UNIVERSITY OF RAJASTHAN
JAIPUR

FACULTY OF EDUCATION

SYLLABUS

INTEGRATED PROGRAMME OF

B.A.-B.Ed. Degree (Four Year)

Annual Scheme

Academic Session 2020-21
Examination B.A.-B.Ed. Part – II (2021)
NOTICE

1. Change in syllabus/ordinance/rules/regulations/ syllabi and books may from time to time, be made by amendment or remaking and a candidate shall, accept in so far as the university determines otherwise comply with any change that applies to years he/she has not completed at time of change.

2. All court cases shall be subject to the jurisdiction of Rajasthan Univeristy head quarter Jaipur only and not any other place.
B.A. B.Ed PART - II
CONTENTS

SCHEME OF EXAMINATION
SYLLABUS
1. GENERAL HINDI (COMPULSORY PAPER)*
2. KNOWLEDGE AND CURRICULUM (COMPULSORY PAPER)
3. LEARNING AND TEACHING (COMPULSORY PAPER)
4. PEACE EDUCATION (GROUP - A)
5. OPTIONAL PAPER (GROUP - B)
   I. HINDI SAHITYA
   II. SANSKRIT
   III. ENGLISH LITERATURE
   IV. URDU
   V. HISTORY
   VI. POLITICAL SCIENCE
   VII. PUBLIC ADMINISTRATION
   VIII. ECONOMICS
   IX. SOCIOLOGY
   X. PHILOSOPHY
   XI. PSYCHOLOGY
   XII. DRAWING AND PAINTING
   XIII. GEOGRAPHY
   XIV. HOME SCIENCE
   XV. INDIAN MUSIC (Vocal & Instrumental Sitar)
Ordinance and Regulations related to the Integrated B.A.B.Ed. Degree

01. The Objective and the Learning outcomes of the Integrated B.A.-B.Ed. Degree are-

Objectives:
- To promote capabilities for inculcating national values and goals as mentioned in the constitution of India.
- To act as agents of modernization and social change.
- To promote social cohesion, international understanding and protection of human rights and right of the child.
- To acquire competencies and skills needed for teacher.
- To use competencies and skills needed for becoming an effective teacher.
- To become competent and committed teacher.
- To be sensitive about emerging issues such as environment, population, general equality, legal literacy etc.
- To inculcate logical, rational thinking and scientific temper among the students.
- To develop critical awareness about the social issues & realities among the students.
- To use managerial organizational and information & technological skills.

Learning outcomes:
1. Competence to teach effectively two school subjects at the Elementary & secondary levels.
2. Ability to translate objectives of secondary education in terms of specific Programmes and activities in relation to the curriculum.
3. Ability to understand children's needs, motives, growth pattern and the process of learning to stimulate learning and creative thinking to faster growth and development.
4. Ability to use-
5. Individualized instruction
6. Dynamic methods in large classes.
7. Ability to examine pupil's progress and effectiveness of their own teaching through the use of proper evaluation techniques.
8. Equipment for diagnosis pupil progress and effectiveness of their own teachings through the use of proper evaluation techniques.

9. Readiness to spot talented and gifted children and capacity to meet their needs.

10. Ability to organize various school programmes, activities for pupil.

11. Developing guidance point of view in educational, personal and vocational matters.

12. Ability to access the all round development of pupils and to maintain a cumulative record.

13. Developing certain practical skill such as:
   a. Black board work
   b. Preparing improvised apparatus
   c. Preparing teaching aids and ICT.

14. Interest and competence in the development of the teaching profession and education. Readiness to participate in activities of professional organizations.

**Integrated Programme of B.A.B.Ed. Degree Shall Consist of**

i) First Year B.A.B.Ed.

ii) Second Year B.A.B.Ed.

iii) Third Year B.A.B.Ed.

iv) Final Year B.A.B.Ed.

**Duration of the Course - Four Years**

Examination after each session in theory papers

Scheme of Examination against each subject separately.

1. **Compulsory Papers**: 

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Year</td>
<td>Gen. English</td>
</tr>
<tr>
<td>II Year</td>
<td>Gen. Hindi</td>
</tr>
<tr>
<td>III Year</td>
<td>Elementry Computer Application (ICT)</td>
</tr>
<tr>
<td>IV Year</td>
<td>Environmental Studies</td>
</tr>
</tbody>
</table>

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

[Signature and stamps]
Group – A: - Subject Specialisation:

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Year</td>
<td>Instructional System &amp; Educational evaluation</td>
</tr>
<tr>
<td>II Year</td>
<td>Peace Education</td>
</tr>
<tr>
<td>III Year</td>
<td>Guidance and Counselling in School</td>
</tr>
<tr>
<td>IV Year</td>
<td>Physical Education &amp; Yoga</td>
</tr>
</tbody>
</table>

Group-B: Content of Language and Social Science Subject: - A Student has to opt any three optional subjects (papers) from group B which two must be the school teaching subjects.

*A Candidate has to opt either political science or public administration as one subject & either philosophy or psychology as other subject.

<table>
<thead>
<tr>
<th>Hindi Sahitya (I &amp; II)</th>
<th>Sociology(I &amp; II)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanskrit (I &amp; II)</td>
<td>Philosophy/Psychology (I &amp; II)</td>
</tr>
<tr>
<td>English Literature (I &amp; II)</td>
<td>Drawing &amp; Painting (I &amp; II)</td>
</tr>
<tr>
<td>Urdu (I &amp; II)</td>
<td>Geography (I &amp; II)</td>
</tr>
<tr>
<td>History (I &amp; II)</td>
<td>Home Science (I &amp; II)</td>
</tr>
<tr>
<td>Political Science/Pub. Admi. (I &amp; II)</td>
<td>Indian Music (I &amp; II)</td>
</tr>
<tr>
<td>Economics(I &amp; II)</td>
<td></td>
</tr>
</tbody>
</table>

Group C: Pedagogy of School Subject 08 A/B: Pedagogy of a School Subject IIIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

<table>
<thead>
<tr>
<th>Pedagogy of Hindi</th>
<th>Pedagogy of Geography</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pedagogy of Sanskrit</td>
<td>Pedagogy of Social Studies</td>
</tr>
<tr>
<td>Pedagogy of English</td>
<td>Pedagogy of Home Science</td>
</tr>
<tr>
<td>Pedagogy of Urdu</td>
<td>Pedagogy of Drawing and Painting</td>
</tr>
</tbody>
</table>
In all the subjects the student has to study a minimum of 9 papers in 1st year, 9 Paper in IIrd Year, 9 Paper in IIIrd Year and 6 Paper in IVth Year (Total 33 Papers).

Each of the above papers will carry 100 marks.

**Scheme of Instruction for B.A.B.Ed Course**

Detail of courses and scheme of study, titles of the papers, duration etc. for B.A.B.Ed Course are provided in Tables given below :-

### Four Years Integrated Course

#### Scheme of B.A.B.Ed. 1st Year

<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>B.A. B.Ed. 01</td>
<td>Gen. English (Compulsory)*</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>B.A.B.Ed. 02</td>
<td>Childhood and Growing Up</td>
<td>80</td>
<td>20</td>
</tr>
<tr>
<td>III</td>
<td>B.A.B.Ed. 03</td>
<td>Contemporary India and Education</td>
<td>80</td>
<td>20</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.B.Ed. 04</td>
<td>Instructional System &amp; Educational Evaluation</td>
<td>80</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>(G-A)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>B.A.B.Ed</td>
<td>Content (Select any Three)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td>05, 06</td>
<td>1. Hindi Sahitya (I &amp; II)</td>
<td>100+100</td>
<td>200</td>
</tr>
<tr>
<td>&amp;</td>
<td></td>
<td>2. Sanskrit (I &amp; II)</td>
<td>100+100</td>
<td>200</td>
</tr>
<tr>
<td>VII</td>
<td>&amp; 07</td>
<td>3. English Literature (I &amp; II)</td>
<td>100+100</td>
<td>200</td>
</tr>
<tr>
<td></td>
<td>(G-B)</td>
<td>4. Urdu (I &amp; II)</td>
<td>100+100</td>
<td>200</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5. History (I &amp; II)</td>
<td>100+100</td>
<td>200</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6. Political Science/Pub. Adm. (I &amp; II)</td>
<td>100+100</td>
<td>200</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7. Economics(I &amp; II)</td>
<td>100+100</td>
<td>200</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8. Sociology(I &amp; II)</td>
<td>100+100</td>
<td>200</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9. Philosophy/ Psychology (I &amp; II)</td>
<td>100+100+75+75</td>
<td>275</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10. Drawing &amp; Painting (I &amp; II)</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>11. Geography (I &amp; II)</td>
<td>75+75</td>
<td>150</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12. Home Science (I &amp; II)</td>
<td>50+50</td>
<td>100</td>
</tr>
</tbody>
</table>

Total Evaluation: 600
**ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.**

**Scheme of B.A.B.Ed. II Ind Year**

<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>External</td>
</tr>
<tr>
<td>I</td>
<td>B.A.B.Ed. 01</td>
<td>Gen. Hindi(Compulsory)*</td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>B.A.B.Ed. 02</td>
<td>Knowledge and curriculum</td>
<td>80</td>
</tr>
<tr>
<td>III</td>
<td>B.A.B.Ed. 03</td>
<td>Learning and Teaching</td>
<td>80</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.B.Ed. 04</td>
<td>Peace Education</td>
<td>80</td>
</tr>
<tr>
<td>V</td>
<td>B.A.B.Ed. 05</td>
<td>Content</td>
<td>100</td>
</tr>
<tr>
<td>VI</td>
<td>B.A.B.Ed. 06</td>
<td>Hindi Sahitya (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td>&amp;</td>
<td>B.A.B.Ed. 07</td>
<td>Sanskrit (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td>VII</td>
<td>B.A.B.Ed. 08</td>
<td>English Literature (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td>(G-B)</td>
<td>B.A.B.Ed. 09</td>
<td>Urdu (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td>B.A.B.Ed. 10</td>
<td>History (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td>B.A.B.Ed. 11</td>
<td>Political Science/Pub. Aid (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td>B.A.B.Ed. 12</td>
<td>Economic (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td>B.A.B.Ed. 13</td>
<td>Sociology (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td>B.A.B.Ed. 14</td>
<td>Philosophy/ Psychology (I &amp; II)</td>
<td>100+100+75+75</td>
</tr>
<tr>
<td></td>
<td>B.A.B.Ed. 15</td>
<td>Drawing &amp; Painting (I &amp; II)</td>
<td>90</td>
</tr>
<tr>
<td></td>
<td>B.A.B.Ed. 16</td>
<td>Geography (I &amp; II)</td>
<td>75+75</td>
</tr>
<tr>
<td></td>
<td>B.A.B.Ed. 17</td>
<td>Home Science (I &amp; II)</td>
<td>50+50</td>
</tr>
<tr>
<td></td>
<td>B.A.B.Ed. 18</td>
<td>Indian Music(I &amp; II)</td>
<td>40+40</td>
</tr>
</tbody>
</table>

**VIII**

<table>
<thead>
<tr>
<th>Practicum</th>
<th>OPEN AIR / SUPW CAMP</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A.B.Ed</td>
<td>1. Community Service</td>
</tr>
<tr>
<td></td>
<td>2. Survey (Based on social and educational events)</td>
</tr>
<tr>
<td></td>
<td>3. Co-Curricular Activities</td>
</tr>
<tr>
<td></td>
<td>4. Health and Social awareness programme (DISASTER MANAGEMENT AND CLEANINESS)</td>
</tr>
</tbody>
</table>

**Grand Total**

1000
## Scheme of B.A.B.Ed. IIIrd Year

<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>External</td>
</tr>
<tr>
<td>I</td>
<td>B.A.B.Ed.</td>
<td>Elementary Computer Application (ICT)(Compulsory)*</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td>01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>B.A.B.Ed.</td>
<td>Language Across the Curriculum</td>
<td>80</td>
</tr>
<tr>
<td></td>
<td>02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IV</td>
<td>B.A.B.Ed.</td>
<td>Guidance and Counseling in School</td>
<td>80</td>
</tr>
<tr>
<td></td>
<td>04 (G-A)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>B.A.B.Ed</td>
<td>Content (Select any Three)</td>
<td></td>
</tr>
<tr>
<td>VI &amp; VII</td>
<td>05, 06</td>
<td>1. Hindi Sahitya (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Sanskrit (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. English Literature (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4. Urdu (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5. History (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6. Political Science/Pub. Adm (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7. Economics (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8. Sociology (I &amp; II)</td>
<td>100+100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9. Philosophy/ Psychology (I &amp; II)</td>
<td>100+100/75+75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10. Drawing &amp; Painting (I &amp; II)</td>
<td>90</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11. Geography (I &amp; II)</td>
<td>75+75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12. Home Science (I &amp; II)</td>
<td>50+50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13. Indian Music (I &amp; II)</td>
<td>40+40</td>
</tr>
<tr>
<td>VIII</td>
<td>08(a/b)</td>
<td>Pedagogy of a School Subject (Candidate should opt any two school subject from the following i.e. one school subject for part - 3 and other school subject for Part - 4)</td>
<td>80</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1. Hindi</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Sanskrit</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. English</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>4. Urdu</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>5. History</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>6. Economics</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>7. Civics</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>8. Geography</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>9. Social Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>10. Home Science</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>11. Drawing and Painting</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>12. Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>13. Psychology</td>
<td></td>
</tr>
<tr>
<td>Practicum</td>
<td>Special Training Programme</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Micro Teaching</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Practice Lesson</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Observation Lesson</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Technology Based Lesson</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| DJ Registrar (Acad.) | University of Rajasthan, Jaipur |
**Scheme of B.A.B.Ed. IVth Year**

<table>
<thead>
<tr>
<th>Theory Paper</th>
<th>Course Code</th>
<th>Title of the Paper</th>
<th>Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>B.A.B.Ed. 01</td>
<td>Environmental Studies (Compulsory)*</td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>B.A.B.Ed. 02</td>
<td>Creating and inclusive school</td>
<td>80</td>
</tr>
<tr>
<td>III</td>
<td>B.A.B.Ed. 03</td>
<td>Understanding Disciplines and Subject</td>
<td>80</td>
</tr>
<tr>
<td>IV</td>
<td>B.A.B.Ed. 04(G-A)</td>
<td>Physical Education &amp; Yoga</td>
<td>80</td>
</tr>
<tr>
<td>V</td>
<td>B.A.B.Ed. 05</td>
<td>Gender, School and Society</td>
<td>80</td>
</tr>
<tr>
<td>VI</td>
<td>B.A.B.Ed. 06</td>
<td>Assessment for Learning</td>
<td>80</td>
</tr>
<tr>
<td>VIII</td>
<td>08(a/b) Pedagogy of a School Subject (Candidate should opt any two school subject from the following i.e. one school subject for Part - 3 and other school subject for Part - 4)</td>
<td></td>
<td>80</td>
</tr>
</tbody>
</table>

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.*

---

*Signature*

 Dy. Registrar (Acad.)
University of Rajasthan
Jaipur
9. Social Studies
10. Home Science
11. Drawing and Painting
12. Music
13. Psychology

**Practicum**

<table>
<thead>
<tr>
<th>Practicum</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Practice teaching</td>
<td>50</td>
</tr>
<tr>
<td>2. Block Teaching (Participation in School Activities Social Participation in Group)</td>
<td>20</td>
</tr>
<tr>
<td>3. Report of any feature of school / case study/action research</td>
<td>10</td>
</tr>
<tr>
<td>4. Criticism Lesson</td>
<td>20</td>
</tr>
</tbody>
</table>

**Final Lesson**

<table>
<thead>
<tr>
<th>Final Lesson</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>100</td>
</tr>
</tbody>
</table>

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

**Four Years Integrated Degree Scheme of B.A.B.Ed.**

**Compulsory Papers***

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ist Year</td>
<td>Gen. English</td>
</tr>
<tr>
<td>II Year</td>
<td>Gen. Hindi</td>
</tr>
<tr>
<td>III Year</td>
<td>Computer Application (ICT)</td>
</tr>
<tr>
<td>IV Year</td>
<td>Environmental Studies</td>
</tr>
</tbody>
</table>

**Compulsory Paper**

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
</tr>
</thead>
</table>
| Ist Year | 1. Childhood and Growing Up  
2. Contemporary India and Education |
| IInd Year | 3. Knowledge and curriculum  
4. Learning and Teaching |
| IIIrd Year | 5. Language Across the Curriculum |
| IVth Year | 6. Creating and inclusive school  
7. Understanding Disciplines and |
### Group – A: Subject Specialisation:

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Year</td>
<td>Instructional System &amp; Educational</td>
</tr>
<tr>
<td>2nd Year</td>
<td>Peace Education</td>
</tr>
<tr>
<td>3rd Year</td>
<td>Guidance and Counselling in School</td>
</tr>
<tr>
<td>4th Year</td>
<td>Physical Education &amp; Yoga</td>
</tr>
</tbody>
</table>

### Group-B: Content of Language and Social Science Subject:
- A Student has to opt any three optional subject (papers) from group B which two must be the school teaching subjects.

<table>
<thead>
<tr>
<th>Hindi Sahitya (I &amp; II)</th>
<th>Sociology (I &amp; II)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanskrit (I &amp; II)</td>
<td>Philosophy/Psychology (I &amp; II)</td>
</tr>
<tr>
<td>English Literature (I &amp; II)</td>
<td>Drawing &amp; Painting (I &amp; II)</td>
</tr>
<tr>
<td>Urdu (I &amp; II)</td>
<td>Geography (I &amp; II)</td>
</tr>
<tr>
<td>History (I &amp; II)</td>
<td>Home Science (I &amp; II)</td>
</tr>
<tr>
<td>Political Science/Pub. Admi. (I &amp; II)</td>
<td>Indian Music (I &amp; II)</td>
</tr>
<tr>
<td>Economics (I &amp; II)</td>
<td></td>
</tr>
</tbody>
</table>

### Group C: Pedagogy of School Subject 08 A/B:
Pedagogy of a School Subject IIIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

<table>
<thead>
<tr>
<th>Pedagogy of Hindi</th>
<th>Pedagogy of Geography</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pedagogy of Sanskrit</td>
<td>Pedagogy of Social Studies</td>
</tr>
<tr>
<td>Pedagogy of English</td>
<td>Pedagogy of Home Science</td>
</tr>
<tr>
<td>Pedagogy of Urdu</td>
<td>Pedagogy of Drawing and Painting</td>
</tr>
<tr>
<td>Pedagogy of History</td>
<td>Pedagogy of Music</td>
</tr>
</tbody>
</table>

12
O. 321 The objectives of the practical work prescribed for the Integrated Programme of B.A.-B.Ed. Degree (Four Year) are follows:

**PART II**

**Practical Work**

**Objectives:**

1. To develop the ability and self-confidence of pupil teachers:
   1. To be conscious of sense of values and need for their inculcation in children through all available means including one's own personal life.
   2. Possess a high sense of professional responsibility.
   3. Develop resourcefulness, so as to make the best use of the situation available.
   4. Appreciate and respect each child's individuality and treat him as independent and integrated personality.
   5. Arouse the curiosity and interest of the pupils and secure their active participation in the educative process.
   6. Develop in the pupil's capacity for thinking and working independently and guide the pupils to that end.
   7. Organize and manage the class for teaching learning.
   8. Appreciate the dynamic nature of the class situation and teaching techniques.
   9. Define objectives of particular lessons and plan for their achievements.
   10. Organize the prescribed subject-matter in relation to the needs, interest and abilities of the pupils.
   11. Use the appropriate teaching methods and techniques.
12. Prepare and use appropriate teaching aids, use of the black board and other apparatus and material properly.

13. Convey ideas in clear and concise language and in a logical manner for effective learning.

14. Undertake action research.

15. Give proper opportunity to gifted pupils and take proper care of the back-ward pupils.

16. Co-relate knowledge of the subject being taught with other subjects and with real life situations as and when possible.

17. Prepare and use assignments.

18. Evaluate pupil's progress.

19. Plan and organize co-curricular activities and participate in them.

20. Co-operates with school teachers and administrators and learns to maintain school records and registers.

**Practical skill to teach the two school subjects offered under Theory papers VIII A/B are the following:**

1. Observation of lesson delivered by experienced teachers and staff of the college.

2. Planning units and lessons.

3. Discussion of lesson plans, unit plans and lessons given (including criticism lesson)

4. Organization and participation in co-curricular activities.

5. Setting follows up assignment.

6. Evaluation in terms of educational objectives use of teachers made tests & administration of standardized tests.

7. Black-board work.

8. Practical work connected with school subjects.

9. Preparation and use of audio visual aids related to the methods of teaching.

10. Experimental and laboratory work in sciences, home-science, Geography and other subjects of experimental and practical nature.

11. Study of the organization of work and activities in the school.

12. Observation and assistance in the health education programme.

13. Observation and assistance in the guidance programme.

15. Techniques of teaching in large classes.

O. 322 A candidate has to deliver at least 40 lessons (20 Lessons of one teaching subject in 3rd year & 20 Lessons of other teaching subject in 4th year) in a recognized school under the supervision of the staff of the college shall be eligible for admission to the examination for the degree of B.A.-B.Ed.

Notes :-

i. Teaching subject means a subject offered by the candidate at his/her running B.A.-B.Ed. course either as a compulsory subject or as an optional subject provided that the candidate studied it for at least two years. Thus the qualifying subjects like General English, General Hindi, Education, History of Indian Civilization and Culture. Prescribed for running B.A.-B.Ed. course of the University or a subject dropped by candidates at the part I stage of the degree course shall not be treated as teaching subjects.

ii. Only such candidate shall be allowed to offer Social Studies for the B.A.-B.Ed. Examination as have taken their running B.A.-B.Ed. course with any two subjects out of History, Political Science/Public Administration, Economics, Geography, Sociology, Philosophy / Psychology.

iii. A candidate who has studied political or public administration as one of the subject in two years shall be offered civics as a teaching subject in B.A. B.Ed Integrated.

iv. To maintain same sequence of papers (G.A.-IVth, G.B. 05/06/07 papers (Ist, IIInd & IIIrd year) and 8 a/b IIIrd year and IVth year) in the four years B.A.B.Ed integrated course, paper no IIIrd in B.A.B.Ed IIIrd year and paper no VIIth in B.A.B.Ed IVth year were skipped.

O.323 No candidate shall be allowed to appear in the Integrated B.A/B.Ed examination I,II,III & IV Year unless he/she has attended (80% for all course work & practicum, and 90% for school internship)

O.324 The examination for Integrated B.A.-B.Ed. for Four Year shall be in two parts- part 1st comprising theory papers & part 2 practice of teaching in accordance with the scheme of examination laid down from time to time.

O.325 Candidates who fail in Integrated B.A-B.Ed examination in part 1or/ part 2 the theory of education may present themselves for re-examination there in at a
subsequent examination without attending a further course at an affiliated training college.

Provided that a candidate who fails in any one of the theory papers and secures at least 48% marks in the aggregate of the remaining theory papers may be allowed to reappear in the examination in the immediately following year in the paper in which he/she fails only. He/she shall be declared to have passed if he secures minimum passing marks prescribed for the paper in which he appeared and shall be deemed to have secured minimum passing marks only prescribed for the paper (irrespective of the marks actually obtained by him) for the purpose of determining his division in accordance with the scheme of examination. The candidate shall have to repeat the whole examination in subsequent year in case he fails to clear the paper in which he failed.

O.326 Candidates who fail in the Integrated B.A.-B.Ed. examination part 1 and part 2 only in the practice of teaching may appear in the practical examination in the subsequent year provided that they keep regular terms for four calendar months per year and give at least 40 lessons (20 in part 1 & 20 in part 2) supervised lessons.

O.326 A: A candidate who complete a regular course of study in accordance with the provision laid down in the ordinance, at an affiliated teacher’s training college for four academic year but for good reasons fails to appear at the Integrated B.A.-B.Ed. examination may be admitted to a subsequent examination as an Ex-student as defined in O.325 or O.326 Above.

O.326 B: No candidate shall be permitted to appear as an Ex-student at more than one subsequent examination. The Integrated B.A-B.Ed programme shall be of duration of four academic years, which can be completed in a maximum of five years from the date of admission to the Integrated B.A.-B.Ed. Degree.

Regulation 42 :-

Scheme of Integrated B.A.-B.Ed Four Year Examination

The Integrated B.A-B.Ed. (Four years) will consist of the following components;

Part I- Main theory papers at B.A-B.Ed. II, In Integrated B.A-B.Ed II Year Paper nos. are 02, 03, 04 (G-A) are of 3 hours carrying 100 marks (80 for the theory + 20 sessional) each. Compulsury paper* 01 of 100 marks and optional papers 05, 06, 07 (G-B) are of 3 hours
carrying 100 marks (I and II) each. Distribution of marks having practical such as
psychology drawing and painting, Geography, Home science and Indian music are according
to their marking scheme mention in page No. 7. VIIIth paper Practicum carrying 100 marks.

**Part II** - Practice Teaching - Micro Teaching, Internship, Practice Teaching of 20 weeks (10
at B.A.-B.Ed Year III & 10 at B.A.B.Ed Year IV) Block Teaching and Criticism and Final
Lesson in III & IV Year per teaching subject.

**Organization evaluation of practice teaching:**

1. Every candidate will teach at-least 40 lessons (20 in III Year & 20 in IV Year) during
   practice teaching session. At least ten lessons in each subject should be supervised.

2. 40(20+20) lessons as desired in the syllabus should be completed as full period class
   room lesson. Micro teaching lesson to be used in addition to those 40 lessons for
   developing certain teaching skills.

3. A minimum of ten lessons in each subject will be supervised evaluated by the subject
   specialist or a team of specialists of the subjects.

4. By and large, the evaluation of the performance in the practical teaching will be based
   on the last ten lessons in the subject when the student has acquired some competence
   and skills of teaching.

5. The internal assessment in practice of teaching will be finalized by the principal with
   the help of members of the teaching staff and the same will be communicated to the
   university before the commencement of the practical each year.

6. At Integrated B.A-B.Ed III Year each candidate should be prepared to teach one
   lessons at the final practice examination. At the Integrated B.A-B.Ed IV Year exam
   candidate should be prepared to teach two lessons (one in each subject). The external
   examiners may select at-least 10% of the candidates to deliver two lessons in
   Integrated B.A-B.Ed IV Year.
7. There will be a board of Examiners for the external examination for each college
which will examine each candidate in at-least one lesson and a minimum of 15% in
two lessons (one in each of the two subjects).

8. The board of Examination will consist of:

(a) The principal of the college concerned.

(b) A principal or a senior and experienced member of the teaching staff of another
training college, affiliated to University of Rajasthan.

(c) An external examiner from outside the University of Rajasthan or a senior member
of the teaching staff of an affiliated training college.

(d) The board as far as possible will represent Social science, language and science.

9. Approximately 50 lessons will be examined by the board each day.

Distribution of marks having practical such as psychology drawing and painting,
Geography, Home science and Indian music are according to their marking scheme mention
in page No.7.

Working out the result and awarding the division:

(1) A candidate in order to be declared successful at the Integrated B.A-B.Ed. I, II, III &
IV Year Examination shall be required to pass separately in Part I (Theory) and Part II
(Practice of Teaching).

(2) For a passing in Part I (Theory) a candidate shall be required to obtain at-least (a) 30
percent marks in each theory paper and sessionals (24 marks out of 80 and 6 marks out
of 20); (b) 30% marks in each theory paper and sessional (11 marks out of 35 & 4
marks out of 15) (c) 36 percent marks in the aggregate of all the theory papers.

(3) For passing in Part II (school internship Practice of Teaching ) a candidate shall be
required to obtain separately at-least-

\[\text{Signature}\]

18
- 40 percent marks in the external examination.
- 40 percent marks in internal assessment.

(4) The successful candidates at Integrated B.A.-B.Ed Four Year Examination obtaining total marks will be classified in three divisions and shall be assigned separately in theory and school internship Practice of teaching as follows:

<table>
<thead>
<tr>
<th>Division</th>
<th>Theory</th>
<th>Practice of Teaching</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>60%</td>
<td>60%</td>
</tr>
<tr>
<td>II</td>
<td>48%</td>
<td>48%</td>
</tr>
<tr>
<td>Pass</td>
<td>36%</td>
<td>40%</td>
</tr>
</tbody>
</table>

The practical work record shall be properly maintained by the college and may be made available for work satisfaction of external examiner in school internship (practice teaching), those are expected to submit a report regarding this separately.

Dy. Registrar (Acad.)
University of Rajasthan, JALPUR
B.A.B.Ed Part - II

वी.ए., वी.एड.-01

सामान्य हिंदी

पूर्णक-100

न्यूनतम उत्तीर्णक-36

नोट: 36 से कम अंकलाने पर छात्राओं को उत्तीर्ण नहीं किया जाएगा। इस प्रश्न-पत्र में प्राप्त अंकों को श्रेणी
निर्धारण हेतु नहीं किया जाएगा।

अंकविताक-प्रश्नपत्र में दोभाग होगे:— 1. साहित्य खण्ड 2. व्याकरण खण्ड। साहित्य
खण्ड में दोभाग होगे:— गधा भाग एवं पद्ध भाग। प्रत्येक खण्ड के लिए 50 अंक निर्धारित हैं।

क दोभाग पद्ध से (प्रत्येक मैत्रिकल्प देना है) 5×2 = 10 अंक

ख दोभाग. गधा से (प्रत्येक मैत्रिकल्प देना है) 5×2 = 10 अंक

ग आलोचनात्मक प्रश्नपत्र से (विकल्प देना है) \( \frac{7}{2} \times 2 = 15 \) अंक

घ आलोचनात्मक प्रश्न पद्ध से (विकल्प देना है) \( \frac{7}{2} \times 2 = 15 \) अंक

साहित्य खण्ड— ‘क’ :- गधा-पद्ध की निर्धारित चयनाः

गधा भाग—

1. कहानी—प्रथमचय—(नदे. भाईसाहब विजयवादन, देवीराय, चिक्कडुडायोगी)

2. संस्कृत—क्रमेशरामालमिश्र प्रमाकर—ब्राह्मण के ज्ञान की चुन लहरों में

3. रेखाचित्र—रामदेव रॉशिनी—राजिया

4. विज्ञान—गुणकसुधा—शास्त्रीयादनसंपात

5. निबंध—अग्रवाल—राजस्थान की सांस्कृतिक धरोहर

6. साहित्य—सरदारपलु—जीप्रभारतालिकावर्ण

7. पर्यावरण—निदासधिन—आजमी खरेहलालाबी

पद्ध भाग— (कबीर ग्रंथावलीसे सं. – श्यामसूचन दास)

1. कबीर—सार्वजनिक सं.—भूसे पुस्तकों—7, 12, 26, 30

2. सूरदाससुरसागरसार—सं. हीरेदर्शनार्याण
विद्या भक्ति पद संख्या 21,33
गोकुललीला पद संख्या 55,58
कृष्णदासलीला पद संख्या 10,28
उद्यवसंदेश पद संख्या 77,79

3. तुलसीदास — विनय पत्रिका, गीताधोर, गोकुलपुर पद सं — 87,88,90,156,158
4. मीरा — पदार्थली सं.—नरेशमधवायी पद सं — 1,3,4,5,10
5. राहीम (इस दोहे) — राहीमप्रथावतीसंसाधककेदारास्वामिश्र, सोमनाथसाही(दोहावती)
   186,191,211,212,214,218,219,220,222,223,224
6. नैनिलस्यापुजः—मनुष्यता, हमराज्य लिए मर्दें (गीत—साकेत के नवमसर्ग से)
7. सुमित्रायानदन्त — नौकाविहार
8. महाभारत निपातीनिवला — वाहलोडलीपत्थर
9. संविधानदीर्घीराजनाथवत्सायनअङ्ग्रेज़—हियोशिमा
10. रामदासी सिंह डिनकर — —विषयक, समीर शेखरे।

खण्ड— 'ख'

व्याकरण/व्याकरणहिंदी खण्ड

50 अंक

1. निबंध लेखन— शब्दसीमा 300 शब्द — 8 अंक
2. कार्यालयलीला— शासकीय—अर्थशासकीय पत्र, कार्यालय ज्ञापन,
   विशिष्ट एवंकाराय आदेश, अधिसूचना, पुष्टिकांक 4 × 2 = 8 अंक
3. संस्करण—
4. प्रश्नावली
5. शब्दनिर्माणप्रविधि — उपसर्ग, प्रत्यय, संधि, समास 5 अंक
6. शब्द शुद्धि एवंविकल्पन शुद्धि
7. मुहावरे एवंलोकाविविधता
8. परिभाषात्मक शब्दावली
9. शब्द के प्रकार—संज्ञा, सर्वनाम, विशेषण, व्रत्य एवंक्रियाविशेषण 5 अंक

राज | तार
Dy. Registrar (Acad.)
University of Rajasthan
JALPUR
B.A. B.Ed -02

Knowledge and Curriculum

Marks-100

Objectives
1. To create excellence in the educational system for facing the knowledge of challenges of the twenty-first century.
2. To encourage the application of knowledge skills in the Indian educational institutions.
3. To enhance the quality of pre-service and in-service teacher training.
4. To realize the importance of curriculum modification.
5. To provide awareness and understanding of social environment.
6. To transform teacher-pupil into a vibrant knowledge-based society.

Unit I : Concept of knowledge

- Meaning and Nature of knowledge
- Sources of attainment of knowledge in schools with special references of Society, Culture and modernity.
- Distinctions between Knowledge and Skill, Teaching and Training, Knowledge and information, Reason and belief.

Unit II : Facts of Knowledge -

Different facts of knowledge and relationship such as Local and Universal, Concrete and Abstract, Theoretical and Practical, School and Out of School, (With an emphasis on understanding special attributes of school knowledge)

Unit III : Concept of curriculum

- Philosophical, Psychological, Sociological and Scientific basis of Education with reference of Gandhi, Tagore, Dewey and Plato.
- Difference between curriculum and syllabus.
- Factors Influencing curriculum.
- Various types of curriculum- Subject centered, Experience centered, Activity centered, Child centered, and Craft centered.
Unit-IV Child's Construction of Knowledge

- Sources of Knowledge: Empirical knowledge Vs Revealed knowledge
- Different kinds of knowledge:
  (a) Disciplinary knowledge: Concepts and Alternative Concepts
  (b) Course content knowledge: Criteria of Selection and Concerns
  (c) Indigenous knowledge Vs Global knowledge
  (d) Scientific knowledge Vs Religious knowledge
- Concepts of Belief, Information, Knowledge and Understanding

Unit V Curriculum Planning and Transaction

- Construction of Curriculum
- Models of Curriculum Development given by Franklin Bobbit, Ralph Tyler, Hilda Taba and Philip Jackson
- Curriculum Transaction: Role of a teacher in knowledge Construction through Dialogue, Challenge and Feedback as a Critical Pedagogue.

Tasks and Assignments
1. Class Test 10 marks
2. Any one 10 Marks
   - How does school knowledge get reflected in the form of curriculum, syllabus and textbooks?
   - Prepare a children's literature handbook.
   - Seminars discussions, movie appraisals, group work, field works

References-
9. www.knowlwdgecommission.gov.in
10. www.ncert.nic.in

B.A. B.Ed -03 PART- II
Learning and Teaching

MARKS -100

Objectives:
After completing the course the students will be able:-

1. To get acquainted with the concept, principles and nature of teaching and learning.
2. To understand the different learning styles based on the difference of learners.
3. To study the relationship between teaching and learning and the factors which influence learning.
4. To make use of modern information and communication technology to improve teaching-learning process.
5. To understand learning as a process of communication and be aware of various resources available for making it effective.
6. To study and analyze the socio cultural factors influencing cognition and learning.
7. To study and understand learning in constructivist perspective.

[Signature]
Dy. Registrar (Acad.)
University of Rajasthan
Jaipur
8. To get acquainted with professional ethics of teaching profession.
9. To study the new trends and innovations involved in teaching learning process with professional ethics.

Unit I - Learning and Teaching Process
  Difference of training and instruction from teaching.
- Learning: Meaning, Nature, Factors affecting learning and types of learning
- Relationship between teaching and learning, Resource and their development for promoting teaching – learning process.
- Tradition and changes in view of the learning process a shift from teaching and learning.

Unit II - Source of Effective Teaching Learning
- Effective teaching: Meaning, component and parameters of effective teaching, classroom instruction strategies, Teacher behavior and classroom climate. (Flander’s interaction analysis system)
- Instructional objectives in terms of bloom’s taxonomy.
- Programming Learning: Concept, principles and types of programme learning.
- Concept of micro teaching, various teaching skills.

Unit III - Educational Technology
- Educational Technology: Meaning, Importance and Approaches.
- Model of teaching: Meaning, Assumptions and Fundamental elements of a model of a teaching suchman’s inquiry training model.
- Communication: Concept, Elements and Communication skills, Teaching Learning process as the communication.

Unit IV - New Trends in teaching learning due to technological innovation
- Analysis and organization learning in diverse class room: Issues and concerns.
- Team Teaching Cooperative learning and E-learning, E-content, E-magazine, E-Journals, E-Library, Issues and concerns with regard to organize teaching, learning process in a diverse classroom with respect study habits, ability, giftedness and interest of the learner

Unit V Teaching as profession:
• Ethics of teaching, professional growth of a teacher
• Teacher as a professional practitioner, identification of the performance, competency and commitment area for teacher.
• Need of Professional enrichment of teachers
• Professional ethics and its development

Test and Assignment:-
1. Class Test 10 MARKS
2. Any One 10 MARKS

• Preparation and practical implication of at least two technical learning resources (transparencies, Power Point Slides, Animated Videos)
• Identify the learning need of the learner in diverse class room with regard to their abilities, learning styles, socio cultural difference, learning difficulties and their implication for class room teaching.
• Identify the professional skills for teachers and report any two programmes for professional development of teaching organized by the school/ training college/ any other agencies.
• Conduct an Interview of any two students with multilingual background and identify the problems in teaching learning process.

REFERENCES:

B.A. B.Ed-04 (G-A) PART- II

PEACE EDUCATION

OBJECTIVES:- MARKS-100

The course will enable the student teachers to—

- to understand the concept of peace education.
- to acquire the knowledge about peaceful mind makes peaceful world.
- To understand the theory and practice of peace education
- To understand the philosophical thoughts for peace.
- To promote awareness about the existence of Conflicting relationships between people, within and between nations and between nature and humanity.
- To create frameworks for achieving Peaceful and Nonviolent societies.

UNIT I Concept of Peace

- Negative peace and Positive peace,
• Negative Peace - Peace as absence of war and abolition of war, as the minimization and elimination of violence, as removal of structural violence, Peace with Justice, Peace and Nonviolent liberation technique (Satyagraha) and Disarmament.
• Positive peace: Peace as Love, Mutual Aid, Positive Interpersonal relations, Peaceful resolution of Conflict, Peace and Development, Alternative defense, living with nature and preserving Life and Eco system and Holistic Inner and Outer Peace.

Unit -2: Introduction of Peace Education

• Meaning, Concept and need of Peace Education.
• As a universal value
• Aims and Objectives of Peace Education
• Role of Social Agencies: Family, Religion, Mass Media, Community, School, NGO’s, Government Agencies in promoting peace education.
• Current Status of Peace Education at Global Scenario.

Unit 3- Bases of Peace Education

• Becoming peace teacher - acquisition of knowledge, values and attitudes.
• Life Skills required for Peace Education (WHO)
• Areas of Peace Education: Conflict management, Conservation of Environment
• Challenges to Peace- Stress, Conflict, Crimes, Terrorism, Violence and Modernization.
• Strategies and Methods of teaching Peace Education- Meditation, Yoga, Dramatization, Debate and etc.

UNIT 4. Effective Teaching of Peace

• Peace Education for Life and Life long education, Peace Education and Removing the Bias towards Violence – Correcting Distortions.
• Model of integrated Learning – Transactional Modalities - Cooperative Learning, Group Discussion, Project Work, Role Play, Story Telling, Rational Analytic Method – Case Analysis and Situation analysis,

Unit 5- Transacting Peace Education & Role of Social Agencies:

• Integration of Peace Education through curricular and co-curricular activities
• Role of mass media in Peace Education
• Programmes for Promoting Peace Education – UNESCO
• Addressing challenges to peace in Multicultural Society.

Tasks and Assignments
1. Class Test 10 marks
2. Any one 10 Marks

• Prepare a Role Play of Great Personalities who worked/ contributed towards Peace.
• Organize an activity in schools to promote Peace.
• Write a report on Gandhi and Peace.
• Write about the contribution of any two Noble prize winners for Peace.
• Prepare an album of Indian Philosophers and write their thoughts on peace.

REFERENCES:

REFERENCES:

1. केशवदास
   सामान्योका — सम हमना — पूर्ण पुराण अरुंदेवी मुसिको...
   सूर्योदय वर्णन — 1. अरुण गत्वा अरुण प्रार — दिन मासिनी के माल को।
   2. व्यास में मुनि देखिए — लिखिता तिनकी हुई।
   पंचवटी वर्णन — 1. फल फूल मूर्ति — सति मधु जाने
   2. सब जात फटी — धूर जाने पंचवटी।
   3. सामत देखक की रूह — जन्म मृत्यु तरी लाल।

   हनुमान लंका गमन — 1. हरि केसी बाहन — हनुमान बख्तौल लक को।

2. विहारी
   (20 वाक्य)
   — मेरी भी बाह्य हरि —
   — ताज सीस्क हरि शान्तिकार —
   — नाच अरुणक ही छुटे बिन पालक —
   — कहत गदता शीतर विक्रम —
   — नेहन नैन को कड़ा उपजी बड़ी बलाय —
   — पाय महावर दैन को नाईन वैद्य आय —
   — संगल बिनु सुराष मुख शाशि केसर —
   — अरुण अरुण बन जनमगंग दीपशिषा सी पैठ —
   — मृत्यु हरि तुल बसार है —
   — कौने हु बिठोट जुटन अरु कहर —
   — या अरुणाली, चित की —
   — जोधपुर सुंदर सुरु मुनि सुरुणा दीपक देह —
   — कहा कहाँ गायेदर दैर करण केसर —
   — पत्ता ही लिखि पाएर वा धर के चूह वापस —
   — निष्ठुर अधिवारी शील पटु, पहरे चरि भिक्षी गेह —
   — ऑनाइ चीसी सुभाष विहार अरुण बिलाल —
   — इत्य ज्ञात उठे ज्ञात सिखी —
   — लाल तुम्हारे विरोध को अग्नि अरुण अग्नि —
   — कहलाने एकत बसत अरु मदुर मुख बाध —
   — कठबुक कठबुक तो सी पुनी माता कठबुक अंबाक —
   — को कहाँ सबरी बने सी सराहे बड़ी हु मूल —
   — नहिं परर नहिं गहुर मधु —
   — मदुर पाई दिलार परी जुँआ समय के पंजे —
   — जगत कलाश जोहर सकल सोहर —
   — तो तय हो या मन तदन में —

3. वेश
   — जानि न काम न कोंघ दिवस —
   — कोंघ कहाँ कूट टलीन अगुणी अगुणी कहाँ —
   — रायसी रुप रही होर नैन —
   — श्रीं श्रींगों दीवी श्रींगों दीवी —


e: Registrar
(Academic)
University of Rajasthan
Jaipur

29 -
4. भूषण
- साँच चौरंगेश–सीता अंग में उमंग धारि हरणा सिवारों को धीमी निशिन सुंदर विवक्षा विषयम हता है।
- आमे फहराने चहराने घंटे गजन को नाहीं ठहराने लपराने देखोस के।
- बेद राहे हितत पुलाण परविश्व राहे कर–नाम राखी अति रस्मा सुदर में।
- उततर परमें त न दियो है धरा य प्रय तेज समय निशिदन चली जाती है।
- केंद्र घोर मंदे न के अदर महदारी खेमे घोर मंदर के अदर दहाती है।
- अदर गुरुवार चोरा चंद्रें सुंदर तय सहज तसरी की सुबह विकसात है।
- सीधे की आधार किरकारी जिनको आहार चार अंक–लंक मुख चंदक समानी है।
- आपस की फूट ही ते सारे हिंदुस्तान दूर दूर देशो कुल रावन अनित्य अति करते।
- भूजु–भूजन्स के बैसल्जी भूजायिनी सी खंडी खंडी दीय दासन दलन के।
- अति सीधे मरी सुखमा सु खारी मुख उपर आइ रही अलका।

5. धनानंद
- 1. छावी को सदन। मोदमहिल बदन–पदम
- 2. भीर, ते साज सी कानन को निहाति चारी नैक न हारत
- 3. सीरे न सीयो, जागे न जाग, अनोखिये लाग सु आखिय लागी।
- 4. निज दूसर शरी, उर कांड अरी, छावी रंग–भीरी मुरी चाहन की।
- 5. अभार उदग–दल, अखिय प्रवाह–अंधु।
- 6. नैन में लागी जाय। जागे सु करेंज श्च।
- 7. दिनानि के फेर भो, भयो है हर–फेर ऐसी।
- 8. कोन की सतन जैथे आप त्यो कहू देथे।
- 9. जाय की भीति ताहि निजुत्ता। सी नियट नही।
- 10. मीठ सुखान अनिति करी जिन, है। 6। न हूजिये मोहि अमोहि।

6. आलाम
- 1. लघुर बर चौर चंदन चरणघे सुधि।
- 2. अंडिये मरी चू ऐसे अंतुषुनि धारे, नाथो।
- 3. बाहरी सिंगार तिहीं सिंगी को समाय कहा।
- 4. बाँटे न स पलक लगत बिनु सोाँवने ये।
- 5. सीत रिपु भीत वह चाली राती ताती तई।
- 6. पत्ता प्रभु। अंडा बोत बोलीका अलाप वके।
- 7. पलक चुल न लगत चलन बलि।
- 8. देश हृद मुख धरिय धरीको छोटी खेरे।
- 9. नीतके देश भीत भूरि पैदो नेक वैतो आगि।
- 10. गीता सुगुरी विय सुंदृक तोको नीति हिँ।
7. पद्माकर
1. कूलन में, कोशिन, काशर में, कूलन में, ................
2. और भूति कूलन में गूँजता भीर—भीर, ................
3. चंबल चमके चढ़ी और तेज़ियाँ तेज़-तेज़ी. ................
4. आँख ही खेलना फाणे झील वृक्षावनपुरी ते सच्ची सांग लीने।................
5. सीज़ ब्रज नंद ते चाली यो मुखवंद जा को, ................
6. ऐसी न देखी चुनी तजानी धनी बाहर जात वियोग की बाधा।................
7. तीर पर तपने—तत्तुज्ञ जू के तमाल—तरे, ................
8. फांदे निसान दिसाने जानिये, धवल दल एक पांट हो।................
9. सिर कटही, सिर कट धर कटाही, धर कटी सुहाय कट जात हैं................
10. किल फिलकत चंडी, ताहिर निज खंडी, उमड़त, उमड़त, हर्षत है................

8. सेनापति
1. राखती न दोषे पोपे ध्वंगर के लच्छन कौ, ................
2. बाणी सौ सहित सुमनसुनग हरे जाही ........................
3. करत कलोल सुखि सुरुपय, अंगोल, तोल, ................
4. कालियों की धार निहार है अधर, गन........................
5. तोहे सांग आलिल, रही चंडी हु के उर सालि ........................
6. मालती की माल तेरे तन कौ परस पाई ........................
7. मानहु भ्रमाण ऐसे ओर लाल लाल, भुज, ........................
8. वरन वरन तरु पुलु उपवन बन, ........................

अंक समाजन
कुल चार व्याख्याओं (एक कवि से केवल एक व्याख्या) (राज्यार्थी विकल्प देय) 4 x 10 = 40 अंक
कुल चार निर्देशस्तरक प्रश्न – एक कवि से संबंधित एक ही प्रश्न (राज्यार्थी विकल्प देय) 4 x 15 = 60 अंक
पूर्णक 100

खण्ड - 'अ'

नाटक

कोणाकः जगदीश चन्द्र माधुर्य

खण्ड - 'ब'

एकांकी
1. रामकुमार वर्मा
2. भुवनेश्वर
3. उपेन्द्र नाथ अरक
4. विष्णु प्रभाकर
5. लक्ष्मी नारायण लाल
6. धर्मचौर भावती
7. सुंदरन वर्मा

उत्सर्ग

लौँदे के कोडे
नया-पुराना
मनता का विष
काल पुरुष और अजन्ता की नर्तकी
आवाज का नीलाम
हरी घास पर घटे भर

खण्ड - 'स'

नाटक एवं एकांकी का उदभव एवं विकास

अंक विभाजन

कुल चार व्याख्याएं - दो नाटक से, दो एकांकी से (आन्तरिक विकल्प देख) 9 x 4 = 36 अंक
कुल चार निवास्थानक प्रश्न 14 x 4 = 56 अंक
खण्ड 'अ' व 'ब' में से 'नाटक पर दो प्रश्न, एकांकी पर दो प्रश्न' (आन्तरिक विकल्प देख)
खण्ड 'स' में से एक टिप्पणी (आन्तरिक विकल्प देख)

Dy. Registrar (Academic)
University of Rajasthan
Jaipur
Sanskrit

तीमा बी.ए-पूंनायक द्वितीय वर्ष (2023)

सामान्य निदेश –

1. प्रत्येक परीक्षा में दो-दो प्रश्नपत्र होंगे।
2. प्रत्येक प्रश्नपत्र में न्यूनतम जीतीयक 36 तथा पूर्णक 100 होंगे और समय 3 घण्टे का होगा।
3. परीक्षा का माध्यम हिंदी/अंग्रेजी होगा, परन्तु प्रश्न-पत्र केवल हिंदी में बनाया जायेगा। परीक्षाओं को छूट होगी कि उह हिंदी,संस्कृत अथवा अंग्रेजी में किसी एक भाषा में उत्तर दे सकें। यदि परीक्षक ने किसी प्रश्न विषय के लिए भाषा का निर्देश कर दिया है तो उस प्रश्न का उत्तर उसी भाषा में देना अनिवार्य होगा।
4. संस्कृत केवल देवनागरी लिपि में ही लिखा जाना अनिवार्य है।
5. प्रश्न में दे अनुयाद, व्याख्या, सरलार्थ एवं सन्तोषीयात्मक प्रश्न पूछे जाएंगे।
6. प्रत्येक प्रश्नपत्र में 10 प्रतिशत अंक संस्कृत भाषा में उत्तर के लिए निर्धारित है।
7. प्रत्येक प्रश्नपत्र में दो भाग होंगे, जिसमें प्रश्न ‘अ’ भाग लघुत्तम प्रश्नों का होगा। 'ब' भाग में संबंधात्मक प्रश्न होंगे। ‘अ’ भाग में कुल 15 प्रश्न होंगे, जिनका पूर्णक 30 होगा।

प्रश्नपत्र–

न्यूनतम जीतीयक–72
पूर्णक–200
प्रश्न–पत्र
प्रथम प्रश्न–पत्र
द्वितीय प्रश्न–पत्र
अंक–100
अंक–100
अंक–100
अंक–100

प्रथम प्रश्नपत्र

वैदिक साहित्य, गद्य साहित्य एवं व्याकरण

समय : 3 घण्टे

प्रथम प्रश्न में निर्धारित प्रश्न में से लघुत्तमात्मक निक्षेपात्मक अनुवाद, व्याख्या व सन्तोषीयात्मक प्रश्न पूछे जायेंगे। 15 प्रश्न लघुत्तमात्मक होंगे जिनमें से प्रथम 5 प्रश्नों का उत्तर संस्कृत भाषा में देना होगा, प्रत्येक प्रश्न के लिए 2 अंक निर्धारित हैं। जिस प्रश्नपत्र में संस्कृत अनुवाद/ व्याख्या पूछे गए हैं वहाँ संस्कृत में उत्तर अपेक्षित नहीं है।

पादयक्षम

1. वैदिक साहित्य

(अ) आचार्य के निम्नलिखित सूक्तों का अध्ययन–

अनिमुक्त (1/1) वशिष्णुसूक्त (1/25) इन्द्रसूक्त (2/12) क्रेष्णपतिसूक्त (4/57)
विश्वेदेशासूक्त (8/50) प्राणपतिसूक्त (10/121) संज्ञानसूक्त (10/191)

इन सूक्तों के मंत्रों का अनुवाद, व्याख्यात्मक टिप्पणी एवं उक्त देवताओं का चरित्र, स्वरूप से सम्बन्धित प्रश्न निर्धारित हैं।

(इ) कविता-पत्रिका– प्रथम अध्ययन–प्रथम वर्षी

10 अंक

2. गद्य साहित्य– शुक्लानायापदेश (कादम्बी–ग्रामपंचत से)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

33
3. वैदिक साहित्य का इतिहास
   (वेद तथा प्रमुख प्राचीन ग्रन्थों का सामान्य परिचय)
   15 अंक

4. व्याकरण- लघूसिद्धान्तकोशी-नामिक (अज्ञात एवं हलन्त)
   (क) अज्ञात प्रकरण--
   निम्नलिखित सभ्यता की स्थापना तथा इनमें प्रयुक्त होने वाले
   पूजनीय प्रवक्ताओं का अर्थ-ज्ञान--- राम, सर्व, हरि, पुरुष, रमा, नदी, ज्ञान, नारि
   15 अंक

(ख) हलन्त प्रकरण--
   निम्नलिखित सभ्यता की स्थापना तथा इनमें प्रयुक्त होने वाले
   पूजनीय प्रवक्ताओं का अर्थ-ज्ञान--- विश्ववाह, राजन, भगवत, विधास्त, युव्य, अज्ञात और चतुर, इत्यादि
   15 अंक

अंक- 40 अंक

<table>
<thead>
<tr>
<th>क्र.सं.</th>
<th>नाम पुस्तक</th>
<th>लघूसिद्धान्तकोशः</th>
<th>अंक</th>
<th>निव्याशालक प्रश्न संख्या</th>
<th>अंक</th>
<th>अंक योग</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>श्रीयुत</td>
<td>लघूसिद्धान्तकोशः 2</td>
<td>04</td>
<td>02</td>
<td>16</td>
<td>4+16=20</td>
</tr>
<tr>
<td>2.</td>
<td>केदारपनिषदः</td>
<td>लघूसिद्धान्तकोशः 2</td>
<td>04</td>
<td>01</td>
<td>06</td>
<td>4+06=10</td>
</tr>
<tr>
<td>3.</td>
<td>शुक्लायाजीपदिका</td>
<td>लघूसिद्धान्तकोशः 3</td>
<td>06</td>
<td>02</td>
<td>17</td>
<td>6+19=25</td>
</tr>
<tr>
<td>4.</td>
<td>वैदिक साहित्य का इतिहास</td>
<td>लघूसिद्धान्तकोशः 2</td>
<td>04</td>
<td>01</td>
<td>11</td>
<td>4+11=15</td>
</tr>
<tr>
<td>5.</td>
<td>लघूसिद्धान्त कौमुदी काल हलन्त</td>
<td>लघूसिद्धान्तकोशः 03</td>
<td>06</td>
<td>02</td>
<td>09</td>
<td>6+09=15</td>
</tr>
<tr>
<td></td>
<td>अज्ञात</td>
<td>लघूसिद्धान्तकोशः 03</td>
<td>06</td>
<td>02</td>
<td>9</td>
<td>6+09=15</td>
</tr>
</tbody>
</table>

प्रश्न-पत्र का निर्माण निम्नानुसार होगा--

1. सभी प्रश्न अनिवार्य हैं।
2. प्रत्येक पुस्तक से लघूसिद्धान्तकोश व निव्याशालक, व्याख्यालक प्रश्न पूछे जायेगे।

<table>
<thead>
<tr>
<th>निव्याशालक/ व्याख्यालक प्रश्न</th>
</tr>
</thead>
</table>

1. वैदिक साहित्य

आयुर्वेद

भाग अ में 2-2 अंक के दो लघूसिद्धान्तकोश प्रश्न पूछे जायेगे।

भाग ब

4 नंतर पूछकर उनमें से किसी 2 की समस्त व्याख्या पूछी जायेगी।

देवताओं की स्थापना देवनाम प्रश्न में से किसी एक का उत्तर अपेक्षित है।

केदारपनिषदः

भाग अ में 2-2 अंक के दो लघूसिद्धान्तकोश प्रश्न पूछे जायेगे।

भाग ब

2 नंतर पूछकर किसी एक की व्याख्या अपेक्षित है।

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
2. स्युकनारोपदेशा
भाग अ ये 2–2 अंक के तीन लघूतरतात्त्वक प्रश्न पूछे जायेंगे।
भाग ब
4 नंदिनी पूछकर उनमें से किन्हीं 2 को सहसंग व्याख्या पूछी जायेंगी।
दोविचारतत्त्वक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा।
06 अंक
12 अंक
07 अंक

3. बैद्यिक साहित्य का इतिहास
भाग अ ये 2–2 अंक के दो लघूतरतात्त्वक प्रश्न पूछे जायेंगे।
भाग ब
2 विचारतत्त्वक मत तीन थी 1 प्रश्न का उत्तर देय होगा।
04 अंक
11 अंक

4. लघूसिद्धान्त कौमुदी
(क) अजगर
भाग अ ये 2–2 अंक के तीन लघूतरतात्त्वक प्रश्न पूछे जायेंगे।
भाग ब
4 सूत्र पूछकर 2 की व्याख्या अपेक्षित है।
4 शब्दों की सिद्धि पूछकर 2 की सिद्धि अपेक्षित है।
05 अंक
04 अंक

(ख) हलका
भाग अ ये 2–2 अंक के तीन लघूतरतात्त्वक प्रश्न पूछे जायेंगे।
भाग ब
4 सूत्र पूछकर 2 की व्याख्या अपेक्षित है।
4 शब्दों की सिद्धि पूछकर 2 की सिद्धि अपेक्षित है।
05 अंक
04 अंक

सहायक पुस्तकों:
1. वैदिक सूत्र गुलाली—डॉ. शुभरी कुमार गुप्त, हंसा प्रकाशन, जयपुर।
2. अकांसुला गंगरी—डॉ. विषय पदेलाकार, अलकार प्रकाशन, जयपुर।
3. अव्योचरसंहिता—एक, एक्स्प्रेस, चीजम्ब्रा प्रतिष्ठान, दिल्ली।
4. अव्योचरसंहिता—डॉ. शामिल वन्दुर्धी, चीजम्ब्रा प्रतिष्ठान, दिल्ली।
5. अव्योचरसंहिता—भी शर्मा—चीजम्ब्रा प्रतिष्ठान, दिल्ली।
6. कहोपनिधं—बेडानाथ पाप्शेम, विश्वविद्यालय बनारसीदास, दिल्ली।
7. कहोपनिधं—डॉ. शान्तिप्रसाद शर्मा—जगदीश संस्कृत, पुस्तकालय, जयपुर।
8. कहोपनिधं—रवीन्द्र प्रकाशन, जयपुर।
9. कहोपनिधं(प्रथम भाग)—डॉ. वामन वेदालंकार, अलकार प्रकाशन, जयपुर।

गद्य—साहित्य:
1. शुकनारोपदेश—डॉ. विषय पदेलाकार, अजमेर से तुक कपणी, जयपुर।
2. शुकनारोपदेश—महालक्ष्मी प्रकाशन, आगरा।
3. शुकनारोपदेश—डॉ. श्रीलक्ष्मी ओझा, आदर्श प्रकाशन, जयपुर।
4. कादम्बिक—चीजम्ब्रा संस्कृत प्रतिष्ठान, दिल्ली।

संक्षेप साहित्य का इतिहास:
1. संक्षेप साहित्य की उपर्युक्त—जन्मदिन शर्मा, चीजम्ब्रा प्रकाशन, वासन्तसन।

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
2. संस्कृत साहित्य का नवीन इतिहास—डॉ. पुष्करदत्त शर्मा।
3. संस्कृत साहित्य का समालोचनात्मक इतिहास—डॉ. रामचन्द्र उपाध्याय, समालोचनाय बनेर्जी, इंदिराराय।
4. संस्कृत साहित्य का इतिहास— श्री सत्यसिंह शास्त्री, आर्य सुंदर हिंदू, दिल्ली।
5. संस्कृत साहित्य का इतिहास— डॉ. बलदेव उपाध्याय, चौधरी प्रकाश, बाराणसी।
6. संस्कृत साहित्य का इतिहास— नगेदेव शास्त्री, गोतीलाल बनर्सीदास, दिल्ली।
7. संस्कृत साहित्य का इतिहास— प्रो. उमाशंकर शर्मा ऋषि, चौधरी प्रतिच्छान, दिल्ली।
8. संस्कृत साहित्य का इतिहास— डॉ. रघुवंश चौधरी, चौधरी प्रतिच्छान, दिल्ली।
9. दैदीक साहित्य एवं संस्कृति का स्वरूप— ओम प्रकाश पाण्डेय, विश्व राजकास।

लघुसिद्धान्त कौमुदी:

1. लघुसिद्धान्त कौमुदी—डॉ. अर्जुन नाथ चौधरी, जयपुर।
2. लघुसिद्धान्त कौमुदी— महेशसिंह कुमार—प्रथम एवं द्वितीय भाग, चौधरी संस्कृत प्रतिच्छान दिल्ली।
3. लघुसिद्धान्तकौमुदी, श्रीधीराजनाथ शाश्वत, गोतीलाल बनर्सीदास, दिल्ली।
4. लघुसिद्धान्तकौमुदी, विश्वनाथ शाश्वत, गोतीलाल बनर्सीदास, दिल्ली।

द्वितीय प्रश्नपत्र:

नाटक, चन्द, अलंकार एवं संस्कृत साहित्य का इतिहास

समय: 3 घण्टे
प्रमाण प्रश्न में निर्धारित ग्रंथ में से संपूर्ण रूप से संस्कृत एवं हिन्दी साहित्य का उपयोग करके उत्तर दें।
पाठ्यक्रम:

1. अभियानशास्त्रकृतांकः कालिदास 45
2. चन्द—अभियानशास्त्रकृतांकः का आधार पर मित्रसिद्धित चन्दिक के लक्षण एवं उदाहरण—अनुदेश, आवर्ति, उपवर्तक, सुयुक्ताप्रमाण, वस्तुसिद्धिकार, शिक्षार्थी, नालिनी, शालुक्यविक्रिया, इत्यादि, उपनायन, मेह्मदहट, हृदयों, प्रमोद, गद्याकाण। 10 अंक
3. संस्कृत साहित्य का इतिहास 25 अंक

(क) वीरकाव्य: सामाजिक तथा महानायक
(ख) महाकाव्य—कालिदास, अरविन्द, भारती, माधव।
(ग) गीति काव्य—कालिदास, भारविर, पंडितराज जगन्नाथ।
(घ) गद्य काव्य—दण्डी, सुजन्तु, वाणिज्य, अभिकाव्य ब्रह्मा।

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
सिलेबस : B.A.-B.Ed. (Part-II)

(२) नाट्य साहित्य— भास, कालिदास, शृंदक, विशाखदरा।
(३) आधुनिक संस्कृत साहित्य (राजस्थान प्रान्त के नियोजन संबंध में)
शमिशर शर्मा, पं. मुहम्मद ओझा, भक्त मधुकान्थ काशी, पद्मशाली।

श्री सूर्य नारायण शार्टी।

4. अनुवाद (हिंदी से संस्कृत)

अंक— दिलाया

<table>
<thead>
<tr>
<th>क्र. सं.</th>
<th>नाम पुस्तक</th>
<th>संस्कृत प्रश्न</th>
<th>अंक</th>
<th>संस्कृत प्रश्न संख्या</th>
<th>अंक</th>
<th>अंको का योग</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>अभिज्ञानशास्त्रकुलम्</td>
<td>लघूरतालमक 05</td>
<td>10</td>
<td>03</td>
<td>35</td>
<td>10+35=45</td>
</tr>
<tr>
<td>2.</td>
<td>छन्द (अभिज्ञानशास्त्रकुलम्य के आधार पर)</td>
<td>लघूरतालमक 01</td>
<td>02</td>
<td>01</td>
<td>08</td>
<td>2+08=10</td>
</tr>
<tr>
<td>3.</td>
<td>अत्वकार (काठ्यायिका अस्तम रिख्या के आधार पर)</td>
<td>लघूरतालमक 01</td>
<td>02</td>
<td>01</td>
<td>08</td>
<td>2+08=10</td>
</tr>
<tr>
<td>4.</td>
<td>संस्कृत साहित्य का इतिहास</td>
<td>लघूरतालमक 08</td>
<td>16</td>
<td>01</td>
<td>9</td>
<td>16+9=25</td>
</tr>
<tr>
<td>5</td>
<td>अनुवाद</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>कुल योग</td>
<td></td>
<td></td>
<td>15</td>
<td>30</td>
<td>07</td>
<td>70</td>
</tr>
</tbody>
</table>

प्रश्न—पत्र का निर्माण निर्माणसूत्र होगा—
भाग ‘अ’

प्रश्न—पत्र का निर्माण निर्माणसूत्र होगा—
1. सभी प्रश्न अभियां एक है।
2. प्रत्येक पूर्तक से लघूरतालमक व निवेदनालमक, व्याख्यालमक प्रश्न पूछे जायेंगे।

लघूरतालमक प्रश्न के 2 अंक नियमित हैं।

निवेदनालमक/ व्याख्यालमक प्रश्न

1. अभिज्ञानशास्त्रकुलम्

भाग ए में 2—2 अंक के पूर्ण लघूरतालमक प्रश्न पूछे जायेंगे।

भाग ब

1 से 4 अंकों में से 4 रलीक पुछकर उनमें से किसी 2 की साप्रतिक्ष्य प्याश्या पूछी जायेंगी।
5 से 7 अंकों में से 4 रलीक पुछकर उनमें से किसी 2 की साप्रतिक्ष्य प्याश्या पूछी जायेंगी।
2 प्रश्नों में से 1 प्रश्न का उत्तर अपेक्षित है।

नाम—

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
2. छन्द
भाग अ में 2 अंक के एक लघूरतात्मक प्रश्न पूछा जायेगा।
भाग ब
4 छन्द पूछकर 2 के लक्षण एवं उदाहरण अर्पित है।
अंक
08

3. अलंकार
भाग अ में 2 अंक के एक लघूरतात्मक प्रश्न पूछा जायेगा।
भाग ब
4 अलंकार पूछकर उनमें से 2 के लक्षण एवं उदाहरण अर्पित है।
अंक
08

4. संस्कृत साहित्य का इतिहास
भाग अ में 2-2 अंक के आठ लघूरतात्मक प्रश्न पूछे जायेंगे।
भाग ब
2 विशेषताओं में से 1 प्रश्न का उत्तर अर्पित है।
अंक
09

5. अनुवाद (हिंदी में संस्कृत)
10 वाक्यों में किसीं 5 वाक्यों का संस्कृत में अनुवाद।
अंक
10

सहायक पुस्तकें
अभिज्ञानाकृतिलाल
1. अभिज्ञानाकृतिलाल डॉ. गंगासागर राय, चौधर्य संस्कृत प्रतिभावान, दिल्ली
2. अभिज्ञानाकृतिलाल जगदीशप्रसाद शर्मा—रचना प्रकाशन, जयपुर
3. अभिज्ञानाकृतिलाल सुखोदोषचंद्र पं॰—मोतीलाल बनारसी, दिल्ली
4. अभिज्ञानाकृतिलाल जनादेशलाल शास्त्री—मोतीलाल बनारसी दिल्ली
5. कायदीपिका—परमेश्वरनाथ शर्मा, मोतीलाल बनारसी दिल्ली

संस्कृत साहित्य का इतिहास:
1. संस्कृत साहित्य की उपरेखा—चंद्रोत्तेश्वर पाण्डेय एवं नृत्याम व्यास, चौधर्य रचनात्मक, बायारासी
2. संस्कृत साहित्य का नवीन इतिहास—डॉ. पुक्करदत शर्मा, अजमेरा बुक कं. जयपुर
3. संस्कृत साहित्य का आलोचनात्मक इतिहास—डॉ. रामजी उपाध्याय, रामनाथानलाल बेलरभानव, इलाहाबाद
4. संस्कृत साहित्य का इतिहास—श्री सर्वानन्दशाह शास्त्री, आरे बुक दिल्ली
5. संस्कृत साहित्य की प्रमुखताओं—डॉ. जयकिशानप्रसाद खंडेलवाल, बिनोद पुस्तक मंडिर, अगर
6. संस्कृत साहित्य का इतिहास—ए.वी. कौर, अनु, मंगलदेव शास्त्री—दिल्ली
7. संस्कृत साहित्य का इतिहास—प्रो. राजवंश सहाय 'हीरा' चौधर्य संस्कृत प्रतिभावान, दिल्ली
8. संस्कृत साहित्य का प्राचीन एवं अर्थवैज्ञानिक इतिहास—डॉ. रामशिक चौधर्य, रितु पवित्रकेश, जयपुर।

Dy. Registrar (Academic-I)
University of Rajasthan
Jalpur
ENGLISH LITERATURE

The Syllabus aims at achieving the following objectives:
1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Duration: 3 hrs

Maximum Marks: 100
Min. Pass Marks: 36

Question No. 1: References to Context from unit A, B & C.

Candidate will be required to explain four (4) passages on Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10. to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay-type questions of 20 marks each, one from each section with internal choice.

SECTION A

William Blake : London, Tiger
William Wordsworth : The World is Too Much with Us
S.T. Coleridge : The Solitary Reaper
George Gordon Byron : The Ancient Mariner
P.B. Shelley : There is a Pleasure in the Pathless Woods.
John Keats : Ode to the West Wind
To Autumn

Reference Books :

Strings of Gold Part 1 Ed. Jasbir Jain (Macmillan)
The Golden Treasury by Francis Turner Palgrave (OUP)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
SECTION B

Nissim Ezekiel:
  a. Enterprise
  b. Night of The Scorpion
Kamala Das:
  a. My Grandmother's House
  b. The Looking Glass
Arun Kolatkar:
  a. An Old Woman
  b. The Bus
  c. Chaitanya
A.K. Ramanujan:
  a. Of Mothers, Among Other Things
  b. Obituary
  c. A River
Grieve Patel:
  a. On Killing a Tree
  b. Servants

Reference Books:

A History of Indian English Literature by M.K.Naik. Sahitya Akademi

SECTION C

Ibsen:  A Doll's House
Tagore: The Post Office

Reference Books:

Henrik Ibsen:  A Doll’s House. Maple Press (1 August 2011)

Paper II: Prose and Fiction

Maximum Marks: 100
Min. Pass Marks: 36

Duration: 3 hrs

Question No. 1: References to Context from unit A only.
Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.

Question No. 2 will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay-type questions of 20 marks each, one from each section with internal choice.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
SECTION A

S. Radhakrishnan: The Gandhian Outlook
R.K. Narayan: A Bookish Topic
J.B. Priestley: Making Writing Simple
Virginia Woolf: How Should One Read a Book?
Leo Tolstoy: Three Questions
Pearl S. Buck: The Refugees
R.K. Narayan: Under the Banyan Tree
Alice Walker: Am I Blue?

Reference Books:-
An Anthology of English Essays Edited by R.P. Singh (O.U.P.)
The Pointed Vision Edited by Usha Bande and Krishnan Gopal (O.U.P.)

SECTION B

Chaman Nahal: Azadi
William Golding: Lord of the Flies

Reference Books :-

SECTION C

Note Making, Summarizing, Theme Writing

Recommended Readings:


Mohan Das, N.K. Writing Today: Developing Skills in Academic and Workplace Writing (Orient Blackswan)

Vandana R. Singh: The Written Word (O.U.P.)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Urdu

B.A. B.Ed. Part II 202

Paper I: Poetry and Critical Appreciation

Max. Marks: 100
3 Hrs.
Min. Pass Marks: 36

Books Prescribed:


The following are prescribed from the text book:-
A) Ghazalyat: Dard, Momin, Nasikh
B) Qasida: Wah Wah Kya Motadil Hai Baghe Alam Ki Hawa of Zauq
C) Marsiya: Namake Khawane Takallum Hai Fasahat Meri of Meer Anis

Division of Marks:

Unit I: Ten short answer type questions.
Unit II: Explanation of Two Out of Three Ghazal/Qasida/Marsiya Passages.
Unit III: Critical Appreciation of Poet: Dard, Momin and Nasikh with Internal Choice
Unit IV: General Questions on Zauq & Anis.
Unit V: General question on Ghazal, Qasida and Marsiya.

Total: 100

Note: Attempt at least one question from each unit. All the short answer type question of unit I are compulsory.

Paper II (Prose)

Max. Marks: 100
3 Hrs.
Min. Pass Marks: 36

Books Prescribed:

1. Intikhabo Nasr-Part II Edited By Dr. Shabihul Hasen & Others (1990 Edition)
   The following lessons are Omitted From the Text Book:-
   A) Adab Ki Gharaz-o-Ghayat
   B) Natuk

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

42
Division of Marks:

Unit I  Ten short answer type questions.  20
Unit II  Explanation of Two Out of Three Prose Passages.  20
Unit III Critical Appreciation of A Prose Writer with Internal Choice  20
Unit IV Summary of A Prose Lesson with Internal Choice  20
Unit V General Questions on Novel & Afsana.  20

Total 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
**HISTORY**

The scheme of examination will be as follows:

**Scheme:**

<table>
<thead>
<tr>
<th>Maximum Marks 200</th>
<th>Minimum Pass Marks 72</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper I</td>
<td>3 hrs. Duration Marks 100</td>
</tr>
<tr>
<td>Paper II</td>
<td>3 hrs. Duration Marks 100</td>
</tr>
</tbody>
</table>

Note: There shall be two papers in all in the subject of History, and each paper shall be of three hours duration and of 100 marks.

Each paper shall consist of two parts. Part I shall carry 40 marks and shall consist of two compulsory questions. The first compulsory question will be of 20 marks, comprising of 10 very short answer type questions of two marks each. The answer to each question should not exceed 20 words.

The second compulsory question will be of 20 marks. It will comprise of 10 short answer type questions of 04 marks each, the candidate will be required to answer any 05 questions. The answer to each question should not exceed 50 words.

The second part of the question paper shall be divided into three sections: comprising of 06 essay type questions, containing 32 questions from each section, of 20 marks each. Candidate will be required to answer 03 questions, selecting one question from each section. This part of the question paper shall be of 60 marks.

---

**परीक्षा योजना :**

अधिकारम अंक 200  

प्रथम प्रश्नांक संख्या 3 प्रश्न  
अंक 100  

द्वितीय प्रश्नांक संख्या 3 प्रश्न  
अंक 100  

नोट : इतिहास विषय के कुल दो प्रश्नांक होंगे, प्रत्येक प्रश्नांक तीन प्रश्न अंक प्रश्नांक की अवधि का एक 100 अंकों का होगा।  

प्रत्येक प्रश्नांक के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा एवं इस भाग में 15 अनुवाद प्रश्न होंगे।  
20 अंकों के प्रथम अनुवाद प्रश्न में, दो-दो अंक के 10 अनुवाद अवधि समय प्रश्न होंगे। प्रथम भाग की अवधि 20 शतांत्र।  

20 अंकों के द्वितीय अनुवाद प्रश्न में, चार-चार अंकों के 10 अनुवाद समय प्रश्न होंगे जिनमें से 05 प्रश्न करने होंगे। प्रत्येक प्रश्न की अवधि 50 शतांत्र।  

प्रश्नांक के द्वितीय भाग में पादृश्य के तीन खण्डों में से, प्रत्येक खण्ड से दो-दो प्रश्नों का प्रश्न करते हुए, प्रत्येक 06 निर्देशक प्रश्न होंगे। प्रत्येक प्रश्न 25 अंकों का होगा। परीक्षार्थियों को प्रश्नांक ग्रहण के से  

याने एक प्रश्न का प्रश्न करते हुए प्रत्येक प्रश्न हल करने होंगे। प्रश्नांक का यह भाग 10 अंकों का होगा।

---

**Das, Registrar**  
(Academic)  
University of Rajasthan  
JODHPUR
PAPER 1: HISTORY OF MEDIEVAL INDIA (c. 1200-1761 A.D)

Section - A


Section - B


Section - C

युगल प्रवर्तक गुप्तकालीन परिवार की पुनर्गठन (120–1761) जीवनी

अनुरोध- का \n
गुप्त काल के संस्कृति के विकास। गुप्त साम्राज्य की स्थापना। श्रीशाह सूरी का उदय एवं
उसका प्रभाव प्राप्त। अर्थशास्त्र अर्थशास्त्र का विकास। गुप्त साम्राज्य का \n


क्रम- \n
नवम्बर (1200 से 1761 ईस्वी) में राजस्थान, संभाल, अवध एवं पश्चिमी गुरुर्विशेषज्ञ के पुरातन राज्यों का 
अर्थशास्त्र ज्ञान। सामाजिक एवं संस्कृति के विकास। गुप्त समय के विकास। सामाजिक, राज्य का वर्तमान घटना, 
क्षेत्र, शासन, एवं साहित्य के विकास। सांस्कृतिक समयों के प्रवर्तक एवं संस्कृति का विकास।

Books Recommended (अनुरोधित पुस्तके):


Hermann Kulke (ed.) : Theory and Practice of Muslim State in India, Delhi, 1999

A. Mahdi Husain : The State in India, 1000-1700 A.D., Delhi, 1997

Satish Chandra : The Tughlaq Dynasty.

B. M. Ashraf : Medieval India – From Sultanate to the Mughals, Part I. Delhi Sultanate (1206-1526), Part II; Mughal Empire (1526-1748), Delhi, 1997 (also in Hindi).

K. M. Ashraf : Life and Conditions of the People of Hindustan (1200-1550 A.D.), Delhi, 1970.

R. P. Tripathi : Rise and Fall of the Mughal Empire (also in Hindi), Allahabad, 1963

Some Aspects of Muslim Administration, Allahabad, 1964

Dy. Registrar (Academic)

(Indian Rajasthan)

46
PAPK-1. MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA

Section - A


Section - B


Section - C


Dritiyo prakaran: Bharat ke sanskritik itihas ka pratyaksh aarop.

Arya


Arya


Dy. Registrar
(Academic)
University of Rajasthan
AIPUR
1988

48
Books Recommended (अनुशासित पुस्तकें):

G. C. Pande  
*Foundations of Indian Culture, Vol. I and II*
*Meaning and Process of Culture*

R. G. Bhandarkar  
*Vaishnavism, Saivism and other Minor Religious Systems.*

Rajbali Pandey  
*Hindu Samkara (The Social and Religious Study of the Hindu Sacraments), (also in Hindi).* Varanasi

A. L. Srivastava  
*Medieval Indian Culture (also in Hindi).*

V. S. Agrawala  
*Indian Art, Varanasi.*

Krishna Dev  
*Temples of North India (also in Hindi), NBT.* New Delhi

K. R. Srivastava  
*Temples of South India (also in Hindi).* NBT, New Delhi

A. L. Basham  
*The Wonder that was India (also in Hindi)*

The Cultural History of India (ed.)

गोचिन्दन प्राप्दे
भारतीय समय के गुल स्तर : नई दिल्ली; 1993
भारतीय समय – तात्पर्य और ऐतिहासिक विवेचन – नई दिल्ली; 1994

रन को देखराज  
भारतीय संस्कृति, संकलन, 1963

राजपूत पाठ  
हिंदू संस्कृति, वाचार्य

जाधवराज मिश्र  
प्राचीन भारत का सामाजिक इतिहास, पटना; 1999

जैसंगी, सौरवसर  
संस्कृती भारतीय संस्कृति (अनुवाद), भारतीय कला;

कुशीनगर अग्रवाल  
महेन्द्र भारतीय कला कुछ काल्पनिक विविधताओं पर, भारतीय, 2002

कुशींदेव  
जल्द भारत के गुंडे, गैंडल तुक दुसरे, नई दिल्ली

के आम भ्रमितवाद  
संस्कृत भारत के गुंडे, गैंडल तुक दुसरे, नई दिल्ली

अदिश  
अदिश (अनुवाद), भारतीय विभाग, और-प्रस्ताव

Dy. Registrar (Acad.)  
University of Rajasthan  
Jaipur
Political Science

B.A.-B.Ed. (Part-II) 2021

Prashn–Patra ko kripyakatha


Dristyay shand 20 anko ka honga. Iss shand me 05 anko de 04 anuvarta prashn honge. Jinmene se pratyreke prashn ka uttar 150 shabd me apeshity hogaya.

Tritiay shand 60 anko ka honga. Iss shand me teerh bhang honga. Jinmene pratyreke prashn me do anuvarta prashn honge. Prasarti dono pratyreke prashn me se ek prashn ka uttar apeshity hogaya. Pratyreke prashn me se ek prashn ka chayan kartay hain. Kull 03 prashn ka uttar apeshity hogaya.

Scheme of Question Papers

There shall be two papers of political Science. Each question paper shall be of three hours duration and of 100 marks.

Each Question Paper shall consist of three Parts. Part I shall carry 20 marks and shall consist of 10 compulsory questions of 2 marks each to be answered in 20-25 words each.

Part II shall carry 20 marks and shall consist of 4 compulsory questions of 5 marks each to be answered in 150 words each.

Part III of the question paper shall carry 60 marks. This part shall be divided into 3 sections each comprising of 2 essay-type questions of 20 marks each. Candidates will be required to attempt one question from each section (3 questions in all, one from each section).

Pratham Prashn–Patra: Pramukh Rajnitiik Vastuvartaen

Vidhyarthiyon se agarbhiit daino ke Rajnitiik Pranantaan ke mahavirvan patra–vidyaartha, karthyaartha, nityaartha, Rajnitiik dala evam varbhona pranantaan ke vidyaarthaanik aur tulanatmak dashtrikojan se abhyayan karyo ke abhiyaan ke jaayegi.

Khanda, Bhog

Sangyukh Rajya Amerika

Chin, Japana, Svetuzanshila

Agnishakti yutheke

Ekbhural abhiyan: Vishya ke sabhyata.

Dy. Registrar (Academic–I)
University of Rajasthan
Jaipur
Paper-I : Selected Political System

Student will be expected to study the salient aspects-Legislature, Executive, Judiciary, Political Parties of the political systems of the following countries with an analytical and comparative perspective.

Section -A
Britain

Section -B
U.S.A.

Section -C
Peoples Republic of China, Japan and Switzerland.

Suggested readings:
- Ogg & Zink : Modern Foreign Governments.
- Babulal Fadia : Vishwa Ke Pramukha Samvidhan.
- Iqbal Narain : Vishwa ke Samvidhan
- R.C. Agarwal : World Constitutions.

प्रमुख शर्मा : संविधानों की दुनिया।
वाबूलाल फडिया : विश्व के प्रमुख संविधान।
श्री.के. चड्ढा : विश्व के प्रमुख संविधान।
पुछराज जैन : विश्व के प्रमुख संविधान।
ए.सी. कपूर : मेजर कास्टेडोउर्स्स।
के.एस.कुमार : दीन का संविधान एवं राजनीति

द्वितीय प्रश्न-पञ्च: भारतीय राजनीतिक व्यवस्था

भारत में साधारण आंदोलन- भारत में राजनीति का उदय, भारतीय राजनीतिक कांग्रेस एवं मुसलमान लोग की स्थापना, उदारवादी और उपरायक, गांधी व राजनीतिक आंदोलन, भारत में संवैधानिक विकास- भारत में शासन अधिनियम, 1919 (शेख शासन के विशिष्ट संदर्भ में), भारत शासन अधिनियम, 1935 (प्रांतीय स्वातन्त्रता के विशिष्ट संदर्भ में), संविधान निर्माणी समा।

संविधान की प्रस्तावना, संपूर्ण व्यवस्था, मतभेद का वित्त, संघीय राजनीतिक वाद-प्रदा, संघीय संविधान, उच्चतम संसद, न्यायालय व न्यायिक पदाधिकार, न्यायिक सहयोग, जनहित याचिका, संविधान संस्करण की प्रक्रिया, संघ- राज्य संबंध, संवैधानिक एवं विकृत अवस्था-निर्वाचन आयोग, संघ लोक सेवा आयोग, राजनीतिक मानवाधिकार आयोग।
Syllabus: B.A.-B.Ed. (Part-II)

खंड-II

रा.प्ला का शासन: राज्य व्यवस्थापिका, राज्य कार्यपालिका, राज्यपाल, मुख्यमंत्री एवं मंत्री परिषद, 
राज्यपाल की विशेष दर्जा और उसके प्रमाण, राज्य व्यवस्था: भारत में राज्यविभाग की प्रकृति, 
राजनीतिक शक्ति, राज्यसभा के समुच्चय प्रमुख चुनाविलयों-अंतर्गत, जातिवाद, साम्प्रदायिकता, 
नक्सलवाद, आंतरिक राज एवं नगर निकाय, 73 वें एवं 74 वें संविधान संशोधन की महत्ता।

अनुशीलन पुस्तकें--

N.D Palmer : The Indian Political System, Houghton Miffling, Boston, 1971
R.L. Hardgrave, Jr : Indian Government and Politics (Harcourt Brance and World, Inc, 
New York, 1970)
Basu, D.D : Introduction to Constitution of India
Kashyap, Subash : Our Parliament
Zoya Hasan, E. Sridharan, R.Sudarshan (Editors): India’s Living Constitution, Permanent 
Black, New Delhi, 2006

राजनीति कोषारी: भारत में राजनीति, ऑरिएंट लॉगेमेंट, नई दिल्ली 1972
गोरखनाथ समाज: भारतीय राज्य व्यवस्था
श्री. एल. कड़िया: भारतीय राज्य व्यवस्था
एस. एम. राय: भारतीय राज्य व्यवस्था
श्री. के. श्री. भारतीय संविधान
पी. के. चुंबा: भारतीय राजनीतिक प्रणाली, आदर्श प्रकाशन, चौथा भाग, जयपुर
वासुकी नाथ चौधरी, युवराजकुमार: भारतीय शासन एवं राजनीति, ऑरिएंट, लैक्सवान, नई दिल्ली,
2011

Paper (II) – Indian Political System

Section – A

National Movement in India, Rise of Nationalism in India, Foundation of the Indian 
National congress and Muslim League, Moderates and Extremists, Gandhi and National 
Movement.

Constitutional Development in India : Government of India Act 1919 (with special 
reference to Dyarchy) and Government of India Act :935(with special reference to 
Provincial Autonomy)Constituent Assembly.

Section-B

Preamble of the Constitution, Federal system, Fundamental Rights, Directive Principles of 
State Policy, Union Executive: President, Prime Minister and the Council of Ministers, 
Union Parliament, Supreme Court and Judicial Review, Judicial Activism, PIL, Method of 
Amendment in the Constitution, Centre – State Relation, Constitutional/Statutory 
commission- ECI, UPSC, NHRC.

Section –C

Governance of States: State Legislature, State Executive: Governor, Chief Minister, 
Council of Minister, Special status to certain states and its implications, Party System, 
Nature of Secularism in India, Major challenges before the Indian Political System : 
Regionalism, Casteism, Communalism, Nazalism and Terrorism, Panchayati Raj and 
Municipalities, significance of 73rd and 74th constitutional amendment acts.

Dy. Registrar (Academic-I) 
University of Rajasthan
Jaipur

S2
Suggested Readings:-
N.D Palmer: The Indian Political System, Houghton Miffling, Boston, 1971
Basu, D.D.: Introduction to Constitution of India
Kashyap, Subash: Our Parliament
Zoya Hasan, E. Sridharan, R. Sudarshan (Editors): India’s Living Constitution, Permanent Black, New Delhi, 2006
राजनीति कोठारी: भारत में राजनीति, ओरिएंट लॉगनेस्स, नई दिल्ली, 1972
गोविन्द राम: भारतीय राज्य व्यवस्था
बी. एल. फडिया: भारतीय राज्य व्यवस्था
एस. एम. सईद: भारतीय राज्य व्यवस्था
बी. के. रामराण: भारतीय संविधान
पी. ठे. चड्ढा: भारतीय राजनीतिक प्रणाली, आदर्श प्रकाशन, दिल्ली, जयपुर
वासुदेव नाथ चौधरी, गुप्तराजस्वामी: भारतीय शासन एवं राजनीति, ओरिएंट, ब्लेकस्टान, नई दिल्ली, 2011
UNIVERSITY OF RAJASTHAN

Subject - Public Administration

<table>
<thead>
<tr>
<th>Scheme</th>
<th>Max. Marks</th>
<th>Mini Pass. Marks</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Papers</td>
<td>200</td>
<td>72</td>
<td></td>
</tr>
<tr>
<td>Paper - I</td>
<td>100</td>
<td></td>
<td>3 Hrs.</td>
</tr>
<tr>
<td>Paper - II</td>
<td>100</td>
<td></td>
<td>3 Hrs.</td>
</tr>
</tbody>
</table>

Note: Each Paper shall consist of two parts.

Part-I would contain 10 compulsory short answer questions of 4 marks each to be answered in 50 words. Total Marks: 40

Part-II divided into three sections - each section contains 2 descriptive type question of 20 marks each. The candidates are required to attempt three questions selecting no question from each section. Total Marks: 60

\[ \text{Ilabus} \]

\[ \text{Paper-I : Administrative Institutions in India} \]

\[ \text{Section - A} \]

Administrative Institutions in a Democratic and Socialist Society.

- Organization of Government: Legislature - its role and reasons for decline in modern times; Executive: Types and Relationship with legislature.

\[ \text{Dy. Registrar} \]

\( \text{(Academic)} \)

\( \text{University of Rajasthan} \)

54

Section - B

Democracy and Administration, Features of Democratic Administration, Role of Bureaucracy, Political Parties and Pressure Groups and their interaction with each other.

Organization and administrative working of Finance Commission, Election Commission of India and the National Development Council, Election Commission and the administration of elections in India.

Section - C

Organization and working of following Administrative Institutions


Books Recommended:

A. Core Books:
   1. Waldo: Administrative State.
   5. नियामक खंड एवं अन्तर सिद्धांत प्रणालिक संस्थाओं
   6. Dr. H.C. Sharma: Prashasnik Sansthayen.

B. Books for Reference:

C. Journal:
   1. Indian Journal of Public Administration, New Delhi.
प्रथम खण्ड
प्रवाहीतिक तथा समाजवादी ध्रुव में प्रसाधनीक संस्थाएँ, अहिस्तिकवादी राज्य, कल्याणकारी राज्य तथा प्रशासकीय राज्य की अवधारणाएँ, साक्षात का संगठन व्यवस्थापिका—इसकी भूमिका तथा आधुनिक समय में इसके हस्त के कार्य—कार्यपालिका अकारण तथा व्यवस्थापिका से सम्बन्ध: न्यायपालिका: कार्य तथा भूमिका-न्यायिक उपजन के विषय सेवाओं में, न्यायिक सरकायता।

द्वितीय खण्ड
संसारी तथा प्रशासन, लोकतंत्रिक प्रशासन के लक्षण, नैकंतिक की भूमिका।


सन्तन सुनिक दृष्टि द्वारा समूह तथा उन्हें पारस्परिक अन्तर्वेश, भारत में वित आयोग, बहुलता आयोग तथा समूह विकास भीतर जीवन व प्रशासन कार्य प्रशासन, न्यायाधीश आयोग तथा भारत में निर्धारित का प्रशासन।

तृतीय खण्ड
निर्धारित प्रशासनीक पंजाबों का संगठन तथा कार्य प्रतापी: 1. विकासशास्त्र अनुवाद आयोग, 2. संघ तक सेवा आयोग, 3. रेलवे बोर्ड, 4. भारतीय रेलवे, 5. केंद्रीय समाज कल्याण बोर्ड।

अनुसरण पुस्तकें:
(अ) मुख्य पुस्तकें:
1. विदर्षक, एडमिनिस्ट्रेशन स्टेट
2. किस्त : गवर्नर इंडिया प्रशासन
3. न्याय, अधिनियम विभाग
4. कर आदि वी.पी. अधिनियम और कर जमानत आफ्ट रिपोर्ट

Raj Jav
Dy. Registrar
(Academic)
University of Rajasthan
5. विवाहीत वां अंतः कर्मचारी हिंदी : प्रायोगिक संस्थाएँ
6. डा. एच.री. शास्त्री : प्रायोगिक संस्थाएँ
7. रिपोर्ट ऑफ़ फाइनेंस कमीशन-ऑफ़ इंडिया
8. एच.जी. गुप्ता : गांधी गद्य

(अ) संदर्भ पुस्तकें:
1. गार्विन : सिस्टेमेटिक पालिटिक्स
2. साल्ट : पालिटिक्स इंस्टीट्यूट : ए प्रिक्स

(ए) पत्रिकाएँ
1. इंडियन जर्नल ऑफ़ पालिटिक एडविसर्सेज, नई दिल्ली।

Paper-II : State Administration in India

Section - A

Present Status of State Administration in India. General background of State Administration in India. States with special reference to the State of Rajasthan.

The Office of the Governor—Powers, Functions and Role in State Administration, Relationship with Council of Ministers.

The Office of the Chief Minister—Powers, Functions, Role and Importance of the Office, Relationship with Council of Ministers.

Organization of the State Secretariat. Organization and working of the Departments of Home, Finance and Agriculture in Rajasthan. Chief Secretary—its Role and Significance in State Administration.

Section - B

Organization and working of the following Boards Companies and Directorates in the State of Rajasthan:
(a) Revenue Board
(b) Rajasthan State Electricity : Companies
(c) Directorate of Agriculture
(d) Directorate of Education.

Section - C

Personnel Administration : Role of the State Civil Services in Rajasthan (R.A.S., R.P.S. etc.), Organization and working of the Rajasthan Public Service Commission, 'Training of State Civil Services, Organisation and Functions of State Training Institutes in Rajasthan, Rajasthan Civil Service, Appellate Tribunal.

District Administration : Organization of District Administration.

District Collector—Functions and Position
University of Rajasthan

Revenue Administration at the District and below level, the role of S.D.O., Tehsildar and Patwaris.

Books Recommended:
A. Core Books:
1. S.R. Maheshwari: Indian Administration
2. S.S. Khera: District Administration in India
3. M.V. Pylee: Indian Constitution (Hindi also)
4. A.R.C.: Report on State Administration
5. A. Zabier & Gupta: Organization of Government of Uttar Pradesh
6. Dr. H.C. Sharma: Bharat Mein Rajya Prashasan
7. सी.ए., फिर्क एवं अन्य: राजस्थान में राज्य प्रशासन

B. Reference Books:
1. D.P. Singh: Readings in Indian Administration
2. S.L. Verma: Revenue Board in Rajasthan
3. I.I.P.A.: Revenue Board
7. H.C.M. Institute: Management of Higher Personnel of Public Administration
9. J.D. Shukla: State and District Administration in India
10. B. Mehta: Dynamics of State Administration

C. Journals:
1. Indian Journal of Public Administration (New Delhi)
3. Management in Government, Delhi

पाठ्यक्रम:

स्तर प्रश्न पत्र: भारत में राज्य प्रशासन प्रथम छात्र
मात्र में राज्य प्रशासन की विकास स्थिति, राजस्थान के निरीक्षण (छत्री), भारत में
प्रशासन की तारामर्यादा पूणेमूर्ति : राज्य, राज्यवासी तथा राज्य प्रशासन में प्रभाव, वित्तिय एवं संबंध। गृहपती : शासितवाणी, अर्थ, भूमिका तथा इस पद का गहनता वित्तिय रूप से संबंध।

राज्य संविधायिका का संगठन, राजस्थान में गृह, वित्त तथा कृषि-विभाग का संगठन तथा कार्यक्रमाली, पुख्त सचिव : राज्य प्रशासन में इसकी भूमिका तथा महत्त्व।

द्वितीय खण्ड

राजस्थान में संचालित गृहपती, क्षेत्रवाणी तथा निदेशालय का संगठन एवं
कार्यक्रमाली

(अ) राज्य प्रशासन
(ब) राजस्थान राज्य विभाग कमिटी
(छ) कृषि निदेशालय
(द) शिक्षा निदेशालय

तृतीय खण्ड

सेवीय प्रशासन : राजस्थान राज्य में लोक सेवाओं (आई.एस.एस., आई.पी.ए.स. इलाम) की भूमिका, राजस्थान लोक सेवा आयोग का संगठन तथा कार्यक्रमाली, राज्य लोक सेवाओं का प्रशिक्षण, राजस्थान में राज्य प्रशिक्षण संस्थाओं का संगठन एवं कार्य; राजस्थान सरकारी सेवा अधीन साइटिंग जिला प्रशासन, जिला प्रशासन का संगठन, जिला शिक्षाली —कार्य तथा पद स्थिति, जिला एवं अधीनस्थ स्तरीय राजस्थान प्रशासन; एस.डी.ओ., तहसीली सचिव तथा पदार्थकार की भूमिका।

अनुग्रहित पुस्तकें :

(अ) पुख्त पुस्तकें—
1. एस.आई. प्रांतवरी : इंडियन एडमिनिस्ट्रेशन
2. एस.एस. डे. : डिस्ट्रिक्ट एडमिनिस्ट्रेशन इन इंडिया
3. एस.वी. पांडवली : इंडियन कॉन्स्ट्रेंसी (हिंदी संस्करण भी)
4. ए. आर.सी. : रिपोर्ट ऑन स्टीट एडमिनिस्ट्रेशन
5. ए. जहीर एवं गुप्ता : उच्च प्रदेश सरकार का संगठन
6. डा. एच.सी. शर्मा : भारत में राज्य प्रशासन
7. डा. ती.ए. आचार्य एवं अस्वामी : राजस्थान में राज्य प्रशासन
8. रोशन के., आरोहा व गीता चतुर्वेदी : राज्य प्रशासन
9. जुलाई कहाँशा : राज्य प्रशासन

(ब) संदर्भ पुस्तकें :
1. की.जी. धिलाई : इंडियन इन इंडियन एडमिनिस्ट्रेशन
2. एस.ए.एल. तथा : रेजियल बोर्ड इन रा जस्टान

Dy. Registrar
(Academic)
University of Rajasthan
University of Rajasthan

सेवा आई.एम.ए. : रेवेन्यू बोर्ड
4. राजस्थान गवर्नमेंट सैक्यटिएट मैनुअल
5. राजस्थान गवर्नमेंट रिपोर्ट ऑफ एडमिनिस्ट्रेटिव रिफर्म कमेटी (मात्र राजस्थान)
6. राजस्थान गवर्नमेंट : रिपोर्ट ऑफ दी कमेटी ऑन ट्रेनिंग, 1963
7. एच.सी.एम. इंस्टीट्यूट : मैनेजमेंट ऑफ हायर पासनेल ऑफ पब्लिक एडमिनिस्ट्रेशन
8. आई.आई.एम. एंड इंडियन जनरल ऑफ पब्लिक एडमिनिस्ट्रेशन नेटवर्क, जुलाई-सितंबर, 1976
9. जे.डी. शुक्ला : रिपोर्ट एंड डिस्ट्रिक्ट एडमिनिस्ट्रेशन इन इंडिया
10. श्री. महाकाल : डायनामिक्स ऑफ रिपोर्ट एंड एडमिनिस्ट्रेशन
11. एच.सी.एम. रिपोर्ट ऑफ एडिपार्टियंट ऑफ राजस्थान सेवा गवर्नमेंट ऑफ राजस्थान, जयपुर (स)

(स) पत्रिकाएँ:
1. इंडियन जनरल ऑफ पब्लिक एडमिनिस्ट्रेशन (नई दिल्ली)
2. प्रशासनिका : एच.सी.एम. रीपा, जयपुर
3. मैनेजमेंट इन गवर्नमेंट, दिल्ली
Economics

Scheme: 

Min. Pass Marks

Max. Marks

Syllabus: B.A.-B.Ed. (Part-II)

Part-II 2021

Arts
72
200

Science
54
150

Each paper shall be of three hour duration and of 100 marks for Arts students and of 75 marks for Science students.

Paper – I

Introductory Macro Economics

Paper – II

(a) Elements of Statistics and Mathematics
(b) History of Economic Thought

Note: There will be two papers of Economics. Each paper shall consist of three parts. Part A shall contain question No I consisting of very short type X (Ten) questions. The candidate is required to answer each question in 20 words. Part B shall contain question No 2 consisting of V (five) question. The candidate is required to answer each question in 100 words. Part C shall contain three essay type questions (one from each section) with internal choice.

A candidate will be required to attempt five questions in all. All questions of Part A and Part B are compulsory while rest 3 questions are to be attempted from parts C selecting one question from each section. All questions carry equal marks. Each question will carry 20 marks for Arts students and 15 marks for Science students.

Paper-I

Introductory Macro Economics

Section-A


Section-B


Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Section-C


Recommended Books:

5. Suraj B. Gupta: Monetary Economics, S. Chand and Co. Ltd.
7. Rana and Verma: Macroeconomic Analysis, Vishal Publications,
8. Richard T. Proyen, Macroeconomics, Theories and policies, (X Edition), Adapted by Pearson Education.

Paper –II (a): Elements of statistics and Mathematics

Duration: 3 hrs  Max Marks: 100

Section- A

Surds, Indices, Quadratic Equation, Logarithms, Permutation and Combination, Binomial Theorem, Arithmetic progression, Geometric Progression and Harmonic Progression, Analytical Geometry: Straight Line, Parabola and Hyperbola, Matrices and Determinants, solution of Simultaneous equations by Cramer’s rule and Matrix Inverse. Simple differentiation, Partial differentiation (involving two independent variables). Maxima, minima point of inflexion. Simple Integration involving one independent variable, Application in Economics (Elasticity, Average, Marginal Concepts)

Section – B

Statistics-definition, nature and importance, Uses and relevance of statistical methods, Census and Sample survey, Methods of data collection and tabulation, Diagrammatic and Graphical representation of data; Measures of Central Tendency: Arithmetic Mean, Mode, Median, Geometric Mean, Harmonic Mean. Concept and Measures of Dispersion and Skewness.

Section – C

Simple Correlation: karl Pearson’s and Rank Correlation, Regression analysis. Fitting of Linear Regression lines using Least Square Method, Analysis of Time Series, Determination of trend by straight line trend equation, index numbers, Interpolation (Binomial Expansion and Newton’s method), Association of Attributes. (Note: Use of non-programmable calculator is permitted)

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Books Recommended:
1. B.C. Mahta and G.M.K Madanani Elementary Mathematics for use in Economics
   Laxmi Narain Agarwal, Agra
7. दी दी मेहता एल जी एम के मदनानी अर्थशास्त्र में प्रारंभिक गणित लक्ष्मीनारायण अग्रवाल
   आयोजना।
8. केंद्रशासनात्मक सांख्यिकी के भूतत्व नीतिशास्त्र प्रकाशन में।

Paper- II (b) History of Economic Thought

Section -A

Section-B
Critiques of the Classical School – Simondi, Robert Owen, Friedrich List.

Section C

Books Recommended:
1. Louise Haney, History of Economic Thought, Surji Publication, New Delhi
2. Enc Roll: History of Economic Thought, Faber and Faber (Rupa)
3. Gide and Rist: History of Economic Doctrine

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Sociology

Scheme:

Min. Pass Marks 72
Paper-I 3 hrs. duration Marks 100
Paper-II 3 hrs. duration Marks 100

Note: There shall be two papers in all, and each paper shall be of three hours duration and of 100 marks. Each paper shall consist of two parts. Part I shall carry 40 marks. There shall be 2 questions in Part-I, first question will consist of 20 short questions of 1 mark each, carrying a word limit of 20 works. The second question will consist of 10 questions of 2 marks each, carrying a word limit of 40 words. Marks may be deducted if the word limit is exceeded. This part of the question paper will be given maximum one hour duration and shall relate to all the three sections covering thereby the entire course.

Part-II of the question paper shall be divided into three sections comprising 6 essay type questions of 20 marks each. Candidates will be required to attempt 3 questions selecting one question from each section. This part of the question paper shall be of 60 marks.
Paper I: Social Research Methods

Max Marks: 100

Unit 1: Understanding Social Research
- Philosophy of Science
- Nature of Science
- Scientific Method
- Issues of objectivity & Subjectivity in Social Science
- Ethnography and Sociological Research

Unit 2: Methods of Research in Sociological Enquiry
- Types of Research: Pure & Applied
- Types of Sociological Method: Empirical, Historica., Evolutionary, Comparative
- Types of Research Design: Descriptive, Exploratory, Explanatory, Experimental
- Difference between Survey & Research

Unit 3: Tools and Techniques of Data Collection and Analysis
- Sampling Procedure: Types, Probability Non-Probability
- Tools of Data Collection: Observation, Questionnaire, Schedule, Interview Guide
- Source of Data: Primary and Secondary
- Nature of Central Tendency: Mean, Median, Mode

Essential Readings: (in English):
1. Ahuja, Ram. 2002: Research Methods, Jaipur: Rawat Publications

Essential Readings: (in Hindi):
1. भाग्य, दर्शिकृत, 2013: सामाजिक शोध की विधियाँ, जयपुर: राहत प्रकाशन
2. रामां, वीरेश्वर प्रकाश, 2005: सामाजिक शोध की विधियाँ, जयपुर: चंद्रशेखर प्रकाशन
3. नागर, वीरेश्वर नाथ, 2012: सामाजिक शोध की विधियाँ, नेशन: भीमाकी प्रकाशन

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Paper II: Sociology of Village

Unit 1: Introduction to Rural Sociology
- Concept of Rural Sociology & its Development
- Basic Concepts: Village, Peasant Society, Agrarian Structure, Little, Great & Multiple traditions, Rural-Urban Continuum
- Features of Economy & Polity in relation to village

Unit 2: Social Structure of Village
- Family, Caste, Kinship and Gender
- Religion and Village Life
- Formal and Informal Administrative Structures: Village Panchayats, Caste Panchayat

Unit 3: Change in Indian Village Structure
- Agrarian Distress in Villages: Suicide, Indebtedness, Poverty
- Agrarian Movement in India
- Impact of Urbanization & Globalization in Village Systems

Essential Readings: (in English):

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Philosophy

Scheme:
Two Papers Min. Pass Marks 72 Max. Marks 200
Paper I 3 hrs. duration Max. Marks 100
Paper II 3 hrs. duration Max. Marks 100

General Instructions:
(1) There shall be two question papers: Paper I and Paper II.
(2) Both the question papers will be in two parts: Part I & Part II
(3) Part I of the question paper will be of 40 marks in total. This part will consist of twenty compulsory short questions, with 2 marks each. The word limit for these questions shall be upto 50 words. These questions will cover the entire units and there will be no unit wise division of the questions asked in this part.
(4) Part II of the question paper will be of 60 marks and students will required to write detailed answer in the answer sheet only. If syllabus (course contents) of a paper is divided into two units i.e. Unit A and Unit B, then in this part of the question paper six questions will be asked in total: three questions from each unit. Student will be asked to attempt three questions in total and at least one question from each unit. Each question will be of 20 marks. If syllabus (course contents) of a paper is divided into three Units i.e. Unit A, B & C then in the Part II of the question paper, which consist of Essay type questions, six questions will be asked in total: two questions from each Unit. Students will be required to attempt three questions in total and one question from each Unit. The ideal word limit for these questions is 500-600 words.

Paper I : Logic (Western)

Unit: A
1. Nature of Logic
2. Deduction and induction
3. Sentence and proposition
4. Truth and validity
5. Uses of language
6. Informal Fallacies
7. Laws of thought

Unit: B
1. Aristotelian classification of categorical propositions, square of opposition and the question of existential import, conversion, observation, contraposition.
2. Categorical syllogism: figures and moods, rules of validity, fallacies.
3. Boolean interpretation of propositions, Venn diagram technique of testing the validity of syllogisms.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Unit: C

1. Truth-functions: negation, conjunction, disjunction, implications and equivalence.
2. Arguments and argument-forms, truth-table technique for testing the validity of arguments form and classification of statements forms.
3. Mill's methods of experimental enquiry

Suggested Readings:

I.M. Copi : *Introduction to logic* (Hindi Translation by Pandey and Mishra and another translation available from Pearson)
S.K. Seth and Nilima Mishra : *Tarkshastra, Lokabharti, Allahabad*

Paper II: Ethics (Indian and Western)

Unit: A

1. Introduction: Concerns and presuppositions, theory of karma.
2. Dharma: its meaning, definition, classification
3. Niskama Karma Yoga, Shitiprajna, Lokasamgraha
5. Buddhist ethics: the four noble truths and the eight-fold path. Brahmaviharas
6. Jaina ethics: anuvratas and mahavrata, Tri ratna

Unit: B

2. Introduction: concerns and presuppositions; free will
3. Teleological ethics: egoism; hedonism; utilitarianism.
4. Deontological ethics: Kant.
5. Intuitionism : Butler
7. Theories of punishment.

Suggested Readings :

I.C. Sharma : *Ethical Philosophies of India.*
Surama Dasgupta : *Development of Moral Philosophy in India.*
M. Hiriyanna : *The Indian Conception of Values.*
P.V. Kane : *The History of Dharma-sastras Vol.I* (Hindi translation available)
W. Lillie : *An Introduction to Ethics* Philippa Foot (ed.) Theories of Ethics.
J.N. Sinha : *A Manual of Ethics* (Hindi translation available)
दिवाकर पांडेय : भारतीय गौरिलरंजन
स्वामीलल पांडेय : नीति दर्शन का सर्बकाल
वेद प्रकाश वर्मा : गौरिलरंजन के मूल सिद्धांत

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
PSYCHOLOGY

SCHEME OF EXAMINATION:

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Max. Marks</th>
<th>Min. Passing Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts</td>
<td>200</td>
<td>72 (Th.54 Pr.18)</td>
</tr>
<tr>
<td>Science</td>
<td>150</td>
<td>54 (Th.36 Pr.18)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Paper</th>
<th>Nomenclature</th>
<th>Duration</th>
<th>Arts</th>
<th>Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Abnormal Psychology</td>
<td>3 Hrs.</td>
<td>75</td>
<td>50</td>
</tr>
<tr>
<td>II</td>
<td>Psychological Statistics</td>
<td>3 Hrs.</td>
<td>75</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Practical</td>
<td>3 Hrs.</td>
<td>50</td>
<td>50</td>
</tr>
</tbody>
</table>

NOTE:-
1. There will be three papers in Psychology. Each paper will be of 3 hours. There will be a common paper for Arts and Science. In I and II Papers there will be 3 Sections A, B and C and will cover the entire course content of the paper.

Section-A Will contain 10 questions of 20 words each. Each question will be of 1.5 marks for Arts students and 1 mark for Science students. Thus, Part-A will be of 15 marks for Arts students and of 10 marks for Science students.

Section-B Will contain 7 questions of 50 words each, out of which students are required to attempt 5 questions. Each question will be of 3 marks for Arts students and of 2 marks for Science students. Thus, Part-B will be of 15 marks for Arts student and of 10 marks for Science students.

Section-C Will contain 3 long questions each with internal choice. Each question will be of 15 marks for Arts students and 10 marks for Science students. Thus, Part-C will be of 45 marks for Arts students and 30 marks for Science students.

For clarification the distribution of marks is tabulated as below:

<table>
<thead>
<tr>
<th>Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Section</td>
</tr>
<tr>
<td>A</td>
</tr>
<tr>
<td>B</td>
</tr>
<tr>
<td>C</td>
</tr>
</tbody>
</table>

Total marks: 75

Dy. Registrar (Academic-I)
University of Rajasthan
Jalipur
2. Use of simple calculator will be allowed for statistical portions of all papers.

Paper I - Abnormal Psychology

Section: A

1. Mental Disorder: Definition, Indicators of Abnormality, DSM-5 and ICD-10 Classification Systems, Mental Health Professionals.
2. Causal Factors and Viewpoints: Risk Factors and Causes; Necessary, Sufficient and Contributor y causes; Diathesis - Stress Models, Biological, Psychological and Social perspectives.
3. Clinical Assessment and Diagnosis: Basic elements in Assessment, Physical and Psychosocial Assessment.

Section: B

4. Anxiety, Obsession Compulsion and Trauma and Stress or Related Disorders: Types, Clinical Picture and Causal Factors.
5. Mood Disorders and Suicide: Types, Clinical Picture and Causal Factors.

Section: C


Books Recommended:


Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Paper II - Psychological Statistics

Section-A


3. Measurement of Central Tendency: Purpose and Types; Characteristics and Computation of Mean, Median and Mode.

Section-B


5. Correlation: Concept and Types- Pearson’s Product Moment Correlation (for Ungrouped Data by Assumed Mean and Actual Mean); Spearman’s Rank Order Correlation.

6. Hypothesis Testing and Inferences Making: Population and Sample, Types of Sampling, Standard error of Mean, ‘t’ test (Independent group), Interpretation of ‘t’ values, levels of Significance.

Section-C


8. ANOVA: Purpose and Assumptions of ANOVA. One way ANOVA


Books Recommended:

Practical

1. Assessment of Mental Health
2. Assessment of State and Trait Anxiety
3. Measurement of Depression
4. Measurement of Coping - Styles
5. Assessment of Family Pathology
6. Word – Association Test
7. Eight-State Questionnaire
8. Neuropsychological Assessment
9. Stress: Measurement and Analysis of Group Data (Mean and Median)
10. Stress: Measurement and Analysis of Group Data (‘t’ test)
# Drawing & Painting

**Syllabus : B.A.-B.Ed. (Part-II)**

**Drawing & Painting**

**B.Ed. Part-II 2024**

### Scheme:

<table>
<thead>
<tr>
<th>Theory Paper I:</th>
<th>Duration</th>
<th>M.M.</th>
<th>Min. Pass Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of Indian Painting &amp; Sculpture</td>
<td>3 hrs.</td>
<td>90</td>
<td>32 ½</td>
</tr>
<tr>
<td>Practical Paper II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part A- Study from Bust (Portrait)</td>
<td>3 hrs.</td>
<td>45</td>
<td>32 ½</td>
</tr>
<tr>
<td>Part B-Creative (Rendering)</td>
<td>3 hrs.</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Submission of Practical Works</td>
<td></td>
<td>20</td>
<td>07</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>200</td>
<td>72</td>
</tr>
</tbody>
</table>

**Paper 1 : History of Indian Painting and Sculpture**

**Note:** The paper consist of two parts:

Part -I: Carries 30 marks and consist of 15 short type: questions of 2 marks each.

Part -II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

### Section – A

Prehistoric Rock Paintings, Art of Indus Valley Civilization, Jogimara, Ajanta, Bagh, Sigiriya Caves Paintings.

Pal and Apbhransh Painting.

Rajasthani School – Mewar, Kishangarh, Jaipur and Bundi style of painting.

Pahari School – Basohali and Kangra style of Painting.

### Section – B

Company School

Raja Ravi Varma, Bengal School – Abnindranath Tagore, Nandlal Bose.

Other Indian Artist – Yamini Roy, Rabindranath Tagore and Amrita Shergil.

### Section – C

History of Indian Sculpture – Maurya Period – Ashoka Pillars, Yakshini of Didarganj and Yaksh Murtishlip.

Sunga Period – Sanchi

Kushan Period, Gandhara and Mathura Sculpture.

Sculptures of Gupta Period.

---

*Dy. Registrar (Academic-I)*

*University of Rajasthan*

*Jaipur*

---

72
Books Recommended:

2. History of Fine Arts in India & Ceylon - Vincent A. Smith (edited by K. Khomalalwala), Bombay, 1930
4. Indian Painting - Percy Brown. Calcutta, 1918
5. Survey of Indian Sculpture - S.K. Saraswati, Calcutta, 1657
7. भारतीय मूर्तिकला - सय कृष्ण दास, नागरी प्रचारणिक सभा, काशी
10. Fundamental of Indian Arts - S. Das Gupta.
11. भारतीय चित्रकला का संक्षिप्त इतिहास - शर्मा, लोकेश चन्द्र, कृष्ण प्रकाशन भीड़िया (प्रा.लि.)

Paper- II Part-A : Study from Bust (Portrait)

Medium - Water/Oil Colour
Duration : 4 hrs.
Size ½ Imperial
Max. Marks : 45

Study from bust (Portrait Painting) showing broad masses of light and shade, clearly bringing out the modelling of the figure and drapery.

Part - B : Creative Portrait (Rendering)

Two Dimensional Creative Portrait should be rendered with emphasis on stylization, colour scheme and textures etc.

Medium - Any Medium
Duration : 2 hrs.
Size ½ Imperial
Max. Marks : 45

Books Recommended:

1. Anatomy and Drawing by Victor Perard, Publisher J.V. Navlakhi, Bombay.
2. Human figure by Vanderpol, Publisher J.V. Navlakhi, Bombay.

Note: Life Model will sit in front of the candidate for four hours with a rest of 10 minutes when required by the model. First session of four hours should be devoted for the study of portrait. There will be a break of one hour after first session. Second session will be of two hours for practical of Creative Portrait (Rendering). Both the parts should be completed on the same day. The student should be allowed to use any style of composition in the examination.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Submission of Practical work:

(a) Five plates from bust study in colour and three plates from bust study in pencil or charcoal.
(b) Five plates from creative portrait in colour and three plates from creative portrait in pencil or charcoal.
(c) A sketch book of not less than 50 sketches.

Instruction for submission:

Note: Submission work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission. Submission work will be retained till the declaration of the result and returned to the Candidate from the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

(a) Candidate should pass in theory as well as in practical paper separately.
(b) There should be minimum 10 hours for the regular study including two hours for sketching.
(c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
(d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajrano, Mahabalipuram etc. once a year.
(e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
### Scheme of Examination

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Min. Pass Marks</th>
<th>Max. Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts/Social Science</td>
<td>72</td>
<td>200</td>
</tr>
<tr>
<td>Science</td>
<td>54</td>
<td>150</td>
</tr>
<tr>
<td>Paper I</td>
<td>Resources Geography</td>
<td>Arts 75</td>
</tr>
<tr>
<td></td>
<td>Human Geography</td>
<td>Science 50</td>
</tr>
<tr>
<td>Paper II</td>
<td></td>
<td>Arts 75</td>
</tr>
<tr>
<td>Practical</td>
<td>18</td>
<td>Science 50</td>
</tr>
</tbody>
</table>

**Notes**

1. Students are permitted to use the stencils, simple calculator and log tables wherever needed in both theory and practical examinations.

2. There will be a common paper for Arts and Science.

3. Q.1 will be compulsory and will cover the entire course of the paper.

   Q No. 1 of 20% marks of the maximum marks be set in two parts:

   (a) Part (a) will have ten items for locating on a map (to be supplied by examination centre) carrying 10% marks of the maximum marks and candidates shall attempt any five items.

   (b) Part (b) will have 10 short answer questions carrying 10% marks of the maximum marks and candidates shall attempt any five items.

4. Remaining 9 questions carrying equal marks will be set with three questions from each section of the syllabus.

5. Candidate will attempt 5 questions in all including question No. 1 selecting at least one question from each section.

6. Practical examination will be conducted by the board of examiners.

7. The candidate will have to pass in theory and practical separately.

8. The non-collegiate candidates will have to attend a practical training camp of 45 hours at a college affiliated to the University of Rajasthan, Jaipur notified by the University from time to time in which Geography subject is taught on payment of fee fixed by the University. The candidates appearing at examination from any examination centre located in Jaipur City will attend the practical camp at the University Post Graduate Department on payment of fee fixed by the University. The candidate will procure Certificate of successful completion of practical training camp from the College/Department of Geography and produce the same at the time of practical examinations.
Paper I: Resources Geography

Section A

Nature, scope and significance of resources geography, definition and classification of resources: renewable and non-renewable resources, resource classification of Zimmermann. Natural Resources: Distribution, exploitation, uses and conservation of forest, water, soils, fisheries, mineral resources, energy resources (coal, petroleum, natural gas and non-conventional energy resources).

Section B

Human resources: Population growth, distribution and density, causes of inequalities, population-resources relationship and problems. Agricultural resources: fisheries and cereal crops: rice, wheat, maize and barley; beverages: tea, coffee and tobacco, commercial crops: cotton, rubber, jute, sugarcane, silk and artificial fibres. Agricultural regions of the world.

Section C

Concepts of Resources utilization, their conservation, environmental and cultural constraints in resource utilization, water conservation and rainwater harvesting, soil and forest resources conservation, land capability classes, resources regions of the world, resources regions of the India, economic regions of the India, sustainable development.

Recommended Readings:

कृषि, एन.सी. 2010: संसाधन भूगोल। रसोई प्रकाशन, नैरह।
भागुर, श्र. 1988: संसाधन भूगोल। रसोई प्रकाशन, मेरठ।

Paper II: Human Geography

Section A

according to Brunhes and Huntington, schools of man-environment relations: determinism, possibilism and neo determinism

Section B


Section C

Migration of population: causes, types and impact: population regions and population policies in India. Rural settlements: factors affecting development of rural settlement, types and patterns of rural settlements, building materials and house types, urban settlements: process of urbanization, urban problems in India, impact of human activities on environment.

Recommended Readings:

Hull, E. 2006: नसान पुरात: पश्चात प्रकाशन, गोरखपुर.
कौशिक, एस.बी. 2012: नाना पुराट: पश्चात प्रकाशन, गोरखपुर.
गोरे, एस.बी. 2005: जनसंख्या पुरात. सांस्कृतिक प्रकाशन, एस.बी. गोरेहार.
पत्न, नेहवाडी. 2001: जनसंख्या पुरात. सांस्कृतिक प्रकाशन, हिंदी अकादमी, अयोध्या.
संस्कृति, एस.बी. 2000: पुरात पुरात: पश्चात प्रकाशन, अयोध्या.

Practicals

Scheme of examination

Min. Pass Marks: 18

<table>
<thead>
<tr>
<th>Written test</th>
<th>Bifurcation of Marks</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>24</td>
<td>3 hrs</td>
</tr>
</tbody>
</table>

| Field survey and viva voce | 16 × 04 |
| Field survey and viva voce | 08 × 04 |

Max. Marks: 50

2 1/2 hrs.
N.B. 1. There shall be 6 questions in written paper selecting at least two questions from each section. Candidates are required to attempt 3 questions selecting 1 question from each section. All question carry equal marks.

Section A

Definition of cartography, types of cartographic symbols and their uses, drawing instruments and materials, classification and representation of data with the help of squares, rectangles, circles, spheres, ring, pyramids, wheel diagrams, traffic flow diagram, isochronic chart.

Section B

Classification and uses of maps, drawing of isopleth, choropleth, chorochromatic, choroschematic and dot maps (simple, multiple and multi colour), measures of central tendency and dispersion: mean, median, mode, quartiles, standard deviation.

Section C

Elements of map reading. History of topographical maps in India. Scheme of topographical mapping in India as per National Map Policy, 2005. Conventional symbols and interpretation of physical and cultural features on topographical maps.

Prismatic Compass survey: equipments, methods of measurement of bearings, correction of bearings, record of survey closing error and its corrections.

Recommended Readings:


Home Science

Examination Scheme:
- Each Theory paper will contain nine questions having three questions from each unit. Candidates are required to attempt five questions in all selecting at least one question from each unit. Each question will be of 10 marks.

BA Home Science Part II

<table>
<thead>
<tr>
<th>Paper</th>
<th>Subjects</th>
<th>Duration of exam</th>
<th>Maximum marks</th>
<th>Minimum marks</th>
<th>No. of hrs/wk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory Paper III</td>
<td>Human Development</td>
<td>3hrs</td>
<td>50</td>
<td>18</td>
<td>4</td>
</tr>
<tr>
<td>Practical III</td>
<td>Human Development</td>
<td>3hrs</td>
<td>50</td>
<td>18</td>
<td>2</td>
</tr>
<tr>
<td>Theory Paper IV</td>
<td>Textiles and Clothing</td>
<td>3hrs</td>
<td>50</td>
<td>18</td>
<td>4</td>
</tr>
<tr>
<td>Practical IV</td>
<td>Textiles and Clothing</td>
<td>3hrs</td>
<td>50</td>
<td>18</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td></td>
<td>200</td>
<td>72</td>
<td>12</td>
</tr>
</tbody>
</table>

B.A. PART-II

HUMAN DEVELOPMENT (THEORY PAPER III)
Maximum Marks: 50
Minimum marks: 18
Teaching workload: 4 hrs/week
Total teaching workload: 96

Human Development and Family Studies is concerned with the study of the human lifespan from conception and onwards. In this program students would study various stages of life; prenatal, Infancy childhood, adolescence, adulthood and ageing. There is a special reference to ECCE, developmental disorders, family relationships and its dynamics. This program covers the biological and environmental, psychological and social factors that are understood to explain patterns of human behavior over the lifespan.

The program helps in understanding how people develop throughout their lives, and how Heredity and Environment can influence possibilities for individuals. This is important and useful knowledge for everyone.

Basic knowledge of Human Development is an important background for those wishing to go into professions such as social work, nursing and teaching. There is a need for more research in the context of family and lifespan development in our country, and we are looking for students.

Dy. Registrar (Academic-I)
University of Rajasthan
Jalpur
with vision and innovative ideas to join us in innovative studies when they reach postgraduate level.

Objectives:
1. To acquaint the student with the scope and foundation of human development.
2. To understand development through different life span stages.
3. To learn regarding the significant developmental tasks of each stage.

<table>
<thead>
<tr>
<th>Contents</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIT I</td>
<td></td>
</tr>
<tr>
<td>• Definition and scope of Human Development as a field of study.</td>
<td>6</td>
</tr>
<tr>
<td>• Principles of development</td>
<td>4</td>
</tr>
<tr>
<td>• Role of Heredity and environment and learning and maturation in development.</td>
<td>4</td>
</tr>
<tr>
<td>• Factors affecting development.</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>UNIT II</td>
<td></td>
</tr>
<tr>
<td>Development from conception to adolescence:</td>
<td></td>
</tr>
<tr>
<td>• Physical development</td>
<td>6</td>
</tr>
<tr>
<td>• Motor development</td>
<td>5</td>
</tr>
<tr>
<td>• Socio-emotional development</td>
<td>8</td>
</tr>
<tr>
<td>• Language and cognitive development</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>UNIT III</td>
<td></td>
</tr>
<tr>
<td>• Importance and objectives of early childhood education; impact of deprivation and early stimulation</td>
<td>8</td>
</tr>
<tr>
<td>• Definitions, functions and types of families; changing roles and challenges faced by Indian Families</td>
<td>8</td>
</tr>
<tr>
<td>• Understanding differently abled children; definitions, meaning and classification</td>
<td>10</td>
</tr>
<tr>
<td>• Major development tasks, achievements and problems of adulthood and aging. Need for care and support for aging individuals</td>
<td>10</td>
</tr>
</tbody>
</table>

References:

HUMAN DEVELOPMENT – PRACTICAL III

Maximum marks: 50

Dy. Registrar (Academic-I)  
University of Rajasthan  
Jaipur
Minimum marks: 18
Teaching workload: 1 practical/week (2 hours/practical)
Total teaching workload: 24 practicals/batch

Learning Outcomes:
Students will gain insight into the growth patterns, developmental characteristics and activities of children in a practical situation. They will also learn to understand significant issues related to adolescents, adults and ageing people.

Objectives:
1. Students will gain insight into the growth patterns, developmental characteristics and activities of children in a practical situation.
2. They will also learn to understand significant issues related to adolescents, adults and ageing people.

<table>
<thead>
<tr>
<th>Contents</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Anthropometric measurement of children from birth to 6 years. Plotting and interpretation of data as per WHO norms.</td>
<td>4</td>
</tr>
<tr>
<td>2. Interviewing mothers of young infants regarding breast feeding schedules, supplementary foods and weaning practices.</td>
<td>3</td>
</tr>
<tr>
<td>3. Organizing and conducting play and creative activities of children in a nursery school.</td>
<td>3</td>
</tr>
<tr>
<td>4. Preparation and conduct of various activities to enhance overall development of children: physical, motor, language, cognitive, social and emotional.</td>
<td>4</td>
</tr>
<tr>
<td>5. Focus group discussion with adolescents to understand their aspirations, educational and career choices.</td>
<td>3</td>
</tr>
<tr>
<td>6. Market survey of story books and toys for children. Assessment of the above in terms of quality, cost, durability, safety, attractiveness and developmental appropriateness.</td>
<td>2</td>
</tr>
<tr>
<td>7. Preparation of a brief questionnaire to identify the problems faced by adults and aging people in communities. Report the information as individual case profile.</td>
<td>3</td>
</tr>
<tr>
<td>8. Preparation of a scrap book on relevant issues of human development.</td>
<td>2</td>
</tr>
</tbody>
</table>

Examination scheme:
1. Major problem - 20 Marks
   Planning and preparation of various activities to enhance overall development.
   Preparation of interview schedule of feeding for interviewing's mothers of infants.
   Organizing and conducting play.
2. Minor Problem – 10 Marks
   FGD
   Preparation of a brief questionnaire to identify problems of ageing peoples.
   Plotting of graph on the basis of anthropometric measurements of children from 02-06 years and its interpretations
3. Internal – 20 Marks

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
TEXTILES & CLOTHING (THEORY PAPER IV)

Maximum Marks: 50
Minimum Marks: 18
Teaching workload: 4 hrs/week
Total teaching workload: 96 hours/year

Learning outcome:
After completing the course the student will possess the basic knowledge of different processes involved from the raw material to the finished textiles, along with the properties and use which will further help them in the selection of clothes. Knowledge of technical textiles helps in broadening their vision as usage of textiles is not only limited to apparel wear. The course helps the students in selection of apparel for themselves and others. With the backing of knowledge of design principles and elements, a base is prepared for the subject and arouses the interest to further pursue in the area. The students also become aware of the rich traditional heritage of Indian textiles.

After finishing the course the students will have the basic knowledge in the area of textiles and clothing and will be able to identify her own specialization in the field.

Objectives:
The course will lead to:
1. Acquaint students with basic knowledge of textiles and clothing.
2. Familiarize the students to make purchase decisions in selection of clothing.
3. Update the students with the recent innovations in the field.
4. Impart knowledge regarding traditional textiles and embroideries of India

Contents

<table>
<thead>
<tr>
<th>Unit – I</th>
<th>Textile Study</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Fiber</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>• Classification</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Properties and their importance to the consumer with special reference to the care.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Natural Fibers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(a) Cotton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(b) Wool</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(c) Silk</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(d) Jute</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Manmade Fibers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(a) Polyester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(b) Polyamide</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(c) Rayon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Yarn</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>• Simple Yarn</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Novelty yarn</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
3. Fabric: Different construction methods:
   - Weaving
   - Parts of loom
   - Steps in weaving
   - Types of weaves: Plain Twill Satin
   - Knitting
   - Felting
   - Lacing
   - Braiding

4. Technical textiles
   - Categories and use in daily life
     i. Mobiltech
     ii. Agrotech
     iii. Geotech
     iv. Meditech

Unit II
Apparel Selection and Care

5. Finishing
   Basic Finishes
   - Bleaching
   - Sizing
   - Desizing
   - Singeing
   - Tentering
   Functional finishes
   - Wash and wear
   - Mercerising
   - Sanoforizing
   - Flame retardant
   - Water resistant
   - Moth proofing

6. Dyeing and Printing
   - Classification of dyes
     i. Natural
     ii. Synthetic
   - Classification of printing
     i. Direct
     ii. Resist
     iii. Discharge

7. Selection of suitable fabrics and garments for different ages—infants, toddlers, pre-school children, school going children, adolescents
8. Climate, occasion, occupation, fashion, figure
9. Clothing for people with special needs: maternity and lactation, old age and physically challenged.
10. Selection of readymade garments
   - Appearance- Size, design, line and colours,
   - Fabric- Durability, ease of care
   - Workmanship- Cutting, sewing and finishing
   - Cost & Fitting
11. Labelling
    - Textile fiber symbols
    - Care labelling symbols
12. Care and storage of
    - Cotton
    - Silk
    - Wool

**Unit - III**

**Designing & Traditional Textiles**

14. Principle of design - Proportion, Harmony, Balance and Emphasis
15. Traditional textile
    - Woven: Brocade
    - Printed: Sanganer, Bagru, Kalamkari
    - Dyed: Bandhani, Patola
    - Embroidered: Kasuti, Kantha, Phulkari, Chikankari, kutch

**References:**

3. Bela Bhargava (2003)“ Vastra Vigyan avam dhulai kriya” University Book House Jaipur

**TEXTILES AND CLOTHING (PRACTICAL IV)**

Maximum marks: 50
Minimum marks: 18
Teaching workload: 1 practical/ week (2 hours/ practical)
Total teaching workload: 24 practical/ batch
**Course Outcome:** The beneficiary of the course will be equipped to differentiate between different types of fabrics. They will be able to master the art of garment construction as they will have hands-on experience in all basic seams, finishing of edges in form of hems and curves and fullness techniques. They will also be able to do surface ornamentation with embroidery and tie and dye.

**Objectives**

<table>
<thead>
<tr>
<th>Contents</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Textiles</strong></td>
<td></td>
</tr>
<tr>
<td>Make a Scrap book of the following</td>
<td></td>
</tr>
<tr>
<td>1. Fiber samples</td>
<td></td>
</tr>
<tr>
<td>• Cotton fiber from - (Muslin, 2x2 Rubia, 2x1 poplin, Khadi)</td>
<td></td>
</tr>
<tr>
<td>• Silk fiber from -(Georgette, Chiffon, Crepe, Tussar, Mulberry,)</td>
<td></td>
</tr>
<tr>
<td>• Wool fiber from - Felt (wool)</td>
<td></td>
</tr>
<tr>
<td>• Jute fibre from Gunny Bags &amp; Ropes</td>
<td></td>
</tr>
<tr>
<td>• Nylon fibre from Plastic Cord</td>
<td></td>
</tr>
<tr>
<td>• Polyester fibre from Sewing Thread</td>
<td></td>
</tr>
<tr>
<td>• Rayon fibre from Artificial Silk Dupatta</td>
<td>5</td>
</tr>
<tr>
<td>2. Yarn : Ply, textured and metallic yarn</td>
<td></td>
</tr>
<tr>
<td>3. Fabric Samples: Woven, Knitted and Non woven - Felt (wool)</td>
<td></td>
</tr>
<tr>
<td>4. Collection of care labels washing, ironing, dry-cleaning, bleaching</td>
<td></td>
</tr>
<tr>
<td>5. Fiber symbols (cotton, wool, silk)</td>
<td></td>
</tr>
<tr>
<td>6. Technical textiles : Bandages &amp; Scotch Brite</td>
<td>10</td>
</tr>
<tr>
<td><strong>Clothing</strong></td>
<td></td>
</tr>
<tr>
<td>7. Clothing techniques (sample of each)</td>
<td></td>
</tr>
<tr>
<td>• Simple stitches – hemming and tacking</td>
<td></td>
</tr>
<tr>
<td>• Seam – plain, French and run and fell</td>
<td></td>
</tr>
<tr>
<td>• Dart – straight and curve</td>
<td></td>
</tr>
<tr>
<td>• Tucks – Pin tucks</td>
<td></td>
</tr>
<tr>
<td>• Pleat – knife, box</td>
<td></td>
</tr>
<tr>
<td>• Gathers – simple gathers</td>
<td></td>
</tr>
<tr>
<td>• Finishing of curve – piping and facing</td>
<td></td>
</tr>
<tr>
<td>• Placket opening – continuous wrap &amp; two piece placket</td>
<td></td>
</tr>
<tr>
<td>• ix Garment construction - ‘A’ line frock with any sleeve and Collar</td>
<td></td>
</tr>
<tr>
<td>• x Embroider the frock using few basic stitches</td>
<td></td>
</tr>
<tr>
<td>8. Tie &amp; dye prepare two sample through any 2 techniques</td>
<td></td>
</tr>
<tr>
<td>9. Product design – construction of any one product</td>
<td></td>
</tr>
<tr>
<td>• Two cushion covers</td>
<td></td>
</tr>
<tr>
<td>• Shoulder Bag with any fastener</td>
<td></td>
</tr>
<tr>
<td>• Pouch with zip</td>
<td></td>
</tr>
</tbody>
</table>

**Examination scheme**

- **Major problem – 20 marks**
- **Construct any one garment**

---

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Drafting and cutting of a garment -
Stitching and finishing of a garment -

Minor Problem – 10 marks
Identification of textile yarn / fabrics –
Tie and dye one sample using two colours and two different techniques / two samples of any clothing techniques -

Internal - 20 marks
S. Indian Music

B.A. Part-II 20

Paper - I Theory 3 hrs. duration Max. Marks 40 Min. Marks 15
Paper - II Theory 3 hrs. duration Max. Marks 40 Min. Marks 15
Practical 1 hour per candidate Max. Marks 120 Min. Marks 43

Teaching Hours
Practical 6 Hours Per Week
Theory Paper -I: 2 Hours Per Week Paper -II: 2 Hours Per Week

Total Teaching Hours for practical – 06, Theory 04 Hours Per Week

Note: (1) Each theory paper will contain nine questions having three question in each section. Candidates are required to attempt five questions in all selecting atleast one question from each section.
(2) Candidate must pass separately in each of the theory and practical.
Candidates must pass separately in each of the paper Theory and Practical wherever prescribed.

Paper – I Theory: Principles of Indian Music (Vocal)

Section –A

Paper – I: Theory 3 hrs. duration Max. Marks 40 Min. Marks 15

(a) Definitions and explanations of the following terms: Ragalap Roopakalaap, Alpatva, Bahutva, Alapti, Avirbhav and Tirobhav Swasthan Niyam & Aadhunik aalap gayan.
(b) Shruti and Swarsthanas according to Bharat and Pt. Bhatkhande.
(c) Placement of Shuddha swaras on the wire of veena according to Pt. Ahobal and Pt. Bhatkhande.
(d) Comparative study of the swaras of North and South Indian Music.

Section –B

(a) To write the thekas with dugun, Tigin and Chaugun in of the following talas: Dhamar, Tilwada, Ektal, Chautal, Rupak, Punjabi, Sooltal, Jhumra, Tivra.
(b) Critical and comparative study of the ragas prescribed for practical course: Malkauns, Vrindavani-Sarang, Miyan Malhar, Bahar, Bhairav, Ramkali, Shuddha-Kalyan, Jailaiwanti, Khamaj.

Section –C

(a) Definitions of Various embellishments used in vocal music such as –meend, Gamak, Khatka Murki etc.
(b) Notation writing in prescribed ragas.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur

Rajay"
(c) Writing Alaps and Tanas in different Ragas.
(d) Recognition of Ragas from given notes and writing of Alaps showing: ‘Nyas’ on some given Swaras.

**Paper - II : Theory : History of Indian Music (Vocal)**

**Paper - II : Theory**  3 hrs. duration  Max. Marks 40  Min. Marks 15

**Note:** The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Candidate must pass separately in each of the theory and practical paper.

**Section - A**

(a) Study of Gram Moorchana.
(b) Modern Shudha Scales of Karnatak and Hindustani Music.
(c) Major and Minor Scales of Western Music.
(d) Staff Notation.

**Section - B**

(a) Frequencies of the Musical notes.
(b) Classification of Ragas according to Rag-Ragini Paddhati.
(c) Life sketches, contribution and style of the following musicians: Alladin Khan, Amirkhan, Kesar Bai Kerkar, Pt. Omkar Nath Thakur, Heerabai Barodkar.

**Section - C**

(a) Theory of Mela and Janya ragas and 72 Melas of Pt. Vyankatmukhi, 10 Thatas of Bhatkhande, 32 Thatas according to the Swaras of Hindustani Music.
(b) Use and description of the following instruments pakhawaj, Veena and flute.
(c) A short essay on any subject of general musical interest.

**Practical (Vocal)**

There shall be one practical paper, (conducted by two different Examiners: External and Internal)

(Non-collegiate candidates will have to attend a practical course of forty eight hours at university allotted centres)

**Duration of Exam. : 1 hour per candidates.**

**Presentation of Ragas & Viva-voce** Max. Marks 120, Min. Marks 43

(Critical and Comparative study of Ragas & Talas according to syllabus.)

**Dy. Registrar (Academic-I)**

University of Rajasthan

Jaipur
Detailed Course:

Vocal Music

1. To sing given musical piece and to recognize the ragas & swaras when sung.
2. To show the difference of ragas through swarvistar in all the ragas.
3. To know orally the "bol" with Dugun and mark time on hand and to recognize the following talas when played on tabla-Dhamar, Tilwara, Ektal, Chautal, Roopak, Dadra, Punjabi, Sooltal, Jhoomra, Tiva and Keharwa.
4. To sing Aroh, Avroh, Pakad and Swar Vistar of the following ragas- Malkauns, Vrindavani-Sarang, Miyan Malhar, Bahar, Bhairav, Ramkali, Shuddha-Kalyan, Jajaiwanti, Khamaj, Tilak-Kamod.
5. With the accompaniment of tabla to sing slow khayal and fast khayal with sufficient alaps, tanas Bol-tanas and Sargam in following four ragas- (i) Malkauns (ii) Vrindavani Sarang (iii) Bhairav (iv) Miyan Malhar.
6. With the accompaniment of tabla to sing a fast khayal or Tarana with sufficient Tanas in any four ragas of the following – (i) Khamaj (ii) Bahar (iii) Tilak-Kamod (iv) Ramkali (v) Shuddha Kalyan (vi) Jajaiwanti.
7. With the accompaniment of tabla or pakhawaj to sing one Dhruvpad with Dugun, Chaugun and one Dhamar with Dugun, Chaugun in any two different ragas prescribed under clause-4 but not selected under clause 5 & 6.

Books Recommended :

(1) Kramik Pustak Malika parts 2,3 and 4 Sangeet Karyalaya, Hathras.
(2) Tan Malika parts 2 and 3 (Purvardh) by Raja Bhaiya Poochhwale, Sangeet Karyalaya, Hathras.
(3) Tan Sangrah by S.N. Ratanjankar.
(4) Sitar Marg by S.Bandopadiyaya.
(5) Sitar Stiksha by B.N. Bhatt.
(6) Sitar Parts 1 to 3 by B.N. Bhimpure.
(7) Saral Violin Parichaya by G.N. Goswami, Goswami Printers, Narahi, Lucknow.
(9) A Short survey of the Music of the Northern India by Pt. V.N. Bhatkhande.
(10) Lakshmish thon i"B by S.Rai.
(11) Vadya Shastra by Shri Harish Chandra Srivastava.
(12) Hamare Sangeet Ratna, Sangeet Karyalaya, Hathras.
(13) Sangeet Visharad by Basant.
(14) Comparative study of the Music of the 15th, 16th and 17th Centuries by Pt. V.N. Bhatkhande Sangeet Karyalaya, Hathras.

Dy. Registrar (Academic-I) University of Rajasthan Jaipur
(16) Tan Malika Pt. III (Uttararaddha) by Raja Bhaiya Poochwale.
(18) Origin of Ragas – Bandopaddhyaya.
(20) Hindustani Sangeet Paddhati (Shastra) by Pt. Bhatkhande, Parts 1 to 4.
(21) Sangeet Rasmanjari- Pt. Laxman Bhatt Tailang
(22) Sangeet Mani Part-I,II- Maharani Sharma
(23) Sangeet Swarat- Ramakant divedi
(24) Panchashika Sangeet Vimal Manjari- Pt. Laxman Bhatt Tailang
INDIAN MUSIC (INSTRUMENTAL) - SITAR

B.A. Part-II 2024

Paper - I Theory 3 hrs. duration Max. Marks 40 Min. Marks 15
Paper - II Theory 3 hrs. duration Max. Marks 40 Min. Marks 15
Practical 1 hour per candidate Max. Marks 120 Min. Marks 43

Teaching Hours

Practical: 6 Hours Per Week
Theory:
- Paper - I 2 Hours Per Week
- Paper - II 2 Hours Per Week

Total Teaching Hours for practical – 06, Theory 04 Hours Per Week

Note: (1) Each theory paper will contain nine questions having three question in each section. Candidates are required to attempt five questions in all selecting atleast one question from each section.

(2) Candidate must pass separately in each of the theory and practical.

Candidates must pass separately in each of the paper Theory and Practical wherever prescribed.

Paper – I Theory

Principles of Indian Music (Instrumental)

Section – A

Paper – I : Theory 3 hrs. duration Max. Marks 40 Min. Marks 15

(a) Definitions and explanations of the following terms: Ragalap Roopakalaap, Alpatva, Bahutva, Alapti, Avirbhatv and Tirobnav, Swasthan Niyaam & Aadhunik aalap gayan.

(b) Shruti and Swarsthanas according to Bharat and Pt. Bhatkhande.

(c) Placement of Shuddha swaras on the wire of veena according to Pt. Ahobil and Pt. Bhatkhande.

(d) Comparative study of the swaras of North and South Indian Music.

Section – B

(a) To write the thekas with dugun, tigun and chaugun in the following talas: Dhamar, Tilwada, Ektal, Chautal, Rupak, Punjabi, Sooltal, Jhumra, Tivra.

[Signature]
Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Section – C

(a) Definitions of Gat, Jhala, Ghaseet, Jod-alap, Jamjama, Krintan, Meend and Gamak.
(b) Notation writing in prescribed ragas.
(c) Writing Alaps and Todas in different Ragas.
(d) Recognition of Ragas from given notes and writing of Alaps showing: 'Nyas' on some given Swaras.

Paper – II : Theory

History of Indian Music (Instrumental)

Paper – II : Theory 3 hrs. duration Max.Marks 40 Min. Marks 15

Note : The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

N.B. Candidate must pass separately in each of the theory and practical paper.

Section – A

(a) Study of Gram Moorchana.
(b) Modern Shudha Scales of Karnatak and Hindustani Music.
(c) Major and Minor Scales of Western Music.
(d) Staff Notation.

Section – B

(a) Frequencies of the Musical notes.
(b) Classification of Ragas according to Rag-Ragini Paddhati.
(c) Life sketches, contribution and style of the following musicians: Allauddin Khan, Pt. Ravi Shankar, Vilayat Khan, Nikhil Bonerjee, Pt. Chatur Lal.

Section – C

(a) Theory of Mela and Janya ragas and 72 Melas of Pt. Vyankatmukhi, 10 Thatas of Bhatkhande, 32 Thatas according to the Swaras of Hindustani Music.
(b) Use and description of the following instruments pakhawaj, Veena and flute.
(c) A short essay on any subject of general musical interest.

Dy. Registrar (Academic-I)
University of Rajasthan
Jaipur
Practical Instrumental (Sitar)

There shall be one practical paper. (conducted by two different Examiners: External and Internal)

(Non-collegiate candidates will have to attend a practical course of forty eight hours at university allotted centres)

Duration of Exam.: 1 hour per candidates.

Presentation of Ragas & Viva-voce Max. Marks 120, Min. Marks. 43

(Critical and Comparative study of Ragas & Tala and to sing or play all the Ragas according to syllabus).

Detailed Course:

Vocal Music

1. To play given musical piece and to recognize the ragas & swaras when played.
2. To show the difference of ragas through swarvistar in all the ragas.
3. To know orally the “bol” with Dugun and mark time on hand and to recognize the following talas when played on tabla-Dhamar, Tilwara, Ektal, Chautal, Roopak, Dadra, Punjabi, Sooltal, Jhoomra, Tivra and Keharwa.
4. To play Aroh, Avroh, Pakad and Swar Vistar of the following ragas: Malkauns, Vrindavani-Sarang, Miyan Malhar, Bahar, Bhairav, Ramkali, Shuddha-Kalyan, Jaijiawanti, Khamaj, Tilak-Kamod.
5. With the accompaniment of Tabla to play Vitambigit (वितम्बिगित) and Drutgat (दुःतगत) with sufficient varieties of Todas and Jhalas, in the following four ragas: Malkauns, Vrindavani-Sarang, Bhairav, Miyan-Malhar.
6. With the accompaniment of Tabla to play Drutgat with tans and Jhalas in any four ragas of the following.(i) Khamaj (ii) Bahar (iii) Tilak-Kamod (iv) Ramkali (v) Shuddha Kalyan (vi) Jaijiawanti.
7. With the accompaniment of Tabla to play a composition, composed in other than Trital with Todas, in any two ragas mentioned in clause 4, but not selected under clause 5 & 6.
8. To play a Dhun in any Raga.

Books Recommended:

1. Kramik Pustak Malika parts 2,3 and 4 Sangeet Karyalaya, Hāthrās.
2. Tan Malika parts 2 and 3 (Purvārdh) by Raja Bhaiya Poowchwa, Sangeet Karyalaya, Hāthrās.
3. Tan Sangrah by S.N. Ratanjankar.
5. Sitar Shiksha by B.N. Bhatt.
(6) Sitar Parts 1 to 3 by B.N. Bhimpure.
(7) Saral Violin Parichaya by G.N. Goswami, Goswami Printers, Narahi, Lucknow.
(9) A Short survey of the Music of the Northern India by Pt. V.N. Bhatkhande.
(10) Lakshndrs thou i"B by S.Rai.
(11) Vadya Shatra by Shri Harish Chandra Srivastava.
(12) Hamara Sangeet Ratna, Sangeet Karyalaya, Hathras.
(13) Sangeet Visharad by Basant.
(14) Comparative study of the Music of the 15th, 16th and 17th Centuries by Pt. V.N. Bhatkhande Sangeet Karyalaya, Hathras.
(16) Tan Malika Pt. III (Uttarardha) by Raja Bhaiya Pouchwale.
(18) Origin of Ragas – Bandopaddhyaya.
(20) Hindustani Sangeet Paddhati (Shastra) by Pt. Bhatkhande, Parts 1 to 4.
(21) Sangeet Rasmanjari- Pt. Laxman Bhatt Tailang
(22) Sangeet Mani Part-I,II- Maharani Sharma
(23) Sangeet Swarit- Ramakant divedi
(24) Panchashika Sangeet Vimal Manjari- Pt. Laxman Bhatt Tailang