



**UNIVERSITY OF RAJASTHAN**  
**JAIPUR**  
**SYLLABUS**

**BACHELOR'S DEGREE IN VISUAL ARTS (B.V.A.)**

<b>B.V.A. (Foundation) Part-I Examination</b>	<b>2021</b>
<b>B.V.A. Part-II Examination</b>	<b>2022</b>
<b>B.V.A. Part-III Examination</b>	<b>2023</b>
<b>B.V.A. Part-IV Examination</b>	<b>2024</b>

*Raj / Jas*  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR

# UNIVERSITY OF RAJASTHAN, JAIPUR

## Bachelor's Degree in Visual Arts(B.V.A) Professional Stream

---

### Compulsory Subjects

- General Hindi
- General English
- Environmental Studies
- Elementary Computer Applications
- Scheme of Examination
- B.V.A. Part-I (Foundation)
- B.V.A. Part-II Specialization Course in Painting
- B.V.A. Part-III Specialization Course in painting
- B.V.A. Part-IV Specialization Course in painting
- B.V.A. Part-II Specialization Course in Sculpture
- B.V.A. Part-III Specialization Course in Sculpture
- B.V.A. Part-IV Specialization Course in Sculpture
- B.V.A. Part-II Specialization Course in Applied Arts
- B.V.A. Part-III Specialization Course in Applied Arts
- B.V.A. Part-IV Specialization Course in Applied Arts

*Pj (Tas)*  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR *RN*

## 2. सामान्य हिन्दी

पूर्णांक 100

न्यूनतम उत्तीर्णांक 36

नोट : 36 से कम अंक लाने पर छात्रों को उत्तीर्ण नहीं किया जायेगा। इस प्रश्न-पत्र में प्राप्त अंकों का श्रेणी निर्धारण हेतु नहीं जोड़ा जायेगा।

अंक विभाजन - प्रश्न पत्र में दो भाग होंगे - 1. साहित्य खण्ड एवं 2. व्याकरण खण्ड। साहित्य खण्ड में दो भाग होंगे - गद्य भाग एवं पद्य भाग। प्रत्येक खण्ड के लिए 50 अंक निर्धारित हैं।

			50 अंक
क	दो व्याख्या पद्य से (प्रत्येक में विकल्प देना है)	5 x 2 =	10 अंक
ख	दो व्याख्या गद्य से (प्रत्येक में विकल्प देना है)	5 x 2 =	10 अंक
ग	आलोचनात्मक प्रश्न पद्य से (विकल्प देना है)	7 <sup>1/2</sup> x 2 =	15 अंक
घ	आलोचनात्मक प्रश्न गद्य से (विकल्प देना है)	7 <sup>1/2</sup> x 2 =	15 अंक

साहित्य खण्ड - 'क' :- गद्य-पद्य की निर्धारित रचनाएँ  
गद्य भाग -

1. कहानी - प्रेमचन्द - बड़े भाई साहब  
विजयदान देथा - सिकंदर और कौआ
2. संस्मरण - कन्हैयालाल मिश्र 'प्रभाकर' - बयालिस के ज्वार की उन लहरों में
3. रेखाचित्र - रामवृक्ष बेनीपुरी- रजिया
4. दिज्ञान - गुणाकर मुले - शनि सबसे सुन्दर ग्रह
5. निबंध - अगरचन्द नाहटा - राजस्थान की सांस्कृतिक धरोहर
6. व्यंग्य - शरद जोशी - जीप पर सवार इल्लियाँ
7. पर्यावरण - अनुपम मिश्र - आज भी खरे हैं तालाब

पद्य भाग :- (कबीर ग्रंथावली से सं. - श्यामसुंदर दास)

1. कबीर - साखी सं. - गुरुदेव को अंग - 7,12,26,30  
सुमरन को अंग - 10,17,24,26  
विरह को अंग - 2,6,10,18
2. सूरदास सूरसागर सार - सं. डॉ. धीरेन्द्र वर्मा  
- विनय भक्ति पद सं. - 21,33  
- गोकुल लीला पद सं. - 55,58  
- वृंदावन लीला पद सं. - 10,28  
- उद्धव संदेश पद सं. - 77,79
3. तुलसीदास - विनय पत्रिका, गीताप्रेस, गोरखपुर पद सं. - 87,88,90,156,159
4. मीरा - पदावली सं. - नरोत्तम स्वामी पद सं. - 1,3,4,5,10
5. रहीम - रहीम ग्रंथावली संपादक विद्यानिवास मिश्र, गोविन्द रजनीश  
(दस दोहे) (दोहावली) 186,191,211,212,214,218,219,220,223,224
6. मैथिलीशरण गुप्त - मनुष्यता, हम राज्य लिए मरते हैं (गीत-साकेत के प्रथम सर्ग में)
7. सुमित्रानंदन पंत - नौका विहार
8. सूर्यकान्त त्रिपाठी निराला - वह कीड़ती पत्थर
9. अच्युतदास हीरानंद वात्स्यायन 'अज्ञेय' - हिरोशिमा
10. रामधारी सिंह दिनकर : - विपथगा समर श्रेण है

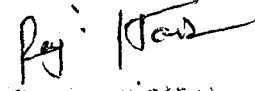

- Pj / Jain  
University  
JAIPUR

खण्ड - 'ख'

1. व्याकरण/व्यावहारिक हिन्दी खण्ड

50 अंक

- |                                 |   |  |       |
|---------------------------------|---|--|-------|
| 1. निबन्ध लेखन                  | — | शब्द सीमा 300 शब्द   | 8 अंक |
| 2. कार्यालयी लेख                | — | शासकीय — अर्द्धशासकीय पत्र, कार्यालय ज्ञापन, विज्ञापन एवं कार्यालय आदेश, अधिसूचना, पृष्ठांकन 4 x 2 = | 8 अंक |
| 3. संक्षेपण                     | — |  | 4 अंक |
| 4. पल्लवण                       | — |  | 5 अंक |
| 5. शब्द निर्माण प्रविधि         | — | उपसर्ग, प्रत्यय, संधि, समास  | 5 अंक |
| 6. शब्द शुद्धि एवं वाक्य शुद्धि |   |  | 5 अंक |
| 7. मुहावरे एवं लोकोक्ति         |   |  | 5 अंक |
| 8. पारिभाषिक शब्दावली           |   |  | 5 अंक |
| 9. शब्द के प्रकार               | — | संज्ञा, सर्वनाम, विशेषण, क्रिया एवं क्रिया विशेषण  | 5 अंक |

  
Dr. Registrar  
Academic  
University of Rajasthan, Jaipur  


4

## 2. GENERAL ENGLISH

(Examination-2021)

Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

The syllabus aims at achieving the following objectives:

1. Introducing students to phonetics and enabling them to consult dictionaries for correct pronunciation (sounds and word stress)
2. Reinforcing selected components of grammar and usage
3. Strengthening comprehension of poetry, prose and short-stories
4. Strengthening compositional skills in English for paragraph writing. CVs and job applications.

The Pattern of the Question Paper will be as follows:

**Unit A: Phonetics and Translation** (20 marks)

(10 periods)

I Phonetic Symbols and Transcription of Words	(05)
III Translation of 5 Simple sentences from Hindi to English	(05)
from English to Hindi	(05)
IV Translation of 05 Words from Hindi to English	(2 <sup>1/2</sup> )
from English to Hindi	(2 <sup>1/2</sup> )


**Unit B: Grammar and Usage** (25 marks)

(10 periods)

I Elements of a Sentence	(05)
II Transformation of Sentences	(05)
a. Direct and Indirect Narration	
b. Active and Passive Voice	
II Modals	(05)
III Tense	(05)
IV Punctuation of a Short Passage with 10 Punctuation Marks (As discussed in Quirk and Greenbaum)	(05)

**Unit C: Comprehension** (25 marks)

Following Essays and Stories in *Essential Language Skills* revised edition compiled by Macmillan for University of Rajasthan General English B. A. /B. Com./B. Sc.

  
**Dy. Registrar (Academic-I)**  
**University of Rajasthan**  
**Jaipur**  
 km

- Candidates will be required to answer 5 questions out of ten questions from the prescribed texts. Each question will be of two (2) marks. (10)

Sujata Bhatt	Voice of the Unwanted Girl
Ruskin Bond	Night Train for Deoli
M.K. Gandhi	The Birth of Khadi
J.L. Nehru	A Tryst with Destiny
A.P.J. Abdul Kalam	Vision for 2020

**The candidates will be required to answer 5 questions from an unseen passage.**

(10)

**One vocabulary question of 10 words from the given passage.**

(5)

**Unit D: Compositional Skills  
(15 periods)**

(30 marks)

I Letters-Formal and Informal	(10)
II CV's Resume and Job Applications and Report	(10)
III Paragraph Writing	(10)

### **Recommended Reading:**

Sasikumar, V., Dutta and Rajeevan, A Course in Listening and Speaking-I Foundation Books. 2005.

Sawhney, Panja and Verma eds. English At the Workplace, Macmillan 2003.

Singh, R.P. Professional Communication. OUP. 2004


Judith Leigh. CVs and Job Applications. OUP. 2004

Arthur Waldhorn and Arthur Zeiger, English Made Simple. Upa and Co.

Gunashekar ed. A Foundation English Course for Undergraduates. Book I, CIEFL, Hyderabad.

Quirk and Greenbaum: A University Grammar of English Longman, 1973

6.

  
Dy. Registrar (Academic-I)  
University of Rajasthan  
Jaipur



### 3. ENVIRONMENTAL STUDIES

#### B.A. Part-I Examination-2024

#### Scheme of examination

Time	Min Marks	Max.Marks
3 hrs	36	100

This paper will contain 100 multiple choice questions. Each question will carry 1 mark. Students should be encouraged to visit places of Environmental Importance including Natural and Manmade Habitat.

Note:

1. The marks secured in this paper shall not be counted in awarding the division to a candidate.
2. The candidates will have to clear this compulsory paper in three chances.
3. Non-appearing or absence in the examination of compulsory paper will be counted as a chance.

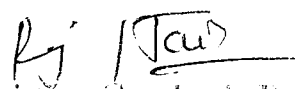

#### Unit.1: The Multidisciplinary nature of environmental studies

Definition, scope and importance- Relationship between Environmental Studies and other branches of science and social sciences.

Need for Environmental awareness, Environmental education in present day context.

#### Unit.2: Natural Resources and Challenges

- a. Natural resources and associated problems, Classification of resources: renewable resources, non renewable resources, classes of earth resources, resources regions: Definition and criteria, resource conservation.
- b. Forest resources: Use and over- exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.
- c. Water resources: Use and over-utilization of surface and groundwater, floods, drought conflicts over water, dams-benefits and problems.
- d. Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- e. Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticides problems, water logging, salinity, case studies.
- f. Energy resources: Growing energy need, renewable and nonrenewable energy sources, use of alternate energy sources. Case studies.
- g. Land resources: Land as a resource, Land degradation man induced Landslides. soil erosion and desertification.

  
 Dy. Registrar (Academic-I)  
 University of Rajasthan  
 Jaipur  


- Role of an individual in conservation of natural resources.
- Equitable use of resources for sustainable lifestyles.

### Unit 3: Ecosystems, Concepts, Structure, Functions and Types

- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types characteristics features, structure and function of the following ecosystem:
  - a. Forest ecosystem, Tropical Temperate and Alpine Ecosystem
  - b. Grassland ecosystem and Their Types
  - c. Desert ecosystem with emphasis on Thar Desert
  - d. Aquatic ecosystems(ponds, streams, lakes, rivers, oceans, estuaries) and Wet Lands


### Unit 4: Biodiversity and its conservation

- Introduction –Definition, genetic, species and ecosystem diversity
- Biogeographically classification of India
- Value of biodiversity :consumptive use, productive use, social ethical., aesthetic and option values
- Biodiversity at global, National and local level
- India as a mega-diversity nation
- Hot-spot of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts
- Endangered, Threatened and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity
- Red Data Book

### Unit 5 : Environmental Pollution and Control Measures

#### Definition

- Causes, effects and control measures of:
  - a) Air Pollution
  - b) Water Pollution
  - c) Soil Pollution
  - d) Marine Pollution

  
 Dy. Registrar (Academic-I)  
 University of Rajasthan  
 Jaipur



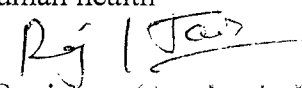
- e) Noise Pollution
- f) Thermal Pollution
- g) Nuclear Hazards
- Solid waste management” Causes, effects and control measures of urban and industrial wastes
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods earthquake, cyclone and landslides

#### **Unit 6 : Social issues, Environment, Laws and Sustainability**

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies
- Environmental ethics: Issues and possible solution.
- Climate change, global warming, acid rain ozone layer depletion, nuclear accidents and holocaust. Case studies
- Wasteland reclamation.
- Consumerism and waste product.
- Environmental Protection Act
- Air (Prevention and Control of Pollution) Act
- Wild life protection Act
- Forest Conservation Act
- Biological Diversity Act
- Issues involved in enforcement of environmental legislation
- Public Awareness.

#### **Unit 7: Human Population and the Environment**

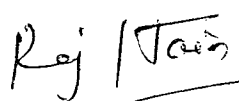
- Population growth, variation among nations
- Population explosion-Family Welfare Programme
- Environment and Human health
- Human Rights
- Value Education
- HIV/AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and human health
- Case Studies

  
 Dy. Registrar (Academic-I)  
 University of Rajasthan  
 Jaipur  
K.M.

• **Suggested Readings:-**

1. Diwan A.P. and Arora D.K.1995. Human Ecology Anmol Publication Pvt.Ltd.,New Delhi.
2. Dubey, R.M.1992. Human Ecology and Environmental Education,Chaug Publications,Ailānabad.
3. Goudie,Andrew.The Human Impact.
4. Husain Maxia.1994 Human Geography,Rawat Publication,Jaipur.
5. Johnston, R.J.Ed.1986 Dictionary of Human geography,National Publication,New Delhi.
6. Malik,S.L.and Bhattacharya D.K.1986. Aspects of Human Ecology,Northern Book Center,New Delhi.
7. Mishra,R.P and Bhooshan,B.S.1979.Human Settlements in Asia.Public,Polices and programmes Haritage publisher,New Delhi.
8. Nathawat, G.S.1985. Human Ecology,An Indian perspective,Indian Human Ecology Council,Jaipur.
9. Russel, Bartrand, 1976.Impact of Science of society Unwin,Publisher,Indian. (paper back).
10. Sinha Rajiv, 1996.Gloobal Biodiversity Ina.,Shri publication,Jaipur.
11. Sinna Rajiv K., 1994. Development without Desertrection 14.Environmentalist,Jaipur. Sinha Rajiv K., 1996.Environmental Crises and Human at Risk,In A Shri Publication,Jaipur.
12. Smith, Dlanne, 1984.Urban Ecology,George Allen,London.
13. Swarnkar, R.C.1985.Indian Tribes.Printweil publisher,Jaipur.
14. Tivy,Joy and O'Hugegreg,1985.Human Impact on the Ecosystem Edinburgh George Allen Boyd.
16. United Nations Development Report, 1996.Human Development Report, 1996.Oxford University Press,Delhi.
17. Vannathony & Rogers Paul, 1974. Human Ecology and World Development.Flehum Press,New York.

10

  
 Dy. Registrar (Academic-I)  
 University of Rajasthan  
 Jaipur  
 km

## 4. Elementary Computer Applications

Maximum Marks- 100 (Main University Examinations)

Theory : Max. Marks -60

Practical : Max. Marks- 40

Each Candidate has to pass in Theory and Practical Examinations separately.

Question paper for Elementary Computer Applications, (Compulsory paper-common for B.A. / B.Sc./ B.Com. Part-I) be so set that it has 120 multiple choice questions (Bilingual) of ½ marks each. The question paper will be of duration of 2 hours. The examinees will have to give their answers on OMR Sheet only to be provided by the University whose evaluation will be done based on OMR Scanning Technology. Further the practical examination for this paper will be of 40 marks and its duration will be of 2 hours.

### Unit – I

**Introduction to information technology :** Evolution and generation of computers, type of computers, micro , mini , mainframe and super computer. Architecture of a computer system : CPU , ALU, Memory (Ram, Rom families) cache memory, input /output devices, pointing devices.

Concept of Operating system, need types of operating systems. batch. single user, multi – processing , distributed and timeshared operating systems, introduction of Unix. Linux. Windows, Window NT. Programming languages Low level and high level languages, generation of languages , 3 GL and 4 GL languages .Graphic User Interfaces.

### Unit – II

**Word Processing tool :** Introduction , Creating, Saving, Copy, Move and Delete. Checking Spelling and Grammer. Page Layout. interface. toolbars, ruler, menus keyboard shortcut , editing. Text Formatting, insert headers and footers. Bullets and Numbering. Find and Replace etc. Insert Table and Picture , Macro. Mail Merge.

**Power Point :** Creating and viewing a presentation, managing slide shows navigating through a presentation using hyperlinks, advanced navigation with action setting and action buttons. Organizing formats with Master Slides applying and modifying designs adding graphics , multimedia and special effects.

### Unit - III

**Electronic Spreadsheet :** Worksheet types of create and open a worksheet. Entering data text-numbers and formula in a worksheet inserting and deleting cells, cell formatting, inserting rows and columns in a worksheet formatting worksheet. Using various formula and inbuilt function. Update worksheet using special tools like spell check and auto correct setup the page

11

*P. J. / Jas*  
 Dy. Registrar  
 (Academic)  
 University of Rajasthan  
 JAIPUR

and margins of worksheets for printing, Format the data in the worksheet globally or selectively, creating charts, Enhance worksheets using charts, multiple worksheets-concepts

#### Unit – IV

The Internet - History and Functions of the Internet, Working with Internet, Web Browsers, World Wide Web, Uniform Resource Locator and Domain Names, Uses of Internet, Search for Information, Email, Chatting, Instant messenger services, News, Group, Teleconferencing, Video-Conferencing, E-Commerce and M-Commerce.

Manage an E-mail Account, E-mail Address, configure E-mail Account, log to an E-mail, Receive E-mail, Sending mails, sending files an attachments and Address Book, Downloading Files, online form filling, E-Services - E-Banking and E-Learning.

#### Unit - V

Social, Ethical and Legal Matters - Effects on the way we: Work Socialise, Operate in other areas, Cyber crime, Prevention of crime, Cyber law: Indian IT Act, Intellectual property, Software piracy, Copyright and Patent, Software licensing, Proprietary software, Free and Open source software.

Network Security - Risk assessment and security measures, Assets and types (data, applications, system and network), Security threats and attacks (passive, active); types and effects (e.g. Identity theft, denial of services, computer virus etc.), Security issues and security measures (Firewalls, encryption/decryption), Prevention.

question Paper pattern for Main University Practical Examination

Max Marks: 40

#### Practical

The practical exercises will be designed to help in the understanding of concepts of computer and the utilization in the areas outlined in the theory syllabus. The emphasis should be on practical usage rather than on theoretical concepts only.

The practical examination scheme should be as follows -

- Three Practical Exercise (including Attendance & Record performance) 30 marks
  - Operating system
  - MS Word
  - MS Excel
  - MS Power Point
  - Internet
- Viva-voce 10 marks

*P. J. Jais*  
Dr. Registrar  
Academic  
University of Rajasthan, Jaipur  
*xyz*

**SCHEME OF EXAMINATION AND COURSE OF STUDY  
BACHELOR'S DEGREE IN VISUAL ARTS (BVA)-PROFESSIONAL  
STREAM**

\* Department of Visual Arts offers BVA in three disciplines and the students can opt specialization in one of these disciplines.

PAINTING

SCULPTURE

APPLIED ARTS

\* The Specialization courses in the above said areas will be of three years duration. Total duration of the Under-Graduate course will be of four years, which includes one year of Foundation course.

\* The entrance qualification for the Foundation Course will be the passing of the +2 or equivalent examination.

\* There will be an Entrance Aptitude Test at entry level for Foundation Course, which will be strictly on merit of the aptitude test,

\* Candidates have to choose their specialization subject while applying for the foundation course.

\* Group discussions, Seminars, Workshops, Exhibitions, Study tour, Visit to Museums, Galleries, Other Visual art institutions, Studios, Professional set up are compulsory. Study tour is compulsory for all the students and they have to deposit Rs.500/- with the fees. Additional charges according to the actual expenses must be beard by the students.

\* As BVA Course is a Professional course, professionally qualified teachers will be assigned for practical and theory subjects:

Scheme of Examination:- The minimum marks required to pass the examination are 36% for theory and 40% for practical. Candidates securing 75% and above marks will be placed in Distinction. 60% to 74% Ist Division, 50% IInd and 40% to 49 Pass.

*Raj Jas*  
Dr. Registrar  
Academic  
University of Rajasthan, Jaipur  
Jm

The division will be calculated at the final year examination of the specialization course aggregating the marks of all the four years examinations. If the candidate fails to pass the English and Hindi papers of the Foundation cleared for a pass in B.V.A. Final Examination. No. student will be allowed to proceed to the next higher class unless he/she passes the examination prescribed for the year. A student should clear all the exams in a period of Seven years from the date of admission to the first year of the course.

\* Each student shall be required to attend not less than two third of the lectures delivered and not less than three fourth of the practicals held on every academic year of the course of study.

\* Seat reservations are as per university rule.

\* Maximum age limit for getting admission in B.V.A. Foundation course is 25 years.

\* Students have to purchase their own Drawing board, Art materials and Tools.

#### B.V.A. Part-I (Foundation)

Subject-Theory	Max.Marks	Min. Pass Marks	Duration of Exam	Teaching Hour
English	100	36	3 Hrs.	100
Hindi	100	36	3 Hrs	100
Environmental study	100	36	3 Hrs.	100
Computer Application Fundamentals of Visual Arts	100 (60+40)	36	3 Hrs.	100
	100	36	3 Hrs.	100

Subject-Practical	Internal Max.M	External Min. M	Internal Min.P.M	External Min. P.M	Duration	Teaching Hour
Study (A & B)	20	80	8	32	5 Hrs.	100
Composition (A& B)	20	80	8	--	5 Hrs.	100
Design in Applied						
Art (A& B)	20	80	8	32	5 Hrs.	100
3 D. Design (A & B)	20	80	8	32	10 Hrs.	100
Print Making (A & B)	20	80	8	32	10 Hrs.	100

#### Fundamentals of Visual Arts

This theory papers are divided into two sections I and II and the students are required to attempt at least two questions compulsory from each section. All questions shall carry equal marks.

##### Section-I General Study of Fine Arts

1. Definition, Classification of arts, nature and scope of Fine Arts-Painting, Sculpture, Music, Dance and Literature.

2. Inter-relationship of Fine Arts, Common elements and issues related to study of Fine Arts.
3. Creative process/Composition, Rhythm, Design, Style, Originality and the role of Tradition.
4. Fine Arts and Society, Fine Arts and Religion and Fine Arts and Nature.

### Section-II Fundamentals of Visual Arts

1. Visual Arts, Nature and Scope
2. Elements of Painting, Sculpture, Applied Arts and Print Making. 'Shading' the six canons of painting, form and space organization; form and content; two and three dimensional arts; Pictorial composition.
3. Style and Techniques in Visual Arts Tribal and Folk Arts, Classical and modern
4. Analysis of a work of art and appreciation of art based on principles of criticism and philosophy

### STUDY

#### Nature Drawing

(a) To develop the sense of structure study, from any kind of forms in nature such as pots, plants, flowers insects, shells etc. To understand how these forms achieve their structural unity through adherence to principles with physical nature of the material being observed and studied through various rendering media and techniques in various light conditions. Experience the method of using transparent colors (Watercolour, Waterproof Ink etc.) by studying nature and still-life.

(b) Drawing from human figure-mainly based on general form and gesture.

Drawing from object-Drawing from geometric forms, casts drapery still life groups etc. observed and studied in various rendering media and techniques in various light conditions. Elements of perspective also shall be introduced.

Drawing from memory-To develop the sense of observation and the capacity to retain and recall images and their co-ordination.

Outdoor sketching-rapid sketching from any object from places like street's markets, stations etc and also from museum and zoo. Students shall be exposed to such drawing made by master artists of different time.

*Submission:-* Minimum two works in each category and daily minimum ten sketches.

*Examination:-* Still Life arrangements of plants, flowers, geometric forms, Draperies etc. to be done in black and white on half imperial paper.

#### Composition

Development of pictorial design into content oriented painting with representational aspect. Compositional exercises based on various types of objects (natural and manmade) with a view to transform them into flat pictorial images. Developing an awareness of pictorial space, division of space & form; Inter

15

Py / (Caw)  
 DYE REGISTERED  
 (Academy)  
 UNIVERSITY OF RAJASTHAN  
 JAIPUR  
 J.A.

relationships of different shapes and forms-relative values. Activation of space through form and colour.

Students shall be made aware of colour harmony by exposing them to the actual works of arts done in various periods and styles.

Experience of color as: Visual effects- light and shades. Physical properties such as Hue, Value, Tint, Shade and Tone, Gray scale, Chromatic value. Color experience in: Primary (Pigment and light theory), Secondary tertiary quaternary, acrobatic, monochromatic, Polychromatic, High, Average and low, High average and low contrast. Experience in color harmonies; complimentary split. Double split complimentary. Analogous. Warm and cool naturalization of color. Optical illusion, Advancing and receding colors simultaneous and successive contract. Visual mixing. Experience in rendering methods.

*Submission:-* Minimum Two Paintings on paper in Tempera media (Size)

*Examination :-* Examination will be in tempera media on paper size

### Design in Applied Arts

- (a) **Calligraphy** :- Basic discipline of beautiful hand writing, sense of letter form- Simultaneous judgement of the composition of letters spacing organization- intuitive and logical planning of writing development of style. Students should be exposed to calligraphic examples of various traditional scripts, Basic type character (Roman, Gothic)

*Assignments- script writing with different types of traditions and modern tools.*

- (b) **Study of two dimensional space and forms.**

Study of various types of objects (natural and manmade) with a view to transform them into flat pictorial images. Understanding of interrelationship between different shapes and forms. Handling of various types of materials for design organization and rendering such as: Pencil, Pen, Brush, Watercolour, Poster colour, Pastel, Crayon and Ink.

- (c) **Understanding colour and its values:** Visual effects. Physical properties of colour and value. Primary, Secondary and Complimentary colours. Colour harmony, analogous, warm and cool colours, optical illusion, advancing and receding colours and rendering methods.

*Submission:-* Five words in calligraphy, and five works in colour and colour values (Size half imperial)

*Examination:-* There shall be an examination covering above mentioned topics.

### Design 3 D

Introduction to three dimensional forms, observation of natural and manmade objects. To develop sense of structure, Principles of composition and the study of the principles that holds the structure. Compositional exercise with various materials like clay, paper, cardboard, thermocol, plaster of paris, wood blocks and its combinations, so as to make the student familiar with structures, masses and valuation of the objects.

*Submission:-* Two works in clay and three works in other materials. (Size not less than 12")

16

*Pj / Jas*  
**Dr. Registrar**  
**Academic**  
University of Rajasthan, Jaipur  
*Jas*



*Examination:-* Examination will be conducted only in clay.

### Print Making

Basic techniques in relief printing Lino / MDF board

*Submission:-* 2 (two) works in Lino / MDF board (Black and White)  
(size 8" x10" to 12"x 18")  
2 (two) works in-Lino / MDF board (Colour)  
(size 8"x10" to 12"x18")  
2 (two)- Black and white lay outs in ink or collage

*Examination:-* Examination shall be conducted in Lino/MDF Board  
(Black & White)

### B.V.A. Part-II Specialization Course in Painting

Subject-Theory	Max. Marks	Min. Pass Marks	Duration of Exam	Teaching Hours		
History of Indian Art	100	36	3 hrs.	100		
History of Western Art	100	36	3 hrs.	100		
Subject-Practical	Internal	External	Internal	External		
Portrait Study (B)	20	80	8	32	Submission	150
Composition(A B)	20	80	8	32	10 hrs.	150
Still-Life(A B)	20	80	8	32	10 hrs.	150
Print Making (I)(B)	20	80	8	32	Submission	150

*Note:-* (A&B) Submission work assessed by Jury of Examiners.

### History of Indian Art (Common with Sculpture and Applied Arts)

Harappan Culture: beginning on the Indus  
Historical and religious origins  
The Mauryan period : The first Imperial Art  
The Shunga Dynasty : Chaityas, viharas and Stupas  
The Andhra period  
The Kushan period : Gandhara and Mathura  
The Gupta and Post- Gupta periods  
South India : Pallavas, Cholas and Hoysalas  
Medieval Period in North India  
Islamic India: Architecture and Painting  
Jain, Rajasthani and Pahari Painting

### Books Recommended

History of Indian and Indonesian Art-By A.K. Coomaraswamy  
A Concise History of Indian Art-By Roy. C. Craven  
A History of India-By R. Thapar  
The Art of India-By S. Kramrisch

The art of Indian Asia-By H. Zimmer

### History of Western Art (Common with Sculpture)

The Ancient World-(Magic and ritual-The art of prehistoric man)  
Egyptian Art-(Old, Middle and New Kingdoms)  
Greek Art-(Archaic Vase Painting, Archaic sculpture, Architecture, Classical sculpture, Classical painting, Sculpture of the fourth century, Hellenistic Art etc.)  
Roman Art (Architecture, Sculpture and Painting)  
Early Art (Architecture, Sculpture and Painting)

#### Books Recommended

History of Art-By H.W. Janson  
Story of Art- By Ernst.H. Gombrich

### Portrait Study

Sustained study of Portrait from life. Delineation of structural character of head, study of features; light and shade. Use of different mediums like pencil, pen charcoal, crayons and ink.

*Submission:-* Five works (size half imperial)

*Examination:-* There will not be any examination .

### Composition

Development of pictorial design into content oriented painting with representational aspect. Structure of composition, different ways of seeing and understanding things for the creation of a composition.  
Students shall be exposed to various schools of Modern Paintings.

*Submission:-* Two works in Tempera media on paper (Size Imperial)

*Examination:-* A composition in tempera process(Size Imperial)

### Still-Life

Study of Still-Life in monochrome and colour . Analysis of objects as line, form plane and light. Transformation of the objects into variety of simple and complex planes, tones and organization.

*Submission:-* Minimum three Still-life Studies. (Size-half imperial)

*Examination :-* Examination will be conducted in oil or water colour

### Print Making (Paper-I)

Exercise in graphic compositions on wooden planks

18

*Raj / Taw*  
Dr. Registrar  
Academic  
University of Rajasthan, Jaipur  
*JK*

*Submission:-* 2 (Two) Wood Cut in colour or black and white  
 2 (Two) Etching black and white  
*Examination :-* No examination shall be conducted.

**B.V.A. Part-III Specialization Course in Painting**

Subject-Theory	Max. Marks		Min.Pass Marks		Duration of Exam.	Teaching Hours
	Internal	External	Internal	External		
Indian And Western Aesthetics	100		36		3 Hrs.	100
History of Western And Eastern Art.	100		36		3 Hrs.	100
<b>Subject-Practical</b>	<b>Internal</b>	<b>External</b>	<b>Internal</b>	<b>External</b>		
Drawing	20	80	8	32	Sub_	150
Composition (A&B)	30	120	12	48	15 hrs.	300
Life- Study (A&B)	20	80	8	32	15 hrs.	150
Computer Graphic	10	40	4	16	Sub_	100

*Note :-* Submission assessed by Jury of Examiners

**Indian and Western aesthetics. (Common with Sculpture)**

This theory paper shall be divided into two sections (I and II) and the students shall be required to attempt at least two questions compulsorily from each sections. All questions shall carry equal marks.

**Section-I Indian Aesthetics**

An introduction to Indian Aesthetics and its brief historical background.  
 Concept of beauty based on ancient scriptures and their relevance to Art.  
 Bharata's Rasa theory and it's interpretations by major aestheticians of India like Loelata, Bhatt Nayak Anandavardhana, Abhinavagupta.  
 Aesthetic theories of Anand K. Coomaraswami and Rabindranath Tagore.

**Section-II Western Aesthetics**

The aesthetic theories of great western philosophers:- Plato and Aristotle, Kant, Hegal, Nietzche, Freud, Croce, Sartre etc.

**History of Western and Far Eastern Art (Common with Sculpture and Applied Arts)**

This theory paper shall be divided into three sections I, II and III, and the students shall be required to attempt at least one question compulsorily from each sections. All questions shall carry equal marks.

**Section-I : The Middle Age**

1. Romanesque Art: Sculpture and Painting
2. Gothic Art: Sculpture and Painting

## **Section II The Renaissance**

3. The Early Renaissance in Italy: Florence, Central and Northern Italy
4. The High Renaissance in Italy: Sculpture and Painting
5. Mannerism and other Trends: Sculpture and Painting
6. The Renaissance in the North: Germany, Netherlands and France
7. The Baroque in Italy, Germany, Holland, Spain, France and England

## **Section-III Far Eastern**

8. China: Sung dynasty. (Landscape Painting)
9. A Short note on Buddhist iconography of early history in China & Japan  
(Chou to five dynasty and Kampura)
10. Japan, Ukiyo-e School

## **Books Recommended**

1. History of Art-By H.W. Janson
2. Story of Art- By Ernst. H. Gombrich
3. Art of China and Japan-by G. K. Agrawal
4. Art of China and Japan -Pelican Publication
5. Art of China and Japan-Skira Publication
6. History of Far East-by Sherman Lee.

## **Drawing**

Analytical and creative drawing

Creative drawing from life, nature and objects with reference to

1. Rendering it as complete work of art.
  2. Leading to individuality and technical competence
- Rendering techniques of dry and wet mediums.

*Submission:-* Minimum five works dry and wet size imperial mediums.  
Minimum Size 12"x14"

*Examination:-* There will not be any examination.

## **Composition**

Analytical study of objective forms to thematic development in painting. Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood. Exploration of various possibilities of expression like distortion, dramatization, simplification etc.

*Submission:-* Minimum 4 works in oil / acrylic on canvas and 1 scroll painting in tempera process

*Examination:-* Examination will be conducted in oil / acrylic on canvas.

## **Life Study**

Study from life model with view to exploring various application methods and rendering techniques. Critical study and understanding of works of great masters. Exercise in organization and rendering techniques.

*Submission:-* Minimum five works in and oil on canvas

*Examination:-* Examination will be conducted in oil on canvas, size-imperial.

### Computer Graphic

Students have to study basics of graphic software like Photoshop and Corel draw and CMYK separation.

*Submission:-* Minimum 5 prints of the assigned work.

*Examination:-* No examination shall be conducted.

### B.V.A. Part-IV Specialization Course in Painting

Subject-Theory	Max.	Min. Pass		Duration of Exam.	Teaching Hours
	Marks	Internal	External		
Indian Modern and Contemporary Art	100		36	3 Hrs	100
Western Modern Art	100		36	3 Hrs	100
Subject-Practical	Internal	External	Internal	External	
Drawing	10	40	4	16	Sub_ 100
Composition	30	120	12	48	15 Hrs. 300
Life-Study(A&B)	20	80	8	32	15 Hrs. 150
Print Making II (B)	20	80	8	32	Sub_ 150

#### Note:-

- (i) Submission work assessed by jury of Examiners.
- (ii) Submissions must be displayed at the time of valuation.

### Indian Modern and Contemporary Art (Common with Sculpture)

This theory paper shall be divided into three sections I, II, III, and the students shall be required to attempt at least one question compulsorily from each sections. All questions shall carry equal marks.

#### Section-I

1. Company Style (Patna School)
2. Kalighat Pat Painting
3. Raja Ravi Verma
4. Bengal School
5. Amrita Shergil
6. Binod behari Mukherjee
7. Rabindra Nata Tagore
8. Jamini Roy

#### Section-II

Delhi Shilpi Chakra: Bhavash Sanyal, Siloza Mukherjee, Ram Kumar and others.

Calcutta Group : Nirodh Mazumdar, Rathin Mitra, Gopal Ghosh, Parithosh Sen

*Pg* / *(aw)*  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR  
100

Bombay Progressive Art Group: Suza, Raza, M.F. Hussain K.H. Ara,  
K.K.Hebbar  
Madras School: K.C.S. Panikar

### Section-III

Independent developments in contemporary Indian Painting and Sculpture.  
K.G. Subramanyan, Bhupen Khakhar, Satish Gujral, N.S. Bendre, Palsikar  
Gaitonde, Akber Padmsee Krishna Khanna, Swaminathan, G.R. Santosh  
Rampeople Vijay Vargia, Kripal Singh Shekhawat,  
Karmarkar, Moitra, Deviprasad Roy chowdhary, Ramkinker Bij, Pradosh Das  
Gupta, Dhanraj Bhagat, Sanko Chowdhary, Mohendra Pandya, P.V. Janki  
Ram, Balbir Singh Katt, Pilloo Puchkanwalla, Raghav Kanoria, Somnath  
Hore,

### Western Modern Art (Common with Sculpture and Applied Arts)

1. Neoclassicism and Romanticism: Painting and Sculpture
2. Realism : Gustave Courbet, Millet.
3. Impressionism: Manet, Monet, Degas, Renoir.
4. Post-Impressionism: VanGogh, Gauguin, Paul Cézanne, Georges Seurat.
5. Fauvism: Henri Matisse, Andr'e Derain, Maurice Vlaminck
6. Expressionism:  
'The Bridge School'-Kirchner, Heckel, Schmidt-Rottluff, Nolde, Pechstein  
and Otto Muller.  
'Blaue Reiter'-Kandinsky, Javlensky, Franz Marc, August Macke, Paul  
Klee. Individual Artists- Oskar Kokoschka., Georges Rouault, Chagall,  
Soutine, Sutherland.
7. Cubism: Picasso, Braque, Juan Gris
8. Purism : and Orphism
9. Futurism : Boccioni, Balla, Severini, Russolo, Calo Carra
10. Dada and Surrealism : Duchampm, Picabia, Ball, De Chirico, Breton, Max  
Ernst, Arp, Miro, Tanguy, Masson, Dali.
11. Suprematism : Malevich
12. De Stijl : Piet Mondrian and Theo Van Doesburg
13. Constructivism : Tatlin, Rodchenko, El Lissitzky
14. Abstract Expressionism: Newman, De Kooning, Clyfford Still, Rothko,  
Robert Rauschenberg, Arshile Gorky, Hans Hofmann,
15. Kinetic Art : Gabo, Pevsner, Moholy-nagy, Alexander Calder
16. Pop Art: Hamilton, Oldenburg, David Hockney, Allen Jones, R.B. Kitaj
17. Op Art.
18. Conceptual Art
19. Post Modernism
20. Important Individual Sculptors:- Rodin, Brancusi, Giacometti, Marino  
Marini, Henry Moore etc.

### Books Recommended

Concepts of Modern Art-By Nikos Stangos  
ART. A History of Painting. Sculpture. Architecture. By Frederick Hartt.  
History of Modern Art- By H. H. Arnason  
Mainstreams of Modern Art-by John Canaday

*Raj / Star*  
By. Registrar  
Academic  
University  
11-11-11  
11

A Concise History of Modern Painting / Sculpture- by Herbert Read

### Drawing

Creative drawing and study of various international trends- life drawing, nature, icons and other objects. Emphasis shall be given to the development of personal style of drawing.

*Submission:-* Minimum 10 works. Size Imperial

*Examination:-* No examination.

### Composition

Students shall be exposed to various individual techniques for organizing and rendering pictures. Scope shall be given to develop individual style and philosophy.

*Submission:-* Minimum 10 works in Oil/Acrylic on Canvas.

*Examination:-* Examination will be conducted in Oil/Acrylic on canvas.

### Life Painting

Students shall be exposed to anatomical and character studies of models of different age group and sex.

*Submission:-* Minimum three works in oil /acrylic on canvas and 10 drawings in dry medium like charcoal, pastel, pen pencil etc.

*Examination:-* Examination will be conducted in oil/acrylic on canvas.

### Print Making (Paper-II)

Students shall be given exposure to develop individual technique in organizing and rendering imageries. There shall be scope to develop individual style and concepts. The possibilities of computer graphics may be explored for further developments.

*Submission:-* Minimum One lithograph in black and white, two etching and one silkscreen prints in colour.

*Examination:-* No Examination.

### B.V.A. Part-II Specialization Course in Sculpture

Subject-Theory	Max. Marks	Min.Pass Marks	Duration of Exam.	Teaching Hours
History of Indian Art.	100	36	3 Hrs.	100
History of Western Art.	100	36	3 Hrs.	100

Subject-Practical	Internal	External	Internal	External		
Drawing(B)	10	40	4	16	Sub_	100
Study in Clay (A&B)	20	80	8	32	15 Hrs.	150
Composition (With moulding and casting) (A&B)	30	120	12	48	15 Hrs.	300
Terracotta and Ceramics (B)	20	80	8	32	Sub_	150

**Note:-** Submission assessment by Jury of Examiners.

### **History of Indian Art (Common with Painting and Applied Arts)**

Harappa Culture: beginning on the Indus  
 Historical and religious origins  
 The Mauryan period : The first Imperial Art  
 The Shunga Dynasty: Chaityas, Viharas and Stupas  
 The Andhra Period  
 The Kushan period: Gandhara and Mathura  
 The Gupta and Post: Gupta Periods.  
 South India: Pallavas, Cholas and Hoysalas  
 Medieval Period in North India  
 Islamic India: Architecture and Painting  
 Jain, Rajasthani and Pahari painting

#### **Books Recommended**

History of Indian and Indonesian Art-by A.K. Coomaraswamy  
 A Concise History of Indian Art-by Roy.C.Craven  
 A History of India-By R Thapar  
 The Art of India-By S. Kramrisch  
 The art of Indian Asia-By H. Zimmer

### **History of Western Art (Common with Painting)**

The ancient World-(Magic and ritual-The art of prehistoric man)  
 Egyptian Art-(Old, Middle and New Kingdoms  
 Greek Art-(Archaic Vase Painting, Archaic sculpture, Architecture, Classical sculpture, Classical painting, Sculpture of the fourth century, Hellenistic Art etc.)  
 Etruscan Art  
 Roman Art (Architecture, Sculpture and Painting)  
 Early Christian and Byzantine Art

#### **Books Recommended**

History of Art-By H.W.Janson  
 Story of Art -By Ernst H. Gombrich

*Raj / Jas*  
**Dr. Registrar**  
 Academic  
 University of Rajasthan, Jaipur  
*Jas*



## Drawing

Black and White study of the structure of the human body and its articulations by using pencil, charcoal, ink etc.

*Submission:-* Minimum 5 (five) studies.

*Examination:-* There Will not be any examination.

## Study in Clay

Students shall be exposed to human body parts like head, leg, hand, eyes, nose etc. to do studies in clay. Exposure shall be given to study of birds and animals in clay to understand structure and proportions.

*Submission:-* Minimum 6 (six) Studies in Plaster cast.

*Examination:-* Examination shall be conducted in clay only.

## Composition

Compositional exercises based on studies of natural and man-made objects, on human and animals forms and on local scenes giving emphasis to space arrangements. Students will be introduced with the moulding and casting tech. So that they can convert their compositions in to permanent materials, like plaster, cement etc.

*Submission:-* Minimum 6 (six) compositions in plaster/cement (size-approx 18")

*Examination:-* Examination shall be conducted in clay only.

## Terracotta and Ceramics

Students will be introduced with the basic terracotta and ceramic techniques like Coil, Slab and hollowing methods of making terracotta, different kinds of glaze techniques of ceramics and different kiln firing techniques.

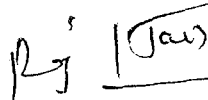
*Submission:-* Minimum 5 (five) work done in three different methods of Terracotta and Ceramics (size aprox. 12" to 18")

*Examination:-* There will not be any examination

### B.V.A. Part-III Specialization Course in Sculpture

Subject--Theory	Max.Marks	Min.Pass Marks	Duration of Exam.	Teaching Hours
Indian And Western Aesthetics	100	36	3 Hrs.	100
History of Western And Far Eastern Art	100	36	3 Hrs.	100
Subject--Practical	Internal	External	Internal	External

25

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JALPOUR  
JAN 2019

Study in clay.II (A&B)	20	80	8	32	15 Hrs.	150
Composition (With molding and casting) II (A & B)	30	120	12	48	15 Hrs.	300
Wood and Stone Carving (B)	20	80	8	32	Sub_	150
Ceramic Mural (B)	10	40	4	16	Sub_	100

Note:- Submissions shall be assessed by a jury of Examiners

### **Indian and Western Aesthetics. (Common with Painting)**

This theory paper shall be divided into two sections (I & II) and the students shall be required to attempt at least one questions compulsorily from each sections .All questions shall carry equal marks.

#### **Section-I Indian Aesthetics**

An introduction to Indian Aesthetics and its brief historical background. concept of beauty based on ancient scriptures and their relevance to Art Bharata's Rasa theory and it's interpretations by major aestheticians of India like Loelata, Bhatt Nayak, Anandavardhana, Abhinavagupta. Aesthetic theories of Anand K. Coomaraswami and Rabindranth Tagore.

#### **Section-II Western Aesthetics**

The aesthetic theories of great western philosophers:- Plato and Aristotle, Kant, Hegal, Nietzsche, Froid, Croce, Sarter etc.

### **History of Western and Far Eastern Art (Common with Painting and Applied Arts)**

This theory paper shall be divided into three sections I, II and III and the students shall be required to attempt at least one question compulsorily from each sections. All question shall cary equal marks.

#### **Section\_I : The Middle Ages**

Romanesque Art: Sculpture and Painting

Gothic Art: Sculpture and Painting

#### **Section-II : The Renaissance**

The Early Renaissance in Italy: Florence, Central and Northen Italy

The High Renaissance in Italy: Sculpture and Painting

*Mannerism and other Trends: Sculpture and Painting*

The Renaissance in the North:- Germany, Netherlands and France

The Baroque in Itly, Germany, Holland, Spin, France and England

#### **Section-III Far Eastern**

China: sung dynasty. (Landscape Painting)

A Short note on Buddhist iconography of early history in China & Japan

(chou to five dynasty and Kampura)  
Japan, Ukiyo-e School

### **Books Recommended**

History of Art-by H.W. Janson  
Story of Art-by Ernst. H. Gombrich  
Art of China and Japan-by G.K. Agrawal  
Art of China and Japan-Pelican Publication  
Art of China and Japan-Skira Publication  
History of Far East-by S. Herman Lee.

### **Study in Clay (Paper-II)**

Portrait study :- Detail study of portrait of models of different age group.  
Antique study:- Detail study of antiques of different places.

*Submission:-* Minimum for life size portrait study and two antique study in any permanent material.

*Examination:-* Examination will be conducted only for portrait study in clay.

### **Composition (With moulding and casting)**

Composition in round:- composition based on studies from the nature and environment. Emphasis must be given to Monumental and environmental sculptural methods.

Composition in relief:- Students will be introduced with the basic relief techniques.

technique of flexible mould making and casting

Process of piece moulding and casting.

*Submission:-* Minimum three works in round (size 1.5 ft to 2.5ft) and two works in relief (size.1.5ft to 2.5ft) all in permanent material done in different methods.

*Examination:-* Examination shall be conducted in clay only.

### **Wood and stone Carving**

Students will be introduced with different carving methods and tools, different kinds of wood and stone and its possibilities in creating sculptures.

*Submission:-* Minimum one work each in wood and stone.  
Size: minimum 1.5ft in any one direction

*Examination:-* There will not be any examination.

### **Ceramic Mural**

Students will be introduced with different kinds of clay preparations, advanced glaze techniques of ceramics and different Kiln firing techniques.

*Submission:-* Minimum three works properly glazed and framed

Dr. Registrar  
Academic  
University of Rajasthan, Jaipur

Raj / Jai  
Dr. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR  
Idm

(size 1.5ft to 2.5ft)

Examination:- There will not be any examination.

**B.V.A. Part-IV Specialization Course in Sculpture**

Subject-Theory	Max.Marks	Min. Pass Marks	Duration of Exam.	Teaching Hours		
Indian Modern and Contemporary Art	100	36	3 Hrs.	100		
Western Modern Art	100	36	3 Hrs.	100		
<b>Subject-Practical</b>	<b>Internal</b>	<b>External</b>	<b>Internal</b>	<b>External</b>		
Life study (A&B)	20	80	8	32	15Hrs.	150
Composition (With molding and casting)	30	120	12	48	20Hrs.	300
Metal casting(B)	20	80	8	32	Sub_	150
Computer Graphic (B)	10	40	4	16	Sub_	100

Note:- Submission assessed by Jury of Examiners

**Important Note:-** Submissions must be displayed at the time of valuation Indian

**Modern and Contemporary Art. (Common with Painting)**

This theory paper shall be divided into three sections I, II and III and the students shall be required to attempt at least one question compulsorily from each sections. All questions shall carry equal marks.

**Section-I**

Company style (Patna School)  
Kalighat Pat Painting  
Raja Ravi Varma  
Bengal School  
Amrita Shergil  
Binod Behari Mukherjee  
Rabindra Nath Tagore  
Jamini Roy

**Section-II**

Delhi Shilpi Chakra: Bhavash Sanyal, Siloza Mukherjee, Ram Kumar and others.  
Culcutta Group: Nirodh Mazumdar, Rathin Mitra, Gopal Ghosh, Parithosh Sen  
Bombay Progressive Art Group: Suza, Raza, M.F. Hussain, K.H. Ara, K.K. Hebbur  
Madras School: K.C.S. Panikar,

*Kg. (T)*  
**Dr. Registrar**  
Academic  
University of Rajasthan, Jaipur

### Section-III

Independent developments in contemporary Indian Painting and Sculpture.  
K.G. Subramanyan, N.S. Bendre, Palsikar, Gaitonee, Akbar Pandemse, Krish Khanna, Swaminatha G.R. Santosh Ramgopal, Vijay Vaigia, Kripal Singh Shekhawat, Bhupen Khakhar, Satish Gujral, Karmarker, Moitra, Deviprasad Roy Chowdhary, Ramkinder Vaiz, Pradoshdas Gupta, Dhanraj Bhagat, Sanku chowdhary, Mohendra Pandya, P.V. Janaki Ram, Balbir Singh Katt, Pilloo Puchanwalla, Raghav Kanaria, Somnath Hore.

### Western Modern Art (Common with Painting and Applied Arts)

Neoclassicism and Romanticism: Painting and Sculpture

Realism: Gustave Courbet, Millet.....

Impressionism: Manet, Monet, Degas, Renoir.....

Post-Impressionism: VanGogh, Gauguin, Cezanne, Georges Seurat.....

Fauvism: Henri Matisse, Andr'e Derain, Maurice Valminck

Expressionism: 'The Bridge School'-Kirchner, Heckel, Schimidt-Rottluff, Nolde, Pechstein and Otto Muller.

'Blaue Reiter'- Kandinsky, Javlensky, Franz Marc, August Macke, Paul Klee.

Individual Artists - Oskar Kokoschka, Rousault, Chagall, Soutine, Sutherland.

Cubism :Picasso, Braque, Juan Gris

Purism and Orphism

Futurism : Boccioni, Balla, Severini, Russolo, Carlo Carrà

Dada and Surrealism: Duchamp, Picabia, Ball, De Chirico, Breton, Max Ernst, Arp, Mico, Tranguy, Masson, Dalí.

Suprematism : Malevich

De Stijl : Piet Mondrian and Theo Van Doesburg

Constructivism : Tatlin, Rodchenko, El Lissitzky

Abstract Expressionism: Newman, De Kooning, Clyfford Still, Rothko, Robert Motherwell, Arshile Gorky, Hans Hofmann,

Kinetic Art: Gabo, Pevsner, Moholy-nagy, Alexander Calder

Pop Art: Hamilton, Oldenburg, David Hockney, Allen Jones, R.B. Kitaj

Op art:

Conceptual Art

Post Modernism

Important Individual Sculptors:- Rodin, Brancusi, Giacometti, Marino Marini, Henry Moore etc.

### Books Recommended

Concepts of Modern Art-By Nikos Stangos

ART. A History of Painting, Sculpture, Architecture-By Frederick Hartt.

History of Modern Art- By H.H. Arnason

Mainstreams of Modern Art-By John Canaday

A Concise History of Modern Painting/Sculpture-By Herbert Read

### Life Study

Students shall be given exposure to understand 3D structure of human body by engaging them in creating clay models of the live models.

Emphasis shall be given to different characteristics and proportions of male

99  
Dr. Registrar  
Academic  
University of Rajasthan Jaipur

and female models.

Use of materials like plaster of cement direct on armature also shall be taught.

*Submission:-* Minimum Four full life studies in any permanent material  
(Size-Minimum 2.5ft to 3ft)

*Examination:-* Examination shall be conducted only in clay

### Composition (With moulding and casting)

Developing individual expressionistic qualities. Training in the ability to integrate various visual data and to use various materials with professional competence.

Composition in clay suitable for different mediums.

Creative composition in direct method like welded, assembled and arranged sculptures and sheet metal (Copper, Brass and Iron) works.

Sculpture in synthetic material such as plastic, fiberglass, epoxy resin etc.

*Submission:-* Minimum five composition done in different methods and materials.

*Examination:-* Examination work done in clay must be casted in plaster of paris.

### Metal casting

Students shall be given exposure to understand various methods of fine art casting like lost wax casting and sand casting.

*Submission:-* Minimum three works done in different methods  
(size not less than 9")

*Examination:-* No examination.

### Computer Graphics


Students shall be given exposure to understand basics of graphic software like Photoshop and Corel draw

*Submission:-* Minimum 5 Prints of the assigned works

*Examination:-* No Examination

### B.V.A.Part-II Specialization Course in Applied Arts

Subject-Theory	Max.Marks	Min.Pass Marks	Duration	Teaching of Exam.	Hours
Advertising Theory	100	36	3 Hrs.		100
History of Indian Art	100	36	3 Hrs.		100
Subject-Practical	Internal	External	Internal	External	
Graphic Design-I (A&B)	30	120	12	48	10 Hrs. 200
Illustration-I	30	120	12	48	10 Hrs. 200

  
Dr. Registrar  
Academic

University of Rajasthan, Jaipur

30

(A&B)

Photography and Reproduction technique- I (B)	10	40	4	16	Sub_	100
Computer Graphic-I(B)	10	40	4	16	Sub_	100

Note:- Submission assessed by Jury of Examiners

### Advertising Theory. (Paper-I)

- Unit 1. Introduction to advertising: Advertising defined, brief history of advertising, the development of modern advertising
- Unit 2. Advertising's role in society: Contributions of advertising to social welfare, economic effects of advertising, social effects of advertising, advertising and freedom of the press
- Unit 3. Introduction to marketing, definition of marketing, advertising and the marketing mix, the product, the package, the brand name, trademarks and trade characters, the label, the image of the product and brand, channels of distribution
- Unit 4. How advertising works, general business objectives of advertising, forms of advertising and how they function
- Unit 5. Classification of advertising, the consumer's role in advertising process

### History of Indian Art (Common with Painting and Sculpture)

- Harappan Culture: beginning on the Indus
- Historical and religious origins
- The Mauryan period : The first Imperial Art
- The Shunga Dynasty : Chaityas, viharas and Stupas
- The Andhra period
- The Kushan period : Gandhra and Mathura
- The Gupta and Post- Gupta periods
- South India : Pallavas, Cholas and Hoysalas
- Medieval Period in North India
- Islamic India: Architecture and Painting
- Jain, Rajasthani and Pahari Painting

### Books Recommended

- History of Indian and Indonesian Art-By A.K. Coomaraswamy
- A Concise History of Indian Art-By Roy. C. Craven
- A History of India-By R. Thapar
- The Art of India-By s. Kramrisch
- The art of Indian Asia-By H. Zimmer

### Graphic Design (Paper-I)

- 1. Communication design:- Students shall be given exposure in designing of logos, signs, monograms, symbols, tags, shopping bags, labels, stickers, novelties, gift articles, book jackets and other promotion materials.

  
Dr. Registrar  
Academic

University of Rajasthan, Jaipur

31

10m

2. **Calligraphy/Typography:-** Detailed study of the various calligraphic schools such as Western, Indian, Gothic etc and methods.

Principles of Typography: Understanding of design, suitability, legibility and readability of printed matter.

Study of typographic measurements and specifications.

*Submission:-* Minimum fifteen works

*Examination:-* There shall be an examination.

### **Illustration-I (Paper-I)**

**Illustration:-** Product rendering, story illustration, Cartoon and caricature drawing in monochromatic and multi colour medium.

**Life Drawing:-** Full figure study, Portrait study, rendering in pencil, monochrome, colour and ink. Anatomy-Study of muscles-Bones of Human body.

**Outdoor Study:-** Outdoor Sketching with specific purpose, Architectural, manmade and natural objects. Project study in depth of manmade and natural objects: animal, tree, flowers, textiles, furniture etc.

*Submission:-*

Minimum two Life studies, (Size-full imperial), and five each in illustration and outdoor study (Size-half imperial)

*Examination:-*

Examination will be conducted in illustration on a given topic (Size-half imperial)

### **Photography and reproduction Techniques (Paper-I)**

Photography-

Portraiture.

Product Photography.

Reproduction Techniques- Silk screen printing.

*Submission:-* Photography- Minimum ten works in single color (Size 8"x10")  
Silkscreen technique- five works in

*Examination:-* There will not be any examination.

### **Computer Graphics-I (Paper-I)**

Understanding the basics of graphic software such as Photoshop and Corel Draw.

Creating illustrations in Corel Draw and editing images in Photoshop

*Submission:-* Design of Stationeries . (Visiting card, Letter head and



envelop)

*Examination:-* There will not be any examination.

### B.V.A. Part-III Specialization Course in Applied Arts

Subject-Theory	Max.Marks	Min.Pass Marks	Duration of Exam.	Teaching Hours		
Advertising Art and Ideas-II	100	36	3 Hrs.	100		
History of Western And Eastern Art.	100	36	3 Hrs.	100		
Subject-Practical	Internal	External	Internal	External		
Graphic Design-II (A&B)	30	120	12	48	10 Hrs.	200
Illustration-II (A&B)	30	120	12	48	10 Hrs.	200
Photography and Reproduction technique II (B)	10	40	4	16	Sub_	150
Computer Graphic (B)	10	40	4	16	Sub_	100

**Note:-** Submission assessed by Jury of Examiners

#### Advertising Theory (Paper-II)

Unit 1. The business of advertising- The benefits of advertising, the advertiser, organizing for advertising decision making, the advertising agency, brief history of advertising agency, the commission system

Unit 2. Types of advertising agency, structure and function of various departments of a full service agency, special-service group, the creative department

Unit 3. Communication- communication defined, brief history and process of communication, the communication model, field of experience, types of communication, advertising as a tool of communication, marketing and communication

Unit 4. The world of media- the media defined, the evolution of media into advertising vehicles, classification of media, media expenditure, media characteristics

Unit 5. Types of media- non-print and print medium, conventional medium: radio, television, newspaper and magazine, outdoor medium, modern medium: electronic and digital medium, internet, web page, social networking sites

#### History of Western and Far Eastern Art (Common with Painting and Sculpture)

This theory paper shall be divided into sections I, II and III, and the students shall be required to attempt at least One question compulsorily from each sections.

*Reg (Taw)*

Dr. Registrar  
Academics  
University of Rajasthan  
Jaipur

33

**Section I: The Middle Age**  
Romanesque Art: Sculpture and Painting  
Gothic Art: Sculpture and Painting

**Section II The Renaissance**  
The Early Renaissance in Italy: Florence, Central and Northern Italy  
The High Renaissance in Italy: Sculpture and Painting  
Mannerism and other Trends: Sculpture and Painting  
The Renaissance in the North: Germany, Netherlands and France  
The Baroque in Italy, Germany, Holland, Spain, France and England

**Section-III the Far East**  
China: Sung Dynasty a short note of early history on China & Japan (With Buddha)  
Japan: Edo-ukiyo-e School

**Books Recommended**  
History of Art-By H.W. Janson  
Story of Art- By Ernst. H. Gombrich  
Art of China and Japan-by g. K., Agrawal  
Art of China and Japan -Pelican Publication  
Art of China and Japan-Skira Publication  
History of Far East-by Sherman Lee.

### **Graphic Design-II (Paper-II)**

**Advertising Design:-** Newspapers, Magazine, Show cards, Booklets, Folders, Posters, Hording, Packaging, Point of sale materials

**Signs-symbols:-** Airport, Railway, Banks, Hospitals, Postal Services, and Hostels etc.

**Educational Design:-** Educational kits for schools and colleges, directional maps and charts, Sales promotional designs.

*Submission:-* Minimum fifteen works

*Examination:-* Examination will be conducted in any one section of the Graphic Design

### **Illustration -II (Paper-II)**

**Illustration:-** illustration of children stories, creating cartoons, improvising realistic and photographic images, illustration for fashion, medical and technical, Editorial

**Life study:-** Drawing from life and its creative application. Exposure shall be given in understanding the anatomy of human body of different age groups with pencil, pen and ink and colour.

34

Dr. Registrar  
Acadmic  
University of R  
K  
Jaipur

**Study:-** Landscapes, architectural forms, manmade and natural objects

**Submission:-** Minimum five works each from above mentioned topics. (A total of fifteen works)

**Examination:-** Examination shall be conducted in Illustration  
(Size full imperial)

### Photography and Reproduction technique (Paper-II)

Photography- Cityscapes.  
- Model and product Photography.  
Reproduction Techniques- Understanding of professional printing process.

**Submission:-** ~~Photography- Minimum 5 works each on cityscape and model/product photography in color (Size 8"x10")~~

**Reproduction tech-** Written document (500 words) on one of the modern reproduction technology

**Examination:-** There will not be any examination.

### Computer Graphics (Paper-II)

Students are supposed to understand imaging editing techniques in Photoshop and creating package and book cover by using Photoshop and Corel Draw

**Submission:-** Minimum 3 book cover and 2 packaging designs

**Examination:-** There will not be any examination.

### B.V.A. Part- IV Specialization Course in Applied Arts

Subject-Theory	Max.Marks	Min.Pass Marks	Duration of Exam.	Teaching Hours		
Advertising Art theory.III	100	36	3 Hrs.	100		
Western Modern Art	100	36	3 Hrs.	100		
Subject-Practical	Internal	External	Internal	External	Duration	Teaching Hours
Graphic Design- III (A&B)	30	120	12	48	10 Hrs.	200
Illustration-III (A&B)	30	120	12	48	10 Hrs.	200
Photography and Reproduction technique III(B)	10	40	4	16	Sub_	150
Computer Graphic III	10	40	4	16	Sub_	100

35  
Reg. / (Tas)  
Dr. Registrar  
Academic  
University of K...  
Jaipur

Note:- Submission assessed by Jury of Examiners

Important Note:-Submissions must be displayed at the time of valuation.

### Advertising Theory (Paper- III)

Unit 1. Advertising creativity- Disciplined creativity, creative strategy, sources of creative ideas, digging the facts, analysing selling points and benefits, USPs, copy defined, the copywriter and visualize, how copy communicates, design and layout, layout stages, elements and principles of design, choosing the right graphic approach

Unit 2. Production of print and broadcast advertising- mechanical production in print media, the production process in brief, colour reproduction of print advertisement, basics of tv and radio production

Unit 3. Planning and management of advertising campaign- basics steps in campaign planning, role of research in campaign planning, research fundamentals, collection of data, qualitative and quantitative research, research into the creative aspects of advertising campaign,

Unit 4. Advertising coordination and consumer behaviour- coordination between advertising and personal selling, sales promotion, publicity and public relations,

Importance of consumer behaviour, image of the product and brand

Unit 5. Future advertising and your future in advertising, advertising jobs for designers, profile and curriculum vitae (CV) writing for job application

### Western Modern Art (Common with Painting and Sculpture)

Neoclassicism and Romanticism: Painting and Sculpture

Realism : Gustave Courbet, Millet.

Impressionism: Manet, Monet, Degas, Renoir.

Post-Impressionism: VanGogh, Gauguin, Paul Cézanne, Georges Seurat.

*Fauvism: Henri Matisse, Andr'e Derain, Maurice Vlaminck*

Expressionism:

'The Bridge School'-Kirchner, Heckel, Schmidt-Rottluff, Nolde, Pechstein and Otto Muller.

'Blaue Reiter'-Kandinsky, Javlensky, Franz Marc, August Macke, Paul Klee.

Individual Artists- Oskar

Kokoschka., Georges Rouault, Chagall, Soutine, Sutherland.

Cubism: Picasso, Braque, Juan Gris

Purism : and Orphism

Futurism : Boccioni, Balla, Severini, Russolo, Calo Carra

Dada and Surrealism : Duchamp, Picabia, Ball, De Chirico, Breton, Max

Ernst, Arp, Miro, Tanguy, Masson, Dali.

Suprematism : Malevich

De Stijl : Piet Mondrian and Theo Van Doesburg

Constructivism : Tatlin, Rodchenko, El Lissitzky

Abstract Expressionism: Newman, De Kooning, Clyfford Still, Rothko,

Robert Motherwell, Arshile Gorky, Hans Hofmann.

Kinetic Art : Gabo, Pevsner, Moholy-nagy, Alexander Calder

Pop Art: Hamilton, Oldenburg, David Hockney, Allen Jones, R.B. Kitaj

Op Art.

36

*Raj / Jay*  
Dr. Registrar  
Academic  
University of Rajasthan, Jaipur

Conceptual Art  
Post Modernism  
Important Individual Sculptors:- Rodin, Brancusi, Giacometti, Marino Marini,  
Henry Moore etc.

#### Books Recommended

Concepts of Modern Art-By Nikos Stangos  
ART. A History of Painting. Sculpture. Architecture-By Frederick Hartt.  
History of Modern Art-By H.H.Arnason  
Mainstreams of Modern Art-by John Canaday  
A Concise History of Modern Painting/Sculpture-by Herbert Read

#### Graphic Design. (Paper-III)

Students may be given exposure to create a complete campaign on consumer product considering all the available/ required media

*Submission:-* Minimum one complete campaign of a product.

*Examination:-* Examination will be conducted Graphic Design.

#### Illustration (Paper III)

1. Illustration:- Students shall be given exposure to create a mini campaign on a social topic, which include Press adv, Magazine adv, Poster, Hording etc.
2. Drawing from life:- Rendering of figure drawing in colour, figure in action.
3. Outdoor Study:- Free hand sketches of architecture, Cityscapes, human figures, animals etc.

*Submission:-* Minimum 15 works

*Examination:-* Examination will be conducted in any of the illustration subject.

#### Photography and Reproduction technique (Paper-III)

Creative Photography (Black & white, Monochrome, Colour and digital etc.)  
Offset: Understanding of technique and equipments, Processing, Plate making,  
Scanning, Colour separation (Multi colour printing and single colour printing).

*Submission:-* Photography- Minimum 5 works each on creative photography  
(Size 10"x12")

Reproduction tech- Written document (500 words) on offset  
Printing

#### Computer graphics (Paper-III)

Students shall be given an understanding of Web designing Principles, Basics of Web designing, Introduction to HTML, Cascading style sheet and to Web

37

Dr. Registrar  
Academic

University of Rajasthan, Jaipur

Publishing and Hosting.

*Submission:-* A web site -design of a company.

*Examination:-* There will not be any examination.

*Poj/Tas*  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR  
*Kon*

38)