University of Rajasthan
Jaipur

SYLLABUS

M.A. URDU
(Semester Scheme)

I & II Semester 2020-21
III & IV Semester 2021-22
SCHEME OF EXAMINATION

MA URDU SEMESTER

There will be Twenty Four papers in all having six papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 20 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

Scheme of Examination:

1. A Semester Course will have 36 credits or more i.e. 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

2. (A) Each theory paper EoSE shall carry 100 marks The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.

   (B) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.

3. Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

4. Course Structure:

   The details of the courses with code, title and the credits assign are as given below.

   Abbreviations Used

   Course Category
   CCC: Compulsory Core Course
   ECC: Elective Core Course
   OEC: Open Elective Course
   SC: Supportive Course
   SSC: Self Study Core Course
   SEM: Seminar
   PRJ: Project Work
   RP: Research Publication

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**Contact Hours**
L: Lecture  
T: Tutorial  
P: Practical or Other  
S: Self Study

**Relative Weights**
IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)  
ST: Seasonal Test  
EoSE: End of Semester Examination

### First Semester:

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<thead>
<tr>
<th>S.No.</th>
<th>Subject Code</th>
<th>Course Title</th>
<th>Course Category</th>
<th>Credit</th>
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<td>1.</td>
<td>URD 101</td>
<td>Classical Ghazal</td>
<td>CCC</td>
<td>6</td>
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<td>2.</td>
<td>URD 102</td>
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<td>CCC</td>
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<td>URD 103</td>
<td>Outline History of Urdu Literature up to 1900 A.D.</td>
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<td>Elective-3 C01 or C02 or C03</td>
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### Elective Core Courses:

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<tr>
<th>Elective Papers</th>
<th>Elective Course Code</th>
<th>Specialization</th>
<th>Paper Title</th>
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<td>A01</td>
<td>Dastan or</td>
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<tr>
<td></td>
<td>A02</td>
<td>Novel or</td>
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<td></td>
<td>A03</td>
<td>Short Story</td>
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<td>1</td>
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<tr>
<td>Elective Second</td>
<td>B01</td>
<td>Hali or</td>
<td></td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>B02</td>
<td>Sir Syed or</td>
<td></td>
<td>1</td>
<td>1</td>
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<tr>
<td></td>
<td>B03</td>
<td>Azad</td>
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<td>Elective Third</td>
<td>C01</td>
<td>Mear or</td>
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<td>C02</td>
<td>Iqbal or</td>
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<td>Faiz</td>
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*Note: The document contains a table with the syllabus for the M.A. Urdu (Semester) program, including contact hours, relative weights, and course titles with corresponding course codes and credits. It also lists elective core courses with specific papers and their details.*

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*Note: The document contains a table with the syllabus for the M.A. Urdu (Semester) program, including contact hours, relative weights, and course titles with corresponding course codes and credits. It also lists elective core courses with specific papers and their details.*
M.A. Urdu Syllabus

FIRST SEMESTER

Compulsory Paper

URD-101

Classical Ghazal

Unit-1 General and Critical question on evolution/trends/forms/styles and characteristic of Ghazal. (Not more than two question)

Unit-2 Wali and Meer, critical questions. (Not more than two question)

Unit-3 Ghalib And Nasikh Critical questions. (Not more than two question)

Unit-4 Ten short questions on concern paper.

Unit-5 Critical explanations of six couplets out of ten couplets of Ghazals taken from the prescribed ghazals. (Question of Unit 5 is compulsory.)

Syllabus:

Books Prescribed: Muntakhab Ghazlain - U.P. Urdu Academy, Lucknow

Books recommended:
2. Ghalib Shakhsh Aur Shair by Majnoon Gorakhpuri
4. Mir Hayat-o-Shairi by Dr. K.A. Farooqi.
5. Ghazal Aur Mutaliya-e-Ghalazal by Ibadat Barelvi

URD 102

Qasida

Unit-1 General and Critical questions on Sinf-e-Qasida and Qasida Nigari. (Not more than two questions)

Unit-2 Sauda: Critical questions on Sauda's Qasida Nigari. (Not more than two questions)

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Unit-3 Zauq : Critical questions on Zauq's Qasida Nigari. (Not more than two questions)

Unit-4 Critical question on Mohsin and Ghalib. (Not more than two questions)

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed Qasidas or Ten short question on concern paper. (Question of Unit 5 is compulsory.)

**Syllabus**

The following from Intekhab-e-Qasaid-e-Urdu by Dr. A.M. Sehar.

**Books recommended:**
2. Imdad Imam Asar : Kashifulhaaqiq Vol.II
3. Urdu Mein qasida-nigari ka tanqueedi jaeeza by Dr. Mahmood ilahi.

**URD 103**

**Outline History of Urdu Literature up to 1990 A.D.**

Unit-1 Critical question about Urdu Zuban Ki Ibteda. (Not more than two questions)

Unit-2 Critical question about Daccan Mein Urdu Nasr-o-Nazm Ka Irtqaa. (Only One question only)

Unit-3 Critical questions on Shimali Hind mein urdu nasr ka irteqa general trends. (Not more than two questions)

Unit-4 Delhi aur Lucknow ka Dabistan-e-Shairi-Critical questions on general trends. (Not more than two questions)

Unit-5 Ten short questions on concern paper. (Question of Unit 5 is compulsory.)

**Syllabus**

Topics prescribed :
1. Urdu Zuban Ki-ibteda

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Note: Question will not be set on particular authors but on general trends.

Books recommended:
1. Naseem Qureshi: Urdu adab ki tareekh.
2. Z. Madni: Deccan Mein Urdu.
5. Dr. N.H. Hashmi: Delhi ka dabistan-e-shairi.
7. Jamil Jalbi: Urdu Adab Ki Tareekh (Vol.1/2)

Elective Paper
A01
Dastan

Unit-1 Critical questions on the evolution/Forms/elements/styles of Dastan.
(Not more than two questions) 20

Unit-2 Meer Amman-Bagh-o-Bahar and Critical question on Bagho Bahar on styles of
(Not more than two questions) 20

Unit-3 Critical question on "Rani Ketki Ki Kahani: and on style Insha Allah Khan "Insha".
(Not more than two questions) 20

Unit-4 Critical question on "Fasana-e-Ajaib and style of Rajab Ali Baig Suroor.
(Not more than two questions) 20

Unit-5 Critical explanation of two (2) passages out of three passages taken from the
Prescribed text books.
(5 in compulsory Unit-5) 10+10

Elective Paper
A02
Novel

Unit-1 Critical questions on the evolution/forms/elements/trends/Styles of Novel.
(Not more than two questions)

Unit-2 Mirza Hadi Ruswa and or Umrao Jan Ada.
(Not more than two question)

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Unit-3 Critical question on Nazeer Ahmed and Taubatun-nasooh.  
(Not more than two questions)

Unit-4 Critical questions on Prem Chand's Style of Novel writing or on Godan.  
(Not more than two questions)

Unit-5 Critical explanation of a passage out of two passages taken from the prescribed text books or Ten short question on concern paper.  
(Question of Unit 5 is compulsory.)

Books prescribed:
3. Premchand: Godan

Books recommended:
2. Dr. Ahsan Farooqi: Novel Kaya Hai?
3. Ali Abbas Husaini: Novel Ki tareekh-o-tanqueed

Elective Paper
A03
Short Story

Unit-1 Critical question on Evolution / Development / Elements / Technique / Trends/Forms etc. of Short Story.  
(Not more than than two questions)

Unit-2 Critical questions on the Style / Contribution / Personality / Diction etc. of Prem Chand and or Wardat.  
(Not more than two questions)

Unit-3 Critical questions on the Style / Contribution / Personality / Diction / Trends etc. of Krishan Chander and or Undata.  
(Not more than two questions)

Unit-4 Critical questions on the Style / Contribution / Personality / Diction / Trends and Technique of Ismat Chaghtai and or Kalyani and or Qurratul ainx Haider and or Patjhar ki awaz.  
(Not more than two questions)

Unit-5 Critical explanations of a passage out of two passages taken out of the prescribed book or Ten short questions on concern paper.  
(Question of Unit 5 is compulsory)

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Books prescribed:
2. Krishna Chander: Andata
3. Ismat Chaghtai: Kalyani
4. Qurratul Ain Haider; Patjhar Ki Awaz.

Books recommended:
4. Shair Magazine: Krishna Chander Number.
6. Saghir Ifrahim: Urdu Ka Afsanvi Adab

Elective Paper
B01
Hali

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of the Writer/Poet.

Unit-3 Comparative study of the Writer/Poet with his contemporaries / literary importance etc.

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer / Poet.

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Book Recommended)

1. Hali Ka Tanqeedi Shaoor by Shiyat Ali Sandilai
2. Hali Ka Siyasi Shaoor by Moin hasa Jazbi
3. Farogh-e-Urdu Hali Number
4. Muqadma Shero Shairi

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Elective Paper

B02

Sir Sayed

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer / Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

Book Recommended

Sir Sayed

1. Hayat-e-Javed by A.H. Hali
2. Sir Syed Aur Unke Namwar Rufiqa by Syed Abdullah
3. Aligarh Tahreek by Naseem Qureshi
4. Sir Syed Ahmed Khan Hayat Aur Afkar by Molvi Abdul Haq
5. Sir Syed Ahmed Tareekhi Wa Siyasi Aaine Main by Dr. Shan Mohd.

Elective Paper

B03

Abul Kalam Azad

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

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Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

**Book Recommended**

1. Aazad Ki Kahani Khud Aazad Ki Zubani by Abdul Razzaq Malihabadi
2. Urdu Ki Taraqqi Main Maulana Abul Kalam Ka Hissa
3. Urdu Adab Ke Irteqee Main Maulana Abul Kalam Ka Hissa
4. Maulana Abul Kalam Aazad Fikr-o-Fan by Malik Zada Manzoor Ahmed
5. Ghubare Khatir Ka Tanqidi Mutala by Malik Zada Manzoor Ahmed
6. Abul Kalam Aazad by Abdul Ghani

**Elective Paper**

**C01**

**Meer**

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer / Poet with his contemporaries / literary importance etc.

(Not more than two questions)

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Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

**Book Recommended**

1. Meer Taqi Meer Hayat-o-Shaire by Khawaza Ahmed Farooqi
2. Meer Taqi Meer by Qazi Abdul Wadoor
3. Talash-e-Meer by Nisar Ahmed Farooqi
4. Meer Taqi Meer No. Riasa Nuqshah Lahore

**Elective Paper**

**C02**

**Iqbal**

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer / Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

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Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

**Book Recommended :**

1. Iqbal Ka Fan by Gopi Chand Narang
2. Iqbal Fikr-o-Fan by Syed Mohd. Hashim

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3. Iqbal Kamil by Abdul Salam Nadvi
4. Zikre Iqbal by Majid Salik
5. Nuqush-e-Iqbal by Syed Abul Hassan Nadvi

Elective Paper
C03
Faiz

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

Book Recommended
1. Kalam-e-Faiz by Faiz Ahmed Faiz
2. Faiz Apni Shairi Ke Aaine main by Mumtaz Husain
3. Faiz Ahmed Faiz Aur Jabeed Sheri Zahan by Nusrat Chaudhary
4. Faiz Ahmed Faiz Salbein Mere Dariche Main by Dr. Manzar Aijaz
5. Faiz Ahmed Faiz Rivayat Aur Ifadiat by Nusrat Chaudhary

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SCHEME OF EXAMINATION

MA URDU SEMESTER

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(B) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.

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4. Course Structure:

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**Contact Hours**
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T: Tutorial  
P: Practical or Other  
S: Self Study

**Relative Weights**
IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)  
ST: Seasonal Test  
EoSE: End of Semester Examination

**Second Semester:**

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<th>Course Title</th>
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<th>Credit</th>
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<td>History of Urdu Literature after 1900 AD</td>
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**Second Semester**

URD 201  Jadeed Ghazal  
URD 202  Marsiya  
URD 203  History of Urdu Literature after 1900 AD

**Elective Papers**

D01  Ghalib  
D02  Anees  
D03  Prem Chand  
E01  Adabinasar  
E02  Imla, Qawaid aur Balaghat  
E03  Persian  
F01  Tanz-O-Mizah  
F02  Insha'ya  
F03  Urdu Adab Azadi ke Bad

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SECOND SEMESTER
Compulsory Paper
URD 201- Jadeed Ghazal

Unit-1 General Critical questions on forms/modern trends/Styles and Characteristics of Modern Ghazal.

(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Peculiarity and Personality of Fani Badauni and or Asghar Gondvi.

(Not more than two questions)

Unit-3 Critical questions on the Style/Contribution/Personality/peculiarities of Hasrat Mohani and or Firaq Gorakhpuri.

(Not more than two questions)

Unit-4 Critical questions on the Style/Contribution/Personality/Peculiarity etc. of Shad Azeema Abadi and or Sheharyar.

(Not more than two questions)

Unit-5 Critical explanations of at least six couplets out of ten couplets taken from the prescribed Ghazals or Ten short question on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus: Muntakhab Ghazlein - UP Urdu Academy, Lucknow

Books Prescribed:

1. Fani : (Ghazals 1 to 10)  2. Firaq : (Ghazals 1 to 10 only)
3. Hasrat : (Ghazal 1 to 10 only). 4. Shad : (Ghazal 1 to 5).
5.Shehriyar : (Ghazal 1 to 5) 6. Asghar Gondavi : (1 to 10 Ghazal)

Books recommended:

3. Ghazal Aur Mutaliya Ghazal By Ibadat Bareilvi
4. Ghazal Aur Motaghaazzalin By Abulais Siddiqi

URD 202 – Marsiya

Unit-1 Critical question on Evolution/Development/Elements/Technique/ Trends/Forms of Marsiya and famous early Marsia writers.

(Not more than two questions)

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Unit-2 Critical questions on the Style / Contribution / Personality and Characteristics of Anees.

(Not more than two questions)

Unit-3 Critical questions on the Style / Contribution / Personality and Characteristics of Dabeer.

(Not more than two questions)

Unit-4 Critical questions on the Style / Contribution / Personality and Characteristics of Zameer & Josh Malihabadi.

(Not more than two questions)

Unit-5 Critical explanations of two extracts out of four extracts taken from the prescribed Marsiyas or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

**Syllabus**

The following marasi only:

3. Josh Malihabadi : Husain Aur Inqalab
4. Zameer : Kis Noor Ki Majlis Mein Meri Jalwa Gari Hai

Books Prescribed:

Intikhab-e-Mansi Published UP Urdu Academy, Lucknow

**Books recommended:**

1. Shibli Nomani : Moazna-e-Anees-o-Dabeer
2. Dr. Masihuzzaman : Urdu marsiya ka irteqa.
4. Zamir Jafri : Jadeed Urdu Marsiya
5. Dr. Masihuzzaman : Urdu Marsiya Ki Riwayat.

**URD 203- History of Urdu Literature after 1900 A.D.**

Unit-1 Critical question on general trends in Jadeed Shairi. (with reference to Ghazal Aur Nazm)

(Not more than two questions)

Unit-2 Critical questions on Impact of Aligarh Movement on Urdu Literature.

(Not more than two questions)

Unit-3 Critical questions on Impact of West on Urdu Literature Progressive Urdu (Poetry/Fiction).

(Not more than two questions)

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Unit-4 Development New Trends of Urdu Tahqiq And Tanqid

(Not more than two questions)

Unit-5 Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Books recommended:
1. Ehtesham Husain: Urdu Adab ki Tanqidi Tareekh
3. S. Abdullah: Sir Sayed Ke Namwar Rufqa
4. Aijaz Husain: Nai Adabi Rujhanat.
5. Mohiuddin Qadri Zor: Urdu Ke Asaleeb-e- Bayan
7. Hamidi Kashmari: Jadeed Urdu Nazm Aur Europi Asarat
9. Kumar Pashi: Naya Urdu Afsana

Elective Paper
D01
Ghalib

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

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Book Recommended
1. Yadgare Ghalib by Hali
2. Ghalib (Gulam Rassol Mehar)
3. Zikre Ghalib by Malik Ram
4. Aasare Ghalib by Sheikh Iskram

D02
Anees

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study. (Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet. (Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporizes / literary importance etc. (Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet. (Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

Books Recommended :
1. Shibli Nomani-Mawazna Ances-o-Dabeer
2. Gopi Chand Narang-Anees Shanasi (Question of Unit 5 is compulsory.)

D03
Prem Chand

Unit-1 Critical question on the life time and personality of the Prem Chand poet or prose writer offered for Special Study.

Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of Prem Chand.

Unit-3 Comparative study of the Prem Chand with his contemporaries/literary importance etc.

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Unit-4 Critical Analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Prem Chand.

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of Prem Chand from Wardat.

**Book Recommended :**
1. Prem Chand Qalam Ka Sipahi by Amrit Rai
2. Prem Chand Ke Navilon Ka Tanqidi by Qamar Raees
3. Prem Chand Kahani Ka Rahnuma by Jafar Raza
4. Prem Chand Ka Fan by Shakil-ur-Rahman

**Elective Paper**

**E01**

**Adabi Nasr**

Unit-1 General critical questions on the evolution / forms / style / contributions etc. in Adabi Nasr.

(Not more than two questions)


(Not more than two questions)

Unit-3 Critical questions on Abul Kalam Azad and or Ghubar-e-Khatir and OR Mirza Ghalib’s letter writing and or Khatoon-e-Ghalib.

(Not more than two questions)

Unit-4 Critical questions on Rasheed Ahmed Siddiqui and or Pitras ke mazamin and OR Shamsur Rehmain Farooqui.

(Not more than two questions)

Unit-5 Critical explanations of two passages out of three passages taken from the prescribed text books or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

**Books prescribed for adabi nasr :**

1. Azad : Nairang-e-khayal Part I (Last four Articles.)
3. Abul Kalam Azad : Ghubar-e-Khatir (first ten letters)
4. Malik Ram : Khatoon-e-Galib (Allauddin alal ke nam)
5. Rasheed Ahmad Siddiqui : Mazamen-e-Rasheed (First Five Articles)

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Imla, Qawaid, Balaghat

Books prescribed:
(1) Maqalat-e-Siddiqui Ed.by Muslim Siddiqui Published by UP Urdu Academy, Lucknow 1983, Chapters I & II Only.
(2) Nai Urdu Qawaid by Ismat Javed Published by Taraqqi Urdu Bureau, New Delhi, 1981 (Hissa Chaharum Tashkeel-e-Alfaz Only)
(3) Daras-e-Balahat Published by Taraqqi Urdu Bureau, New Delhi, 1981 (Chapters I, II & III Only)
The following Sanaya only:
Iham, Tajahul-Arifana, Husne Taleel, Laff-o-Nashr, Mubal e gha,
Maratun-Nazeer, Muqabla, Tazad, Istiyyara, Talmeeh, Tashbee, Kainaya.
(4) Balaghah By Kalimullah Hussaini.
(5) Imla Nama-By Prof. Gopi Chand Narang, Published by - Taraqqi Urdu Bureau, New Delhi.

Books recommended:
1. Urdu Imla - By Rasheed Hassan Khan, Published by Taraqqi Urdu Bureau, New Delhi 1974 (Ibte Dae Pp 1-42 Only)

Note: Five questions of equal marks with internal choice in each unit are to be framed.

Unit-I (i) Questions based on the recommendation of S. Siddiqui. 20
(ii) Objective questions on the difference between Qadeem & Jadeed Imla.

Unit-II Objective and explanatory questions on Ishtequaqe (Dakhil & Kharji) Makan, Zaman, Tasgheer 20

Unit-III Urdu Murakkabat & Different Types thereof 20

Unit-IV General questions on Balaghat & Bayan 20

Unit-V Meaning and definition of Sanaya (Not More Than 5 Sanaya)

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E03

Persian

1. Intekhab-e-Nazm-o-Nasar-Farsi edited by Deptt. of Urdu Aligarh Muslim University.
   The following portion only are prescribed:
   (i) Rubaiyat-e-Umar Khayyam first five only
   (ii) Ghazliyet-e-Hafiz first three only.
   Nasar :-
   (i) Intekhab Siyasatnama Fasl Shashum only.
   (iii) Intekhab-e-ayar-e-Danish, Hikayat-e-Awwal

   Note: - Only five questions from all the units shall have to be attempted.
   Unit-1 Translation of two Persian prose passages out of three passages from prescribed books in to Urdu.  
   (One question only)
   Unit-2 Translation of two Persian Poetry extracts out of three extracts taken from prescribed books in to Urdu.  
   (One question only)
   Unit-3 Question on grammar/ Life & Literature Contribution of Prose Writer.  
   (Two questions only)
   Unit-4 Summary of a poem or Prose lesson in Urdu.  
   (Two questions only)
   Unit-5 Question on the life and style of any prose writer, poet or on any lesson, the answer of which shall be in Urdu.  
   (Question No. 1 is compulsory.)

Elective Paper

F01

TANZ-O-MIZAH

Unit-I General and Critical question on definition/trends/forms/evaluation/ style and characteristic of HUMOUR(MIZAH) AND SATIRE (TANZ)  
(Not more than two questions)
Unit-II Critical questions on Pitras and Kanhayya Lal Kapoor.  
(Not more than two questions)
Unit-III Critical questions on Mushtaque Ahmed Yusufi and Mujtaba Hussain.  
(Not more than two questions)

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Jaipur.
Unit-IV Critical questions on Dilwar Figar and Raza Naqvi Wahi.

Unit-V Ten short questions on concern paper.

(Not more than two questions)

**Book Prescribed:**

1. Pitras Ke Mazameen
2. K.L. Kapoor: Bal-o-Par
3. M. Yusufi: Zarguzisht
4. Mujtaba Hussain: Algharaz
5. Dilawar Figar: Fessabeelillah
6. Raza Nazvi Wahi: Wahiyat

**Recommended Books:**


**F-02**

**Inshaiya**

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<tr>
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<th>Title</th>
<th>Marks</th>
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<tbody>
<tr>
<td>I</td>
<td>Inshaiya Ki Tareef, Tareekh.</td>
<td>20</td>
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<tr>
<td>II</td>
<td>Sir Sayed, Mohd. Hussain Azad Ke Inshaiya.</td>
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</tr>
<tr>
<td>III</td>
<td>Khuwaza Hasan Nizami, Pitras Bukhari Ki Inshaiya.</td>
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</tr>
<tr>
<td>IV</td>
<td>Mustaq Ahmed Usifi, Rasheed Ahmed Siddqui Ki Inshaiya.</td>
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</tr>
<tr>
<td>V</td>
<td>Mehdi Ifadi, Kaniya Lal Kapoor Ki Inshaiya.</td>
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**Books Recommend:**

1. Urdu Ka Bahatreen Inshaiya Adab : Waheed Qureshi
3. Khayal Paray : Wazeer Agha

**F03**

**Urdu Adab Azadi Ke Bad**

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<td>Taraqqi Pasand Tehreek Ka Irtiqaqai Safar Josh, Majazm, Faiz, Majrooh.</td>
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<td>II</td>
<td>Azadi Ke Bad Urdu Novel Krishna Chandler, Rajendra Singh Bedi, Ismat.</td>
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<tr>
<td>III</td>
<td>Azadi Ke Bad, Urdu Nasar Rasheed Ahmad Siddiqui, Pitras.</td>
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Unit-IV  Urdu Shairi Azadi Ke Bad, Miraji Rashid, Shehriya  20
Unit-V  Azadi Ke Bad Urdu TanqSeed Mohd. Hasan, Shamsur Rehman Farooqi, Ehtesham Hussain.  20

Total  100

Book Recommended
1. Tarqqi Pasand Adab: Sardar Jafri
2. Biswi Sadi Main Urdu Novel: Yusuf Sarmast
3. Urdu Adab Ki Tanqeedi Tareekh: Ihtesham Hussain
4. Urdu Afsana : Kumar Pashi
5. Bedi Nama by Shamsul Haque Usmani
SCHEME OF EXAMINATION

MA URDU SEMESTER

There will be Twenty Four papers in all having six papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 20 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

Scheme of Examination:

1. A Semester Course will have 36 credits or more i.e. 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

2. (A) Each theory paper EoSE shall carry 100 marks The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.

   (B) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.

3. Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

4. Course Structure:

   The details of the courses with code, title and the credits assign are as given below.

   Abbreviations Used

   Course Category
   CCC: Compulsory Core Course
   ECC: Elective Core Course
   OEC: Open Elective Course
   SC: Supportive Course
   SSC: Self Study Core Course
   SEM: Seminar
   PRJ: Project Work
   RP: Research Publication

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### Contact Hours
L: Lecture  
T: Tutorial  
P: Practical or Other  
S: Self Study

### Relative Weights
IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)  
ST: Seasonal Test  
EoSE: End of Semester Examination

#### Third Semester:

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<td>URD 301</td>
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<tr>
<td>2.</td>
<td>URD 302</td>
<td>Nazm Ehd-e-wusta</td>
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<td>3.</td>
<td>URD 303</td>
<td>Tanqeed</td>
<td>CCC</td>
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#### Elective Core Courses:

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<td>Drama</td>
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<td>Adabi Tehraeekat</td>
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<td>III</td>
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<td>G-03</td>
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<td>Dacani Adab</td>
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<td>Elective Second</td>
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<td>Josh Miahabadi</td>
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<td>Akbar Allahaabadi</td>
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<td>H-03</td>
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### Elective Papers

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<td>I-02</td>
<td>Qurratul Ain Haider</td>
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<td>I-03</td>
<td>Rajendra Singh Bedi</td>
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### M.A. Urdu Syllabus

#### Semester Scheme

#### III Semester

#### Compulsory Paper

**URD 301 - Masnavi**

Unit-1 General critical questions on the evolution / development / elements / forms / trends and technique of Masnavi in Shimali Hind.  
(Not more than two questions)

Unit-2 Critical question on the style / trends / technique / plot and literary importance of Mir Hasan and or Sehru Bayan and or Daya Shankar Naseem and or Gulzar-e-Naseem.  
(Not more than two questions)

Unit-3 Critical questions on the Style / trends / technique / plot / literary importance of Mir's Masnavi writing and or Darya-e-Ishq.  
(Not more than two questions)

Unit-4 Critical question on the style / technique / literary importance / characteristics of Shauq and or Zehr-e-Ishq.  
(Not more than two questions)

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed Masnavis or Ten short questions on concern paper.  
(Question of Unit 5 is compulsory.)

#### Books prescribed:

1. Mir Hassan : Sehru Bayan.
4. Shauq : Zehr-e-Ishq

#### Books recommended:

3. Dr. Mohammed Aqeel : Urdu Masnavi Ka Irtega.

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URD 302 - Nazm Ehd-e-Wusta

Unit-1 General critical questions on the evolution / development / forms / topics / trends and technique of Nazm in Medieval period Ehd-e-Wusta.

(Not more than two questions)

Unit-2 Critical questions on the Style / personality / contribution / technique and literary importance of Nazeer Akbar Abadi / and or his prescribed Nazmein.

(Not more than two questions)

Unit-3 Critical questions on the style / trends / technique / contribution and personality of Hali and or Musaddas-e-Hali.

(Not more than two questions)

Unit-4 Critical questions on the style / trends / technique / Humorous style / contribution and personality of Akbar Allahabadi and chakbast and their prescribed Nazmen.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the prescribed Nazmen or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Prescribed: Muntukhab Nazmein, UP Urdu Academy, Lucknow

Prescribed Nazmen :
1. Nazeer Akbarabadi : Shahar Ashob, Banjar-Nama, Muflisi.
3. Akbar Illahabadi : Ek Bute Seemin badan Se, Sayyed Se Aaj, Mustaqbil.
4. Chakbast:Ramayan Ka Ek Seen, Tilak Ka Marsiya, Janam Krishna Kanihaya

Books recommended:
1. Abdul Qadir Sarwari : Javede Urdu Shaeri.
2. A. A. Suroor : Nae aur purane chiragh.
5. Ahtesham Husain : Tanveedi Nazarayat.

URD 303 - Tanqeed

Unit-1 Critical questions on the general trends and principles of criticism in Persian, Arabic and Sanskrit.

(Not more than two questions)
Unit-2 Critical questions on the general trends and principles of modern criticism.
(Not more than two questions)

Unit-3 Critical questions on early Urdu criticism-Tazkiras etc. (with special reference to NikatuSSHora/Tazkara-e-Shorae-Urdu)
(Not more than two questions)

Unit-4 Critical questions on general trends in modern Urdu criticism. (All Ahmad Suroor/Ehtasham Husain/Majnoo Gorakhpuri/Kalimuddin Ahmad/SR Farooqi)
(Not more than two questions)

Unit-5 Ten short questions on concern paper.
(Question of Unit 5 is compulsory.)

**Syllabus**

The following topics only are prescribed:
1. Principles of criticism in Persian, Arabic and Sanskrit.
3. Early Urdu Criticism – Tazkare etc.

Note: Questions will be set on any particular critics prescribed and also on general trends in criticism.

**Books recommended:**
1. *A.A. Suroor*: Tanqeet ke bunyadi masail.
4. *Ahitesham Husain*: Tanqeedi nazaryat vol. I & II.

**Elective Paper-I**

**G-01 Drama**

Unit-1 Critical questions on the origin/form/technique/evolution and development of Drama in Sanskrit, Greek (Unani) and Roman dramatic techniques/trends/stage etc.
(Not more than two questions)

Unit-2 Critical questions on the Style/Trends/Literary Importance and technique of Amanat and or Inder Sabha.
(Not more than two questions)

Unit-3 Critical questions on style/trends/technique and contribution of Agha Hashr Kashmiri and or Said-e-Hawas and or Imitiaz Ali Taj and or Anarkali.
(Not more than two questions)

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\]

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Unit 4 Critical question on style/ trends/ technique/ literary importance etc. of Dr. Mohammed Hasan and or Kohre ka Chand. Short notes on any technical term out of three technical terms.

(Not more than two questions)

Unit 5 Critical explanation of a passage out of two passages taken from the prescribed dramas or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

**Books prescribed:**
1. Amanat ki Indersabha edited by Dr. Masihuzzaman.
4. Dr. M. Hasan : Kohre ka Chand.

**Books recommended:**
2. *Vaghar Azeem* : Agha Hashr Ki Drama-Nigari (Pre face only).
4. *Qamar Raees* : Urdu Drama.

**G-02 Adabi Tehreekat**

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<td>Aham Ihango shoara</td>
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<tr>
<td>II</td>
<td>Sir Sayed Tehreek: Aghaz-o-Maqasid scientific society,</td>
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<td>Tabzeebul Akhkaque, Rufaqa-e-Sir Syed Ke Adab Par Asarat.</td>
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<tr>
<td>III</td>
<td>Romani Tehreek: Romani Tehreek Ka Aghaz-o-Irtiqa, Aham</td>
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<td>Rumani Shoara</td>
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<td>IV</td>
<td>Taraqqi Pasand Tehreek: Agharaz Maqasid, Aghaz-o-Irtiqa</td>
<td>20</td>
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<tr>
<td></td>
<td>Urdu Adab Per Asarar Aham Taraqqi Pasand Adeeb aur Shair.</td>
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</tr>
<tr>
<td>V</td>
<td>Jadeediyat Aur nabad Jadeediyat: Jadeediyat Aur Mabad</td>
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<td>Jadeediyat Tehreek ke urdu Adab Per Asarat.</td>
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**Total 100**

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Book Recommended
1. Urdu Main Rumanvi Tehreek: Mohd. Hasan
2. Taraqqi Pasand Adab: Sardar Jafiri
3. Taraqqi Pasand Shairi Ka Mutala: Yaqoob Yawar
4. Sir Syed Aur Unkay Namwar Rafaqa: Syed Abdullah
5. Jadeed Urdu Shairi: Ibadal Barelvi

G-03 Dacani Adab

Unit I Dakani adab Ki lisane wa Adabi Khususiyat. 20
Unit II Dakan Main Urdu Nasr Ka Irteqa. 20
Unit III Dakan Main Urdu Shairi Ka Irteqa. 20
Unit IV Nusrati Aur Mulla Wajhi Ki Adabi Khidmat. 20
Unit V Adab Ke Farough Main Dakan Ka Hissa. 20
Total 100

Book Recommended:
1. Tareekh-e-Adab Urdu Vol-I: Jamil Jalbi
2. Dacan Main Urdu: Naseeruddin Hashmi
3. Dacan Main Urdu: Z. Madani
5. Daccani Zuban Ki Qawaid: Dr. Habib Raza

Elective Paper-II

H-01 Josh Malahibadi

Unit-1 Critical question on the life time and personality of the poet Josh Malahibadi.
(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Poet.
(Not more than two questions)

Unit-3 Comparative study of the Poet (Josh) with his contemporaries / literary importance etc.
(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Poet (Josh).
(Not more than two questions)

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30 Syllabus: M.A. Urdu (Semester)
Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of poet (Josh) or Ten short questions on concern paper.  
(Question of Unit 5 is compulsory.)

**Book Recommended**

1. Nazm-e- Jadeed Ki Karwaten by Wazir Aagha  
2. Josh Shanasi by Kazim Ali Khan  
3. Josh Malihabadi Inshan aur Shair by Sayyed Ehtesham Husain  
4. Josh Malihabadi Shakhshiyyat aur Fan by Jaffur Mehomood  
5. Josh Ki ingelabi Nazmen by Asmat Malihabadi  
6. Shair-e-Aakhiruzzaman by Fazle Imam  
7. Josh Malihabadi Ke lafziyat-i-o-Nafsiyatii Rajhanat by Mohd. Irfan  
8. Josh Malihabadi Tanqeedi Jaiza by Dr. Khlique Anjum  
9. Josh Malihabadi aur unke Adabi Karname by Masroor Ahmed Khan  
10. Urdu Nazm aur Josh Malihabadi by Shah Faisal

**H-02 Akbar Allahabadi**

Unit-1 Critical question on the life time and personality of the poet (Akbar Allahabadi).  
(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Poet (Akbar Allahabadi).  
(Not more than two questions)

Unit-3 Comparative study of the Poet with his contemporaries / literary importance etc.  
(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Poet (Akbar Allahabadi).  
(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings (Nazmen)of poet (Akbar Allahabadi) or Ten short questions on concern paper.  
(Question of Unit 5 is compulsory.)

**Book Recommended**

1. Akbar Ki Shaire Ka Tanqidi Mutala by Dr. Sughra Mehdi  
2. Urdu Ki Zaufana Shairi Aur Uske Numainde by Dr. Farman Fatihpuri

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Jaipur
3 Kulliyat Akbar Ilahabadi
4 Ashar-e-Akbar : Syed Husain
5 Akbar Allabadi Siyasi Samaji Mutala : Dr. Afsah Zafar

H-03 Akhtarul Iman

Unit-1 Critical question on the life time and personality of the poet (Akhtarul Iman).
(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Poet (Akhtarul Iman).
(Not more than two questions)

Unit-3 Comparative study of the Poet with his contemporaries / literary importance etc.
(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Poet (Akhtarul Iman).
(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings (Nazmen) of poet (Akhtarul Iman) or Ten short questions on concern paper.
(Question of Unit 5 is compulsory.)

Book Recommended

1 Akhtarul iman ki Shairi Ka Mutalya by Dr. Naz Begum
2 Akhtarul iman Ki Nazm Nigari by Dr. Shamsad Jahan
3 Akhtarul iman muqam aur kalam by Dr. Mohd. Firoz
4 Urdu Nazm, muarra aur Aazad Nazm by Hanif Koifi
5 Akhtarul Iman ki Shairi by Dr. Shah Aalam

Elective Paper-III

I-01 Krishn Chandra

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.
(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.
(Not more than two questions)

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Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

**Book Recommended**

1. Krishna Chandra Shakhsiyat Aur Fan by Jogdish Chandra Vidhan
2. Krishna Chandra Aur Mukhtasar Afsane by Dr. Mohd. Hasan
3. Krishna Chandra Aur Ishterakiat
5. Krishna Chandra Fikr-o-Fan by Ali Ahmed Fatmi
6. Krishna Chandra aur Afsane by Athar Perwaz

**I-02 Qurratul ain Haider**

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

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**Book Recommended**

1. Qurutul Ain Haider Ke Novelon Main Tareekhi Shaoor by Khursheed Anwar
2. Qurutul Ain Haider Ke Navilon Main Tareekhi Shaaroo by Khursheed Anwar
3. Qurutul Ain Haider Bahesiat Novel Nigar by Aslam Aazad
4. Qurutul Ain Haider Ek Mutila by Mohiuddin
5. Qurutul Ain Haider Ek Mutila by Irteza Khan
6. Qurutul Ain Haider Adab, Ehad, Aur Hayat by Harbans Singh Tasassrer

**I-03 Rajendra Singh Bedi**

Unit-1 Critical question on the life time and personality of the writer (Rajendra Singh Bedi).

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer(Rajendra Singh Bedi).

(Not more than two questions)

Unit-3 Comparative study of the Writer/Poet with his contemporaries/literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer (Rajendra Singh Bedi).

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings (Nazmen) of writer (Rajendra Singh Bedi) or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

**Book Recommended**

1. Rajendra Singh Bedi aur unke Afsane by Athar Parwaiz
2. Kultiyat-e- Rajendra Singh Bedi Jild Awal-o- Oom by Waris Alvi
3. Rajendra Singh Bedi Shakhsiyat aur fan by Jagdish Chandra Vidhan
4. Rajendra Singh Bedi, Ek Mutalea by Waris Alvi
5. Urdu Ka Afsanvi Adab by Prof. Saeed Ifrahim
6. Rajendra Singh Bedi Ki Fiction Nafsiyat Mutalya by Jareena Khanam
7. Rajendra Singh Bedi Ki Afsana Nigari by Wahab Ashrifi
8. Rajendra Singh Bedi (Ek Samaji-o-Tehzibi Mutalya) by Mahmood Kazmi

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SCHEME OF EXAMINATION
MA URDU SEMESTER

There will be Twenty Four papers in all having six papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 20 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

Scheme of Examination:

1. A Semester Course will have 36 credits or more i.e. 144 credits or more in all, the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

2. (A) Each theory paper EoSE shall carry 100 marks The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.

(B) Part ‘B’ of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.

3. Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

4. Course Structure:

The details of the courses with code, title and the credits assign are as given below.

Abbreviations Used

Course Category
CCC: Compulsory Core Course
ECC: Elective Core Course
OEC: Open Elective Course
SC: Supportive Course
SSC: Self Study Core Course
SEM: Seminar
PRJ: Project Work
RP: Research Publication

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Contact Hours
L: Lecture
T: Tutorial
P: Practical or Other
S: Self Study

Relative Weights
IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)
ST: Seasonal Test
EoSE: End of Semester Examination

Four Semesters:

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<td>URD-401</td>
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<td>2.</td>
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Elective Core Courses:

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<td>Swaneh Nigari</td>
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<td>J-02</td>
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<td>Urdu Sahafat</td>
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<td>J-03</td>
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<td>Taswwuf</td>
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<td>K-02</td>
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<td>Sheharyaar</td>
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<td>Ali Sardar Jaafti</td>
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<td>Urdu Ke Dabistan</td>
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<td>Essay, Translation, Rhetoric &amp; Prosody</td>
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<td>L-03</td>
<td>Different Forms of Urdu Prose &amp; Poetry</td>
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**IV Semester**

**Compulsory Paper**

**URD 401**

**Jadeed Nazm ka Mutalea**

Unit-1 General critical questions on the evolution / development / trends / forms / technique of Jadeed Nazm.

(Not more than two questions)20

Unit-2 Critical questions on the Style/trends/ contribution / peculiarities/ literary importance of "Iqbal" and or his prescribed poems.

(Two question only)20

Unit-3 Critical questions on "Josh Maleehabadi" and or his prescribed poems and or "Akthar Sheerani" and or his prescribed poems.

(Two questions only)20

Unit-4 Critical questions on "Faiz" and or his prescribed poems and or "Akhtar-ul-iman" and or his prescribed poems.

(Two questions only)20

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed poems or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)20

**Syllabus:**

The following nazmein only are prescribed

1. **Allama Iqbal:**

   (i) Naya Shiwala, (ii) Masjid-e-Qurtaba, (iii) Lenin Khuda ke huzoor mein

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2. Josh Maleehabadi: (i) Shakiste zindan Ka Khab (ii) Naqqad (iii) Mahajan Aur Muflisi
3. Faiz Ahmed Faiz:
5. Akhtar-ul-iman: 1. Ek Larka 2. Baaz aamad

Books recommended:
1. Jadeed Nazm Hali Se Meeraji Tak: Kausar Mazzhari
2. "Jadeed shairi" by Ibadat Barelvi.
3. "Nae Nazm ka sufar": Khaleelur Rehman Aazmi and Muneebur Rehman
4. "Jadeed Urdu Nazm Par Europe Ke Astraat": Prof. Hameedi Kashmiri
5. "Aazadi Ke Bad Urdu Nazm": Mazhar Mehdi
6. "Jadeed Urdu Nazm, Nazriya-o-Amal": Prof. Aqeel Ahmed
7. "Nazm-e-Jadeed Ki Karwaten": Wazir Aagha

URD 402
Urdu Tehqeeque-o-Tadveen
Unit-1 Urdu Tehqeeque Ke Usool-o-Zawabit. (Not more than two questions) 20

Unit-2 Urdu Tehqeeque ka Aaghaz-o-Irtiqat aur Tehqeeque ki Istelahat. Garsandatasi, Imdad Imam Asar. (Not more than two questions) 20

Unit-3 Tehqeeque Ke Bunyadi Maakhaz, Moulvi Abdul Haq, Qazi Abdul Waood aur Hali-o-Shibli Ka Tehqeeque-o-Tadveen mein Martaba. (Not more than two questions) 20

Unit-4 Hafirz Mehmood Sheerani Ki Tehqeeque aur Tadveen Mein Khidmat. (Not more than two questions) 20

Unit-5 Nasri aur Sheri Adab Mein Tehqeeque-o-Tadveen Ke Mukhtalif Madaraj or 10 short questions in paper concern. (Question of Unit 5 is compulsory.) 20

Books recommended:
1. Usool-e-Teehceque-o-Tarteeb-e-Matan by Tanveer Ahmed Alvi
2. Adabi Tehqeeque by Jamil Jalibi
3. Tehqeeque ka Fan by Dr. Gyan Chand Jain
4. Adabi Tehqeeque: Masail-o-Tajziya by Rasheed Hasan Khan

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5. Teheeque-o-Tafhim by Hasan Masna, Rahan Hasan
6. Teheeque Ke Tariqe by Nisar Ahmed Zubari
7. Teheeque-o-Tadveen: Masail-o-mabahis by Prof Hanif Naqvi
8. Rimooz-e-Teheeque by Dr. Sahhid Iqbal
9. Mouli Abdul Haq Adabi-o-Lisani Khidmat by Khaleeq Anjum
10. Kashiful Haqaiq by Imdad Asar
11. Abdul Wadoo ki Ilmi-o-Adabi Khidmat by Dr. Norul Islam
12. Teheeque Mutalea by Sayyed Sajjad
13. Tehequeenama by Mushaffiq Khawja
14. Punjab mein Urdu by Mehmood Sheerani
15. Teheeque-o-Tanqeed by M. Mustfa
16. Hafiz Mehmood Sheerani, Teheeque Maqaile by Prof. Nazeer Ahmed
17. Garsaseosi-urdoo Khidmat-o-Karname by Prof. Surayya Khanam

URD 403
Urdu Adab Aazadi Ke Bad

<table>
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<th>Unit</th>
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<tr>
<td>I</td>
<td>Taraqqi Pasand Tehreek Ka Irteqaqai Saffar</td>
<td>Josh, Majaz</td>
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<td>Faiz, Majrooh.</td>
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<td>II</td>
<td>Azadi Ke Bad Urdu Novel</td>
<td>Krishna Chander, Minto, Ismat</td>
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<td>Chughtai.</td>
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<td>III</td>
<td>Azadi Ke Bad, Urdu Nasar</td>
<td>Rasheed Ahmad Siddiqui,</td>
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<td>Pitar Bukhari</td>
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<td>IV</td>
<td>Urdu Shairi aur Tanqeed Azadi Ke Bad</td>
<td>Miraji N.M. Rashid,</td>
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<td>Shehriyar, Mohd. Hasan, Samsur Rehman Farooqi, Gopi</td>
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<td>Chand Narang.</td>
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<td>V</td>
<td>10 short questions in paper concern.</td>
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Total 100

Book Recommended
1. Tarqqi Pasand Adab: Sardar Jafri
2. Biswi Sadi Main Urdu Novel: Yusuf Sarmast
3. Urdu Adab Ki Tanqeedi Tareeh: Ihtesham Husain
4. Urdu Afsana: Kumar Pashi
5. Aazadi Ke Bad Urdu Nasr Mein Tanz-o-Mizah by Nami Ansari
6. Aazadi Ke Bad Urdu Drama by Dr. Sabana Nasreen
7. Aazadi Ke Bad Hindustan Ka Urdu Adab by Mohd. Zakir

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Elective Papers

J-01
Swaneh Nigari

Unit -I  Swaneh Nigari ki Tareef aur Mathoom  20
Unit -II  Swaneh Nigari ka Tadrij Ki Irtiqaa.  20
Unit -III  Altaf Husain Hali Bahasijat Swaneh Nigar.  20
Unit -IV  Bahasijat Swaneh Nigar Sibli Ka Adabi Martaba.  20
Unit -V  10 short questions in paper concern.  20

Total  100

Book Recommended

1.  Urdu Swaneh Adab, Fan aur Riyawat by Dr. Umar Raza
2.  Hali Ki Swaneh Nigari Hayat-e-Javed Ki Roshni Mein by Malik Rasheed Faisal
3.  Tazkara-e-hali by Mirza Asmat Panipati
4.  Hayat-e-Javed by A. Husain Hali
5.  Hayat-e-Saadi by A. Husain Hali
6.  Yadgar-e-Ghalib by A. Husain Hali
7.  Hayat-e-zaque by Ahmed Husain Lahoari
8.  Zindgani-e-Benazeer by Abdul Ghafoor Shahbaz
9.  Maulana Sibli ka Urdu Adab Mein Martaba by Abdul Lateef Aazmi
10. Swaneh Nigari Kya Hai by Dr. Abdul Qayyum

J-02
Urdu Sahafat

Unit -I  Engrazi wa Deegar Jabano Mein Sahafat ka Irtiqaa.  20
Unit -II  Urdu Mein Sahafat Ke Nuqoosh aur Irtiqai Safar.  20
Unit -III  Urdu Akhbharat ki Roshni Mein Sahafat Khusoosan  20
          Zamindar aur Anhilal-o-Abilagh ke Hawale Se.
Unit -IV  Electronic Media ke Dosh Par Urdu Sahafat ki Parwaz.  20
Unit -V  10 short questions in paper concern.  20

Total  100

Book Recommended

1.  Urdu Sahafat : Maazi-o-haal by : Khaliq Mehmood & Sarwarul Huda
2.  Urdu Sahafat Ka Tehquiqi-o-Tanqueedi Jaieza by Mohd. Mustfa Ali Sarwari

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3. Urdu Sahafat : Anwar Ali Dehelvi
4. Urdu Sahafat ka Safar : Gurubachan Singh
5. Urdu Sahafat Ka irtiqa : Masun Muradabadi
6. Urdu Sahafat : Masaain aur Inkanat: Humayoun Ashraf
7. Urdu Sahafat aur Tehreek-e- Aazadi: Dr. Sami Ahmed
8. Adabi Sahafat Aazadi Ke Baad : Abdul Hai
9. 21veen sadi mein Urdu Sahafat by Imam Aazad
10. Urdu Sahafat aur Hasrat Mohani by Sarifuddin
11. Eletonic Media aur Urdu Sahafat by Tanzeel Athar
12. Jadeed Sahafat by Dr. Ehteshshom Ahmed Khan
13. Tareekh-e-Sahafat by Ifiekh Khokhar

J-03
Tasawwuf

Unit -I  Tasawwuf ki mani, Tareef aur Mafaoom. 20
Unit-II  Arabi-o-Farsi aur Digher Jawanon Mein Tasawwuf Ke Bhunyadi Maakhaz. 20
Unit-III Urdu Ke Nasri aur Sheri Adab par Tasawwuf Ke Asarat. 20
Unit-IV  Tasawwuf aur Bhakti Tehreeq ka Taqabuli Jaiza. 20
Unit-V  10 short questions in paper concern. 20

Total 100

Book Recommended
1. Tasawwuf Aur Rasm-e-Haqiqat by Khwaja Hasan Sani Nizami
2. Tasawwuf Naya Tanazur by Jafar Raza
3. Soofiya Ka Bhakti Ragg by Shamim Tarique
4. Urdu Ghazal Par Tasawwuf Ke Asrat by Mohd. Islam Rasheed
5. Tasawwuf Aur Soofiya Ki Tarikh Arab se Hindustan Tak by Dr. M. Hifzur- rehman
6. Wali Dakni : Tasawwuf, Insaniyat aur Mohabbat Ka Shair by Prof. Gopi Chand Narang
7. Tasawwuf ka Asal Usool by Wahidul Hasan
8. Sirat Hazrat Amir Khusoro by Peer Sayyed Irtida Ali
9. Taheem-e-Tasawwuf by Husanul Haq
10. Istelahat-e-Soofiya by Khawza Shah A. Samad
11. Tasawwuf ke Naghamat-e-Sarmadi by Dr. Qazi Hashmi
12. Iqbal aur Tasawwuf by Mohd. Sareef
13. Ghalib aur Tasawwuf by Mustfa Sabri

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\Jaipur\[\]
K-01
Akhtar Sheerani

Unit-I Critical question of life time and personality of Akhtar Sheerani. 20
Unit-II Critical question on the style/Contribution/Technique and Peculiariation of the Akhtar Sheerani. 20
Unit-III Critical Analysis of any of special work or critical assessment of specialization, philosophy and trends of the Akhtar Sheerani. 20
Unit-IV Comparative study of Akhtar Sheerani with his contemporaries/literary importance etc. 20
Unit-V 10 short questions in paper concern. 20
Total 100

Book Recommended
1. Akhtar Sheerani Aur Jadeed Urdu Adab by Dr. Yunus Hasni
2. Akhtar Sheerani Aur uski Shairi by Sayyed Akhtar Jafri
3. Kulliyat-e-Akhtaar Sheerani by Gopal Mittal
4. Jadeed Shoera-e-Urdu by Wahid Qureshi
5. Adabi Mujalla 2010 Akhtar Sheerani No by Deptt. of Urdu & Persian, University of Rajasthan, Jaipur
6. Akhtaristan by Akhtar Sheerani
7. Sheristani by Akhtar Sheerani
8. Shahrod by Akhtar Sheerani
9. Naghma-e-haram by Akhtar Sheerani
10. Tyoor-aawara by Akhtar Sheerani

K-02
Shaharyaar

Unit-I Critical question of life time and personality of Shaharyaar. 20
Unit-II Critical question on the style/Contribution/Technique and Peculiariration of the Shaharyaar. 20
Unit-III Critical Analysis of any of special work or critical assessment of specialization, philosophy and trends of the Shaharyaar. 20
Unit-IV Comparative study of Shaharyaar with his contemporaries/literary importance etc. 20
Unit-V 10 short questions in paper concern. 20
Total 100

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### Book Recommended

1. Kulliyat-e- Shaharyar (Suraj ko Nikalta Dekhoon) by Shaharyar
2. Shaharyyar-e-fikr-o-fan by Gazala Parveen
3. Jadeed Shairi Ki Mustahkam Aawaz Shaharyar by Dr. Mohd. Shahid Qazi
4. Shaharyyar Hayat-o-khidmat by Dr. Sajid Hasan

#### K-03

**Ali Sardar Jaafrri**

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<td>II</td>
<td>Critical question on the style/Contribution/Technique and Peculiariration of the <em>Ali Sardar Jaafrri.</em></td>
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<td>Critical Analysis of any of special work or critical assessment of specialization, philosophy and trends of the <em>Ali Sardar Jaafrri.</em></td>
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<td>IV</td>
<td>Comparative study of <em>Ali Sardar Jaafrri</em> with his contemporaries/literary importance etc.</td>
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### Book Recommended

1. Ali Sardar Jaafrri Ba-haisiyat Taraqqi Pasand Shair by *Dr. Abdul Goni*
2. Ali Sardar Jaafrri Ba-haisiyat Nasr Nagar by *Kakhaskan Irfan*
3. Sardar Jaafrri Ke Khutoot by *Khaliq Anjum*
4. Sardar Jaafrri aur Adab Ki Samaji manviyat by *Khawja Shahid and Wahaj Aalvi*
5. Sardar Jaafrri Ki Nadirtehreeren by *Dr. Mohd. Firoz*
6. Ali Sardar Jaafrri by *Umar Raza*
7. Ali Sardar Jaafrri : Bahasiyat Shair, Naqqad-o-sahafi by Abdul Rauf

#### L-01

**Urdu Ke Dabistaan**

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<td>II</td>
<td>Dabistaan-e-Delhi ke Numainda Udaba aur Shoera.</td>
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<td>III</td>
<td>Dabistaan-e-Lucknow ka Pasmanzar aur Paishmanzar.</td>
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<td>IV</td>
<td>Dabistaan-e-Delhi Ke Numainda Udaba aur Shoera.</td>
<td>20</td>
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<td>V</td>
<td>10 short questions in paper concern.</td>
<td>20</td>
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<td><strong>Total</strong></td>
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</tbody>
</table>

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*Jaipur*
Book Recommended
1. Delhi ke Dabistan-e-shairi by Nooru Hasan Hashmi
2. Lucknow ke Dabistan-e-shairi vol I & II by Abulails Siddqui
3. Dastan-e-Tareekh-e-Urdu by Hamid Hasan Qadri
4. Urdu Adab ki Tareekh by Rambabu Sexena
5. Urdu Adab ki Mukhtsr Tareen Tareekh by Dr. Saleem Akhtar
6. Urdu Adab ki em sadi by Dr. Sayyed Abdullah
7. Delhi College Tareekh aur Kamene by Abdul Wahab
8. Urdu ke Adabi marke by Yaqoob Amir
9. Dabistan-e-Urdu by Bisarat Husain Bisarat
10. Delhi mein Urdu Shairi ka Tehzib-o-Fikri Pasmanzar by Prof. Mohd. Hasan
11. Lucknow ka Adabi Mahol by Dr. Mohd. Ali Johar

**L-02**

**Essay, Translation, Rhetoric & Prosody**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Topic</th>
<th>Marks</th>
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<tbody>
<tr>
<td>Unit-I</td>
<td>Importance of literary essays like Sir Sayyed Ahmed Khan &amp; others.</td>
<td>20</td>
</tr>
<tr>
<td>Unit-II</td>
<td>Importance of inter languages translation into Persian, English, Hindi and Urdu.</td>
<td>20</td>
</tr>
<tr>
<td>Unit-III</td>
<td>Sher ki Mahiyat, Tareef IIm-e-Badi Ki Tareef, Sana-e-Lafzi, wa Maanvi, Tajnees, Sayaquatul Adad, Ibham, Tanseequissifat, Talmeeh, Tajad, Mubaligha, Miratun Nazeer, Tareekh Nigari and other literary terms of sanaey-badaey.</td>
<td>20</td>
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<tr>
<td>Unit-IV</td>
<td>Ilm-e-Bayan ki Tareef, Tashbee, Isteaara, Majaz-e-mursil, Mahasin-e-kalam, Mahakat, Izafat Ibleezal, Sarqa and other kinds of Ilm-e-Bayan.</td>
<td>20</td>
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<tr>
<td>Unit-V</td>
<td>10 short questions in paper concern.</td>
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</table>

**Total**: 100

Book Recommended
1. Urdu Essays
3. Tarjume ka Fan aur Riwayat by Mohd. Raees
4. Urdu mein Fan-e-Tarjuma Nigari by Mustaq Kadri
5. Urdu Tarjuma ki Riwayat by Mirza Hamid Baig
6. Imlanama by Gopi Chand Narang
7. Aahang aur Urooz by Kamal Ahmed Siddiqui
8. Urooz, Aahang aur Byan by Samsuddin Farooqi
9. Urdu Lisaniyat by Dr. Shokat Sabzwari
10. Urdu ki Lisani Tashkeel by Mirza Khilil Baig

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11. Al-balagat by Moulna Mohd. Ghayyssuddin Mazahari
12. Aaeena-e-Balaghat by Mirza M. Askari
13. Behrul Fasahat by Najmuddin
14. Sheri Zaban by Prof. Maqsood Hussain Khan
15. Nikat-e-Sukhan by Hasrat Mohani

L-03
Different Forms of Urdu Prose & Poetry

Unit-I Non Fictional forms of Urdu Prose. Like Khaka Nigari, Reportaz
Nigari Inshiya Nigari Fan-e-Tareekh Goi. 20

Unit-II Famous forms of Urdu Prose. Like Tamseel Nigari, Sawaneh
Nigari and Khatoot Nigari. 20

Unit-III Qatat Nigari, Rubai, Rekhti and Geet in Urdu Poetry. 20

Unit-IV Sanjhat, Doha, Perody and Shehr-e-aashob in Urdu Poetry. 20

Unit-V 10 short questions in paper concern. 20

Total 100

Book Recommended
1. Urdu Mein Tamseel Nigari by Dr. Gyan Chand Jain
2. Urdu Mein Khaka Nigari ka Tanqeedi Makalma by Aysha Talat
3. Urdu Ghair Afsanvi Urdu Nasr by Atiya Raees
4. Asnafa Adab Tathim-o-Tubir by Arshad Mehmoond
5. Urdu Mein Reportaz Nigari by Abdul Aziz
7. Khutoot Nigari by Dr. Khursheed-ul-Islam
8. Urdu Rubai ka Fan-o-Tariikhq Itirkh by Dr. Farman Fathepuri
9. Rekhti aur uske Fankar by Kausar Chandpuri
10. Urdu ki Mukhtalif Asnaf-e-Sukhan-o-Mutafarriq Mazameen by Khilda Begum
11. Asnaf-e-Shairi Urdu by Mohd. Sarfuddin
12. Adabi Mujalla Asnaf-e-Sukhan No by Deptt. of Urdu & Persian, University of Rajasthan, Jaipur
13. Asnafa-e-Adab Urdu by Qamar Raees

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