University of Rajasthan
Jaipur

SYLLABUS

M.Phil. in English
(Semester Scheme)

Examination - 2020-21
Ph. D. Course Work / M. Phil in English
Syllabus (2023-2024),
Semester I

Paper I – Research Methodology

Candidates will be required to attempt three Questions in all.
Question One will be Compulsory and will be set from Unit I. Two more questions out of Four set are to be attempted.

Unit I- Research Methodology
(a) Aims and Principles of Research
(b) Selection of a topic, Sources, Evaluation of Sources, Research aids
(c) Principles of evidence, Kinds of Evidence, Plagiarism
(d) Incorporating theory

Unit II-
(a) Documentation
(b) Format of the Research Paper
(c) Preparation of Theses and Dissertations

Unit III-
(a) Bibliography
(b) Footnotes
(c) Citing Works
(d) Proof Reading

Paper II - Review of Literature

Unit I - Review of Literature
(a) Writing a Literature Review: Structure and Components
(b) Description of types of documents included in the Review of Literature
   (i) Articles
   (ii) Monographs
   (iii) Reviews
   (iv) Manuscripts

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(v) Literary histories
(vi) Critical studies
(vii) Audio and audio-visual texts
(viii) Pamphlets
(ix) Literature from websites and other documents relevant to specific researches

Unit II- Summary of original or significant literature related to the identified issue/research problem/topic with reference to its:

(a) Background
(b) Objectives,
(c) Approach
(d) Chronology
(e) Impact in the field
(f) Conclusions

Unit III- Comparison and critical evaluation of two research or theoretical articles related to the research problem/issue, analyzing the following aspects:

(a) Cultural and historical contexts
(b) Methodology
(c) Argument
(d) Changing perspectives and reception
(e) Conclusions and questions for further researches

Paper III- Critical Theory

Maximum Marks: 80

Candidate will be required to attempt Four Questions out of Eight. Comparative Questions may be set.

Q. 1 will be Compulsory; Two Short Answer of 200 words each to be answered out of Three questions.

Unit-A


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**Unit-B**


5. Translation Criticism. Peter Newmark.


**Unit C**


**Paper IV – Optional.** Each candidate will be required to choose either World Literature: History, Society and Culture

Or

**ELT: Theory and Pedagogy**

**Paper IV - World Literature: History, Society and Culture**

**Max. Marks 80**

Candidate will be required to attempt Four Questions out of Eight Comparative Questions may be set.

**Unit – A**


2. Chimamanda Adiche – *Purple Hibiscus*.


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Unit-B
1. Bruce Bennett – Homecoming

Unit-C
1. Mary Campbell. Of Time and Space
2. Shashi Deshpande – Hear Me, Sanjay
3. Eugene Ionesco – The Chairs

Unit-D

Paper IV ELT: Theory and Pedagogy

Max. Marks 80

Four questions are to be attempted in all. At least one question is to be attempted from each Section. All questions carry equal marks.

Unit-I
1. Core concepts of Language and Language Learning
2. Theories of Learning
3. Issues and Approaches in Language Learning

Unit-II
1. ELT: Approaches, Methods, Strategies
2. Grammar Translation Method
3. Bilingual Method
4. Situational Method
5. Communicative Language Teaching
6. CALL (Computer Assisted Language Learning)

Unit-III
1. Language and Language Acquisition
2. Learner Autonomy
3. Communicative Skills and Evaluation

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Unit-IV
Principles of Syllabus Design
(1) Needs Analysis
(2) Process of Syllabus Design
(3) Types of Syllabus design
(4) English for Specific Purposes

Recommended Reading
1. *A History of English Language*
   Edited by Richard M. Hogg Cambridge Publication.
5. *Methodology in English Languages Teaching*, Jack C. Richards and Willy A Renandy
11. *An Introduction to Language and Linguistics*, Ed. Ralth Fasclold and Jeff Connor Linton Cambridge Ruslicatin
M. Phil. English Literature Syllabus (2021-2023)
Semester-II

Candidates are required to answer four questions in all in each paper.

**Paper I Thinkers**
Max. Marks 80

- Immunel Kant – “What is Enlightenment?”
- Locke-“Thoughts Concerning Education”
- George Orwell-“The Prevention of Literature”
- Ashis Nandy-“The Uncolonized Mind” *The Intimate Enemy*. OUP, Oxford 1983
- Ranajit Guha-“Historiography---“I chap. I Vol. Subaltern Studies
- K.C. Bhattacharya – Swaraj in Ideas
- Roland Barthes – “Death of the Author”

**Paper II World Literature**
Max. Marks 80

- Premchand – *Shatranj Ke Khiladi – Game of Chess*
- Kafka - *Metamorphosis*
- Anne Frank- *Diary of a Young Girl*
- Perkins Gilman- *The Yellow Wallpaper*
- Marquez - *Chronicle of a Death Foretold*
- Satyajit Ray – “Patol Babu, Film Star”

**Paper III Sub-Continental Voices**
Max. Marks 80

- R .Tagore- “Nationalism in India”, Lectures Addresses, Macmillan, 1980
- Poem – “Heaven of Freedom”
- Syed Waliullah – The Tale of a Tulsi Plant
- Ismat Chughtai - *Roots*
- Ateen Bandopadhyay “The Infidel”, *Mapmaking*, by Debjani Sengupta
- Mohsin Hamid “*The Reluctant Fundamentalist***”
- Amrita Pritam “Rasidi Ticket” “Revenue Stamp”

**Paper IV** – The students are required to submit a Dissertation on a subject of their choice

Max. Marks 100

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M. Phil. English Language Teaching (ELT)
Syllabus (20\textsuperscript{6}-202\textsuperscript{4})
Semester-II

Candidates are required to answer four questions in all in each paper.

**Paper I - Sociolinguistics and Psycho Linguistics**

1. Language and Society
2. Language Varieties
3. Language Change
4. Sociolinguistics and Language Teaching
5. Language and Mind
6. Theories of Cognition and Perception
7. Psycholinguistics and Language Teaching

**Paper II - Semantics and Discourse Analysis**

1. Meaning and Scope of Semantics
2. Semantics and Semantics Analysis
3. Pragmatics: Theory and Practice
4. Aspects of Discourse Analysis
5. Text and Discourse Analysis
6. Discourse Analysis and Language Teaching

**Paper III - Translation: Theory and Application**

1. Translation and Translation Studies
3. Theories of Translation
4. Types, Process and Functions
5. Cultural and Linguistic Problems
6. Computer and Machine Translation
7. Literary Genres and Translation

**Paper IV - Dissertation**

The research scholar will be required to write a dissertation on a topic to be selected in consultation with the faculty. The research scholar can opt for translating a book containing not less than 80 pages from L1 into English or vice-versa in consultation with the faculty. The researcher will narrate process and discuss issues, problems, solutions, etc. faced during translating the work.

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Recommended Readings: