University of Rajasthan
Jaipur

SYLLABUS

P.G. Diploma in Indian Culture
(Annual Scheme)

Examination 2021
S. POST-GRADUATE DIPLOMA

COURSE IN INDIAN CULTURE

Paper III : Development of Jain Faith and Literature
Sec. I : Svetambara movement. Life of Mahavira and his fundamental teachings. Jain Canon.
Sec. II : Jain Councils. Origin and development of Svetambara and Digambara sects.
Sec. III : Spread of Jainism. Contribution of Jainism to Indian Culture.

Books Recommended:
2. Jain, J.L.: Outlines of Jainism

Paper IV : Theistric Sects and Aspects of Indian Philosophy
Sec. I : Vaisnavism and Saivism - origin and development.
Sec. II : Saktaism - origin and development. Rise and growth of Tantricism.
Sec. III : Essentials of the philosophy of Saakhyas, Yoga and Vedanta.

Books Recommended:
2. Dutta and Chattierji: An Introduction to Indian Philosophy (also in Hindi).
4. Hityananda, M.: Essentials of Indian Philosophy (also in Hindi).  

Paper V : Ancient Indian Literature and Education.
Sec. I : The Vedas and Vedangas. Ramayana, Mahabharata and Kalidas.
Sec. II : The Pali Tripitaka and The Jain Agamas.

Books Recommended:
1. Altekar, A.S.: Ancient Indian Education
2. Mukherjee, R.K.: Education in Ancient India
3. Upadhyay, B.S.: Pali Sahitya Ka Itihas
4. Winternitz, M.: History of Indian Literature (relevant portions)

Paper VI : Fundamentals of Indian Art & Architecture

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Sec. III: Indian Temple Architecture - Main styles and salient features.

Books Recommended:
1. Agrawal, V.S.: Indian Art. (भारतीय कला)
2. Ghosh, A.: Ajanta Murals
3. Krishna Deo: North Indian Temples, उत्तर भारत के मंदिर

Paper-VII: Art and Archaeology of Rajasthan
Sec. II: Early historical Archaeology with reference to Bairat, Sambhar, Ranthambhore, Salient features of Pratihara art & architecture.

Books Recommended:
1. Dubey, D.N.: भारत के कुल भाग
2. Neeraj, Jaya Singh (ed.): राजस्थान की संस्कृति परिषद्

Paper-VIII: Medieval Indian Civilization & Society
Sec. I: Advent of Islam in India and its interaction with Indian culture and society. Bhakti Movement & Sufism.
Sec. II: Concept of Sovereignty, Feudalism, Nobility and Ulema.
Sec. III: Medieval Indian Society - peasantry, artisans, position of women, slavery.

Books Recommended:
2. Hussain, Yusaf: Glimpses of Medieval Indian Culture
3. Srivastava, A.L.: Medieval Indian Culture (also in Hindi)

Paper-IX: Medieval Indian Art, Education and Literature
Sec. I: Salient features of Sarcenic, Hindu and Indo-Muslim styles of Architecture.

Books Recommended:
1. Brown, Percy: Indian Architecture
2. Math, N.: Mughal Architecture (Islamic period)
4. Shrivastava, A.L.: Medieval Indian Culture (also in Hindi)
5. Yusuf Hussain: Glimpses of Medieval Indian Culture

Paper-X: Modern Indian Thought
Sec. I: Challenge of the West and Indian Responses - Raja Ram Mohan Roy, Dayanand Saraswati, Vivekanand.
Sec. II: Aurobindo, B.G. Tilak, Syed Ahmed Khan.
Sec. III: M.N. Roy, Gandhi, B.R. Ambedkar

Books Recommended:
2. Keer, Dhananjay: B.R. Ambedkar
3. Nagar, Purushottam: Adhinik Bharat Ke Samajik aur Rajnaitik Chimta
4. Naravane, V.S.: Modern Indian Thought (also in Hindi)
5. Roy, M.N.: India in Transition

Paper-XI: Indian National Movement
Sec. II: Swadeshi Movement. Dada Bhai Noorajee, Role of revolutionaries - Bhagat Singh. Subhash Chandra Bose.
Sec. III: Emergence of Gandhi and his movements - philosophy of satyagraha, social and economic ideas. Rise of Socialists J.L. Nehru & Jaya Prakash Narayan.

Books Recommended:
1. Majumdar, R.C. & Pusalkar, A.D.(ed.): The History and Culture of the Indian People, Vol. IX. Z (Relevant portions)