



**UNIVERSITY OF RAJASTHAN**  
**JAIPUR**  
**SYLLABUS**

**Master Programme in Drawing & Painting**  
**(Annual Scheme)**

<b>M.A. Previous Examination</b>	<b>2021</b>
<b>M.A. Final Examination</b>	<b>2022</b>

*Prof. J. Jais*

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JAIPUR

## M.A. Drawing and Painting

### Scheme of Examination

#### M. A. Previous (2021)

**Theory** (Student should opt any two papers out of three mentioned below)

Paper –I: History of Indian Painting

Paper – II: History of Western Art

Paper – III: History of Oriental Art

**Note :** The paper consist of three parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks each to be answered in 60-80 words each.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

**Practical** (Student should opt any two papers out of three mentioned below)

Paper A : Landscape Painting

Paper B : Print Making

Paper C : Relief Mural Art

#### M.A. Final (2021)

**Theory** (Student should opt any two papers out of three mentioned below)

Paper –IV: Brief Study of Eastern and Western Aesthetics

Paper –V: Brief History and Philosophy of Modern Art

Paper –VI: Brief Study of Art Trends in Post Modern Era

**Note :** The paper consist of three parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks each to be answered in 60-80 words each.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

#### Practical

Paper D : Study from Life Human Body

Paper E : Creative Composition

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**SCHEME OF EXAMINATION**

Each Theory Paper	3 hrs. duration	100 Marks
Landscape	6 hrs. duration	80 Marks
Print Making	15 hrs. duration	80 Marks
Relief Mural Art	15 hrs. duration	80 Marks
Study from Life Human Body	15 hrs. duration	100 Marks
Creative Composition	15 hrs. duration	100 Marks
Submission of Practical Examination		

1. The number of papers and the maximum marks for each paper/practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in the theory part as well as in the practical part (wherever prescribed) of a subject/paper separately.
2. A candidate for a pass at each of the Previous and the Final Examinations shall required to obtain (i) atleast 36% marks in the aggregate of all the papers prescribed at the examination, provided
3. that if a candidate fails to secure atleast 25% marks in each individual paper at the examination, and also in the test dissertation/Survey report/field work, wherever prescribed, he shall be deemed to have failed at the examination and notwithstanding his having obtained the minimum percentage of marks required in the aggregate for that examination. No division will be awarded at the Previous Examination. Division shall be awarded at the end of the Final Examination on the combined marks obtained at the Previous and the Final Examinations taken together as noted below.  
 First Division 60% of the aggregate marks taken together.  
 Second Division 48% of the Previous and the Final Exam.  
 All the rest will be declared to have passed the examination.

**M.A. Previous (2021)**

Time : 3 hrs. Duration

**Theory Paper (Any two of the following)**

**Paper –I: History of Indian Painting** 100 Marks


**Paper – II: History of Western Art**

**Paper – III : History of Oriental Art** 100 Marks

**Note : The paper consist of three parts :-**

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks each to be answered in 60-80 words each.

  
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Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

**Practical Paper** (Any two of the following) :

- |   |          |
|---|----------|
| (a) <b>Landscape Painting</b>                             | 80 Marks |
| (b) <b>Print Making</b> (Linocut, Colography and Etching) | 80 Marks |
| (c) <b>Relief Mural Art</b>                               | 80 Marks |

**Submission of Work** 40 Marks

**Note :** Art Department should offer only two option from the theory papers listed above according to the existing facilities available. A Department will have to seek special permission to provide more than two options from the theory papers listed above it.

- (i) There are more than five students offering a paper of papers different than the two opted by the Department.
- (ii) The Department has additional facilities and arrangement for staff to offer more than two options from the theory papers.

### **Paper I : History of Indian Painting**

Time : 3 hrs. Duration

100 Marks

#### **Section – A**

Prehistoric Rock Paintings , Jogi Mara, Ajanta, Bagh, Sigiriya

#### **Section – B**

Pal, Apbhransh Painting, Mughal School, Rajasthani Schools & its Sub Schools – Mewar, Jaipur, Bundi, Kishangarh , Kota, Bikaner and Jodhpur.  
Pahari Schools – Basohali and Kangra Paintings.

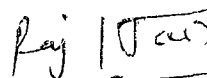
#### **Section –C**

Central Indian Painting and Deccan Painting, Kalighat Painting, Company School, Raja Ravi Varma

Schools of Arts (established by Britishers – Madras School, Calcutta School and J.J. School)

Bengal School (The Indian Renaissance) Artists.

Yamini Roy, Amrita Shergil, Progressive Artist group , Mumbai, Madras Group, Calcutta Group, Delhi Shilpi Chakra

  
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**Books recommended :**

1. Indian Painting - Percy Brown, Calcutta, 1918.
2. Indian Painting - Douglas barrett & Basil Gray, Geneva, 1963.
3. Kangra Valley Paintings - M.S. Randhawa, New Delhi, 1954.
4. Mughal Paintings - Dr. A.K. Das
5. Centres of Pahari Paintings - Chandramani Singh
6. 'कला विलास' – आर.ए. अग्रवाल, डी.एस.ए. बुक्स इन्टरनेशनल, मेरठ।
7. भारतीय चित्रकला – वाचस्पति गैरोला, मित्रा प्रकाशन प्रा.लि., इलाहाबाद, 1963।
8. भारतीय चित्रकला का संक्षिप्त इतिहास – वाचस्पति गैरोला, इलाहाबाद, 1985।
9. भारतीय चित्रकला– राय कृष्णदास, इलाहाबाद, 1996।
10. A Brief Study of Indian Painting – Dr. L.C. Sharma, Goyal Publishing House, Meerut, 1997

**Paper II : History of Western Art**

Exam: 3 hrs. Duration

100 Marks

**Section - A**

Prehistoric and Proto-historic cave and rock shelter paintings, Egyptian Painting and Sculpture and Greek Painting & Sculpture

**Section - B**

Roman and Etruscan Art, Byzantine painting and Romanesque Art. Gothic Art, Early and High Renaissance

**Section - C**

Mannerism , Baroque and Rococo Styles of Painting.

**Books Recommended :**

1. पश्चिम की कला – अशोक
2. मध्यकालीन योरोपीय कला –डॉ. राजेन्द्र वाजपेयी, साहित्य निकेतन, कानपुर, 1989।
3. ग्रीक कला – डॉ. राजेन्द्र वाजपेयी, साहित्य निकेतन, कानपुर, 1972
4. Dictionary of Twentieth Dynasties Art - Phaidon
5. Janson's History of Art: The Western Tradition (8th Edition) 8th Edition by Penelope J.E. Davies (Author)

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**Paper – III: History of Oriental Art**

Duration : 3 hrs.

100 marks

**Section – A**

Painting during Six Dynasties and Buddhist Painting in China, Buddhist Painting in Japan during the Asuka and Nara periods, Sui and Tang Dynasties in China, Chinese pottery.

**Section – B**

Painting in China during the Five Dynasties, Sung Yuan and Ming Dynasties. Landscape painting, Nature Painting, Ink Painting, Bamboo Painting, Scrolls and Screen Painting in China and Japan.

**Section – C**

Painting during Heian, Kamakura and Muromachi period to the end of Edo period in Japan.

Persian painting upto the end of Safawid period.

**Books Recommended :**

1. The Arts of Japan - Hygo Manlerbeg.
2. Japanese Painting - Akiyama Terukazu.
3. Royal Persian Manuscripts - Slaart Cary Welch
4. History of Far Eastern Art - Sherman Lee
5. The Court Paintings of the Grand Moguls, London, 1921
6. Janani Chitrakala - Prof. Rajendra Vajpayee.
7. Chinese Chitrakala - Ashoka Agarwal.

**Practical**

**Paper A : Landscape Painting** size ½ Imp. Media in any medium

Exam Duration 6 Hours (2 days) 80 Marks

Landscape Painting can be done in realistic, creative or in any style.

Examination should be conducted on the spot for two days with 3 hours sitting per day.

Landscape painting form sight in water colour with proper handling of medium and perspective Landscape of Lanes, Cityscapes, skyscapes and hillsapes should be painted. Study of Bridges, lakes and ground and tree with special effects of environment and also effects of light & shadows.

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**Paper B : Print Making (Linocut/Colography/Etching)**

Exam Duration 15 hours (3 days)

80 Marks

**Note:** The examination will be conducted in three days with five hours duration on each day with a break of one hour after 2 1/2 hours size of the Linocut and Etching graphic print should not exceed 8x10. Candidates will submit their preliminary sketches and blocks with the final prints. In case of colography the size of print should be 12"x20".

**Paper C: Relief Mural Art**

Exam Duration 15 hours (3 days)

80 Marks

Size : 24"x30" Any Medium

In examination the surface (Plyboard) will be provided in examination

**Submission of Work :**

40 Marks

Every candidate (Previous year) to submit the following work:-

- (i) Landscape (water colour) 10 plates
- (ii) Graphic Art size 8"x10" (a) Linocut 3 plates (b) Colograph 3 plates (c) Etching 3 plates
- (iii) Relief Mural 8 plates
- (iv) A Sketch book containing not less than 50 sketches size ¼ Imp.
- (v) Marks on the submission work will be of the candidate internally by the subject teacher (internal). The work of the candidate will be retained in the Department for one month after the declaration of the result and then returned to the declaration of the result and then returned to the candidate

**General Instructions :**

- (a) Candidate should pass in practicals as well as in the theory papers separately.
- (b) Practical Examination should be arranged one month before the commencement of theory examination.
- (c) There should be 9 hours for each practical and 6 hours for each theory paper plus 2 hours for sketching in a week.
- (d) The practical answer book shall be examined by 6 hours by one external and internal examiner appointed on the recommendation of the Head of Department as per existing practice.
- (e) The departments should also arrange for an Educational tour to ancient and modern art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, National Exhibitions, Modern Art Galleries, Art Colleges and places suitable for outdoor sketching.
- (f) Minimum three demonstration should be arranged by the subject expert during the session for each practical paper.

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## M.A. Final (2022)

### Scheme of Examination

**Theory Papers** : Any two from the following

Duration : 3 hours each

<b>Paper – IV: Brief Study of Eastern and Western Aesthetics</b>	100 Marks
<b>Paper –V: History and Philosophy of Modern Art</b>	100 Marks
<b>Paper –VI: Brief Study of Art Trends in Post Modern Era</b>	100 Marks

### Note : The paper consist of three parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks each to be answered in 60-80 words each.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

### Practical:

Paper D: Study from life human body	80 Marks
Paper E: Creative Composition	80 Marks
Submission of Practical Work	40 Marks

### Paper – IV: Brief Study of Eastern and Western Aesthetics

Duration : 3 hrs.

(100 marks)

#### Section – A

Concept of Indian Aesthetics in perspective of Indian Philosophy and Religion

Natya Shastra - Rasa Siddhant, Bhatt Lollat, Shankuk, Abhinav Gupt and Dhvani Siddhant by Anandvandhan


Shilp Shastra : Chitra Sutra of Vishnu Dharmottar Puran – Indian Concept of Inter-relationship between Fine Art, Kamsutra – Shadang, Chitra Lakshan and Samrangan Sutradhar, Anand Coomaraswami, Ravindra Nath Tagore

#### Section – B

Plato, Aristotle, Augustine, Leonardo-da-Vinci, Baumgarten, Kant, Hegal.

#### Section – C

Tolstoy, Singmund Freud, Croce, S.K. Langer, R.A. Richards, Clive Bell, Rogear Fry, Herbert Read

  
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**Books Recommended :**

1. The Hindu View of Art - Mulk Raj Anand
2. Art and Aesthetics - Rabindranath Tagore (Orient Longmas), Calcutta, Bombay, Madras, New Delhi, 1961.
3. Christian and Oriental Philosophy of Art - A.K. Coomaraswamy.
4. Transformation of Nature by Art - A.K. Coomaraswamy.
5. Comparative Aesthetics - Dr. K.C. Pande, Chaukhamba, Varanasi, 1959.
6. सौन्दर्य AESTHETICS – Rajendra Vajpayee, Kanpur, 1985
7. Fundamental Questions in Aesthetics – P.C. Chatterjee, IAS, Simla, 1968

**Paper- V : History and Philosophy of Modern Art**

Time : 3 hrs. Duration

100 Marks

**Section A**

The turning point in the 19<sup>th</sup> century. Neoclassicism, Romanticism and Realism , Impressionism and Post-Impressionism

**Section B**

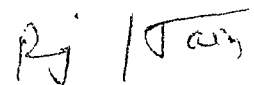
Fauvism and Cubism, Expressionism, Post Cubistic art movements – Futurism, Constructivism etc.

**Section C**

Dadaism and Surrealism , Abstract Art and other art trends of Post Modern era like – Installation Art, New Media Art, Performance, Site Specific Art

**Books Recommended :**

1. आधुनिक चित्रकला का इतिहास – आर.वी. सांखलकर, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर ।
2. Dictionary of Twentieth Dynasties Art - Phaidon
3. The History of Impressionism - John Rewalts
4. Modern Art - Rajendra Bajpai
5. Masters of Modern Art - Alfred H. Bars
6. Modern Movements Art - R.H. Wilenski
7. Story of Modern Art - Sheldon Cheney
8. Modern Art मॉडर्न आर्ट आधुनिक कला – राजेन्द्र वाजपेयी, कानपुर, 1984 ।
9. New Media in Art : Michael Rush, Publisher : Thomas & Hudson.
10. न्यू आर्ट ट्रेण्ड्स : डॉ. कृष्णा महावर, हिन्दी ग्रन्थ अकादमी, जयपुर



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## Paper – VI : Brief Study of Art Trends in Modern and Post Modern Era.

Time : 3 hrs. Duration

100 Marks

### Section – A

Cubism and other significant post Cubistic Art Movements.

Modern Art after 1945 – Abstract Expressionism, Abstract Impressionism, Pop Art, Neo Realism, Optical Art etc.

### Section – B

Conceptual Art, Avant-de-Garde, New Media Art (Video Art, Internet Art, Digital Art), Artist in Residence Programs, Site Specific Art, Performance Art, Interactive Art, Nouveau Art.

### Section – C

Installation Art, Assemblage Art, Happening Art, Graffiti, Environmental Art, Land Art, Public Art, Popular Art, Pseudo Art, Fluxus Art, Fusion Art and other Experimental Arts (Innovative).

### Books Recommended :

1. New Media in Art : Michael Rush, Publisher : Thomas & Hudson.
2. Art Since 1900 (Modernism, Anti Modernism, Post Modernism) : Hal Foster, Rasatind Krauss
3. Art : 21 (Art in twenty first Century) : Megybeth Sollins
4. न्यू आर्ट ट्रेण्ड्स : डॉ. कृष्णा महावर, हिन्दी ग्रन्थ अकादमी, जयपुर

### Practical

Practical : 80 Marks

#### Paper D Study from Life Human Body

Full figure Media oil water colour, soft pastel, Charcol

Duration 15 hours Max. Marks 80

Size Imperial

Two sittings every day of 2 ½ Hours each with a break of 1 hours in between for three day.

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**Paper E Creative Composition**

Duration : 15 hrs. Two sittings every day of 2 ½ Hours each with a break of 1 hours in between for three day. Size of the paper Imperial.

The candidate will prepare a composition on a given subject. Preliminary sketch of the final composition will be done and submitted after the first sitting which will be attached to the final composition.

Submission of work 40 Marks

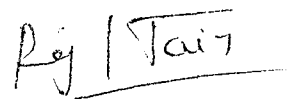
Every candidate will have to submit the following work one month before the commencement of the annual examination (Final)

- (a) Full Figure 18 plates
- (b) Composition 10 plates
- (c) A Sketch book containing not less than 50 sketches size ¼ Imp.

Marks on the submission work will be awarded internally by the subject teacher (internal). The work of the candidate will be retained in the Department for one month after the declaration of the result and then returned to the declaration of the result and then returned to the candidate.

**General Instructions :**

- (a) Candidate should pass in practicals as well as in the theory papers separately.
- (b) Practical Examination should be arranged one month before the commencement of theory examination.
- (c) There should be 9 hours for each practical and 6 hours for each theory paper plus 2 hours for sketching in a week.
- (d) The practical answer book shall be examined by one external and one internal to be appointed on the recommendation of the Head of Department as per existing practice.
- (e) The departments should also arrange for an Educational tour to ancient and modern art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, National Exhibitions, Modern Art Galleries, Art Colleges and places suitable for outdoor sketching.
- (f) Minimum three demonstration should be arranged by the subject expert during the session for each practical paper.



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