University of Rajasthan
Jaipur

SYLLABUS

M.A. Museology & Conservation
(Semester Scheme)

I & II Semester 2020-21
III & IV Semester 2021-22
M. A. Ist Semester syllabus

Scheme of Examination

Papers:- CMC 101CC, 102CC, 103CC, A01ECC, A02ECC, A03ECC, A04ECC, A05ECC,
Theory papers

Time : 3 Hours           Max. Marks : 70          Credits : 06

Part - I
खण्ड—1

Marks : 20
This part contains 10 compulsory questions of 2 marks each from commonly distributed
in each unit. Answer should be in 40 words.

इस खण्ड में 10 अनिवार्य प्रश्न 2 अंकों वाले हैं, जिसका चयन सभी खण्डों में से समान
संख्या से किया गया है और लगभग 40 शब्दों में जिसका उत्तर देना है।

Part - II
खण्ड—2

Marks : 20
This part contains 6 questions, 5 questions to be attempted and answer in
approximately 100-150 words. All questions carry equal marks. Each question carries 04 marks.

इस खण्ड में 6 प्रश्न होंगे। 5 प्रश्नों के उत्तर देने होंगे। प्रत्येक प्रश्न का उत्तर 100-150
शब्दों में हों। सभी प्रश्नों के अंक समान हैं। प्रत्येक प्रश्न 04 अंकों का हैं।

Part - III
खण्ड—3

Marks : 30
This part contains 6 questions of 10 marks each (2 questions from each unit). 3
descriptive questions to be attempted in 250 words approximately from each unit. All questions
carry equal marks.

इस खण्ड में 10 अंकों वाले 6 वर्णनात्मक प्रश्न होंगे। प्रत्येक इकाई में से 2 प्रश्नों का
चयन किया गया है। लगभग 250 शब्दों में 03 प्रश्नों के उत्तर प्रत्येक इकाई से 01 प्रश्न का चयन
कर देने होंगे। सभी प्रश्नों के अंक समान हैं।

Practical

Marks: 30
Credits: 2

The Practical examination will be conducted by the Centre on its own level.

शीर्षक:— प्रायोगिक परीक्षा सेंटर के स्तर पर आयोजित की जायेगी।

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
### M.A. I Semester: Museology and Conservation

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Course</th>
<th>Code</th>
<th>Subject</th>
<th>Total Examination Scheme</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Theory</td>
</tr>
<tr>
<td>1.</td>
<td>M/CMC</td>
<td>101 CC</td>
<td>Introduction to Museum and Museology</td>
<td>70</td>
</tr>
<tr>
<td>2.</td>
<td>M/CMC</td>
<td>102 CC</td>
<td>Museum Management</td>
<td>70</td>
</tr>
<tr>
<td>3.</td>
<td>M/CMC</td>
<td>103 CC</td>
<td>Collection Management</td>
<td>70</td>
</tr>
<tr>
<td>4.</td>
<td>M/CMC</td>
<td>A01 ECC</td>
<td>Preservation of Architectural Heritage</td>
<td>70</td>
</tr>
<tr>
<td>5.</td>
<td>M/CMC</td>
<td>A02 ECC</td>
<td>Heritage Management &amp; Tourism</td>
<td>70</td>
</tr>
<tr>
<td>6.</td>
<td>M/CMC</td>
<td>A03 ECC</td>
<td>Cultural Tourism in Rajasthan</td>
<td>70</td>
</tr>
<tr>
<td>7.</td>
<td>M/CMC</td>
<td>A04 ECC</td>
<td>Outline of Indian History &amp; Culture</td>
<td>70</td>
</tr>
<tr>
<td>8.</td>
<td>M/CMC</td>
<td>A05 ECC</td>
<td>Computer Application in Museum</td>
<td>70</td>
</tr>
</tbody>
</table>
## Center for Museology and Conservation
### University of Rajasthan, Jaipur

#### M.A. I Semester: Museology and Conservation

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Course</th>
<th>Code</th>
<th>Subject</th>
<th>Proposed Teaching Scheme</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Theory (including Tutorials/ Assignments/ Seminar/Attendance</td>
</tr>
<tr>
<td>1.</td>
<td>M/CMC</td>
<td>101 CC</td>
<td>Introduction to Museum and Museology</td>
<td>4</td>
</tr>
<tr>
<td>2.</td>
<td>M/CMC</td>
<td>102 CC</td>
<td>Museum Management</td>
<td>4</td>
</tr>
<tr>
<td>3.</td>
<td>M/CMC</td>
<td>103 CC</td>
<td>Collection Management</td>
<td>4</td>
</tr>
<tr>
<td>4.</td>
<td>M/CMC</td>
<td>A01 ECC</td>
<td>Preservation of Architectural Heritage</td>
<td>4</td>
</tr>
<tr>
<td>5.</td>
<td>M/CMC</td>
<td>A02 ECC</td>
<td>Heritage Management &amp; Tourism</td>
<td>4</td>
</tr>
<tr>
<td>6.</td>
<td>M/CMC</td>
<td>A03 ECC</td>
<td>Cultural Tourism in Rajasthan</td>
<td>4</td>
</tr>
<tr>
<td>7.</td>
<td>M/CMC</td>
<td>A04 ECC</td>
<td>Outline of Indian History &amp; Culture</td>
<td>4</td>
</tr>
<tr>
<td>8.</td>
<td>M/CMC</td>
<td>A05 ECC</td>
<td>Computer Application in Museum</td>
<td>4</td>
</tr>
</tbody>
</table>
M.A. Semester Syllabus 2002-2003

M/CMC 101CC: Introduction to Museum & Museology

Course Catg. CCC 6 Credits
Theory-70 & Practical - 30 Marks.
Total 100 Marks

Unit - I
Aims, functions and relevance of Museums: concept of museum origin; Changing meaning and definitions; History of Museums in India, World and Rajasthan. History of museums in global context. Introduction of National level Museums in India and select museum in foreign countries such as Louvre Museum, Paris; British Museum, London; Victoria and Albert Museum, London; State Hermitage, Russia; Smithsonian Museum, Washington; The Acropolis Museum, Athens; Canadian Museum of History.

Unit - II

Unit - III
Types of museums - classification of museum on the basis of nature of collections, governing body, and scope. New types of museums, museum-like structures and allied institutions. Professional organizations. Training opportunities in India and abroad.

Practical: To make proposal for an Eco-museum or select any existing museum or community which can be developed as eco-museum and present a proposal on basic need and structure needed for eco-museum on concerned site.

Reference Books:
1. Grace Morley, Museums To-day, 1967, Department of Museology, M.S. University of Baroda, 1968.
2. V.P. Dwivedi, edited, Museums and Museology : New horizons.
3. Vasant Hari Bedeker, New Museology for India, National Museum Institute of History of Art, Conservation, and Museology, 1995
4. सुंदर प्रतिभा, म्युजेयर्स और नये म्युजियमों | एक परिचय, समाजका प्रकाशन, 1999
5. Paul Greenhalgh, The New Museology
6. Vickey Peterson, The Treasure of the Natural History Museum
CMC 102 CC: Museum Management

4 Credits for theory and 2 credits for Practical.

**Course Ctg. CCC 6 Credits**

Theory-70 & Practical-30 Marks.
Total 100 Marks

**Unit - I**

Museum Management: meaning, nature, purposes. Change in Museums legal status and administrative setup. Friends and members of the Museums, Liaison with outside experts, laboratories, Institutions and Professional organization. Training opportunities in India.

**Unit - II**

Museums and their administrative structure, Museum Staff, their recruitment and training. Qualification and duties, supervision and report of work. Museum finance, sources of funds, methods of budget preparation. Allocation of expenditure, maintaining of accounts and audit. Office Methods - routines, rules and regulation. Special bodies related to museum and museum work.

**Unit - III**


**Practical (2 credits) Museum Management** - Case study of any museum and suggest administrative structure and funding policies for the same.

**Reference Books:**

1. *Studies in Museology*, Volume 36, Department of Museology, M. S. University of Baroda., 2003, Original from the University of California
2. Grace Morley: *Museums Today* - Publisher, University of Baroda, Department of Museology, 1981
4. S. F. Markham and H. Hargreaves; *Museums of India*, London 1936
Course catg. CCC 6 Credits
Theory-70 & Practical-30 Marks.
Total 100 Marks

Unit - I

Unit - II
Exchange of museum materials, Long- short term, permanent etc. Insurance of Museum objects, photographic record of museum collection, Packing, transportation and storage of the museum objects.

Unit - III
Practical – Visit to any museum and make report about its collection management.

Reference Books:
1. Dudley D.H. & other: Museum Registration Methods, American Association of Museum 1958
4. Collection Management, Leicester Readers in Museum Studies, Editor- Anne Fahy, Publisher- Taylor & Francis, 1994
6. Museum Ethics: Theory and Practice, Heritage Care-Preservation-Management; Editor-Gary Edson, Publisher- Routledge, 2005
Unit-I

Unit-II
Approaches to architectural conservation: Prevention, Rehabilitation, Restoration and Reconstruction. Introduction to building materials used in ancient, medieval and present times. Need for hiring a conservation architect for a conserving a historic building.

Unit III

Practical — Visit a site and record the state of preservation and examine and monitoring of deterioration of historic building or make the proposal to clean exterior surface of historic buildings and monuments.

Reference Books:
1. Agarwal, O.P. : Conservation of cultural property in India, Published- Indian Association for the Study of Conservation of Cultural Property, 2005

M/CMC A02 ECC: Heritage Management and Tourism

Course catg. ECC 06 Credits
4 Credits for theory and 2 credits for Practical. Theory-70 & Practical-30 Marks. Total 100 Marks

Unit I
Unit II
Heritage Management: Meaning, Definition, Concept, aims, interpretation and Care and Maintenance of Heritage: Structural, Conservation of Monuments, Chemical preservation of Monuments and Antiquities; Documentation, Identification, Classification, Cataloguing of Heritage.

Unit III

Practical:
1. To make tourist plan for any heritage site
2. Documentation of heritage sites of any district in Rajasthan.

Note: All the practical should be prepared with the help of computer application. Suggested reading:

5. Alchevs, F.G. - Cultural Tourism in India, its scope and development.
10. Singh, Chandra Mani - Protected Monuments of Rajasthan.
15. R. Chawla, Tourism in India, Indiana.
17. Peter Howard, Heritage Management, Interpretation, Identity, Amazon Corn.
19. Charter Kiying - Planning for tourism development
20. राजस्थान लाज - पर्यटन विकास के विविध अंतर्गत
21. विधेयक के के एवं गुरुसत्ता जैसी - पर्यटन के विविध अंतर्गत
22. शास्त्र, साहित्य कृतार्थ - पर्यटन एवं विकास, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर.

Dy. Registrar (Acad.)
University of Rajasthan
JAI PUR
MCM A03 ECC : Cultural Tourism in Rajasthan

4 Credits for theory and 2 credits for Practical.

Course catg. ECC 06 Credits
Theory-70 & Practical-30 Marks.
Total 100 Marks

Unit I
Cultural Tourism: Definition, Concept, Interpretation and types; Origin and Development of Cultural Tourism; New Trends in Cultural Tourism: Product of Cultural Tourism in Rajasthan.

Unit II
Rajasthan : General Introduction, its history and culture; General Survey of Museums of Rajasthan; Folk art, dances, dresses, food, handicrafts and festivals of Rajasthan; Tradition of medieval saints: Folk god and goddesses.

Unit III
Historical Tourism in Rajasthan with special reference to Virata Nagar, Bhanagarh, Ranthambore, Yoldighat: Religious Tourism with Special reference to Pushkar, Nathdwara, Ajmer Dargah. Shri Mahaveerjee, Beneshwar, Deshnok, Ossian; Responsible factors for the enhancement of Tourism.

Practical:
1. Make a tourist proposal for any historical site of Rajasthan.
2. Make a proposal for creating an agency for the enhancement of tourism

Note: Proposal should be prepared with help of computer application.

Suggested reading:
5. Bhatia - Tourism in India.
6. Alchevs, E.G. - Cultural Tourism in India, its scope and development.
8. Prabhakar Manohar : Cultural Heritage of Rajasthan
9. Shukla, D.C. : Spiritual Heritage of Rajasthan
10. Singh Chandra Mani : Protected Monuments of Rajasthan
11. Prayag, Raajesh Kumar : सांस्कृतिक पर्यटन, राजस्थान साहित्य अकादमी, जयपुर
12. साहित्य, शालिनी : राजस्थान के लोक तीर्थ, पंचशील प्रकाशन, जयपुर
13. गांधी एम.आर. एवं शुभारंभ अंतर्याय सम्मानित : पर्यटन : बवा एवं दिवा, लिटरेसी संकेत, जयपुर
14. कुर्खल अक्षी कुमारी : लोक सांस्कृतिक, रूप और चर्चा।
15. रिंड, शिव : राजस्थानी लोकगीत, खण्ड 1, पृं 24.
M/CMC A04 ECC : Outline of Indian History & Culture.

Course catg. ECC 06 Credits
Theory-70 & Practical-30 Marks.
Total 100 Marks

Unit 1
Society and culture; History and Anthropology; Stone Age to First Urbanization; Vedic society and early Iron Age - Social stratification; Towards Empire - Maurya, Sunga, Satavahana, Kushana; Gupta and post-Gupta,

Unit 2
Social pattern in medieval India. Religious movements: Bhakti and Sufi Movements.
Cultural Synthesis: Art, Architectures, Sculpture, Paintings, Literature

Unit 3
British Understanding of Indian society: Orientals and Colonial Approaches, Development of Archaeology, Museums, Museology; British impact on Indian Culture, Social reforms.

Practical : Any one
1. Poster presentation related to all three units.
2. To make clay-models of different communities and their life styles
3. Collective activity: To make plan depicting different themes through play.

Suggestive Readings-


M/CMC A05 ECC: Computer Application in Museum

Course catg. ECC 06 Credits

4 Credits for theory and 2 credits for Practical.

Theory-70 & Practical-30 Marks.
Total 100 Marks

UNIT – I

- Computer Fundamentals:
  Concept of Hardware, Software & Firmware, Type of Hardware, Type of Software, Data, Instruction & Information, Computer languages and their working.

- Windows Operating System:
  Concept of Operating System (OS), Windows as Desktop OS, About Desktop (My Computer, Recycle Bin, My Documents), Windows utilities (Wallpaper, Colour settings, Notepad, Calculator, Clock, Paint, Games).

- Working with Windows OS:
  Data organization, Concept of Files & Folders, Working with Folders (Create, Delete, Rename, Copy, Move), Working with Files (Create, Delete, Rename, Copy, Move), File type & File association, Use of Windows Explorer in managing Files & Folders.

- Computer in Museum:
  Features of computer useful in museum, Implementation areas of computer in museum – Documentation, Education, Research, Exhibition, Security, Payroll, Accounting and Designing, Limitations of computer, Computer maintenance and up-gradation.

UNIT – II

- Introduction to Word Processor:
  Concept of Word Processor, Features and Working, Implementation areas and advantages w.r.t museums, MS-Word as word processor.

- Working with MS-Word:
  Working with MS-Word file (Creating, Editing, Formatting, Saving and Printing), Using Spell checker, Templates & Documents, References, Mail Merge.

- Introduction to Spreadsheet:
  Concept of Spreadsheet, Features and Working, Implementation areas and advantages w.r.t museums, MS-Excel as spreadsheet and Difference with MS-Word.

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR

12
UNIT - III

- Introduction to Internet, WWW, Web Browser & browsing, Emailing, Searching; information on web.
- Internet advertising and marketing. Conferencing on Internet - Teamviewer, VNC software.
- Introduction to Presentation Graphics:
  Concept of Presentation Graphics, Features and Working, Implementation areas and advantages w.r.t museums, MS-Powerpoint as Presentation Graphics software.
- Working with MS-Powerpoint:
  Creating a presentation file, Editing, Formatting, Saving and Printing. Type of Slides and their Implementation. Inserting Text, Picture, Media, Graph in slide. Applying theme to slides. Adding animation to slides. How to create a good presentation?

Practical :-  All the course content includes practical work therefore it is required to use computer programming for any program in museum.

Reference Books

3. David Evans, Introduction to Computing, Exploration in Language, Logic and Machines. Unl. of Virginia
6. BITTU KUMAR, MICROSOFT OFFICE 2010, Paperback edition
8. Adesh K. Pandey, Internet Fundamentals, Kanon Publications
M. A. IInd Semester syllabus

Scheme of Examination

Papers:- CMC 201CC, 202CC, 203CC, B03ECC, B04ECC, B05ECC,
Theory papers

Time : 3 Hours
Max. Marks : 70
Credts : 06

Part - I
खण्ड—1
Marks : 20

This part contains 10 compulsory questions of 2 marks each from commonly distributed
in each unit. Answer should be in 40 words.

Part - II
खण्ड—2
Marks : 20

This part contains 6 questions, 5 questions to be attempted and answer in
approximately 100-150 words. All questions carry equal marks. Each question carries 04 marks.

Part - III
खण्ड—3
Marks : 30

This part contains 6 questions of 10 marks each (2 questions from each unit). 3
descriptive questions to be attempted in 250 words approximately from each unit. All questions
carry equal marks.

Practical
Marks: 30
Credts: 2

The Practical examination will be conducted by the Centre on its own level.

Note—प्रायोगिक परीक्षा सेन्टर के स्तर पर आयोजित की जायेगी।
M. A. IInd Semester syllabus
Scheme of Examination
Without Practical

Papers B01 ECC, B02ECC
Theory papers

Time : 3 Hours
Max. Marks : 100
Credits : 06

Part - I
खण्ड—1

खण्ड—1

Marks : 20
This part contains 10 compulsory questions of 2 marks each from commonly distributed
in each unit. Answer should be in 40 words.

खण्ड में 10 अनिवार्य प्रश्न 2 अंकों पर हैं, जिसका चयन सभी खण्डों में से समान
रूप से किया गया है और लगभग 40 शब्दों में जिसका उत्तर देना है।

Part - II
खण्ड—2

Marks : 20
This part contains 6 questions, 5 questions to be attempted and answer in
approximately 100-150 words. All questions carry equal marks. Each question carries 04 marks.

खण्ड में 6 प्रश्न होंगे। 5 प्रश्नों के उत्तर देने होंगे। प्रत्येक प्रश्न का उत्तर 100-150
शब्दों में हो। सभी प्रश्नों के अंक समान है। प्रत्येक प्रश्न 04 अंकों का है।

Part - III
खण्ड—3

Marks : 60
This part contains 6 questions of 20 marks each (2 questions from each unit). 3
descriptive questions to be attempted in 500 words approximately from each unit. All questions
carry equal marks.

खण्ड में 20 अंकों पर 6 वर्णनात्मक प्रश्न होंगे। प्रत्येक इकाई में से 2 प्रश्नों का
चयन किया गया है। लगभग 500 शब्दों में 03 प्रश्नों के उत्तर प्रत्येक इकाई से 01 प्रश्न का चयन
कर देने होंगे। सभी प्रश्नों के अंक समान हैं।

M. A. IInd Semester syllabus
SCHEME OF EXAMINATION

Paper B05ECC

Course code: ECC 06 Credits
6 Credits for Written and 2 credits for Viva- Voce. Written-70 & Viva- Voce-30 Marks.
Total Marks 100

1. Written examination: Typed file should be made of 20-25 pages approximately
2. Viva- should be conducted by Centre itself with the examiner appointed by
the University of Rajasthan, Jaipur

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
## Centre for Museology & Conservation

**University of Rajasthan**

**M.A. II Semester: Museology and Conservation**

### M.A. II Semester Syllabus

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Course</th>
<th>Code</th>
<th>Subject</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Theory (including Tutorials / Assignments / Seminar)</td>
</tr>
<tr>
<td>1.</td>
<td>M/CMC</td>
<td>201 CC</td>
<td>Documentation and Research</td>
<td>4</td>
</tr>
<tr>
<td>2.</td>
<td>M/CMC</td>
<td>202 CC</td>
<td>Curative Conservation</td>
<td>4</td>
</tr>
<tr>
<td>3.</td>
<td>M/CMC</td>
<td>203 CC</td>
<td>Preventive Conservation</td>
<td>4</td>
</tr>
<tr>
<td>4.</td>
<td>M/CMC</td>
<td>B01 ECC</td>
<td>Survey of Indian Architecture</td>
<td>6</td>
</tr>
<tr>
<td>5.</td>
<td>M/CMC</td>
<td>B02 ECC</td>
<td>Indian Sculpture &amp; Iconography</td>
<td>6</td>
</tr>
<tr>
<td>6.</td>
<td>M/CMC</td>
<td>B03 ECC</td>
<td>Decorative Arts of India</td>
<td>4</td>
</tr>
<tr>
<td>7.</td>
<td>M/CMC</td>
<td>B04 ECC</td>
<td>Museum Trends and New Innovations</td>
<td>4</td>
</tr>
<tr>
<td>8.</td>
<td>M/CMC</td>
<td>B05 ECC</td>
<td>Project on Gallery of museum</td>
<td>Written</td>
</tr>
</tbody>
</table>
M.A. II Semester

MC 201 CC: Documentation and Research

4 Credits for theory and 2 credits for Practical.

Course catg. CC 06 Credits

Theory-70 & Practical-30 Marks.

Total Marks 100

Unit - I
Meaning and purpose of documentation; Documentation policy: Numbering system.
Type of numbering system: bipartite, tripartite and classified numbering system.
Different type of documentation: temporary documentation, item documentation and
Index card, Gallery cards and Registers etc.

Unit - II
Computerization and Digitization. Aim and objectives of digital documentation.
Introduction to major software used for documentation in major museums in India:
Documentation software introduced from Ministry of Culture, India. Introduction to
major Documentation methods, adapted into various museums in India.

Unit - III
Definitions, Principles, Objectives and Scope of research in museum. Research Policy in
museums, examples of museum contributions to research. Research methodology.
Various kinds of museum publication based on research and for interpretation,
terminology for describing museum objects. Organization and maintenance of a
reference library principles of Library Science.

Practical - Internship (two weeks) to Prepare catalogue cards and Permanent accession
register for the objects provided by concern guide in lab. (A practical approach to
documentation and related obstacles)

Reference Books:

1. Dudley D.H. & other: Museum Registration Methods. American Association of
   Museum, 1958
2. Stolow, N. Conservation and Exhibitions: packing, transport, storage and
3. Roychaudhary, D. & other: Sangrahalaya Vigyan (Hindi), New Delhi, 1965
6. Panduraj, R., The role of University Museum in research. Journal of Indian
   Museum. 41(1985)
7. Pal, Marshal. The Museum and Community, 1932
   Bedeker, Kanak, 1982
10. V.H. Bedeker. So You Want Good Museum Exhibitions. Publisher- Department of
    Museology. Faculty of Fine Arts. University of Baroda: copies can be had from
    University Publications Sales Unit, University of Baroda Press, 1978
11. Documentation in museums: Proceedings of the 1973 All India Museums Conference, held at Mysore; September 19-23, 1973, Editor - Om Prakash Agrawal, Publisher. Museums Association of India, 1974. Original from the University of Virginia


M/CMC 202 CC : Curative Conservation

Course catg. CC 06 Credits

4 Credits for theory and 2 credits for Practical. Theory-70 & Practical-30 Marks. Total Marks 100

Unit - I
Professional conservation versus curatorial conservation. Conservation as a profession. Professional organization such as NRLC, IceCom, CCI, IIC, Intach, Getty, etc. Conservation facilities in India. Documentation in Conservation and its significance and methods.

Unit - II
House-keeping in and around museum building: meaning and significance of housekeeping; principles of housekeeping; correct methods of cleaning; visual scanning of various areas for hygienic conditions, microbial growth, insect activities, physical and chemical changes in objects/specimen. Cleaning schedules, supervising the housekeeping staff. Safe and eco-friendly methods of waste disposal. Handling of museum collections: Significance of proper handling of objects; general rules of handling museum collections; specific rules of handling small delicate objects; flat and flexible objects; large flat textiles; books and manuscripts; furniture: framed objects; heavy and awkward objects. Packing and transportation of museum objects for various purposes. Traditional methods of conservation and their relevance in present day context.

Unit - III

Practical - Cleaning of Iron and Paper object with preservation techniques

Reference Books:-


2. Gairola, T.R.: Handbook of Chemical conservation of Museum Objects. Published by Department of Museology, Maharaja Sayajirao University of Baroda, 1960


Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
M/CMC 203 CC: Preventive Conservation

Course catg. CC 06 Credits
4 Credits for theory and 2 credits for Practical. Theory-70 & Practical-30 Marks.
Total Marks 100

Unit - I

Unit - II
Meaning and concept of traditional conservation. Traditional methods of conservation and their relevance in present day context. Traditional conservation versus Professional conservation. Introduction to organic chemistry, study of characteristics of different organic natured objects in museums and their requirements in terms of preservation.

Unit - III
Conservation of organic materials: archival material, textile, wood, leather, bone, ivory, horn/antlers, photographs, etc. Conservation and Restoration on canvass. wood, wall, textile, paper etc. Interpretation of nature & natural history elements through various means: Exhibits & Exhibitions audiovisual & Dioramas.

Practical :- Preservation of Natural History specimens or Case study report for different kind of deteriorated objects in museum.

Reference Books:-
2. Galvao, T.R. : Handbook of Chemical conservation of Museum Objects, Publisher: Department of Museology, Maharaja Sayajirao University of Baroda, 1960
4. Agarwal, O.P.: Conservation of cultural property in India, Published- Indian Association for the Study of Conservation of Cultural Property., 2005

Dy. Registrar (Ac.)
University of Rajasthan
M/CMC-801 ECC: Survey of Indian Architecture

6 Credits for theory

Course catg. ECC 06 Credits
Total Marks 100

Unit I

Unit II

Unit III
Medieval Indian Architecture: Temples of Vijaya Nagar, Halebid, Hampi, Chittorgarh, Khajuraho; Indo Islamic architecture: Humayun’s Tomb, Salimar bagh, Taj Mahal, Fatehpur, (Sikri); Modern Indian art and Architecture 1700AD onwards: Bengal school, Colonial Architecture: General Introduction to Churches and Public buildings

Reference Books:-

3. Asher, Catherine. Architecture of Mughal India, Cambridge 1992
7. Agarwal V.S.- Indian Art, Vishwavidalya Prakashan (I April 2004)
11. Percy Brown; Indian Architecture (Buddhist and Hindu Period); Publisher- Read Books Design. 2010.
13. Moti Chandra; Indian Art; Publisher: Prince of Wales Museum of Western India; 3rd edition (1974)

M/CMC B02 ECC: Indian Sculpture & Iconography.

6 Credits for theory

Course catg. ECC 06 Credits
Total Marks 100

Unit I
Chronology & Style : Stone Sculpture : Proto Historical and Historical Periods : Indus valley (Metal); Yaksh Images (Mauryan, Shunga); Mauryan Capitals; Sculptures of Sunga & Satavahana (Bharhut, Sanchi, Amaravati); Kushan (Mathura & Gandhara); Gupta (Sarnath & Mathura) (Metal)

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
Unit II

Sculpture: Early Medieval & Medieval periods: Chalukya, Pallava, Rashtrakuta, Pratihara, Chandella, Chola (Metal), Hoyasala

Unit III

Iconography: classification & identification: Brahamanical/Iconography (Vishnu, Shiva, Brahma); Buddhist iconography (Buddhas and important Bodhisatvas, Tara, Padmaparnima); Jain iconography (Bhishambharnath, Neminath, Parshvanatha and Mahavira)

Reference Books:

1. Chandra, Pramod: The Sculpture of India 3000 B.C. - 300 A.D.
2. Agrawal, V.S.: Indian Art (Also in Hindi)
7. Williams, Joanna G.: The Art of Gupta India: Empire and Province
8. Kramrisch, Stella: Indian Sculpture
10. Sivaramamurti, C.: South Indian Bronzes
12. Lippe, Achwin: Medieval Indian Sculpture
13. Huntington, S.: Pala Sculpture
15. Padmanabh, K.: Hoyasala Sculptures
16. Czuna, S.: Kushan Sculpture: Images from Early India
18. Desai, Kalpana: Iconography of Vishnu
19. Garg, R.S.: Shiva Pratimayen (Hindi)
20. Mishra, Indumati: Pratima Vigyan (Hindi)
22. Battacharya, B.C.: Jain Iconography
25. रेखा प्रताप: भारतीय चित्रकला और मूर्तिकला का इतिहास

M/C M C B 03 ECC Decorative Arts of India

4 Credits for theory and 2 credits for Practical.

Course catg. ECC 06 Credits
Theory-70 & Practical-30 Marks, Total Marks 100

Unit I

Indian Textile History on the basis of literary and archaeological data of Indian Textile;
General introduction of Malmal, Jamdani (Dacca and Awadh), Kimkhab (Banaras, Gujarat and Kanchi Puram), Baluchar, Kashmir shawl, Mashru, Himru; Fabrics: Tie dyed and printed; Embroidery: Phulkari, Chikankari, Zardozi.
UNIT II

A brief history and types of Indian jewellery and ornaments. Jewellery hoards from Indus sites and Taxila: Types of Jewellery as revealed by sculpture; Enamelling (Minakari), Indian Jade, Repousse in Museum collections.

UNIT III

Rajasthan Textile: Tye Dye; Block Printing-Dabu and direct printing from Bagru and Sanganer; Rajasthan Jewellery: Minakari, Kundan, Thewa, Enamelled beads, Silver, Stone (Precious/Semi Precious), Lac.

Practical:- Prepare a practical file on the basis of any Textile/Jewellery gallery.

Reference Books:-

6. Chaudhary A.R. Bidri ware
9. राय गौतम चन्द्र शेषिक काल में भारतीय आमूर्ति
10. सुपुष्प शास्त्रिक, डायरेक्टर, पत्रिका रिलीजेशन, राजस्थान सरकार, जयपुर
11. सुपुष्प सार्वजनिक, डायरेक्टर, पत्रिका रिलीजेशन, राजस्थान सरकार, जयपुर
12. डी. नीताका गुप्ता, भारतीय वस्त्र कला, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर

M/CMC B04 ECC: Museum Trends and New Innovations.

4 Credits for theory and 2 credits for Practical. Theory-70 & Practical-30 Marks. Total Marks 100

Objective: This paper has been designed to focus on the concept of New Museology and emerging trends in the field of Museology. This paper also gives an insight to various kinds of museums at the National & International level.

UNIT - I
National Museums; State Museums; Regional Museums; University Museums; Site Museums Private Museums

UNIT - II
Art & Archaeological Museums; Anthropological Museums; Ethnological Museums; Natural History Museum; Science Museum

UNIT - III
Eco Museums, Virtual Museums, Children Museum, Wax Museum; Miscellaneous Museums: Underwater, Digital, Personalia, War etc.

Project: To Make a Proposal to set up any one of the Museums mentioned in Syllabus.

Dy. Registrar (Acad.)
University of Rajasthan
Jaipur
Reference Books:
1. Feil and Divide; Modern Museums Organization and Practice in India
2. Horley Grace, Museum Today
3. Anupama Bhatnagar, Museum, Museology and New Museology
4. Various Journals of the Museum organization for example NRLC, Iccrom, CCI, IIC, Intach, ICOM Getty, Bharat kala Bhawan Varanasi, Prince of Wales Museum, Mumbai etc.
5. Sunjaya Jain, Museum and Muscology

M/C MC B05 ECC: Project on Gallery of Museum

Course catg. ECC 06 Credits
4 Credits for Written and 2 credits for Viva- Voce. Written-70 & Viva- Voce-30 Marks.
Total Marks 100

1. Written examination: Typed file should be made of 20-25 pages approximately
2. Viva- should be conducted by Centre itself with the examiner appointed by the University of Rajasthan, Jaipur

\[\text{Signature}\]
Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
M. A. IIIrd Semester syllabus

Scheme of Examination

Papers:- CMC 301CC, 302CC, 303CC, C01ECC, C02ECC, C03ECC,

Theory papers

Time : 3 Hours  Max. Marks : 70  Credits : 06

Part - I

खण्ड—1

Marks : 20

This part contains 10 compulsory questions of 2 marks each from commonly distributed in each unit. Answer should be in 40 words.

इस खण्ड में 10 अनिवार्य प्रश्न 2 अंकों वाले हैं, जिसका चयन सभी खण्डों में से समान रूप से किया गया है और लगभग 40 शब्दों में जिसका उत्तर देना है।

Part - II

खण्ड—2

Marks : 20

This part contains 6 questions, 5 questions to be attempted and answer in approximately 100-150 words. All questions carry equal marks. Each question carries 04 marks.

इस खण्ड में 6 प्रश्न होंगे | 5 प्रश्नों के उत्तर देने होंगे | प्रत्येक प्रश्न का उत्तर 100—150 शब्दों में होंगे | सभी प्रश्नों के अंक समान हैं | प्रत्येक प्रश्न 04 अंकों का होंगा।

Part - III

खण्ड—3

Marks : 30

This part contains 6 questions of 10 marks each (2 questions from each unit). 3 descriptive questions to be attempted in 250 words approximately from each unit. All questions carry equal marks.

इस खण्ड में 10 अंकों वाले 6 वर्णनात्मक प्रश्न होंगे | प्रत्येक प्रश्न का चयन किया गया है | लगभग 250 शब्दों में 03 प्रश्नों के उत्तर प्रत्येक प्रश्न का चयन कर देने होंगे | सभी प्रश्नों के अंक समान हैं।

Practical

Marks: 30
Credits: 2

The Practical examination will be conducted by the Centre on its own level.

नोट:- प्रायोगिक परीक्षा सेंटर के स्तर पर आयोजित की जायेगी।
M. A. IIIrd Semester syllabus

Scheme of Examination
Without Practical

Papers C04 ECC, C05ECC

Theory papers

Time: 3 Hours
Max. Marks: 100
Credits: 06

खण्ड—1

Marks: 20

This part contains 10 compulsory questions of 2 marks each from commonly distributed in each unit. Answer should be in 40 words.

इस खण्ड में 10 अनिवार्य प्रश्न 2 अंकों वाले हैं, जिसका चयन सभी खण्डों में से समान रूप से किया गया है और लगभग 40 शब्दों में जिसका उत्तर देना है।

Part - II
खण्ड—2

Marks: 20

This part contains 6 questions, 5 questions to be attempted and answer in approximately 100-150 words. All questions carry equal marks. Each question carries 04 marks.

इस खण्ड में 6 प्रश्न होंगे। 5 प्रश्नों के उत्तर देने होंगे। प्रत्येक प्रश्न का उत्तर 100-150 शब्दों में हों। सभी प्रश्नों के अंक समान हैं। प्रत्येक प्रश्न 04 अंकों का हैं।

Part - III
खण्ड—3

Marks: 60

This part contains 6 questions of 20 marks each (2 questions from each unit). 3 descriptive questions to be attempted in 500 words approximately from each unit. All questions carry equal marks.

इस खण्ड में 20 अंकों वाले 6 प्रश्नों होंगे। प्रत्येक इकाई में से 2 प्रश्नों का चयन किया गया है। लगभग 500 शब्दों में 03 प्रश्नों के उत्तर प्रत्येक इकाई से 01 प्रश्न का चयन कर देने होंगे। सभी प्रश्नों के अंक समान हैं।

M. A. IIIrd Semester syllabus

SCHEME OF EXAMINATION

Paper: C01ECC

Course catg. ECC 06 Credits

4 Credits for Written and 2 credits for Viva- Voce.

Written-70 & Viva- Voce-30 Marks.

Total Marks 100

1. Written Examination: Tour report must be made by compulsory visit on any Heritage site or any Museum
2. Viva- Should be conducted by Centre itself with the examiner appointed by the University of Rajasthan, Jaipur

Raj (Jaw)
Dy. Registrar (Acad.)
University of Rajasthan, Jaipur
<table>
<thead>
<tr>
<th>S. No.</th>
<th>Course</th>
<th>Code</th>
<th>Subject</th>
<th>Theory (including Tutorials / Assignments / Seminar)</th>
<th>Practical</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>M/C MC</td>
<td>301 CC</td>
<td>Museum Exhibition</td>
<td>4</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>2.</td>
<td>M/C MC</td>
<td>302 CC</td>
<td>Museum Architecture</td>
<td>4</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>3.</td>
<td>M/C MC</td>
<td>303 CC</td>
<td>Museums of India</td>
<td>4</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>4.</td>
<td>M/C MC</td>
<td>C01 ECC</td>
<td>Tour Report &amp; Viva-Voce Examination</td>
<td>Written</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>5.</td>
<td>M/C MC</td>
<td>C02 ECC</td>
<td>Preservation of Architectural Heritage</td>
<td>4</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>6.</td>
<td>M/C MC</td>
<td>C03 ECC</td>
<td>Indian Archaeology, I</td>
<td>4</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>7.</td>
<td>M/C MC</td>
<td>C04 ECC</td>
<td>Elements of Epigraphy &amp; Numismatics</td>
<td>6</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>8.</td>
<td>M/C MC</td>
<td>C05 ECC</td>
<td>Cultural Heritage of India</td>
<td>6</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>
Semester III

M/CMC 301 CC : Museum Exhibition

Course catg. CC 06 Credits
Theory-70 & Practical-30 Marks
Total Marks 100

Unit-I
General theories of exhibitions - visual elements of display, types of museum exhibitions, objectives of exhibition, Planning and Programming of exhibitions, Labeling and Audio Visual Aids. Kinds of exhibition furniture and accessories; Exhibition evaluation - need & methodology.

Unit-II
Designing of exhibits - Anatomy of exhibition, Concepts of design, Elements of design - colour, texture, layout, light, balance, rhythm, emphasis, unity, simplicity, proportions, etc. and principles for their effective use. Purposes and types of showcases; vertical cases, horizontal cases, pedestal cases, sloping cases, built-in case, dioramas, alcove cases etc. Factors governing design of showcases. Internal lighting in showcase, reflections, security and locking, dustproof display, open display, stand. plate form, pedestal, panels, screen etc. Different type of exhibition: Permanent, Public exhibition. Study collection exhibitions, Temporary exhibitions, Extra-mural exhibition, Ecological exhibition, Systematic exhibition, Thematic exhibition, Geographic exhibition, Chronological and Historical presentations etc.

Unit-III
Exhibition text - purpose, format and language. Methods of assessing readability and comprehensibility. Typo-graphics. Exhibition lighting - types of light, principal ranges of lamps for exhibition purposes and their characteristic features, fiber optics, track

Practical - Re-plan exhibition, Practical approach towards display techniques and methods.

Reference Books:

3. Thompson G.: Museum Lightings

Dy. Registrar (Acad.)
University of Rajasthan
Jaipur
M/CME 302 CC: Museum Architecture

4 Credits for theory and 2 credits for Practical.

Course catg. CC 06 Credits
Theory-70 & Practical-30 Marks.
Total Marks 100

Unit - I
Planning and maintenance of Museum Building. Types - adapted buildings, purposely built buildings, single unit buildings, multi unit buildings, multi-storey buildings, etc. Public and Service area, acquaintance with architectural drawings.

Unit - II

Unit - III

Practical :- Report on Museum architecture (discussion in museum with curator or concern staff regarding museum architecture special reference to visitor's movements)

Reference Books:

4. Studies in Museum and Museology in India, Author- Deva Prasad Ghosh, Publisher- Indian Publications, 1968
9. So You Want Good Museum Exhibitions, Author- V. H. Bedekar, Publisher- Department of Museology, Faculty of Fine Arts, University of Baroda; copies can be had from University Publications Sales Unit, University of Baroda Press, 1978
This paper covers the notable existing museums in India and in the state of Rajasthan. Syllabus also gives the Knowledge of the different new dimensions of Museums in India.

**Unit I**
Prominent Museums of India:- National Museum, New Delhi; Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Price of Wales museum), Bhau Daji Lad Museum, Mumbai; Salar Jung Museum, Hyderabad; Allahabad Museum, Allahabad, Indian Museum, Kolkata; Victoria Memorial, Kolkata

**Unit II**

**Unit III**

**Practical:** To make digital profile of any Museum of Rajasthan

**Reference Books:-**
9. A Short evaluation of recent Museums and Museology Movements, New Museology of India, Bedekar, NML, New Delhi.
10. जैन सुप्रयोग, म्यूजियम एवं म्यूजियल इंडियाइज़ेशन: एक परिशोध व. 2001 बहिदाया
MC C01 ECC: Tour Report & Viva-Voce Examination

Course catg. ECC 06 Credits
4 Credits for Written and 2 credits for Viva-Voce Written-70 & Viva-Voce-30 Marks.
Total Marks 100

1. Written Examination: Tour report must be made by compulsory visit on any Heritage site or any Museum
2. Viva-Should be conducted by Centre itself with the examiner appointed by the University of Rajasthan, Jaipur

M/CMC C02 ECC: Preservation of Architectural Heritage

Course catg. ECC 06 Credits
4 Credits for: theory and 2 credits for Practical. Theory-70 & Practical-30 Marks.
Total Marks 100

Unit-I

Unit-II
Approaches to architectural conservation: Prevention, Rehabilitation, Restoration and Reconstruction. Introduction to building materials used in ancient, medieval and present times. Need for hiring a conservation architect for a conserving a historic building.

Unit-III

Practical - Visit a site and record the state of preservation.

Reference Books:
1. Agarwal, O.P.: Conservation of cultural property in India, Published- Indian Association for the Study of Conservation of Cultural Property., 2005
Course code: ECC 06 Credits  
Theory-70 & Practical-30 Marks.  
Total Marks 100

Unit I  
Meaning and scope of Archaeology-its significance as a source of history.  
Archaeology in relation with Museum and other sciences- social and natural sciences.  
History of Indian Archaeology. New Archaeology- concept and its application in Indian context.

Unit II  
Theories and Methods of Field Archaeology: Exploration, Excavation, Stratigraphy,  
Dating Recording. Under-Water archaeology- Indian studies.

Unit III  
Origin of Man in India. Palaeolithic cultures of India- Lower, Middle and Upper  
Palaeolithic cultures- distribution, tool types and technology, associated culture.  
Mesolithic cultures- distribution, tool types and technology, associated culture.  
Development and expansion of Mesolithic age: Baghor, Rock shelter sites Bhimbetka,  
Langhnaj.

Practical:- Visit to any archaeological site and make report of the visit

Reference Books:-
1. D.P. Chakraborty, History of Indian Archaeology, from the beginning to 1947,  
Munshi Ram Manoharal, Delhi 1988.
2. Webster G. Practical Archaeology: An Introduction to Archaeological Excavation,  
5. B.P. Sinha ed., Potteries in Ancient India.
6. I. Holdder, Theories of Archaeology.
7. R.E.M. Wheeler:- Archaeology from the Earth, a pelican book, 1974(also Hindi)  
Early India and Pakistan, London, 1966
9. H. D. Sankalia: - Prehistory and Protohistory of Indian and Pakistan Poona 1974  
Stone Age Tools- Their techniques, names and Probable Functions; Deccan College, Poona 1st ed., 1962  
New Archaeology and its Application in India, Lucknow, 1977
12. Allchin B. & Allchin F. R.- The rise of Civilization in India and Pakistan,  
Cambridge University press, 1982
13. A. Walter, Fairservis (Jr):- The Roots of Ancient India, New York, 1971
14. D. P. Agrawal:- The Copper and Bronze Age in India
15. Indian Archaeology: A Review (Relevant portions)
16. Puratattva (Bulletin of the Indian Archaeology society) (relevant Portions)
17. Pragdha (relevant Portions)
18. Nayan jot Lahiri - History of Indian Archaeology.
19. बाबू जी. अ.न, पुरातत्त्व विद्वान, अललाहाबाद,1995
20. वीर जयसागर. भारतीय इतिहास के आदि चरण की रूप रेखा(पुरां-प्रस्तर काल)  
दिल्ली, 1987  
भारतीय इतिहास का मध्य प्रस्तर काल दिल्ली, 1987
भारतीय इतिहास का नव प्रस्तर काल दिल्ली, 1987

Praj K.  
University of Rajasthan

[Signature]
M/MCE C04 ECC: Elements of Epigraphy & Numismatics

Credits for theory

Unit - I
Definition, Aim and Scope of Epigraphy, Relation between Epigraphy and museums / Museology. Definition, Aim and Scope of Numismatics, Relation between Numismatics and museums / Museology. Origin and antiquity of writing in India; Origin and antiquity of Indian coinage.

Unit - II
Preparation and Preservation of Records, Types of Records, Material used for writing or engraving, Acquaintance with basic forms of ancient Indian scripts (Brahmi and Kharoshthi)

Unit - III

Reference Books:-

1. Diringer, P., The Writing
7. Gopal, L., The right of minting coins in Ancient India, Jon. of Numismatics Society in India, Vol XXII.
8. Chakraborty, S.K., Indian Numismatics From the Earliest Times to the Rise of the Imperial Guptas,
10. गुणाकर मुले, भारतीय सिक्कों का इतिहास
11. गुणाकर मुले, अक्षर - कथा
12. नारायण ए. क. एवं दी. पी. वर्मा, प्राचीन भारतीय लिपिशास्त्र एवं आभिलेखाको, वाराणसी, 1965
13. औरंगाबादकर हीराबाबु, भारतीय प्राचीन लिपिमाला, 1971, दिल्ली
14. गुजर परमेश्वरी लाल, प्राचीन भारतीय मुद्राएं, वाराणसी
15. गुजर परमेश्वरी लाल, भारत के पूर्व कालिक सिक्के, वाराणसी

M/MCE C05 ECC: Cultural Heritage of India

Credits for theory

Unit
Concepts of Cultural Heritage: Social, Culture and Religious heritage; Myths and Legends, Traditions; Literary and Archaeological Sources; Social Traditions: Varna, Jati, Ashrama, Tirtha, Tirtha- Yatras; Samsakara, Position of women: A general survey

Unit II
Religion and Philosophy: Vedic, Jainism, Buddhism, Islamic, Christianity and tribal belief systems and Religious literature of India.
Historical and Scientific Developments in Ancient India: Important Centers of \r\nScience. Mathematics, Astronomy and Calendar, Medicine, and metallurgy

Reference Books:

3. Basham, A. L. 1989. The Wonder that was India. Delhi
Mission.
13. Sri Aurobindo: The Foundations of Indian Culture
14. जयचन्द्र शिवालकार, भारतीय संस्कृति
M. A. IVth Semester syllabus 2011-12
Scheme of Examination

Papers:- CMC 401CC, 402CC, 403CC, D03ECC, D05ECC,

Theory papers

Time : 3 Hours
Max. Marks : 70
Credits : 06

Part - I
Marks : 20

This part contains 10 compulsory questions of 2 marks each from commonly distributed
in each unit. Answer should be in 40 words.

Part - II
Marks : 20

This part contains 6 questions, 5 questions to be attempted and answer in
approximately 100-150 words. All questions carry equal marks. Each question carries 04 marks.

Part - III
Marks : 30

This part contains 6 questions of 10 marks each (2 questions from each unit). 3
descriptive questions to be attempted in 250 words approximately from each unit. All questions
carry equal marks.

Practical
Marks: 30
Credits: 2

The Practical examination will be conducted by the Centre on its own level.

Note:- Prayogik Paricharya Santar ke sttar par Aayogit ki Jaayegi.
यहाँ 10 जितने प्रश्न हैं जिनका जवाब दिया जाना है। यह सभी प्रश्नों के साथ समान रूप से लिखा गया है।

इस खण्ड में 6 प्रश्न होंगे। इन प्रश्नों के उत्तर देने होंगे। प्रत्येक प्रश्न का उत्तर 100-150 शब्दों में हो। सभी प्रश्नों के अंक समान हैं। प्रत्येक प्रश्न 04 अंकों का है।

इस खण्ड में 20 अंकों में होंगे। प्रत्येक इकाई में से 2 प्रश्नों का जवाब दिया गया है। लगभग 500 शब्दों में 03 प्रश्नों के उत्तर प्रत्येक इकाई से 01 प्रश्न का जवाब कर देने होंगे। सभी प्रश्नों के अंक समान हैं।

M. A. IVth Semester syllabus

SCHEME OF EXAMINATION

Paper 403 CC

Course code: CC 06 Credits

4 Credits for Written and 2 credits for Viva-Voce. Written-70 & Viva-Voce-30 Marks. Total Marks 100

1. Written Examination: Dissertation should be submitted by student under the supervision of teaching faculty.
2. Viva-Should be conducted by Centre itself with the examiner appointed by the University of Rajasthan, Jaipur.

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
<table>
<thead>
<tr>
<th>S. No.</th>
<th>Course</th>
<th>Code</th>
<th>Subject</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>M CMC</td>
<td>401 CC</td>
<td>Museum Publication</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>2.</td>
<td>M CMC</td>
<td>402 CC</td>
<td>Museum Photography and Techniques</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>3.</td>
<td>M CMC</td>
<td>403 CC</td>
<td>Dissertation &amp; Viva-Voce</td>
<td>Written</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Viva-Voce</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>4</td>
<td>M CMC</td>
<td>D01 ECC</td>
<td>Monuments of Rajasthan : General Survey</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>5</td>
<td>M CMC</td>
<td>D02 ECC</td>
<td>Anthropology &amp; Heritage</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>M CMC</td>
<td>D03 ECC</td>
<td>Indian Archaeology, II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>M CMC</td>
<td>D04 ECC</td>
<td>History of Indian Painting</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>8</td>
<td>M CMC</td>
<td>D05 ECC</td>
<td>History of Ecology and Environment in India</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>
M/CMC 401 CC: Museum Publication

Course catg. CC 06 Credits

4 Credits for theory and 2 credits for Practical.

Total Marks 100

Unit-I
Historical development of Museum Publication. Definition of museum publication. Publication as a museum function and its significance, Range and type of Museum publications.

Unit-II

Unit-III
Production and Publication Methodology: Text for publishing-Research, Writing, Proof reading, Typescript, Picture research and selection. Type of paper (size and weight in reference of different type of publication). Methods of printing and binding- Screen printing, In house printing (Desktop printing). Acquisition of Publications

Practical:- To Propose brochures or pamphlets for any existing museum of Jaipur

Reference Books:
2. Museum Publication, Volumes 90-115, Contributor- Manchester Museum (University of Manchester), Publisher- Manchester Museum, The University of Manchester., 192

M/CMC 402 CC: Museum Photography and techniques

Course catg. CC 06 Credits

4 Credits for theory and 2 credits for Practical.

Total Marks 100

Unit-I

Unit-II

Dy. Registrar (Acad.)
University of Rajasthan
JAIPOUR
Preservation issues and guidelines for safe handling and positioning of objects for photography, and protection from effects of UV, intense light, heat buildup due to IR anti-cycles of heating and cooling. Introduction to printing. Types of prints. Editing (managing colour, brightness and contrast, overall image light, and cropping and sizing) of digital images for documentation, presentation and publication using Photoshop and CorelDraw.

Practical - Submission of 10 photographs on given subject size-6x8 inches

Reference Books:
2. Career Opportunities in Photography, Career Opportunities Series, Authors- George Gilbert, Pamela Fehl, Publisher- Infobase Publishing, 2006

M/CMC 403 CC : Dissertation & Viva-voce

Course catg. CC 06 Credits

4 Credits for Written and 2 credits for Viva-Voce. Written-70 & Viva-Voce-30 Marks.

Total Marks 100

1. Written Examination: Dissertation should be submitted by student under the supervision of teaching faculty
2. Viva-Should be conducted by Centre itself with the examiner appointed d by the University of Rajasthan, Jaipur

M/CMC D01 ECC : Monuments of Rajasthan: General Survey

Course catg. ECC 06 Credits

6 Credits for theory

Total Marks 100

Unit - I
Forts and Fortified towns : Jaisalmer, Chittor, Ranthanbor, Kumbhalagarh, Jaigarh.
Palaces: Mehrangarh, Deega. Religions Monuments Temples:Ossian, Dilwara, Kiradu, Ranakpur. Yupa stambha & Devallis

Unit - II
Cenotaphs - Cenotaphs of Digambar Jain Saints at Ajmer, Moosi Rani ki Chhatari at Alwar, Jaisalmer, Cenotaphs of rulers of Udaipur, Bikaner, Jodhpur, Alwar, Jaipur, Kota, Harallis - Havellis of Shekhawatis, Jaisalmer.

Unit - III
Mughal Architecture with special reference to tombs of Abdulwah khan and his wife at Ajmer, Mughal gate of Bairat. Waterwells and Stepwells of Rajasthan: Wells of Thundlu and Chand Baori of Abhaneri and Raniji ki Baori, Bundi. Dam architecture in Rajasthan.
M/CMC D02 ECC : Anthropology & Heritage

Course catg. ECC 06 Credits

6 Credits for theory

Total Marks 100

Unit - I
Definition, Aims and Scope of Anthropology, Relation between Anthropology and museums / Museology, with social Science, life sciences and medical sciences Study of Ecology & Environment, Sources - stories, myth & Folk.

Unit - II
Introduction to Anthropology and relation with Archaeology; Branches of Anthropology; Cultural anthropology, Linguistic anthropology, Biological anthropology in reference to collection in Museums of India.

Unit - III
Definition of tribe, classification of Indian Tribes. Tribal Economy & subsistence: Hunting- gathering, Herding Agriculture, Smithy etc. Settlements and shelters Tangible and intangible heritage - art and craft of Rajasthan, folk culture (dances, literature, objects) of various ethnic groups of Rajasthan.

Reference Books:
1. Cultural Heritage of Indian Tribes, Author- Prakash Chandra Mehta, Contributor- Sonu Mehta, Publisher- Discovery Publishing House, 2007
3. Ranveer Singh, Management of Tribal Development: A Case Study of Rajasthan Lamba, Publisher- Panchsheel Prakashan, 1994
4. Tribe: The Bulletin of the Tribal Research Institute, Udaipur, Volume 8 of Tribe, Tribe, Contributor- Tribal Research Institute (Rajasthan, India), Publisher- Tribal Research Institute., 1971
M/CMC D03 ECC: Indian Archaeology, Part II

Course catg. ECC 06 Credits

4 Credits for theory and 2 credits for Practical Theory-70 & Practical-30 Marks Total Marks 100

Unit I

Unit II

Unit III
Periods pertaining to O.C.P. and copper hoards. Black and red Ware, P.G. W. and N. P. Ware cultures- A brief survey. Post Harappan culture- sequence in the Deccan and South- Megalith types and related material culture. Early Iron Age & Urbanization

Practical: To make Chart of Pre Historic Potteries with chronological and geographical perspective

Reference Books:
1. D.P. Chakraborty, History of Indian Archaeology, from the beginning to 1947, Munchil Ram Manoharial, Delhi 1988.

Rajpur City
4. I. Hollden, Theories of Archaeology
6. R.E.M. Wheeler, Archaeology from the Earth, a pelican book, 1974 (also Hindi)
   Early India and Pakistan, London, 1966
   ed.) Harappan Civilization: A Recent Perspective, America Institute of Indian Studies, Oxford University and IBH, New Delhi, 1979
    The Earliest Civilisation of South Asia (Rise, Maturity and Decline), Arya Books International, New Delhi, 1997
    The Dawn and Devolution of the Indus Civilisation, Aditya Prakashan, New Delhi, 1991
13. D. P. Agrawal: The copper and Bronze Age in India
14. Indian Archaeology: A Review (Relevant portions)
15. Ancient India (Relevant portions)
16. Puratattva (Bulletin of the Indian Archaeology Society) (Relevant portions)
17. Man and Environment (Relevant portions)
18. The Paintings of Satavahana (Relevant portions)
19. The Paintings of Satavahana (Relevant portions)
20. The Paintings of Satavahana (Relevant portions)

M/CMC D04 ECC: History of Indian Painting

Course catg. ECC 06 Credits
Total Marks 100

6 Credits for theory

Unit I
Prehistoric paintings: Geographical distribution of rock shelter across the country; Bhimbetka, Mirzapur, Gulberga, Adamgarh, Sambalpur, Pachmari etc. chronology, subject matter, magico-ritual significance.

Unit II
Historical phases patronage and textual references to the techniques of mural paintings as described in shilpa texts - Vishnudarmottaram purana and other texts. Distribution of frescos/mural painting across the country, detailed study of Ajanta and Bagh cave groups.

Unit III
Sultanate school of paintings, Deccan school of painting; Bijapur, Golconda, Ahamadnagar, Aurangabad; Mughal paintings, Sources - Persian, Indian, European; Historical development of Mughal paintings from Babur to late Mughals; Changes in 19th Century (Pre Independence company school India).

Dy. Registrar (Acad.)
University of Rajasthan
M/CMC D05 ECC: History of Ecology and Environment in India

Course catg. ECC 06 Credits

4 Credits for theory and 2 credits for Practical.

Total Marks 100

Unit I

Different types of environmentalism : Deep ecology, Social ecology, Radical ecology.

Environment and Ecology in Indian ethos and philosophy : Vedic, Jain, Buddhist.

Ecological and environmental zones-physical, linguistic, climatic

Environment and social formations-pastoral, agriculture, non-agricultural, forest.

Unit II
Water management in Harappan cities, Gardens in Medieval India; Colonial intervention and Environmental consciousness in Modern India: Eco-tourism, tribal culture, Chipko movement.

Unit III
Ecology and Identity : folk and tribal Culture of Rajasthan and ecology, role of folk deities and cults of Rajasthan in environmental preservation.

Ecology and Livelihood practices in Rajasthan, water management in Rajasthan traditional structures and community participation.

Practical:- To prepare survey report (approximately in 500-words) on any indigenous water harvesting Structure with photographs.

Reference Books:-
1. Mahesh rangarajan and K. Sivaramakrishnan, India's Environmental History,2 Vols.,
2. Permanent Black, Ranikhet, 2011
3. Ramchandra Guha, Environmentalism, A Global history
5. Pankaj Jain, Dharna and Ecology in Hindu Communities, Ashgate, 2011
8. Gadgil, Madhav and Guha Ramachandra This Fissured Land, OUP, 1993.
19. Anupam Mishra, अन्नूपम मिश्रा, अभी भी खरे हैं, तालाय
20. Anil Agarwal (संपादक) दूरों की संस्कृति
21. Anupam Mishra, अनुपम मिश्रा, रजत की तालाय
22. मुकेश जैन, ओपरन