UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

M. Phil. in English

Semester Scheme
Examinations 2017-2018
Ph. D Course Work / M. Phil in English

Paper I - Research Methodology

Maximum Marks: 80

Candidates will be required to attempt three Questions in all. Question One will be Compulsory and will be set from Unit I. Two more questions out of Four set are to be attempted.

Unit I- Research Methodology

(a) Aims and Principles of Research
(b) Selection of a topic, Sources, Evaluation of Sources, Research aids
(c) Principles of evidence, Kinds of Evidence, Plagiarism
(d) Incorporating theory

Unit II-

(a) Documentation
(b) Format of the Research Paper
(c) Preparation of Theses and Dissertations

Unit III-

(a) Bibliography
(b) Footnotes
(c) Citing Works
(d) Proof Reading

Paper II - Review of Literature

Unit I - Review of Literature

(a) Writing a Literature Review: Structure and Components
(b) Description of types of documents included in the Review of Literature
(i) Articles
(ii) Monographs
(iii) Reviews
(iv) Manuscripts
(v) Literary histories
(vi) Critical studies
(vii) Audio and audio- visual texts
(viii) Pamphlets
(ix) Literature from websites and other documents relevant to specific researches

Unit II- Summary of original or significant literature related to the identified issue/research problem/ topic with reference to its :
(a) Background
(b) Objectives,
(c) Approach
(d) Chronology
(e) Impact in the field
(f) Conclusions

Unit III- Comparison and critical evaluation of two research or theoretical articles related to the research problem/issue, analyzing the following aspects:

(a) Cultural and historical contexts
(b) Methodology
(c) Argument
(d) Changing perspectives and reception
(e) Conclusions and questions for further researches

Paper III- Critical Theory

Maximum Marks: 80

Candidate will be required to attempt Four Questions out of Eight. Comparative Questions may be set.

Q. 1 will be Compulsory; Two Short Answer of 200 words each to be answered out of Three questions.

Unit A


Unit B

5. Translation Criticism. Peter Newmark

Unit C


*Paper III – Optional. Each candidate will be required to choose either
World Literature: History, Society and Culture

or

ELT: Theory and Pedagogy

Paper III - World Literature: History, Society and Culture   Max. Marks 80

Candidate will be required to attempt Four Questions out of Eight. Comparative Questions may be set.

Unit – A

2. Chimamanda Adiche – *Purple Hibiscus*

Unit B

1. Bruce Bennett – Homecoming

Unit C

1. Mary Campbell. Of Time and Space
2. Shashi Deshpande – Hear Me, Sanjay
3. Eugene Ionesco – The Chairs

Unit D

2. Rita Joe. “Lnu and Indians We’re Called 1991” “Indian Residential School”
   “Atlantic Mission Conference Burnt Church, N. D”

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ELT: Theory and Pedagogy

Four questions are to be attempted in all. At least one question is to be attempted from each Section. All questions carry equal marks.

Unit A

(1) Core concepts of Language and Language Learning
   (a) Language and Language Acquisition
   (b) Theories of Learning
   (c) Issues and Approaches in Language Learning
   (d) Learner Autonomy

(2) ELT: Approaches, Methods, Strategies
   (a) Grammar Translation Method
   (b) Bilingual Method
   (c) Situational Method
   (d) Communicative Language Teaching
   (e) CALL (Computer Assisted Language Learning)

Unit B

(1) Language and Mind
   (a) The scope of psycholinguistics
   (b) Theories of Perception and cognition
   (c) Chomsky: Mentalism
   (d) Disadvantage in language learning
   (e) Psycholinguistics and Language Teaching

(2) Language and Society
   (a) The scope of Sociolinguistics
   (b) Theories of Communication and Discourse
   (c) Sociolinguistics and Language Teaching
   (d) Language Varieties: Standard English, World Englishes
   (e) Language Change

Unit C

Communicative Skills and Evaluation
   (a) Reading, Writing, Speaking, and Listening Skills
   (b) Testing language Competence
   (c) Testing Literary Competence

Unit D

Principles of Syllabus Design
   (a) Needs Analysis
   (b) Process of Syllabus Design
   (c) Types of Syllabus design
   (d) English for Specific Purposes
   (e) English for Globalized Needs

Recruitment Reading
1. *A History of English Language*
   Edited by Richard M. Hogg Cambridge Publication.


5. *Methodology in English Languages Teaching*, Jack C. Richards and Willy A Renandy


11. *An Introduction to Language and Linguistics*, Ed. Ralth Fasclold and Jeff Connor Linton Cambridge Ruslicatin


**Paper IV - M. Phil Dissertation**

Max. Marks: 100

M. Phil Dissertation to be evaluated by External Examiners.

**Paper IV - Ph. D Research Proposal** to be presented in the D.R.C

Max. Marks: 100

(a) Research Proposal: 80 Marks

(b) Presentation of Research Proposal: 20 Marks

Ph. D Proposal: Prescribed Background Reading to be prescribed by the Supervisor
Ph. D Proposal Presentation Time 30-40 Minutes
M.Phil English Literature Syllabus
Semester-II

The course will comprise of three theory papers and a dissertation. Candidates are required to answer five questions in all in paper I, II and III.

Paper I Thinkers

Kant- “What is Enlightenment?”
Locke- “Thoughts Concerning Education”
Orwell- “The Prevention of Literature”
Ashis Nandy- “The Uncolonized Mind” The Intimate Enemy. OUP, Oxford 1983
K.C. Bhattacharya- Swaraj in Ideas

Paper II World Literature

Premchand- Shaitray Ke Khiladi - Game of Chess
Kafka- Metamorphosis
Anne Frank- Diary of a Young Girl
Perkin Gilman- The Yellow Wallpaper
Marquez- Chronicle of a Death Foretold
Satyajit Ray- “Patal Babu, Film Star”

Paper III Sub-Continental Voices

Tagore- “Nationalism in India”, Lectures Addresses, Macmillan, 1980
Poem- “Heaven of Freedom”
Syed Waliullah- The Tale of a Tulsi Plant
Ismat Chugtai- Roots
Aten Bandopadhyay “The Infidel”, Mapmaking, by Debjani Sengupta
Mohsin Hamid “The Reluctant Fundamentalist”
Amrita Pritam “Rasadi Ticket” “Revenue Stamp”

Paper IV - Dissertation

A dissertation of about 50 words typed pages on a topic of the candidates’ choice, the topic chosen for consideration be selected in consultation with the supervisor and with the approval of the Head of the Department.

Max Marks: 100

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