UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

M.A. ENGLISH

Semester Scheme

I & II Semester  2017-2018
III & IV Semester  2017-2018 & 2018-2019
University of Rajasthan, Jaipur

M. A. English
First Semester 2017-18
Scheme of Examination

Candidates for the M. A. (First Semester) in English will study a total of 6 papers – 3 compulsory and 3 electives. Each paper will have a total of 6 credits.

I Semester 3CCC (Compulsory Course Category) - 701, 702, 703 and 3 Electives – ECC (Elective Course Category)

II Semester 801, 802, 803 and 3 Electives – ECC (Elective Course Category)

Each Semester of P.G Course shall be of 36 credits, i.e. 144 credits in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 6 credits.

There will be 4 hours of Lectures = 4 credits
There will be 1 hour Tutorial = 1 credit
There will be 1 hour of interactive B&M = 1 credits
B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

ENG 701 CCC (Compulsory Course Category) – Language & Communication Skills I
Duration: 3 hrs. Max. Marks: 100
All questions are compulsory with provision for internal choice.

1. (i) Basic Sentence Patterns
   (ii) Coordination and subordination
   (iii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

2. Transformation of Sentences
   (i) Active and Passive Voice
   (ii) Direct and Indirect Speech

3. Tenses

4. Reading & Comprehension (Prose)

5. Letter writing (Formal and Informal)

6. Types / Modes of Communication

7. Précis writing

Recommended Reading:

A.S. Hornby: *A Guide to Patterns and Usage*

CIEFL – Material on Morphology and Phonology from the Distance Education Department

George Yule: *The Study of Language*, OUP (ELBS)


ENG 702 CCC – Chaucer and Sixteenth Century Literature
Duration: 3 hrs.  Max. Marks: 100
Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with Reference to the Context from unit (4, 5, 6 and 7) and four other questions.

1. Chaucer: Prologue to the Canterbury Tales
2. Marlowe-Dr. Faustus
3. Webster: The Duchess of Malfi
4. Shakespeare: King Lear
5. Shakespeare: The Tempest
6. Bacon: Of Truth, Of Death, Of Revenge, Of Adversity,

ENG 703 CCC – Eighteenth and Nineteenth Century Literature
Duration: 3 hrs.  Max. Marks: 100
Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 1, 2, 3, 4 and 5) and four other questions.

1. William Collins: Ode to Simplicity, Ode to Evening
   Thomas Gray: Elegy Written in a Country Churchyard, The Bard
2. William Wordsworth: The Prelude Book 1
   ST Coleridge: The Rime of the Ancient Mariner, Kubla Khan
3. P.B Shelley: The Cloud, To a Skylark
   John Keats: Ode to a Grecian Urn, Ode to Autumn

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Byron: There is a Pleasure in the Pathless Woods, She Walks in Beauty like the Night

4. Robert Browning: A Grammarians’s Funeral, Porphyria’s Lover
   Alfred Tennyson: Lady of Shallot, The Splendour Falls on Castle Walls (from The Princess)

   Elizabeth Barret Browning: (i) Sonnet No. XL1, 69 Thank all who have loved me, (ii) Sonnet No. XIV, ‘If you must Love’ from Sonnets from Portuguese

6. Charles Dickens: A Tale of Two Cities

7. Thomas Hardy: The Mayor of Casterbridge

**Recommended Reading:**


Basil Willey – Nineteenth Century English Literature, OUP.


**Optional Papers:** Candidates are required to choose three papers from the following Options.

**ENG Elective – 1ECC (Elective Course Category) – 19th Century Literature**

**Duration:** 3 hrs. Max.

**Marks:** 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 2,3,4, and 5) and four other questions.

1. French Revolution
2. Wordsworth Lucy Poems
I Travelled among Unknown Men, She dwelt among the Untrodden ways
Beside the Springs of Dove, Slumber Did My Spirit Seal, Three Years
She Grew.

3. Coleridge   Sonnets -XI To Sheridan, Sonnet XIII- To La Fayette;
                Xxii. To Simplicity

         Tread Softly, You Say You Love But with A Voice.

5. P.B. Shelley: To Mary Who Died in the Opinion, To Jane: The
        Invitation, To Mary Shelley, To Mary Wollstonecraft Godwin,
        Mutability, A Lament

         many a weary step, at length I gain, (9) Fair is the rising morn when o'er
         the sky

Lord Byron      1. Darkness  2. When We Two Parted 3. The Isle of
                Greece  4. We'll go no more a-roving

7. Walter Scott   The lay of the Last Minstrel (Canto I)

**Recommended Reading:**


ENG Elective – 2 ECC - Women’s Writing I

Duration: 3 hrs.                                 Max. Marks: 100

Candidates will be required to answer five questions in all.

1 Introduction – Bhakti Movement
Devotional songs of Meera Bai: In Praise of Lord 1& 2,3 ,4 ,5 (A.J
Alston, Delhi: Moti Lal Das Publishers)
2 Cornelia Sorabje :     Stray thoughts of an Indian Girl
3 M.K Vinodini :        The Desert Flower, Indian Short Stories (1900-
                          2000) ed. E.V.
4 Kamla Das :            My Grandmother’s House, Krishna,
                          Summer in Calcutta, An Introduction, Words.
5 Anita Desai :          The Artist of Disappearance
6 Mahasweta Devi :      1084 ki Maa
7 Bama :                Kurukku

Recommended Reading:

Women Writing in India from 600 B.C to the Present, Vol. I,II
ed. SusieTharu and K. Lalita, Delhi: Oxford University Press 1995
Dalit Personal Narratives. R.Kumar – Orient Blackswan, New Delhi,
2011

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ENG Elective - 3 ECC – American Literature I

Duration: 3 hrs.  Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from 4, 6 and 7) and four other questions.

1. American Renaissance and Transcendentalism
   Background to 19th century American Literature
   From American Literature of Nineteenth Century, ed. W.J. Fisher et. al (Eurasia):

2. Edgar Allen Poe: Fall of the House of Usher

3. Hawthorne: Scarlet Letter

4. Thoreau: Civil Disobedience

5. Herman Melville: Bartleby, the Scrivener

6. Walt Whitman: A Passage to India

7. Emily Dickinson: (i) There’s a Certain Slant of Light
   (ii) I felt a funeral
   (iii) A Bird Came Down the Walk
   (iv) Because I could not Stop for Death

ENG Elective – 4 ECC - Postcolonial Literatures I

Duration: 3 hrs.  Max. Marks: 100

Candidates will be required to answer five questions in all. Question No. 1 is compulsory (four passages for explanation with reference to the context from 2, 4 and 7) and four other questions.

1. Shankar Pillai: In the Flood

2. NgugiWaThiango: Decolonising the Mind

3. Chinua Achebe: Things Fall Apart (Allied)

4. AshisNandy: The Intimate Enemy (Introduction only)
5. Jean Arasanyagan: In the Garden Secretly (from In the Garden and other stories (Penguin))
6. Upamanyu Chaterjee: English August
7. Nissim Ezekiel: Night of the Scorpion, Enterprise
   Jayant Mahapatra: A Summer Poem, Hunger
   Keki N. Daruwalla: Pestilence in Nineteenth Century Calcutta’; ‘Ghaghra In Spate’ (From An Anthology of Commonwealth Poetry C.D. Narasimhaiah)

Recommended Reading


ENG Elective-5 ECC (Elective Course Category) Language and Linguistics
Duration: 3hrs. Max.Marks:100
Candidates will be required to answer five questions in all.

1 Language - Definition and its Characteristics
2 Elements of Grammar
3 Linguistics - Definition and its Scope
4 The ‘Object of Study’ by Ferdinand de Saussure (From Modern Criticism and theory: A Reader
5 Some Basic Concepts in Linguistics by J. P. B. Allen
6 Introduction of Various Branches of Linguistics
7 (a) Structuralist View of Grammar
   (b.) Transformational Generative Grammar & IC Analysis

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Recommended Reading


University of Rajasthan, Jaipur

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Scheme of Examination

ENG 801CCC (Compulsory Course Category)
Language and Communication Skills II

Duration: 3 hrs. Max. Marks: 100
All questions are compulsory with provision for internal choice.

Semester II

1. Literary Appreciation-Prose and Poetry 15 Marks
2. (i) Aspects of Pronunciation (A knowledge of Phonetic Symbols for Sounds of English)
   (ii) Transcription of Words and Word Stress
   (iii) Word Structure (Elementary Morphology) 20 Marks
   (iv) Developing Listening Skills
3. Note making 10 Marks
4. Word Substitution, Idioms and Phrases,
   Synonyms and Antonyms, Homonyms and Homophones 15 Marks
5. Report writing 10 Marks
6. Essay writing 15 Marks
7. CV and Application Writing 15 Marks

Recommended Reading:
A.S. Hornby: *A Guide to Patterns and Usage*
CIEFL – Material on Morphology and Phonology from the Distance Education Department

Dy. Registrar (Acad.)
George Yule: *The Study of Language*, OUP (ELBS)


*Spoken English*, V. Sashi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001

*Growth and Structure of the English Language* by Otto Jespersion

**ENG 802 CCC – Seventeenth Century Literature**

**Duration:** 3 hrs.  
**Max. Marks:** 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 2, 5 and 6) and four other questions.

**Semester II**

1. Restoration and The Age of Reason
2. John Milton: *Paradise Lost, Book I*
3. Congreve: *The Way of the World*
4. Dryden: *All for Love*
5. Swift: *Battle of the Books*
6. Pope: *The Rape of the Lock*
7. Daniel Defoe: *Moll Flanders*

**Recommended Reading:**

Pramod K. Nayar – *A Short History of English Literature*, Dehli: Orient Blackswan

Ian Jack – *The Augustan Age*, Dehli: OUP.

**ENG 803 CCC – Eighteenth Century Literature II**

**Duration:** 3 hrs.  
**Max. Marks:** 100
Candidates will be required to answer five questions in all.

1. Dr. Samuel Johnson: *Preface to Shakespeare*
2. Jane Austen: *Pride and Prejudice*
4. Charlotte Bronte: *Jane Eyre*
5. Charles Dickens: *Hard Times*
6. William Makepeace Thackeray: *Vanity Fair*
7. Oscar Wilde – *The Importance of Being Ernest*

**Recommended Reading:**


Basil Willey – *Nineteenth Century English Literature*, OUP.


**ENG 1 ECC (Elective Course Category)**

**Nineteenth Century Literature II**

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Oxford movement and Industrial Revolution
2. Austen Jane: *Northanger Abbey*
3. The following essays from *Essays of Elia* (ed. Hailward and Hill, MacMillan)
   - Charles Lamb: Dream Children, In Praise of Chimney Sweepers
   - The following essays from *Table Talk* (ed. C.M. Macken, Everyman)
   - William Hazlitt: On Familiar Style, On Going a Journey
4. Charles Dickens: *Oliver Twist*
5. Emily Bronte: *Wuthering Heights*
6. Thomas Hardy: *Desperate Remedies.*

(ii). Tennyson: *Ulysses, The Lotus Eaters, The Lady of Shalott*

**Recommended Reading**


Boris Ford: Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* (ed.)

Vivian de Solavinto: Background to Victorian Poetry.

**Paper ENG 2ECC- Women’s Writing II**

**Duration:** 3 hrs.  
**Max. Marks:** 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 3, 4 and 5) and four other questions.

1. J.S. Mill: *The Subjection of Women* (I Chapter)
2. George Eliot: *Mill on the Floss*
3. Elizabeth B. Browning: *Aurora Leigh, Book II*
4. Imtiaz Dharker: Choice; Purdah; Prayer The Right Word (from the Terrorist at my Table)
5. Charlotte Keatley: *My Mother Said I Never Should*
6. Laxmi Kanan: *The Glass Bead Curtain*
7. Bharti Mukherjee: *Jasmine*

**Recommended Reading**

Elaine Showalter: *A Literature of Their Own*
Elaine Showalter (Ed.): The New Feminist Criticism
Juliet Mitchell: Psychoanalysis and Feminism

Paper ENG 3 ECC – American Literature II
Duration: 3 hrs. .................................................. Max. Marks: 100
Candidates will be required to answer five questions in all.

1. Symbolism and Expressionism
2. Eugene O’Neill: Emperor Jones
3. Tennessee Williams: Cat on a Hot Tin Roof
4. Toni Morrison: The Bluest Eye
5. Ernest Hemingway: A Farewell to Arms
6. Wallace Stevens: The Emperor of Ice-Cream; Sunday Morning

Recommended Reading

Paper ENG 4ECC – Postcolonial Literature II
Duration: 3 hrs. .................................................. Max. Marks: 100

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Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation from the texts 1, 2, 3, and 4) and four other questions.

The following poems from *Ten Twentieth Century Indian Poets in English* ed. by R. Parthasarthy (OUP):
1. R. Parthasarthy – from ‘Exile’ from ‘Trial’ from ‘Homecoming’
   From *River and Bridge*:
   ‘The Looking Glass’, ‘Everything Strikes Loose’, ‘Brown Skin’
   ‘What Mask?’, ‘Gold Horizon’
From *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimhaiah:
3. Margaret Atwood: ‘Journey to the Interior’
4. Les Murray. ‘Wilderness’
   Judith Wright: ‘Woman to Man’, ‘Harp and the king’, ‘Nigger’s Leap’
5. Khaled Hosseini – *The Kite Runner*
6. Jhumpa Lahiri: Interpreter of Maladies (Title Story from *The Interpreter of Maladies*)
7. Robin Cohen: Global Diasporas (Introduction only)

**Recommended Reading**


Mongia, Padmini, ed. Contemporary Postcolonial Theory: A Reader.


Said, Edward: *Orientalism*
Paper ENG 5 ECC (Elective Course Category)

Language and Linguistics

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all with Internal Choice.

1. Language Change (by David Crystal) and Language, Dialects and Varieties
2. Linguistics Varieties and Multilingual Nation - Janet Holmes
3. Noun and its Complementation
4. Verb and its Complementation
5. Morphology: simple and complex words; root, stem, word; free and bound morphemes; lexical and functional morphemes, derivational and Inflectional morphemes; prefixes, suffixes and unfixed, Zero morphemes; invariant words; Morphs and allomorphs; open verses closed class words
6. Semantics – Conceptual and associative meaning; semantic features; semantic roles; lexical relations; Synonymy, antonymy, hyponymy, prototypes, homophones, homonyms, polysemy, wordplay, metonymy and collocations.
7. A Study of Phonetics and Phonetic Sounds

Recommended Reading

David Crystal. Little Book of Language, Orient Black Swan, New Delhi: 2010
(Chapter 21, 29 and 30) 6. ‘The Electronic Revolution and Texting”
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M. A. (Final) English
Semester Scheme (2017-18) (2018-19)
Scheme of Examination
Semester III

Semester III & IV
Each Semester will have six papers. There will be a total of
Twelve Papers in III & IV Semester

III Semester = Papers 901, 902, 903 Compulsory and 3 Electives
IV Semester = Papers X01, X02, X03 (Compulsory) and 3 Elective
Each Semester of P G Course shall be of 36 credits, i.e. 144 credits in all
the Four Semesters taken together.
15 hours comprises 1 credit. Each paper will be of 6 credits.
There will be 4 hours of Lectures = 4 credits
There will be 1 hour Tutorial = 1 credit
There will be 1 hour of interactive B&M = 1 credits
B&M= Background and Movement
Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

ENG 901CCC (Compulsory Course Category)
Literary Criticism and Theory I
Duration: 3 hrs. Max. Marks: 100
Candidates will be required to answer five questions in all.
1. Aristotle: *Poetics* (Penguin)
2. Bharata: *Natyashastra* (Chapter I) The Origin of Natyashastra, Rasa Theory With translated excerpts(Chapter 6) (from *Abhinavbhartied*. J.L. Mason
6. Raymond Williams: *T.S. Eliot* (Chapter III) (From *Culture and Society*)
7. S. Radhakrishnan – Indian Philosophy Vol. 1(Chapter – 1) Introduction pp 21-60

**ENG 902 CCC – Twentieth Century Literature I**

**Duration:** 3 hrs.  
**Max. Marks:** 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 3,4,5, and 6) and four other questions.

1. Irish Movement and Theater of the Absurd
   Samuel Beckett: *Waiting for Godot*
2. G. B. Shaw: *Doctor’s Dilemma*
4. W.B. Yeats: (From *A Pocket Book of Modern Verse* ed. O. Williams):
   When You are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen, Sailing to Byzantium
5. T.S. Eliot: *The Waste Land*
6. Philip Larkin: Toad, Coming, At Grass, The Whitsun Wedding
6. Ted Hughes: Pike, View of a Pig, Home Roosting, Thistles
7. Doris Lessing: *Summer Before the Dark*

**Recommended Reading:**

- Pramod K. Nayar – *A Short History of English Literature*
- Martin Esslin – *Theatre of the Absurd*
- S. Matterson – *Studying Poetry.*
- Judith Butler – *Gender Trouble*

**ENG 903 CCC – Indian Writing in English I**

**Duration:** 3 hrs.  
**Max. Marks:** 100

Candidates will be required to answer five questions in all

1. Emergence and Growth of Indian Writing in English 1820s to the Present
2. Raja Rao: *Kanthapura*
3. Rabindranath Tagore: *Home and the World*
4. Mulk Raj Anand – *Untouchable*
5. R.K Narayan: *Grandmother’s Tales*
6. Kamala Mankandaya – *Nector in the Sieve*
7. GirishKarnard: Introduction to *Three Plays*

**Recommended Reading:**

- S. Pandey – *Contemporary Poets in English.*
- A Nandy – *ke-ImaginingIndia and Other Essays.*
- G. Devy – *Literary Criticism.*
- S. Matterson – *Studying Poetry.*
- R. Kumar – *Dalit Personal Narrativies.*
- P. Rubel – *Translating Culture.*
- V. Pecora – *Nations and Identities.*
Optional Papers: Candidates are required to choose three papers from the following Options.

ENG 1 ECC (Elective Course Category)

Nineteenth Century Literature I

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Pre-Raphaelite Movement
2. Dante Gabriel Rossetti & Christina Rossetti Poems (From Palgrave's The Golden Treasury) OUP
3. Walter Pater: The Postscript (From Appreciations, with an Essay on Style)
4. William Morris: News from Nowhere,
5. Thomas Carlyle: The Times (Essay No. 1) (From Latter Days Pamphlets, 1850)
6. John Ruskin: Unto This Last
7. Algernon Charles Swinburne – A Forsaken Garden, Chorus from Atlantic (From the Golden Treasury OUP)

Matthew Arnold: Thyrsis

Recommended Reading:

Boris Ford: Part 1 and 2 of Volumes VI of New Pelican Guide to English Literature (ed.)

Vivian de Solavinto: Background to Victorian Poetry.


ENG Elective 2ECC - Women's Writing I
Duration: 3 hrs.  Max. Marks: 100
Candidates will be required to answer five questions in all.

1. Margaret Fuller: *From Women in the 18th Century*  
   (Introduction)
2. Rassundari Devi – *AamarJiban*(1876)
3. Swarnakumari Devi: *An Unfinished Song*
4. E. Gaskell: *Mary Barton*
6. Virginia Woolf: *A Room of One’s Own*
7. Maya Angelou: *I Know Why the Caged Bird Sings*

ENG Elective 3ECC – American Literature
Duration: 3 hrs.  Max. Marks: 100
Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 2,3,4 and 5) and four other questions.

1. American Renaissance and Transcendentalism
From *American Literature of Nineteenth and Twentieth Century*, ed. W.J. Fisher et. al (Eurasia):

2. R.W. Emerson: The Snow Storm, The Problem

3. Walt Whitman: (i) Preface to the Leaves of Grass
(ii) Crossing Brooklyn Ferry
(iii) I hear It Charged Against
(From *American Literature of the Twentieth Century*, ed. E.S. Oliver et. al) (Eurasia)


5. Lorraine Hansberry: *A Raison in the Sun*

6. Gloria Naylor: *Mama Day*

7. Richard Wright: *The Native Son*

**ENG Elective 4ECC - Postcolonial Literatures**

**Duration: 3 hrs.**

**Max. Marks: 100**

Candidates will be required to answer five questions in all.

1. Ismat Chughtai - Life in words

2. Meenakshi Mukhjree: “The Making of a Nation” *From Twice Born Fiction*

3. Bapsi Sidwa *The Ice Candy Man*

4. Sadhu Binning: *Lesson of a Different Kind*

5. Michel Ondattji *English patient*


7. Bruce Bennet: From Homing In “On Australian Literature and Selfhood : Australian Myths (Second Chapter)
ENG 5 ECC – Language and Linguistics

Duration: 3 hrs. Max. Marks: 100

All questions are compulsory with provision for internal choice.

Semester II

1. Cleanth Brooks: The Primacy of the Linguistic Medium
2. Roland Barthes: To Write an Intransitive Verb
3. Adjectives and Adverbs,
5. The Complex Sentence
6. The Complex Noun Phrase
7. Psycholinguistic Theories of Language Acquisition

Recommended Reading

V.S. Seturaman (ed. Macmillan): Contemporary criticism: An Anthology

A.J Thomson & A.V Martinet (Oxford, India) : Practical English Grammar

Quirk and Greenbaum: A University Grammar of English (Longman, 1973)

David Crystal: Linguistics (Penguin)

Geoffrey Leech: English Grammar for Today

E. Palmer: Grammar (ELBS, 1971)

Richards and Rodgers: Approaches and Methods in Language Teaching (CWP)

J.F. Wallwork: Language and Linguistics (Heinemann)

Christophersen: Second Language Teaching (Pelican)

Jacobs and Rosenbaum: *English Transformational Grammar*
(Blaisdill Publishing Company)
Leech and Svartik: *A Communicative Grammar of English* (ELBS)

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Paper ENG X01CCC (Compulsory Course Category)

Literary Criticism and Theory II

Duration: 3 hrs.  Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Longinus: *On the Sublime*
4. Elaine Showalter: “Towards a Feminist Poetics” (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)
5. Bill Ashcroft et al.: *The Empire Writes Back* (Chapter I)
6. M.H. Abrams: ”The Deconstructive Angel” (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)
7. Jasbir Jain:
   (i) “Theorising Resistance and Creativity” (*Theorizing Resistance*)

Recommended Reading:

W. Harris: *Dictionary of Concepts in Literary Criticism and Theory*.

E. Nelson: *Writers of the Indian Diaspora*. 
P. Riley: *Language Culture and Identity*
L. Jones: *Research and Gender.*
M. Humm: *Dictionary of Feminist Theory.*

Paper ENG X02 CCC (Compulsory Core Category)
Twentieth Century Literature II
Duration: 3 hrs.                                  Max. Marks: 100
Candidates will be required to answer five questions in all.

1. Modernism, Impressionism and Stream of Consciousness
2. George Orwell: *(From Inside the Whale and Other Essays, Delhi: Penguin)* Down the Mine, Shooting and Elephant
3. Virginia Woolf: *To the Lighthouse*
5. E.M. Forster: *A Passage to India*
6. V.S. Naipaul – *India: A Wounded Civilization*
7. Angus Wilson : *Hemlock and After*

Recommended Reading:
Northrop Fry: *Twentieth Century Literature*

Paper ENG X03 CCC (Compulsory Core Category)
Indian Writing in English II
Duration: 3 hrs.                                  Max. Marks: 100
Candidates will be required to answer five questions in all.

Unit 1. Progressive Writers Movement
Unit 2. Bankim Chandra Chatterjee: *Anandmath*
Unit 3. M.K. Gandhi: *Hind Swaraj*
Unit 4. Premchand: *Godan*
Unit 5. Ananthmurthy: *Samskara* (tran. by A. K. Ramanujan)
Unit 6. Amitav Ghosh – *Shadow Lines*
Unit 7. Saadat Hasan Monto: *Toba Tek Singh*

**Recommended Reading**

Indian Novels in English
J. Sanga: *South Asian Novelists in English.*
J. Hawthorn: *Studying the Novel.*
Jasbir Jain (ed.): *Writers of the Indian Diaspora.*
Vivian de Solavinto: Background to Victorian Poetry.

**Optional Papers:** Candidates are required to choose three papers from the following Options.

**Paper ENG 1ECC – (Elective Course Category)**
19th Century Literature  
Duration: 3 hrs.  
Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with Reference to the Context from the texts 3, 4, 5, and 7) and four other questions.

1. The Aesthetic Movement
2. Oscar Wilde: The Picture of Dorian Gray
3. Robert Burns: *A Sonnet upon Sonnets, A Red, Red Rose, A Man's A Man For A' That, Highland Mary*
4. Arthur Symons: April Midnight, At the Three Fountains Dreams, To a Grey Dress, White Heliotrope
6. R.L. Stevenson: *Treasure Island*
Recommended Reading:

The Oxford Companion to English Literature (2010)

Paper ENG 2ECC – (Elective Course Category)

Women’s Writing

Duration: 3 hrs. \hspace{1cm} \textbf{Max. Marks: 100}

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 1, 2, 3, and 4) and four other questions.

1. Annette Kolodny: Dancing Through the Minefield
2. Wendy Lill: \textit{The Occupation of Heather Rose}
3. Alice Walker: \textit{In Search of Our Mother’s Garden (Essay)}
4. Sylvia Plath: Lady Lazarus
5. Shashi Deshpandey: Why I Write? am a \underline{Feminist}
6. Gayatri Spivak: Can Subaltern Speak?
7. Bama – \textit{Sangati Events}

Recommended Readings:

Elaine Showalter: \textit{A Literature of Their Own}
Elaine Showalter: Ed.: \textit{The New Feminist Criticism}
Juliet Mitchell: \textit{Psychoanalysis and Feminism}

Paper ENG 3ECC – American Literature (Elective Course Category)

Duration: 3 hrs. \hspace{1cm} \textbf{Max. Marks: 100}

Candidates will be required to answer five questions in all.

1. The Rise of American Novel

\[\text{Date}\]
Recommended Reading:


Paper ENG 4 ECC - Postcolonial Literature

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all:

The following poems from Ten Twentieth Century Indian Poets in English ed. by R. Parthasarathy (OUP)
1. Kamala Das : The Looking Glass, A Hot Noom in Malabar
2. Peggy Mohan: Jahajian
4. Gabriel GarcíaMárquez : No One Wrote to the Captain
5. Arun Prabha Mukherjee Oppostional Aesthetics:Reading from an Hyphenated Space (Chapter 1: Introduction)
6. Chitra Bannerji : The Palace of Illusion
7. Philips Caryl: Crossing the River.
Recommended Readings:

Blackwell, 2001

Hutchings, Francis: The Illustration of Permanence, British
Imperialism in India, Princeton University, 1967.

Innes, C.L. and Lindford Brenth Reinmann, ed.: Critical

Said, Edward: Orientalism (1978)

Fanon, Frantz: The Wretched of the Earth

Gandhi: Home Rule

Paper ENG Elective 5 ECC (Elective Core Category)

Language and Linguistics ▭

Duration: 3 hrs. Max. Marks: 100

All questions are compulsory with provision for internal choice.

1. H.G. Widdowson: Stylistics
2. Discourse Analysis
3. (a) Co-ordination of Clauses, Co-ordination of Phrases
   (b) Sentence Connection
4. Focus, Theme and Emphasis
5. Teaching Methods: Grammar and Translation Method,
   Situational Method, Bilingual Method
6. Communicative Language Teaching
7. Socio- Cultural SLA (Second Language Acquisition) and Task
   (from
   Task-based Language Learning and Teaching by Rod. Ellis.)

Recommended Reading:

Quirk and Greenbaum: A University Grammar of English
(Longman, 1973)

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
David Crystal: *Linguistics* (Penguin)
Geoffrey Leech: *English Grammar for Today*
E. Palmer: *Grammar* (ELBS, 1971)
Richards and Rodgers: Approaches and Methods in Language Teaching (CWP)
J.F. Wallwork: *Language and Linguistics* (Heinemann)
Christophersen: *Second Language Teaching* (Pelican)
Jacobs and Rosenbaum: *English Transformational Grammar* (Blaisdill Publishing Company)
Leech and Svartik: *A Communicative Grammar of English* (ELBS)