University of Rajasthan
Jaipur

SYLLABUS

M.A. English

Annual Scheme

M.A. (Previous) Examination 2021
M.A. (Final) Examination 2022

[Signature]

[Date]
SCHEME OF EXAMINATION

(Annual Scheme)

Each Theory Paper 3 Hrs. Duration 100 Marks

1. The number of papers and the maximum marks for each paper practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in theory part as well as in practical part (wherever prescribed) of subject/paper separately.

2. A candidate, for a pass at each of the Previous and the Final Examinations shall be required to obtain:
   i. At least 36% marks in the aggregate of all the papers prescribed for the examination, and
   ii. At least 36% marks in practical(s) wherever prescribed at the examination, provided that if a candidate fails to secure at least 25% marks in each individual paper at the examination and also in the Dissertation/Survey report/Field work wherever prescribed, he/her shall be deemed to have failed at the examination notwithstanding his having obtained the minimum percentage of marks required in the aggregate for that examination. No division will be awarded at the previous Examination. Division shall be awarded at the end of the Final Examination. on the combined marks obtained at the Previous and the Final Examination taken together, as noted below:

   First Division 60% of the aggregate marks taken together of the Previous and the Final Examination.

   Second Division 48% of the aggregate marks taken together of the Previous and the Final Examination.

All the rest will be declared to have passed the examination.

3. If a candidate clears any Papers (s)/Practical(S)/Dissertation prescribed at the Previous and/or Final Examination after a continuous period of three years, then for the purpose of working out his division the minimum pass marks only viz. 25% (36% in the case of practical) shall be taken into account in respect of such Paper(s)/Practical(s)/Dissertation are cleared after the expiry of the aforesaid period of three years; provided that in case where a candidate required more than 25%marks in order to reach the minimum aggregate as many marks out of those actually secured by him will be taken into account as would enable him to makeup the deficiency in the requisite minimum aggregate.

4. The Thesis/Dissertation/Survey Report/Field Work shall be type written and submitted in triplicate so as to reach the office of the Registrar at least 3 weeks before the commencement of the theory examination. only such candidates shall be permitted to offer Dissertation/Field Work/Survey Report/Thesis (if provided in the scheme of examination) in lieu of a paper as have secured at least 55% marks in the aggregate of all the papers prescribed for the previous examination in the case of annual Scheme irrespective of the number of papers in which a candidate actually appeared at the examination.

N.B. Non-collegiate candidates are not eligible to offer dissertation as per provisions of O. 170-A.

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Paper I- Modern English Usage, Phonetics and Language

Note: - All questions are compulsory with provision for internal choice.

3 Hrs. Duration     Maximum Marks: 100

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1. Grammar and Usage  20 Marks
   (i) Basic sentence types
   (ii) Coordination and Subordination (Only finite Clauses)
   (iii) Different Concepts or Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

2. Theme Writing  15 Marks

3. Word substitution, Idioms and Phrases, Synonyms and Antonyms  10 Marks

4. Literary Appreciation  15 Marks

5. Advanced Comprehension  20 Marks

6. Aspects of Pronunciation (A knowledge of Phonemic  20 Marks
   Symbols for Sounds of English, Transcription of Words and Word Stress) and
   Word Structure (Elementary Morphology)

Suggested Readings:

1. A.S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL – Material on Morphology and Phonology from the Distance Education Dept.
3. George Yule : *The Study of Language*, CUP (ELBS)

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Paper II Elizabethans and Augustans

Duration: 3 hrs

Max. Marks: 100

Note: Candidates will be required to answer five questions in all. Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

Marlowe : *Dr. Faustus
Shakespeare : *King Lear, The Tempest

Section B

*Bacon : Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single and Married Life, Of Envy, Of Love


Section C

John Milton : *Paradise Lost, Book I,
Dryden : Absalom and Achitophel, Pt. I
Swift : *The Battle of the Books
Pope : The Rape of the Lock
Samuel Johnson : Preface to Shakespeare

Suggested Readings:


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Paper III: Pre-Romantics and Romantics

Duration: 3 hrs.  Max. Marks: 100

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and Background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

The following poems from the Oxford Book of Eighteenth Century Verse ed.

*William Collins : Ode to Simplicity, Ode to Evening
*Thomas Gray : Ode on the Distant Prospect of Eton College, Ode on The Death of a Favourite Cat, The Progress of Poesy
Sheridan : The Rivals

Section B

*William Wordsworth : The Prelude, Book I
*S.T. Coleridge : Christable Part I, Kubla Khan
Shelley : Adonais
*Keats : Ode on a to Grecian Urn, Ode to Nightingale Melancholy, Ode to

Section C

Emily Bronte : Wuthering Heights
Mary Shelley : Frankenstein or The Modern Prometheus, OUP Students’ Edition, 1818
*Charles Lamb : The following essays from Essays of Elia (ed. Hailward and Hill, Macmillan) Imperfect Sympathies, Dream Children
*William Hazlitt : The following essays from Table Talk (ed. C.M. Macken, Everyman): On Familiar Style, On the Ignorance of the Learned.

Suggested Readings:


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Paper IV: Victorian Literature

Duration: 3 hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and Background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

*Robert Browning : A Grammarian’s Funeral, Porphyria’s Lover, Andrea Del Sarto
*G.M. Hopkins : Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God’s Grandeur
*Elizabeth Barrett Browning : (i) Aurora Leigh Book I

Section B

Matthew Arnold : The Study of Poetry (from English Critical Texts, ed. Enright and Chickera)
Walter Pater : The Postscript (from Appreciations)
*Oscar Wilde : The Importance of Being Earnest

Section C

Charles Dickens : A Tale of Two Cities
Jame Austen : Pride and Prejudice
Thomas Hardy : Tess of the d’urber Villes

Suggested Readings:

Part 1 and 2 of Volumes VI of New Pelican Guide to English Literature ed. Boris Ford

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M.A. Final English  
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Paper I: Literary Theory

Duration: 3 hrs.  
Max. Marks: 100

Note: Candidates will be required to answer five questions in all, at least one from each unit. There will be no reference to the context question. All questions carry equal marks.

Section A

Aristotle: Poetics (Penguin)

Bharata: Natyashastra (Chapter I) and Rasadhyaya (Chapter VI)  
(From Natyashastra with translated excerpts from Abhinav Bharti ed. J.L. Mason.)

John Dryden: Essay on Dramatic Poesy (from English Criticas Texts, ed. Enright and Chickera)

Pope: Essay on Criticism (from English Critical Texts, ed. Enright and Chickera)

Section B

S.T. Coleridge: Biographia Literaria, (English Critical Texts, ed. Enright and Chickera)


Mulk Raj Anand: The Source of Protest in My Novels (from Creating Theory, ed. Jasbir Jain, Pencraft)

S. Rushdie: Imaginary Homelands (Chapter-I)

Section C

Elaine Showalter: Towards a Feminist Poetics (from Contemporary Criticism ed. V.S. Seturaman, Macmillan)

Bill Ashcroft Gareth: The Empire Writes Back (Chapter I) Griffiths & Helen Tiffin (ed.)

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Murray Krieger : Literature Versus Ecriture: Constructions and Deconstructions in Recent Critical Theory (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)

*Suggested Reading:*

A Alvarez “The New Poetry”
N. Fry “Twentieth Century”

**Paper II: Twentieth Century Literature: Poetry and Drama**

Duration: 3 Hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

**Section A**

*W.B. Yeats* : When You are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen Sailing to Byzantium ;(From A Pocket Book of Modern Verse ed. O. Williams)

*T.S. Eliot* : *The Waste Land*

*Philip Larkin* : Toad, Coming, At Grass, The Whitsun Wedding

*Ted Hughes* : Pike, View of a Pig, Hawk Roosting, Thistles,

**Section B**

*G.B. Shaw* : The Apple Cart

J.M. Synge : Riders to the Sea (ed. Anniah Gowda)

**Section C**

*S. Beckett* : Waiting for Godot

Harold Pinter : The Birthday Party

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**Suggested Readings:**

2. **Arthur Marwick** : British Society since 1945 (1982)
3. **Ronald Hayman** : *Harold Pinter* (1968)
4. **Katherine Worth** : Revolutions in Modern English Drama (1973)
5. **Andrew Motion** : Philip Larkin
7. **W.H.Auden** : On Modern Poetry
8. **A. Alveraz** : *The New Poetry*

**Paper III: Twentieth Century Literature: Prose and Fiction**

**Duration:** 3 Hrs.  
**Max. Marks:** 100

**Note:** Candidates will be required to answer five questions in all at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

**Section A**

**G. Orwell**  
: From *Inside the Whale and Other Essays*, Penguin: Inside the Whale, Down the Mine, Shooting an Elephant, Politics and English Language

**V.S. Naipaul**  
: *India: A Wounded Civilization*

**Bertrand Russell**  
: Ideas that have Helped Mankind, Ideas that have Harmed Mankind (from Unpopular Essays)

**George Bernard Shaw**  
: *The Apple Cart*

**Section B**

**James Joyce**  
: *A Portrait of the Artist as a Youngman*

**D.H. Lawrence**  
: *The Rainbow*

**Section C**

**Virginia Woolf**  
: *To the Lighthouse*

**Angela Carter**  
: *Wise Children*
Suggested Readings:

2. Richard Ellmann : James Joyce, 1982

Paper IV Indian Writing in English and in Translation

Duration: 3 Hrs.  Max. Marks: 100

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

Section A

The following poems from *An Anthology of Commonwealth Poetry* ed. C.D. Narasimahaiah.

*Sri Aurobindo* : The Stone Goddess, Surreal Science
*Nissim Ezekiel* : Goodbye Party for Miss Pushpa T.S.
*Jayanta Mahapatra* : A Monsoon Day Fable
*A.K. Ramanujan* : Love Poem for a Wife, Small Scale Reflections on a Great House, Allama Prabhu
*Kamla Das* : Words, Spoiling The Name, Someone Else’s Song
*Keki N. Daruwalla* : Pestilence in Nineteenth Century Calcutta

Section B

Dharmveer Bharti : Andha Yug
*Mahesh Dattani* : Final Solutions
*Girish Karnad* : Tale Danda

Section C

R.N. Tagore : Nationalism in India, Construction is Creation, What is Art
M.K. Gandhi : Hind Swaraj
Bankim Chandra Chatterjee : Rajmohan’s Wife
Ananthamurthy : Samskara (Tran. By A.K. Ramanujan)

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Suggested Readings:


The Candidates are required to opt one paper out of the following options:

Paper V (a): Applied Linguistics and Contemporary English Grammar

Duration: 3 Hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all, at least one from each unit. All questions carry equal marks.

Section A

Following essays from Contemporary Criticism ed. V.S. Seturaman, Macmillan:

1. H.G. Widdowson: Stylistics
2. Cleanth Brooks: The Primacy of the Linguistic Medium
3. Roland Barthes: To Write An intransitive Verb?

Section B

1. Elements of Grammar, Clause elements and types.
2. Noun Phrase and Verb Phrase
3. Adjectival Phrases, Prepositional Phrases and Adverbial Phrases
4. The Complex and Compound Sentence
5. The Verb and its Complementation

Section C

1. Discourse Analysis
2. Co-ordination of Clauses, Co-ordination of Phrases
3. Focus, Theme and Emphasis

Section D

Teaching Methods: Grammar and Translation Method, Situational Method, Bilingual Method and Communicative Language Teaching, Computer Aided Learning (CALL)

Suggested Readings:

1. Quirk and Greenbaum: A University Grammar of English (Longman 1973)
2. David Crystal: Linguistics (Penguin)
4. E. Palmer : Grammar (ELBS, 1971)
5. Richards and Rodgers : Approaches and Methods in Language Teaching (CWP)
6. J.F. Wallwork : Language and Linguistics (Heinemann)
7. Christophersen : Second Language Teaching (Pelican)
9. Jacobs and Rosenbaum : English Transformational Grammar (Blaisdell Publishing Company)
10. Leech and Svartvik : A Communicative Grammar of English (ELBS)

**Paper V (b) American Literature**

Duration: 3 Hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

**Section A**

From American Literature of Nineteenth Century, ed. W.J. Fisher et. Al (Eurasia):

**W. Whitman** : (i) Preface to the Leaves of Grass  
(ii) Crossing Brooklyn Ferry  
(iii) Passage to India  
(iv) I hear it changed against From American Literature of the twentieth century, ed. E.S. Oliver et. Al (Eurasia)

*E. Dickinson* : (i) I felt a funeral  
(ii) A bird came down the walk  
(iii) I heard a fly buzz  
(iv) A light exists  
(v) Tell all the truth

*R. Frost* : (i) Mending Wall  
(ii) After Apple Picking  
(iii) Birches

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(iv) Stopping by the Woods on a Snowy Evening

*W. Stevens

(i) Of Modern Poetry
(ii) Sunday Morning
(iii) Anecdote of the Jar
(iv) The Emperor of Ice Cream

Section B

*A. Miller: Death of a Salesman
O. Neill: Emperor Jones

Section C

R. W. Emerson: The American Scholar
N. Hawthorne: Young Goodman Brown
H. James: The Art of Fiction (From Nineteenth Century) (American Literature ed. W.J. Fisher)
John Steinbeck: Of Mice and Men
Edger Allen Poe: Fall of the House of Usher

Suggested Readings:


Paper V (C): Women’s Writing

Duration: 3 Hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

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Section A

*Marianne Moore : What are years? The Grave
*Elizabeth B. Browning : Aurora Leigh Book II
*Imtiaz Dharker : Choice, Purdah, Prayer
*Charlotte Keatley : My Mother said I Never Should
Manjula Padmanabhan : Harvest

Section B

Simon de Beauvoir : Introduction to *The Second Sex* ed.
Virginia Woolf : A Room of One’s Own
Alice Walker : “In Search of Our Mother’s Garden” Essay from
the Book *In Search of Our Mother’s Garden*

Section C

Dorris Lessing : *The Grass is Singing*
Tony Morrison : *Home*
Jhumpa Lahiri : *Unaccustomed Earth* (Part One)

Suggested Readings:
1. Elaine Showalter: A Literature of Their Own
3. Name of the Books of Alice Wolker Jhumpa The Immigrants
4. J.S. Mill: Subjection of Women
4. Juliet Mitchell: Psychoanalysis and Feminism

Paper V (d) Postcolonial Literature

Duration: 3 Hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

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Section A

Raja Rao : Kanthapura
Salman Rushdie : Midnight's Children
Chinua Achebe : Things Fall Apart (Allied)
Amitav Ghosh : The Shadow Lines (OUP: Student Edition)

Section B

*Wole Soyinka : Death and the King's Horsemen (Methuen)
Habib Tanvir : Charandas Chor
David Williamson : What If You Died Tomorrow
Ashis Nandy : The Intimate Enemy

Section C

Prescribed poems from Alexander's River and Bridge:

*Meena Alexander : Blood Line
Looking Glass
Everything Strikes Loose
South of the Nilgiris

The following poems from Ten Twentieth Century Indian Poets in English ed. By R. Parthasarathy (OUP)

*R. Parthasarathy : from Exile, from Homecoming,

*Gopal Honnalgere : Grass Words
(from An Anthology of Commonwealth Poetry

(Macmillan):

*Margaret Atwood : Journey to the Interior
Less Murray : Wilderness

*J. Wright : Woman to Man, The Harp and the King, Nigger's Leap

Suggested Readings:


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4. Said, Edward : Orientalism
5. Fanon, Frantz: The Wretched of the Earth
6. Gandhi : Homerule

**Paper V (e): ELT and Translation**

**Duration:** 3 Hrs.  
**Max. Marks:** 100

Candidates will be required to answer five questions in all, at least one question from each section.

**Unit I**

Theories of Language Learning - Behaviourism and Cognitivism (Pavlov, Skinner and Gestalt)  
Approaches – Structural, Functional/Notional and Communicative Approach  
Methods – grammar, translation method, Direct method, Audio-Visual method, Audio-Lingual method, Reading method,

**Unit II**

Teaching of Pronunciation/ Spoken English  
Teaching of Reading and Writing  
Teaching of Vocabulary and Grammar

**Unit III**

Characteristics of a good test - validity, reliability  
Testing of Language elements – Grammar and Vocabulary and language skills LSRW  
Communicative Language Testing (Dell Hymes, M. K. Halliday)  
Principles of Course Designning.

**Unit IV**

Concepts and Types of Translation  
Three Major Issues: Cultural, Philosophical and Linguistic  
Postcolonial translation: Major Issues

**Unit V**

Students will be required to translate two passages (Poetry or Prose) of 100-300 words, one from English to Hindi and another from Hindi to English, debating the need of an introduction to the text, difficulties of idiom and cultural transference, need of annotations or glossary to the text.

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Suggested Readings:


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