UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

BACHELOR OF PERFORMING ARTS

(DANCE)

(Annual Scheme)

B.P.A Part-I Examination 2018
B.P.A Part-II Examination 2019
B.P.A Part-III Examination 2020
B.P.A Part-IV Examination 2021

Dr. Registrar
Academic
University of Rajasthan, Jaipur
NOTICE

1. The Ordinance governing the examinations in the Faculties of Arts, Fine Arts, Social Sciences, Science, Commerce and Law are contained in a separate booklet. The students are advised to refer to the same.

2. Changes in Statutes/ Ordinances / Rules/ Regulations/ Syllabi and Books may, from time to time, be made by amendment or re-making and a candidate shall, except in so far as the University determines otherwise comply with any change that applies to years he has not completed at the time of change.

3. All court cases shall be subject to the jurisdiction of the Rajasthan University headquarter at Jaipur only and not any other place.

IMPORTANT NOTICE

1. Candidates who after passing 10+2 Examination of the any Board of Secondary School Examination recognized by the University as equivalent thereto with a minimum of 48% marks in the aggregate shall be eligible for admission.

2. Candidates who seek admission for B.P.A.(Dance) Classes shall have to clear the entrance test which will be conducted by the Department.

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नोट : 36 से कम अंक लाने पर छात्रों को उत्तीर्ण नहीं किया जाएगा। इस प्रश्न-पत्र में प्राप्त अंकों को श्रेणी निष्पर्श हेतु नहीं जोड़ा जायेगा।
अंक विभाजन – प्रश्न पत्र में दो भाग होंगे – 1. साहित्य खंड एवं 2. व्यक्तिकरण खंड। साहित्य खंड में दो भाग होंगे – गद्य भाग एवं पद्य भाग। प्रत्येक खंड के लिए 50 अंक निर्धारित है।

50 अंक
क दो व्याख्या पद्य से (प्रत्येक में विकल्प देना है) 5 x 2 = 10 अंक
ख दो व्याख्या गद्य से (प्रत्येक में विकल्प देना है) 5 x 2 = 10 अंक
ग आलोचनात्मक प्रश्न पद्य से (विकल्प देना है) 7½ x 2 = 15 अंक
घ आलोचनात्मक प्रश्न गद्य से (विकल्प देना है) 7½ x 2 = 15 अंक

साहित्य खंड – ‘क’ :- गद्य-पद्य की निर्धारित रचनाएं
गद्य भाग –

1. कहानी – प्रेमचन्द – बड़े भाई साहब
    विजयदान देशा – सिंकोर और कौआ
2. संस्मरण – केन्द्रीयालाल मिश्र 'प्रापकर' – व्यालिस के ज्वार की उन लहरों में
3. रेखाचित्र – रामबुश्क बेनीपुरी– शंकरा
4. विज्ञान – गुणिकर मुले – शनि सबसे सुन्दर ग्रह
5. निकाय – अगस्त मार्गा – राजस्थान की सांस्कृतिक धरोहर
6. व्यंग्य – शरद जोशी – जीव पर सवर इलायों
7. पद्यवरण – अनुमुद मिश्र – आज भी खरे हैं तालाब

पद्य भाग :- (कबीर ग्रंथावली से सं. – स्थानमुद्र दास)

1. कवियाँ – साक्षी सं. – मुखदेव को अंग – 7,12,26,30
    सम्पन्न को अंग – 10,17,24,26
    विकस को अंग – 2,6,10,18
2. सूरदास सूरसागर सार – सं. डॉ. धीरेंद्र वर्मा
    – विवेक भक्ति पद सं. – 21,33
    – गोकुल लीला पद सं. – 55,58
    – दृश्य लीला पद सं. – 10,28
    – उद्भव संदेश पद सं. – 77,79
3. तुलसीदास – विवेक पत्रिका, गीतप्रेस, गोपेश पुर पद सं. – 87,88,90,156,158
4. गौरीं – पदार्थी सं. – नरेश भारती पद सं. – 1,3,4,5,10
5. श्याम (इस दोहे) – श्याम प्राचायत संपादक विश्वविद्यालय मिश्र, गोपेश रजनीश
      (तोलकली) 186,191,211,212,214,218,219,220,222,224
6. मेहदीलीरण मुल्क – मुल्कली, हम राज्य लिए मस्तहें (गीत-सारण के नाम सर्ग से)
7. सृष्टिनांदन वंश – नौकर विवाह
8. सुकुमार त्रिपाठि निराला – वद तोलकली पत्रकार
9. स्वतंत्रदास हीरान्दन वास्यपाय ‘अशोक’ – हिंदौशिका
10. समाधारी सिंह दिनकर : – विश्राम, समर श्रेष्ठ है
<table>
<thead>
<tr>
<th>सूची</th>
<th>विषय</th>
<th>50 अंक</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>निबन्ध लेखन</td>
<td>शब्द सीमा 300 शब्द</td>
</tr>
<tr>
<td>2.</td>
<td>कार्यालयी लेख</td>
<td>शासकीय - अर्द्धशासकीय पत्र, कार्यालय झापन, विज्ञापन एवं कार्यालय आदेश, अधिसूचना, पृष्ठांकन 4 x 2</td>
</tr>
<tr>
<td>3.</td>
<td>संक्षेपण</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>पत्रपाठ</td>
<td></td>
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<tr>
<td>5.</td>
<td>शब्द निर्मण प्रविधि</td>
<td>उपसर्ग, प्रत्यय, संधि, समास</td>
</tr>
<tr>
<td>6.</td>
<td>शब्द शुद्धि एवं वाक्य शुद्धि</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>मुहावरे एवं लोकोक्ति</td>
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</tr>
<tr>
<td>8.</td>
<td>पारिभाषिक शब्दावली</td>
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<tr>
<td>9.</td>
<td>शब्द के प्रकार</td>
<td>संज्ञा, सर्वनाम, विशेषण, क्रिया एवं क्रिया विशेषण</td>
</tr>
</tbody>
</table>
2. GENERAL ENGLISH

Duration: 3 hrs.  Max. Marks: 100
Minimum Pass Marks: 36

The syllabus aims at achieving the following objectives:

1. Introducing students to phonetics and enabling them to consult
dictionaries for correct pronunciation (sounds and word stress)
2. Reinforcing selected components of grammar and usage
3. Strengthening comprehension of poetry, prose and short-stories
4. Strengthening compositional skills in English for paragraph
writing, CVs and job applications.

The Pattern of the Question Paper will be as follows:

Unit A: Phonetics and Translation  (20 marks)
(10 periods)

I Phonetic Symbols and Transcription of Words  (05)
III Translation of 5 Simple sentences from Hindi to English (05)
from English to Hindi  (05)
IV Translation of 05 Words from Hindi to English (2\(\frac{1}{2}\))
from English to Hindi  (2\(\frac{1}{2}\))

Unit B: Grammar and Usage  (25 marks)
(10 periods)

I Elements of a Sentence  (05)
II Transformation of Sentences  (05)
(a) Direct and Indirect Narration
(b) Active and Passive Voice

II Modals (05)
III Tense (05)
IV Punctuation of a Short Passage with 10 Punctuation Marks (05)
(As discussed in Quirk and Greenbaum)

Unit C: Comprehension (25 marks)

Following Essays and Stories in Essential Language Skills revised edition compiled by Macmillan for University of Rajasthan General English B. A./B. Com./B. Sc.
Candidates will be required to answer 5 questions of two lines each to be answered out of 10 questions. There would be two questions from the prescribed text. (10)

Sujata Bhatt
Ruskin Bond
M.K. Gandhi
J.L. Nehru
A.P.J. Abdul Kalam
Voice of the Unwanted Girl
Night Train for Deoli
The Birth of Khadi
A Tryst with Destiny
Vision for 2020

The candidates will be required to answer 5 questions from the given unseen passage. (10)
One vocabulary question of 10 words from the given passage. (5)

Unit D: Compositional Skills (30 marks)
(15 periods)

I Letters-Formal and Informal (10)
II CV’s Resume and Job Applications and Report (10)
III Paragraph Writing (10)
Recommended Reading:

Singh, R.P. Professional Communication. OUP. 2004
Judith Leigh. CVs and Job Applications. OUP. 2004
Quirk and Greenbaum: A University Grammar of English Longman, 1973
3. COMPULSORY PAPER OF ENVIRONMENTAL STUDIES

Compulsory in I Year for all streams at undergraduate level

Scheme of examination

<table>
<thead>
<tr>
<th>Time</th>
<th>Min Marks</th>
<th>Max. Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 hrs</td>
<td>36</td>
<td>100</td>
</tr>
</tbody>
</table>

This paper will contain 100 multiple choice questions. Each question will carry 1 mark.

Students should be encouraged to visit places of Environmental Importance including Natural and Manmade Habitat.

Note:
1. The marks secured in this paper shall not be counted in awarding the division to a candidate.
2. The candidates will have to clear this compulsory paper in three chances.
3. Non-appearing or absence in the examination of compulsory paper will be counted as a chance.

Unit 1: The Multidisciplinary nature of environmental studies

Definition, scope and importance- Relationship between Environmental Studies and other branches of science and social sciences.

Need for Environmental awareness, Environmental education in present day context.

Unit 2: Natural Resources and Challenges

a. Natural resources and associated problems, Classification of resources: renewable resources, non-renewable resources, classes of earth resources, resources regions: Definition and criteria, resource conservation.

b. Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.

c. Water resources: Use and over-utilization of surface and groundwater, floods, drought conflicts over water, dams-benefits and problems.

d. Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.

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e. Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticides problems, water logging, salinity, case studies.

f. Energy resources: Growing energy need, renewable and nonrenewable energy sources, use of alternate energy sources. Case studies.

g. Land resources: Land as a resource, Land degradation man induced Landslides, soil erosion and desertification.

- Role of an individual in conservation of natural resources.
- Equitable use of resources for sustainable lifestyles.

Unit 3: Ecosystems, Concepts, Structure, Functions and Types
- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types characteristics features, structure and function of the following ecosystem:
  a. Forest ecosystem, Tropical Temperate and Alpine Ecosystem
  b. Grassland ecosystem and Their Types
  c. Desert ecosystem with emphasis on Thar Desert
  d. Aquatic ecosystems(ponds, streams, lakes, rivers, oceans, estuaries) and Wet Lands

Unit 4: Biodiversity and its conservation
- Introduction -Definition, genetic, species and ecosystem diversity
- Biogeographically classification of India
- Value of biodiversity :consumptive use, productive use, social ethical., aesthetic and option values
- Biodiversity at global, National and local level
- India as a mega-diversity nation
- Hot-sport of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts
- Endangered, Threatened and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity
- Red Data Book
Unit 6: Environmental Pollution and Control Measures

Definition

- Causes, effects and control measures of:
  a) Air Pollution
  b) Water Pollution
  c) Soil Pollution
  d) Marine Pollution
  e) Noise Pollution
  f) Thermal Pollution
  g) Nuclear Hazards

- Solid waste management
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods, earthquake, cyclone and landslides

Unit 6: Social Issues, Environment, Laws and Sustainability

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns.
- Case studies
- Environmental ethics: Issues and possible solution.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust.
- Case studies
- Wasteland reclamation.
- Consumerism and waste product.
- Environmental Protection Act.
- Air (Prevention and Control of Pollution) Act
- Wild life protection Act
- Forest Conservation Act
- Biological Diversity Act
- Issues involved in enforcement of environmental legislation
- Public Awareness.

Unit 7: Human Population and the Environment

- Population growth, variation among nations
- Population explosion-Family Welfare Programme
- Environment and Human health
- Human Rights
- Value Education
- HIV/AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and human health
- Case Studies
Suggested Readings:

5. Goudie,Andrew. The Human Impact.
Syllabus of Elementary Computer Applications

Work load: Teaching 2 hours per week
Practical 2 hours per week

Max Marks: 100 (Main University Exam: Theory - 60 Marks, Practical - 40 Marks)

Each candidate has to pass in Theory and Practical Examinations separately.

Main University Examination: Question pattern for Theory Paper

Max Marks: 60

Part - I (very short answer) consists 10 questions of one mark each with two questions from each unit. Maximum limit for each question is up to 20 words.

Part - II (short answer) consists 5 questions of two marks each with one question from each unit. Maximum limit for each question is up to 40 words.

Part - III (Long answer) consists 5 questions of eight marks each with one question from each unit with internal choice. Maximum limit for each question is up to 400 words.

Unit - I

Introduction to Information Technology, evolution and generation of computers, type of computers, micro, mini, mainframe and super computer. Architecture of a computer system: CPU, ALU, Memory (RAM, ROM families) cache memory, input/output devices, pointing devices.

Concept of Operating system, need types of operating systems, batch, single user, multiprocesssing, distributed and timeshared operating systems, Introduction to Unix, Linux, Windows, Windows NT. Programming languages - Low level and high level languages, generation of languages, 3 GL and 4 GL languages. Graphic User Interfaces.

Unit - II

Word Processing Tool - Introduction, Creating, Saving, Copy, Move and Delete, Checking Spelling and Grammar, Page Layout, interface, toolbars, ruler, menus, keyboard shortcut, editing, Text Formatting, insert headers and footers, Bullets and Numbering, Find and Replace etc. Insert Table and Picture, Macro, Mail Merge.

Power Point: Creating and viewing a presentation, managing Slide Shows, navigating through a presentation using hyperlinks, advanced navigation with action setting and action buttons, organizing formats with Master Slides, applying and modifying designs, adding graphics, multimedia and special effects.

Unit - III

Electronic Spreadsheet - Worksheet basics, create, save and open a worksheet, Entering data, text, numbers and formula in a worksheet, inserting and deleting cells, cell formatting, inserting rows and columns in a worksheet, formatting worksheets, Using various formulae and built-in functions, Update worksheets using special tools like spell check and auto correct, Setup the page
and margins of worksheets for printing. Format the data in the worksheet globally or selectively, creating charts. Enhance worksheets using charts, multiple worksheets-concepts.

Unit - IV

The Internet - History and Functions of the Internet, Working with Internet, Web Browsers, World Wide Web, Uniform Resource Locator and Domain Names. Uses of Internet, Search for Information, Email, Chatting, Instant messenger services, News, Group, Teleconferencing, Video-Conferencing, E-Commerce and M-Commerce.

Manage an E-mail Account, E-mail Address, configure E-mail Account, log to an E-mail, Receive E-mail, Sending mails, sending files an attachments and Address Book. Downloading Files, online form filling. E-Services - E-Banking and E-Learning.

Unit - V


Network Security - Risk assessment and security measures, Assets and types (data, applications, system and network). Security threats and attacks (passive, active); types and effects (e.g. Identity theft, denial of services, computer virus etc.), Security issues and security measures (Firewalls, encryption/decryption). Prevention.

Question Paper pattern for Main University Practical Examination Max Marks: 40

Practical

The practical exercises will be designed to help in the understanding of concepts of computer and the utilization in the areas outlined in the theory syllabus. The emphasis should be on practical usage rather than on theoretical concepts only.

The practical examination scheme should be as follows -

- Three Practical Exercise (including Attendance & Record performance) 30 marks
  - Operating system
  - MS Word
  - MS Excel
  - MS Power Point
  - Internet
- Viva-voce 10 marks
B.P.A. (Dance) Part – I
(Foundation)

DETAIL OF COURSES
OPTIONAL PAPERS

Practical Paper – I
Kathak Dance
(1) Basic Knowledge of Thaat, Aamad 25
(2) Tihai, Toda, Tukra 25
(3) Gat, Gat Nikas, Kavitt 25
(4) Tatkar 25
(5) Padhant 25
(6) Exercise of hand neck & eye movements 25

Max. Marks 150

Practical Paper – II
Music Instrumental Tabla/Pakhwaj
(1) Study of the following Talas 50
   Teentaal, Chautaal, Roopak, Ektaal
(2) Laykari Dugun & Chaugun 50
(3) Playing the thekas of above talas 50

Max. Marks 150

Practical Paper – III
Viva-Voce and Critical and Comparative Study of Kathak Dance & Talas
(1) Study of Kathak Dance and Talas Prescribed 40
   under paper 1st and 2nd
(2) Comparative Study of Talas 10
(3) Lay Kari (Dugun Chaugun) 10
(4) Identification of Bols & different movements 20
(5) Padhant 20

Max. Marks 100

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B.P.A. (Dance) Part – I
(Foundation)

OPTIONAL PAPERS

Theory Paper – I
Max. Marks 100

Applied & General

(a) Description and Comparative Study of Kathak Dance and other Gharanas of Kathak
(b) Definition : That, Aamad, Toda, Tukra, Gat, Gat Nikas Tali, Khali, Tihai
(c) Reading and writing of Laykaris of Taal- Teentaal, Ektaal, Chautaal, Roopak
(d) Reading and writing of Nritt/Nritya Bol
(e) Types of Instruments
(f) Elementry Knowledge of Tali, Khali, Bhari, Matra, Sum, Avartana

Theory Paper – II
Max. Marks 100

Indian Culture and Art

(a) Elementary Knowledge of Sanskrit Tradition - Vedas, Upnishad, Dharmastra, Puran, Darshan, Agama, Tantra - Mantra.
(b) Folk Dance of Rajasthan.
(c) Ancient Indian architecture, Sculpture and Painting with special reference to Dance.
(d) Music in theatrical Arts and Indian Classical dance forms.
(e) Famous Kathak dancers of 20th century- Knowledge about five dancers :
BOOKS RECOMMENDED FOR STUDY
B.P.A. (Dance) Course

1. Kathak Nritya Shiksha (Part I) – Dr. Puru Dadhich
2. Kathak Nritya Shiksha (Part II) – Dr. Puru Dadhich
3. Kathak Nartan – Dr. Vidhi Nagar
4. Bhartya Sanskriti me Kathak Parmpara – Dr. Mandvi Singh
5. Kathak Nritya – Shri Laxmi Narayan Garg
6. Natwari Nritya Mala – Guru Vikram
7. Abhinaya Darpan – Vachaspati Gairolla
8. Raigarh me Kathak – Shri Kartik Ram
B.P.A. (Dance) Part – II

Practical :-

<table>
<thead>
<tr>
<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Presentation of Kathak Dance (Nritta-Bol)</td>
<td>(\frac{1}{2}) Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td>(ii) Viva-Voce and Presentation of Nritya &amp; Natya</td>
<td>(\frac{1}{2}) Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td>(iii) Stage Performance</td>
<td>40 Minutes</td>
<td>100</td>
<td>40</td>
</tr>
</tbody>
</table>

Theory:-

<table>
<thead>
<tr>
<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Elementary Theory of Indian Dance, Music &amp; Drama</td>
<td>3 Hour</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>(ii) History of Indian Dance</td>
<td>3 Hour</td>
<td>100</td>
<td>36</td>
</tr>
</tbody>
</table>

| Total Marks                          | Practical 400 | Theory 200 | Total 600 |

Teaching Hours

Practical

<table>
<thead>
<tr>
<th>Paper - I</th>
<th>8 Hours Per Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper - II</td>
<td>6 Hours Per Week</td>
</tr>
<tr>
<td>Paper-III</td>
<td>4 Hours Per Week</td>
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</tbody>
</table>

Theory

<table>
<thead>
<tr>
<th>Paper - I</th>
<th>4 Hours Per Week</th>
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</thead>
<tbody>
<tr>
<td>Paper-II</td>
<td>4 Hours Per Week</td>
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B.P.A. (Dance) Part –II

DETAIL OF COURSES

Practical Paper – I
Max. Marks 150

Presentation of Kathak Dance (Nritta.Bol)

(1) Introduction of Theka in Tal, Tarital and Syllables of dance (Nritta-bol) 20
(2) Practice of dance syllables in Tha, Dugan and Chaugun 20
(3) Practise of basic exercise of hand movements and angles required for the formation of Kathak dance in its Nritta 30
(4) Various patterns of circles (Chakkars) 30
(5) Trital Continued:- 50
  - Thaat
  - Aamad
  - Toda lamchhad (2 avartans) and Chakradhar toda
  - Toda lamchhad (2 avartans) and Chakradhar toda
  - Tukda, Chakradahr tukda
  - Tihai, Chakradahr tihai
  - Introduction to Paramelu
  - Usage of different rhythmic patterns by using different jatis for pad sanchalan (footwork)
  - Knowledge of Dadra, Kharva & Roopak

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Practical Paper – II

Max. Marks 150

Viva-Voce and Presentation of Kathak Dance (Nritya & Natya)

(1) Gat Nikas 40
   - Murli gat
   - Ghoonghat gat
(2) Kavitta 40
   - Kavitta toda
(3) Notation and Padhant of all the items taught 30+40

Note:- All the above items are to be performed in all three lays: Villamblot, Madhya & Dhrut.

Practical Paper – III

Max. Marks 100

Stage Performance

(1) Presentation of Kathak Dance 60
(2) Gat, Nikas 40

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B.P.A. (Dance) Part -II

Theory Paper -I

Elementary theory of Indian Dance, Music & Drama

Part -I Elementary theory of Dance

(1) Basic technical in Indian dance (their reference to dance Styles)
   (a) Textual technical terms.
   (b) Traditional Vernacular terms.

(2) Broad acquaintance with the story content of Ramayana.
   (c) Story of Ramayan and its use as a theme in dance.
   (d) Dance references in Ramayana.

(3) Broad acquaintance with the story content of Mahabharata.
   (e) Study of Mahabharata and its use as a theme in dance.
   (f) Dance references in Mahabharata.

(4) What is Dance? Overview of the World History of dance with reference to different countries.
   (g) Dance and magic, War dance, with reference to different countries.
   (h) Dance of Religion, Love and Courtship.

(5) Folk Dance.
   (i) Two folk dances of each region of North India.
   (j) Tribal and Ritual dances of North Indian states.

Part - II Elementary Theory of Music

(a) Elementary of Saptak (Mandra, Madhya and Taar).
    Aroha, Avroha, Tivra and Komal Swara, Alankar, Alap, Tana.

(b) Study of The Laya-(Vilambit, Madhya, Drutta, Matra, Sama, Khali, Tala, Khanda, Theda, Degun)

Part - II Elementary Theory of Drama

(25 Marks)

(a) Introduction to the arts of Dramatics, Origin of drama. Types of India Drama.

(b) Stage and its use for different types of production viz. those of Music, Dance and Drama. Stage geography and stage lights.

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History of Indian Dance

1. **Origin of India Dance in Mythology:**
   - (a) Definition and concept of myth and reality, illustrated with examples.
   - (b) Myths of the origin of dance in Natyashastra, Abhinayadarpafa and other sources.

2. **Dances of Shiva; their symbolism and significance:**
   - (c) Dances of Shiva-the stories of different Tandvas; their significance
   - (d) The concept of Natvar with factual evidence from sculpture, painting and iconography.

3. **Dance of Krishna; their symbolism and significance:**
   - (e) Krishna- the dancer with special reference to Kaliyamardan and Raslila.
   - (f) The concept of Natvar with factual evidence from sculpture, painting and iconography.

4. **History, technique and exponents of Kathak:**
   - (g) Origin, History and development of Kathak (through the ages with factual evidence wherever available) and its exponents.
   - (h) Nritta, Nritya and Natya technique of Kathak with reference to Four Abhinaya as well.)
BOOKS RECOMMENDED FOR STUDY

B.P.A.(Dance) Course

1. Kathak Nritya Shiksha (Part I) – Dr. Puru Dadhich
2. Kathak Nritya Shiksha (Part II) – Dr. Puru Dadhich
3. Kathak Nartan – Dr. Vidhi Nagar
4. Bhartya Sanskriti me Kathak Parmpara – Dr. Mandvi Singh
5. Kathak Nritya – Shri Laxmi Narayan Garg
6. Natwari Nritya Mala – Guru Vikram
7. Abhinaya Darpan – Vachaspati Gairola
8. Raigarh me Kathak – Shri Kartik Ram

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B.P.A. (Dance) Part - III

Practical :-

<table>
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<td>(i) Presentation of Kathak Dance (Nritta-Bol)</td>
<td>½-1 Hour</td>
<td>150</td>
<td>60</td>
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<tr>
<td>(ii) Viva-Voce and Presentation of Nritya &amp; Natya</td>
<td>½-1 Hour</td>
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<td>(iii) Stage Performance</td>
<td>40 Minutes</td>
<td>100</td>
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</table>

Theory:-

| (i) Indian Dance & Literature               | 3 Hour       | 100       | 36        |
| (ii) Different aspects of Indian Dance      | 3 Hour       | 100       | 36        |

Total Marks  Practical 400  Theory 200  Total 600

Teaching Hours

Practical

- Paper - I  8 Hours Per Week
- Paper - II 6 Hours Per Week
- Paper-III 4 Hours Per Week

Theory

- Paper - I 4 Hours Per Week
- Paper-II 4 Hours Per Week

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B.P.A. (Dance) Part -III

DETAIL OF COURSES

Practical Paper – I

Max. Marks 150

Presentation of Kathak Dance (Nritta-Bol)

(1) Tal Tritaal:-
   - Ganesh Paran or Shiv Paran 10
   - Introduction of That Vistaaar 20
   - Amad, Introduction to Paran, Judi-Amad 10
   - Paran (Bol of Pakhawaj in nritta) 10
   - Chakradhart toda, Chakradhar Paran 10
   - Paramelu 10
   - Pure Natawari bol, Bandish etc. 20

(2) Different rhythmic patterns of various Jatis: Khand, Tishra, Nishra and Chathushra jati into forming various Palts and concluding with a Tihai or a Chakradar tihai.
   - Knowledge of Rudra taal & Basant Taal 50
Practical Paper – II

Max. Marks 150

Viva-Voce and presentation of Nritva & Natva

(1) Gat Nikas (with different chals)
   - Murli gat,
   - Ghoonghat gat,

(2) Kavitta
   - Kavitta toda

(3) Tal, Jhaptal & Ektal.
   - Introduction of theka & dance, Syllables in tal
   - Jhaptal and Ektal
   - All the items of Paramparik Kathak in Jahptal and
   - Ektal.
   - Notation and Padhant in above mentioned tals

Practical Paper – III

Max. Marks 100

Stage Performance

(1) Presentation of Kathak Dance (Jaipur Gharana) Other than Teen taal 60
(2) Gat Nikas with different chals 20
(3) Bhajan 20

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B.P.A. (Dance) Part -III

Theory Paper - I

Max. Marks 100

Indian Dance & Literature (Vedic to Medieval Period)

(1) **Dance in Ved & Puranas**
   (i) Dance references in Vedic Sahitya
   (ii) Dance references from Harivansh and Bhagavat Puran
   (iii) Dance references from Vishnudharmottar Purana
        and Bramhavaivarta Purana.

(2) **Sanskrit Literatur and Dance**
   (i) Brief study of texts such as Bhava Prakash, Nartan Nimaya
        & Ras Kamaudi.
   (ii) Kavya/Maha Kavya of Harsh, Bhaas Kalidas.

(3) **Study of Natyashastra**
   (i) Introduction of Natya Shastra and its importance to Dance.
   (ii) Detail of Contents of 36 chapters

(4) **Study of Abhinaya Darpana**
   (i) Introduction of Abhinaya Darpan and its relevance to dance.
   (ii) Angika Abhinaya as expounded in Abhinaya Darpan

(5) **Study of Nritya Ratna Kosh**
   (i) Introduction of Nritya Ratna Kosh and its importance to dance
   (ii) Detail of contents of chapters.

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Different aspects of Indian Dance

(1) **The Concept of Rasa**

   (i) What is Rasa: Ras-Sutra of Bharata and Various Constituents.
   (ii) Study of Nav-Sutra and their application in practice.

(2) **Application of Rasa Theory**

   (i) Story content and study of Geet-Govind of Jaidev with special reference to the Shringara Rasa and the Ashtha-Nayikas.
   (ii) Nayak and Nayika - Bheda.

(3) **Dances of the neighboring countries**

   (i) Folk and Classical Dances of Shri-Lanka
   (ii) Dances of Mynmar and Bangladesh.

(4) **Folk Dance of India**

(5) **Introduction of Percussion instrument Mridangam/Tabla**

   (i) What is percussion instrument & types of percussion instrument. Knowledge of the constitution and parts of Mridangam/Tabla, Their Bols and playing styles. Explaining the Taal Angas.
   (ii) Brief study of the different School/Gharanas of Mridangam/Tabla and their exponents.
   (iii) Difference in playing the instrument while accompanying for dance and playing with music
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B.P.A. (Dance) Part - IV

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<td>(i) Comparative Study of Indian Classical Dance Forms</td>
<td>3 Hour</td>
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<td>36</td>
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<tr>
<td>(ii) Inter Relationship of Dance</td>
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Total Marks | Practical 400 | Theory 200 | Total 600 |

Teaching Hours

Practical

- Paper - I  8 Hours Per Week
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- Paper-III  4 Hours Per Week

Theory

- Paper - I  4 Hours Per Week
- Paper-II  4 Hours Per Week

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B.P.A. (Dance) Part – IV

DETAIL OF COURSES

Practical Paper – I

Max. Marks 150

Presentation of Kathak Dance (Nritta-Bol)

1) Stuti/Vandana/Bhajan (Trtaal) 20
2) Trtaal Paramparik Kathak continued:
   - Ganesh Paran 10
   - Elaborated form of Uthan & That 10
   - Paran with layakaris 10
   - Different types of chakradhara. 25
   - Farmaishi and Kamali Chakradhars. 25
   - Toda, Tukda, Paramelu Nav-hakka 25
   - Tatkar with layakari and variety of Ladi 25

Practical Paper – II

Max. Marks 150

Viva-Voce and presentation of Kathak Dance (Nritya)

1) Gat Nikas (with different chals) 15
   - Murli gat, Ghoonghat gat, Panghat gat etc
   - Gat bhav

2) Kavitta 15
   - Kavitta toda
   - Varieties of Toda, Tukda and Paran

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(3) All the Talas taught till, S.Y. with the addition of two other talas.
   - Dhamar and Savari (15 beats)  25
   - Notation and Padhant of all the items taught.  25+25

(4) Thumri  25
(5) Tarana  20

Note:- Practice given in a manner that the candidate its able to perform for minimum 20-30 mints in all the other talas taught till T.Y.

**Practical Paper – III**

**Max. Marks 100**

**Stage Performance**

(1) Presentation of Paramparik Kathak Dance (Jaipur Gharana)  60

(2) Thumri  20

(3) Tarana  20
Comparative Study of Indian Classical Dance forms

1. Comparison of Nritta, Nritya technique, Aharya, Music and contemporary stage presentation of Kathak Dance. 10
2. Bharatnatyam 10
3. Kathakali 10
4. Manipuri 10
5. Odissi 10
6. Kuchipudi 10
7. Mohiniattam 10
8. Kshatriya (Chhau) 10
9. Choreography in different forms. 10
10. Dance Criticism. 10
Inter relationship of Dance

(1) **Inter-relationship of the arts**

(i) The unifying Indian Philosophy Ref. to Vishnudharmottar Purana etc.

(2) **Inter-relationship of dance with Sculpture and Iconography**

(i) Temple architecture, its design and styles. Importance of each part of temple. Icons of Gods.
(ii) 4 Categories of sculptures, their detail study with examples of each in detail.

(3) **Introduction to Dance, Painting & Music**

(i) Difference Schools of Painting Dance paintings. Dance scenes, Dance like scenes, Raga-Ragini Painting.
(ii) Inter-relationship of Music and Dance

(4) **Inter-relationship between Theatre & Dance**

20

(5) **Inter-relationship between Literature & Dance**

20

("Ny. Registrar Made 25.5.526"

"V.C. Rajasthan"

"U.P. BU Bikaner"

"33"
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