Syllabus: M.A. History

SCHEME OF EXAMINATION
(Annual Scheme)

Each Theory Paper 3 hrs. duration 100 Marks
Dissertation/Thesis/
Survey Report/Field
Work, if any. 100 Marks

2. The number of papers and the maximum marks for each paper/practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in the theory part as well as in the practical part (wherever prescribed) of a subject/paper separately.

3. A candidate for a pass at each of the Previous and the Final Examinations shall be required to obtain (i) at least 36%, marks in the aggregate of all the papers prescribed for the examination and (ii) at least 36% marks in practical(s) wherever prescribed at the examination, provided that if a candidate fails to secure at least 25% marks in each individual paper at the examination and also in the dissertation/survey report field work, wherever prescribed, he shall be deemed to have failed at the examination notwithstanding his having obtained the minimum percentage of marks required in the aggregate for that examination. No division will be awarded at the Previous Examination. Division shall be awarded at the end of the Final Examination on the combined marks obtained at the Previous and the Final Examinations taken together, as noted below:
First Division 60% of the aggregate marks taken together
Second Division 48% of the Previous and the Final Examinations.

All the rest will be declared to have passed the examination.

4. If a candidate clears any papers(s)/Practical(s)/Dissertation prescribed at the Previous and/or Final Examination after a continuous period of three years then for the purpose of working out his division the minimum pass marks only viz. 25% (36% in the case of practical) shall be taken into account in respect of such Paper(s)/Practical(s)/Dissertation cleared after the expiry of the aforesaid period of three years provided that in case where a candidate requires
more than 25% marks in order to each the minimum aggregate as many marks out of those and actually secured by him will be taken into account as would enable him to make up the deficiency in the requisite minimum aggregate. The Thesis/ Dissertation/ Survey Report/ Field Work shall be type-written and submitted in triplicate so as to reach the office of the Registrar atleast 3 weeks before the commencement of the theory examinations. Only such candidates shall be permitted to offer Dissertation/ Field Work/ Survey Report/ Thesis (if provided in the scheme of examination) in lieu of a paper as have secured atleast 55% marks in the aggregate of all the papers prescribed for the previous examination in the case of annual scheme irrespective of the number of papers in which a candidate actually appeared at the examination.

Non-collegiate candidates are not eligible to offer dissertation as per provisions of O. 170-A.
Syllabus: M.A. History

M.A. HISTORY

M.A: PREVIOUS

There shall be four papers, each of three hours duration and carrying 100 marks each.

Paper I : Theories, Methods and Visions of History
Paper II : (i) Main Currents of Modern World History upto 1900 A.D.
   or (ii) History of Modern Europe (1789-1913 A.D.)
   or (iii) History of U.S.A. (1776-1950 A.D.)
   or (iv) History of China and Japan (1839-1945 A.D.)
   or (v) History of Russia (1880-1945 A.D.)
   or (vi) History of England (1815-1919 A.D.)

Paper III : Twentieth Century World (1900-2000 A.D.)

Paper IV : Group A (i) Ancient Indian History (Earliest times to c. 200 B.C.)
   or Group B (ii) Medieval Indian History (C. A.D. 750-1526)
   or Group C (iii) Modern Indian History (A.D. 1756-1905)

M.A. FINAL

There shall be five papers, three from any one of the following 3 alternative groups of Indian History corresponding to the IV paper of M.A. Previous, and one from the various options in the fourth paper, and the fifth paper shall be compulsory for all.

Group A : Ancient India

PAPER I : Ancient Indian History (c. 200 B.C. to 750 A.D.)

PAPER II : (i) Social and Economic Life in Ancient India
   Or
   (ii) Political, Administrative and Legal Ideas and Institutions of Ancient India
   Or
   (iii) Social and Cultural History of South India upto the end of the Cholas

PAPER III : (i) Ancient Indian Art and Architecture
   Or
   (ii) Epigraphy and Numismatics

Dy. Registrar
[Academics]
University of Calcutta
[Signature]
University of Rajasthan

Or

(iii) Indian Archaeology

Or

(iv) Religions of Ancient India

Group B: Medieval India

PAPER I: Medieval Indian History (1526-1761 A.D.)
PAPER II: Social and Economic Life in Medieval India
PAPER III: Medieval Indian Culture

Group C: Modern India

PAPER I: Modern Indian History (1905-1990 A.D.)
PAPER II: Social and Economic Life in Modern India
PAPER III: Gandhian Thought

PAPER IV & V

(Common for All Three Groups)

PAPER IV: (i) History of Indian Thought

Or

(ii) Women in Indian History

Or

(iii) Historical Tourism in India with special reference to Rajasthan

Or

(iv) History of Indian Ecology and Environment

Or

(v) Indian National Movement and Thought

PAPER V: (Compulsory for All Three Groups)
Main Trends in the History and Culture of Rajasthan

[Signature]
Syllabus: M.A. History

M.A. HISTORY

PREVIOUS

Paper I: Theories, Methods and Visions of History

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions selecting at least one question from each section.

Section - I


Section - II


Section - III


Recommended Readings:

1. V.S. Agrawala: Itihasa Darshana (in Hindi), Varanasi
3. G. C. Pande (ed.): Itihasa - Swarupa evam Siddhanta (in Hindi), Jaipur
8. Paul Hamilton: Historicism
9. William Dray: Perspectives on History
10. C. Behan McCullah: The Truth of History
   : The Logic of History (Putting Postmodernism in Perspective)
11. Satish K. Bajaj: Recent Trends in Historiography,
   New Delhi, 1988
12. Ranajit Guha (ed.): Subaltern Studies, Vols. 1, 2, 3 & 4,
13. V.S. Pathak: Ancient Historians of India,
   Gorakhpur, 1984
14. U.N. Ghoshal: Studies in Indian History and Culture,
   Bombay, 1965
15. Mohibbul Hasan: Historians of Medieval India, Meerut,
   1968
16. C.H. Philips (ed.): Historians of India, Pakistan and
   Ceylon, London, 1961
17. S.P. Sen (ed.): Historians and Historiography in
   Modern India, Calcutta, 1976
18. Keith Jenkins (ed.): The Postmodern History Reader,
   London, 1997
   : Value, Consciousness and Culture
   : (ed.) Itihasa-Swaroop evam Siddhanta
20. Yash Dev Shalya: Samskriti-Manav Kartritva Ki-Vyakhya
   : Samaj-Ek Darshanik Parishilan
   : Tattva Chintan

Paper II: (i) Main Currents of
Modern World History upto 1900 A.D.

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I

Section - II
American War of Independence: causes, nature and significance.
The French Revolution and its impact. Rise and Fall of Napoleon.
Bonaparte. Growth of Nationalism - Unification of Germany and Italy.

Section - III
Growth of Imperialism and Colonialism - exploitation of New
World. Nature of European Imperialism in China. Modernization of
Japan in the 19th Century.

Recommended Readings:

Henry S. Lucas : Renaissance and the Reformation, Harper
& Brothers Publishers, New York
S. Harrison Thomson : Europe in Renaissance and Reformation,
Prentice Hall, New Jersey, 1972
John N.L. Becker : A History of Geographical Discovery and
Voyage, New York, 1963
Thomas S. Ashton : The Industrial Revolution (1760-1830),
New York
James Thomson : Napolean Bonaparte: His Rise and Fall,
George Rude : Revolutionary Europe (1783-1815).
Leo Gershenoy : The French Revolution and Napoleon
David Thomson : Europe since Napoleon.
Artz : Reaction and Revolution (1814-1832).
J.M. Claphane : The Economic Development of France and
Germany, 1815-1914 (relevant portions).
G.B. Parkes : The United States of America.
Harold M. Vinacke : A History of the Far East in Modern Times,
Indian Reprint, Ludhiana (Also in Hindi)
K. S. Latourette : History of Japan (Also in Hindi)
G. Beatley : The Modern History of Japan
Richard M. Brace : The Making of the Modern World, New
York, 1955.

OR

Dr. Registrar
University of Delhi
Paler II: (ii) History of Modern Europe (1789-1913 A.D.)
3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I


Section - II


Section - III


Recommended Readings:

George Rude : Revolutionary Europe (1783-1815).
Lee Gershoy : The French Revolution and Napoleon.
J. Holland Rose : France ki Rajya Kranti aur Napoleon (Hindi)
David Thomson : Europe since Napoleon.
F. Lee Benns : Europe since 1870.
G P. Gooch : History of Modern Europe (also in Hindi).
A. J. Taylor : Struggle for the Mastery of Europe.
Erich Brandenburg : From Bismarck to World War-I.
Syllabus: M.A. History

Robertson : Bismarck.
Grant & Temperely : Europe in the 19th & 20th Century.
J.H. Calpham : The Economic Development of France & Germany

OR

Paper II: (iii) History of U.S.A. (1776-1950 A.D.)
3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I


Section - II


Section - III


Recommended Readings:

G.B. Parkes : The United States of America
Morrison and Connnager : The Growth of the American Republic.
L.J. Halle : Civilization and Foreign Policy.
Harvey Wish : Contemporary America.
Max. Lerner : American as a Civilization  
F. J. Turner : Frontier in American History  
Bailyn Bernard : The Great Republic  
Bailyn Bernard : The Ideological Origins of the American Revolution  
Banarsi Prasad : America Ka Itihas  
Dee Brown : An Indian History of the American World  
Eric Foner : America’s Black Past.  
John Hope Franklin : From Slavery to Freedom  
John D. Hicks : The Federal Union - A History of USA since 1865  
W. Pratt : A History of the United States Foreign Policy.  
James Randall, et al. : The Civil War and Reconstruction  
Dwijendra Tripathi : Themes and Perspectives in American History  
and S.C. Tiwari :  

OR

Paper II : (iv) History of China and Japan (1839-1945 A.D.)

3 hrs. duration  
100 Marks

Note: The paper will contain nine questions having three question in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I


Section - II

Syllabus: M.A. History

Section - III

Emergence of Japan as a World Power. Sino-Japan

Recommended Readings:

Reiser & Fairbank : East Asia, Vol. No. II
H.F. Mac Nair and D.F. Lach : Modern Far Eastern International Relations.
P.H. Clyde : The Far East (Also in Hindi)
H.M. Vinacke : A History of the Far East in Modern Times (Also in Hindi)
Chitoshi Yanaga : Japan Since Perry.
K.S. Laioutette : A Short History of the Far East.
W.C. Beasley : The Modern History of Japan
George M. Beckmann : Modernization of China and Japan
Jean Chesneaux, et al : China from Opium War to 1911 Revolution
Jean Chesneaux, et al : China from the 1911 Revolution to Liberation
Kenneth B. Pylee : The Making of Modern Japan
Elnin K. Farkhina, et al : East Asia: Modern Transformation

OR

Paper II : (v) History of Russia (1860-1945 A.D.)

3 hrs. Duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I

Reforms of Tsar Alexander II - Abolition of Serfdom, its results and effect on industrial development of Russia. Reform of Local Government, Judiciary and Education. Domestic Policy of Tsar Alexander III and Nicholas II. The revolutionary democratic ideas of Herzen, Chernyshevsky and Dobroliuvov. The Norodnikes and their contribution to the Revolutionary Movement: Causes of their failure.
The rise of Social Democratic Party and Emergence of Marxist ideology in Russia. Pickhanov and Lenin's contribution to the Revolutionary Movement. The split between the Bolsheviks at the London Party Congress of the RSDLP in 1903.

Section - II

The Revolution of 1905-1907—cause, character and reasons for its failure. The Reforms of Struve, the Duma and the Causes of the failure of Representative Government in Russia.

Foreign Policy of Tsarist Russia, Russia's interest in the Balkans and the Near East. The Berlin Congress. Relations with Germany, the Franco-Russian Alliance. Expansion of Tsarist Russia in Central Asia (1864-1885). Policy towards Iran and Afghanistan. Rivalry with Britain—causes and effects. The Anglo-Russian Convention of 1907.

Section - III


Recommended Readings:

**Summoner** : Survey of Russian History

**Vernadsky** : History of Russia (also in Hindi)

**Nicholas V. Riasanovasky** : A History of Russia

**Christopher Hill** : Lenin and The Russian Revolution

**B. Paree** : History of Russia

**G. V. Rauch** : A History of Soviet Russia

**Sidney Harcave** : Russia - A History.

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**Paper II : (vi) History of England (1815-1919 A.D.)**

3 hrs. duration 100 Marks

Note: The paper will contain nine question having three question in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I

England in 1815, Social unrest, Growth of Democracy. Acts of
Syllabus: M.A. History

1832-1867, 1884. Women Suffrage Movement, Chartism.
Parliamentary Act of 1911. Growth of Liberalism. Policy of
Ministers of Peel and Gladstone. Growth of Education and
Trade Union Movement and Birth of Labour Party.

Section - II

Policy towards the Empire. Durham Report. British North
America Act and Policy of Joseph Chamberlain and the World
War I. Irish Home Rule Movement. British Foreign Policy of: Canning,
Gladstone, Disraeli, Salisbury.

Section - III

Twentieth Century England up to 1919: Giving up the policy of
Splendid Isolation. Edwardian Liberalism. England's Policy towards
Germany, France and Russia. England and World War I and Paris
Peace Settlement.

Recommended Readings:
E.L. Woodword : Age of Reform (1815-1870)
R.C.K. Evers : England (1870-1914)
J.A.R. Marriott : England since Waterloo (also in Hindi)
J.A.R. Marriott : Modern England (1885-1945) (also in
Hindi)
Pauline Greig : A Social and Economic History of Britain
(1760-1950)
R.W Seton Watson : Cambridge History of British Policy, Vols.
II & III—Britain in Europe (1789-1914)
G.M. Trevelyan : British History in the 19th Century and
After.
Ramsay Muir : A Short History of British Commonwealth,
Vol. II
Paul Knapland : The British Empire (1815-1839)

Paper III: Twentieth Century World (1900-2000 A.D.)

3 hrs. duration / 100 Mark

Note: The paper will contain nine questions having three question in
each section. Candidates are required to attempt five questions in all
selecting at least one question from each section.

Section - I

An historical overview of the World at the beginning of Twentieth
Century.

World between two World Wars: League of Nations - its objectives and limitations. The Great Economic Depression and Recovery. Nazism in Germany, Fascism in Italy and Militarism in Japan - nature, processes and consequences.

Section - II


Section - III


Recommended Readings:

William R. Keylor: The Twentieth Century World and Beyond
Ian Clark: The Post Cold War Order
Paul Gordon Lauren, Gordon A. Craig and Alexander L. George: Force and Statecraft
A. M. Cathorne-Hardy: International Relations Between the two World Wars.

Paul Johnson: Origins of the Second World War
Nikolai Khrushchev: Modern Times

W. Lapidus (ed.): The Soviet System-from Crisis to Collapse
Shea Lewin: The Gorbachev Phenomenon
Syllabus: M.A. History

Karl Polanyi : The Great Transformation, Little and Economic Origins of the East
Geoffrey Barraclough : An Introduction to Contemporary History.

Paper IV : Group A (1) Ancient Indian History
(Earliest Times to c. 200 B.C.)

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three question in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I

A Study of the sources for the history of India from the beginning up to 200 B.C. Palaeolithic and Mesolithic cultures and Rock Art. Concept of the Neolithic and a Study of the Neolithic and Chalcolithic cultures. The Indus-Saraswati Civilization: origin, extent and main features - town planning, agrarian base, craft specialization, trade and commerce, religious beliefs and practices, arts. The problem of urban decline in the late Harappan Cultures.

Section - II


Emergence of Janapadas and Mahajanapadas (600 B.C. to 400 B.C). Republican States and their functioning. Rise of Magadhan imperialism up to the Nandas.

Section - III

The Mauryan Empire: sources and historiography. Debate over the date and authenticity of the Arthasastra of Kautilya. Chandragupta

Recommended Readings:

H.D. Sankalia : Prehistory and Protohistory of India and Pakistan, Poona, 1974


Vidula Jayaswal : Bharatiya Itihasa ka Madhya-Prastara Kala, Delhi, 1989.


Vibha Tripathi : The Painted Grey Ware and Iron Age Cultures of Northern India, Delhi, 1976.

Rhys Davids : Buddhist India, Delhi, 1987.

Madan Mohan Singh : Buddha Kalina Samaja aur Dharma, Bihar Hindi Granth Academy, Patna, 1972

K.A.N. Sastri (ed.) : Comprehensive History of India, Vol. II.

R. C. Majumdar and A.D. Pushkarkar (ed.) : The History and Culture of the Indian People.

Vol. I: The Vedic Age
Vol. II: The Age of Imperial Unity.
Syllabus: M.A. History

N. C. Raychaudhuri: Political History of Ancient India (in Hindi)
D. K. Mukerji: Chandragupta Maurya and his Times (in Hindi)
K. A. N. Sastri (ed.): The Age of Nanda and Mauryas (also in Hindi)
V. C. Pandey: Prachin Bharat Ka Rajniti Ka Tatha Sanskritik Itihas; Vol. I (in Hindi)
D. R. Bhandarker: Ashoka (also in Hindi)
R. K. Mukerji: Ashoka (also in Hindi)
Rumila Thapar: Ashoka and the Decline of the Mauryas.
Vachaspatai Gairola: Arthashastra
McGrindle: Ancient India as described by Megasthenes and Arrian.
R. S. Sharmastrty (ed.): Arthashastra of Kautilya.

OR

Paper IV: Group B (ii) Medieval Indian History (c. A.D. 750-1526)
3 hrs. duration: 100 Marks

Note: The paper will contain nine questions having three question in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I

Sources for the history of early medieval India (c. 750-1200 A.D.):
Political Developments: major activities of the Pralhanas, Palas and Rashtrakutas. Tripartite Struggle. Rise and expansion of Rajput dynasties. Rajput polity, society and culture. The Imperial Cholas and their Administration. Ghaznavid and Ghurid invasions - nature and impact. A brief survey of social and economic changes, developments in religion and philosophy, languages and literature, art and architecture during the period c. 750-1200 A.D.

Section - II

The disintegration of central authority and the rise of provincial powers - Jaunpur, Malva, Malwa, Gujarat, Bahamani and Vijayanagar Kingdoms.


Books Recommended:

M.M. Husain: A Comprehensive History of India
M.C. Habbard: Vol. V, The Delhi Sultanate
K.A. Nizami (ed.): The Foundation of Muslim Rule In India
A.B.M. Habibullah: History of the Khalifs
K.S. Lal: History of the Khiljis
R.C. Majumdar (ed.): The History and Culture of the Indian People, Vol. VI, Delhi Sultanate
R.P. Tripathi: Some Aspects of Muslim Administration
B.N. Puri: History of the Gujara - Pratiharas
Vishuddhanand Pathak: Uttar Bharat Ka Rajnitiik Itkhan (In Hindi)

Paper IV: Group C (iii) Modern Indian History (1756-1905 A.D.)

3 hrs. Duration

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section I


Section II

British policy towards the Indian States - various states. Annexation of Awadh and Growth of Paramountcy.
Syllabus: M.A. History


Section - III


Recommended Readings:

R.C. Majumdar (ed.): British Paramourtyy and Indian Renaissance.

G.S. Sandesai: Main currents of Macauley History
N.K. Sinha: Ranjit Singh

S.N. Prasad: Paramourty under Dalhousie
B. Sheikh Ali: Haider Ali
M. S. Mehta: Lord Hastings and the Indian States.
David Dilks: Curzon in India, 2 Vol.
Arthur Swinton: North West Frontier, 1839-1917.
S. Gopal: The Viceroyalty of Lord Ripon, 1880-1884
S. Gopal: British Policy in India
C.H. Phillips (ed.): The Evolution of India and Pakistan, 1858-1847

Charles Moore: Liberalism and Indian Politics.
A. Seal: The Emergence of Indian Nationalism

M.A. HISTORY

FINAL

There shall be five papers, three from any one of the following 3 alternative groups of Indian History corresponding to the IV paper of M.A. Previous and one from the various options in the fourth, and fifth paper shall be compulsory for all.
Group A: Ancient India

PAPER I: ANCIENT INDIAN HISTORY
(c. 200 B.C. TO 750 A.D.)

3 hrs. duration

100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section I


Section II


Section III

Harshavardhana - his conquests, administration and cultural achievements. Emergence of Feudalism. Accounts of Fahien and Yuan-Chwang. Political and cultural achievements of Pallavas and Chalukyas upto 750 A.D.

Recommended Readings:


Sudhakar Chattopadhyaya: Sakas in Ancient India.
<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
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<tbody>
<tr>
<td>B.N. Mukherjee</td>
<td>India under the Kushanas-Hindu</td>
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<td>1965</td>
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<tr>
<td>R.C. Majumdar and A.D. Pasalkar (ed.)</td>
<td>The History and Culture of the Indian People</td>
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<td>R.C. Majumdar</td>
<td>Vol. II : The Age of Imperial Unity</td>
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<td>Vol. IV : The Age of Imperial Kanauj</td>
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<tr>
<td>R.K. Mookerji</td>
<td>The Gupta Empire</td>
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<td>S.R. Goyal</td>
<td>The History of the Imperial Guptas.</td>
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<td>Prachin Bharat Ka Rajnitik Itihas (in Hindi), Part III</td>
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<tr>
<td>R.C. Majumdar and A.S. Ailekar</td>
<td>The Vakataka Gupta Age (also in Hindi)</td>
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<tr>
<td>D. Devalutti</td>
<td>Harsha : A Political Study</td>
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<td>U.N. Roy</td>
<td>Gupta Samrat va Unka Kala (in Hindi)</td>
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<td>Harsha Vardhan</td>
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<tr>
<td>P.L. Gupta</td>
<td>History of The Gupta Empire (also in Hindi)</td>
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<tr>
<td>B.N. Sharma</td>
<td>Harsha and His Times, Varanasi, 1970.</td>
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<tr>
<td>S. Beal</td>
<td>Si-Yu-Ki or Buddhist Records of the Western World, Delhi, 1969.</td>
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<tr>
<td>R. Gopalan</td>
<td>The Pallavas</td>
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<tr>
<td>Balaram Shrivastava</td>
<td>Pallava Itihas aur uski Adhar Samagri (in Hindi), Delhi, 1966.</td>
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<td>K.A.N. Sastri</td>
<td>A History of South India (also in Hindi)</td>
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Dy. Registrar

University of Allahabad
PAPER II: (I) SOCIAL AND ECONOMIC LIFE IN ANCIENT INDIA

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section I

Concept of Dharma as the basis of Indian Society. Concept, origin and a historical - cultural study of Varna and Jati, Ashramas, Purusharhas and Sanskaras - Objective, types and significance. Concept and prevalence of asceticism in ancient India. Institution of Family and Marriage.

Section II

A survey of the position of Women in ancient India. Education - a survey of the evolution of Vedic, Buddhist and Jaina systems of education.

Ancient Indian economic thought: meaning and significance of varta. Economic systems and institutions: Land ownership; Land revenue and other forms of taxation; Feudalism - a brief survey of the debate over Feudalism in India; Economic guilds; Credit and Banking systems; slavery and labour.

Section III


Recommended Readings:

Jai Shankar Mishra : Prachin Bharat Ka Samajik Itihasa (in Hindi)
M. Jauhari : Prachina Bharata mein Varnashrama (in Hindi)
N.K. Dutta : Origin and Growth of Caste in India
G.S. Ghurye : Caste and Class in India
P.V. Kane : A History of Dharmasastras (Vol. 2); Also in Hindi
P.N. Prabhu : Hindu Social Organization.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>H.D. Vedalkar</td>
<td>Hindu Parivar Mimansa (Hindi)</td>
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<td>H.D. Vedalkar</td>
<td>Hindu Vivaha Ka Sankshipta Itihaasa (Hindi)</td>
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<td>K.M. Kapadia</td>
<td>Marriage and Family in India (Also in Hindi)</td>
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<td>A.S. Alterkar</td>
<td>Position of Women in Hindu Civilisation</td>
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<td>A.S. Alterkar</td>
<td>Education in Ancient India</td>
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<td>R.K. Mookherji</td>
<td>Education in Ancient India</td>
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<td>K.M. Saran</td>
<td>Labour in Ancient India</td>
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<tr>
<td>R.N.S. Yadav</td>
<td>Society and Culture in Northern India in the Twelfth Century A.D.</td>
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<tr>
<td>R.S. Sharma</td>
<td>Light on Early Indian Society &amp; Economy</td>
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<tr>
<td>C.V.R. Alyangar</td>
<td>Ancient Indian Economic Thought</td>
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<tr>
<td>G.L. Aditya</td>
<td>Early Indian Economics</td>
</tr>
<tr>
<td>N.C. Bandopadhyaya</td>
<td>Economic Life and Progress in Ancient India</td>
</tr>
<tr>
<td>A.N. Bose</td>
<td>Social and Rural Economics of Northern India, Vol. I</td>
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<tr>
<td>Acheh Lal</td>
<td>Prachin Bharat mein Krishi (in Hindi)</td>
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<td>K.D. Bajpayi</td>
<td>Bharatiya Vyapar Ka Itihaasa (in Hindi)</td>
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<tr>
<td>U.N. Ghoshal</td>
<td>Contribution to the History of Hindu Revenue System</td>
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<tr>
<td>Lallanji Gopal</td>
<td>Economic Life of Northern India (700-1200 A.D.)</td>
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<tr>
<td>A.K. Singh</td>
<td>Indo-Roman Trade</td>
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<tr>
<td>S.K. Maity</td>
<td>Economic Life in Northern India in the Gupta Period</td>
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<tr>
<td>Motichand</td>
<td>Trade and Trade Route in Ancient India</td>
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<tr>
<td>Balram Srivastava</td>
<td>Trade and Commerce in Ancient India</td>
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<tr>
<td>R.C. Majumdar</td>
<td>Corporate Life in Ancient India (Also in Hindi)</td>
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</tbody>
</table>
Paper II: (ii) Political, Administrative and Legal Ideas and Institutions of Ancient India

3 hrs. duration 100 Marks

Note: The paper will contain nine questions including three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section I

Sources. A brief survey of political thought in Ancient India with special reference to Kautilya's Arthasastra.
- The State - origin, nature, scope, aims and functions. Saptanga Theory, State and Individual.
- Monarchy: king's role, functions, concept of dignity, absolutism, mechanisms of control over monarchy.
- Democratic elements in ancient Indian polity: functioning of republican states, local self-government.

Section II

Fiscal administration - Principles of Taxation. Military administration and ethics of war. Inter-state relations - Mandal Theory.
- A general survey of administration in ancient India: Vedic polity, Mauryan administration, Gupta administration, Harshavardhana's administration, Rashtrakuta and Chola administration.

Section III


Recommended Readings:
- A.S. Altekar: State and Government in Ancient India (also in Hindi)
- Saledore: Ancient Indian Political Thought and Institutions.
D.R. Bhandarkar: Aspects of Ancient Hindu polity.
V.P. Verma: Studies in Hindu Political Thought.
U.N. Ghoshal: History of Indian Political Ideas.
N.C. Bandhopadhaya: Development of Hindu polity and political theories.
S. Shastri: Arthasasstra of Kautilya.
R.S. Sharma: Political Ideas and Institutions in Ancient India.
M. Jauhar: Prachina Bharata mein Rajya aur Shashana Vyavastha (in Hindi).
S. Vidyalankar: Prachina Bharata mein Rajya aur Nyayapalika (in Hindi).
J.P. Sharma: Republics in Ancient India (also in Hindi).
D.D. Shukla: Prachin Bharata mein Janatastr (Hindi).
S. Mukherjee: The Republican Trends in Ancient India.
J.D.M. Darret: Hindu Law, past and present.
V.V. Deshpande: Hindu Vidhi Ke Siddhant.
P.N. Sen: General Principles of Hindu Jurisprudence.
Birendra Nath: Judicial Administration in Ancient India.
Hardatta Vedalankar: Hindu Parivar Mimarsta (in Hindi).

OR

PAPER II: (iii) SOCIAL AND CULTURAL HISTORY OF SOUTH INDIA UPTO-THE END OF THE CHOLAS

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section I

Sangam Age - Literary and Cultural developments. Chalukyas and their patronage to literature and art - Chalukya architecture.
Section II

Age of the Pallavas - Society, Literature and Art - Pallava Temples. Age of the Cholas - Society, Administration, Development of Literature and Art.

Section III


Recommended Readings:

- Krishna Swami Aiyanagar: Contribution of South India to Indian Culture.
- T.N. Mahalingam: South India Polity.
- Nar Singh Rao: Corporate Life in the South
- B. Gopalak: The Pallavas
- B. Srivastava: Pallava Itthiasa aur uski Adhar Samagri (in Hindi)
- K.A. Nikanta Shastri: History of South India.

PAPER III: (i) ANCIENT INDIAN ART AND ARCHITECTURE

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

The students shall be expected to do field/practical work/excursions to sites of architectural and artistic significance.

Section I


Section II

Recommended Readings:

N.R. Ray : Mathura and Post-Mathura Art (Also in Hindi), Delhi, 1971.
Grunwedel : Buddhist Art of India, New Delhi, 1972.
C. Sivaramamurti : Indian Paintings, Delhi, 2nd ed., 1996.
Stella Kramrisch : Indian Sculpture, Calcutta, 1933.
Mathura Kala (Hindi)
PAPER III: (ii) EPIGRAPHY AND NUMISMATICS

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

The students shall be expected to attend excursions to museums, monuments and sites for the first hand experience of original epigraphs and original coins and to learn the technique of raising impressions, preparing cast, etc.

Section I


Inscriptions prescribed for study:


Section II

Allahabad Pillar Inscription of Samudragupta. Mehrauli Iron
**Syllabus: M.A. History**

Pillar Inscription of Chandragupta, Pillar Stone Pillar Inscription of Skandagupta. Sanskarya and Carved plate grant of Harsh Samvat 22. Akhole stone inscription of Pulakesin II - Sagar Samvat 36.

**Section III**

Origin and Antiquity of Indian Coinage - Punch Marked Coins.

Tribal Coins, Indo-Greek Coinage: Main coin types of (a) Drainage, (b) Menander. Kushan Coinage: Main coin types of Kanishka I. Gupta Coinage: Main coin types of (a) Chandragupta I (b) Samudragupta and (c) Chandragupta II.

**Recommended Readings:**

- Raj Ball Pandey: Indian Palaeography, Part-I (Also in Hindi)
- Raj Ball Pandey: Ashoka ke Abhilekha
- A.H. Dani: Indian Palaeography
- D.C. Sircar: Indian Epigraphy
- D.C. Sircar: Select Inscriptions, Vol. I and II
- G. Buhler: Indian Palaeography
- C.S. Upaskar: History and Palaeography of Mauryan Brahmi
- G.H. Ojha: Bharatiya Prachina Lipimala
- D. Diringer: The Alphabet
- D. Diringer: The Writing
- Vibha Upadhyaya: Prachina Bharat mein Bhumidana (Hindi), Jaipur, 1992
- Relevant volumes of Epigraphia Indica and Indian Antiquity
- D.R. Bhandarkar: Ancient Indian Numismatics
- S.K. Chakraborty: Ancient Indian Numismatics
- P.L. Gupta: Coins
- A.S. Altekar: Coinage of the Gupta Empire (also in Hindi)
F.J. Rapson : Catalogue of the Coins of the Andhra Dynasty, the Western Kshatrapas, The Traikutaka Dynasty and the Bodhi Dynasty.

R.H. Whitehead : Catalogue of Coins in the Punjab Museum

J. Allan : Catalogue of the Indian Coins in the British Museum : Ancient India

OR

PAPER III: (iii) INDIAN ARCHAEOLOGY

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

The students shall be expected to do field/practical work/excursions to archaeological sites and museums.

Section I

Meaning, objectives and scope of Archaeology. Archaeology as a source of history. Archaeology in relation with other sciences - social and natural sciences.

Theories and methods of field archaeology : Exploration, Excavation, Stratigraphy and Dating.

A brief survey of Stone Age Cultures of India : Palaeolithic and Mesolithic cultures. Neolithic cultures - regional patterns.

Section II

Pre / Early Harappan Cultures of Rajasthan and other areas. Indus-Saraswati civilization : origin, extent, important sites, chronology, main characteristics, survival and continuity. A survey of the Chalcolithic Cultures of Rajasthan - Ahar, Gilund, Balathal, Ganeshwara.

Section III

A study of Painted Grey Ware Cultures; Northern Black Polished Ware cultures; Megalith types and related material culture. Concept of New Archaeology and its application in India. Marine Archaeology - an outline.

Recommended Readings :

G. Daniel : The Origin and Growth of Archaeology
R.J. Atkinson : Field Archaeology
O.G.S. : Archaeology in the Field
Also relevant papers / communications in Puratattva, Man and Environment, Pragdhara, Ancient India, Indian Archaeology - A Review.

PAPER III : (iv) RELIGIONS OF ANCIENT INDIA

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section I

Religion - meaning, origin and types. Main features of the religious practices in Indus, Saraswati Civilisation, Rigvedic or early Vedic religion: pantheon, yajna, iva, monotheistic and monistic
trends. Later vedic religion: Pantheon, growth in ritualism, ethical institutions, Atharvedic magico-religious practices. Upanishadic doctrines: Brahman, Atman and monism; emphasis on non-attachment (Niragya) and knowledge (Jnana) instead of ritual acts (Karma). Place of Upanishadic teaching in Indian religious history.

Section II

General characteristics of Theistic religions. A study of major, Theistic Cults: Vaishnavism and Saivism.

- Vaishnavism - origin, doctrines, pantheon; ritual, general history of Vaishnava sects. Main teachings of the Bhagavad Gita.
- Saivism - antiquity and doctrines. Saive schools, rituals and philosophy.

Section III


Recommended Readings:

A.A. McDonnell : Vedic Mythology (Both English and Hindi).
A.B. Keith : The Religion and Philosophy of the Veda and Upanishads.
G.C. Pande : Vedika Sanskriti (in Hindi)
B. Upadhyaya : Vedika Sahitya aur Sanskriti (in Hindi)
G.C. Tripathi : Vedic Devmandal (in Hindi)
R.D. Ranade : Philosophy of the Upanishads (also in Hindi)
R.G. Bhandarkar : Vaishnavism, Shaivism and Minor Religious System (Also in Hindi)
S. Chattopadhyaya : Evolution of Theistic Sects in Ancient India.
GROUP B : MEDIEVAL INDIA

PAPER I: MEDIEVAL INDIAN HISTORY (1526-1763; A.D.)

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section I

A survey of the sources of medieval Indian History (1521-1761). Political condition of India in 1526. Nature of Babar’s achievements in India. Importance of Baburnama as a source of history. Humayun’s Career - His difficulties and achievements. Process of political integration under Sher Shah Suri and his administrative achievements.

Section II


Section III:


Recommended Readings:

R.R. Williams : An Empire Builder of the Sixteenth Century
H.S. Srivastava : Humayun (Hindi)
Iskwar Prasad : Life and Times of Humayun.
K.R. Qanungo : Sher Shah and his Times (revised) (Also in Hindi)
A.L. Srivastava : Akbar the Great, 3 Vols.
B.P. Prasad : History of Jahangir
B.P. Saxena : History of Shahjahan of Delhi (also in Hindi)
S.R. Sharma : Religious Policy of the Mughal Emperors (also in Hindi)
Ilin Hasn : Central Structure of the Mughal Empire and its practical working up to the year 1657.
J.N. Sarkar : Mughal Administration (also in Hindi)
P. Saran : Provincial Government under the Mughals (Also in Hindi)
R.P. Tripathi : Some Aspects of Muslim Administration.
Abdul Aziz : Mansabadari System and Mughal Army.
N.A. SiddiQi : Land Revenue System of the Mughal.
R.P. Tripathi : Rise and Fall of the Mughal Empire (Also in Hindi)
Elliot & Dowson : History of India as told by its own
- PAPER II: SOCIAL AND ECONOMIC LIFE IN MEDIEVAL INDIA

3 hrs. duration 100 Marks

Notes: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section I


Section II

Agricultural production, irrigation system, agricultural technology and crop patterns. Agrarian structure: land ownership and land rights; land revenue systems. The Village community. Iqta, jagirdari, Zamindari and Ijara systems.

Section III


[Signature]

Dy. Registrar
(Academic)
University of Jodhpur
Recommended Readings:

K.M. Ashraf: Life and conditions of the people of Hindustan (also in Hindi).

Tapan Raychaudhuri and Haim Habib (eds.): Cambridge Economic History of India, Vol. I.


H.R. Stein: Peasant State and Society in Medieval South India.

W.H. Moreland: The Agrarian System of Moslem India.

W.H. Moreland: India at the Death of Akbar.

W.H. Moreland: India from Akbar to Aurangzeb.

Iqbal Habib: The Agrarian System of Mughal India.

F.H. Sankar: Economic Life of Mughal India.

N.S. Siddiqui: Land Revenue Administration under the Mughals (1700-1750).

H.K. Naqvi: Urbanisation and Urban Centres under the Great Mughals (1556-1760 A.D.).

A.R. Pandey: Society and Government in Medieval India.

G. Moosvi: Economy of the Mughal Empire - A Statistical Study.

Satish Chandra: Medieval India: Society, the Jagirdari Crisis and the Village.

A.J. Qaiser: The Indian Response to European Technology and Culture (1498 - 1707).

J.F. Richards (ed.): The Imperial Monetary System of Mughal India.

PAPER III: MEDIEVAL INDIAN CULTURE

3 hrs. duration

100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all, selecting at least one question from each section.

Section - I

Salient features of Sarcenic, Hindu and Indo-Muslim style of architecture. The Provincial style of architecture during the Sultanate.
Syllabus: M.A. History

period (Rajasthan; Mandu; Gujarat; Jaunpur). The Mughal architecture.


Section - II


Section - III


A survey of Hindu-Muslim cultural synthesis and growth of composite culture.

Recommended Readings:

A.L. Seivastava: Medieval Indian Culture (Also in Hindi)
Yousuf Hesain: Glimpses of Medieval Indian Culture.
P.N. Chopra: Some Aspects of Society and Culture during the Mughal Age.
K.M. Ashraf: Life and Condition of the People of Hindustan (also in Hindi)
Syed Athar Abbas Rizvi: History of Sufism, Vol. I
Charlotte Vaudeville: Myths, Saints of Legends in Medieval India
Percy Brown: Indian Architecture, Vol. II
Fergusson: History of Indian and Eastern Architecture
Catherine Asher: Architecture of Mughal India
Percy Brown: Indian Painting under the Mughals
Milo Beach: Mughal and Rajput Paintings

Dy. Registrar
(Academic)
University of Jodhpur

\[37\]
M.A. HISTORY
FINAL

Group C: MODERN INDIA

PAPER I: MODERN INDIAN HISTORY (1905-1990 A.D.)

3 hrs. duration

Note: The paper will contain nine questions, hinting three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I


Section - II


Section - III


Recommended Readings:

R.C. Majumdar (ed.): The History and Culture of the Indian People
- Vol. IX - British Paramountcy and India: Renaissance, Part-I
- Vol. X - British Paramountcy and Indian Renaissance, Part-II
- Vol. XI - Struggle for Freedom
Syllabus: M.A. History

Paper I: Emergence of Indian Nationalism

Social background of Indian Nationalism

S.K. Mahotra: Emergence of the Indian National Congress
R.L. Grover: The Rise and Growth of the Congress
Aruna Sethi Tripati: British Policy towards Indian Nationalism
Wolpert: The Extremist Challenge
M.S. Jain: Jallianwala Bagh
M.S. Jain: Muslim Rajputik Chintan ka Itihas (in Hindi)
Lal Bahadur: The Muslim League
J.P. Sinha: The Left Wing in India
R.R. Nadda: Gandhi - A Biography
V.P. Menon: The Transfer of Power in India
Bipan Chandra: Nationalism and Colonialism in Modern India
Judith Brown: Gandhi's Rise to Power, 1915-22
Peter Hardy: Muslims of British India
Manishri Hasan (ed.): India's Partition
John & McLane: Indian Nationalism and the Early Congress
Paul Brass: The Politics of India since Independence
K.P. Mishra: Readings in Indian Foreign Policy
R.P. Dutt: India Today

Paper II: SOCIAL AND ECONOMIC LIFE IN MODERN INDIA

3 Hrs. Duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Registrar (Academic)
Section-I

General features of Social life in the later half of the 18th century. Social and Religious Reform Movements: Raja Ram Mohan Roy, Rajanand Saraswati and Vivekanand. The Growth and Impact of Western Education. Emergence of Indian Middle Class.

Section-II


Section-III

The establishment of Railways and the beginning of Industrialisation. Land Revenue administration—main features of the permanent settlement, Mahalwari and Rayatwari systems. Peasants' and Workers' Movements. Women in the National Movement.

Recommended Readings:

D.R. Gadgil : The Industrial Evolution of India in Recent Times.
A.R. Desai : Social Background of Indian Nationalism.
R.C. Dutt : Economic History of India.
B.B. Mishra : The Indian Middle Classes.
Natrajan : Century of Social Reform in India.
V.P. Verma : Modern Indian Social and Political Thought (in Hindi also).
V.P.S. Raghuvanshi : Indian Society in the 18th Century.
V.C. Joshi (ed.) : Rammohan Roy and the process of Modernization in India.
B.N. Ganguli : Dadabhai Naoroji and the Drain Theory.
H.B. Sarda : Life of Dayanand Saraswati.
Elizabeth Whitcombe : Agrarian Condition in Northern India, 1860-1900.
Daniel and Alice : Land and Labour in India.
Bipan Chandra : Rise & Growth of Economic Nationalism in India.
Syllabus: M.A. History

Dharma Kumar and Tapas Ray (eds.): The Cambridge Economic History of India, Vol. II
Rajeev Ray (ed.): Entrepreneurship and Industry in India, 1800-1947
A. R. Desai: Peasant Struggles in India
Dadabhai Naoroji: Poverty and Un-British Rule in India.

Paper III: GANDHIAN THOUGHT

3 hrs. Duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section-I
Personality and role of Gandhi in South Africa and Indian National Movement.

Section-II
His concept of religion, non-violence and Satyagraha. Spiritualism as code of conduct. His concept of Swarajya.

Section-III

Recommended Readings:
J. Bandopadhyaya: Social and Political Thought of Gandhi
B. N. Ganguli: Gandhi's Social Philosophy
Jha: Civil Disobedience and After
Judith Brown: Gandhi's Rise to Power
Gandhi: Satyagraha
T. K. Mahadevan: Truth of Non-violence
Erik H. Erikson: Gandhi's Truth

Paper - IV & V: (Common for All Three Groups)

Paper - IV: (i) HISTORY OF INDIAN THOUGHT

3 Hrs. Duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.
Section-I

Section-II

Section-III
Social and Religious renaissance and reformation in 19th and 20th Centuries (Ram Mohan Roy to Gandhi)

Recommended Readings:
: Bharatiya Parampara Ke Mula Swara (in Hindi), New Delhi, 1993
R.G. Bhandarkar : Vaishnavism, Saivism and other minor Religious Systems
M.K. Devaraj : Bharatiya Darshana (in Hindi), Lucknow, 1963
Haridas Bhattacharya : The Cultural Heritage of India, Vol. III
A.L. Srivastava : Medieval Indian Culture (Also in Hindi)
V.C. Joshi (ed.) : Ram Mohan and the Process of Modernization

OR

Paper - IV : (ii) WOMEN IN INDIAN HISTORY

3 Hrs. Duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section-I
Nature and Scope of Women Studies
Women in Ancient India : Sources - Shruti and Smriti Texts, other literature; archaeological sources: inscriptions, coins, specimen of art and architecture etc. Status of Women : Socio-economic status
Religion and Women: Brahmanism, Buddhism, Jainism, Vaishnavism, Saivism, Shaktism.

Women and Culture: Literature, Arts - sculpture, painting, architecture, dance, drama, music.

Section-II

Women in Medieval India: Sources - Literary sources - Sanskrit, Persian and Vernacular. Other sources - Painting, specimen of art and architecture, inscriptions etc.

Status of Women: Socio-Economic status - marriage, widow, property rights. Women and work, Women's Education.


Women and Culture: Literature, Arts - Sculpture, painting, architecture, dance, drama, music.

Section-III

Women in Modern India: Sources - Archival material - government files, official reports, census reports, diaries, memoirs, autobiographies etc. Other sources.


Comparison of position of women in India in the 18th century - Indian Women more progressive, enjoying better rights than their counterparts in England.

Socio-religious Reform movements and women: Legislation concerning women - Sati, age of consent, widow remarriage etc.

Role of Women in Freedom Struggle; Role of Women in active politics in post-Independent India; Women's Organisations - Colonial and post-independence period. Feminist Movement in India. National Commission for Women.

Women and Culture: Literature, Arts - Sculpture, painting, architecture, dance, drama, music.

Recommended Readings:

PAPER - IV: (III) HISTORICAL TOURISM IN INDIA WITH SPECIAL REFERENCE TO RAJASTHAN

3 Hrs. Duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

The students will be expected to participate in an excursion or a visit to a tourist site of historical significance in order to have a first hand experience of historical tourism.

Section I

Historical Tourism - concept, practice and prospects. Nature and significance of Historical Tourism in India. Characteristics of Indian history and culture as exhibited through historical tourism - unity, variety and diversity; spiritual bent of mind yet full involvement in vivacities of life, etc.

A survey of places of historical tourism in India: sites of Indian architecture, sculpture and painting forming the major areas of tourist attraction—study of Dholavira, Sanchi stupa, Ajanta paintings, Khajuraho temples, Kailasha temple at Ellora, Brhadishwara Chola temple.

Section II

Places of historical tourism connected with medieval and modern Indian history: study of Red Fort at Delhi, Buland Darwaja at Fatehpur Sikri, Sabarmati Ashram in Gujarat. World famous site for historical...
Section III

Significance of Rajasthan as a centre for Historical Tourism. Study of the main historical places of tourist interest in Rajasthan - Delwar, Betwa temples, Chittorgarh fort, Rajasamand Lake, Ummilai Dungar, Palace at Jodhpur, Kishangarh and Bundi Paintings, Havelis at Jodhpur, Shekhawati frescoes, Jantar Mantar at Jaipur, Sheesh Mahal. Historical tourism at places of religious significance like Tonyo at Ajmer. Need for developing historical sites for attracting tourists - Viratnagar, Ahemer, Osian.

Recommended Readings:

Chris Cooper and Fletcher: Tourism - Principles and Practices
A. K. Bhatia: Tourism - Principles
S. P. Gupta: Tourism, Museums and Monuments
S. P. Gupta, Krishna Lal, Mahua Bhatnacarya: Cultural Tourism in India, D.K. Printworld, New Delhi, 2002
V. S. Agrawala: Indian Art, Vol. I (also in Hindi)
A. Ghosh: Ajanta Murals
Krishna Dev: Temples of North India (also in Hindi)
K.R. Srinivasan: Temples of South India (also in Hindi)
Percy Brown: Indian Architecture, vol. II (Islamic period)
R. Nath: Mughal Architecture
G. N. Sharma: Glories of Mewar
G. N. Sharma (ed.): Rajasthan through the Ages, vol. II
A. K. Coomarswamy: Rajput Painting
Pramod Chandra: Bundi Painting
Kirti Khardeyavala & Ori Dickson: Kishangarh Painting
Paper IV: (iv) HISTORY OF INDIAN ECOLOGY AND ENVIRONMENT

Hrs. Duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I


Section - II

Environmental concerns in the literature, inscriptions and other source material of early medieval Indian history (c. 700-1200 A.D.). Issues of Ecology and Environment during the period of Delhi Sultanate and in Mughal age. Jahangir's concerns. Advent of the British in India. Focus on the preservation and promotion of environment: establishment of institutions like Survey of India, Geographical Survey of India, Agricultural experimental farms, etc. Promotion of eco-tourism like developing hill stations, wildlife sanctuaries, etc. Post-independence Environment policy and concerns; Chipko Movement.

Section - III

Syllabus: M.A. History

Recommended Readings:

Richard H. Grove, Vineta Damosaran, Satpal Sangwan (ed.): Nature and the Orient - The Environmental History of South and Southeast Asia, Oxford University Press, July 2000


Joan Martinez-Alion: The Environmentalism of the Poor (A Study of Ecological Conflicts and Valuation), OUP, March 2005


K. C. Chang: Settlement Archaeology
K. Bajzer: Environment and Archaeology
J. D. Bernal: Science in History
K. A. Choudhary et al.: Ancient Indian Agriculture and Forestry in Northern India

Lalani Gopal: Aspects of History of Agriculture in Ancient India

M. S. Randhawa: A History of Agriculture in India
A. Cunningham: Ancient Geography of India
B. C. Law: Historical Geography of Ancient India
D. C. Sircar: Studies in Ancient and Medieval Geography of India

3 hrs. Duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section-I

Approaches to Indian Nationalism - Conceptual debates.
Section-II


Section-III


Recommended Readings:

R.C. Majumdar (ed.) : The History and Culture of the Indian People
: Vol. XI - Struggle For Freedom

Arul Seal : Emergence of Indian Nationalism

A.R. Desai : Social Background of Indian Nationalism

S.R. Malhotra : Emergence of the Indian National Congress

Andrews & Mukerjee : The Rise and Growth of the Congress

B.L. Grover : British Policy towards Indian Nationalism

Amalesh Tripathi : The Extremist Challenge

Wolpert : Tilak and Gokhale

M.S. Jain : Aligarh Movement

M.S. Jain : Muslim Rajanitik Chintan ka Itihas (in Hindi)

Lal Bahadur : The Muslim League

L.P. Sinha : The Left Wing in India

B.R. Nanda : Gandhi - A Biography

V.P. Menon : The Transfer of Power in India


Syllabus: M.A. History

Bipan Chandra: Nationalism and Colonialism in Modern India
Peter Hardy: Muslims of British India
Munshiul Hasan (ed.): India's Partition
John & McLane: Indian Nationalism and the Early Congress

Paper V: (Compulsory for All Groups)

Paper - V: MAIN TRENDS IN THE HISTORY AND CULTURE OF RAJASTHAN

3 Hrs. Duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section-I


Section-II


Section-III

Maratha influence in Rajasthan. Acceptance of British Dominance and its Consequences. Administrative and Judicial Changes after...
1818. Social Changes - Prohibition of Female Infanticide and Sati.

Economic Changes - Land Revenue Settlements. British Monopoly of 
and Opium Trade. Echoes of 1857 outbreak in Rajasthan. Agrarian 
Revolt and Peasant Movements. Tribal Movements. Formation of 
Raja Mandals, Respect for Nationalism and Freedom Struggle in 
Rajasthan. Integration of the States of Rajasthan. Economic 

Cultural 
Profile of Rajasthan - Rajasthan Language, Dialects and Literature; 
Folk Arts and Handicrafts, Fairs, Festivals, Customs, Dresses and 
Ornaments, Developments in Music, Dance and Theatre.

Recommended Readings:

H.D. Sankalia : Pre-History and proto-history of India and 
Pakistan

H.D. Sankalia : Excavations at Ahar (Tambavati) Poona, 
1968,

A. Banerjee : Archaeology of South-Eastern Rajasthan, 
Varanasi

V. N. Mishra : Pre-history and Prot-hISTORY of Berach 
Basin.

Dasharath Sharma : Rajasthan Through the Ages (Vol. 1)

Dasharath Sharma : Early Chauhan Dynasties.

D.C. Ganguly : The Paramaras

P. Bhatia : The Paramaras

H.C. Raychaudhari : Political History of Ancient India, (Relevant 
portion)

G.H. Ojha : History of Rajasthan, (Relevant Volumes)

D.C. Shukla : Early History of Rajasthan.

K.M. Munshi : The Glory that was Gurjara Desh (3 
Volumes)

B.N. Puri : Pratiharas


James Tod : Annals and Antiquities of Rajasthan 
(Relevant Portions).

Shyamal Das : Vir Vinod (Relevant Portions)

G.H. Ojha : Rajputana Ka Itihas (Relevant Portions)

R.N. Prasad : Raja Man Singh of Amer
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