University of Rajasthan
Jaipur

SYLLABUS

M.Phil. in English

Semester Scheme

Examination 2018-2019

Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR
Paper I - Research Methodology

Candidates will be required to attempt three Questions in all.
Question One will be Compulsory and will be set from Unit I. Two more questions out of four set are to be attempted.

Unit I - Research Methodology

(a) Aims and Principles of Research
(b) Selection of a topic, Sources, Evaluation of Sources, Research aids
(c) Principles of evidence, Kinds of Evidence, Plagiarism
(d) Incorporating theory

Unit II -

(a) Documentation
(b) Format of the Research Paper
(c) Preparation of Theses and Dissertations

Unit III -

(a) Bibliography
(b) Footnotes
(c) Citing Works
(d) Proof Reading

Paper II - Review of Literature

Unit I - Review of Literature

(a) Writing a Literature Review: Structure and Components
(b) Description of types of documents included in the Review of Literature
   (i) Articles
   (ii) Monographs
   (iii) Reviews
   (iv) Manuscripts
   (v) Literary histories
   (vi) Critical studies
   (vii) Audio and audio-visual texts
   (viii) Pamphlets
   (ix) Literature from websites and other documents relevant to specific researches

Unit II - Summary of original or significant literature related to the identified issue/research problem/topic with reference to its...
(a) Background
(b) Objectives.
(c) Approach
(d) Chronology
(e) Impact in the field
(f) Conclusions

Unit III: Comparison and critical evaluation of two research or theoretical articles related to the research problem/issue, analyzing the following aspects.

(a) Cultural and historical contexts
(b) Methodology
(c) Argument
(d) Changing perspectives and reception
(e) Conclusions and questions for further researches

Paper III - Critical Theory

Maximum Marks: 80

Candidate will be required to attempt Four Questions out of Eight. Comparative Questions may be set.

Q. I will be Compulsory; Two Short Answer of 200 words each to be answered out of Three questions

Unit A


Unit B

5. Translation Criticism. Peter Newmark

Unit C


*Paper III – Optional. Each candidate will be required to choose either World Literature: History, Society and Culture or ELT: Theory and Pedagogy

Paper III - World Literature: History, Society and Culture Max. Marks 80

Candidate will be required to attempt Four Questions out of Eight. Comparative Questions may be set.

Unit – A

2. Chimamanda Adiche – Purple Hibiscus

Unit B

1. Bruce Bennett – Homecoming

Unit C

1. Mary Campbell. Of Time and Space
2. Shashi Deshpande – Hear Me, Sanjay
3. Eugene Ionesco – The Chairs

Unit D

ELT: Theory and Pedagogy

Four questions are to be attempted in all. At least one question is to be attempted from each Section. All questions carry equal marks.

**Unit A**

1. Core concepts of Language and Language Learning
   - Language and Language Acquisition
   - Theories of Learning
   - Issues and Approaches in Language Learning
   - Learner Autonomy

2. ELT: Approaches, Methods, Strategies
   - Grammar Translation Method
   - Bilingual Method
   - Situational Method
   - Communicative Language Teaching
   - CALL (Computer Assisted Language Learning)

**Unit B**

1. Language and Mind
   - The scope of psycholinguistics
   - Theories of Perception and cognition
   - Chomsky: Mentalism
   - Disadvantage in language learning
   - Psycholinguistics and Language Teaching

2. Language and Society
   - The scope of Sociolinguistics
   - Theories of Communication and Discourse
   - Sociolinguistics and Language Teaching
   - Language Varieties: Standard English, World Englishes
   - Language Change

**Unit C**

Communicative Skills and Evaluation
   - Reading, Writing, Speaking, and Listening Skills
   - Testing language Competence
   - Testing Literary Competence

**Unit D**

Principles of Syllabus Design
   - Needs Analysis
   - Process of Syllabus Design
   - Types of Syllabus design
   - English for Specific Purposes
   - English for Globalized Needs

Recruitment Reading
1. A History of English Language
   Edited by Richard M. Hogg Cambridge Publication.
2. The Study of Language. (Third Edition) George Yule
   Hoessel) Michael B. Smith
5. Methodology in English Languages Teaching, Jack C. Richards and Willy A
   Renandy
6. Approaches and methods in Language Teaching, Jack C. Richards & Theodore
7. Learning Strategies in Language Learning, J. Michael O: Mallely and Anna
   Uhl Chamot
8. Communicative Approach to Language Teaching, Brumfit, C. W. and K.
   Johonson.
11. An Introduction to Language and Linguistics, Ed. Ralth Fasclold and Jeff
    Connor Linton Cambridge Ruslicatin
12. The Linguistic Sciences and Language Teaching, M. A. K Holliday London
    Longman 1964
13. Linguistics. David Crystal, Pelican
    Cruse (University of Manchester. New York: OUP. 2000

Paper IV - M. Phil Dissertation

M. Phil Dissertation to be evaluated by External Examiners.

Paper IV - Ph. D Research Proposal to be presented in the D.R.C

Max. Marks: 100

(a) Research Proposal: 80 Marks
(b) Presentation of Research Proposal: 20 Marks

Ph. D Proposal: Prescribed Background Reading to be prescribed by the Supervisor
Ph. D Proposal Presentation Time 30-40 Minutes

Dy. Registrar
(Academic)
University of Rajasthan
1AI1Or
M.Phil English Literature Syllabus (2018-2019)
Semester-II
Candidates are required to answer four questions in all in each paper.

**Paper I Thinkers**

Max. Marks 80

Kant – “What is Enlightenment?”
Locke – “Thoughts Concerning Education”
Orwell – “The Prevention of Literature”
Ashis Nandy – “The Uncolonized Mind” The Intimate Enemy. OUP, Oxford 1983
Ranajit Guha – “Historiography——“I chap. 1 Vol. Subaltern Studies
K.C. Bhattcharyya – Swaraj in Ideas
Roland Barthes – “Death of the Author”

**Paper II World Literature**

Max. Marks 80

Premschand – Shatranj Ke Khiladi Game of Chess
Kafka – Metamorphosis
Anne Frank – Diary of a Young Girl
Perkin Gilman – The Yellow Wallpaper
Marquez – Chronicle of a Death Foretold
Satyajit Ray – “Patol Babu, Film Star”

**Paper III Sub-Continental Voices**

Max. Marks 80

Tagore – “Nationalism in India”, Lectures Addresses, Macmillan, 1980
Poem – “Heaven of Freedom”
Syed Waliullah – The Tale of a Tulsi Plant
Ismat Chughtai – Roots
Atroc Bandopadhyay “The Infidel”, Mapmaking, by Debjani Sengupta
Mohsin Hamid “The Reluctant Fundamentalist”
Amrita Pritam “Rasidi Ticket” “Revenue Stamp”

Max. Marks 100

**Paper IV** – The students are required to submit a Dissertation on a subject of their choice