरकार, राज्य सरकार साध्य, निर्देश दल साध्यः।

दूसरी खण्ड

पहँच मंत्रालय, कार्यक्रम पंतपरम्परा एवं लोक रिवाज पत्र परिषद मंत्रालय का संपर्क एवं कार्यक्रम, लोक उद्योग के प्रमुख प्रारंभ: विश्व, संघ एवं कॉमन फ्लाम, लोक उपयोग की संस्थापिक, वित्तीय प्रशासन: वज्र का निर्माण, वज्र का संरचना में अनुमोदन एवं वज्र का किरायेदार, नियंत्रण एवं महालेखा परीक्षा, लोक जिला समिति, अनुमान समिति

तृतीय खण्ड

कार्यक्रम प्रशासन: भारतीय लोक सेवक का दर्शनीय अभिवृत्त, भारतीय सेवकों में भर्ती एवं पश्चिम, प्रशासन पर निर्भर: विकास, कार्यवाही: वातावरण, प्रशासनिक प्रणाली, लोक परिवारों का नियंत्रण, प्रशासनिक सुधार, कार्यक्रम प्रशासन, एवं पश्चिम के विशेष संयुक्त में प्रथम प्रशासनिक सुधार आयोग एवं दूसरी प्रशासन चुनाव का तुलनात्मक अध्ययन।

अनुसंधातित पुस्तकें:
1. एस.आर. माहेश्वरी: भारतीय प्रशासन
2. श्री. शरण: प्रविद्याएवं प्रशासन इन इंडिया
3. सेव अरोडा एण्ड रजनी गोपाल: इंडियन प्रविद्याएवं प्रशासन अवकाश अवसर: भारतीय प्रशासन
4. हायकर सिंह एवं प्रविद्याक वचनों: भारतीय प्रशासन
5. बी.एल. फकिया: भारत में लोक प्रशासन
6. श्री.को. सर्च एण्ड बी.एल. शर्मा: भारतीय प्रशासन
7. श्याम शर्मा एण्ड शर्मा: भारतीय प्रशासन
8. दरीदर शर्मा: भारत में लोक प्रशासन
9. सुरेंद्र कटरिया: भारत में लोक प्रशासन
10. एस.आर. माहेश्वरी: भारतीय प्रशासन

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University of Rajasthan
JAIPUR
ECONOMICS

Part-I Examination-2024.

Scheme: Min. Pass Marks Max. Marks
Arts 72 200
Science 54 150
Paper-I 3 hours duration Micro Economic Theory Arts 100 Science 75
Paper-II 3 hours duration Indian Economy Arts 100 Science 75

Note: There will be two papers of Economics. Each paper shall consist of three parts.
Part A shall contain question No 1 consisting of very short type X (Ten) questions. The candidate is required to answer each question in 20 words. Part B shall contain question No 2 consisting of V (five) questions. The candidate is required to answer each question in 100 words. Parts C shall contain three essay type questions (one from each section) with internal choice.

A candidate will be required to attempt five questions in all. All questions of Parts A and Part B are compulsory while rest 3 questions are to be attempted from parts C selecting one question from each section. All questions carry equal marks. Each question will carry 20 marks for Arts students and 15 marks for Science students.

PAPER 1- MICRO ECONOMIC THEORY

Section – A
Nature and scope of Economics, Methodology: Micro and Macro Economics, Static and Dynamic analysis, Positive and Normative Economics.

Section- B

Section – C

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Jaipur
Books Recommended:

6. लक्ष्मीनारायण नाथरामकामल अर्थशास्त्र, रामेश बुक डिपोर्ट, जयपुर।

Reference Books:


Paper – II Indian Economy

Section-A


Section-B


Section-C

Planning in India: Objectives and Achievements, NITI Aayog, National Development Agenda, Problems Of Poverty; Unemployment, Inflation And Regional Inequalities; Rural Development programmes and Policy; Sectoral Reforms in Infrastructure after 1991.

Books Recommended:

1. Rudra Datt and K.P.MSundaram: Indian Economy (Hindi & English), S. Chand, New Delhi.
6. Government of Indian; Economic Survey (Hindi & English.)

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University of Rajasthan
Jaipur

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SOCIOLOGY

Part-I Examination-2021

Scheme:
Max. Marks 200
Paper-I 100 3 hrs. duration
Paper-II 100 3 hrs. duration

Note: Only 3 papers are written in the part-I examination. The examination consists of 20 questions. Each question is of 20 marks. The questions are divided into two parts. Part I consists of 10 questions, each of 20 marks. Part II consists of 10 questions, each of 20 marks. The first question in Part-II is theoretical. Each question in Part-II shall consist of 2 questions, each of 20 marks. The questions shall relate to all three sections covering the entire course.

Paper I: Introduction to Sociology
Max Marks: 100

Unit 1: Understanding Sociology
- Sociology and other Social Sciences.
- Scientific and Humanistic Perspectives.
Unit 2: Basic Concepts in Sociology
- Society, Community, Social Group.
- Institution, Social Structure, Social System, Status and Role, Social Action, Culture, Norms and Values.
- Associative and Dissociative Social Processes.

Unit 3: Dynamics in Sociology
- Social Stratification: Concept, Forms and Theories (Functional and Marxist).
- Social Change and Mobility: Concept and Forms, Theories of Social Change (Linear, Cyclical).

Essential Readings: (in English):
2. Bottomore, T.B. 1972: Sociology: A Guide to Problems and Literature,
3. Bombay: George Allen and Unwin (India). (Hindi Edition also)

Essential Readings: (in Hindi):
1. सिंह, नरेंद्र, युवार्ष एवं गोस्वामी, कुलभार, 2007, समाजशास्त्र विधेयक, जयपुर : राजस्थान हिन्दी विश्व अकादेमी
2. आहूरा, रम एवं आहूरा, मुकेश, 2008, समाजशास्त्र विधेयक, जयपुर : राजस्थान प्रकाशकार संस्था
3. दोंगी, एस. एल. एवं जैन धी. सी., 2008, समाजशास्त्र नई दिल्ली, जयपुर : राजस्थान प्रकाशकार संस्था
4. सिंह, जे. पी., 2008, समाजशास्त्र : अध्याय नई दिल्ली : प्रेटिस हाल ऑफ इंडिया प्राइवेट लिमिटेड
5. सिंह, जे. पी., 2008, आधुनिक भारत में सामाजिक परिवर्तन, नई दिल्ली : प्रेटिस हाल ऑफ इंडिया प्राइवेट लिमिटेड
6. मैकाॅकर, आर. एम. एवं पेज चार्ल्स एच. 1992 : समाज (एक परिचयात्मक विवेचना), आगरा : राजस्थान प्रकाशन मंचि (अनुवादक जी. विश्वेशवर्र्ग एवं सममा. सिंह गौड़)

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University of Rajasthan
Jaipur
Paper II: Society in India
Max Marks: 100

Unit 1: Sociological Understanding of Indian Society
- Textual and Field-View Traditions: G.S. Ghurye and M.N. Srinivas
- Civilization and the Marxian Tradition: N.K. Bose and D.P. Mukerji

Unit 2: Basic Institutions of Indian Society
- Family, Marriage and Kinship: Meaning, Forms and Challenge.
- Caste and Class: Meaning, Forms and Changing Patterns.

Unit 3: Challenges & Problems before Indian Society
- Casteism, Communalism, Regionalism.
- Corruption, Drug Abuse, Crime against Women and Children.
- Problems of Ageing.

Essential Readings: (in English):

Essential Readings: (in Hindi):
1. आहूजा, राम, 2009, भारतीय सामाजिक व्यवस्था, जयपुर: राजस्थान प्रकाशन
2. दोही, एस. एल., 2009, भारतीय सामाजिक विद्वान, जयपुर: राजस्थान प्रकाशन
3. शर्मा, केएल., 2006, भारतीय सामाजिक संरचना एवं परिवर्तन, जयपुर: राजस्थान प्रकाशन
4. दोही, एस. एल., एवं जैन पी. शी., 2002, भारतीय समाज, जयपुर: नेशनल प्रकाशिंग हाउस
5. पटेल, तुलसी, 2011, भारत में परिवार: संरचना एवं व्यवहार, जयपुर: राजस्थान प्रकाशन
6. जैन, शोभना, 2008, भारत में परिवार, दिवाह और नातेदारी, जयपुर: राजस्थान प्रकाशन

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
PHILOSOPHY

B.A. B.Sc Part-I Examination-2024

Scheme:

<table>
<thead>
<tr>
<th>Two Papers</th>
<th>Min. Pass Marks 72</th>
<th>Max. Marks 200</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper I</td>
<td>3 hrs. duration</td>
<td>Max. Marks 100</td>
</tr>
<tr>
<td>Paper II</td>
<td>3 hrs. duration</td>
<td>Max. Marks 100</td>
</tr>
</tbody>
</table>

General Instructions:

1. There shall be two question papers: Paper I and Paper II.

2. Both the question papers will be in two parts: Part I & Part II.

3. Part I of the question paper will be of 40 marks in total. This part will consist of twenty compulsory short questions, with 2 marks each. The word limit for these questions shall be upto 50 words. These questions will cover the entire units and there will be no unit wise division of the questions asked in this part.

4. Part II of the question paper will be of 60 marks and students will be required to write detailed answers in the answer sheet only. If syllabus (course contents) of a paper is divided into two units i.e. Unit A and Unit B, then in this part of the question paper six questions will be asked in total: three questions from each unit. Student will be asked to attempt three questions in total and at least one question from each unit. Each question will be of 20 marks. If syllabus (course contents) of a paper is divided into three units i.e. Unit A, B & C then in the Part II of the question paper, which consist of Essay type questions, six questions will be asked in total: two questions from each unit. Students will be required to attempt three questions in total and one question from each unit. The ideal word limit for these questions is 500-600 words.

Paper I: Indian Philosophy

Unit A:

1. Nature of Indian Philosophy: plurality as well as common concerns.

2. Basic concepts of the Vedic and the Upanisadic world-views, Rta (the cosmic order): the divine and the human realms, the centrality of the institution of Yajna (sacrifice), Rna (duty/obligation).

3. Carvaka school: its epistemology, metaphysics and ethics.


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Unit B:

1. Nyaya: theory of pramanas, the individual self and its liberation, the idea of God and proofs for his existence.
3. Saṃkhya: causation, satkaryavada, prakṛti, its constituents, evolutes and arguments for its existence, purusa, arguments for its existence and plurality of purusas, relationship between prakṛti and purusa, kaivalya, atheism.
4. Yoga: citta and citta-vṛtti, eightfold path, God.

Unit C:

2. Advaita: nirguna brahman, adhyasa, rejection of difference, vivartavada, maya, three grades of satta, pramanas, jiva, jivanmukti.

Prescribed Reading:

1. Dutta & Chatterjee: *Introduction to Indian Philosophy* (Hindi translation available)

Suggested Readings:

M. Hiriyanna: *Outlines of Indian Philosophy* (Hindi translation available)
C.D. Sharma: *A Critical Survey of Indian Philosophy* (Hindi translation available)
S.N. Dasgupta: *A History of Indian Philosophy, Vols. I to V* (Hindi translation available, Hindi Granth Academy, Jaipur)
S. Radhakrishnan: *Indian Philosophy, Vols. I & II*, (Hindi translation available, Rajkamal, Delhi).
R.D. Ranade: *A Constructive Survey of Upanisadic Philosophy* (Hindi translation available, Hindi Granth Academy, Jaipur)
R. Puligandla: *Fundamentals of Indian Philosophy*

संगम लाल पाण्डे: भारतीय दर्शन का सम्बन्ध, सेन्ट्रल पश्चिमिंग डाउन,
हलाहावाद।

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Jaipur
Paper II: History of Western Philosophy

Unit A:
1. Introduction: Early Greek philosophy: Sophists & Socrates.
2. Plato: Theory of knowledge: knowledge (episteme) and opinion (doxa), theory of forms, soul, idea of the Good
3. Aristotle: Critique of Plato's theory of forms, theory of causation, form and matter, potentiality and actuality, soul, God

Unit B:
2. Descartes: Method and the need for method in philosophy, method of doubt, cogito ergo sum, types of ideas, mind and matter, mind-body interactionism, God: nature and proofs for his existence.
4. Leibniz:Monadology, doctrine of pre-established harmony; truths of reason and truths of fact, innateness of all ideas, principles of non-contradiction, sufficient reason and identity of the indiscernible, God: nature and proofs for his existence

Unit C:
1. Locke: Theory of knowledge-ideas and their classification, refutation of innate ideas, knowledge and its grades, substance, qualities: primary and secondary
2. Berkeley: Rejection of abstract ideas, rejection of the distinction between primary and secondary qualities, immaterialism, esse est percipi: the problem of solipsism.
3. Hume: Theory of knowledge- impressions and ideas; judgments concerning relations of ideas and judgments concerning matters of fact; causality; external world, self and personal identity; rejection of metaphysics; skepticism.
4. Kant: conception of critical philosophy; classification of judgments: analytic, synthetic, a priori, a posteriori, possibility of synthetic apriori judgments.

Suggested Readings:

W.T. Stace: A Critical History of Greek Philosophy
J.S. Srivastava: 1- प्राचीन दर्शन का वैज्ञानिक इतिहास, लिटलाब महल, इलाहाबाद
2- मध्ययुगीन दर्शन का वैज्ञानिक इतिहास, लिटलाब महल, इलाहाबाद
3- आधुनिक दर्शन का वैज्ञानिक इतिहास, लिटलाब महल, इलाहाबाद
यादृच्छिक ग्रंथी: पारंपरिक दर्शन का समकालीनक अध्ययन, दुरीशलाल बनारसीदास, दिल्ली (English Translation Available)

F. Thilly: History of Western Philosophy (Hindi Translation Available)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
PSYCHOLOGY

B.A. Part-I Examination-2021

SCHEME OF EXAMINATION:

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Max. Marks</th>
<th>Min. Passing Marks</th>
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<tbody>
<tr>
<td>Arts</td>
<td>200</td>
<td>72 (Th.54 Pr. 18)</td>
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<tr>
<td>Science</td>
<td>150</td>
<td>54 (Th.36 Pr. 18)</td>
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<thead>
<tr>
<th>Paper</th>
<th>Nomenclature</th>
<th>Duration</th>
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<tbody>
<tr>
<td>I</td>
<td>Basic Psychological Processes</td>
<td>3 Hrs.</td>
<td>75</td>
</tr>
<tr>
<td>II</td>
<td>Social Psychology</td>
<td>3 Hrs.</td>
<td>75</td>
</tr>
<tr>
<td>III</td>
<td>Practical</td>
<td>3 Hrs.</td>
<td>50</td>
</tr>
</tbody>
</table>

NOTE:-

1. There will be three papers in Psychology: Each paper will be of 3 hours. There will be a common paper for Arts and Science. In I and II Papers there will be 3 Sections A, B and C and will cover the entire course content of the paper.

   **Section-A** Will contain 10 questions of 20 words each. Each question will be of 1.5 marks for Arts students and 1 mark for Science students. Thus, Part-A will be of 15 marks for Arts students and of 10 marks for Science students.

   **Section-B** Will contain 7 questions of 50 words each, out of which students are required to attempt 5 questions. Each question will be of 3 marks for Arts students and of 2 marks for Science students. Thus, Part-B will be of 15 marks for Arts student and of 10 marks for Science students.

   **Section-C** Will contain 3 long questions each with internal choice. Each question will be of 15 marks for Arts students and 10 marks for Science students. Thus, Part-C will be of 45 marks for Arts students and 30 marks for Science students.

For clarification the distribution of marks is tabulated as below:

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<tr>
<th>ARTS</th>
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<tr>
<td>Section</td>
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<td>Marks</td>
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<td>A</td>
<td>10</td>
<td>1.5</td>
<td>15</td>
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<tr>
<td>B</td>
<td>5 (Out of 7)</td>
<td>03</td>
<td>15</td>
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<tr>
<td>C</td>
<td>3 (With internal choice)</td>
<td>15</td>
<td>45</td>
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<tr>
<td>Total Marks</td>
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Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

*Signature*
### SCIENCE

<table>
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<th>Section</th>
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<td>01</td>
<td>10</td>
</tr>
<tr>
<td>B</td>
<td>5 (Out of 7)</td>
<td>02</td>
<td>1</td>
</tr>
<tr>
<td>C</td>
<td>3 (With internal choice)</td>
<td>10</td>
<td>45</td>
</tr>
<tr>
<td><strong>Total Marks</strong></td>
<td></td>
<td><strong>Total</strong></td>
<td><strong>75</strong></td>
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</tbody>
</table>

### Paper I - Basic Psychological Processes

**Section-A**

1. Introduction: Definition and Goals of Psychology; History—Structuralism, Functionalism, Behaviorism, Gestalt and Psychoanalysis; Modern Perspectives—Biological, Psychodynamic, Behavioral, Cognitive, Humanistic, Evolutionary and Socio-cultural; Methods—Observation, Case Study, Surveys and Experimental.


**Section-B**


5. Memory: Definition; Encoding, Storage and Retrieval Processes; Models—Level of Processing, Parallel Distributed Processing and Information Processing—Sensory, Short Term and Long Term Memory; Forgetting—Nature and Causes.


**Section-C**


8. Intelligence: Definition and Theories—Spearman, Guilford, Cattell, Sternberg, Gardner; Meaning of IQ; Intelligence Tests.

9. Personality: Definition; Type Theories and Trait Theories—Allport, Cattell, McCrae and Costa; Personality Assessment—Self-report Inventories, Projective Tests and Behavioural Assessments.

### Books Recommended:


• सिंह अरुणकुमार (2017). आधुनिक सामाजिक विज्ञान, नई दिल्ली : मोतिलाल बनर्जी प्रेस.

**Paper II - Social Psychology**

**Section-A**


**Section-B**


5. Interpersonal Attraction: Proximity and Affective basis, Acquaintance and Need to Affiliate; Effects of Observable Characteristics, Similarity and Mutual liking.

6. Leadership: Definition and Functions; Types of Leadership. Trait, Situational and Contingency Approaches.

**Section-C**


**Books Recommended:**


• अरुणकुमारसिंह, (2002). तमाजमनोबिज्ञानकोश, मोतिलालबनर्जीप्रेस, नई दिल्ली

*Signature*

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Practical

1. Human Maze Learning
2. Measurement of Intelligence (Performance Test)
3. Experiment of Memory (Meaningful and Non-sense Syllables through Memory Drum)
4. Experiment on Figure Ground Reversal
5. Measurement of Emotions by Facial Expression
6. Measurement of Attitude
7. Measurement of leadership
8. Measurement of Aggression
9. Measurement of Altruism
10. Assessment of Social Support

Dy. Registrar (Academic-I)  
University of Rajasthan  
Jaipur
DRAWING & PAINTING

B.A. Part-I Examination-2021

SCHEME:

<table>
<thead>
<tr>
<th>Theory Paper I</th>
<th>Duration</th>
<th>Maximum Marks</th>
<th>Min. Pass Marks</th>
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<tbody>
<tr>
<td>Fundamentals of Arts</td>
<td>3 hrs.</td>
<td>90</td>
<td>32(\frac{1}{2})</td>
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<tr>
<td>Practical Paper II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part A- Study from object</td>
<td>3 hrs.</td>
<td>45</td>
<td>32(\frac{1}{2})</td>
</tr>
<tr>
<td>Part B-Creative Design</td>
<td>3 hrs.</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Submission of Works</td>
<td>3 hrs.</td>
<td>20</td>
<td>07</td>
</tr>
<tr>
<td>Total</td>
<td>200</td>
<td></td>
<td>72</td>
</tr>
</tbody>
</table>

Paper I: Fundamental of Art

Note: The paper consists of two parts:-

Part-I: Carries 30 marks and consists of 15 short type questions of 2 marks each.

Part-II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

Section - A

Meaning and Definition of Art, Importance of Art, Visual and Performing Arts (Painting, Sculpture, Music, Dance and Drama), Various Art Styles – Tribal and Folk Art, Child Art, Classical and Modern Art.

Creative Process – Observation, Perception, Imagination and Creative Expression.

Section - B

Elements of Painting – Line, Form, Colour, Tone, Texture, Space.

Principles of Composition – Unity, Harmony, Balance, Rhythm, Dominance, Proportion.

Perspective, Drawing and Rendering.

Section - C


Books Recommended:

2. Bhartiya Murtikala - Rai Krishna Das. Nagri Pracharini Sabha, Varanasi (Kashi) AD 2030
6. Saga of Indian Sculpture - K.M. Munshi

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[Signature]
Paper – II Practical

Part-A

Study from Objects

Medium water colour
size ¼ Imp.
3 hrs. duration

A group of objects (not more than four) should be arranged against drapery background with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc.

Part-B

Creative design

Medium any medium
size ¼ Imp.
3 hrs. duration

Two dimensional design should be made giving stress on stylisation, colour-scheme and texture etc.

Practical paper shall have two sessions of three hours each excluding break of one hour.

Submission of practical work Max. Marks 20 Min. Pass Marks 7

(a) 3 plates of pencil shading and 5 plates of study from objects with water colour.
(b) 8 plates of creative design.
(c) A sketch book of not less than 50 sketches.

Note: Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:
(a) Candidate should pass in theory as well as in practical paper separately.
(b) There should be minimum 10 hours for the regular study including two hours for sketching.
(c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
(d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
(e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
GEOGRAPHY

B.A./B.Sc., Part-I 2024

Scheme of Examination

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Min. Pass Marks</th>
<th>Max. Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts/Social Science</td>
<td>72</td>
<td>200</td>
</tr>
<tr>
<td>Science</td>
<td>54</td>
<td>150</td>
</tr>
<tr>
<td>Paper I</td>
<td>Physical Geography</td>
<td>Arts 75</td>
</tr>
<tr>
<td>Paper II</td>
<td>Geography of Rajasthan</td>
<td>Arts 75</td>
</tr>
<tr>
<td>Practical</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Arts 50</td>
<td>Science</td>
</tr>
</tbody>
</table>

Notes

1. Students are permitted to use the stencils, simple calculator and log tables wherever needed in both theory and practical examinations. Each theory paper will have a teaching of hours per week.

2. There will be a common paper for Arts and Science.

3. Q.1 will be compulsory and will cover the entire course of the paper.

Q. No. 1 of 20% marks of the maximum marks be set in two parts.

(a) Part (a) will have ten items for locating on a map (to be supplied by examination centre) carrying 10% marks of the maximum marks and candidate shall attempt any five items.

(b) Part (b) will have 10 short answer questions carrying 10% marks and candidate shall attempt any five items.

4. Remaining 9 questions carrying equal marks will be set with three questions from each section of the syllabus.

5. Candidate will attempt 5 questions in all including question No. 1 selecting at least one question from each section.

6. Practical examination will be conducted by the Board of Examiners.

7. The Candidate will have to pass in theory and practical separately.

8. The non-collegiate candidate will have to attend a practical training camp of 48 hours at a college affiliated to the University of Rajasthan, Jaipur notified by the University from time to time in which Geography subject is taught on payment of fee fixed by the University. The candidates appearing at examination from any examination centre located in Jaipur City will attend the practical camp at the University Post Graduate Department on payment of fee fixed by the University. The candidate will procure Certificate of successful completion of practical training camp from the College/Department of Geography and produce the same at the of practical examinations.

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University of Rajasthan
Jaipur
Paper 1: Physical Geography

Section A
Definition, scope and development of physical geography, geological history of the Earth; zoning of Earth’s interior rocks, origin of continents and oceans; continental drift theory and plate tectonics; concept of isostasy; view of Airy, Pratt, Joly and Holmes, Earth movements epeirogenic and orogenic; mountain building theories; kober, Jeffreys, Daly, Joly and Homes and plate tectonics; denudation, cycle of erosion; views of W.M. Davis and W. Penck, erosional and depositional topographies; river, underground water, glacier, wind and oceanic waves.

Section B
Composition and structure of the atmosphere, insolation, air temperature, air pressure, pressure belts and planetary winds, monsoon and local winds, humidity, classification of clouds and precipitation, air masses, fronts and cyclones: tropical and temperate, classification, of the word climates: Koppen and Thorthwaite, general climate classification.

Section C
Surface configuration of oceans bottom: Pacific, Atlantic and Indian Ocean deposits, horizontal and vertical temperature of oceans, oceanic salinity, tides, oceanic waves and currents, coral reefs and their origin; views of Darwin and Dana, W.M. Davis, Murray, classification of marine resources, biomes and its components, ecosystems; plant community and animal kingdom, biomes: equatorial rainforest, monsoon; savanna and temperate grasslands.

Recommended Reading:

- चौहान, व्य. एस.गौतम, ए. 2005. भौतिक भूगोल (विशेषतः सहित)। रस्तोंगी पब्लिकेशन्स, मेरठ।
- दयाल, धी. 2012. भौतिक भूगोल। राजस्थान पब्लिकेशन्स, नई दिल्ली।
- गोरेन, अल्मा. 2012 : भौतिक भूगोल। रस्तोंगी पब्लिकेशन्स, मेरठ।
- सिंह, सचिव, 2005 : ग्रूप--आकृति विज्ञान। तारा पब्लिकेशन्स, दारामगढ़।
- सिंह, सचिव. 2011 : भौतिक भूगोल का स्वरूप। प्रयाग पुस्तक नवन, इलाहाबाद।
- शर्मा, एच.एस. शर्मा, एच.एल.एड्ड निर्माण, आर.एन. 2008 : भौतिक भूगोल। पंचवील प्रकाशन जयपुर।

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Jaipur
Paper II: Geography of Rajasthan

Section A

Section B
Mineral resources distribution and production; Power and energy resources: distribution and production (hydro- electricity, coal, petroleum, solar energy and bio-energy) irrigation sources, irrigation intensity, crop wise irrigation, quality of irrigation, water problems, irrigation projects: detailed study of Indira Gandhi canal project, Chambal valley project, Mahi Bajaj Sagar projects on physical and socio-economic aspects, agriculture: development under five year plans, problems of agriculture development, general land use, live - stock and dairy development programme, minerals.
Industries: Textile, sugar cement, marbel and granite, fertilizer, zinc and copper smelting.
Transport & trade: development of tourism, desert development programme, tribal areas development programme, Aravali hill development programme.

Section C
Cultural and development aspects: population - number, growth, distribution and density, rural and urban, male and female population, literacy status, occupational structure, schedule castes and schedule tribes, population problems, study of bhil, meena, garasia.
Settlement pattern: types of settlements, building materials and house types in Rajasthan with examples, factors affecting settlement.

Recommended Reading:
नाग्नानिका, एल.एन. 2012,13: राजस्थान की अर्थव्यवस्था | कॉलेज बुक हाउस, जयपुर |
साईवाल, स्नेह 2012 राजस्थान का मूर्गी | कॉलेज बुक हाउस, जयपुर |
Attar Singh. 1992: Flood Prone Areas of India. A viskar Publisher Jaipur
Syllabus:

Practicals

Min. Pass Marks: 32
Max. Marks: 80

Bifurcation of Marks

<table>
<thead>
<tr>
<th>Activity</th>
<th>Marks</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written Test</td>
<td>40</td>
<td>3hrs</td>
</tr>
<tr>
<td>Field survey and viva voce</td>
<td>15 + 5</td>
<td>2\frac{1}{2} hrs</td>
</tr>
<tr>
<td>Record and viva voce</td>
<td>15 + 5</td>
<td></td>
</tr>
<tr>
<td>Total Marks</td>
<td>80</td>
<td></td>
</tr>
</tbody>
</table>

N.B.1. There shall be 6 questions in written test selecting at least two questions from each section. Candidates are required to attempt 3 questions selecting 1 question from each section. All question carry equal marks. Each practical batch of 30 students will be allotted a teaching of 4 hrs per week for practicals.

Section A

The nature and scope of cartography, classification of maps, scales (plain, diagonal, comparative, vernier). Methods of showing relief, hachures, hill shading contours, Profiles- serial, longitudinal, transverse, superimposed, composite, projected and their use in landform study.

Section B

Enlargement and reduction of maps, use of pantograph, representation of temperature, pressure and rainfall data, use of line and bar graphs, isotherms, isobars and isohytes, construction and significance of climograph, hythergraph and climatograph.

Section C

Study and interpretation of weather maps of India (Particularly July and January)
Prismatic Compass survey: equipments, methods of measurement of bearing, correction of bearings record of survey closing error and its corrections.

Recommended Readings:
शम्मी जे.पी. 2012. प्राथमिक भूगोल | रस्तोपी पत्तिकेश्वर्र, उत्तराखण्ड.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
HOME SCIENCE

Part-I Examination-2024

Examination Scheme in each Year

- Each Theory paper will contain nine questions having three questions from each unit. Candidates are required to attempt five questions in all selecting at least one question from each unit. Each question will be of 10 marks.

Eligibility

- Those students who have passed 12th class or intermediate under the scheme of 10+2 with minimum 48% marks in aggregate are eligible for admission in BA (Part I).

Learning Outcome of the Course

The following learning outcomes of this course are:

- The course will enable the students to have an in-depth understanding of the several concerns pertaining to family and community. After program of study they shall become more effective and better at handling the requirements of their family and community related to nutrition, human relationships, resource management and textiles and clothing.
- The student shall have knowledge about management of family resources and be able to do designing of interiors and plan their housing requirements.
- They shall have knowledge about the nutritional requirements through the various stages of life cycle and shall learn skills for cooking various food groups. They shall also have a basic knowledge about therapeutic nutrition and management of simple illnesses.
- The students shall have an understanding of family and lifespan development; and shall learn about the developmental milestones. It will enable them to achieve balance in their family relationships.
- This course will give them knowledge about textiles and clothing, and will help them in selection of appropriate textiles and apparel. It will provide them with basic stitching and finishing skills.
- They will also have an understanding of the reproductive issues of women through various stages, and shall enable them to care for new born, infants, pregnant and lactating mothers.
- The vocational training options shall enable the students to take up an area of their interest and convert it into a profitable enterprise. They can opt for event management, food preservation, nutrition education programs, early childhood education, dyeing and printing or extension activity management.

<table>
<thead>
<tr>
<th>Paper</th>
<th>Subjects</th>
<th>Duration of exam</th>
<th>Maximum marks</th>
<th>Minimum marks</th>
<th>No. of hrs/wk</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
</tr>
</tbody>
</table>

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
<table>
<thead>
<tr>
<th>Theory Paper I</th>
<th>Family Resource Management</th>
<th>3hrs</th>
<th>50</th>
<th>18</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practical I</td>
<td>Family Resource Management</td>
<td>3hrs</td>
<td>50</td>
<td>18</td>
<td>2</td>
</tr>
<tr>
<td>Theory Paper II</td>
<td>Foods &amp; Nutrition</td>
<td>3hrs</td>
<td>50</td>
<td>18</td>
<td>4</td>
</tr>
<tr>
<td>Practical II</td>
<td>Foods &amp; Nutrition</td>
<td>3hrs</td>
<td>50</td>
<td>18</td>
<td>2</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>200</td>
<td>72</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

**B.A. PART I**

**FAMILY RESOURCE MANAGEMENT (THEORY PAPER I)**

Maximum Marks: 50
Minimum Marks: 18
Teaching workload: 4 hrs /week
Total teaching workload: 96 hrs/year

**Learning Outcomes**
1. Students will develop an insight in managing family resources i.e. time, money, and energy.
2. The procedure of handling money and savings and investment will be learnt.
3. There will be a general insight regarding consumer rights and responsibilities.
4. Students will develop an insight in house planning and interior decoration

**Objectives:**
1. To understand the meaning of resources management concepts related to management.
2. To apply managerial process to management of time, energy and money.
3. To understand saving, investment and credit pattern of family.
4. To increase awareness about consumer problems, rights, responsibilities & protection laws

**Contents:**

**UNIT-I**

**Housing**

1. Function & family need of housing

2. Principles of house planning: aspect, prospect, grouping of room, roominess, privacy, orientation, circulation, flexibility, spaciousness, aesthetics economy, ventilation services

3. Site selection:
   - Vegetation:
     i. size
     ii. soil types drainage
     iii. contour (shape)
     iv. orientation

4. Elements and principles of arts and design as related to interior decoration with specific reference to color and light

5. Floor decoration with use of elementary art

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Jaipur

8
### UNIT II

**Interior designing**

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>6. Table setting &amp; etiquettes</td>
<td>2</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td><strong>7. Room arrangement and decoration</strong> - arrangement of furniture, furnishings and accessories in various rooms.</td>
<td></td>
<td></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>8. Kitchen planning, importance of counters, storage, principles, working heights.</td>
<td></td>
<td></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>9. Selection and care of household equipment (without reference to any specific equipment)</td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>10. Household waste &amp; its management by 3R</td>
<td></td>
<td></td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>
| 11. Flower decoration  
  - Basic equipments  
  - Vases and containers  
  - Preparing plant material  
  - Shaping an arrangement |   |   | 5 |   |
| 12. Furniture  
  - Types of furniture  
  - Selection use & care  
  - Arrangement of furniture in various rooms |   |   | 4 |   |
| 13. Consumer problems, rights & responsibilities |   |   | 3 |   |
| 14. Seeking redressal to consumer problems with special reference to consumer courts |   |   | 5 |   |

### UNIT-III

**Resource Management**

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>15. Meaning, definition and importance of home management</td>
<td></td>
<td></td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>
| 16. Process of management:  
  - planning  
  - Organization,  
  - Implementation,  
  - controlling and evaluation |   |   | 5 |   |
| 17. Introduction to motivational factor (meaning and types)  
  - Values  
  - Goals  
  - Standards  
  - Decision Making  
  - Resources |   |   | 5 |   |
| 18. Time management:  
  - Tools in time management  
    i. Time cost  
    ii. Time norms  
    iii. Peak loads  
    iv. Work curve and rest periods  
  - Process of managing time |   |   | 5 |   |
| 19. Energy Management:  
  - Process of energy management |   |   |   |   |

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Jaipur
- Fatigue
- Body mechanics
- Works simplification - Mundel's Classes of changes
- Ergonomics: Meaning, importance & its components

20. Money Management
- Family Income: sources & type
- Budget: Definition & Process of budget making
- Saving, investment and raising housing loan:
  i. Definition & Objectives
  ii. Channels: bank, insurance, post office

NOTE: Seminar presentations on selected topics from unit I and unit II

References:
4. David H, Bangs Jr. The market planning guides. Gougotera Publishing. 3rd Ed

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University of Rajasthan
Jaipur
New Delhi.

FAMILY RESOURCE MANAGEMENT (PRACTICAL I)

Maximum marks: 50
Minimum marks: 18
Teaching workload: 1 practical/week (2 hours/practical)
Total teaching workload: 24 practical/batch

Objectives:
1. To help students understand various banking procedures.
2. To help students understand house planning and interior decoration.

<table>
<thead>
<tr>
<th>Contents</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Project work on money management:</td>
<td>4</td>
</tr>
<tr>
<td>• How to open various accounts in the bank.</td>
<td></td>
</tr>
<tr>
<td>• Filling up of slips/forms of bank and post office.</td>
<td></td>
</tr>
<tr>
<td>i. Application for draft</td>
<td></td>
</tr>
<tr>
<td>ii. Cheques</td>
<td></td>
</tr>
<tr>
<td>iii. Withdrawal slip</td>
<td></td>
</tr>
<tr>
<td>iv. Money order form</td>
<td></td>
</tr>
<tr>
<td>v. Application for housing loan</td>
<td></td>
</tr>
<tr>
<td>2. Floor decoration: Alpana, Rangoli &amp; Mandana</td>
<td>2</td>
</tr>
<tr>
<td>3. Flower arrangement: fresh and dry arrangements.</td>
<td>2</td>
</tr>
<tr>
<td>4. Table setting</td>
<td>1</td>
</tr>
<tr>
<td>5. Best out of waste (one article)</td>
<td>1</td>
</tr>
<tr>
<td>6. Cleaning of wood, stone, tiles, metal &amp; glass.</td>
<td>1</td>
</tr>
<tr>
<td>7. House plans:</td>
<td>6</td>
</tr>
<tr>
<td>• For various income groups (LIG, MIG, HIG)</td>
<td></td>
</tr>
<tr>
<td>i. Drawing of architectural symbols of house plan</td>
<td></td>
</tr>
<tr>
<td>ii. Architectural symbols of electricity plan</td>
<td></td>
</tr>
<tr>
<td>iii. Furniture symbols</td>
<td></td>
</tr>
<tr>
<td>• Rooms (making any one paper model)</td>
<td></td>
</tr>
<tr>
<td>i. Drawing Room</td>
<td></td>
</tr>
<tr>
<td>ii. Dining cum leaving room</td>
<td></td>
</tr>
<tr>
<td>iii. Children study room</td>
<td></td>
</tr>
<tr>
<td>iv. Bed room</td>
<td></td>
</tr>
</tbody>
</table>

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University of Rajasthan
Jaipur
v. Pooja Room

- Kitchen planning (making any one paper model)
  i. One wall
  ii. Two wall
  iii. L shape
  iv. U shape

Examination scheme:

Total Marks: 50 marks
Major: house plan/paper plan of rooms/paper plan of kitchen: 15 marks
Minor - I: Table setting/flower arrangement: 8 marks
Minor - II: Floor decoration/cleaning/filling of forms: 7 marks
Internal - 20 marks

FOODS & NUTRITION (THEORY PAPER II)

Maximum Marks: 50
Minimum marks: 18
Teaching workload: 4 hrs/week
Total teaching workload: 96 hours/week

Learning outcome:

After studying the subject, the student will possess the basic knowledge of food groups, nutrients and basic metabolism related to nutrition in humans. This will further help them in the selection of healthy diet. Knowledge of various cooking methods and meal panning will enable them to cook and select healthy foods for themselves and their families. This subject will also give them basic understanding about nutritional needs in the various stages of life cycle and during disease.

Objectives:

1. To give knowledge about basics of nutrition, nutrients and metabolism.
2. To give knowledge about meal planning for families and individuals.
3. To give knowledge about Normal & Therapeutic nutrition.
4. To give knowledge about Nutritional problems of public importance.

Contents

<table>
<thead>
<tr>
<th>Unit I</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Definition of foods and nutrition, 5 basic food groups, balanced diet</td>
<td>4</td>
</tr>
<tr>
<td>2. Function of food:</td>
<td></td>
</tr>
<tr>
<td>• Physiological – hunger, appetite, satiety</td>
<td></td>
</tr>
<tr>
<td>• Psychological</td>
<td></td>
</tr>
<tr>
<td>• Social, economic, cultural</td>
<td></td>
</tr>
<tr>
<td>3. Functions, sources, daily allowances of:</td>
<td>6</td>
</tr>
<tr>
<td>• Macro nutrients</td>
<td></td>
</tr>
<tr>
<td>i. Carbohydrates</td>
<td></td>
</tr>
<tr>
<td>ii. Proteins</td>
<td></td>
</tr>
<tr>
<td>iii. Fats</td>
<td></td>
</tr>
</tbody>
</table>

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Jaipur
<table>
<thead>
<tr>
<th>Unit I</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>• Micro nutrients</td>
<td>15</td>
</tr>
<tr>
<td>i. Minerals – calcium, iron, iodine, fluorine</td>
<td></td>
</tr>
<tr>
<td>ii. Vitamins</td>
<td></td>
</tr>
<tr>
<td>Water soluble – B complex vitamins, vitamin C</td>
<td></td>
</tr>
<tr>
<td>Fat Soluble – A, D, E &amp; K</td>
<td></td>
</tr>
<tr>
<td>• Water</td>
<td>2</td>
</tr>
<tr>
<td>• Energy metabolism</td>
<td>5</td>
</tr>
<tr>
<td>i. Contributors of energy</td>
<td></td>
</tr>
<tr>
<td>ii. BMR and factors affecting BMR</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit II</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>4. Meal Planning</td>
<td>4</td>
</tr>
<tr>
<td>• Importance and factors affecting meal planning</td>
<td></td>
</tr>
<tr>
<td>• Factors affecting food intake</td>
<td></td>
</tr>
<tr>
<td>• Sample menu for adult male and female</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit III</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>5. Normal nutrition – nutritional requirements, physiological demands, problems, dietary guidelines for:</td>
<td>26</td>
</tr>
<tr>
<td>• Pregnancy</td>
<td></td>
</tr>
<tr>
<td>• Lactation</td>
<td></td>
</tr>
<tr>
<td>• Infancy (with special emphasis on breastfeeding and complementary feeding)</td>
<td></td>
</tr>
<tr>
<td>• Preschool child</td>
<td></td>
</tr>
<tr>
<td>• School going children</td>
<td></td>
</tr>
<tr>
<td>• Adolescent</td>
<td></td>
</tr>
<tr>
<td>• Adult</td>
<td></td>
</tr>
<tr>
<td>• Elderly person</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6. Therapeutic nutrition</th>
<th>22</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Modification of normal diet to therapeutic diet</td>
<td></td>
</tr>
<tr>
<td>• Dietary management of the following:</td>
<td></td>
</tr>
<tr>
<td>i. Weight management – obesity, underweight</td>
<td></td>
</tr>
<tr>
<td>ii. Diseases of gastrointestinal tract – indigestion, diarrhea and constipation</td>
<td></td>
</tr>
<tr>
<td>iii. Fever</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. Nutritional importance of public health importance and their management:</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Protein Energy Malnutrition</td>
<td></td>
</tr>
<tr>
<td>• Anemia</td>
<td></td>
</tr>
<tr>
<td>• Vitamin A deficiency</td>
<td></td>
</tr>
</tbody>
</table>

References:
2. Srilakshmi, B. Food Science, new Age International (P) Ltd. Publishers, New Delhi,
3. Swaminathan MS(2010) Aahar exam Poshan, NR Brothers,MY Hospital Marg, Indore,

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University of Rajasthan  
Jaipur

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**FOODS AND NUTRITION (PRACTICAL II)**

<table>
<thead>
<tr>
<th>Maximum marks: 50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum marks: 18</td>
</tr>
<tr>
<td>Teaching workload: 1 practicals/week (2 hours/practical)</td>
</tr>
<tr>
<td>Total teaching workload: 24 practicals/batch</td>
</tr>
</tbody>
</table>

**Learning outcome:**

This practical will enable the students to learn basic cooking skills and various methods of cooking used. It will help them to plan and prepare appropriate dishes for people of various age groups. They will learn about dietary management of various diseases.

**Objectives:**

1. To give knowledge about basics of methods of cooking.
2. To learn cooking of various food groups.
3. To understand about planning for Normal & Therapeutic nutrition.
4. To learn to plan and prepare foods for various nutritional problems of public importance

**Contents:**

<table>
<thead>
<tr>
<th>Methods of cooking: - Preparation of any four dishes by using the different methods of cooking (Steaming/Simmering/Frying/Baking/Roasting):</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparation of Beverages – Tea (hot &amp; iced), Coffee (Hot &amp; Cold), Chaach, lassi, milk shakes, fruit punch (using squashes &amp; fresh fruits), lemonade, jaljeera, aamla shake, aam panna, mocktails (any 2) mirinda shake.</td>
<td>2</td>
</tr>
<tr>
<td>Cereal cookery – Chapaati, puri (Plain, missi), Parantha (Stuffed, plain), rice, Cheela, bhatura, Idli, Muthia mathri (namak para, shakkar para), chowmein, pizza, sandwiches (open toasted &amp; vegetable), Cake, Biscuit, Nan khatai</td>
<td>2</td>
</tr>
<tr>
<td>Legumes &amp; pulses - daal (plain &amp; daal fry), rajma, chhole, dal makhani, kadhi mangodi, dahivada, dal pakodi, besan pakodi, sprout chaat, dal halwa. Dhokla, muthia, Kadhi</td>
<td>2</td>
</tr>
<tr>
<td>Vegetables – Dry Vegetables (for e.g. aalu gobi, methi aalu, arbi, bhindi), stuffed vegetables (bhindi, capsicum), vegetables with gravy (dahi aalu, malai kofta, gatta, dum aalu, kadhai panner, shahi paneer), baked vegetables, soups (clear &amp; cream), salads &amp; salad dressings (mayonnaise, lemon, vinegar).</td>
<td>4</td>
</tr>
<tr>
<td>Milk &amp; Milk products – Paneer, khoa, curd, shrikhand, kheer, rabri, fruit custard, raita, fruit cream, Kheer, Custard, Stews- apple &amp; pear</td>
<td>2'</td>
</tr>
<tr>
<td>Savory food preparation- dosa, uttapam, mixed veg cutlets, hara bhara kabab, burger, samosa, kofta, kachori, vada, pav bhaji, sago khichri, bhel puri.</td>
<td>2</td>
</tr>
</tbody>
</table>

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**Syllabus:**

- Sweets: jalebi, sandesh, laddu, coconut barfi, gujiya

**Meal planning for**
- Exchange Lists
- Adult man/woman
- Pregnant Woman
- Lactating Woman
- Packed lunch for school going child
- Elderly

<table>
<thead>
<tr>
<th>Examination scheme:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Marks: 50 marks</strong></td>
<td></td>
</tr>
<tr>
<td>1. <strong>Major problem</strong> -</td>
<td>20 marks</td>
</tr>
<tr>
<td>Meal Planning and preparation of one dish for any one of the following</td>
<td></td>
</tr>
<tr>
<td>- Pregnant woman</td>
<td></td>
</tr>
<tr>
<td>- Lactating woman</td>
<td></td>
</tr>
<tr>
<td>- Packed lunch for school going child adult man / woman</td>
<td></td>
</tr>
<tr>
<td>- Elderly</td>
<td></td>
</tr>
<tr>
<td>2. <strong>Minor Problem</strong> -</td>
<td>10 marks</td>
</tr>
<tr>
<td>Preparation of one dish from</td>
<td></td>
</tr>
<tr>
<td>1. Any one method of cooking</td>
<td></td>
</tr>
<tr>
<td>2. Any one food group (cereals, vegetable, milk etc.)</td>
<td></td>
</tr>
<tr>
<td>3. <strong>Internal</strong> -</td>
<td>20 marks</td>
</tr>
</tbody>
</table>

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University of Rajasthan
Jaipur
9. INDIAN MUSIC (Vocal)

B.A. Part-I Examination-2021

Scheme:

<table>
<thead>
<tr>
<th>Number of Student</th>
<th>Max. - 15</th>
<th>Min. - 04</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper I</td>
<td>3 hrs. duration</td>
<td>Max. Marks 40</td>
</tr>
<tr>
<td>Paper II</td>
<td>3 hrs. duration</td>
<td>Max. Marks 40</td>
</tr>
<tr>
<td>Practical</td>
<td></td>
<td>Max. Marks 120</td>
</tr>
</tbody>
</table>

Teaching Hours

Practical: 6 Hours Per Week

Theory:
- Paper-I 2 Hours Per Week
- Paper-II 2 Hours Per Week

Total Teaching Hours: For Practical – 06, For Theory 04 Hours Per Week

Note:

1. Candidates are required to opt any one branch separately out of Indian Music (Vocal) and Indian Music (Instrumental-Sitar), which will continue up to Part-III.

2. Each theory paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

3. Candidates must pass separately in each of the paper Theory and Practical wherever prescribed separately.

Paper I

Principles of Indian Music (VOCAL)

Section – A

Paper: 1 3 hrs. duration

<table>
<thead>
<tr>
<th>Max. Marks 40</th>
<th>Min. Marks 15</th>
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</thead>
</table>


2. Critical study of all the Ragas, Identification and development of Raga through Alaps : Yaman, Bageshwari, Alhaiya Bilawal, Bhoopali, Hindol, Hameer, Des and Bhimpalasi.

Section – B

1. Important and Basic rules regarding Hindustani Music.

2. Writing of the prescribed Talas, with Dugun, Dhamar, Keharva, Trital, Jhaptal, Ektal, Chautal, Dadra.

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Section - C
1. Classification of Indian instruments.
2. Notation writing of Composition in the prescribed Ragas.

Paper II

History of Indian Music (VOCAL)

Paper II 3 hrs. duration  Max. Marks 40,  Min. Marks 15

Note: The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - A

Section - B
1. Contribution of the following g:
   Jaidev, Swami Haridas, Amir Khusro, Tansen.
2. General study: Development of Music from 13th to 18th century with special reference to: (a) Religion and Music, (b) Musical Compositions, (c) Musical Instruments.

Section - C
1. Use and description of the following instruments: Tabla, Tanpura and Harmonium.
2. Elementary knowledge of the following dances: Kathak, Bharat Natyam, Kathakali and Manipuri.

Practical (Vocal)
There shall be one practical paper. (conducted by two different Examiners: External and Internal)
(Non-collegiate candidates will have to attend a practical course of forty eight hours at university allotted centres)

Duration of Exam.: 1 hour per candidate.

Presentation of Ragas & Viva-voce
(Pertaining to general questions on Raga, Laya and Taal and to sing all the Ragas prescribed in the syllabus).

Detailed Course:
Vocal Music
1. To sing a given musical piece and to recognize the raga & swaras when sung.

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2. To show the difference of ragas by means of characteristics swarvistaras and to sing swar-vistar in all the ragas.

3. To know orally the “bol” with Dugun and mark time on hand and to recognize the following talas when played on tabla-Dhamar, Tilwara, Trital, Jhaptal, Ektal, Chautal, Kaharva and Dadra.

4. To sing Aroh, Avroh, Pakad and Swar Vistar of the following ragas- Yaman, Bageshree, Bhoopali, Bheempalasi, Alhaiya Bilawal, Hindol, Hameer, and Desh.

5. With the accompaniment of tabla to sing slow khayal and fast khayal with sufficient alaps and taan of different varieties in the following three ragas- (i) Yaman (ii) Bageshree (iii) Bheempalasi.

6. To sing a Fast Khayal or Tarana with sufficient Tanas in any three ragas of the following – (i) Alahaiya-bilawal (ii) Hindol (iii) Hameer (iv) Bhoopali (v) Desh.

7. With the accompaniment of tabla or pakhawaj to sing one Drupad with Dugun and one Dhamar with Dugun in any two ragas prescribed, under clause 4 but not selected under clause 5&6.

8. To sing light classical/Bhajan composition in the ragas mentioned in clause 4.

9. One Lakshan Geet/Sargam

Books Recommended:

1. A Short Historical Survey of the Music of Northern India by Pt. V.N. Bhatkhande.

2. वाद्य साहित्य के जीवन पृथ्वी — एस.एन.राय।

3. Vadya shastra - Shri Harish Chandra Srivastava,


5. Sangeet Visharad by Basant.

6. Comparative Study of the Music of the 15th 16th and 17th Centuries, By Pt. V.N. Bhatkhande (Sangeet Karyalaya, Hathras.)


8. Tan Malika, Pt. III (Utтарaraadh) by Raja Bhaiya Poonchhwaile.


13. Hindustani Sangeet Paddytai (Shastra) by Pt. Bhatkhande

14. Sangeet Rasmanjari- Pt. Laxman Bhatt Tailang

15. Sangeet Mani Part-I,II- Maharani Sharma

16. Sangeet Swarit- Ramakant divedi

17. Panchashika Sangeet Vimal Manjari- Pt. Laxman Bhatt Tailang

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OR

INDIAN MUSIC (INSTRUMENTAL-SITAR)

B.A. Part-I Examination-2021

Scheme:

Number of Student  
Max.-15  
Min.-04

Paper I  3 hrs. duration  
Max.Marks 40  
Min. Marks 15

Paper II  3 hrs. duration  
Max.Marks 40  
Min. Marks 15

Practical  
Max. Marks 120  
Min. Marks 43

Teaching Hours

Practical: 6 Hours Per Week

Theory  
Paper -I  2 Hours Per Week

Paper -II  2 Hours Per Week

Total Teaching Hours for practical – 06, Theory 04 Hours Per Week

Note:

1. Candidates are required to opt any one branch separately out of Indian Music (Vocal) and Indian Music (Instrumental-Sitar) which will continue up to Part-III.

2. Each theory paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

3. Candidates must pass separately in each of the paper Theory and Practical wherever prescribed separately.

Paper I

Principles of Indian Music (Instrumental)

Section –A

Paper: I  3 hrs. duration  
Max.Marks 40  
Min. Marks 15


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Jaipur

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2. Critical study of all the Ragas, Identification and development of Raga through Alaps: Yaman, Bageshwari, Alhaiya Bilawal, Bhoopali, Hindol, Hameer, Des and Bhimpalasi.

**Section – B**

3. Important and Basic rules regarding Hindustani Music.

4. Writing of the prescribed Talas, with Dugun, Dhamar, Keharva, Trital, Jhaptal, Ektal, Chautil, Dadra.

**Section – C**

5. Classification of Indian instruments.

6. Notation writing of Composition, Gats in the prescribed Ragas.

**Paper II**

**History of Indian Music (Instrumental)**

**Paper II  3 hrs. duration**

**Max. Marks 40,  Min. Marks 15**

**Note:** The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selecting atleast one question from each section.

**Section – A**


**Section – B**

3. Contribution of the following: Jaideo, Swami Haridas, Amir Khusro, Tansen.


**Section – C**

5. Use and description of the following instruments: Tabla, Sitar and Harmonium.

6. Elementary knowledge of the following dances: Kathak, Bharat Natyam, Kathakali and Manipuri.

**Practical Instrumental (Sitar)**

There shall be one practical paper. (conducted by two different Examiners: External and Internal)

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(Non-collegiate candidates will have to attend a practical course of forty eight hours at university allotted centres)

Duration of Exam. : 1 hour per candidates.

**Presentation of Ragas & Viva-voce**

(Pertaining to general questions on Raga, Laya and Taal and to play all the agas prescribed in the syllabus).

**Max. Marks 120**

**Detailed Course :**

**Vocal Music**

1. To play a given musical piece and to recognize the raga & swaras when sing.
2. To show the difference of ragas by means of characteristics swarvistaras and to play swar-vistar in all the ragas.
3. To know orally the “bol” with Dugun and mark time on hand and to recognize the following talas when played on tabla-Dhamar, Tilwara, Trital, Jhatatal, Ektal, Chautal, Kaharva and Dadra.
4. To play Aroh, Avroh, Pakad and Swar Vistar of the following ragas- Yaman, Bageshree, Bhoopali, Bheempalasi, Alhaiya Bilawal, Hindol, Hameer, and Desh.
5. To play a vilambit Gat (विलम्बितगत) and Fastgat (दुर्गत) with sufficient varieties of Todas and Jhalas in the following Three ragas. (i) Yaman (ii) Bageshree (iii) Bheempalasi.
6. With the accompaniment of tabla to play a Fastgat (nazar or ) with Todas and Jhalas in any Three ragas of the following (i) Alhaiya-bilawal (ii) Hindol (iii) Hameer (iv) Bhoopali (v) Des.
7. With to play a composition composed in other than trital in any of the ragas mentioned in clause 4 but not selected under clause 5 & 6
8. To play a dhun in any Raga.
9. One Sargam

**Instrumental Music**

Candidate can be offered any one of the following instruments-
Sitar, Violin, Sarod, Flute, Israj or Dilruba.

Clause 1,2,3, and 4 same as Vocal Music singing may be replaced by playing.

**Books Recommended :**

1. A Short Historical Survey of the Music of Northern India by Pt. V.N. Bhatkhande.
2. संगीत के जीवन पृष्ठ – एस.एन.पा।
3. Vadya shatra - Shri Harish Chandra Srivastava,

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Jaipur 303007
5. Sangeet Visharad by Basant.

6. Comparative Study of the Music of the 15th, 16th, and 17th Centuries, By Pt. V.N. Bhatkhande (Sangeet Karyalaya, Hathras.)


8. Tan Malika, Pt. III (Uttararadha) by Raja Bhaiya Poonchwale.


13. Hindustani Sangeet Paddyati (Shastra) by Pt. Bhatkhande

14. Sangeet Rasmanjari- Pt. Laxman Bhatt Tailang

15. Sangeet Mani Part-I,II- Maharani Sharma

16. Sangeet Swarit- Ramakant divedi

17. Panchashika Sangeet Vimal Manjari- Pt. Laxman Bhatt Tailang

\[ \text{Syllabus} \]

\[ \text{Dy. Registrar (Academic-I)} \]

\[ \text{University of Rajasthan} \]

\[ \text{Jaipur} \]

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