UNIVERSITY OF RAJASTHAN
JAIPUR

FACULTY OF EDUCATION

SYLLABUS

INTEGRATED PROGRAMME OF

B.A.-B.Ed. Degree (Four Year)

Annual Scheme

Academic Session 2020-21
Examination B.A.-B.Ed. Part – I (2021)
NOTICE

1. Change in syllabus/ordinance/rules/regulations/syllabi and books may from time to time, be made by amendment or remaking and a candidate shall, accept in so far as the university determines otherwise comply with any change that applies to years he/she has not completed at time of change.

2. All court cases shall be subject to the jurisdiction of Rajasthan University head quarter Jaipur only and not any other place.
B.A. B.Ed PART - I

CONTENTS

SCHEME OF EXAMINATION

SYLLABUS

PAPER NO. 01- GENERAL ENGLISH (COMPULSORY PAPER)*
PAPER NO. 02- CHILDHOOD AND GROWING UP (COMPULSORY PAPER)
PAPER NO. 03- CONTEMPORARY INDIA AND EDUCATION (COMPULSORY PAPER)
PAPER NO. 04- INSTRUCTIONAL SYSTEM AND EDUCATIONAL EVALUATION (GROUP - A)

OPTIONAL PAPER (GROUP - B) PAPER NO. 05, 06, & 07 (Opt three content based papers)

I. HINDI SAHITYA
II. SANSKRIT
III. ENGLISH LITERATURE
IV. URDU
V. HISTORY
VI. POLITICAL SCIENCE
VII. PUBLIC ADMINISTRATION
VIII. ECONOMICS
IX. SOCIOLOGY
X. PHILOSOPHY
XI. PSYCHOLOGY
XII. DRAWING AND PAINTING
XIII. GEOGRAPHY
XIV. HOME SCIENCE
XV. INDIAN MUSIC VOCAL OR INSTRUMENTAL (SITAR)

[Signature]
Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
Ordinance and Regulations related to the Integrated B.A.B.Ed. Degree

01. The Objective and the Learning outcomes of the Integrated B.A.B.Ed. Degree are-

Objectives:

- To promote capabilities for inculcating national values and goals as mentioned in the constitution of India.
- To act as agents of modernization and social change.
- To promote social cohesion, international understanding and protection of human rights and right of the child.
- To acquire competencies and skills needed for teacher.
- To use competencies and skills needed for becoming an effective teacher.
- To become competent and committed teacher.
- To be sensitive about emerging issues such as environment, population general equality, legal literacy etc.
- To inculcate logical, rational thinking and scientific temper among the students.
- To develop critical awareness about the social issues & realities among the students.
- To use managerial organizational and information & technological skills.

Learning outcomes:

1. Competence to teach effectively two school subjects at the Elementary & secondary levels.
2. Ability to translate objectives of secondary education in terms of specific Programmes and activities in relation to the curriculum.
3. Ability to understand children’s needs, motives, growth pattern and the process of learning to stimulate learning and creative thinking to faster growth and development.
4. Ability to use-
5. Individualized instruction
6. Dynamic methods in large classes.
7. Ability to examine pupil's progress and effectiveness of their own teaching through the use of proper evaluation techniques.

Dy. Registrar (Acad.)
University of Rajasthan
Jaipur
8. Equipment for diagnosis pupil progress and effectiveness of their own teachings through the use of proper evaluation techniques.

9. Readiness to spot talented and gifted children and capacity to meet their needs.

10. Ability to organize various school programmes, activities for pupil.

11. Developing guidance point of view in educational, personal and vocational matters.

12. Ability to access the all round development of pupils and to maintain a cumulative record.

13. Developing certain practical skill such as:
   a. Black board work
   b. Preparing improvised apparatus
   c. Preparing teaching aids and ICT.

14. Interest and competence in the development of the teaching profession and education.

Readiness to participate in activities of professional organizations.

**Integrated Programme of B.A.B.Ed. Degree Shall Consist of**

i) First Year B.A.B.Ed.

ii) Second Year B.A.B.Ed.

iii) Third Year B.A.B.Ed.

iv) Final Year B.A.B.Ed.

**Duration of the Course - Four Years**

**Examinations after each session in theory papers**

Scheme of Examination against each subject separately.

1. **Compulsory Papers**: 

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper/Sub.No.</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Year</td>
<td>01</td>
<td>Gen. English</td>
</tr>
<tr>
<td>II Year</td>
<td>08</td>
<td>Gen. Hindi</td>
</tr>
<tr>
<td>III Year</td>
<td>16</td>
<td>Elementary Computer Application (ICT)</td>
</tr>
<tr>
<td>IV Year</td>
<td>25</td>
<td>Environmental Studies</td>
</tr>
</tbody>
</table>

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

[Signature]

Dy. Registrar (Acad.)
University of Rajasthan
Jaipur
Group – A: Subject Specialisation:

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper/Sub.No.</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Year</td>
<td>04</td>
<td>Instructional System &amp; Educational evaluation</td>
</tr>
<tr>
<td>II Year</td>
<td>11</td>
<td>Peace Education</td>
</tr>
<tr>
<td>III Year</td>
<td>18</td>
<td>Guidance and Counselling in School</td>
</tr>
<tr>
<td>IV Year</td>
<td>28</td>
<td>Physical Education &amp; Yoga</td>
</tr>
</tbody>
</table>

Group-B: Content of Language and Social Science Subject: A Student has to opt any three optional subject (papers) from group B (05, 06, 07, 1st, 12, 13, 14, 2nd, and 19, 20, 21, 3rd year) which two must be the school teaching subjects.

*A Candidate has to opt either political science or public administration as one subject & either philosophy or psychology as other subject.

<table>
<thead>
<tr>
<th>Hindi Sahitya (I &amp; II)</th>
<th>Sociology (I &amp; II)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanskrit (I &amp; II)</td>
<td>Philosophy/Psychology (I &amp; II)</td>
</tr>
<tr>
<td>English Literature (I &amp; II)</td>
<td>Drawing &amp; Painting (I &amp; II)</td>
</tr>
<tr>
<td>Urdu (I &amp; II)</td>
<td>Geography (I &amp; II)</td>
</tr>
<tr>
<td>History (I &amp; II)</td>
<td>Home Science (I &amp; II)</td>
</tr>
<tr>
<td>Political Science/Pub. Admi. (I &amp; II)</td>
<td>Indian Music vocal &amp; instrumental (Sitar)(I &amp; II)</td>
</tr>
<tr>
<td>Economics (I &amp; II)</td>
<td></td>
</tr>
</tbody>
</table>

Group C: Pedagogy of School Subject 22&23: Pedagogy of a School Subject IIIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

<table>
<thead>
<tr>
<th>Pedagogy of Hindi</th>
<th>Pedagogy of Geography</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pedagogy of Sanskrit</td>
<td>Pedagogy of Social Studies</td>
</tr>
<tr>
<td>Pedagogy of English</td>
<td>Pedagogy of Home Science</td>
</tr>
<tr>
<td>Pedagogy of Urdu</td>
<td>Pedagogy of Drawing and Painting</td>
</tr>
<tr>
<td>Pedagogy of History</td>
<td>Pedagogy of Music</td>
</tr>
<tr>
<td>Pedagogy of Economics</td>
<td>Pedagogy of Psychology</td>
</tr>
<tr>
<td>Pedagogy of Civics</td>
<td></td>
</tr>
</tbody>
</table>
In all the years the student has to study a minimum of 7 subjects (01-07) in 1st year, 7 subjects + practicum (08-15) in 2nd Year, 7 subjects + practicum & Final lesson (16-24) in 3rd Year and 7 subjects + practicum & Final lesson (25-33) in 4th Year (Total 33 Papers).

Each of the above papers will carry 100 marks and content base papers (G.B) 05, 06, 07, 1st, 12, 13, 14, 2nd, and 19, 20, 21, 3rd year will carry 200 marks (with practical part).

Scheme of Instruction for B.A.B.Ed Course

Detail of courses and scheme of study, titles of the papers, duration etc. for B.A.B.Ed Course are provided in Tables given below:-

### Four Years Integrated Course

#### Scheme of B.A.B.Ed. 1st Year

<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>B.A.B.Ed. 01</td>
<td>Gen. English (Compulsory)*</td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>B.A.B.Ed. 02</td>
<td>Childhood &amp; Growing Up</td>
<td>80</td>
</tr>
<tr>
<td>III</td>
<td>B.A.B.Ed. 03</td>
<td>Contemporary India &amp; Education</td>
<td>80</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.B.Ed. 04</td>
<td>Instructional System &amp; Educational Evaluation</td>
<td>80</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>V</th>
<th>B.A.B.Ed (G-A)</th>
<th>Content (Select any Three)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>VI</td>
<td>05, 06</td>
<td>Hindi Sahitya (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td>VII</td>
<td>&amp; 07</td>
<td>Sanskrit (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td>(G-B)</td>
<td>English Literature (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Urdu (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>History (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Political Science/Pub. Adm (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Economics (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sociology (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Philosophy/ Psychology (I &amp; II)</td>
<td>100+100/100+75+75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drawing &amp; Painting (I &amp; II)</td>
<td>90</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Geography (I &amp; II)</td>
<td>75+75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Home Science (I &amp; II)</td>
<td>50+50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Indian Music vocal &amp; instrumental (Sitar) (I &amp; II)</td>
<td>40+40</td>
</tr>
</tbody>
</table>

**Total** 900

[Signature]

Dy. Registrar (Acad.)
University of Peshawar
**ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.**

**Scheme of B.A.B.Ed. 2nd Year**

<table>
<thead>
<tr>
<th>Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>External</th>
<th>Internal</th>
<th>Practical</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>B.A.B.Ed. 08</td>
<td>Gen. Hindi(Compulsory)*</td>
<td>100</td>
<td></td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>B.A.B.Ed. 09</td>
<td>Knowledge and curriculum</td>
<td>80</td>
<td>20</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>III</td>
<td>B.A.B.Ed. 10</td>
<td>Learning and Teaching</td>
<td>80</td>
<td>20</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.B.Ed 11 (G-A)</td>
<td>Peace Education</td>
<td>80</td>
<td>20</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>V</td>
<td>B.A.B.Ed</td>
<td>Content (Select any Three)</td>
<td></td>
<td></td>
<td></td>
<td>600</td>
</tr>
<tr>
<td>VI</td>
<td>12</td>
<td>Hindi Sabhyat(I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&amp;</td>
<td>13</td>
<td>Sanskrit (I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VII</td>
<td>&amp;</td>
<td>English Literature (I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&amp;</td>
<td>14</td>
<td>Urdu (I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(G-B)</td>
<td>History (I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Political Science/Pub. Aid (I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Economics (I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sociology (I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Philosophy/ Psychology (I &amp; II)</td>
<td>100+100/75+75</td>
<td>50 (Psy.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drawing &amp; Painting (I &amp; II)</td>
<td>90</td>
<td>90+20</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Geography (I &amp; II)</td>
<td>75+75</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Home Science (I &amp; II)</td>
<td>50+29</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Indian Musical &amp; Instrumental (Sitar) (I &amp; II)</td>
<td>40+40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Practicum</td>
<td>B.A.B.Ed 15</td>
<td>OPEN AIR / SUPW CAMP</td>
<td>25</td>
<td>25</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1. Community Service</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Survey (Based on social and educational events)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. Co-Curricular Activities</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>4. Health and Social awareness programme (DISASTER MANAGEMENT AND CLEANNESS)</td>
<td>25</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grand Total</td>
<td>1000</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theory Paper</td>
<td>Course Code</td>
<td>Title of the Paper</td>
<td>Evaluation</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
<td>--------------------------------------------</td>
<td>------------</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I</td>
<td>B.A.B.Ed. 16</td>
<td>Elementary Computer Application (ICT)(Compulsory)*</td>
<td>60</td>
<td>40</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(30+10)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>B.A.B.Ed. 17</td>
<td>Language Across the Curriculum</td>
<td>80</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>B.A.B.Ed 18</td>
<td>Guidance and Counseling in School</td>
<td>80</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(G-A)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IV</td>
<td>B.A.B.Ed</td>
<td>Content (Select any Three)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>19</td>
<td>1. Hindi Sahitya (I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>2. Sanskrit (I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td>&amp; 21</td>
<td>3. English Literature(I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>&amp; 21</td>
<td>4. Urdu (I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(G-B)</td>
<td>5. History (I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>6. Political Science/Pub. Adm (I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>7. Economics(I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>8. Sociology(I &amp; II)</td>
<td>100+100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>9. Philosophy/ Psychology (I &amp; II)</td>
<td>100+100+75</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>10. Drawing &amp; Painting (I &amp; II)</td>
<td>90</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>11. Geography (I &amp; II)</td>
<td>75+75</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>12. Home Science (I &amp; II)</td>
<td>50+50</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>13. Indian Music vocal &amp; instrumental (Sitar)(I &amp; II)</td>
<td>40+40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VII</td>
<td>B.A.B.Ed</td>
<td>Pedagogy of a School Subject</td>
<td>80</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>22</td>
<td>(Candidate should opt any two school subject from the following i.e. one school subject for part - 3 and other school subject for Part - 4)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1. Hindi</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Sanskrit</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. English</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>4. Urdu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>5. History</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>6. Economics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>7. Civics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>8. Geography</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>9. Social Studies</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>10. Home Science</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>11. Drawing and Painting</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>12. Music</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>13. Psychology</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Practicum</td>
<td>B.A.B.Ed. 23</td>
<td>Special Training Programme (School Internship)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Micro Teaching</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Practice Lesson</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: Evaluation columns indicate the weightage for each part.
<table>
<thead>
<tr>
<th>Practical</th>
<th>B.A.B.Ed. 24</th>
<th>Final Lesson</th>
<th>100</th>
<th>100</th>
</tr>
</thead>
</table>

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

**Scheme of B.A.B.Ed. 4th Year**

<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>B.A.B.Ed. 25</td>
<td>Environmental Studies (Compulsory)*</td>
<td>100 - - 100</td>
</tr>
<tr>
<td>II</td>
<td>B.A.B.Ed. 26</td>
<td>Creating and inclusive school</td>
<td>80 20 - 100</td>
</tr>
<tr>
<td>III</td>
<td>B.A.B.Ed. 27</td>
<td>Understanding Disciplines and Subject</td>
<td>80 20 - 100</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.B.Ed. 28(G-A)</td>
<td>Physical Education &amp; Yoga</td>
<td>80 20 - 100</td>
</tr>
<tr>
<td>V</td>
<td>B.A.B.Ed. 29</td>
<td>Gender, School and Society</td>
<td>80 20 - 100</td>
</tr>
<tr>
<td>VI</td>
<td>B.A.B.Ed. 30</td>
<td>Assessment for Learning</td>
<td>80 20 - 100</td>
</tr>
<tr>
<td>VII</td>
<td>B.A.B.Ed. 31</td>
<td>Pedagogy of a School Subject (Candidate should opt any two school subject from the following i.e. one school subject for part - 3 and other school subject for Part - 4) 1. Hindi 2. Sanskrit 3. English 4. Urdu</td>
<td>80 20 - 100</td>
</tr>
</tbody>
</table>
5. History  
6. Economics  
7. Civics  
8. Geography  
9. Social Studies  
10. Home Science  
11. Drawing and Painting  
12. Music  
13. Psychology

| Practicum | B.A.B.Ed. |  |  
|---|---|---|---|
| | |  |  

**SCHOOL INTERNSHIP**
1. Practice teaching  
2. Block Teaching (Participation in School Activities Social Participation in Group)  
3. Report of any feature of school / case study/action research  
4. Criticism Lesson

<table>
<thead>
<tr>
<th>Practial</th>
<th>B.A.B.Ed.</th>
<th>Final Lesson</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

50  
20  
10  
20  
100  
100

800

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

## Four Years Integrated Degree
### Scheme of B.A.B.Ed.

**Compulsory Papers**

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper/Sub.No.</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Year</td>
<td>01</td>
<td>Gen. English</td>
</tr>
<tr>
<td>II Year</td>
<td>08</td>
<td>Gen. Hindi</td>
</tr>
<tr>
<td>III Year</td>
<td>16</td>
<td>Elementary Computer Application (ICT)</td>
</tr>
<tr>
<td>IV Year</td>
<td>25</td>
<td>Environmental Studies</td>
</tr>
</tbody>
</table>

**Compulsory Paper**

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper/Sub.No.</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Year</td>
<td>02</td>
<td>Childhood and Growing Up</td>
</tr>
<tr>
<td></td>
<td>03</td>
<td>Contemporary India and Education</td>
</tr>
<tr>
<td>2nd Year</td>
<td>09</td>
<td>Knowledge and curriculum</td>
</tr>
</tbody>
</table>

---

*Signature*

*Dy. F.R. (Acad.)
University of Rajasthan
Jaipur*
<table>
<thead>
<tr>
<th>Year</th>
<th>Paper/Sub.No.</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I\textsuperscript{st} Year</td>
<td>04</td>
<td>Instructional System &amp; Educational</td>
</tr>
<tr>
<td>II\textsuperscript{nd} Year</td>
<td>11</td>
<td>Peace Education</td>
</tr>
<tr>
<td>III\textsuperscript{rd} Year</td>
<td>18</td>
<td>Guidance and Counselling in School</td>
</tr>
<tr>
<td>IV\textsuperscript{th} Year</td>
<td>28</td>
<td>Physical Education &amp; Yoga</td>
</tr>
</tbody>
</table>

**Group A: Subject Specialisation:**

**Group B:** Content of Language and Social Science Subject: A Student has to opt any three optional subject (papers) from group B (05, 06, 07, 1\textsuperscript{st}, 12, 13, 14, 2\textsuperscript{nd}, and 19, 20, 21, 3\textsuperscript{rd} year) which two must be the school teaching subjects.

<table>
<thead>
<tr>
<th>Hindi Sahitya (I &amp; II)</th>
<th>Sociology (I &amp; II)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanskrit (I &amp; II)</td>
<td>Philosophy/Psychology (I &amp; II)</td>
</tr>
<tr>
<td>English Literature (I &amp; II)</td>
<td>Drawing &amp; Painting (I &amp; II)</td>
</tr>
<tr>
<td>Urdu (I &amp; II)</td>
<td>Geography (I &amp; II)</td>
</tr>
<tr>
<td>History (I &amp; II)</td>
<td>Home Science (I &amp; II)</td>
</tr>
<tr>
<td>Political Science/Pub. Admi. (I &amp; II)</td>
<td>Indian Music Vocal &amp; instrumental (Sitar) (I &amp; II)</td>
</tr>
<tr>
<td>Economics(I &amp; II)</td>
<td></td>
</tr>
</tbody>
</table>

**Group C: Pedagogy of School Subject 22 & 31:** Pedagogy of a School Subject III\textsuperscript{rd} Year and IV\textsuperscript{th} Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

<table>
<thead>
<tr>
<th>Pedagogy of Hindi</th>
<th>Pedagogy of Geography</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pedagogy of Sanskrit</td>
<td>Pedagogy of Social Studies</td>
</tr>
<tr>
<td>Pedagogy of English</td>
<td>Pedagogy of Home Science</td>
</tr>
<tr>
<td>Pedagogy of Urdu</td>
<td>Pedagogy of Drawing and Painting</td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Pedagogy of History</td>
<td>Pedagogy of Music</td>
</tr>
<tr>
<td>Pedagogy of Economics</td>
<td>Pedagogy of Psychology</td>
</tr>
<tr>
<td>Pedagogy of Civics</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years</th>
<th>Subjects</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Year</td>
<td>7 Subjects (1-7)</td>
<td>900</td>
</tr>
<tr>
<td>II Year</td>
<td>7 Subjects + Practicum (8-15)</td>
<td>900 + 100</td>
</tr>
<tr>
<td>III Year</td>
<td>7 Subjects + Practicum + Final Lesson (16-24)</td>
<td>900 + 100 + 100 = 1100</td>
</tr>
<tr>
<td>IV Year</td>
<td>7 Subjects + Practicum + Final Lesson (25-33)</td>
<td>600 + 100 + 100 = 800</td>
</tr>
<tr>
<td>Total</td>
<td>33 Subjects</td>
<td>3300 + 300 + 200 = 3800</td>
</tr>
</tbody>
</table>

O. 321 The objectives of the practical work prescribed for the Integrated Programme of B.A. B.Ed. Degree (Four Year) are follows:

**PART II**

**Practical Work**

**Objectives:**

To develop the ability and self-confidence of pupil teachers:

1. To be conscious of sense of values and need for their inculcation in children through all available means including one's own personal life.
2. Possess a high sense of professional responsibility.
3. Develop resourcefulness, so as to make the best use of the situation available.
4. Appreciate and respect each child's individuality and treat him as independent and integrated personality.
5. Arouse the curiosity and interest of the pupils and secure their active participation in the educative process.
6. Develop in the pupil's capacity for thinking and working independently and guide the pupils to that end.
7. Organize and manage the class for teaching learning.
8. Appreciate the dynamic nature of the class situation and teaching techniques.
9. Define objectives of particular lessons and plan for their achievements.
10. Organize the prescribed subject-matter in relation to the needs, interest and abilities of the pupils.
11. Use the appropriate teaching methods and techniques.
12. Prepare and use appropriate teaching aids, use of the black board and other apparatus and material properly.
13. Convey ideas in clear and concise language and in a logical manner for effective learning.
14. Undertake action research.
15. Give proper opportunity to gifted pupils and take proper care of the back-ward pupils.
16. Co-relate knowledge of the subject being taught with other subjects and with real life situations as and when possible.
17. Prepare and use assignments.
18. Evaluate pupil's progress.
19. Plan and organize co-curricular activities and participate in them.
20. Co-operates with school teachers and administrators and learns to maintain school records and registers.

Practical skill to teach the two school subjects offered under Theory papers VIII22 & 31 are the following:

1. Observation of lesson delivered by experienced teachers and staff of the college.
2. Planning units and lessons.
3. Discussion of lesson plans, unit plans and lessons given (including criticism lesson)
4. Organization and participation in co-curricular activities.
5. Setting follows up assignment.
6. Evaluation in terms of educational objectives use of teachers made tests & administration of standardized tests.
7. Black-board work.
8. Practical work connected with school subjects.
9. Preparation and use of audio visual aids related to the methods of teaching.
10. Experimental and laboratory work in sciences, home-science, Geography and other subjects of experimental and practical nature.
11. Study of the organization of work and activities in the school.
12. Observation and assistance in the health education programme.
13. Observation and assistance in the guidance programme.
12. Observation and assistance in the health education programme.

13. Observation and assistance in the guidance programme.


15. Techniques of teaching in large classes.

O. 322 A candidate has to deliver at least 40 lessons (20 Lessons of one teaching subject in 3rd year & 20 Lessons of other teaching subject in 4th year) in a recognized school under the supervision of the staff of the college shall be eligible for admission to the examination for the degree of B.A.B.Ed.

Notes :-

i. Teaching subject means a subject offered by the candidate at his/her running B.A B.Ed. course either as a compulsory subject or as an optional subject provided that the candidate studied it for at least two years. Thus the qualifying subjects like General English, General Hindi, Education, History of Indian Civilization and Culture. Prescribed for running B.A.B.Ed. course of the University or a subject dropped by candidates at the part I stage of the degree course shall not be treated as teaching subjects.

ii. Only such candidate shall be allowed to offer Social Studies for the B.A.B.Ed. Examination as have taken their running B.A- B.Ed. course with any two subjects out of History, Political Science/Public Administration, Economics, Geography, Sociology, Philosophy / Psychology.

iii. A candidate who has studied political or public administration as one of the subject in two years shall be offered civics as a teaching subject in B.A. B.Ed Integrated.

iv. Student will choose three content based paper from group B and he or she will study the same paper in all the three years I, II and III year.

v. A student should opt at least two different pedagogy of school teaching subjects in III year and IV year.

O.323 No candidate shall be allowed to appear in the Integrated B.A.B.Ed examination I,II,III & IV Year unless he/she has attended (80% for all course work & practicum, and 90% for school internship)

O.324 The examination for Integrated B.A.B.Ed. for Four Year shall be in two parts- part 1st comprising theory papers & part 2 practice of teaching in accordance with the scheme of examination laid down from time to time.

O.325 Candidates who fail in Integrated B.A.B.Ed examination in part 1 or/ part 2 the theory of education may present themselves for re-examination there in at subsequent examination without attending a further course at an affiliated training college.
Provided that a candidate who fails in any one of the theory papers and secures at least 48% marks in the aggregate of the remaining theory papers may be allowed to reappear in the examination in the immediately following year in the paper in which he/she fails only. He/she shall be declared to have passed if he secures minimum passing marks prescribed for the paper in which he appeared and shall be deemed to have secured minimum passing marks only prescribed for the paper (irrespective of the marks actually obtained by him) for the purpose of determining his division in accordance with the scheme of examination. The candidate shall have to repeat the whole examination in subsequent year in case he fails to clear the paper in which he failed.

O.326 Candidates who fail in the Integrated B.A.B.Ed. examination part 1 and part 2 only in the practice of teaching may appear in the practical examination in the subsequent year provided that they keep regular terms for four calendar months per year and give at least 40 lessons (20 in part 1 & 20 in part 2) supervised lessons.

O.326 A: A candidate who complete a regular course of study in accordance with the provision laid down in the ordinance, at an affiliated teacher's training college for four academic years but for good reasons fails to appear at the Integrated B.A.B.Ed. examination may be admitted to a subsequent examination as an Ex-student as defined in O.325 or O.326 Above.

O.326 B: No candidate shall be permitted to appear as an Ex-student at more than one subsequent examination. The Integrated B.A.B.Ed programme shall be of duration of four academic years, which can be completed in a maximum of five years from the date of admission to the Integrated B.A.B.Ed Degree.

Regulation 42 :-

Scheme of Integrated B.A.B.Ed Four Year Examination
The Integrated B.A.B.Ed. (Four years) will consist of the following components;

Part I- Main theory papers at B.A.B.Ed. I,In Integrated B.A.B.Ed I Year Paper nos. are 02, 03, 04 (G-A) are of 3 hours carrying 100 marks (80 for the theory + 20 sessional) each. Compulsory paper* 01 of 100 marks and optional papers (G-B) 05, 06, 07th year 12, 13, 14 2nd year 19, 20, 21 3rd year are of 3 hours carrying 100 marks (I and II) each. Distribution of
marks having practical such as psychology, drawing and painting, Geography, Home science and Indian music are according to their marking scheme mention in page No. 7.

**Part II- Practice Teaching - Micro Teaching, Internship, Practice Teaching** of 20 weeks (10 at B.A.B.Ed Year III & 10 at B.A.B.Ed Year IV) Block Teaching and Criticism and Final Lesson in III & IV Year per teaching subject.

**Organization evaluation of practice teaching:**

1. Every candidate will teach at-least 40 lessons (20 in III Year & 20 in IV Year) during practice teaching session. At least ten lessons in each subject should be supervised.

2. 40(20+20) lessons as desired in the syllabus should be completed as full period class room lesson. Micro teaching lesson to be used in addition to those 40 lessons for developing certain teaching skills.

3. A minimum of ten lessons in each subject will be supervised evaluated by the subject specialist or a team of specialists of the subjects.

4. By and large, the evaluation of the performance in the practical teaching will be based on the last ten lessons in the subject when the student has acquired some competence and skills of teaching.

5. The internal assessment in practice of teaching will be finalized by the principal with the help of members of the teaching staff and the same will be communicated to the university before the commencement of the practical each year.

6. At Integrated B.A.B.Ed III Year each candidate should be prepared to teach one lessons at the final practical examination. At the Integrated B.A.B.Ed IV Year exam candidate should be prepared to teach two lessons (one in each subject).The external examiners may select at-least 10% of the candidates to deliver two lessons in Integrated B.A.B.Ed IV Year.

---

Dy. Registrar (Acad.)
University of Rajasthan
Jaipur
7. There will be a board of Examiners for the external examination for each college which will examine each candidate in at-least one lesson and a minimum of 15% in two lessons (one in each of the two subjects).

8. The board of Examination will consist of:
   (a) The principal of the college concerned.
   (b) A principal or a senior and experienced member of the teaching staff of another training college, affiliated to University of Rajasthan.
   (c) An external examiner from outside the University of Rajasthan or a senior member of the teaching staff of an affiliated training college.
   (d) The board as far as possible will represent Social science, language and science.

9. Approximately 50 lessons will be examined by the board each day.

Distribution of marks having practical such as psychology drawing and painting, Geography, Home science and Indian music are according to their marking scheme mention in page No.7.

Working out the result and awarding the division:

(1) A candidate in order to be declared successful at the Integrated B.A.B.Ed. I, II, III & IV Year Examination shall be required to pass separately in Part I (Theory) and Part II (Practice of Teaching school internship).

(2) For a passing in Part I (Theory) a candidate shall be required to obtain at-least (a) 30 percent marks in each theory paper and sessionals (24 marks out of 80 and 6 marks out of 20); (b) 30% marks in each theory paper and sessional(11 marks out of 35 & 4 marks out of 15)(c) 36 percent marks in the aggregate of all the theory papers.

(3) For passing in Part II (school internship Practice of Teaching ) a candidate shall be required to obtain separately at-least-
- 40 percent marks in the external examination.
- 40 percent marks in internal assessment.

(4) The successful candidates at Integrated B.A., B.Ed Four Year Examination obtaining total marks will be classified in three divisions and shall be assigned separately in theory and school internship Practice of teaching as follows:

<table>
<thead>
<tr>
<th>Division</th>
<th>Theory</th>
<th>Practice of Teaching</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>60%</td>
<td>60%</td>
</tr>
<tr>
<td>II</td>
<td>48%</td>
<td>48%</td>
</tr>
<tr>
<td>Pass</td>
<td>36%</td>
<td>40%</td>
</tr>
</tbody>
</table>

The practical work record shall be properly maintained by the college and may be made available for work satisfaction of external examiner in school internship (practice teaching), those are expected to submit a report regarding this separately.

Dy. Registrar (Acad.)
University of Rajasthan
Jaipur
Duration: 3hrs. Max. Marks: 100
Minimum Pass Marks: 36

The syllabus aims at achieving the following objectives:
1. Introducing students to phonetics and enabling them to consult dictionaries for correct pronunciation. (sounds and word stress)
2. Reinforcing selected components of grammar and usage.
4. Strengthening compositional skills in English for paragraph writing, CVs and job applications.

The Pattern of the Question Paper will be as follows:

Unit A: Phonetics Symbols and Translation (20 marks)

(10 periods)
I. Phonetic Symbols and Transcription of Words (05)
II. Translation of 5 Simple sentences from Hindi to English from English to Hindi (05)
III. Translation of (05) Words from Hindi to English From English to Hindi (2\frac{1}{2})

Unit B: Grammar and Usage (25 marks)

(10 periods)
I. Elements of a Sentence (05)
II. Transformation of Sentence (05)
a. Direct and Indirect Narration
b. Active and Passive Voice
II. Modals (05)
III. Tense (05)
IV. Punctuation of a Short Passage with 10 Punctuation Marks (05)
(As discussed in Quirk and Greenbaum)

Unit C: Comprehension (25 marks)


Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
Candidates will be required to answer 5 questions of two lines each to be
answered out of 10 questions. There would be two questions from the prescribed
text. (10)

Sujata Bhatt Voice of the Unwanted Girl
Ruskin Bond Night Train for Deoli
M.K.Gandhi The Birth of Khadi
J.L.Nehru A Tryst with Destiny
A.P.J. Abdul Kalam Vision for 2020

The candidates will be required to answer 5 questions from the given
unseen passage. (10)

One vocabulary question of 10 words from the given passage. (5)

Unit D: Compositional Skills (30 marks)
(15 periods)
I. Letters-Formal and informal (10)
II. CV’s Resume and job Applications and Report (10)
III. Paragraph Writing (10)

Recommended Reading
Sasikumar, V, Dutta and Rajeevan, A Course in Listening and Speaking-I
Foundation Books. 2005


Singh, R.P. Professional Communication. OUP. 2004

Judith, Leigh. C.Vs and Job Applications. OUP. 2004


Gunashekarad. A Foundation English Course for Undergraduate Book I, CIEFL,
Hyderabad.

Quirk and Greenbaum: A University Grammar of English Longman, 1973

B.A.B.Ed PART - I - 02
Childhood and Growing up

Marks -100

Objectives:
After completing the course the students will be able:-

1. To develop an understanding of the basic concepts, methods and principles of psychology.
2. To develop an understanding of the nature and process of development.
3. To understand the different periods of life with Psycho-Social Perspective.
4. To develop an understanding of the nature and process of learning in the context of various learning theories and factors.
5. To understand the critical role of learning Environment.
6. To acquaint them with various Psychological attribute of an individual.
7. To reflect on the changing roles of children in contemporary society.

Unit I: Role of psychology to understand the child
- Psychology: Meaning, nature & branches of psychology,
- Methods of psychology: case study and experimental, Edu. Psychology;
- Meaning, nature, scope, educational implication of psychology in new Era,
- Child psychology; meaning, concept

Unit II: Multi dimensional development
- Growth and development- concept, stages principles, dimensions, Factors in influencing development- genetic, biological, environmental and physical
- Theories of development:
  a) Piaget's vgotksy cognitive development
  b) Freud's psycho- sexual development
  c) Erikson's psycho social development
  d) Gessel's maturation theory

Unit 3: Child Growing up
- Childhood: Meaning, concept and characteristics, effects of family, schools, neighbourhood and community on development of a child
- Adolescence: meaning, concept, characteristics, effects of family, school, peer group, social climate and social media.
- Personality: concept and nature, theories of personality with special referance to (Garden Allport, Psycho analytical theory, Jungs Theory) assessment of personality
- Individual differences: concept, areas (With Special Educational needs-Concept) and educational implication.
- Stress: meaning, types consequences of stress and stress management.

Unit 4: Learning to Learn
- Concept and beliefs about learning:- Defining misconception, Brain’s role in learning
- Memory and forget, Behaviouristic learning theories (Thorndike, Skinner, Pavlov), Gestalt, Cognitive, Types of learning by Gagne.
- Motivation:- Concept and Maslow’s Hierarchy need theory, Creating and maintaining a productive Classroom Environment- Dealing with misbehaviour

Unit 5: Psychological Attributes of an individual
- Intelligence - Meaning, Types of intelligence - Social, Emotional and Spiritual Intelligence, theory of intelligence, Gardner’s Multi intelligence theory, Measurement of intelligence
- Creativity - Meaning, Components, ways of enhancing creativity, relation with intelligence and other factors, Measurement of creativity
- Socialization - Process of Socialization - Group dynamics - Theory of Kurt lewin’s, Leadership and its styles (Kimble young), social prejudice
- Mental Health - Common problems related to child - Attention deficit hyperactivity disorder (ADHD), depression, Learning disabilities, dealing with a problematic child.

Test and Assignment:-
- Class Test 10 Marks
- Project (Any one of the following) 10 Marks
  1. Comparative study of developing pattern’s of children with reference to different in SES.
  2. Collecting and analyzing statistics on the girl child with reference to gender ratio.
  3. Write the administration, scoring, interpretation and conclusion of any one test by psychological experiment on learning/span of attention/memory/intelligence test.

References:
3. Arora, Dr. Saroj, Bhargava, Rajshri (2014). Bal Manovigyan, Rakhi Prakashan, Agra

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
   Publishing House.
8. Helen Bee Denise Boyd, First Indian Reprint 2004. The Developing Child, Published
   by Pearson Education Pre. Ltd. Indian Branch Delhi, India
11. Sarswat Kuldeep (2015). Bal Vikas evam Bachpan, Published by Rakhi Prakashan,
    Agra
    (India) Pvt. Ltd., Licensees of Pearson Education in South Asia.

B.A.B.Ed PART - I - 03

Contemporary India and Education

MARKS-100

Objectives:

After completing the course the students will be able to:

1. To promote reflective thinking among students about issues of education related to
   contemporary India.
2. To develop an understanding of the trends, issues and challenges faced by
   contemporary education in India.
3. To appreciate the developments in Indian education in the post independence era.
4. To understand the Commissions and committees on education constituted from time
   to time.
5. To understand issues and challenges of education and concern for the underprivileged
   section of the society.
6. To develop awareness about various innovation practices in education.
7. To develop and understanding of self teaching technical devices.
8. To understand the constitutional values and provisions for education.

Course Content

Unit I  Education as an Evolving Concept
- Education: Meaning, concept and nature, Ancient to present education as an organized and institutionalized form, formal and state sponsored activities.

Unit – II:  Issues and Challenges
- Diversity, Inequality, Marginalization: Meaning, Concept, Levels with special reference to Individual, Region, Language, Caste, Gender.
- Role of education in multicultural and multilingual society for Equalization and Improvement of Marginalization groups.

Unit – III:  Constitution and Education
- Study of the Preamble, fundamental rights and duties of citizens, Directive Principles for state and constitutional values of Indian Constitution.
- Constitutional provisions for education and role of education in fulfillment of the constitutional promise of Freedom, Equality Justice, Fraternity.
- Education and politics, Constitutional vision related to aims of education, Peace Education, Role of Education, School and Teachers as agents for Imparting Culture, Education and Development. Education and Industrialization.

Unit – IV:  Programme and Policies
- SSA, MLL, RMSA, CCE, Navodaya Vidyalaya, Kasturba Gandhi Balika Vidyalaya, Model School.

Unit – V: Innovative Practices
- Concept, Need of innovation in view of technological and social change, Obstacles in innovation, Role of Education in bringing innovations,
- Education through interactive mode of teaching: Computer, Internet, Tally and Video-Conferencing, Edu-set Smart Class Room

Test and Assignments :
1. Class Test 10 marks
2. Any one of the following: - 10 marks
   - Debate or Organize a one day discussion on the topic related to the subject and submit a report.
   - Critical appraisal on the report or recommendations of any commission and committee.
   - Organize collage, Poster Making activity in your respective institution.
   - Collection of at least three handouts of related topics of the subject.

REFERENCES :
7. अनिलेश्वर, र. शेष : आधुनिक भारतीय शिक्षा समस्याएँ और समाधान, राजस्थान हिंदी प्रथं अकादमी।
10. J.F. Brown: Educational Sociology
13. Keay, F.E: Indian Education in Ancient and later Times
14. M.N. Srinivas: Social Change in Modern India
16. Mookerji, R.S: Ancient Indian Education
26. अलेक्कर, अ.स. : प्राचीन भारतीय शिक्षा पद्धति।
27. ओड, एल. के. : शिक्षा के गुर्म आयाम, राजस्थान हिंदी प्रथं अकादमी।
28. गुप्ता, एल. पी. और अलका गुप्ता : भारत ने शिक्षा प्रणाली का विकास, शास्त्री पुस्तक प्रकाशन, इलाहाबाद।
29. रावत, भारत : भारतीय शिक्षा का इतिहास, आगरा।
30. जोशी, सुधा : भारत में शिक्षा प्रणाली का विकास एवं समस्याएं, शास्त्र दुस्सलक महन, इलाहाबाद।
31. लाल रमन बिहारी : भारतीय शिक्षा और उसकी समस्याएं, एस्टीपी पुस्तकों, भोपाल।
32. साधर्म संस्थान साहित्य : महत्त्व एवं मानव विकास विभाग, राज, सरकार, जयपुर।

B.A.B.Ed PART-I -04

INSTRUCTIONAL SYSTEM AND EDUCATIONAL EVALUATION

Objectives: Marks : 100

This course will enable the student teacher to:

- Explain the need, importance and characteristics of educational evaluation.
- Describe the approaches to educational evaluation.
- Discuss the role of educational evaluation in Teaching - Learning Process.
- Explain the nature of tools and techniques of educational evaluation.
- Describe the need and importance of psychological testing,
- Explain the nature of learners' evaluation and need for continuous comprehensive educational evaluation in schools.

Unit I: Instructional System

- Educational Objectives and instructional objectives.
- Relationship between educational objectives and instructional objectives
- Classification of educational objectives (Cognitive, affective and psycho motor)
- Functioning of educational objectives
- Usefulness of the taxonomical classification.

Unit II: Need, importance and characteristics

- Teaching Learning process and role of evaluation
- Need and importance of Evaluation
- Definition of Evaluation
- Evaluation, Assessment and Measurement.
- Characteristics of good evaluation.

Unit III: Approaches to Evaluation

- Formative evaluation and summative evaluation
- Difference between summative and formative evaluation
- External evaluation and internal evaluation, advantages and disadvantages,
- Norm referenced evaluation
- Criterion referenced evaluation.

Unit IV: Role of Evaluation in Teaching-Learning Process.
- The relationship between instructional objectives, entering behavior, learning experiences and Performance assessment.
- Diagnosis to overcome deficiency in learning.
- Importance of results of evaluation to students, teachers, institutions with special reference to help in determining the effectiveness of a course, programme and functioning of a school.

Unit V: Nature of tools and techniques of evaluation
- Nature of test and Purposes of testing with reference to:
- Instructional purpose b) Guidance purpose c) Administrative purpose
- Administration of Test and Interpreting test result.
- Meaning of Norms, types of Norms, age, Grade, Percentile and standard score. 4. Norms and interpretation of test scores.
- Concept of grade system. Absolute grading, comparative grading and its advantages and disadvantages.

Test and Assignments - 20 marks
One class Test - 10 marks

Practical (any one) 10 marks
1. Develop a portfolio for assessment of 2 school students
2. Prepare an advanced tool for evaluation
4. Develop an achievement test and its blue print.

References:

[Signature]

Dy Registrar (Acad.)
University of Rajasthan
JAIPUR
प्रथम प्रस्ताव — (आदिकाल और मक्खिकाल)
पृष्ठांक 100

नयूनतम पुस्तीकांक 36

1. दोहा गार या दोहा—सम्राट— नरेश दास स्वामी
   दोहा संख्या— 119 से 133

2. विद्यापति—सम्राट शिवप्रसाद सिंह
   नन्दक नन्दल—विद्यापति पदावली
   दुन जसिया जब्र बजार बिपन बसिया
   विरह व्याकुल मुड़ल तज्जवर
   कुंज भवत से चाल मेलिहे
   सखि हे कलजं न देख सघाई

3. श्रीनाथ मार— सम्राट माराठारायण पुरोहित
   (अथवा ़हिभिभ बलिरस, बिरसो का चौक, बीघानेर से)

पद संख्या 2. दुसरह—कविता गणपति जाइ

3. हंस लाहियो देवी कारि धारड गीण...

4. नालह रसायण रस भरि गण...

11. देस मालव माहे नगरी धार...

12. नालह वस्ता नगरजु धार...

28. बागुण—भाट आया अनमेर...

50. मिली सहेली कीजिय बाल...

54. जोध राजसती कुठ बींद...

4. कबीर दास कबीर तत्त्वज्ञानी—सम्राट— स्थानुसंधार दास
   विरह को अंग साली सं. 7, 8, 9, 11, 12, 13, 14, 15, 16, 17

31
पंडित वाद वदन ते श्रुणा
कोई जाेगा जाणनहारा
न जाने मिलन गोपाला
सूरदास सूरसागर सारं— सं. डॉ. धीरेन्द्र वर्मा
इस उद्धो अखियां अंति अनुरागी
उभया एक न है न कहे
उधो नन नहीं दस-बीस
निर्गुण कौन देस को वासी
हमारे हरि हारिल की लकरी
उर में मारमि चौर गड़े
मधुकर श्याम हमारे चौर
उधो भली लरी व्रज आए
बिन गोपाल बैलिन पाई-चुकई
लखियां कालिन्दी अंति कारी
6. तुलसीदास कवितावली— गीता प्रेस गोरखपुर
छंद पुरे लिंकली स्थुपीर बधू
जल को गए लक्ष्मण है लरिका
रानी ने जाने अजानी महा
पुंछ सुंदर बैन सुधासस साने
कोपि दशकंथ तव प्रलय पयोध बोले
पावक पवन, पानी माणु हिम कानु जम्मु
राजशाही घाटा भरे भूरि मर
राज चुमेर पहासक को, विद्यि के मसक
87. जायसी — जायसी संथावली सं. — रामचन्द्र शुक्ल
सिंहलदीप वर्णन खण्ड, प्रारम्भ के 5 अंश
सिंहल दीप कथा अब गाँज......भासा लेहि दई कर नापु
86. भीरौं— भीरौं पुलावरली सं. — नरोत्तम स्वामी
पद संख्या— 14, 15, 16, 20, 23, 28, 31, 32
9. रसखान— रसखान रचनावली सं. दिग्धानिवास मिश्र
सुजान रसखान अंश से प्रथम 8 छंद

अंक विश्लेषन
कुल चार व्याख्याएँ
(कुल का क्रम एक व्याख्या) (आत्मारिक विकल्प देय) 4 × 9 = 36 अंक
कुल चार नियमात्मक प्रश्न— एक कवि से सान्धित एक ही प्रश्न (आत्मारिक
विकल्प देय)
4 × 14 = 56 अंक
दो टिपणियाँ— आधिकार और भक्तिकाल की प्रगटियों से 2 × 4 = 08 अंक
(आत्मारिक विकल्प देय)
<table>
<thead>
<tr>
<th>የከፋራ እና ይህን ይህን</th>
<th>ይህን ይህን</th>
<th>ይህን ይህን</th>
</tr>
</thead>
<tbody>
<tr>
<td>ይህን ይህን</td>
<td>ይህን ይህን</td>
<td>ይህን ይህን</td>
</tr>
<tr>
<td>ይህን ይህን</td>
<td>ይህን ይህን</td>
<td>ይህን ይህን</td>
</tr>
<tr>
<td>ይህን ይህን</td>
<td>ይህን ይህን</td>
<td>ይህን ይህን</td>
</tr>
<tr>
<td>ይህን ይህን</td>
<td>ይህን ይህን</td>
<td>ይህን ይህን</td>
</tr>
</tbody>
</table>

**(parts 1, 2, 3...**
## परीक्षा योजना —

<table>
<thead>
<tr>
<th>प्राचीन उत्तरीणक — 72</th>
<th>न्यूनतम उत्तरीणक — 36</th>
<th>पूर्णक — 200</th>
</tr>
</thead>
<tbody>
<tr>
<td>प्रथम प्रश्न-पत्र</td>
<td>अंक — 100</td>
<td></td>
</tr>
<tr>
<td>द्वितीय प्रश्न-पत्र</td>
<td>अंक — 100</td>
<td></td>
</tr>
</tbody>
</table>

## प्रथम प्रश्न-पत्र

<table>
<thead>
<tr>
<th>दृष्ट्य एवं अभ्य काव्य</th>
</tr>
</thead>
<tbody>
<tr>
<td>समय : 3 घटके</td>
</tr>
<tr>
<td>अंक 100</td>
</tr>
</tbody>
</table>

प्रथम प्रश्न में निर्धारित प्रश्न में से लघुत्तरीणक निबंधधानक, अनुवाद, व्याख्या व वसामोकालित प्रश्न पूर्ण होंगे। 15 प्रश्न लघुत्तरीणक होंगे जिनमें से प्रथम 5 प्रश्नों का उत्तर सक्तत्त्व भाषा के माध्यम से देना होगा, प्रथम प्रश्न के लिए 2 अंक निर्धारित हैं। जिस प्रश्नपत्र में सक्तत्त्व अनुवाद/निबंध पूरा गए हैं वही सक्तत्त्व से उत्तर अपेक्षित नहीं है।

### पाठ्यक्रम

1. रस्तावासवदातम (भाषा) 25 अंक
2. नीतिराजसवकृ (नर्मदृ) 30 अंक
3. रघुवंशायां प्रथम सर्ग 25 अंक
4. अनुवाद — सक्तत्त्व से हिंदी—कारक संबंधी पांच वाक्य 10 अंक
5. हिंदी से सक्तत्त्व दस में से पांच वाक्य 10 अंक

---

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
### प्रश्न-पत्र का निर्माण निम्नानुसार होगा —

1. सभी प्रश्न अनिवार्य हैं।
2. प्रत्येक पुस्तक से लघुत्तरालम्बक व निवचालक, व्याख्याल्क प्रश्न पूछे जायेंगे।

### लघूत्तरालम्बक प्रश्न के 2 अंक निर्धारित हैं।

#### निवचालक/ व्याख्याल्क प्रश्न

**स्वन्तावासदत्तम्**

- **भाग अ** में 2-2 अंक के पाँच लघूत्तरालम्बक प्रश्न पूछे जायेंगे।
- **भाग ब**
  1. 4 श्लोक पूछकर उनमें से किसी 2 की सहसंग व्याख्या पूछी जायेंगी।
  2. दो विभेदनाल्क प्रश्न पूछकर किसी एक का उत्तर देय है।

#### नीतिशतकम्

- **भाग अ** में 2-2 अंक के पाँच लघूत्तरालम्बक प्रश्न पूछे जायेंगे।
- **भाग ब**
  1. 4 श्लोक पूछकर उनमें से किसी 2 की सहसंग व्याख्या पूछी जायेंगी।
  2. दो विभेदनाल्क प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा।

#### रघुवम् (प्रथम संग्र)

- **भाग अ** में 2-2 अंक के पाँच लघूत्तरालम्बक प्रश्न पूछे जायेंगे।
- **भाग ब**
  1. 4 श्लोक पूछकर उनमें से किसी 2 श्लोकों की सहसंग व्याख्या पूछी जायेंगी।
  2. दो विभेदनाल्क प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा।

#### अनुवाद

1. संस्कृत से हिंदी— कारक संबंधी पांच वाक्यों का अनुवाद अनेकित है।
2. हिंदी से संस्कृत— दस वाक्य देकर पांच वाक्यों का अनुवाद अनेकित है।

---

Dy. Registrar (Academic-I)  
University of Rajasthan  
Jaipur


सहायक पुस्तक

1. स्वप्नवासदर्शन—डॉ. कृष्णदेव प्रसाद—जगदीश संस्कृत पुस्तकालय, शालानियों का रासा ,
   जयपुर।
2. स्वप्नवासदर्शन—डॉ. नर्मदार राय त्रिभूति—रचना प्रकाशन, जयपुर।
3. स्वप्नवासदर्शन—डॉ. रघुनाथ दास—जयपुर।
4. स्वप्नवासदर्शन—डॉ. श्रीकृष्ण ओझा, अभियंता प्रकाशन,
   चीना रासा जयपुर।
5. नीति शतकम—डॉ. गोपाल शास्त्री, हंसा प्रकाशन,
   जयपुर।
6. नीति शतकम—डॉ. श्रीकृष्ण ओझा, अध्याय प्रकाशन,
   विनायक प्रकाशन, जयपुर।
7. रघुसंगीतम (प्रथम सर्ग)
8. नीतिशास्त्रम (प्रथम सर्ग)
9. संस्कृत व्याकरण— श्री दिव्यवास शास्त्री।
10. वृहद अनुवाद चिन्तकार— चंद्रकर हंस नीतियाल।

ढौरीय प्रश्न—पत्र

समय : 3 घण्टे  
अंक—100

भारतीय संस्कृति के तत्त्व, पद्य साहित्य, व्याकरण

प्रश्नपत्र योजना— प्रथम प्रश्न में निर्धारित प्रश्न में से लघुप्रश्नक निपादनक, अनुवाद, व्याख्या व
समालोचनात्मक प्रश्न पूछे जायेंगे।

पाठ्यक्रम

1. भारतीय संस्कृति के तत्त्व—
   20 अंक
   क— भारतीय संस्कृति—विश्लेषण, पृथ्वीमूर्ति, विश्लेषणार्थी।
   ख— भारतीय संस्कृति के विकास की सुपरेखा—पूर्ववैदिक काल, वैदिकोत्तरकाल, मध्यकाल
   एवं आधुनिक काल।
   ग— प्राचीनकाल— राजनीतिक, सामाजिक एवं आर्थिक स्थिति।
   घ— वर्ण आचार्य, एवं संस्कार।
   झ— शिक्षा (वैदिककाल से लेकर 7वीं शताब्दी तक)
   च— लोकसंस्कार का उपयोग।
   छ— भारतीय दर्शन की प्रमुख विचारधाराएं।
   ज— भारतीय संस्कृति का मानव—कल्याण में योगदान।

2. किरातापुरुषीनिद्धरण (प्रथम सर्ग)—भारविकृत
   25 अंक

3. व्याकरण—लघुसिद्धान्तकौमुदी—संज्ञा, एवं संधि प्रकरण
   35 अंक
   क— संज्ञा प्रकरण—
   ख— अज्ञ संधि—
   ग— व्याख्या संधि—
   घ— विसर्ग संधि—

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

37
4. निम्नलिखित कृत्र व्यायाम से वाक्य निर्माण सम्बन्धी प्रश्न —

<table>
<thead>
<tr>
<th>प्रकार</th>
<th>पुस्तक का नाम</th>
<th>लघुतरलालक्रम</th>
<th>अंक</th>
<th>निम्नाधामक प्रश्न संख्या</th>
<th>अंक</th>
<th>अंको का योग</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>भारतीय संस्कृति के तत्व</td>
<td>लघुतरलालक 3</td>
<td>06</td>
<td>02</td>
<td>14</td>
<td>06+14=20</td>
</tr>
<tr>
<td>2.</td>
<td>किरातार्किनीयम् (प्रथम संग्रह)</td>
<td>लघुतरलालक 4</td>
<td>08</td>
<td>02</td>
<td>17</td>
<td>08+17=25</td>
</tr>
<tr>
<td>3.</td>
<td>लघुतरलालक ग्रंथ संग्रह</td>
<td>लघुतरलालक 5</td>
<td>10</td>
<td>01</td>
<td>25</td>
<td>10+25=35</td>
</tr>
<tr>
<td>4.</td>
<td>कृत्र प्रश्न</td>
<td>लघुतरलालक 3</td>
<td>06</td>
<td>07</td>
<td>14</td>
<td>06+14=20</td>
</tr>
<tr>
<td></td>
<td>गुण</td>
<td></td>
<td>15</td>
<td>30</td>
<td>10</td>
<td>70</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>15</td>
<td>30</td>
<td>10</td>
<td>70</td>
</tr>
</tbody>
</table>

प्रश्न-पत्र का निर्माण गतिमानसार होगा —

1. समी प्रश्न अनिवार्य है।
2. प्रत्येक पुस्तक से लघुतरलालक व निम्नाधामक, व्याख्यात्मक प्रश्न पूछे जायेंगे।

लघुतरलालक के 2 अंक निराधारित है।

निम्नाधामक / व्याख्यात्मक प्रश्न

भारतीय संस्कृति के तत्व

भाग अ में 2-2 अंक के तीन लघुतरलालक प्रश्न पूछे जायेंगे।

भाग ब

1. दो निम्नाधामक प्रश्न पूछकर किसी एक का उत्तर अनिवार्य है। 10 अंक
2. दो विषयों पर टिप्पणी पूछ कर किसी एक का उत्तर अनिवार्य है। 04 अंक

किरातार्किनीयम् (प्रथम संग्रह)

भाग अ में 2-2 अंक के चार लघुतरलालक प्रश्न पूछे जायेंगे।

08 अंक

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
भाग ब

1. 4 रूपक पूछकर उनमें से किन्हीं 2 रूपकों की समग्रता व्याख्या पूरी जायेगी। 12 अंक
2. दो विवेचनात्मक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा। 5 अंक

व्यक्तरण—लघुप्रेरणा कौनुदी

भाग अ में 2-2 अंक के पूंजी लघूप्रेरणा प्रश्न पूछे जायेंगे। 10 अंक

भाग ब

क. संज्ञा प्रकरण

4 सूत्र पूछकर किन्हीं 2 सूत्रों की सोदाहरण व्याख्या अपेक्षित है। प्रत्येक व्याख्या के लिये 2 अंक निर्धारित हैं। 04 अंक

ख. अचूक संज्ञा

4 सूत्र पूछकर किन्हीं 2 सूत्रों की सोदाहरण व्याख्या अपेक्षित है। प्रत्येक व्याख्या के लिये 2 अंक निर्धारित है। 04 अंक

4 शब्दसिद्धि पूछकर किन्हीं 2 शब्दों की सूचनार्थ पूर्वक सिद्धि अपेक्षित है। प्रत्येक सिद्धि के लिये 2 अंक निर्धारित है। 04 अंक

ग. हल्ल संज्ञा

4 सूत्र पूछकर किन्हीं 2 सूत्रों की सोदाहरण व्याख्या अपेक्षित है। प्रत्येक व्याख्या के लिये 2 अंक निर्धारित है। 04 अंक

4 शब्दसिद्धि पूछकर किन्हीं 2 शब्दों की सूचनार्थ पूर्वक सिद्धि अपेक्षित है। प्रत्येक सिद्धि के लिये 2 अंक निर्धारित है। 04 अंक

घ. विस्तृत संज्ञा

2 सूत्र पूछकर किसी 1 सूत्र की सोदाहरण व्याख्या अपेक्षित है। 02 अंक

2 शब्दसिद्धि पूछकर किसी 1 शब्द की सूचनार्थ पूर्वक सिद्धि अपेक्षित है। 03 अंक

डू कृष्ण प्रत्यय

भाग अ में 2-2 अंक के तीन लघूप्रेरणक प्रश्न पूछे जायेंगे। 06 अंक

भाग ब

(कृष्ण प्रत्यय के प्रयोग पूर्वक संस्कृत में चार वाक्यों का निर्माण अपेक्षित है। 14 अंक

कुल योग-100 अंक

सहायक पुस्तकें—भारतीय संस्कृति

1. भारतीय सांस्कृतिक निको—डॉ रमज़ी उपाध्याय, महामनपुरी, वाराणसी।
2. भारतीय संस्कृति—श्री रामवेद साहू, स्वाम्य प्रकाशन चोटी राजस्थान, जयपुर।
3. भारतीय संस्कृति—वाराणसी संस्कृत विश्वविद्यालय, जयपुर।
4. भारतीय संस्कृति—डॉ रमज़ी उपाध्याय, महामानपुरी, वाराणसी।
5. भारतीय दर्शन—डॉ रमज़ी उपाध्याय, वीरमन्ड़ल प्रकाशन, वाराणसी।

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
किरातारुणीयम्
1. किरातारुणीयम् (प्रथम सर्ग)–आचार्य नवल किरोतिक कंकर, विद्या दैनेश भवन, जयपुर।
2. किरातारुणीयम् (प्रथम सर्ग)–डॉ. विश्वनाथ शर्मा, आदर्श प्रकाशन, जयपुर।
3. किरातारुणीयम् (प्रथम सर्ग)–डॉ. श्रीधर पेरलकार, अलंकार प्रकाशन, जयपुर।

अनुवाद के लिए
1. संस्कृत रचनाववाद संस्कृत शास्त्री, अजमेरा बुक कम्पनी, निपोलिया बाजार, जयपुर।
2. रचनाववाद कोंघुदी–डॉ. कपिलदेव विश्वस, वाराणसी।
3. संस्कृतववाद प्रभा–डॉ. श्रीनिवास शास्त्री, कुरुक्षेत्र।

व्यक्ति के लिये
1. दत्तकिरातारुणीयम् कोंघुदी–श्रीमहेश सिंह कुशवाहा, चौधर्य संस्कृत प्रतिष्ठान, दिल्ली।
2. दत्तकिरातारुणीयम् कोंघुदी–श्री धरान्द्र शास्त्री, मोतीलाल बनारसीदास, दिल्ली।
3. दत्तकिरातारुणीयम् कोंघुदी–शीलसेन शास्त्री।
4. संस्कृत व्यक्ति–श्री निबास शास्त्री।
5. वृहद अनुवाद चन्द्रकार – वक्कर हंस नोटियाल

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
OPTIONAL SUBJECTS
ENGLISH LITERATURE
(Examination-2026)

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Maximum Marks: 100
Min. Pass Marks: 36

Duration: 3 hrs

Question No. 1: References to Context from unit A, B & C.
Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.
Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Question No. 2 will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay-type questions of 20 marks each, one from each section with internal choice.

SECTION A

W. Shakespeare:
   Shall I Compare Thee
   Not Marble, nor the Gilded Monuments
   Remembrance
J. Donne: Death be not Proud.
Herbert: Pulley
Andrew Marvell: To His Coy Mistress

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
J. Milton:
On His Blindness
On His Twenty Third Birthday

J. Dryden: A Song for St. Cecilia’s Day

Reference Books:
Strings of Gold Part I Ed. Jasbir Jain (Macmillan)
The Golden Treasury by Francis Turner Palgrave (OUP)

SECTION B

The following poems from Strings of Gold Part I Ed. Jasbir Jain (Macmillan)

Kabir
It is Needless to Ask a Saint the Caste to which he belongs.

Rabindra Nath Tagore
Where The Mind is Without Fear

Toru Dutt
The Lotus
Our Casuarina Tree

Sarojini Naidu
Indian Weavers
Song of Radha, The Milkmaid

Reference Books:
Strings of Gold Part I Ed. Jasbir Jain (Macmillan)
A History of Indian English Literature by M.K.Naik Sahitya Akademi
The Golden Treasury of Indo-Anglian Poetry, 1828-1965 by Vinayak Krishna Gokak (Editor) Sahitya Akademi
Kabir (Penguin Classics) by Vinay Dharwadker

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
SECTION C

W. Shakespeare: *As You Like It*

**Reference Books :-**

*As You Like It* (The Pelican Shakespeare) by William Shakespeare (Author), Frances E. Dolan (Editor, Introduction), Stephen Orgel

*History of English Literature* by Hudson

*Pelican Guide to English Literature* by Boris Ford ed:

**Paper II: Prose and Fiction**

Maximum Marks: 100
Min. Pass Marks: 36

Duration: 3 hrs

**Question No. 1:** References to Context from unit A & B only.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.

Question No. 2: will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay – type questions of 20 marks each, one from each section with internal choice.

**SECTION A**

Bacon : Of Studies
B. Russell : Knowledge and Wisdom
Leigh Hunt : On Getting Up on Cold Mornings
M.K. Gandhi : Fearlessness
Lucas : Third Thought
S. Radhakrishnan : Democracy
H. Belloc : On Educational Reform

**Reference Books :-**

*English Prose Selections* (O.U.P.) ed. Dr. S.S. Deo et al.

*The Art of the Essayist* By Lockitt, C. H. (ed.)

Dy. Registrar (Academic-1)
University of Rajasthan
Jaipur
SECTON B

K. Mansfield : A Cup of Tea
R. Tagore : Living or Dead
H.H. Munro (Saki) : The Open Window
R.K. Narayan : An Astrologer's Day
F. Hemingway : Old Man at the Bridge
George Orwell : Animal Farm

Reference Books :

*Popular Short Stories* ed. By Board of Editors (O.U.P.)

*Malgudi Days* by R.K. Narayan Indian Thought Publications

SECTON C

1. Prose Appreciation
2. Formal Communication
3. Report Writing
4. Presentations Skills

Reference Books :-


Vandana R. Singh: *The Written Word* (O.U.P.)


*English at the Workplace* eds. Sawhney Panja and Varma (Macmillan)
URDU

B.A.B.Ed. Part-I Examination-2021

Paper I: Prose and Drama

Max. Marks 100 3 Hrs. Duration  Min. Pass Marks 72  Min. Pass Marks 36

Books Prescribed:

1. Meyare Adab Hisaye Nasr-Published by Educational Book House, Aligarh (U.P)
2. Darwaza Khol Do-by Krishna Chandar

Division of Marks:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Description</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit I</td>
<td>Ten short answer type questions.</td>
<td>20</td>
</tr>
<tr>
<td>Unit II</td>
<td>Explanation of Two Out of Three Texts.</td>
<td>20</td>
</tr>
<tr>
<td>Unit III</td>
<td>Critical Appreciation of a Prose &amp; Poetry writer with Internal Choice</td>
<td>20</td>
</tr>
<tr>
<td>Unit IV</td>
<td>Critical Appreciation of Prescribed Drama with Internal Choice</td>
<td>20</td>
</tr>
<tr>
<td>Unit V</td>
<td>Salient Features of Urdu Drama/Technique Or Summary of A Prose Lesson</td>
<td>20</td>
</tr>
</tbody>
</table>

Total: Marks 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

Paper II: Poetry and Rhetorics

Max. Marks 100 3 Hrs. Duration  Min. Pass Marks 36

Books prescribed:

   The following are prescribed from the book:
   (a) Ghazaliyat: Meer, Atish & Ghilab
   (b) Nazmen: Iqbal, Nazeer & Josh.
2. Jadeed Iademul Balagh by Abdul Majeed Khan
   The following Rhetorics (Sanaya) Only:

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Division of Marks:

Unit I  Ten short answer type question.                             Marks 20
Unit II Explanation of Two out of Three Passages of Ghazal & Nazm.  Marks 20
Unit III Appreciation of Ghazal Writer with Internal Choice        Marks 20
Unit IV  Appreciation of Nazm Writer with Internal Choice          Marks 20
Unit V  Meaning and Definition of Four Rhetorics with Internal Choice

Total : Marks 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.
HISTORY

The scheme of examination will be as follows:

Scheme:

Maximum Marks 200

Paper I
3 hrs. Duration
Marks 100

Paper II
3 hrs. Duration
Marks 100

Minimum Pass Marks 72

Note: There shall be two papers in all in the subject of History, and each paper shall be of three hours duration and of 100 marks.

Each paper shall consist of two parts. Part I shall carry 40 marks and shall consist of two compulsory questions. The first compulsory question will be of 20 marks, comprising of 10 very short answer type questions of two marks each. The answer to each question should not exceed 20 words.

The second compulsory question will be of 20 marks. It will comprise of 10 short answer type questions of 04 marks each, the candidate will be required to answer any 05 questions. The answer to each question should not exceed 50 words.

The second part of the question paper shall be divided into three sections comprising of 06 essay type questions, containing 02 questions from each section, of 20 marks each. Candidate will be required to answer 03 questions, selecting one question from each section. This part of the question paper shall be of 60 marks.

परीक्षा योजना:

अधिकारन अंक 200

प्रथम प्रश्नपत्र

शाखा 3 घंटे

अंक 100

द्वितीय प्रश्नपत्र

शाखा 3 घंटे

अंक 100

Note: इतिहास विषय के कुल दो प्रश्नपत्र होंगे, प्रथम प्रश्नपत्र तीन घंटे की अवधि का एवं 100 अंकों का होगा।

प्रथम प्रश्नपत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा एवं इस भाग में दो अन्वितत प्रश्न होंगे।
20 अंकों के प्रथम अन्वितत प्रश्न में, दो-दो अंक के 10 अन्वितत अन्वितत प्रश्न होंगे। प्रत्येक उत्तर की लघु शीर्षा 20 अंक।
20 अंकों के द्वितीय अन्वितत प्रश्न में, चार-चार अंक के 10 लघु शीर्षा प्रश्न होंगे जिनमें से 05 प्रश्न करने होंगे। प्रत्येक उत्तर की लघु शीर्षा 50 अंक।

प्रश्नपत्र के द्वितीय भाग में, पाद्यकाम के तीन खण्डों में होंगे, प्रत्येक खण्ड से दो-दो प्रश्नों का प्रयं करने होंगे। एक घंटे और 5 शीर्षा प्रश्न होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। परीक्षार्थियों को प्रत्येक खण्ड में दो अंक रूप से काम एक प्रश्न का ध्यान करते हुए गुण 03 प्रश्न हल करने होंगे। प्रश्नपत्र का यह भाग 60 अंकों का होगा।
PAPER I: HISTORY OF INDIA (FROM THE BEGINNING UPTO 1200 A.D.)

Section - A


Section - B


Section - C

पृथ्वि प्रसनन्त्र : मार्त्य का इतिहास (द्वि-स्तीम से 1200 ईस्वी तक)

खण्ड - ए

1200 ईस्वी तक मार्त्य का इतिहास के मुख्य घटना। मार्त्य की प्रागैतिहासिक संस्कृतियों का संक्षिप्त सर्वेक्षण। हिन्दु-जायन्त सम्पूर्ण - उदादग, विलास, गुरुकुश, विशेषताएँ, धार्मिक एवं ध्रुव, वैधिक युग - मैत्रीक साहित्य, साधन, सागर, अर्थव्यवस्था एवं धर्म। मार्त्य की सर्वप्रथम संस्कृतियों का संक्षिप्त सर्वेक्षण। जड़ों के तत्त्व, हिंदू युग के सम्बन्ध राष्ट्रवाद एवं गरजा। युद्ध एवं शंका के तत्त्व, साम्राज्यवाद का उद्भव। धूम धर्म एवं मोद धर्म - उद्युक्त, विबाद, योगवाद।

खण्ड - ब

मौर्य साम्राज्य - मुख्य घटना। चंद्रगुप्त मौर्य एवं अर्जुन। अर्जुन का घटना - इसकी प्रकृति एवं प्रगति। मौर्यकालीन साम्राज्य एवं प्रशस्त, साम्राज्य एवं अर्थव्यवस्था, कला एवं साहित्य। मौर्य का पतन। मौर्यावर्त काल (लगभग 200 ई., दूसरे से 300 ईस्वी) - सूर्योदय, सन्तानाधिकार, िमंजित एवं सूतिकांस्क की उपस्थितियाँ। मौर्यावर्त काल में सामाजिक, धार्मिक एवं आर्थिक जीवन, तथा साहित्य एवं कलाओं का विकास। साम्राज्य युग - साहित्य, सागर, आर्थिक व्यवस्था एवं संस्कृति।

खण्ड - ग

भूप साम्राज्य - नंदनगुप्त-चंद्रगुप्त द्वितीय विकास, चंद्रगुप्त की उपस्थितियाँ। राज्य एवं अर्थव्यवस्थाओं का संस्कार। सामाजिक एवं आर्थिक जीवन। धार्मिक वैवाहिक एवं संस्कृतियाँ। साहित्य, कला एवं विज्ञान का विकास। 750 ईस्वी तक गुप्तों का काल - कवियों, वाद्यकला एवं नृत्यकला की उपस्थितियाँ। जिन-साजीव संस्कृति। सामाजिक कथा एवं उनकी उपस्थितियाँ। 750 से 1200 ईस्वी के काल में सामाजिक एवं आर्थिक परिवर्तनों का अध्ययन तथा सांस्कृतिक जीवन का संक्षिप्त सर्वेक्षण।

Books Recommended (मुख्यतः ग्रन्थजनिक पुस्तकें):

H. D. Sankalia : Prehistory of India, Murshirram Manoharlal, New Delhi, 1977
R.K. Mookerji: Chandragupta Maurya and His Times, Delhi, 1952 (also in Hindi)
B. N. Puri: India under the Kushanas, Bombay, 1965

Dy. Registrar (Acad.)
University of Rajasthan
Jaipur
PAPER II : HISTORY OF RAJASTHAN (FROM EARLIEST TIMES TO 1956 A.D.)

Section - A

Section - B


Section - C


रितीय प्रदेश : राजस्थान का इतिहास (आधुनिक काल से 1956 ईस्वी तक)

खण्ड - K

राजस्थान के इतिहास के चौंटों का सर्वांगस्थ। राजस्थान में पुराणांकणकालीन एवं ध्यापणकालीन संस्कृतियाँ। ध्यापणकालीन एवं शाक्तपुरीन संस्कृतियाँ का विस्तार एवं विशेषताएँ। ब्रह्माण्ड, राज्यस्थान, गणेशरथ। नक्लीलिंग संस्कृति की विविधताएँ। राजस्थान में मातृ जनजाति एवं समाजिक प्रतिष्ठाएँ। राजस्थान का चतुर्दशीय तथा द्वादशीय तथा एवं स्वातंत्र्य।

खण्ड - K

राजस्थान में मुसलमान अल्मानों का राजपूत उत्पालन। महाराणा कुंभ एवं संगम के अवधारण एवं गतिविधियाँ। महाराणा के लिए सर्वोच्च। स्वतंत्र्य के लिए चंदेलों के प्रयास। समय और राजशाही का पदभार। राजस्थान में समाज एवं संस्कृति की मुग्ध विविधताएँ का समाप्त संकेत (1200-1750 ईस्वी)। एवं दादू। कला एवं स्थापत्य - दूरस्थापत्य, मंदिर।

खण्ड - G

राजस्थान में नवरात्र आकारण एवं उनका प्रभाव। ब्रिटिश इमारत का स्वीकार एवं इसके परिणाम। 8 ईस्वी के प्रभाव प्राप्तािकि एवं द्वारिकक परितघन। समाजिक परितघन - कला-शिशु एवं स्वचाल शिक्षा। आर्थिक परितघन - मू मू जनजाति भंडाट्ट। नमक एवं अल्मान शिक्षा पर ब्रिटिश उपचार। भाषा में 1857 का विस्मय। राजस्थान में आर्थिक समाज का प्रभाव। कृषि आवंतोलन एवं अन्य जानकी बाहं का एक स्वच्छ संकेत। राजस्थान में प्रत्याशिकों का गठन एवं व्यवस्थासयं। राजस्थान के एकांतरण।

Dy. RegISTRAR (Acad.)
University of Rajasthan
JALPUR
ashprath Sharma:
Rajasthan through the Ages, Vol. I, Bikaner, 1966
Early Chauhan Dynasties, Delhi, 1975
N. Sharma:
Rajasthan through the Ages, Vol. II
Mewar and the Mughal Emperors
Social Life in Medieval Rajasthan
S. Jain:
Rajasthan through the Ages, Vol. III
Surplus to Subsistence, Delhi, 1994
C. Shukla:
Concise History of Modern Rajasthan
Early History of Rajasthan, Delhi, 1978
N. Puri:
The History of the Gurjara-Pratiharas, Delhi, 1975
anta Rani Sharma:
Society and Culture in Rajasthan c. A.D. 700-900, Delhi, 1996
i. Bhatnagar:
Life & Times of Sawai Jai Singh (also in Hindi)
N. Misra:
Rajasthan: Prehistoric and Early Historic Foundations,
Aryan Books International, New Delhi, 2007
D. Sankalia et al:
Excavations at Ahar (Tambavati), 1961-62, Deccan College, Poona, 1969
Ia Hooja:
A History of Rajasthan, Rupa & Co., New Delhi, 2006

Dy. Registrar (Acad.)
University of Rajasthan
प्रश्न-पत्रों की रूपरेखा
राजनीति विज्ञान के दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न-पत्र 3 घण्टे का अवधि का होगा तथा प्रश्न-पत्र के अधिकतम 100 अंक होंगे।
प्रत्येक प्रश्न-पत्र के तीन खण्ड होंगे। प्रथम खण्ड 20 अंकों का होगा। इस खण्ड में दो अंकों के 10 अनिवार्य प्रश्न होंगे। जिनमें से प्रत्येक प्रश्न का उत्तर परीक्षाधीन को अधिकतम 20-25 शब्दों में देना होगा।
द्वितियों खण्ड 20 अंकों का होगा। इस खण्ड में 05 अंकों के 04 अनिवार्य प्रश्न होंगे, जिनमें से प्रत्येक का उत्तर 150 शब्दों में अपेक्षित होगा।
तृतीय खण्ड 60 अंकों का होगा। इस खण्ड में तीन भाग होंगे। जिनमें प्रत्येक में 20 अंकों को दो निबंधात्मक प्रश्न होंगे। परीक्षाधीन से प्रत्येक खण्ड में से एक प्रश्न का उत्तर अपेक्षित होगा। प्रत्येक खण्ड से एक प्रश्न का चयन करते हुए कुल 03 प्रश्नों का उत्तर अपेक्षित होगा।

Scheme of Question Papers

There shall be two papers of political Science. Each question paper shall be of three hours duration and of 100 marks.

Each Question Paper shall consist of three Parts. Part I shall carry 20 marks and shall consist of 10 compulsory questions of 2 marks each to be answered in 20-25 words each.

Part II shall carry 20 marks and shall consist of 4 compulsory questions of 5 marks each to be answered in 150 words each.

Part III of the question paper shall carry 60 marks. This part shall be divided into 3 sections each comprising of 2 essay-type questions of 20 marks each. Candidates will be required to attempt one question from each section (3 questions in all, one from each section)

प्रथम प्रश्न- पत्र राजनीति विज्ञान के मूल आधार

खण्ड के
राजनीति विज्ञान: परमप्राप्त और आधुनिक दृष्टिकोण, व्यवहारवाद व उत्तर व्यवहारवाद, अन्तः अनुशासनात्मक दृष्टिकोण, राजनीति विज्ञान का अन्य समाज विज्ञानों से संबंध, अवधारणाएँ: शक्ति, सत्ता व वैज्ञानिक।

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Paper-I: Foundations of Political Science

Section-'A'

Traditional and Contemporary Perspective of Political Science, Behaviouralism and Post-Behaviouralism, Inter-disciplinary Approach, Relation of Political Science with other Social Science, Concept: Power, Authority, Legitimacy.

Section-'B'

Political System, Political Development, Political Modernization, Democracy and Dictatorships, Political Parties, Pressure Groups, Theories of Representations, Rule of Law and Constitutionalism, organs of Government and their Functions (with reference to recent trends.)

Section-'C'

Political Ideologies: Liberalism, Idealism, Marxism, Democratic Socialism, Anarchism and Feminism.

Books recommended:-

Asirvatham: Political theory (Hindi and English editions)

Mac Iver: The Modern State

Appadorai: Substance of Politics (Hindi and English editions)

S.B Dubey: Rajnitik Shastra Ke Sidhart

V.K. Arora: Rajniti Vigyan (Gadodia Pustak Bhandar, Bikaner)

J.C Johri: Principles of Political science

Chandradev Prasad: Political ideas

एस.एन. डुबे : डेवलमेंट एंड विलिकल धार्मिक इंडिया

पुस्कराज जैन: राजनीति शास्त्र के मूल आधार

पी.के.दुबे : राजनीति शास्त्र के मूल आधार

धर्मशास्त्र शास्त्र के मूल आधार
Paper - II: Representative Indian Political Thinkers

Section - A

Manu, Kautilya, Shukra.

Section - B


Section - C


Books recommended:

Awashti and Awashti: Pratinidhi Bhartiya Rajnitik Chintan
V.P Verma: Aadhunik Bhartiya Rajnitik Avam Samajik Chintan
Purshotam Nagar: Aadhunik Bhartiya Chintan.
Vishnun Bhagavan: Pramukh Bhartiya Rajnitik Vicharak (Adarch Prakashan, Chaura Rasata, Jaipur)
N.P. Verma: Indian Political Thought Vol. I & II
J.P. Sood: Main Currents of Indian Political Thought.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Public Administration

Scheme: 

<table>
<thead>
<tr>
<th>Two Papers</th>
<th>Max. Marks</th>
<th>Min. Marks</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper-I</td>
<td>36</td>
<td>36</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Paper-II</td>
<td>36</td>
<td>36</td>
<td>3 Hours</td>
</tr>
</tbody>
</table>

Note: Each paper shall consist of two parts.

Part-I would contain 10 compulsory short answer questions of 4 marks each to be answered in 50 words. Total Marks: 40

Part-II divided into three sections - each section contains 2 descriptive type question of 20 marks each. The candidates are required to attempt three questions selecting one question from each section. Total Marks: 60
Paper I: Elements of Public Administration

Section A

Meaning, Nature of Scope of Public Administration, Importance of Public Administration in Modern Society, Public and Private Administration, Evolution of the study of public Administration, Public Administration as a Social Science, Relationship with other Social Sciences - Political Science, Economics, Sociology, Law and Psychology, Approaches to the Study of Public Administration - Classical and Humanistic.

Section B


Chief Executive, Line and Staff Agencies, Supervision, Delegation, Leadership, Communication, Decision-making, Public Relations.

Section C


Books Recommended:

1. A. Awasthi, S.R. Maheshwari, Public Administration.
2. C.P. Bhambhari, Public Administration.
5. Runki Basu, Public Administration.
7. S.L. Goel, Public Administration - Theory & Practice.
10. Surendra Kataria, Lok Prashashan Ke Tatav.

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
Paper - II: Public Administration in India

Section - A

Historical Background of Indian Administration with special reference in influence of British period, salient features of Indian Administration. The Union Executive: President, Prime Minister and council of Ministers. The organization and working of the Central Secretariat and Cabinet Secretariat.

Section - B


Section - C

Personnel Administration: Classification of Indian Civil Services, Recruitment and Training of All India Services. Control over Administration: Legislative, Executive and Judicial; Administrative corruption, Redressal of Public Grievances, Administrative Reforms, Comparative study of Administrative Reforms, Commission I and Administrative Reforms, Commission II with reference of Personnel Administration and Corruption.

Books Recommended:

1. S.R. Maheshwari: Indian Administration.
2. P. Sharan: Public Administration in India.
3. Ramesh Arora & Rajni Goyal: Indian Public Administration.
4. Avasthi & Avasthi: Indian Administration.
6. मृ. एल. फाल्किया: भारत में लोक प्रशासन
7. मृ. एल. सर्गुण: मृ. एल. सर्गुण: भारतीय प्रशासन
8. विपन्न सर्गुण: भारत में लोक प्रशासन
9. सुरेन्द्र कटारिया: भारत में लोक प्रशासन
10. एल.आर. माहेश्वरी: भारतीय प्रशासन
प्रश्न पत्र — १ : लोक प्रशासन के तत्त्व

प्रथम खण्ड

लोक प्रशासन का अर्थ, प्रकृति व क्षेत्र, आधुनिक समाज ने लोक प्रशासन का पहचान, लोक व निजी प्रशासन, लोक प्रशासन के अध्ययन का विकास, लोक प्रशासन का सामाजिक विज्ञान के रूप में तथा लोक प्रशासन का अन्य सामाजिक विज्ञान — राजनीति विज्ञान, अर्थशास्त्र, समाजशास्त्र, कानून व मनोविज्ञान से संबंध, लोक प्रशासन के अध्ययन के उपाय—शास्त्रीय एवं मानविक।

द्वितीय खण्ड

संगठन — अर्थ, औपचारिक एवं अनौपचारिक संगठन, संगठन के हिस्सा — पदसौच, आदेश की एकता, नियंत्रण का क्षेत्र, समन्वय, केंद्रीयकरण, विके-दीक्षक, सता एवं उत्तरदायित्व।

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
द्वितीय पृथ्वी - भारत में लोक प्रशासन

अध्याय खण्ड

भारतीय प्रशासन की ऐतिहासिक प्रति-भूमिका - इतिहास काल, के प्रथम के विसेसंदर्भ में, भारतीय प्रशासन की पुराव, विशेष रूप से, कार्यालयिक ज्ञान: सरकारी, परिकल्पना, और नवीनित्वन और केंद्रीय सत्तावादियों, गठनविभागीय सत्तावादियों।

द्वितीय खण्ड

पूरा मंत्रालय, कार्यक्रम और लोक शिक्षा अधिकार मंत्रालय का संगठन र कार्यक्रम: लोक उद्योग के प्रमुख प्रांत, विभाग, तिलाई और कम्पनी प्रशासनी, लोक उपकरण की संस्थानी समीक्षा, वित्तीय प्रशासन, बजट का निर्माण, बजट का संस्थान अनुमोदन और बजट का निर्माण, निर्माण और गहराई परीक्षण, लोक लेखा समीक्षा, अनुमान समीक्षा।

तृतीय खण्ड

कार्यक्रम प्रशासन: भारतीय लोक सेवकों का वर्गीकरण, अन्तिम भारतीय लोक सेवकों नेता और प्रशिक्षण, प्रशासन पर निर्माण: विश्वास, कार्यालयिक और न्यायिक निर्माण, प्रशासनिक भवन, लोक परिदृश्यों का निर्माण, प्रशासनिक सुधार, कार्यक्रम प्रशासन और भवन के विशेष संदर्भ में प्रथम प्रशासनिक सुधार आयोग और द्वितीय प्रशासनिक सुधार आयोग का तुलनात्मक अध्ययन।

अनुसूचित पुस्तकें:
1. प्रस.आर. माहेशप्रेष: भारतीय प्रशासन
2. पी. विद्युत: राजस्थान और मिश्रित इंडियन
3. सनेह सारा: एक्स संस्था गोपाल: इंडियन पोलिस एक्स-नियाग्रएशन
4. अरविंद श्री, अवेश: भारतीय प्रशासन
5. हरप्रयास सिंह: विद्युत: भारत में लोक प्रशासन
6. पी.एल. राम: भारत में लोक प्रशासन
7. राम आर्य: एच आर, आर. राम: भारतीय प्रशासन
8. रावन मार्ग: भारत में लोक प्रशासन
9. जी.स्टिंग कंट्रोल: भारत में लोक प्रशासन
10. प्रस.आर. माहेशप्रेष: भारतीय प्रशासन

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
ECONOMICS

Part-I Examination-2024

Scheme: Min. Pass Marks Max. Marks
Arts 72 200
Science 54 150

Paper-I 3 hours duration Micro Economic Theory
Arts 100
Science 75

Paper-II 3 hours duration Indian Economy
Arts 100
Science 75

Note: There will be two papers of Economics. Each paper shall consist of three parts.
Part A shall contain question No 1 consisting of very short type X (Ten) questions. The candidate is required to answer each question in 20 words. Part B shall contain question No 2 consisting of V (five) questions. The candidate is required to answer each question in 100 words. Parts C shall contain three essay type questions (one from each section) with internal choice.
A candidate will be required to attempt five questions in all. All questions of Parts A and Part B are compulsory while rest 3 questions are to be attempted from parts C selecting one question from each section. All questions carry equal marks. Each question will carry 20 marks for Arts students and 15 marks for Science students.

PAPER 1- MICRO ECONOMIC THEORY

Section – A
Nature and scope of Economics, Methodology: Micro and Macro Economics, Static and Dynamic analysis, Positive and Normative Economics.

Section- B

Section – C

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Books Recommended:
6. लक्ष्मीनारायण नायदूरामकाब्याच्या अर्थशास्त्र, राष्ट्रीय उद्योग, वरिष्ठ. जयपुर।

Reference Books:

Paper – II Indian Economy

Section-A

Section- B

Section-C
Planning in India: Objectives and Achievements, NITI Aayog, National Development Agenda, Problems Of Poverty; Unemployment, Inflation And Regional Inequalities; Rural Development programmes and Policy; Sectoral Reforms in Infrastructure after 1991.

Books Recommended:
1. Rudra Datt and K.P.MSundaram: Indian Economy (Hindi & English), S. Chand, New Delhi.
6. Government of Indian; Economic Survey (Hindi& English.)

[Signature]
Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
SOCIOLOGY

Part-I Examination-2021

Scheme:
Max. Marks 200
Min. Pass Marks 72
Paper-I 100 3 hrs. duration
Paper-II 100 3 hrs. duration

गौट : समाजशास्त्र के दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न-पत्र 3 घण्टों में विमालित होगा। प्रत्येक प्रश्न-पत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा। इस भाग में दो अनिवार्य प्रश्न होंगे। 20 अंकों के एक प्रश्न में, एक-एक अंक के 20 लघु प्रश्न होंगे तथा प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20 शब्दों में देना होगा। दूसरे अनिवार्य प्रश्न के अंतर्गत दो-दो अंकों के 10 प्रश्न होंगे। प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 40 शब्दों में देना होगा। निर्धारित शब्द सीमा से अधिक शब्दों में उत्तर देने पर अंक काटा जा सकेगा। प्रश्न-पत्र के लिए निर्धारित कुल 3 घण्टों की अवधि में से अधिकतम 1 घंटे की अवधि प्रश्न-पत्र के इस भाग के लिए निर्धारित होगी।

प्रश्न-पत्र के इस प्रथम भाग के दोनों प्रश्न, 3 घण्टों में विमालित पाठ्यक्रम के तीनों खण्डों से संबंधित होंगे। अर्थात् प्रश्न-पत्र के इस भाग में पूरे पाठ्यक्रम से संबंधित प्रश्न होगे।

प्रश्न-पत्र के द्वितीय भाग में, पाठ्यक्रम के तीनों खण्डों में से प्रत्येक में से दो-दो निवेदनात्मक प्रकृति के प्रश्न होंगे। परीक्षार्थियों को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए, कुल 3 प्रश्न हल करने होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। प्रश्न-पत्र का यह भाग 60 अंकों का होगा।

Note: There shall be two papers in all, and each paper shall be of three hours duration and of 100 marks. Each paper shall consist of two parts. Part I shall carry 40 marks. There shall be 2 questions in Part-I, first question will consist of 20 short questions of 1 mark each, carrying a word limit of 20 words. The second question will consist of 10 questions of 2 marks each, carrying a word limit of 40 words. Marks may be deducted if the word limit is exceeded. This part of the question paper will be given maximum one hour duration and shall relate to all the three sections covering thereby the entire course.

Part-II of the question paper shall be divided into three sections comprising 6 essay type questions of 20 marks each. Candidates will be required to attempt 3 questions selecting one question from each section. This part of the question paper shall be of 60 marks.

Paper I: Introduction to Sociology

Unit 1: Understanding Sociology

Max Marks: 100

- Sociology and other Social Sciences.
- Scientific and Humanistic Perspectives.
Unit 2: Basic Concepts in Sociology
- Society, Community, Social Group.
- Institution, Social Structure, Social System, Status and Role, Social Action, Culture, Norms and Values.
- Associative and Dissociative Social Processes.

Unit 3: Dynamics in Sociology
- Social Stratification: Concept, Forms and Theories (Functional and Marxist).
- Social Change and Mobility: Concept and Forms, Theories of Social Change (Linear, Cyclical).

Essential Readings: (in English):
2. Bottomore, T.B. 1972: Sociology: A Guide to Problems and Literature,
3. Bombay: George Allen and Unwin (India). (Hindi Edition also)

Essential Readings: (in Hindi):
1. सिंह, नरेन्द्र कुमार एवं गोविंद वाणिक, बसुभार, 2007, समाजशास्त्र विद्यापीठ, जयपुर : राजस्थान हिन्दी विद्या प्राइवेट लिमिटेड
2. आशोक, राम एवं आशोक, मुकेश, 2008, समाजशास्त्र विद्यापीठ, जयपुर : राजस्थान हिन्दी विद्या प्राइवेट लिमिटेड
3. बृज, एस. एल. एवं जैन धी. सी., 2006, समाजशास्त्र विद्यापीठ, जयपुर : राजस्थान हिन्दी विद्या प्राइवेट लिमिटेड
4. सिंह, जे. पी., 2008, समाजशास्त्र विद्यापीठ, जयपुर : राजस्थान हिन्दी विद्या प्राइवेट लिमिटेड
5. सिंह, जे. पी., 2008, अशोक, आर्य एवं मुकेश चालर्स एवं, 1992 : समाज (एक परीक्षा मात्रिक विद्यापीठ), विद्यापीठ, पटन हाउस ऑफ़ ऑफ़ इंडिया प्राइवेट लिमिटेड

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Paper II: Society in India

Max Marks: 100

Unit 1: Sociological Understanding of Indian Society
- Textual and Field-View Traditions : G.S. Ghurye and M.N. Srinivas
- Civilization and the Marxian Tradition: N.K. Bose and D.P. Mukerji

Unit 2: Basic Institutions of Indian Society
- Family, Marriage and Kinship: Meaning, Forms and Challenge.
- Caste and Class: Meaning, Forms and Changing Patterns.

Unit 3: Challenges & Problems before Indian Society
- Casteism, Communalism, Regionalism.
- Corruption, Drug Abuse, Crime against Women and Children.
- Problems of Ageing.

Essential Readings: (in English):

Essential Readings: (in Hindi):
1. आहुजा, राम, 2009, भारतीय सामाजिक व्यवस्था, जयपुर: रावत प्रकाशन
2. दोनी, एस.एल., 2009, भारतीय सामाजिक विवाद, जयपुर: रावत प्रकाशन
3. शर्मा, के.एल., 2006, भारतीय सामाजिक संरचना एवं परिवर्तन, जयपुर: रावत प्रकाशन
4. दोनी, एस.एल., एवं जीन पी., 2002, भारतीय संरचना, जयपुर: नेशनल प्रकाशन हाउस
5. पटेल, तुलसी, 2011, भारत में परिवार: संरचना एवं व्यवहार, जयपुर: रावत प्रकाशन
6. जीन, शोभिता, 2008, भारत में परिवार, दिवाह और नातेदारी, जयपुर: रावत प्रकाशन

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
PHILOSOPHY

B.A. B.Sc Part-I Examination-2021

Scheme:
Two Papers Min. Pass Marks 72 Max. Marks 200
Paper I 3 hrs. duration Max. Marks 100
Paper II 3 hrs. duration Max. Marks 100

General Instructions:

(1) There shall be two question papers: Paper I and Paper II.

(2) Both the question papers will be in two parts: Part I & Part II

(3) Part I of the question paper will be of 40 marks in total. This part will consist of twenty compulsory short questions, with 2 marks each. The word limit for these questions shall be up to 50 words. These questions will cover the entire units and there will be no unit wise division of the questions asked in this part.

(4) Part II of the question paper will be of 60 marks and students will be required to write detailed answer in the answer sheet only. If syllabus (course contents) of a paper is divided into two units i.e. Unit A and Unit B, then in this part of the question paper six questions will be asked in total: three questions from each unit. Student will be asked to attempt three questions in total and at least one question from each unit. Each question will be of 20 marks. If syllabus (course contents) of a paper is divided into three Units i.e. Unit A, B & C then in the Part II of the question paper, which consist of Essay type questions, six questions will be asked in total: two questions from each Unit. Students will be required to attempt three questions in total and one question from each Unit. The ideal word limit for these questions is 500-600 words.

Paper I: Indian Philosophy

Unit A:

1. Nature of Indian Philosophy: plurality as well as common concerns.
2. Basic concepts of the Vedic and the Upanisadic world-views, Rta (the cosmic order): the divine and the human realms, the centrality of the institution of Yajna (sacrifice), Rta (duty/obligation).
3. Carvaka school: its epistemology, metaphysics and ethics.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
5. Buddhism: theory of pramanas, theory of dependent origination, the
four noble truths, doctrine of momentariness, theory of no-soul. A brief
introduction of the schools of Buddhism: Vaibhasika, Sautrantika,
Yogacara, Madhyamika.

Unit B:

1. Nyaya: theory of pramanas, the individual self and its liberation, the
idea of God and proofs for his existence.
2. Vaisesika: Padarthas: dravya, guna, karma, samanya, samavaya,
vishesa, abhava, Causation: asatkaryavada, karana: samavayi,
asamavayi & nimitta, paramanuvada, adrista, nihshreyas.
3. Samkhya: causation, satkaryavada, prakriti, its constituents, evolutes and
arguments for its existence, purusa, arguments for its existence and
plurality of purusas, relationship between prakriti and purusa, kaivalya,
atheism.
4. Yoga: citta and citta-vrtti, eightfold path, God.

Unit C:

2. Advaita: nirguna brahman, adhyasa, rejection of difference, vivartavada,
maya, three grades of satta, pramanas, jiva, jivanmukti.
3. Visistadvaita: saguna brahman, refutation of maya, parinamavada,
aprthaksiddhi, jiva, bhakti and prapatti, rejection of jivanmukti.

Prescribed Reading:

1. Dutta & Chatterjee: Introduction to Indian Philosophy (Hindi
translation available)

Suggested Readings:

M. Hiriyanna: Outlines of Indian Philosophy (Hindi translation available)
C.D. Sharma: A Critical Survey of Indian Philosophy (Hindi translation
available)
S.N. Dasgupta: A History of Indian Philosophy, Vols. I to V (Hindi
translation available, Hindi Granth Academy, Jaipur)
S. Radhakrishnan: Indian Philosophy, Vols. I & II. (Hindi translation
available, Rajkamal, Delhi).
R.D. Ranade: A Constructive Survey of Upanisadic Philosophy (Hindi
translation available, Hindi Granth Academy, Jaipur)
R. Puligandla: Fundamentals of Indian Philosophy

संगम लाल पाण्डे: भारतीय दर्शन का सर्वक्षण, सेन्ट्रल पब्लिक लिब्रेरी डाउन्स,
हलाहाबाद।

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Paper II: History of Western Philosophy

Unit A:
1. Introduction: Early Greek philosophy: Sophists & Socrates.
2. Plato: Theory of knowledge: knowledge (episteme) and opinion (doxa), theory of forms, soul, idea of the Good
3. Aristotle: Critique of Plato's theory of forms, theory of causation, form and matter, potentiality and actuality, soul, God

Unit B:
2. Descartes: Method and the need for method in philosophy, method of doubt, cogito ergo sum, types of ideas, mind and matter, mind-body interactionism, God: nature and proofs for his existence.
4. Leibniz: Monadology, doctrine of pre-established harmony; truths of reason and truths of fact, innateness of all ideas, principles of non-contradiction, sufficient reason and identity of the indiscernible, God: nature and proofs for his existence

Unit C:
1. Locke: Theory of knowledge-ideas and their classification, refutation of innate ideas, knowledge and its grades, substance, qualities: primary and secondary
2. Berkeley: Rejection of abstract ideas, rejection of the distinction between primary and secondary qualities, immaterialism, esse est percipi: the problem of solipsism.
3. Hume: Theory of knowledge- impressions and ideas; judgments concerning relations of ideas and judgments concerning matters of fact; causality; external world, self and personal identity; rejection of metaphysics; skepticism.
4. Kant: conception of critical philosophy; classification of judgments: analytic, synthetic, a priori, a posterior, possibility of synthetic apriori judgments.

Suggested Readings:

W.T. Stace : A Critical History of Greek Philosophy
J.S. Srivastava : (1) वैदिक दर्शन का वैज्ञानिक इतिहास, विश्वविद्यालय, इलाहाबाद
(2) मध्ययुगीन दर्शन का वैज्ञानिक इतिहास, विश्वविद्यालय, इलाहाबाद
(3) आधुनिक दर्शन का वैज्ञानिक इतिहास, विश्वविद्यालय, इलाहाबाद
याकूब महीद : पारस्परिक दर्शन का समाकालिक अभ्ययन, मोरीलाल बनर्जीविद्यालय, दिल्ली (Hindi Translation Available)
F. Thilly : History of Western Philosophy (Hindi Translation Available)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
PSYCHOLOGY
B.A Part-I Examination-2021

SCHEME OF EXAMINATION:

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Max. Marks</th>
<th>Min. Passing Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts</td>
<td>200</td>
<td>72 (Th.54 Pr.18)</td>
</tr>
<tr>
<td>Science</td>
<td>150</td>
<td>54 (Th.36 Pr.18)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Paper</th>
<th>Nomenclature</th>
<th>Duration</th>
<th>Max. Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Basic Psychological Processes</td>
<td>3 Hrs.</td>
<td>Arts 75</td>
</tr>
<tr>
<td>II</td>
<td>Social Psychology</td>
<td>3 Hrs.</td>
<td>Science 50</td>
</tr>
<tr>
<td>III</td>
<td>Practical</td>
<td>3 Hrs.</td>
<td>Arts 50</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Science 50</td>
</tr>
</tbody>
</table>

NOTE:-
1. There will be three papers in Psychology: Each paper will be of 3 hours. There will be a common paper for Arts and Science. In I and II Papers there will be 3 Sections A, B and C and will cover the entire course content of the paper.

Section-A Will contain 10 questions of 20 words each. Each question will be of 1.5 marks for Arts students and 1 mark for Science students. Thus, Part-A will be of 15 marks for Arts students and of 10 marks for Science students.

Section-B Will contain 7 questions of 50 words each, out of which students are required to attempt 5 questions. Each question will be of 3 marks for Arts students and of 2 marks for Science students. Thus, Part-B will be of 15 marks for Arts students and of 10 marks for Science students.

Section-C Will contain 3 long questions each with internal choice. Each question will be of 15 marks for Arts students and 10 marks for Science students. Thus, Part-C will be of 45 marks for Arts students and 30 marks for Science students.

For clarification the distribution of marks is tabulated as below:-

<table>
<thead>
<tr>
<th>ARTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Section</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>A</td>
</tr>
<tr>
<td>B</td>
</tr>
<tr>
<td>C</td>
</tr>
<tr>
<td>Total Marks</td>
</tr>
</tbody>
</table>

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
<table>
<thead>
<tr>
<th>Section</th>
<th>No. of Questions</th>
<th>Marks</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>10</td>
<td>01</td>
<td>10</td>
</tr>
<tr>
<td>B</td>
<td>5 (Out of 7)</td>
<td>02</td>
<td>1</td>
</tr>
<tr>
<td>C</td>
<td>3 (With internal choice)</td>
<td>10</td>
<td>45</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Total Marks 75</strong></td>
</tr>
</tbody>
</table>

Paper I - Basic Psychological Processes

Section-A

1. Introduction: Definition and Goals of Psychology; History- Structuralism, Functionalism, Behaviorism, Gestalt and Psychoanalysis; Modern Perspectives- Biological, Psychodynamic, Behavioral, Cognitive, Humanistic, Evolutionary and Socio-cultural; Methods- Observation, Case Study, Surveys and Experimental.


Section-B


5. Memory: Definition; Encoding, Storage and Retrieval Processes; Models- Level of Processing, Parallel Distributed Processing and Information Processing- Sensory, Short Term and Long Term Memory; Forgetting- Nature and Causes.


Section-C


8. Intelligence: Definition and Theories- Spearman, Guilford, Cattell, Sternberg, Gardner; Meaning of IQ; Intelligence Tests.

9. Personality: Definition; Type Theories and Trait Theories - Allport, Cattell, McCrae and Costa; Personality Assessment- Self-report Inventories, Projective Tests and Behavioural Assessments.

Books Recommended:
Syllabus:

- सिंह, अरुणकुमार (2017). आधुनिकसामाजिकनोविज्ञान, दिल्ली: नोटीलालबनायासारसीदास।

Paper II - Social Psychology

Section-A


Section-B

5. Interpersonal Attraction: Proximity and Affective basis, Acquaintance and Need to Affiliate; Effects of Observable Characteristics, Similarity and Mutual liking.
6. Leadership: Definition and Functions; Types of Leadership. Trait, Situational and Contingency Approaches.

Section-C


Books Recommended:

- अरुणकुमारसिंह, (2002). समाजसामाजिकनोविज्ञानकीर्तिपरंपरा, नोटीलालबनायासारसीदास, दिल्ली

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Practical

1. Human Maze Learning
2. Measurement of Intelligence (Performance Test)
3. Experiment of Memory (Meaningful and Non-sense Syllables through Memory Drum)
4. Experiment on Figure Ground Reversal
5. Measurement of Emotions by Facial Expression
6. Measurement of Attitude
7. Measurement of Leadership
8. Measurement of Aggression
9. Measurement of Altruism
10. Assessment of Social Support
DRAWING & PAINTING

B.A. Part-I Examination-2021

SCHEME:

<table>
<thead>
<tr>
<th>Theory Paper I</th>
<th>Duration</th>
<th>Maximum Marks</th>
<th>Min. Pass Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fundamentals of Arts</td>
<td>3 hrs.</td>
<td>90</td>
<td>32 1/2</td>
</tr>
<tr>
<td>Practical Paper II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part A - Study from object</td>
<td>3 hrs.</td>
<td>45</td>
<td>32 1/2</td>
</tr>
<tr>
<td>Part B - Creative Design</td>
<td>3 hrs.</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Submission of Works</td>
<td>3 hrs.</td>
<td>20</td>
<td>07</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>200</td>
<td>72</td>
</tr>
</tbody>
</table>

Paper I: Fundamental of Art

Note: The paper consists of two parts:
- Part -I: Carries 30 marks and consists of 15 short type questions of 2 marks each.
- Part -II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

Section - A

Meaning and Definition of Art, Importance of Art, Visual and Performing Arts (Painting, Sculpture, Music, Dance and Drama), Various Art Styles – Tribal and Folk Art, Child Art, Classical and Modern Art.

Creative Process – Observation, Perception, Imagination and Creative Expression.

Section - B

Elements of Painting – Line, Form, Colour, Tone, Texture, Space.


Section - C


Books Recommended:
2. Bhartiya Murtikala - Rai Krishna Das. Nagri Pracharini Sabha, Varanasi (Kashi) AD 2030
6. Saga of Indian Sculpture - K.M. Munshi

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
10. कला के नवीन स्वरूप – नरेन्द्र सिंह यादव, अजय यादव, राजस्थान हिंदी ग्रन्थ अकादमी, जयपुर, 2015

**Paper – II Practical**

**Part-A**

**Study from Objects**

Medium water colour

<table>
<thead>
<tr>
<th>Size</th>
<th>3 hrs. duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>size ½ Imp.</td>
<td>3 hrs. duration</td>
</tr>
</tbody>
</table>

A group of objects (not more than four) should be arranged against drapery background with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc.

**Part-B**

**Creative design**

Medium any medium

<table>
<thead>
<tr>
<th>Size</th>
<th>3 hrs. duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>size ½ Imp.</td>
<td>3 hrs. duration</td>
</tr>
</tbody>
</table>

Two dimensional design should be made giving stress on stylisation, colour-scheme and texture etc.

Practical paper shall have two sessions of three hours each excluding break of one hour.

Submission of practical work Max. Marks 20 Min. Pass Marks 7

(a) 3 plates of pencil shading and 5 plates of study from objects with water colour.
(b) 8 plates of creative design.
(c) A sketch book of not less than 50 sketches.

**Note:** Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

**Note:**

(a) Candidate should pass in theory as well as in practical paper separately.
(b) There should be minimum 10 hours for the regular study including two hours for sketching.
(c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
(d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
(e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting.

University may centralize the practical examinations at few well equipped Departments to hold examination economically.

---

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

75
## Syllabus

### GEOGRAPHY

#### B.A./B.Sc. Part-I 2021

**Scheme of Examination**

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Min. Pass Marks</th>
<th>Max. Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts/Social Science</td>
<td>72</td>
<td>200</td>
</tr>
<tr>
<td>Science</td>
<td>54</td>
<td>150</td>
</tr>
<tr>
<td>Paper I</td>
<td>Physical Geography</td>
<td>Arts 75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Science 50</td>
</tr>
<tr>
<td>Paper II</td>
<td>Geography of Rajasthan</td>
<td>Arts 75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Science 50</td>
</tr>
<tr>
<td>Practical</td>
<td>18</td>
<td>Arts 50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Science</td>
</tr>
</tbody>
</table>

**Notes**

1. Students are permitted to use the stencils, simple calculator and log tables wherever needed in both theory and practical examinations. Each theory paper will have a teaching of hours per week.

2. There will be a common paper for Arts and Science.

3. Q.1 will be compulsory and will cover the entire course of the paper.

   Q. No. 1 of 20% marks of the maximum marks be set in two parts.

   (a) Part (a) will have ten items for locating on a map (to be supplied by examination centre) carrying 10% marks of the maximum marks and candidate shall attempt any five items.

   (b) Part (b) will have 10 short answer questions carrying 10% marks and candidate shall attempt any five items.

4. Remaining 9 questions carrying equal marks will be set with three questions from each section of the syllabus.

5. Candidate will attempt 5 questions in all including question No. 1 selecting at least one question from each section.

6. Practical examination will be conducted by the Board of Examiners.

7. The Candidate will have to pass in theory and practical separately.

8. The non-collegiate candidate will have to attend a practical training camp of 48 hours at a college affiliated to the University of Rajasthan, Jaipur notified by the University from time to time in which Geography subject is taught on payment of fee fixed by the University. The candidates appearing at examination from any examination centre located in Jaipur City will attend the practical camp at the University Post Graduate Department on payment of fee fixed by the University. The candidate will procure Certificate of successful completion of practical training camp from the College/Department of Geography and produce the same at the of practical examinations.

---

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Paper 1: Physical Geography

Section A

Definition, scope and development of physical geography, geological history of the Earth; zoning of Earth’s interior rocks, origin of continents and oceans; continental drift theory and plate tectonics; concept of isostasy; view of Airy, Pratt, Joly and Holmes, Earth movements epeirogenic and orogenic; mountain building theories; kober, Jeffreys, Daly, Joly and Hornes and plate tectonics; denudation, cycle of erosion; views of W.M. Davis and W. Penck, erosional and depositional topographies; river, underground water, glacier, wind and oceanic waves.

Section B

Composition and structure of the atmosphere, insolation, air temperature, air pressure, pressure belts and planetary winds, monsoon and local winds, humidity, classification of clouds and precipitation, air masses, fronts and cyclones: tropical and temperate, classification, of the word climates: Koppen and Thorthwaite, general climate classification.

Section C

Surface configuration of oceans bottom: Pacific, Atlantic and Indian Ocean deposits, horizontal and vertical temperature of oceans, oceanic salinity, tides, oceanic waves and currents, coral reefs and their origin; views of Darwin and Dana, W.M. Davis, Murray, classification of marine resources, biomes and its components, ecosystems; plant community and animal kingdom, biomes: equatorial rainforest, monsoon, savanna and temperate grasslands.

Recommended Reading:

- Chauhan, B. et al., 2005, भौगोलिक भूगोल (जीवनमण्डल सहित) | रसोई ग्रंथिकारण | मेघठ |
- Dey, P., 2012, भौगोलिक भूगोल | साहित्य प्रकाशन | नई दिल्ली |
- Gita, A., 2012: भौगोलिक भूगोल | रसोई ग्रंथिकारण | मेघठ |
- Singh, S., 2005: भौगोलिक भूगोल | भौगोलिक भूगोल | भौगोलिक भूगोल | भौगोलिक भूगोल |
- Singh, S., 2011: भौगोलिक भूगोल | विश्वस | विश्वस |

Dy. Registrar (Academic) |
University of Rajasthan |
Jaipur
Paper II: Geography of Rajasthan

Section A

Section B
Mineral resources distribution and production; Power and energy resources: distribution and production (hydro-electricity, coal, petroleum, solar energy and bio-energy) irrigation sources, irrigation intensity, crop wise irrigation, quality of irrigation, water problems, irrigation projects: detailed study of Indira Gandhi canal project, Chambal valley project, Mahi Bajaj Sagar projects on physical and socio-economic aspects, agriculture: development under five year plans, problems of agriculture development, general land use, live – stock and dairy development programme, minerals. Industries: Textile, sugar cement, marbel and granite, fertilizer, zinc and copper smelting. Transport & trade: development of tourism, desert development programme, tribal areas development programme, Arvali hill development programme.

Section C
Cultural and development aspects: population – number, growth, distribution and density, rural and urban, male and female population, literacy status, occupational structure, schedule castes and schedule tribes, population problems, study of bhil, meena, garasia. Settlement pattern: types of settlements, building materials and house types in Rajasthan with examples, factors affecting settlement.

Recommended Reading:
नाडुरामक, एल.एन. 2012,13 : राजस्थान की अर्धचक्रवर्त: | कॉलेज बुक हाउस, जयपुर।
साफ़वाल, सनेह 2012 राजस्थान का गूँगल। कॉलेज बुक हाउस, जयपुर।
Attar Singh. 1992: Flood Prone Areas of India. A viskar Publisher Jaipur
Practicals

Min. Pass Marks: 32

Bifurcation of Marks

| Written Test | 40 |
| Field survey and viva voce | 15 + 5 |
| Record and viva voce | 15 + 5 |
| Total Marks | 80 |

Max. Marks: 80

Time

3hrs

2½ hrs

N.B.1. There shall be 6 questions in written test selecting at least two questions from each section. Candidates are required to attempt 3 questions selecting 1 question from each section. All question carry equal marks. Each practical batch of 30 students will be allotted a teaching of 4 hrs per week for practicals.

Section A

The nature and scope of cartography, classification of maps, scales (plain, diagonal, comparative, vernier). Methods of showing relief, hachures, hill shading contours, Profiles- serial, longitudinal, transverse, superimposed, composite, projected and their use in landform study.

Section B

Enlargement and reduction of maps, use of pantograph, representation of temperature, pressure and rainfall data, use of line and bar graphs, isotherms, isobars and isohytes, construction and significance of climograph, hythergraph and climatograph.

Section C

Study and interpretation of weather maps of India (Particularly July and January)

Prismatic Compass survey: equipments, methods of measurement of bearing, correction of bearings record of survey closing error and its corrections.

Recommended Readings:


शम्भ जे.पी. 2012, प्रायोगिक भूगोल, रसोई निप्पेकिया, मेरठ।

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

79
HOME SCIENCE

BA, B.Ed. Part-I Examination-2021

Examination Scheme in each Year

- Each Theory paper will contain nine questions having three questions from each unit. Candidates are required to attempt five questions in all selecting at least one question from each unit. Each question will be of 10 marks.

Eligibility

- Those students who have passed 12th class or intermediate under the scheme of 10+2 with minimum 48% marks in aggregate are eligible for admission in BA (Part I)

Learning Outcome of the Course

The following learning outcomes of this course are:

- The course will enable the students to have an in depth understanding of the several concerns pertaining to family and community. After program of study they shall become more effective and better at handling the requirements of their family and community related to nutrition, human relationships, resource management and textiles and clothing.

- The student shall have knowledge about management of family resources and be able to do designing of interiors and plan their housing requirements.

- They shall have knowledge about the nutritional requirements through the various stages of life cycle and shall learn skills for cooking various food groups. They shall also have a basic knowledge about therapeutic nutrition and management of simple illnesses.

- The students shall have an understanding of family and lifespan development; and shall learn about the developmental milestones. It will enable them to achieve balance in their family relationships.

- This course will give them knowledge about textiles and clothing, and will help them in selection of appropriate textiles and apparel. It will provide them with basic stitching and finishing skills.

- They will also have an understanding of the reproductive issues of women through various stages, and shall enable them to care for newborn, infants, pregnant and lactating mothers.

- The vocational training options shall enable the students to take up an area of their interest and convert it into a profitable enterprise. They can opt for event management, food preservation, nutrition education programs, early childhood education, dyeing and printing or extension activity management.

### BA Home Science Part I

<table>
<thead>
<tr>
<th>Paper</th>
<th>Subjects</th>
<th>Duration of exam</th>
<th>Maximum marks</th>
<th>Minimum marks</th>
<th>No. of hrs/wk</th>
</tr>
</thead>
</table>

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Theory Paper I | Family Resource Management | 3hrs | 50 | 18 | 4
Practical I | Family Resource Management | 3hrs | 50 | 18 | 2
Theory Paper II | Foods & Nutrition | 3hrs | 50 | 18 | 4
Practical II | Foods & Nutrition | 3hrs | 50 | 18 | 2
Total | | | 200 | 72 | 12

### B.A. PART I

**FAMILY RESOURCE MANAGEMENT (THEORY PAPER I)**

Maximum Marks: 50
Minimum Marks: 18
Teaching workload: 4 hrs/week
Total teaching workload: 96 hrs/year

**Learning Outcomes**
1. Students will develop an insight in managing family resources i.e. time, money, and energy.
2. The procedure of handling money and savings and investment will be learnt.
3. There will be a general insight regarding consumer rights and responsibilities.
4. Students will develop an insight in house planning and interior decoration

**Objectives**:
1. To understand the meaning of resources management concepts related to management.
2. To apply managerial process to management of time, energy and money.
3. To understand saving, investment and credit pattern of family.
4. To increase awareness about consumer problems, rights, responsibilities & protection laws

**Contents**:

**UNIT-I**

**Housing**

<table>
<thead>
<tr>
<th>Topic</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Function &amp; family need of housing</td>
<td>2</td>
</tr>
<tr>
<td>Principles of house planning: aspect, prospect, grouping of room, roominess, privacy, orientation, circulation, flexibility, spaciousness, aesthetics economy, ventilation services</td>
<td>7</td>
</tr>
</tbody>
</table>
| Site selection:  
  - Vegetation:  
    i. size  
    ii. soil types drainage  
    iii. contour (shape)  
    iv. orientation | 3 |
| Elements and principles of arts and design as related to interior decoration with specific reference to color and light | 8 |
| Floor decoration with use of elementary art | |

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

Page 8
### UNIT II
#### Interior designing

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>7. Room arrangement and decoration - arrangement of furniture, furnishings and accessories in various rooms.</td>
<td>8</td>
</tr>
<tr>
<td>8. Kitchen planning, importance of counters, storage, principles, working heights.</td>
<td>8</td>
</tr>
<tr>
<td>9. Selection and care of household equipment (without reference to any specific equipment)</td>
<td>2</td>
</tr>
<tr>
<td>10. Household waste &amp; its management by 3R</td>
<td>4</td>
</tr>
</tbody>
</table>
| 11. Flower decoration  
  - Basic equipments  
  - Vases and containers  
  - Preparing plant material  
  - Shaping an arrangement | 5 |
| 12. Furniture  
  - Types of furniture  
  - Selection use & care  
  - Arrangement of furniture in various rooms | 4 |
| 13. Consumer problems, rights & responsibilities | 3 |
| 14. Seeking redressal to consumer problems with special reference to consumer courts | 5 |

### UNIT-III
#### Resource Management

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>15. Meaning, definition and importance of home management</td>
<td>4</td>
</tr>
</tbody>
</table>
| 16. Process of management:  
  - planning,  
  - Organization,  
  - Implementation,  
  - controlling and evaluation | 5 |
| 17. Introduction to motivational factor (meaning and types)  
  - Values  
  - Goals  
  - Standards  
  - Decision Making  
  - Resources | 5 |
| 18. Time management:  
  - Tools in time management  
    i. Time cost  
    ii. Time norms  
    iii. Peak loads  
    iv. Work curve and rest periods  
  - Process of managing time | 5 |
| 19. Energy Management:  
  - Process of energy management |   |

---

Dy. Registrar (Academic-I)  
University of Rajasthan  
Jaipur

[Signature]
• Fatigue
• Body mechanics
• Works simplification - Mundel's Classes of changes
• Ergonomics: Meaning, importance & its components

20. Money Management
• Family Income: sources & type
• Budget: Definition & Process of budget making
• Saving, investment and raising housing loan:
  i. Definition & Objectives
  ii. Channels: bank, insurance, post office

NOTE: Seminar presentations on selected topics from unit I and unit II

References:
4. David H, Bangs Jr. The market planning guides. Gougotera Publishing. 3rd Ed

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
New Delhi.

FAMILY RESOURCE MANAGEMENT (PRACTICAL I)

| Maximum marks: 50 |
| Minimum marks: 18 |
| Teaching workload: 1 practical/week (2 hours/practical) |
| Total teaching workload: 24 practical/batch |

Objectives:
1. To help students understand various banking procedures.
2. To help students understand house planning and interior decoration.

<table>
<thead>
<tr>
<th>Contents</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Project work on money management:</td>
<td></td>
</tr>
<tr>
<td>• How to open various accounts in the bank.</td>
<td></td>
</tr>
<tr>
<td>• Filling up of slips/forms of bank and post office.</td>
<td></td>
</tr>
<tr>
<td>i. Application for draft</td>
<td></td>
</tr>
<tr>
<td>ii. Cheques</td>
<td></td>
</tr>
<tr>
<td>iii. Withdrawal slip</td>
<td></td>
</tr>
<tr>
<td>iv. Money order form</td>
<td></td>
</tr>
<tr>
<td>v. Application for housing loan</td>
<td></td>
</tr>
<tr>
<td>2. Floor decoration: Alpana, Rangoli &amp; Mandana</td>
<td></td>
</tr>
<tr>
<td>3. Flower arrangement: fresh and dry arrangements.</td>
<td></td>
</tr>
<tr>
<td>4. Table setting</td>
<td></td>
</tr>
<tr>
<td>5. Best out of waste (one article)</td>
<td></td>
</tr>
<tr>
<td>7. House plans:</td>
<td></td>
</tr>
<tr>
<td>• For various income groups (LIG, MIG, HIG)</td>
<td></td>
</tr>
<tr>
<td>i. Drawing of architectural symbols of house plan</td>
<td></td>
</tr>
<tr>
<td>ii. Architectural symbols of electricity plan</td>
<td></td>
</tr>
<tr>
<td>iii. Furniture symbols</td>
<td></td>
</tr>
<tr>
<td>• Rooms (making any one paper model)</td>
<td></td>
</tr>
<tr>
<td>i. Drawing Room</td>
<td></td>
</tr>
<tr>
<td>ii. Dining cum leaving room</td>
<td></td>
</tr>
<tr>
<td>iii. Children study room</td>
<td></td>
</tr>
<tr>
<td>iv. Bed room</td>
<td></td>
</tr>
</tbody>
</table>

Dy. Registrar (Academic-I)  
University of Rajasthan  
Jaipur

[Signature]
v. Pooja Room

- Kitchen planning (making any one paper model)
  i. One wall
  ii. Two wall
  iii. L shape
  iv. U shape

Examination scheme:

Total Marks: 50 marks
Major: house plan/paper plan of rooms/paper plan of kitchen: 15 marks
Minor - I: Table setting/flower arrangement: 8 marks
Minor - II: Floor decoration/cleaning/filling of forms: 7 marks
Internal - 20 marks

FOODS & NUTRITION (THEORY PAPER II)

Maximum Marks: 50
Minimum marks: 18
Teaching workload: 4 hrs /week
Total teaching workload: 96 hours /week

Learning outcome:
After studying the subject, the student will possess the basic knowledge of food groups, nutrients and basic metabolism related to nutrition in humans. This will further help them in the selection of healthy diet. Knowledge of various cooking methods and meal planning will enable them to cook and select healthy foods for themselves and their families. This subject will also give them basic understanding about nutritional needs in the various stages of life cycle and during disease.

Objectives:-
1. To give knowledge about basics of nutrition, nutrients and metabolism.
2. To give knowledge about meal planning for families and individuals.
3. To give knowledge about Normal & Therapeutic nutrition.
4. To give knowledge about Nutritional problems of public importance.

Contents

<table>
<thead>
<tr>
<th>Unit I</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Definition of foods and nutrition, 5 basic food groups, balanced diet</td>
<td>4</td>
</tr>
<tr>
<td>2. Function of food:</td>
<td></td>
</tr>
<tr>
<td>- Physiological – hunger, appetite, satiety</td>
<td></td>
</tr>
<tr>
<td>- Psychological</td>
<td></td>
</tr>
<tr>
<td>- Social, economic, cultural</td>
<td></td>
</tr>
<tr>
<td>3. Functions, sources, daily allowances of:</td>
<td>6</td>
</tr>
<tr>
<td>- Macro nutrients</td>
<td></td>
</tr>
<tr>
<td>i. Carbohydrates</td>
<td></td>
</tr>
<tr>
<td>ii. Proteins</td>
<td></td>
</tr>
<tr>
<td>iii. Fats</td>
<td></td>
</tr>
</tbody>
</table>
- Micro nutrients
  i. Minerals – calcium, iron, iodine, fluorine
  ii. Vitamins
      Water soluble – B complex vitamins, vitamin C
      Fat Soluble – A, D, E & K

- Water

- Energy metabolism
  i. Contributors of energy
  ii. BMR and factors affecting BMR

### Unit II

4. Meal Planning
   - Importance and factors affecting meal planning
   - Factors affecting food intake
   - Sample menu for adult male and female

5. Normal nutrition – nutritional requirements, physiological demands, problems, dietary guidelines for:
   - Pregnancy
   - Lactation
   - Infancy (with special emphasis on breastfeeding and complementary feeding)
   - Preschool child
   - School going children
   - Adolescent
   - Adult
   - Elderly person

### Unit III

6. Therapeutic nutrition
   - Modification of normal diet to therapeutic diet
   - Dietary management of the following:
     i. Weight management – obesity, underweight
     ii. Diseases of gastrointestinal tract – indigestion, diarrhea and constipation
     iii. Fever

7. Nutritional importance of public health importance and their management:
   - Protein Energy Malnutrition
   - Anemia
   - Vitamin A deficiency

References:
2. Srilakshmi, B. Food Science, new Age International (P) Ltd. Publishers, New Delhi,
3. Swaminathan MS (2010) Aahar evam Poshan, NR Brothers, MY - Hospital Marg, Indore,

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

**FOODS AND NUTRITION (PRACTICAL II)**

Maximum marks: 50  
Minimum marks: 18  
Teaching workload: 1 practicals/week (2 hours/practical)  
Total teaching workload: 24 practicals/batch

**Learning outcome:**  
This practical will enable the students to learn basic cooking skills and various methods of cooking used. It will help them to plan and prepare appropriate dishes for people of various age groups. They will learn about dietary management of various diseases.

**Objectives:**
1. To give knowledge about basics of methods of cooking.  
2. To learn cooking of various food groups.  
3. To understand about planning for Normal & Therapeutic nutrition.  
4. To learn to plan and prepare foods for various nutritional problems of public importance

**Contents:**

<table>
<thead>
<tr>
<th>Methods of cooking: - Preparation of any four dishes by using the different methods of cooking (Steaming/Simmering/Frying/Baking/Roasting):</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Preparation of Beverages – Tea (hot &amp; iced), Coffee (Hot &amp; Cold), Chaach, lassi, milk shakes, fruit punch (using squashes &amp; fresh fruits), lemonade, jaljeera, aamla shake, aam panna, mocktails (any 2) mirinda shake.</td>
<td>2</td>
</tr>
<tr>
<td>• Cereal cookery – Chapaati, puri (Plain, missi), Parantha (Stuffed, plain), rice, Cheela, bhatura, Idli, Muthia mathri (namak para, shakkar para), chowmein, pizza, sandwiches (open toasted &amp; vegetable), Cake, Biscuit, Nan khatai</td>
<td>2</td>
</tr>
<tr>
<td>• Legumes &amp; pulses - daal (plain &amp; daal fry), rajma, chhole, dal makhani, kadhi mangodi, dahivada, dal pakodi, besan pakodi, sprout chaat, dal halwa. Dhokla, muthia, Kadi</td>
<td>2</td>
</tr>
<tr>
<td>• Vegetables – Dry Vegetables (for e.g. aalu gobi, methi aalu, arbi, bhindi), stuffed vegetables (bhindi, capsicum), vegetables with gravy (dahi aalu, malai kofta, gatta, dum aalu, kadhai panner, shahi paneer), baked vegetables, soups (clear &amp; cream), salads &amp; salad dressings (mayonnaise, lemon, vinegar).</td>
<td>4</td>
</tr>
<tr>
<td>• Milk &amp; Milk products – Paneer, khoa, curd, shrikhand, kheer, rabri, fruit custard, raita, fruit cream, Kheer, Custard, Stews- apple &amp; pear</td>
<td>2</td>
</tr>
<tr>
<td>• Savory food preparation- dosa, uttapam, mixed veg cutlets, hara bhara kabab, burger, samosa, kofta, kachori, vada, pav bhaji, sago khichri, bhel puri.</td>
<td>2</td>
</tr>
</tbody>
</table>
- Sweets- jalebi, sandesh, laddu, coconut barfi, gujiya

**Meal planning for**
- Exchange Lists
- Adult man/woman
- Pregnant Woman
- Lactating Woman
- Packed lunch for school going child
- Elderly

**Examination scheme:**

<table>
<thead>
<tr>
<th>Total Marks: 50 marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. <strong>Major problem</strong> -</td>
</tr>
<tr>
<td>Meal Planning and preparation of one dish for any one of the following</td>
</tr>
<tr>
<td>- Pregnant woman</td>
</tr>
<tr>
<td>- Lactating woman</td>
</tr>
<tr>
<td>- Packed lunch for school going child adult man / woman</td>
</tr>
<tr>
<td>- Elderly</td>
</tr>
<tr>
<td>2. <strong>Minor Problem</strong> –</td>
</tr>
<tr>
<td>Preparation of one dish from</td>
</tr>
<tr>
<td>1. Any one method of cooking</td>
</tr>
<tr>
<td>2. Any one food group (cereals, vegetable, milk etc.)</td>
</tr>
<tr>
<td>3. <strong>Internal</strong> –</td>
</tr>
</tbody>
</table>

---

**Dy. Registrar (Academic-I)**
University of Rajasthan
Jaipur
9. INDIAN MUSIC (Vocal)

B.A. Part-I Examination-2021

Scheme:

Number of Student: Max.- 15 Min. – 04

<table>
<thead>
<tr>
<th>Paper</th>
<th>3 hrs. duration</th>
<th>Max. Marks 40</th>
<th>Min. Marks 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paper II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Practical</td>
<td></td>
<td>Max. Marks 120</td>
<td>Min. Marks 43</td>
</tr>
</tbody>
</table>

Teaching Hours

Practical: 6 Hours Per Week

Theory:
- Paper -I 2 Hours Per Week
- Paper -II 2 Hours Per Week

Total Teaching Hours: For Practical – 06, For Theory 04 Hours Per Week

Note:

1. Candidates are required to opt any one branch separately out of Indian Music (Vocal) and Indian Music (Instrumental-Sitar), which will continue up to Part-III.

2. Each theory paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

3. Candidates must pass separately in each of the paper Theory and Practical wherever prescribed separately.

Paper I

Principles of Indian Music (VOCAL)

Section – A

Paper : I 3 hrs. duration Max. Marks 40 Min. Marks 15


2. Critical study of all the Ragas, Identification and development of Raga through Alaps: Yaman, Bageshvari, Alaiya Bilawal, Bhoopali, Hindol, Hameer, Des and Bhimpalasi.

Section – B

1. Important and Basic rules regarding Hindustani Music.

2. Writing of the prescribed Talas, with Dugun, Dhamar, Kharva, Trital, Jhaptal, Ektal, Chautal, Dadra.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Section - C
1. Classification of Indian instruments.
2. Notation writing of Composition in the prescribed Ragas.

Paper II

History of Indian Music (VOCAL)

Paper II  3 hrs. duration  Max. Marks 40,  Min. Marks 15

Note: The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - A

Section - B
1. Contribution of the following g: Jaidev, Swami Haridas, Amir Khusro, Tansen.
2. General study: Development of Music from 13th to 18th century with special reference to: (a) Religion and Music, (b) Musical Compositions, (c) Musical Instruments.

Section - C
1. Use and description of the following instruments: Tabla, Tanpura and Harmonium.
2. Elementary knowledge of the following dances: Kathak, Bharat Natyam, Kathakali and Manipuri.

Practical (Vocal)
There shall be one practical paper. (conducted by two different Examiners: External and Internal)
(Non-collegiate candidates will have to attend a practical course of forty eight hours at university allotted centres)

Duration of Exam.: 1 hour per candidate.

Presentation of Ragas & Viva-voce  Max. Marks 120
(Pertaining to general questions on Raga, Laya and Taal and to sing all the Ragas prescribed in the syllabus).

Detailed Course:
Vocal Music
1. To sing a given musical piece and to recognize the raga & swaras when sung.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
2. To show the difference of ragas by means of characteristics swarvistaras and to sing swar-vistar in all the ragas.
3. To know orally the "bol" with Dugun and mark time on hand and to recognize the following talas when played on tabla-Dhamar, Tilwara, Trital, Jhaptal, Ektal, Chautal, Kaharva and Dadra.
4. To sing Aroh, Avroh, Pakad and Swar Vistar of the following ragas- Yaman, Bageshree, Bhoopali, Bheempalasi, Alhaiya Bilawal, Hindol, Hameer, and Desh.
5. With the accompaniment of tabla to sing slow khayal and fast khayal with sufficient alaps and taan of different varieties in the following three ragas- (i) Yaman (ii) Bageshree (iii) Bheempalasi.
6. To sing a Fast Khayal or Tarana with sufficient Tanas in any three ragas of the following — (i) Alahaiya-bilawal (ii) Hindol (iii) Hameer (iv) Bhoopali (v) Desh.
7. With the accompaniment of tabla or pakhawaj to sing one Dhrupad with Dugun and one Dhamar with Dugun in any two ragas prescribed, under clause 4 but not selected under clause 5&6.
8. To sing light classical /Bhajan composition in the ragas mentioned in clause 4.
9. One Lakshan Geet/Sargam

Books Recommended:

1. A Short Historical Survey of the Music of Northern India by Pt. V.N. Bhatkhande.
2. संगीत के जीवन पृथ्वी — एस.एन.शाय।
3. Vadya shastra - Shri Harish Chandra Srivastava,
5. Sangeet Visharad by Basant.
6. Comparative Study of the Music of the 15th 16th and 17th Centuries, By Pt. V.N. Bhatkhande (Sangeet Karyalaya, Hathras.)
8. Tan Malika, Pt. III (Uttararadha) by Raja Bhaiya Poonchwale.
13. Hindustani Sangeet Paddyati (Shastra) by Pt. Bhatkhande
14. Sangeet Rasmanjari- Pt. Laxman Bhatt Tailang
15. Sangeet Mani Part-I,II- Maharani Sharma
16. Sangeet Swarit- Ramakant divedi
17. Panchashika Sangeet Vimal Manjari- Pt. Laxman Bhatt Tailang

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur 21

Page 91
OR

INDIAN MUSIC (INSTRUMENTAL-SITAR)

B.A. Part-I Examination-2021

Scheme:

**Number of Student**

- **Max.** - 15
- **Min.** - 04

**Paper I**
- 3 hrs. duration
- Max. Marks 40
- Min. Marks 15

**Paper II**
- 3 hrs. duration
- Max. Marks 40
- Min. Marks 15

**Practical**
- Max. Marks 120
- Min. Marks 43

**Teaching Hours**

- **Practical**: 6 Hours Per Week
- **Theory**
  - Paper -I: 2 Hours Per Week
  - Paper -II: 2 Hours Per Week

**Total Teaching Hours for practical** - 06, **Theory** 04 Hours Per Week

**Note:**

1. Candidates are required to opt any one branch separately out of Indian Music (Vocal) and Indian Music (Instrumental-Sitar) which will continue up to Part-III.

2. Each theory paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

3. Candidates must pass separately in each of the paper Theory and Practical wherever prescribed separately.

**Paper I**

**Principles of Indian Music (Instrumental)**

**Section - A**

**Paper : I**
- 3 hrs. duration
- Max.Marks 40
- Min. Marks 15


---

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
2. Critical study of all the Ragas, Identification and development of Raga through Alaps: Yaman, Bageshwari, Alhaiya Bilawal, Bhoopali, Hindol, Hameer, Des and Bhimpalasi.

**Section - B**

3. Important and Basic rules regarding Hindustani Music.

4. Writing of the prescribed Talas, with Dugun, Dhamar, Keharva, Trital, Jhaptal, Ektal, Chautal, Dadra.

**Section - C**

5. Classification of Indian instruments.

6. Notation writing of Composition, Gats in the prescribed Ragas.

**Paper II**

**History of Indian Music (Instrumental)**

**Paper II 3 hrs. duration**

**Max. Marks 40,**

**Min. Marks 15**

Note : The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

**Section – A**


**Section – B**

3. Contribution of the following: Jaideeo, Swami Haridas, Amir Khusro, Tansen.


**Section – C**

5. Use and description of the following instruments: Tabla, Sitar and Harmonium.

6. Elementary knowledge of the following dances : Kathak, Bharat Natyam, Kathakali and Manipuri.

**Practical Instrumental (Sitar)**

There shall be one practical paper. (conducted by two different Examiners : External and Internal)

\[ P \int_{0}^{1} \frac{1}{x} \, dx \]

Dy. Registrar (Academic-I)

University of Rajasthan

Jalipur

9.3
Syllabus:

(Non-collegiate candidates will have to attend a practical course of forty eight hours at university allotted centres)

Duration of Exam.: 1 hour per candidates.

Presentation of Ragas & Viva-voce

(Pertaining to general questions on Raga, Laya and Taal and to play all the agas prescribed in the syllabus).

Detailed Course:

Vocal Music

1. To play a given musical piece and to recognize the raga & swaras when sing.
2. To show the difference of ragas by means of characteristics swarvistaras and to play swar-vistar in all the ragas.
3. To know orally the “bol” with Dugun and mark time on hand and to recognize the following talas when played on tabla-Dhamar, Tilwara, Trital, Jhaptal, Ektal, Chautal, Kaharva and Dadra.
4. To play Aroh, Avroh, Pakad and Swar Vistar of the following ragas- Yaman, Bageshree, Bhoopali, Bheempalasi, Alhaiya Bilawal, Hindol, Hameer, and Desh.
5. To play a vilambit Gat (विलम्बित गति) and Fastgat (दूरगत) with sufficient varieties of Todas and Jhalas in the following Three ragas. (i) Yaman (ii) Bageshree (iii) Bheempalasi.
6. With the accompaniment of tabla to play a Fastgat (nazq nazr ) with Todas and Jhalas in any Three ragas of the following (i) Alhaiya-bilawal (ii) Hindol (iii) Hameer (iv) Bhoopali (v) Des.
7. With to play a composition composed in other than trital in any of the ragas mentioned in clause 4 but not selected under clause 5 & 6
8. To play a dhun in any Raga.
9. One Sargam

Instrumental Music

Candidate can be offered any one of the following instruments- Sitar, Violin, Sarod, Flute, Israj or Dilruba.

Clause 1,2,3, and 4 same as Vocal Music singing may be replaced by playing.

Books Recommended:

1. A Short Historical Survey of the Music of Northern India by Pt. V.N. Bhatkhande.
2. संगीत के जीवन पृष्ठ - एस.एन.राय
3. Vadya shastra - Shri Harish Chandra Srivastava,

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
5. Sangeet Visharad by Basant.
6. Comparative Study of the Music of the 15th 16th and 17th Centuries, By Pt. V.N. Bhatkhande (Sangeet Karyalaya, Hathras.)
8. Tan Malika, Pt. III (Uttaradha) by Raja Bhaiya Poonchwale.
13. Hindustani Sangeet Paddyati (Shastra) by Pt. Bhatkhande
14. Sangeet Rasmanjari- Pt. Laxman Bhatt Tailang
15. Sangeet Mani Part-I,II- Maharani Sharma
16. Sangeet Swarit- Ramakant divedi
17. Panchashika Sangeet Vimal Manjari- Pt. Laxman Bhatt Tailang

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur