UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

BACHELOR OF PERFORMING ARTS

(MUSIC)

(Annual Scheme)
B.P.A Part-I Examination 2018
B.P.A Part-II Examination 2019
B.P.A Part-III Examination 2020
B.P.A Part-IV Examination 2021

Dr. Registrar
Academic
University of Rajasthan, Jaipur
NOTICE

1. The Ordinance governing the examinations in the Faculties of Arts, Fine Arts, Social Sciences, Science, Commerce and Law are contained in a separate booklet. The students are advised to refer to the same.

2. Changes in Statutes/ Ordinances / Rules/ Regulations/ Syllabi and Books may, from time to time, be made by amendment or re-making and a candidate shall, except in so far as the University determines otherwise comply with any change that applies to years he has not completed at the time of change.

3. All court cases shall be subject to the jurisdiction of the Rajasthan University headquarter at Jaipur only and not any other place.
### B.P.A. (Music) Part - I

(Foundation)

#### COMPULSORY PAPERS :-

<table>
<thead>
<tr>
<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Gen. English</td>
<td>3 Hours</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>(ii) Gen. Hindi</td>
<td>3 Hours</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>(iii) Environmental Studies</td>
<td>3 Hours</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>(iv) Elementary Computer Application</td>
<td>3 Hours</td>
<td>100</td>
<td>36</td>
</tr>
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#### OPTIONAL PAPERS

**Practical :-**

<p>| | | | |</p>
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>(i) Music Vocal</td>
<td>1 Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td>(ii) Music Instrumental</td>
<td>1 Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td>(iii) Viva-Voce, Critical and Comparative Study of Ragas and Talas</td>
<td>30 Minutes</td>
<td>100</td>
<td>40</td>
</tr>
</tbody>
</table>

**Theory :-**

<p>| | | | |</p>
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</thead>
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<td>(i) Applied &amp; General</td>
<td>3 Hour</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>(ii) Indian Culture &amp; Art</td>
<td>3 Hour</td>
<td>100</td>
<td>36</td>
</tr>
</tbody>
</table>

Total Marks Practical 400, Theory 200, Total 600

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#### Teaching Hours

**Practical**

- Paper -I 6 Hours Per Week
- Paper -II 6 Hours Per Week
- Paper-III 4 Hours Per Week

**Theory**

- Optional 4 Hours Per Week
- Compulsory 3+3+3+3=12 Hours Per Week

Total Teaching Hours for practical – 16, Theory 16 Hours Per Week
1. सामान्य हिंदी

नोट : 36 से कम अंक लाने पर छात्रों को उत्तीर्ण नहीं किया जायेगा। इस प्रश्न-पत्र में प्राप्त अंकों को श्रेणी निर्धारित हेतु नहीं जोड़ा जायेगा।

अंक विभाजन – प्रश्न पत्र में दो भाग होंगे – 1. साहित्य खण्ड एवं 2. व्याकरण खण्ड। साहित्य खण्ड में दो भाग होंगे – गद्य भाग एवं पद्य भाग। प्रश्न-पत्र के लिए 50 अंक निर्धारित है।

50 अंक

क  दो आधुनिक पद्य से (प्रश्न-पत्र में विकल्प देना है)  5 x 2 = 10 अंक
ख  दो व्याख्या गद्य से (प्रश्न-पत्र में विकल्प देना है)  5 x 2 = 10 अंक
ग  आलोचनात्मक प्रश्न पद्य से (विकल्प देना है)  7½ x 2 = 15 अंक
घ  आलोचनात्मक प्रश्न गद्य से (विकल्प देना है)  7½ x 2 = 15 अंक

साहित्य खण्ड – ‘क’ : गद्य-पद्य की निर्धारित रचनाएं

गद्य भाग –

1. कहानी – प्रेमचन्द – बड़े भाई साहब
2. संस्मरण – केंद्रीयालय मिश्र 'प्रवाकर' – बयालिस से ज्ञात की उन लहरों में
3. रेखाविचार – रामचरण बेनीपुरी– रविशंकर
4. विचार – गुणकर मुले – शान्तिनिकेतन से मुन्द्रपुर ग्रह
5. निबंध – आचार्य नायाक – राजस्थान की सांस्कृतिक धरोहर
6. व्यंग्य – शरद जोशी – जीप पर सवार इलिया
7. पर्यावरण – अनुपम मिश्र – आज भी खरे हैं तालाब

पद्य भाग – (कबीर ग्रन्थालय से सं. -- श्यामसुंदर दास)

1. कबीर – साधी सं. – गुरुदेव को अंग – 7,12,26,30
2. सूरदास सूरसागर सार – सं. 8. थ्रीमेन वर्मा
3. विचार – विषय पत्रिका, गीताप्रेस, गोकुल ऐतिहासिक पद सं. – 87,88,90,156,158
4. नौरा – पदार्थियों सं. – निर्णय स्थानीय पद सं. – 1,3,4,5,10
5. रहीम – रहीम ग्रंथाधारी संपादक विज्ञानविद्यालय, गोविन्द राजनीति
6. तृतीयकमणि युग्म – मनुष्यता, हम राज्य लिए नहीं हैं (गीत–साकेत के नवम सर्ग से)
7. सुप्रसंगीतन पंक्ति – नौकर विहार
8. सुप्रसंगीतन पंक्ति गीताला – वह तोड़क फटार
9. संस्कृतसंदर्भ भारतीय आदेश – हिस्टोरिया
10. रामधारी सिंह दिनकर – विपथया, समर शेख है
<table>
<thead>
<tr>
<th>पंक्ति</th>
<th>सालिलका</th>
<th>अंक</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. निबंध लेखन</td>
<td>शब्द सीमा 300 शब्द</td>
<td>8 अंक</td>
</tr>
<tr>
<td>2. कार्यालयी लेख</td>
<td>शासकीय – अद्वैताशास्त्रीय पत्र, कार्यालय ज्ञापन, विश्वसित एवं कार्यालय आदेश, अधिसूचना, पुस्तांकन 4 x 2 =</td>
<td>8 अंक</td>
</tr>
<tr>
<td>3. संक्षेपण</td>
<td>उपसर्ग, प्रत्यय, संधि, समास</td>
<td>5 अंक</td>
</tr>
<tr>
<td>4. प्रलयन</td>
<td>5 अंक</td>
<td></td>
</tr>
<tr>
<td>5. शब्द निर्माण प्रविधि</td>
<td>उपसर्ग, सन्धि</td>
<td>5 अंक</td>
</tr>
<tr>
<td>6. शब्द शृंगार एवं वाक्य शृंगार</td>
<td>संभाषण</td>
<td>5 अंक</td>
</tr>
<tr>
<td>7. मुहावरे एवं लोकोक्ति</td>
<td>5 अंक</td>
<td></td>
</tr>
<tr>
<td>8. पारिभाषिक शब्दावली</td>
<td>5 अंक</td>
<td></td>
</tr>
<tr>
<td>9. शब्द के प्रकार</td>
<td>संज्ञा, सर्वनाम, विशेषण, क्रिया एवं क्रिया विशेषण</td>
<td>5 अंक</td>
</tr>
</tbody>
</table>
2. GENERAL ENGLISH

Duration: 3 hrs.  Max. Marks: 100

Minimum Pass Marks: 36

The syllabus aims at achieving the following objectives:

1. Introducing students to phonetics and enabling them to consult dictionaries for correct pronunciation (sounds and word stress)
2. Reinforcing selected components of grammar and usage
3. Strengthening comprehension of poetry, prose and short-stories
4. Strengthening compositional skills in English for paragraph writing, CVs and job applications.

The Pattern of the Question Paper will be as follows:

Unit A: Phonetics and Translation (20 marks)
(10 periods)

I Phonetic Symbols and Transcription of Words (05)
III Translation of 5 Simple sentences from Hindi to English (05) from English to Hindi (05)
IV Translation of 05 Words from Hindi to English (2\(\frac{1}{2}\)) from English to Hindi (2\(\frac{1}{2}\))

Unit B: Grammar and Usage (25 marks)
(10 periods)

I Elements of a Sentence (05)
II Transformation of Sentences (05)
(a) Direct and indirect Narration
(b) Active and Passive Voice

II Modals (05)
III Tense (05)
IV Punctuation of a Short Passage with 10 Punctuation Marks (05)
(As discussed in Quirk and Greenbaum)

Unit C: Comprehension (25 marks)

Following Essays and Stories in Essential Language Skills revised edition compiled by Macmillan for University of Rajasthan General English B.A./B.Com./B.Sc.
Candidates will be required to answer 5 questions of two lines each to be answered out of 10 questions. There would be two questions from the prescribed text. (10)

Sujata Bhatt
Voice of the Unwanted Girl
Ruskin Bond
Night Train for Deoli
M.K. Gandhi
The Birth of Khadi
J.L. Nehru
A Tryst with Destiny
A.P.J. Abdul Kalam
Vision for 2020

The candidates will be required to answer 5 questions from the given unseen passage. (10)
One vocabulary question of 10 words from the given passage. (5)

Unit D: Compositional Skills (30 marks)
(15 periods)
I Letters-Formal and Informal (10)
II CV’s Resume and Job Applications and Report (10)
III Paragraph Writing (10)
Recommended Reading:

Singh, R.P. Professional Communication. OUP. 2004
Judith Leigh. CVs and Job Applications. OUP. 2004
Quirk and Greenbaum: A University Grammar of English Longman, 1973
3. COMPULSORY PAPER OF ENVIRONMENTAL STUDIES

Compulsory in 1 Year for all streams at undergraduate level

Scheme of examination

<table>
<thead>
<tr>
<th>Time</th>
<th>Min Marks</th>
<th>Max. Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 hrs</td>
<td>36</td>
<td>100</td>
</tr>
</tbody>
</table>

This paper will contain 100 multiple choice questions. Each question will carry 1 mark.

Students should be encouraged to visit places of Environmental Importance including Natural and Manmade Habitat.

Note:
1. The marks secured in this paper shall not be counted in awarding the division to a candidate.
2. The candidates will have to clear this compulsory paper in three chances.
3. Non-appearing or absence in the examination of compulsory paper will be counted as a chance.

Unit.1: The Multidisciplinary nature of environmental studies

Definition, scope and importance- Relationship between Environmental Studies and other branches of science and social sciences.

Need for Environmental awareness, Environmental education in present day context.

Unit.2: Natural Resources and Challenges

a. Natural resources and associated problems, Classification of resources: renewable resources, non-renewable resources, classes of earth resources, resources regions: definition and criteria, resource conservation.

b. Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.

c. Water resources: Use and over-utilization of surface and groundwater, floods, drought conflicts over water, dams-benefits and problems.

d. Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
e. Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticides problems, water logging, salinity, case studies.

f. Energy resources: Growing energy need, renewable and nonrenewable energy sources, use of alternate energy sources. Case studies.

g. Land resources: Land as a resource, Land degradation man induced Landslides, soil erosion and desertification.
   - Role of an individual in conservation of natural resources.
   - Equitable use of resources for sustainable lifestyles.

Unit 3: Ecosystems, Concepts, Structure, Functions and Types
   - Concept of an ecosystem
   - Structure and function of an ecosystem
   - Producers, consumers and decomposers
   - Energy flow in the ecosystem
   - Ecological succession
   - Food chains, food webs and ecological pyramids
   - Introduction, types characteristics features, structure and function of the following ecosystem:
     a. Forest ecosystem, Tropical Temperate and Alpine Ecosystem
     b. Grassland ecosystem and Their Types
     c. Desert ecosystem with emphasis on Thar Desert
     d. Aquatic ecosystems(ponds, streams, lakes, rivers, oceans, estuaries) and Wet Lands

Unit 4: Biodiversity and its conservation
   - Introduction –Definition, genetic, species and ecosystem diversity
   - Biogeographically classification of India
   - Value of biodiversity :consumptive use, productive use, social ethical., aesthetic and option values
   - Biodiversity at global, National and local level
   - India as a mega-diversity nation
   - Hot-spot of biodiversity
   - Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts
   - Endangered, Threatened and endemic species of India
   - Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity
   - Red Data Book

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Unit 5: Environmental Pollution and Control Measures

Definition
- Causes, effects and control measures of:
  a) Air Pollution
  b) Water Pollution
  c) Soil Pollution
  d) Marine Pollution
  e) Noise Pollution
  f) Thermal Pollution
  g) Nuclear Hazards
- Solid waste management: Causes, effects and control measures of urban and industrial wastes
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods, earthquake, cyclone and landslides

Unit 6: Social Issues, Environment, Laws and Sustainability

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rainwater harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns.
- Case studies
- Environmental ethics: Issues and possible solution.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies
- Wasteland reclamation.
- Consumerism and waste product.
- Environmental Protection Act.
- Air (Prevention and Control of Pollution) Act
- Wildlife protection Act
- Forest Conservation Act
- Biological Diversity Act
- Issues involved in enforcement of environmental legislation
- Public Awareness.

Unit 7: Human Population and the Environment

- Population growth, variation among nations
- Population explosion-Family Welfare Programme
- Environment and Human health
- Human Rights
- Value Education
- HIV/AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and human health
- Case Studies
Suggested Readings:

5. Goudie, Andrew. The Human Impact.
4. Syllabus of Elementary Computer Applications

Work load: Teaching 2 hours per week
Practical 2 hours per week

Max Marks: 100 (Main University Exam: Theory -60 Marks, Practical- 40 Marks )

Each candidate has to pass in Theory and Practical Examinations separately.

Main University Examination : Question pattern for Theory Paper

Part – I (very short answer) consists 10 questions of one marks each with two questions from each unit. Maximum limit for each question is up to 20 words.

Part – II (short answer) consists 5 questions of two marks each with one question from each unit. Maximum limit for each question is up to 40 words.

Part – III (Long answer) consists 5 questions of eight marks each with one question from each unit with internal choice. Maximum limit for each question is up to 400 words.

Unit – I

Introduction to Information Technology, evolution and generation of computers, type of computers, micro, mini, mainframe and super computer. Architecture of a computer system: CPU, ALU, Memory (RAM, ROM families) cache memory, input/output devices, pointing devices.

Concept of Operating system, need types of operating systems, batch, single user, multi-processing, distributed and timeshared operating systems, Introduction to Unix, Linux, Windows, Windows NT. Programming languages – Low level and high level languages, generation of languages, 3 GL and 4 GL languages, Graphic User Interfaces.

Unit – II

Word Processing Tool - Introduction, Creating, Saving, Copy, Move and Delete, Checking Spelling and Grammar. Page Layout, interface, toolbars, ruler, menus, keyboard shortcut, editing. Text Formatting, insert headers and footers. Bullets and Numbering, Find and Replace etc., Insert Table and Picture, Macro, Mail Merge.

Power Point: Creating and viewing a presentation, managing Slide Shows, navigating through a presentation, using hyperlinks, advanced navigation with action setting and action buttons, organizing formats with Master Slides, applying and modifying designs, adding graphics, multimedia and special effects.

Unit – III

Electronic Spreadsheet - Worksheet basics: Create, save and open a worksheet, Enterring data, text, numbers and formula in a worksheet, Inserting and deleting cells, cell formatting, inserting rows and columns in a worksheet. Formatting worksheets. Using various formulae and in-built functions. Update worksheets using special tools like spell check and auto correct. Setup Date.
and margins of worksheets for printing. Format the data in the worksheet globally or selectively, creating charts, Enhance worksheets using charts, multiple worksheets-concepts.

Unit - IV

The Internet - History and Functions of the Internet, Working with Internet, Web Browsers, World Wide Web, Uniform Resource Locator and Domain Names, Uses of Internet, Search for Information, Email, Chatting, Instant messenger services, News, Group, Teleconferencing, Video-Conferencing, E-Commerce and M-Commerce.

Manage an E-mail Account, E-mail Address, configure E-mail Account, log to an E-mail, Receive E-mail, Sending mails, sending files an attachments and Address Book. Downloading Files, online form filling, E-Services - E-Banking and E-Learning.

Unit - V


Network Security - Risk assessment and security measures, Assets and types (data, applications, system and network). Security threats and attacks (passive, active); types and effects (e.g. Identity theft, denial of services, computer virus etc.), Security issues and security measures (Firewalls, encryption/decryption), Prevention.

Question Paper pattern for Main University Practical Examination

Max Marks: 40

Practical

The practical exercises will be designed to help in the understanding of concepts of computer and the utilization in the areas outlined in the theory syllabus. The emphasis should be on practical usage rather than on theoretical concepts only.

The practical examination scheme should be as follows –

- Three Practical Exercise (including Attendance & Record performance) 30 marks
  - Operating system
  - MS Word
  - MS Excel
  - MS Power Point
  - Internet
- Viva-voce 10 marks

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B.P.A. (Music) Part – I
(Foundation)

DETAIL OF COURSE
OPTIONAL PAPERS

Practical Paper – I  Music Vocal  Max. Marks 150

(1) Intensive Study of following ragas -
   (1) Bhimpalasi
   (2) Yaman

(2) Non detail Ragas -
   (1) Durga
   (2) Alhaiya Bilawal

(3) One Dhruvpad & One Dhamar with dugun in the prescribed ragas -
    Khamaj & Bhairvi
    One Bhajan based in any raga.

Practical Paper – II  Music Instrumental  Max. Marks 150

(1) Intensive Study of following ragas -
   (1) Bhairav
   (2) Vrindavani Sarang

(2) Non detail Ragas -
   (1) Bhupali
   (2) Bihag

(3) One dhun & one Composition in other than Teental with Two
    Tanas in the prescribed ragas -
    Bhairvi & Des

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Practical Paper – III

**Viva-Voce and Critical and Comparative Study of Ragas and Talas**

Max. Marks 100

(1) Critical and Comparative Study of Ragas prescribed in paper I\textsuperscript{st} and II\textsuperscript{nd}

(2) Study of the following Taals with Dugun & Chaugun: Teental, Ektal, Chautal, Kaharwa, Dadra.

(3) Ten varieties of Alankars to be Practiced.

(4) Practical knowledge of Ten That's.

(5) One Lakshan geet (Vocal) and one sargam (Inst.) in any two different raags.

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B.P.A.(Music) Part – I
(Foundation)

OPTIONAL PAPERS

Theory Paper – I

Max. Marks 100

Applied & General

(a) Description and Comparative Study of the following ragas and Taalas.


Taal: Teental, Ektal, Chautal, Kaharwa, Dadra.

(b) Notation Writing of Composition with Alap, Taan and Todas etc.

(c) Writing Laykaris of prescribed Talas (Dugun, Tigun & Chaugun)

(d) Definitions: Sangeet, Nad, Swara, Shruti, Varna, Alankar, Taan Saptak, Purvanga, Uttaranga, Laya–Vilambit, Madhya and Drut Laya, Matra, Sum, Tali, Khali, Bhar, Avarana.

(e) Raga, Thaat, Raga-jati, Vadi, Samvadi, Anuvadi, Vivadi.

(f) Elementary knowledge of instruments.

Theory Paper – II

Indian Culture and Art

Max. Marks 100

(a) General knowledge of Vedas, Upanishad, Puraan & Darshanas.

(b) Folk tradition of Rajasthan with special reference to Folk Songs.

(c) Knowledge of Indian Classical dance forms.


(e) Music and Education- Gurukul and Institution based system.

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B.P.A. (Music) Part - II

Practical :-

<table>
<thead>
<tr>
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<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i)</td>
<td>Presentation of Raga and Various forms</td>
<td>½-1 Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td>of Indian Music</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(ii)</td>
<td>Viva-Voce and Critical and Comparative Study</td>
<td>½-1 Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td>of Raga and Tala</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(iii)</td>
<td>Stage Performance</td>
<td>40 Minutes</td>
<td>100</td>
<td>40</td>
</tr>
</tbody>
</table>

Theory:-

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<thead>
<tr>
<th></th>
<th>Applied &amp; General</th>
<th>3 Hour</th>
<th>100</th>
<th>36</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i)</td>
<td>History of Indian Music</td>
<td></td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>(ii)</td>
<td>(Ancient Period)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Marks Practical 400, Theory 200, Total 600

Teaching Hours

Practical

Paper -I            8 Hours Per Week
Paper -II           6 Hours Per Week
Paper -III          4 Hours Per Week

Theory

Paper - I           4 Hours Per Week
Paper - II          4 Hours Per Week

[Signature]

By. Registrar

Academics

University of Rajasthan

JAIPUR
B.P.A. (Music) Part – II

DETAIL OF COURSES

Practical Paper – I

Max. Marks 150

Presentation of Ragas and Various forms of Indian Music

(i) Intensive Study of the Following Ragas; 50
    Malkauns, Bageshri, Miyan Malhar, Jaunpuri.

(ii) Study of the following Ragas 50
    Kedar, Karnod, Chhayanat, Hameer, Deshkar, Shuddha Kalyan,
    Bahar, Hindol.

    (a) To prepare four fast Khayals or fast Gats in any four
        Ragas with Alap and Tanas which is mentioned above.

    (b) To prepare one Dhruvpad, One Dhamar with Dugun
        & Chaugun, One Tarana and one Bhajan in different
        Ragas other than selected under (a)

        OR

    (c) To prepare three Composition other than Teental & one
        Dhun in different Ragas other than selected under (a)

Practical Paper – II

Max. Marks 150

Viva-Voce, Critical & Comparative Study of Raga and Tala :

(1) Critical and Comparative Study of Ragas prescribed in
    paper 1st 60

(2) Study of the following Taal with Dugun & Chaugun :
    Jhaptal, Teevra, Dhamar, Rupak, Sooltal 50

(3) Ten varieties of Alankars to be Practiced. 20

(4) Identification of Ragas through given notes. 20

Practical Paper – III

Stage Performance

Max. Marks 100

(1) Presentation of any one Raga 60

(2) Presentation of any other style (light classical or light) 40

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JAIPUR
B.P.A.(Music) Part –II

Theory Paper –I

Max. Marks 100

Applied & General

(a) Description and comparative study of the following Ragas and Talas.
    Ragas : Malkauns, Bageshri, Miyan Malhar, Jaunpuri, Kedar, Kamod, Chhayanat, Hameer, Shuddha Kalyan, Deshkar, Bahar, Hindol.
    Talas : Jhaptal, Teevra, Dhamar, Rupak, Sooltal.
(b) Notation Writing of Composition with Alap, Taan/Todas.
(c) Writing Layakaris with Dugun & Chougun in the prescribed Talas.
(d) Definition : Gram, Murchhana, Jati, Nibaddha, Anibaddha, margi, Desi, Graha, Ansha, Nyas, Prabandha.

Brief study of -
(i) Shruti, Swara, Alapti and its varieties.
(ii) Terms : Krintan, Jamjama, Gamak, Ghaseet, Meend.

Theory Paper –II

Max. Marks 100

History of Indian Music
(Ancient Period)

(a) Origin of Music.
(b) General Knowledge of Vedic Music
(c) Evolution and development of Indian Music during Ancient Period
    with special reference to the works of Bharat & Matang.
(d) Historical evolution of the Ancient Musical Scale of Indian Music.
(e) Historical evolution of Veena, Pakhawaj and Venu( Flute)
B.P.A. (Music) Part –III

Practical :-

<table>
<thead>
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<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
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<tbody>
<tr>
<td>(i) Presentation of Raga and Various forms of Indian Music</td>
<td>¾-1 Hour</td>
<td>150</td>
<td>60</td>
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<tr>
<td>(ii) Viva-Voce and Critical and Comparative Study of Raga and Tala</td>
<td>¾-1 Hour</td>
<td>150</td>
<td>60</td>
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<tr>
<td>(iii) Stage Performance</td>
<td>40 Minutes</td>
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Theory:-

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<tr>
<td>(i) Applied &amp; General</td>
<td>3 Hour</td>
<td>100</td>
<td>36</td>
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<tr>
<td>(ii) History of Indian Music (Medieval Period)</td>
<td>3 Hour</td>
<td>100</td>
<td>36</td>
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Total Marks: Practical 400, Theory 200, Total 600

Teaching Hours

Practical

Paper –I        8 Hours Per Week
Paper –II       6 Hours Per Week
Paper-III       4 Hours Per Week

Theory

Paper - I       4 Hours Per Week
Paper-II        4 Hours Per Week
B.P.A. (Music) Part –III

DETAIL OF COURSES

Practical Paper – I

Max. Marks 150

Presentation of Ragas and Various forms of Indian Music

(i) Intensive Study of the Following Ragas;
Todi, Shyam Kalyan, Chandrakauns, Puriya Kalyan,
Rageshwari. 50

(ii) Study of the following Ragas;
Multani, Jaipairwanti, Gaud-Sarang, Vibhas, Patdeep,
Kirwani, Jhinjhoti, Tilak Kamod. 50
(a) To prepare Five fast Khayals or fast Gats in any five
Ragas with Alap and Tanas which is mentioned above. 50

(b) To prepare one Dhrupad, one Dhamar with Dugun &
Tigun & Chaugun, One Tarana in different Ragas other than
selected under (a) 40

OR

To prepare three Composition other than Teental with
todas & One Dhun in Different Ragas other than
selected under (a)

(c) To prepare one Lok Geet /Lok Dhun. 10

Practical Paper – II

Max. Marks 150

Viva-Voce, Critical & Comparative Study of Ragas and Talas:

(1) Critical and Comparative Study of Ragas prescribed in
paper Ist. 60

(2) Study of the following Taal with Dugun, Tigun &
Chaugun –Jhumara, Aadachautala, Deepchandi, Jat. 50

(3) Different Layakaris 2/3, 3/2 10

(4) Playing or Singing of any given Musical piece 15

(5) Identification of ragas through given notes 15
Practical Paper – III

Stage Performance

(1) Presentation of any one Raga. 60
(2) Presentation of any other Style
   (Light classical or light) 40

B.P.A.(Music) Part –III

Theory Paper – I

Applied & General

(a) Description and comparative study of the following Ragas and Talas.
   Ragas - Todi, Shyam kalyan, Chandrakauns, Puria kalyan,
       Rageswhari, Multani, Jaijaiwanti, Gaud-Sarang,
       Vibhas, Patdeep, Kirwani, Tilak Kamod, Jhinjhoti.
   Talas : Jhumara, Tilvara, Aadachautal, Deepchandi, Jat.
(b) Notation Writing of Composition with Alap, Taan/Toda.
(c) Writing of Layakaris with Dugun, Tigan & Chaugun in the
   prescribed Talas.
(d) (i) Varieties of Gamak and Tan..
    (ii) Classification of Ragas: (Gram Raga, Desi Raga, Stri-Purush
       Raga, Mel, Thaat, Ragang.
(e) 40 Principles of Raga formations.
(f) Musical terms : Nayak, Gayak, Kalawant, Vaggeykaar, Aadat,
    Jigar, Hisab.

Theory Paper – II

History of Indian Music (Medieval Period)

(Sharang dev to Vayankat mukhi)

(a) Evolution and development of Indian Music during Medieval
    Period.
   (i) Development of Indian Music during Mugal period.
   (ii) Bhakti Movement.
(b) Contribution of the following Musicologist to Indian Music
    Pt. Sharang dev, Pt. Lochan, Pt. Ramamatya, Pt. Ahobal,
(c) Elementary Knowledge of Karnatak-Music.
(d) Detailed Study of Dhruvpad & Khayal.
(e) Historical development of Sitar & Tabla.
B.P.A. (Music) Part - IV

Practical :-

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<tr>
<td>(i)</td>
<td>Presentation of Raga and Various forms of Indian Music</td>
<td>½-1 Hour</td>
<td>150</td>
<td>60</td>
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<tr>
<td>(ii)</td>
<td>Viva-Voce and Critical and Comparative Study of Tala and Tala</td>
<td>½-1 Hour</td>
<td>150</td>
<td>60</td>
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<tr>
<td>(iii)</td>
<td>Stage Performance</td>
<td>40 Minutes</td>
<td>100</td>
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<td>36</td>
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<tr>
<td>(ii)</td>
<td>History of Indian Music (Modern Period)</td>
<td>3 Hour</td>
<td>100</td>
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Total Marks Practical 400, Theory 200, Total 600

Teaching Hours

Practical

- Paper - I 8 Hours Per Week
- Paper - II 6 Hours Per Week
- Paper-III 4 Hours Per Week

Theory

- Paper - I 4 Hours Per Week
- Paper -II 4 Hours Per Week

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University of Rajasthan
JALPUR
B.P.A. (Music) Part – IV

DETAIL OF COURSES

Practical Paper – I

Presentation of Ragas and Various forms of Indian Music

Max. Marks 150

(i) Intensive Study of the Following Ragas;
Darbari-Kanada, Maru-Bihag, Shuddha-Sarang, Lalit,
Madhuvanti and AHIRBhairav. 50

(ii) Study of the following Ragas;
Basant, Megh, Puriya, Marva, Sohani, Madhumad Sarang,
Adana and Shri. 50

(a) To prepare Six fast Khayals or fast Gats in any Six
Ragas with Alap and Tanas which are mentioned above.

(b) To prepare one Dhruvpad and one Dhamar with Dugun
Tigun and Chaugun in different Ragas other than selected
under (a) 30

OR

To prepare two Compositions other than Teental with
Todas in Different Ragas other than selected under (a)

(c) To prepare one Thumari, one Bhajan or two Dhun
in any Raga. 20

Practical Paper – II

Max. Marks 150

Viva-Voce, Critical & Comparative Study of Ragas and Talas

(1) Critical and Comparative Study of Ragas prescribed in
paper I. 50

(2) Study of the following Taal with Dugun, Tigun and
Chaugun – Jhumara, Chautaal, Jhaptaal, Punjabi and Addha. 50

(3) Different Layakaris 3/4, 4/3 10

(4) Tuning of own Music Instrument. 10

(5) Playing or Singing of any given Musical piece. 10

(6) Notation writing. 10

(7) Identification of ragas through given notes. 10
**Practical Paper – III**

**Stage Performance**

(1) Presentation of any one Raga.  
(2) Presentation of any other Style.  
   (Light Classical/ Light Composition)

**B.P.A.(Music) Part –IV**

**Theory Paper –I**

**Applied & General**

(a) Description and comparative study of the following Ragas and Talas.  
   **Ragas** - Darbari Kanada, Ahir Bhairv, Marva, Maru Bihag, Madhuvanti,  
   Shuddha Sarang, Puria, Shri, Basant, Lalit, Megh, Sohni,  
   Madhumad Sarang and Adana.  
   **Talas** : Jhauara, Jhaptal, Chaotaal, Punjabi and Addha.  
(b) Notation Writing of Composition with Alap, Taan/Toda.  
(c) Writing of Layakaris of prescribed Talas in dugun, tigun, chaugun & Chhagun.  
(d) Elementary Knowledge of Harmony & Melody.  
(e) Staff Notation.  
(f) Music and Mass Media.  
(g) Sound, its production and Propagation  
(h) Study of different type of Kaku..  

**Theory Paper –II**

**History of Indian Music**  
**(Modern Period)**

(a) Development of Indian Music during Modern Period.  
(b) Detailed Study of the works of the following:  
(c) Development of Modern Musical Scale. (Western and Indian)  
(d) Concept of Gharana in Indian Classical Music.  
(e) Development of Music after independence in the field of training, Performances and writing.  
   (i) Government (Radio, Door-Darshan, Academies, ICCR and Deptt. of culture Awards etc)  
   (ii) Private organizations (Music- Conferences etc)  
   (iii) Popular Music  
(f) Life Sketches and contribution of famous Indian Musicians-  
BOOK RECOMMENDED FOR STUDY
B.P.A. (Music) Course in
Hindustani Classical Vocal/Instrumental Music

5. Tantrinad Part I & Bhartiya Sangit Vadya by Dr. Lalmani Mishra.
6. Sitar Malika (Hatharars)
7. Sitar Vadan by S.G. Vyas.
8. Bela Shiksha by Prof. V.G. Jog
11. Tabla Vigyan by Dr. Lalmani Mishra.
12. Tabla Shastra by Godbole
13. Sangit Visharad (Hatharars)
15. Sangit Bodh by Dr. Sharat Chandra Paranjpe.
17. Sangeet Darshika Part I and II by Shri Nanigopal Banerjee.
22. Tan Malika by Raja Bhaiya Puchwale.