UNIVERSITY OF RAJASTHAN

JAIPUR

SYLLABUS

M.A. (English)

(Annual Scheme)

Previous Examination - 2018
Final Examination - 2019

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
M. A. (Previous) English
Annual Scheme - 2017-18

Paper I-Modern English Usage, Phonetics and Language

Note: - All questions are compulsory with provision for internal choice.

3 Hrs. Duration  
Maximum Marks: 100

SYLLABUS

1. Grammar and Usage  
   (i) Basic sentence types
   (ii) Coordination and Subordination (Only finite Clauses)
   (iii) Different Concepts or Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

2. Theme Writing

3. Word substitution, Idioms and Phrases, Synonyms and Antonyms

4. Literary Appreciation

5. Advanced Comprehension

6. Aspects of Pronunciation (A knowledge of Phonemic Symbols for Sounds of English, Transcription of Words and Word Stress) and Word Structure (Elementary Morphology)

Suggested Readings:

1. A.S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL - Material on Morphology and Phonology from the Distance Education Dept.
3. George Yule: *The Study of Language*, CUP (ELBS)


**Paper II Elizabethans and Augustans**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

**Section A**

Marlowe : *Dr. Faustus*

Shakespeare : *King Lear, The Tempest*

**Section B**

*Bacon* : Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single and Married Life, Of Envy, Of Love


**Section C**


Dryden : *Absalom and Achitophel, Pt. I*

Swift : *The Battle of the Books*

Pope : *The Rape of the Lock*
Samuel Johnson : Preface to Shakespeare

Suggested Readings:


Paper III: Pre-Romantics and Romantics

Duration: 3 hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and Background pertaining to the authors prescribed.

Section A

The following poems from the Oxford Book of Eighteenth Century Verse ed.

*William Collins : Ode to Simplicity, Ode to Evening
*Thomas Gray : Ode on the Distant Prospect of Eton College, Ode on The Death of a Favourite Cat, Elegy Written in a Country Churchyard
Sheridan : The Rivals

Section B

*William Wordsworth : The Prelude, Book I
*S.T. Coleridge : The Rime of the Ancient Mariner, Kubla Khan
Shelley : Adonais
*Keats : Ode on a to Grecian Urn, Ode to Autumn, Ode to Melancholy

Section C

Jane Austen : Mansfield Park
Mary Shelley : Frankenstein or The Modern Prometheus, OUP Students’ Edition, 1818
*Charles Lamb : The following essays from Essays of Elia (ed. Halloward)
and Hill, Macmillan) Imperfect Sympathies, Dream Children

*William Hazlitt : The following essays from *Table Talk* (ed. C.M. Macken, Everyman): On Familiar Style, On the Ignorance of the Learned.

**Suggested Readings:**


**Paper IV: Victorian Literature**

**Duration:** 3 hrs.  
**Max. Marks:** 100

**Note:** Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and Background pertaining to the authors prescribed.

**Section A**

*Robert Browning : A Grammarians’s Funeral, Porphyria’s Lover, Andrea Del Sarto

*G.M. Hopkins : Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God’s Grandeur

*Elizabeth Barrett Browning : (i) Sonnet No. XLI ‘I thank all who have loved me’

(ii) Sonnet No. XIV ‘If you must love me…”

From *Sonnets from Portuguese*

(iii) ‘A Curse for a Nation’

**Section B**


Walter Pater : The Postscript (*from Appreciations*)

*Oscar Wilde : The Importance of Being Earnest

**Section C**
Charles Dickens : *A Tale of Two Cities*
Jame Austen : *Pride and Prejudice*
Thomas Hardy : *Jude the Obscure*

*Suggested Readings:*

Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* ed. Boris Ford
Charles Dickens  :  *A Tale of Two Cities*
Jame Austen  :  *Pride and Prejudice*
Thomas Hardy  :  *Jude the Obscure*

*Suggested Readings:*

Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* ed. Boris Ford
M.A. Final English Annual Scheme

(2018-19)

Paper I: Literary Theory

Duration: 3 hrs.  Max. Marks: 100

Note: Candidates will be required to answer five questions in all, at least one from each unit. There will be no reference to the context question. All questions carry equal marks.

Section A

Aristotle : Poetics (Penguin)

Bharata : Natyashastra (Chapter I) and Rasadhyaya (Chapter VI)
(From Natyashastra with translated excerpts from Abhinav Bharti ed. J.L. Mason.)

John Dryden : Essay on Dramatic Poesy (from English Criticas Texts, ed. Enright and Chickera)

Pope : Essay on Criticism (from English Critical Texts, ed. Enright and Chickera)

Section B

S.T. Coleridge : Biographia Literaria, (English Critical Texts, ed. Enright and Chickera)


Mulk Raj Anand : The Source of Protest in My Novels (from Creating Theory, ed. Jasbir Jain, Pencraft)

S. Rushdie : Imaginary Homelands (Chapter-I)
Section C

Elaine Showalter : Towards a Feminist Poetics (from Contemporary Criticism ed. V.S. Seturaman, Macmillan)

Bill Ashcroft Gareth : The Empire Writes Back (Chapter I) Griffiths & Helen Tiffin (ed.)

Murray Krieger : Literature Versus Ecriture: Constructions and Deconstructions in Recent Critical Theory (from Contemporary Criticism ed. V.S. Seturaman, Macmillan)

Suggested Reading:


Paper II: Twentieth Century Literature: Poetry and Drama

Duration: 3 Hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

Section A

*W.B. Yeats : When You are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen Sailing to Byzantium

:(From A Pocket Book of Modern Verse ed. O. Williams):

*T.S. Eliot : The Waste Land

*Philip Larkin : Toad, Coming, At Grass, The Whitsun Wedding

*Ted Hughes : Pike, View of a Pig, Hawk Roosting, Thistles,

Section B

*G.B. Shaw : Saint Joan

J.M. Synge : Riders to the Sea (ed. Amiṣah Gowda)
Section C

S. Beckett : Waiting for Godot
Harold Pinter : The Birthday Party

Suggested Readings:

3. Ronald Hayman : Harold Pinter (1968)
4. Katherine Worth : Revolutions in Modern English Drama (1973)
5. Andrew Motion : Philip Larkin

Paper III: Twentieth Century Literature: Prose and Fiction

Duration: 3 Hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

Section A

G. Orwell : From Inside the Whale and Other Essays, Penguin:
Inside the Whale, Down the Mine, Shooting an Elephant, Politics and English Language
V.S. Naipaul : India: A Wounded Civilization
Bertrand Russell : Ideas that have Helped Mankind, Ideas that have Harmed Mankind (from Unpopular Essays)

Section B

James Joyce : A Portrait of the Artist as a Youngman
D.H. Lawrence : The Rainbow

Section C

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Virginia Woolf : *To the Lighthouse*
Angela Carter : *The Toy Shop*

*Suggested Readings:*
2. Richard Ellmann : James Joyce, 1982

**Paper IV Indian Writing in English and in Translation**

**Duration: 3 Hrs.**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

**Section A**

The following poems from *An Anthology of Commonwealth Poetry* ed. C.D. Narasimahaiah.

* Sri Aurobindo : The Stone Goddess, Surreal Science
* Nissim Ezekiel : Goodbye Party for Miss Pushpa T.S.
* Jayanta Mahapatra : A Monsoon Day Fable
* A.K. Ramanujan : Love Poem for a Wife, Small Scale Reflections on a Great House, Allama Prabhu
* Kamla Das : Words, Spoiling The Name, Someone Else’s Song
* Keki N. Daruwalla : Pestilence in Nineteenth Century Calcutta

**Section B**

* Mahesh Dattani : Final Solutions
* Girish Karnad : Tale Danda
* R.N. Tagore : Nationalism in India. Construction is Creation. What is
Art

M.K. Gandhi : Hind Swaraj

Section C

Bankim Chandra Chatterjee : Rajmohan's Wife
Bapsi Sidhwa : Ice Candy Man
Bama : Sangati Events
Ananthamurthy : Samskara (Tran. By A.K. Ramanujan)

Suggested Readings:


Paper V (a) : Applied Linguistics and Contemporary English Grammar

Duration: 3 Hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all, at least one from each unit. All questions carry equal marks.

Section A

Following essays from Contemporary Criticism ed. V.S. Seturaman, Macmillan:

1. H.G. Widdowson : Stylistics
2. Cleanth Brooks : The Primacy of the Linguistic Medium
3. Roland Barthes : To Write An Intransitive Verb?

Section B

1. Elements of Grammar, Clause elements and types.
2. Noun Phrase and Verb Phrase
3. Adjectival Phrases, Prepositional Phrases and Adverbial Phrases
4. The Complex and Compound Sentence
5. The Verb and its Complementation

Section C
1. Discourse Analysis
2. Co-ordination of Clauses, Co-ordination of Phrases
3. Focus, Theme and Emphasis

**Section D**

Teaching Methods: Grammar and Translation Method, Situational Method, Bilingual Method and Communicative Language Teaching

**Suggested Readings:**

1. Quirk and Greenbaum: A University Grammar of English (Longman 1973)
2. David Crystal: Linguistics (Penguin)
4. E. Palmer: Grammar (ELBS, 1971)
5. Richards and Rodgers: Approaches and Methods in Language Teaching (CWP)
6. J.F. Wallwork: Language and Linguistics (Heinemann)
7. Christophersen: Second Language Teaching (Pelican)
9. Jacobs and Rosenbaum: English Transformational Grammar (Blaisdell Publishing Company)
10. Leech and Svartvik: A Communicative Grammar of English (ELBS)

**Paper V (b) American Literature**

**Duration: 3 Hrs.**

**Max. Marks: 100**

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

**Section A**

From American Literature of Nineteenth Century, ed. W.J. Fisher et. Al (Eurasia):

R.W. Emerson : The American Scholar
W. Whitman: (i) Preface to the Leaves of Grass  
(ii) Crossing Brooklyn Ferry  
(iii) Passage to India  
(iv) I hear it changed against From American Literature of the twentieth century, ed. E.S. Oliver et. Al (Eurasia)

E. Dickinson: (i) I felt a funeral  
(ii) A bird came down the walk  
(iii) I heard a fly buzz  
(iv) A light exists  
(v) Tell all the truth

R. Frost: (i) Mending Wall  
(ii) After Apple Picking  
(iii) Birches  
(iv) Stopping by the Woods on a Snowy Evening

W. Stevens: (i) Of Modern Poetry  
(ii) Sunday Morning  
(iii) Anecdote of the Jar  
(iv) The Emperor of Ice Cream

Section B

A. Miller: Death of a Salesman

O. Neill: Emperor Jones

Section C

N. Hawthorne: Young Goodman Brown

H. James: The Art of Fiction (From Nineteenth Century)  
(American Literature ed. W.J. Fisher)

E. Hemingway: A Farewell to Arms

Suggested Readings:

Paper V (C) : Women’s Writing

Duration: 3 Hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

Section A

*Marianne Moore : What are years? The Grave
*Elizabeth B. Browning : Aurora Leigh Book II
*Intiaz Dharker : Choice, Purdah, Prayer
*Charlotte Keatley : My Mother said I Never Should
Manjula Padmanabhan : Harvest

Section B

Virginia Woolf : A Room of One’s Own

Section C

Jean Rhys : Wide Sargasso Sea
N. Sahgal : *Rich Like Us*

E. Gaskell : *Cranford*

*Suggested Readings:*

1. Elaine Showalter: A Literature of Their Own
3. J.S. Mill: Subjection of Women
4. Juliet Mitchell: Psychoanalysis and Feminism

**Paper V (d) Postcolonial Literature**

**Duration:** 3 Hrs.  
**Max. Marks:** 100

**Note:** Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

**Section A**

Raja Rao : *Kanthapura*

Salman Rushdie : *Midnight’s Children*

Chinua Achebe : *Things Fall Apart (Allied)*

Amitav Ghosh : *The Shadow Lines (OUP: Student Edition)*

**Section B**

*Wole Soyinka : Death and the King’s Horsemen (Methuen)*

Ashis Nandy : *The Intimate Enemy*

**Section C**

Prescribed poems from Alexander’s River and Bridge:

*Meena Alexander : Blood Line*

*Looking Glass*

*Everything Strikes Loose*
South of the Nilgiris

The following poems from Ten Twentieth Century Indian Poets in English ed. By R. Parthasarathy (OUP)

*R. Parthasarathy : from Exile, from Homecoming,
*Margaret Atwood : Journey to the Interior
Less Murray : Wilderness
*J. Wright : Woman to Man, The Harp and the King, Nigger’s Leap

Suggested Readings:

4. Said, Edward : Orientalism
5. Fanon, Frantz: The Wretched of the Earth
6. Gandhi : Homerule

Paper V (e): ELT and Translation

Duration: 3 Hrs. Max. Marks: 100

Candidates will be required to answer five questions in all, at least one question from each section.

Unit I

Theories of Language Learning - Behaviourism and Cognitivism (Pavlov, Skinner and Gestalt)
Approaches - Structural, Functional/Notional and Communicative Approach

[Signature]
Unit II

Teaching of Pronunciation/ Spoken English
Teaching of Reading and Writing
Teaching of Vocabulary and Grammar

Unit III

Characteristics of a good test - validity, reliability
Testing of Language elements – Grammar and Vocabulary and language skills LSRW
Communicative Language Testing (Dell Hymes, M. K. Halliday)

Unit IV

Concepts and Types of Translation
Three Major Issues: Cultural, Philosophical and Linguistic
Postcolonial translation: Major Issues

Unit V

Students will be required to translate two passages (Poetry or Prose) of 100-300 words, one from English to Hindi and another from Hindi to English, debating the need of an introduction to the text, difficulties of idiom and cultural transference, need of annotations or glossary to the text.

Suggested Readings: