University of Rajasthan
Jaipur

SYLLABUS

M.A. HISTORY

(Annual Scheme)

Previous Examination  2019
Final Examination     2020

Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR
Syllabus: M.A. History

SCHEME OF EXAMINATION
(Annual Scheme)

Each Theory Paper

3 hrs. duration
100 Marks
100 Marks

2. The number of papers and the maximum marks for each paper/practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in the theory part as well as in the practical part (wherever prescribed) of a subject/paper separately.

3. A candidate for a pass at each of the Previous and the Final Examinations shall be required to obtain (i) at least 36%, marks in the aggregate of all the papers prescribed for the examination and (ii) at least 36% marks in practical(s) wherever prescribed at the examination, provided that if a candidate fails to secure at least 25% marks in each individual paper at the examination and also in the dissertation/survey report field work, wherever prescribed, he shall be deemed to have failed at the examination notwithstanding his having obtained the minimum percentage of marks required in the aggregate for that examination. No division will be awarded at the Previous Examination. Division shall be awarded at the end of the Final Examination on the combined marks obtained at the Previous and the Final Examinations taken together, as noted below:

First Division 60% of the aggregate marks taken together
Second Division 48% of the Previous and the Final Examinations.

All the rest will be declared to have passed the examination.

4. If a candidate clears any paper(s)/Practical(s)/Dissertation prescribed at the Previous and/or Final examination after a continuous period of three years then for the purpose of working out his division the minimum pass marks only viz. 25% (36% in the case of practical) shall be taken into account in respect of such Paper(s)/Practical(s)/Dissertation are cleared after the expiry of the aforesaid period of three years provided that in case where a candidate requires
more than 25% marks in order to each the minimum aggregate as many marks out of those and actually secured by him will be taken into account as would enable him to make up the deficiency in the requisite minimum aggregate.
The Thesis/ Dissertation/ Survey Report/ Field Work shall be type-written and submitted in triplicate so as to reach the office of the Registrar at least 3 weeks before the commencement of the theory examinations. Only such candidates shall be permitted to offer Dissertation/ Field Work/ Survey Report/ Thesis (if provided in the scheme of examination) in lieu of a paper as have secured at least 55% marks in the aggregate of all the papers prescribed for the previous examination in the case of annual scheme irrespective of the number of papers in which a candidate actually appeared at the examination.
Non-collegiate candidates are not eligible to offer dissertation as per provisions of O. 170-A.
Syllabus: M.A. History

M.A. HISTORY

M.A. PREVIOUS

There shall be four papers, each of three hours duration and carrying
100 marks each.

Paper I : Theories, Methods and Visions of History
Paper II : (i) Main Currents of Modern World History upto
1900 A.D.
    or (ii) History of Modern Europe (1789-1913 A.D.)
    or (iii) History of U.S.A. (1776-1950 A.D.)
    or (iv) History of China and Japan (1839-1945 A.D.)
    or (v) History of Russia (1860-1945 A.D.)
    or (vi) History of England (1815-1919 A.D.)
Paper III : Twentieth Century World (1900-2000 A.D.)
Paper IV : Group A (i) Ancient Indian History (Earliest times to
    c. 200 B.C.)
    or Group B (ii) Medieval Indian History (c. A.D. 750-
    1526)
    or Group C (iii) Modern Indian History (A.D. 1756-1905)

M.A. FINAL

There shall be five papers, three from any one of the following
3 alternative groups of Indian History corresponding to the IV paper
of M.A. Previous, and one from the various options in the fourth
paper, and the fifth paper shall be compulsory for all.

Group A: Ancient India

PAPER I : Ancient Indian History (c. 200 B.C. to 750 A.D.)

PAPER II : (i) Social and Economic Life in Ancient India

Or

(ii) Political, Administrative and Legal Ideas and
    Institutions of Ancient India

Or

(iii) Social and Cultural History of South India upto
    the end of the Cholas

PAPER III : (i) Ancient Indian Art and Architecture

Or

(ii) Epigraphy and Numismatics

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Or
(iii) Indian Archaeology
Or
(iv) Religions of Ancient India

Group B : Medieval India

PAPER I : Medieval Indian History (1526-1761 A.D.)
PAPER II : Social and Economic Life in Medieval India
PAPER III : Medieval Indian Culture

Group C : Modern India

PAPER I : Modern Indian History (1905-1990 A.D.)
PAPER II : Social and Economic Life in Modern India
PAPER III : Gandhian Thought

PAPER IV & V
(Common for All Three Groups)

PAPER IV : (i) History of Indian Thought
Or
(ii) Women in Indian History
Or
(iii) Historical Tourism in India with special reference to Rajasthan
Or
(iv) History of Indian Ecology and Environment
Or
(v) Indian National Movement and Thought

PAPER V : (Compulsory for All Three Groups)
Main Trends in the History and Culture of Rajasthan
Syllabus: M.A. History

M.A. HISTORY

PREVIOUS

Paper I: Theories, Methods and Visions of History
3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions selecting at least one question from each section.

Section - I


Section - II


Section - III


Recommended Readings:

1. V.S. Agrawala: Itihasa Darshana (in Hindi), Varanasi
3. G. C. Pande (ed.): Itihasa - Swarupa evam Siddhanta (in Hindi), Jaipur
8. Paul Hamilton: Historicism
9. William Dray: Perspectives on History
10. C. Behan McCullah: The Truth of History
   : The Logic of History (Putting Postmodernism in Perspective)
11. Satish K. Bajaj: Recent Trends in Historiography,
    New Delhi, 1988
12. Ranajit Guha (ed.): Subaltern Studies, Vols. 1, 2, 3 & 4,
    Oxford University Press, New-Delhi, 1982.
13. V.S. Pathak: Ancient Historians of India,
    Gorakhpur, 1984
14. U.N. Ghoshal: Studies in Indian History and Culture,
    Bombay, 1965
15. Mohibbul Hasan: Historians of Medieval India, Meerut,
    1968
16. C.H. Philips (ed.): Historians of India, Pakistan and
    Ceylon, London, 1961
17. S.P. Sen (ed.): Historians and Historiography in
    Modern India, Calcutta, 1976
18. Keith Jenkins (ed.): The Postmodern History Reader,
    London, 1997
    : Value, Consciousness and Culture
    : (ed.) Itihasa-Swaroop evam Siddhanta
20. Yash Dev Shalya: Samskriti-Manav Kartritva Ki-Vyakhya
    : Samaj-Ek Darshanik Parishilan
    : Tattva Chintan

Paper II: (i) Main Currents of
Modern World History upto 1900 A.D.

3 hrs. duration  100 Marks

Note: The paper will contain nine questions having three question in
each section. Candidates are required to attempt five questions in all
selecting at least one question from each section.

Section - I

Renaissance - its meaning, nature and impact. Reformation and
its impact. Counter Reformation. Industrial Revolution - Causes, stages
and impact. Debate on transition from feudalism to capitalism.
Syllabus: M.A. History

Section - II

American War of Independence: causes, nature and significance.
The French Revolution and its impact. Rise and Fall of Napoleon.
Bonaparte. Growth of Nationalism - Unification of Germany and Italy.

Section - III

Growth of Imperialism and Colonialism - exploitation of New
World. Nature of European Imperialism in China. Modernization of
Japan in the 19th Century.

Recommended Readings:

Henry S. Lucas : Renaissance and the Reformation, Harper
& Brothers Publishers, New York

S. Harrison Thomson : Europe in Renaissance and Reformation,
Prentice Hall, New Jersey, 1972

John N.L. Becker : A History of Geographical Discovery and
Voyage, New York, 1963

Thomas S. Ashton : The Industrial Revolution (1760-1830),
New York

James Thomson : Napoleon Bonaparte: His Rise and Fall,


George Rude : Revolutionary Europe (1783-1815).

Leo Gershow : The French Revolution and Napoleon

David Thomson : Europe since Napoleon.

Arzt : Reaction and Revolution (1814-1832).

J.M. Claphane : The Economic Development of France and
Germany, 1815-1914 (relevant portions).

G.B. Parkes : The United States of America.

Harold M. Vinacke : A History of the Far East in Modern Times,
Indian Reprint, Ludhiana (Also in Hindi)

K. S. Latourette : History of Japan (Also in Hindi)

G. Beasley : The Modern History of Japan

Richard M. Brace : The Making of the Modern World, New
York, 1955.

OR

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Paler II : (ii) History of Modern Europe (1789-1913 A.D.)

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I


Section - II

Growth of Nationalism - Unification of Italy and Germany. Domestic and Foreign Policies of Bismarck. Agricultural and Industrial Revolutions in England, France and Germany. Establishment of Third Republic in France and its problems.

Section - III


Recommended Readings:

George Rude : Revolutionary Europe (1783-1815).
Lee Gershoy : The French Revolution and Napoleon.
J. Holland Rose : France ki Rajya Kranti aur Napoleon (Hindi)
David Thomson : Europe since Napoleon.
F. Lee Benns : Europe since 1870.
G. P. Gooch : History of Modern Europe (also in Hindi)
A. J. Taylor : Struggle for the Mastery of Europe.
Erich Brandenburg : From Bismarck to World War-I.
Syllabus: M.A. History

Robertson : Bismarck.
Grant & Temperely : Europe in the 19th & 20th Century.
J.H. Calpham : The Economic Development of France & Germany

OR

Paper II: (iii) History of U.S.A. (1776-1950 A.D.)

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I


Section - II


Section - III


Recommended Readings:

G.B. Parkes : The United States of America
Morrison and Connager: The Growth of the American Republic.
L.J. Halle : Civilization and Foreign Policy.
Harvey Wish : Contemporary America.

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Max. Lerner : American as a Civilization
F.J. Turner : Frontier in American History
Bailyn Bernard : The Great Republic
Bailyn Bernard : The Ideological Origins of the American Revolution
Banarsi Prasad : America Ka Itihas
Dee Bronn : An Indian History of the American World
Eric Foner : America’s Black Past.
John Hope Franklin : From Slavery to Freedom
John D. Hicks : The Federal Union - A History of USA since 1865
W. Pratt : A History of the United States Foreign Policy.
James Randall, et.al. : The Civil War and Reconstruction
Dwijendra Tripathi : Themes and Perspectives in American History
and S.C. Tiwari

OR

Paper II : (iv) History of China and Japan (1839-1945 A.D.)
3 hrs. duration 100 Marks

Note: The paper will contain nine question having three question in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I


Section - II

Syllabus: M.A. History

Section - III


Recommended Readings:

- Reisner & Fairbank: East Asia, Vol. No. II
- H.F. Mac Nair and D.F. Lach: Modern Far Eastern International Relations
- P.H. Clyde: The Far East (Also in Hindi)
- H.M. Vinacke: A History of the Far East in Modern Times (Also in Hindi)
- Chitoshi Yanaga: Japan Since Perry
- K.S. Lavourette: A Short History of the Far East
- W.G. Beasley: The Modern History of Japan
- George M. Beckman: Modernization of China and Japan
- Jean-Cesneaux, et al: China from Opium War to 1911 Revolution
- Jean Chesneaux, et al: China from the 1911 Revolution to Liberation
- Nathaniel Peffer: The Far East: A Modern History
- Kenneth B. Pylee: The Making of Modern Japan

OR

Paper II: (v) History of Russia (1860-1945 A.D.)

3 hrs. Duration 100 Marks

Note: The paper will contain nine questions, having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I

Reforms of Tsar Alexander II - Abolition of Serfdom, its results and effect on industrial development of Russia. Reform of Local Government, Judiciary and Education. Domestic Policy of Tsar Alexander III and Nicholas II. The revolutionary democratic ideas of Herzen, Chernyshevsky and Dobroliuvov. The Norodnikes and their contribution to the Revolutionary Movement: Causes of their failure.
The rise of Social Democratic Party and Emergence of Marxist ideology in Russia. Pickhanov and Lenin's contribution to the Revolutionary Movement. The split between the Bolsheviks at the London Party Congress of the RSDLP in 1903.

Section - II

The Revolution of 1905-1907 - causes, character and reasons for its failure. The Reforms of Struve, the Duma and the Causes of the failure of Representative Government in Russia.

Foreign Policy of Tsarist Russia. Russia's interest in the Balkans and the Near East. The Berlin Congress. Relations with Germany, the Franco-Russian Alliance. Expansion of Tsarist Russia in Central Asia (1864-1885). Policy towards Iran and Afghanistan. Rivalry with Britain - causes and effects. The Anglo-Russian Convention of 1907.

Section - III


Recommended Readings:

- Sumnower: Survey of Russian History
- Vernadsky: History of Russia (also in Hindi)
- Nicholas V. Riasanovksy: A History of Russia
- Christopher Hill: Lenin and The Russian Revolution
- B. Paree: History of Russia
- G. V. Rauch: A History of Soviet Russia
- Sidney Harcave: Russia - A History.

OR

Paper II: (vi) History of England (1815-1919 A.D.)

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I

England in 1815, Social unrest, Growth of Democracy. Acts of
Syllabus: M.A. History

1832, 1867, 1884. Women Suffrage Movement, Charter
Parliamentary Act of 1911. Growth of Liberalism. Policy of
Ministries of Peel and Gladstone. Growth of Education.
Trade Union Movement and Birth of Labour Party.

Section - II

Policy towards the Empire. Durham Report. British North
America Act and Policy of Joseph Chamberlain and the World
War I. Irish Home Rule Movement. British Foreign Policy of: Canning,
Gladstone, Disraeli, Salisbury.

Section - III

Twentieth Century England upto 1919: Giving up the policy of
Splendid Isolation. Edwardian Liberalism. England's Policy towards
Germany, France and Russia. England and World War-I and Paris
Peace Settlement.

Recommended Readings:

E.L. Woodward : Age of Reform (1815-1870)
R.C.K. Goss : England (1870-1914)
J.A.R. Marriott : England since Waterloo (also in Hindi)
J.A.R. Marriott : Modern England (1885-1945) (also in
Hindi)
Pauline Greig : A Social and Economic History of Britain
(1760-1950)
R.W Seton Watson : Cambridge History of British Policy, Vols.
II & III—Britain in Europe (1789-1914)
G.M. Trevelyan : British History in the 19th Century and
After.
Ramsay Muir : A Short History of British Commonwealth,
Vol. II
Paul Knapland : The British Empire (1815-1839)

Paper III: Twentieth Century World (1900-2000 A.D.)

3 hrs. duration 100 Mark

Note: The paper will contain nine questions having three questions in
each section. Candidates are required to attempt five questions in all
selecting at least one question from each section.

Section - I

An historical overview of the World at the beginning of Twentieth
Century.

World between two World Wars: League of Nations - its objectives and limitations. The Great Economic Depression and Recovery. Nazism in Germany, Fascism in Italy and Militarism in Japan - nature, processes and consequences.

Section - II


Section - III


Recommended Readings:

William R. Keylor : The Twentieth Century World and Beyond
Ian Clark : The Post Cold War Order
Paul Gordon Lauren, Gordon A. Craig and Alexander L. George Langsam : Force and Statecraft
 : International Relations Between the two World Wars.
A. M. Gathorne-Hardy : Short History of International Affairs (1920-1939)
J.P. Taylor : Origins of the Second World War
Paul Johnson : Modern Times
Dallin and W. Lapidus (ed.) : The Soviet System from Crisis to Collapse
she Lewin : The Gorbachyev Phenomenon
Syllabus: M.A. History

Karl Polanyi : The Great Transformation: The Economic Origins of Our Time, 1944
Geoffrey Barraclough : An Introduction to Contemporary History.

Paper IV : Group A (i) Ancient Indian History
(Earliest Times to c. 200 B.C.)

3 hrs. duration

100 Marks

Note : The paper will contain nine question having three question in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I

A study of the sources for the history of India from the beginning up to 200 B.C. Palaeolithic and Mesolithic cultures and Rock Art. Concept of the Neolithic and a Study of the Neolithic and Chalcolithic cultures. The Indus-Saraswati Civilization : origin, extent and main features - town planning, agrarian base, craft specialization, trade and commerce, religious beliefs and practices, arts. The problem of urban decline in the late Harappan Cultures.

Section - II


Section - III

The Mauryan Empire : sources and historiography. Debate over the date and authenticity of the Arthasastra of Kautilya. Chandragupta

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Recommended Readings:

H. D. Sankalia : Prehistory and Protohistory of India and Pakistan, Poona, 1974


Vidula Jayaswal : Bharatiya Itihasa ke Adicharana Ki Rooprekha (Puraprastara Kala), (in Hindi), Delhi 1987.

Vidula Jayaswal : Bharatiya Itihasa ka Madhya-Prastara Kala, Delhi, 1989.


Vibha Tripathi : The Painted Grey Ware and Iron Age Cultures of Northern India, Delhi, 1976.

Rhys Davids : Buddhist India, Delhi, 1987.

Madan Mohan Singh : Buddha Kalina Samaja aur Dharma, Bihar Hindi Granth Academy, Patna, 1972

K. A. N. Sastri (ed.) : Comprehensive History of India, Vol. II.

R. C. Majumdar and A. D. Pusalkar (ed.) : The History and Culture of the Indian People.

Vol. I: The Vedic Age
Vol. II: The Age of Imperial Unity.
**Syllabus: M.A. History**

- B.C. Raychaudhuri: *Political History of Ancient India* (Hindi)
- R.K. Moorkerji: *Chandragupta Maurya and his Times* (Hindi)
- K.A.N. Sastri (ed.): *The Age of Nanda and Mauryas* (also in Hindi)
- V.C. Pandey: *Prachin Bharat Ka Rajniti* *Kala Sanskritik Itihas*, Vol. I (in Hindi)
- D.R. Bhandarker: *Ashoka* (also in Hindi)
- R.K. Moorkerji: *Ashoka* (also in Hindi)
- Romila Thapar: *Ashoka and the Decline of the Mauryas*.
- Vachaspati Gairola: *Arthashastra*
- McClintock: *Ancient India as described by Magasthenes and Arrian. 
- R. Shamasbastry (ed.): *Arthashastra of Kautilya. OR*

**Paper IV: Group B (ii) Medieval Indian History (c. A.D. 750-1526)**

3 hrs. duration 100 Marks

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

**Section - I**

Sources for the History of Early Medieval India (c. 750-1200 A.D.)

Political Developments: major activities of the Pratiharas, Palas and Rashtrakutas. Tripartite Struggle. Rise and expansion of Rajput dynasties. Rajput polity, society and culture. The Imperial Cholas and their Administration. Ghaznavid and Ghurid invasions - nature and impact. A brief survey of social and economic changes, developments in religion and philosophy, languages and literature, art and architecture during the period c.750-1200 A.D.

**Section - II**

projects. His religious policy, Firuz Tughlaq's administrative policy and its consequences. Land revenue system under the Tughlaqs.

Section III


Book recommendations:

Mir Ali Husain
Md. Habibullah
K.A. Nizami (ed.)
A.B.M. Habibullah
K. S. Lal
R.C. Majumdar (ed.)
R.P. Tripathi
B.N. Puri
Vishuddhanand Pathak

History of the Tughluq Dynasty
A Comprehensive History of India
Vol. V, The Delhi Sultanate
The Foundation of Muslim Rule in India
History of the Khiljis
The History and Culture of the Indian People, Vol. VI, Delhi Sultanate
Some Aspects of Muslim Administration
History of the Gujarath - Pratiharas
Uttar BharatKa Rajnitik Itihas (in Hindi)

OR

Paper IV: Group C (iii) Modern Indian History (1758-1905 A.D.)

3 hrs. Duration 100-Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section I


Section II

British policy towards the Indian States - various states. Annexation of Awadh and Growth of Paramountcy.
Syllabus: M.A. History


Section - III


Recommended Readings:

R.C. Majumdar (ed.) : British Paramountry and Indian Renaissance.
B. Prasad : Bondage and Freedom, Vol. 1, 1757-1858
G.S. Sardesai : Main currents of Maratha History
N.K. Sinha : Ranjit Singh
S.B. Chaudhary : Theories of the Indian Mutiny,
S.N. Prasad : Paramcourty under Dalhousey
B. Sheikh Ali : Haider Ali
M. S. Mehta : Lord Hastings and the Indian States.
David Dilks : Curzon in India, 2 Vol.
Arthur Swinton : North West Frontier, 1839-1917.
S. Gopal : The Viceroyalty of Lord Ripon, 1880-1884
S. Gopal : British Policy in India
C.H. Philips (ed.) : The Evolution of India and Pakistan, 1858-1847
Charles Moore : Liberalism and Indian Politics.
A. Seal : The Emergence of Indian Nationalism

M.A. HISTORY

FINAL

There shall be five papers, three from any one of the following 3 alternative groups of Indian History corresponding to the IV paper of M.A. Previous and one from the various options in the fourth, and fifth paper shall be compulsory for all.

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Group A: Ancient India

PAPER I: ANCIENT INDIAN HISTORY
(c. 200 B.C. TO 750 A.D.)

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section I


Section II


Section III

Harshavardhana - his conquests, administration and cultural achievements. Emergence of Feudalism. Accounts of Fahien and Yuan-Chwang. Political and cultural achievements of Pallavas and Chalukyas upto 750 A.D.

Recommended Readings:

Sudhakar Chattopadhyaya: Sakas in Ancient India.
<table>
<thead>
<tr>
<th>Author/Editors</th>
<th>Title</th>
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<tbody>
<tr>
<td>India under the Kushanas</td>
<td>1965.</td>
</tr>
<tr>
<td>B.N. Mukherjee</td>
<td>Rise and Fall of the Kushana Empire, 1988.</td>
</tr>
<tr>
<td>R.C. Majumdar and A.D. Pasalkar (ed.)</td>
<td>The History and Culture of the Indian People</td>
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<td>Vol. II : The Age of Imperial Unity</td>
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<td>Vol. III : The Classical Age,</td>
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<td></td>
<td>Vol. IV: The Age of Imperial Kanauj</td>
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<tr>
<td>R.K. Mookerji</td>
<td>The Gupta Empire</td>
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<td>S.R. Goyal</td>
<td>The History of the Imperial Guptas.</td>
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<td>Prachin Bharat Ka Rajniti Itihas (in Hindi), Part III.</td>
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<tr>
<td>R.C. Majumdar and A.S. Altekar</td>
<td>The Vakataka Gupta Age (also in Hindi)</td>
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<td>D. Devabuti</td>
<td>Harsha: A Political Study</td>
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<tr>
<td>U.N. Roy</td>
<td>Gupta Samrat va Unka Kala (in Hindi)</td>
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<td>G.S. Chatterji</td>
<td>Harsha Vardhan</td>
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<tr>
<td>P.L. Gupta</td>
<td>History of The Gupta Empire (also in Hindi)</td>
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<td>B.N. Sharma</td>
<td>Harsha and His Times, Varanasi, 1970.</td>
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<tr>
<td>S. Beal</td>
<td>Si-Yu-Ki or Buddhist Records of the Western World, Delhi, 1969.</td>
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<tr>
<td>R. Gopalan</td>
<td>The Pallavas</td>
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<tr>
<td>Balaram Shrivastava</td>
<td>Pallava Itihasa aur uski Adhar Samagri (in Hindi), Delhi, 1966.</td>
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<tr>
<td>Sastri, K.A.N.</td>
<td>A History of South India (also in Hindi)</td>
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</tbody>
</table>
PAPER II : (I) SOCIAL AND ECONOMIC
LIFE IN ANCIENT INDIA

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section I

Concept of Dharma as the basis of Indian Society. Concept, origin and a historical - cultural study of Varna and Jati. Ashramas, Purusharthas and Sanskaras - Objective, types and significance. Concept and prevalence of asceticism in ancient India. Institution of Family and Marriage.

Section II

A survey of the position of Women in ancient India. Education - a survey of the evolution of Vedic, Buddhist and Jaina systems of education.

Ancient Indian economic thought: meaning and significance of varta. Economic systems and institutions: Land ownership; Land revenue and other forms of taxation; Feudalism - a brief survey of the debate over Feudalism in India; Economic guilds; Credit and Banking systems; slavery and labour.

Section III


Recommended Readings:

Jai Shankar Mishra : Prachin Bharat Ka Samajik Itihasa (in Hindi)
M. Jauhari : Prachina Bharata mein Varnashrama (in Hindi)
N.K. Dutta : Origin and Growth of Caste in India
G.S. Ghurye : Caste and Class in India
P.V. Kane : A History of Dharmasastras (Vol. 2) (Also in Hindi)
P.N. Prabhu : Hindu Social Organization.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>H.D. Vedalkar</td>
<td>Hindu Parivar Mimansa (Hindi)</td>
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<tr>
<td>H.D. Vedalkar</td>
<td>Hindu Vivaha Ka Sankshipta Itihasa (Hindi)</td>
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<tr>
<td>K.M. Kapadia</td>
<td>Marriage and Family in India (Also in Hindi)</td>
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<tr>
<td>A.S. Atkekar</td>
<td>Position of Women in Hindu Civilisation</td>
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<td>A.S. Atkekar</td>
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<td>R.K. Mookherji</td>
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<td>K.M. Saran</td>
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<td>R.S. Sharma</td>
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<td>R.C. Majumdar</td>
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Transcribed by Patrick Ollivella
PAPER II: (ii) POLITICAL, ADMINISTRATIVE AND LEGAL IDEAS AND INSTITUTIONS OF ANCIENT INDIA

3 hrs. duration 100 Marks

Note: The paper will contain nine questions, candidates are required to attempt five questions in all selecting at least one question from each section.

Section I

Sources. A brief survey of political thought in Ancient India with special reference to Kautilya's Arthasastra.

The State - origin, nature, scope, aims and functions. Saptanga theory. State and Individual.

Monarchy: king's role, functions, concept of dignity, absolutism, mechanisms of control over monarchy.

Democratic elements in ancient Indian polity: functioning of republican states, local self-government.

Section II

Fiscal administration - Principles of Taxation. Military administration and ethics of war. Inter-state relations - Mandal Theory.

A general survey of administration in ancient India: Vedic polity, Mauryan administration, Gupta administration, Harshavardhana's administration, Rashtrakuta and Chola administration.

Section III


Recommended Readings:

A.S. Altekar: State and Government in Ancient India (also in Hindi)

Saleatore: Ancient Indian Political Thought and Institutions.
PAPER II: (iii) SOCIAL AND CULTURAL HISTORY OF SOUTH INDIA UPTO-THE END OF THE CHOLAS

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section I

Sangam Age - Literary and Cultural developments. Chalukyas and their patronage to literature and art - Chalukya architecture.
Section II

Age of the Pallavas - Society, Literature and Art - Pallava Temples. Age of the Cholas - Society, Administration, Development of Literature and Art.

Section III


Recommended Readings:

S. Krishna Swami Aiyanagar: Contribution of South India to Indian Culture.

T.V. Mahalingam: South India Polity.

Nar Singh Rao: Corporate Life in the South

R. Gopalan: The Pallavas

B. Srivastava: Pallava Ithiasa aur uski Adhar Samagri (in Hindi)

K.A. Nikanta Shastri: History of South India.


PAPER III: (i) ANCIENT INDIAN ART AND ARCHITECTURE

3 hr. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

The students shall be expected to do field/practical work/excursions to sites of architectural and artistic significance.

Section I


Section II

Section III

Origin, evolution and main styles of Hindu temples: Development of temple architecture in post-Gupta period.
Northern India - temples of Orissa, Khajuraho and Abu: Southern India - Rock-cut temple at Mahabalipuram, Kailash temple at Ellora, Pallava and Chola temples.

Recommended Readings:

N.R. Ray : Maurya and Post-Maurya Art (Also in Hindi), Delhi, 1971.
Grunwedel : Buddhist Art of India, New Delhi, 1972.
C. Sivaramamurti : Indian Paintings, Delhi, 2nd ed., 1996.
Stella Kramrisch : Indian Sculpture, Calcutta, 1933.

Mathura Kala (Hindi)
A. Ghosh : Ajanta Murals.
M. W. Meister et al. : An Encyclopaedia of Indian Temple Architecture (relevant volumes and chapters), New Delhi, 1983 to 1988.
: Temples of North India (Also in Hindi), New Delhi, 1969.
K. R. Srinivasan : Temples of South India (Also in Hindi), New Delhi.
S. P. Gupta : Elements of Indian Art

OR

PAPER III: (ii) EPIGRAPHY AND NUMISMATICS

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

The students shall be expected to attend excursions to museums, monuments and sites for the first hand experience of original epigraphs and original coins and to learn the technique of raising impressions, preparing cast, etc.

Section I


Inscriptions prescribed for study:


Section II

Allahabad Pillar Inscription of Samudragupta. Mehrauli Iron
syllabus: M.A. History

Pillar Inscription of Chandra Gupta, Pillar Stone. Pillar Inscriptions of Skanda Gupta, Banskhera Copper plate grant of Pandya, Parsh Samvat 22. Aihole stone Inscription of Pulakesin II - Sialkot Museam No. 16.

Section III

Origin and Antiquity of Indian Coinage - Punchmark Coins.
Tribal Coins. Indo-Greek Coinage: Main coin types of (a) Demetrius, (b) Menander. Kushan Coinage: Main coin types of Kaniska I. Gupta Coinage: Main coin types of (a) Chandra Gupta I (b) Samudragupta and (c) Chandra Gupta II.

Recommended Readings:

Raj Bali Pandey : Indian Palaeography, Part-I (Also in Hindi)
Raj Bali Pandey : Ashoka ke Abhilekha
A.H. Dani : Indian Palaeography
D.C. Sircar : Indian Epigraphy
D.C. Sircar : Select Inscriptions, Vol. I and 11
G. Buhler : Indian Palaeography
C.S. Upasak : History and Palaeography of Mauryan Brahmi
G.H. Ojha : Bharatiya Prachina Lipimala
D. Diringer : The Alphabet
D. Diringer : The Writing
Vibha Upadhyaya : Prachina Bharat mein Bhumidana (Hindi), Jaipur, 1992 Relevant volumes of Epigraphia Indica and Indian Antiquary
D.R. Bhandarkar : Ancient Indian Numismatics
S.K. Chakraborty : Ancient Indian Numismatics
P.L. Gupta : Coins
A.S. Altekar : Coinage of the Gupta Empire (also in Hindi)
PAPER III: (iii) INDIAN ARCHAEOLOGY

3-hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

The students shall be expected to do field/practical work/excursions to archaeological sites and museums.

Section I

Meaning, objectives and scope of Archaeology. Archaeology as a source of history. Archaeology in relation with other sciences - social and natural sciences.

Theories and methods of field archaeology: Exploration, Excavation, Stratigraphy and Dating.

A brief survey of Stone Age Cultures of India: Palaeolithic and Mesolithic cultures. Neolithic cultures - regional patterns.

Section II

Pre/Early Harappan Cultures of Rajasthan and other areas. Indus-Saraswati civilization: origin, extent, important sites, chronology, main characteristics, survival and continuity. A survey of the Chalcolithic Cultures of Rajasthan - Ahar, Gilund, Balathal, Ganeshwar.

Section III

A study of Painted Grey Ware Cultures; Northern Black Polished Ware cultures; Megalith types and related material culture. Concept of New Archaeology and its application in India. Marine Archaeology - an outline.

Recommended Readings:

G. Daniel: The Origin and Growth of Archaeology
R.J. Atkinson: Field Archaeology
O.G.S.: Archaeology in the Field
PAPER III : (iv) RELIGIONS OF ANCIENT INDIA

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section I

Religion - meaning, origin and types. Main features of the religious practices in Indus-Saraswati Civilization, Rigvedic or early vedic religion: pantheon, yajna, ita, monotheistic and monistic
trends. Later vedic religion: Pantheon, growth in ritualism, ethical institutions, Atharvedic magico-religious practices. Upanishadic doctrines: Brahman, Atman and monism; emphasis on non-attachment (Vairagya) and knowledge (Jnana) instead of ritual acts (Karma). Place of Upanishadic teaching in Indian religious history.

Section II

General characteristics of Theistic religions. A study of major, Theistic Cults: Vaishnavism and Saivism.

- Vaishnavism - origin, doctrines, pantheon; ritual, general history of Vaishnava sects. Main teachings of the Bhagvad Gita.
- Saivism - antiquity and doctrines. Saive schools, rituals and philosophy.

Section III


Recommended Readings:

A.A. McDonell: Vedic Mythology (Both English and Hindi).
A.B. Keith: The Religion and Philosophy of the Veda and Upanishads.
G.C. Pande: Vedika Sanskriti (in Hindi)
B. Upadhyaya: Vedika Sahitya aur Sanskriti (in Hindi)
G.C. Tripathi: Vedic Devmandal (in Hindi)
R.D. Ranade: Philosophy of the Upanishads (also in Hindi)
R.G. Bhandarkar: Vaishnavism, Shaivism and Minor Religious System (Also in Hindi)
S. Chattopadhyaya: Evolution of Theistic Sects in Ancient India.
Group B: Medieval India

PAPER I: MEDIEVAL INDIAN HISTORY (1526-1761 A.D.)

3 hrs. duration
100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section I

A survey of the sources of medieval Indian History (1521-1761). Political condition of India in 1526. Nature of Babar’s achievements in India. Importance of Baburnama as a source of history. Humayun’s Career - His difficulties and achievements. Process of political integration under Sher Shah Suri and his administrative achievements.

Section II

Expansion of Mughal empire under Akbar. His administrative measures: Central and provincial administration, land revenue system, jagir and mansab systems. Akbar’s relations with Rajputs. His Deccan Policy. Relations with Central Asian Powers. Akbar’s Religious Policy...

Section III


Recommended Readings:

R.P. Williams : An Empire-Builder of the Sixteenth Century
H.S. Srivastava : Humayun. (Hindi)
Indir Prasad : Life and Times of Humayun.
K.R. Qanungo : Sher Shah and his Times (revised) (Also in Hindi)
A.L. Srivastava : Akbar the Great, 3 Vols.
Raji Prasad : History of Jahangir
B.P. Saxena : History of Shahjahan of Delhi. (also in Hindi)
S.R. Sharma : Religious Policy of the Mughal Emperors (also in Hindi)
Ibn Hasn : Central Structure of the Mughal Empire and its practical working upto the year 1657.
J.N. Sarkar : Mughal Administration (also in Hindi)
P. Saran : Provincial Government under the Mughals (Also in Hindi)
R.P. Tripathi : Some Aspects of Muslim Administration.
Abdul Aziz : Maasabbari System and Mughal Army.
N.A. Siddiqi : Land Revenue System of the Mughal.
R.P. Tripathi : Rise and Fall of the Mughal Empire (Also in Hindi)
Elliot & Dowson : History of India as told by its own
-PAPER II: SOCIAL AND ECONOMIC LIFE IN MEDIEVAL INDIA

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section I

Caste structure and the development of caste system. Social classes: Ulema, nobility, zamindar, peasant, artisans, agricultural labour and slaves. Functioning of the social institutions - family and marriage. Position of Women, Slavery, Life and conditions of the masses.

Section II

Agricultural production, irrigation system, agricultural technology and crop patterns. Agrarian structure: land ownership and land rights; land revenue systems. The Village community: qanita, jagirdari, zamindari and lijara systems.

Section III

Recommended Readings:

K.M. Ashraf: Life and conditions of the people of Hindustan (also in Hindi).
Tanai Raychaudhauri and Irfan Habib (eds.): Cambridge Economic History of India, Vol. I.
I.H. Siddiqui: Perso-Arabic Sources of Information - Life and Conditions in the Sultanate of Delhi.
Ishat Stein: Peasant State and Society in Medieval South India.
W.H. Moreland: The Agrarian System of Moslem India.
W.H. Moreland: India at the Death of Akbar.
W.H. Moreland: India from Akbar to Aurangzeb.
Irfan Habib: The Agrarian System of Mughal India.
J.H. Sarkar: Economic Life of Mughal India.
N.A. Siddiqi: Land Revenue Administration under the Mughals (1700-1750).
H.K. Naqvi: Urbanisation and Urban Centres under the Great Mughals (1556-1760 A.D.).
A.B. Pande: Society and Government in Medieval India.
S. Moosvi: Economy of the Mughal Empire - A Statistical Study.
Satish Chandra: Medieval India: Society, the Jagirdari Crisis and the Village.
A.J. Qaiser: The Indian Response to European Technology and Culture (1498 - 1707).
J.F. Richards (ed.): The Imperial Monetary System of Mughal India.

PAPER III: MEDIEVAL INDIAN CULTURE

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I

Salient features of Sarcenic, Hindu and Indo-Muslim style of architecture. The Provincial style of architecture during the Sultanate
Syllabus: M.A. History

period (Rajasthan, Mandsaur, Gujarat, Jaunpur). The Mughal architecture.

Synthesis of the Indian and Persian styles of painting. Evolution
of the Mughal Painting. Provincial and regional styles of painting. A
brief survey of the developments in performing arts: dance, dance
and music.

Section - II

Origins and historical background of the Bhakti Movement.
Main preachers of Bhakti-Sant tradition, Nathpanthis, Kabir, Nanak,
Tulsidas and Namdev. Impact of the Bhakti Movement. Sufism in
India - concepts and practices, saints and centres.

Section - III

Developments in languages and literature. Persian language
and genres of Persian literature - histories, ismoirs, travelogues. A
study of the works of Amir Khusrau and Abu Fazal. Sanskrit
literature. Regional languages and literature. A study of Mleehi's

A survey of Hindu-Muslim cultural synthesis and growth of
composite culture.

Recommended Readings:

A.L. Seivastava : Medieval Indian Culture (Also in Hindi)
Yusuf Husain : Glimpses of Medieval Indian Culture.
P.N. Chopra : Some Aspects of Society and Culture
during the Mughal Age.
K.M. Ashraf : Life and Condition of the People of
Hindustan (also in Hindi)
Syed Athar Abbas Rizvi : History of Sufism, Vol. I
Charlotte Vaudeville : Myths, Saints in Medieval India
Percy Brown : Indian Architecture, Vol. II
Fergusson : History of Indian Architecture
Catherine Asher : Architecture of Mughal India
Percy Brown : Indian Painting under the Mughals
Milo Beach : Mughal and Rajput Paintings
M.A. HISTORY
FINAL

Group C: MODERN INDIA

PAPER I: MODERN INDIAN HISTORY (1905-1990 A.D.)

3 hrs. duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I


Section - II


Section - III


Recommended Readings:

R.C. Majumdar (ed.) : The History and Culture of the Indian People

: Vol. IX - British Paramountry and Indian Renaissance, Part-I

: Vol. X - British Paramountry and Indian Renaissance, Part-II

: Vol. XI - Struggle for Freedom
**Paper I: Emergence of Indian Nationalism**

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- Lal Bahadur
- L.P. Sinha
- B.R. Nanda
- V.P. Menon
- Tarachand
- M.R. Pande

**Bipan Chandra**

- Nationalism and Colonialism in Modern India
- Gandhi’s Ass to Power, 1915-22
- The Story of My Experiments with Truth (An Autobiography)
- Muslims of British India
- India’s Partition
- Indian Nationalism and the Early Congress
- The Politics of India since Independence
- Readings in Indian Foreign Policy
- India in World Affairs (1947-1960)
- India Today

**Paper II: SOCIAL AND ECONOMIC LIFE IN MODERN INDIA**

- 3 Hrs. Duration
- 100 Marks

**Note:** The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.
Section-I

General features of Social life in the later half of the 18th century. Social and Religious Reform Movements: Raja Ram Mohan Roy, Dayanand Saraswati and Vivekanand. The Growth and Impact of Western Education. Emergence of Indian Middle Class

Section-II


Section-III

The establishment of Railways and the beginning of Industrialisation. Land Revenue administration—main features of the permanent settlement, Mahalwari and Rayatwari systems. Peasants' and Workers' Movements. Women in the National Movement.

Recommended Readings:

D.R. Gadgil: The Industrial Evolution of India in Recent Times.
A.R. Desai: Social Background of Indian Nationalism.
R.C. Dutt: Economic History of India
B.B. Mishra: The Indian Middle Classes.
Natrajan: Century of Social Reform in India
V.P. Verma: Modern Indian Social and Political Thought (in Hindi also).
V.P.S. Raghuvanshi: Indian Society in the 18th Century.
V.C. Joshi (ed.): Rammohan Roy and the process of Modernization in India
A.K. Bagchi: Private Investment in India, 1909-1930
B.N. Ganguli: Dadabhai Naoroji and the Drain Theory.
H.B. Sarda: Life of Dayanand Saraswati.
Elizabeth Whitcombe: Agrarian Condition in Northern India, 1860-1900.
Daniel and Alice: Land and Labour in India.
Bipan Chandra: Rise & Growth of Economic Nationalism in India.
Syllabus: M.A. History

Dharma Kumar and Tapas Ray Chandhok (eds.): The Cambridge Sourcebook of Indian History

Rajat K. Ray (ed.): Entrepreneurship and Industry in India, 1800-1947

A.R. Desai: Peasant Struggles in India

Dadarbhai Naoroji: Poverty and Un-British Rule in India.

Paper III: GANDHIAN THOUGHT

3 hrs. Duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section-I

Personality and role of Gandhi in South Africa and Indian National Movement.

Section-II

His concept of religion, non-violence and Satyagraha. Spiritualism as code of conduct. His concept of Swarajya.

Section-III


Recommended Readings:

J.Banopadhyaya: Social and Political Thought of Gandhi

B.N. Ganguli: Gandhi's Social Philosophy

Jha: Civil Disobedience and After

Judith Brown: Gandhi's Rise to Power

Gandhi: Satyagraha

T.K. Mahadevan: Truth of Non-violence

Erik H. Erikson: Gandhi's Truth


Paper - IV & V: (Common for All Three Groups)

Paper - IV: (i) HISTORY OF INDIAN THOUGHT

3 Hrs. Duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.
Section-I

Vedic and Upanishadic Thought, Gita and the Mahabharat and six systems with special reference to Sankhaya, Yoga and Vedanta, Buddhism, Jainism and Lokayata.

Section-II

The Arthashastra and the Dharmashatra Tradition, Pauranic and the Tantric Thought, Vaishnavism, The Bhakti Movement - Saints and Acharyas (Alvaras to Tulsidas).

Section-III

Social and Religious renaissance and reformation in 19th and 20th Centuries (Ram Mohan Roy to Gandhi).

Recommended Readings:


Bharatiya Parampara Ke Mula Swara (in Hindi), New Delhi, 1993.


N.K. Devaraj : Bharatiya Darshana (in Hindi), Lucknow, 1963


A.L. Srivastava : Medieval Indian Culture (Also in Hindi)

V.C. Joshi (ed.) : Ram Mohan and the Process of Modernization

OR

Paper - IV : (ii) WOMEN IN INDIAN HISTORY

3 Hrs. Duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section-I

Nature and Scope of Women Studies

Women in Ancient India: Sources - Shruti and Smriti Texts, other literature; archaeological sources - inscriptions, coins, specimen of art and architecture etc. Status of Women; Socio-economic status
Religion and Women: Brahmanism, Buddhism, Jainism, Vaishnavism, Saivism, Shaivism.

Women and Culture: Literature, Arts - sculpture, painting, architecture, dance, drama, music.

Section-II

Women in Medieval India: Sources - Literary sources - Sanskrit, Persian and Vernacular. Other sources - Painting, specimen of art and architecture, inscriptions etc.

Status of Women: Socio-Economic status - marriage, widow, property rights. Women and work, Women's Education.


Women and Culture: Literature, Arts - Sculpture, painting, architecture, dance, drama, music.

Section-III

Women in Modern India: Sources - Archival material, government files, official reports, census reports, diaries, memoirs, autobiographies etc. Other sources.


Comparison of position of women in India in the 18th century - Indian Women more progressive, enjoying better rights than their counterparts in England.

Socio-religious Reform movements and women: Legislation concerning women - Sati, age of consent, widow remarriage etc.

Role of Women in Freedom Struggle; Role of Women in active politics in post-Independent India; Women's Organisations - Colonial and post-independence period. Feminist Movement in India. National Commission for Women.

Women and Culture: Literature, Arts - Sculpture, painting, architecture, dance, drama, music.

Recommended Readings:

PAPER - IV: (III) HISTORICAL TOURISM IN INDIA WITH SPECIAL REFERENCE TO RAJASTHAN

3 Hrs. Duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

The students will be expected to participate in an excursion or a visit to a tourist site of historical significance in order to have a first hand experience of historical tourism.

Section I

Historical Tourism - concept, practice and prospects. Nature and significance of Historical Tourism in India. Characteristics of Indian history and culture as exhibited through historical tourism - unity, variety and diversity; spiritual bent of mind yet full involvement in vivacities of life, etc.

A survey of places of historical tourism in India: sites of Indian architecture, sculpture and painting forming the major areas of tourist attraction—study of Dholavira, Sanchi stupa, Ajanta paintings, Khajuraho temples, Kailasha temple at Ellora, Brhadishwara Chola temple.

Section II

Places of historical tourism connected with medieval and modern Indian history: study of Red Fort at Delhi, Buland Darwaja at Fatehpur Sikri, Sabarmati Ashram in Gujarat. World famous sites for historical...
Section III

Significance of Rajasthan as a centre for Historical Tourism. Study of the main historical places of tourist interest in Rajasthan - Dholavira temples, Jodhpur, Kanha Fort, Kishangarh and Bundi Paintings, Havelis of Shekhawati frescos, Jantar Mantar at Jaipur, Sheesh Mahal. Historical tourism at places of religious significance - Udaipur and Ajmer. Need for developing historical sites for interesting tourists - Pieranagar, Abinergi, Osian.

Recommended Readings:

Chris Cooper and Fletcher: Tourism - Principles and Practices
A. K. Bhatta: Tourism - Principles
S. P. Gupta: Tourism, Museums and Monuments
S. P. Gupta, Krishna Lal, Mahua Bhattacharya: Cultural Tourism in India, D.K. Printworld, New Delhi, 2002

V. S. Agrawala: Indian Art, Vol. I (also in Hindi)
A. Ghosh: Ajanta Mural
Krishna Dev: Temples of North India (also in Hindi)
K.R. Srimivasan: Temples of South India (also in Hindi)
Percy Brown: Indian Architecture, vol. II (Islamic period)
R. Nath: Mughal Architecture
G. N. Sharma: Glories of Mewar
G. N. Sharma (ed.): Rajasthan through the Ages, vol. II
A. K. Coomarswamy: Rajput Painting
Pramod Chandra: Bundi Painting
Karl Khardeyavala & Oric Dickson: Kishangarh Painting

OR

[Signature]
Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
Paper IV: (iv) HISTORY OF INDIAN ECOLOGY AND ENVIRONMENT

9 Hrs. Duration

100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section - I


Section - II

Environmental concerns in the literature, inscriptions and other source material of early medieval Indian history (c. 700-1200 A.D.). Issues of Ecology and Environment during the period of Delhi Sultanate and in Mughal age. Jahangir's concerns. Advent of the British in India. Focus on the preservation and promotion of ecosystem: establishment of institutions like Survey of India, Geographical Survey of India, Agricultural experimental Farms, etc.; promotion of eco-tourism like developing hill stations, wildlife sanctuaries, etc. Post-independence Environment policy and concerns; Chipko movement.

Section - III

Syllabus: M.A. History

Recommended Readings:

Richard H. Grove, Vinita Damodaran, Satpal Sangwan (ed.): Nature and the Orient - The Environmental History of South and Southeast Asia, Oxford University Press, July 2000


Joan Martinez-Alier: The Environmentalism of the Poor (A Study of Ecological Conflicts and Valuation), OUP, March 2005


K. C. Chang: Settlement Archaeology

K. Butzer: Environment and Archaeology

J. D. Bernal: Science in History

K. A. Chowdhary et al.: Ancient Indian Agriculture and Forestry in Northern India

Lalmani Gopal: Aspects of History of Agriculture in Ancient India

M. S. Randhawa: A History of Agriculture in India

A. Cunningham: Ancient Geography of India

B. C. Law: Historical Geography of Ancient India

D. C. Sircar: Studies in Ancient and Medieval Geography of India

OR

Paper - IV: (v) INDIAN NATIONAL MOVEMENT AND THOUGHT

3 Hrs. Duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section-I

Section-II


Section-III


Recommended Readings:

R.C. Majumdar (ed.) : The History and Culture of the Indian People
                      : Vol. XI - Struggle For Freedom

Amit Seal : Emergence of Indian Nationalism

A.R. Desai : Social Background of Indian Nationalism

S.R. Malhotra : Emergence of the Indian National Congress

Andrews & Mukerjee : The Rise and Growth of the Congress

B.L. Grover : British Policy towards Indian Nationalism

Amalesh Tripathi : The Extremist Challenge

Wolpert : Tilak and Gokhale

M.S. Jain : Aligarh Movement

M.S. Jain : Muslim Rajanitik Chintan ka Itihas (in Hindi)

Lal Bahadur : The Muslim League

L.P. Sinha : The Left Wing in India

B.R. Nanda : Gandhi - A Biography

V.P. Menon : The Transfer of Power in India


Syllabus: M.A. History

Bipan Chandra: Nationalism and Colonialism in Modern India.
Peter Hardy: Muslims of British India
Manoharlal Hasan (ed.): India’s Partition
John & McLane: Indian Nationalism and the Early Congress

Paper V: (Compulsory for All Groups)
Paper - V: MAIN TRENDS IN THE HISTORY AND CULTURE OF RAJASTHAN

3 Hrs. Duration 100 Marks

Note: The paper will contain nine questions having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

Section-I


Section-II


Section-III

Maratha influence in Rajasthan. Acceptance of British Dominance and its Consequences. Administrative and Judicial Changes after
1818. Social Changes - Prohibition of Female Infanticide and Sati.

Cultural Profile of Rajasthan - Rajasthan Language, Dance and Literature; Folk Arts and Handicrafts, Fairs, Festivals, Customs, Dresses and Ornaments, Developments in Music, Dance and Theatre.

**Recommended Readings:**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>H.D. Sankalia</td>
<td>Pre-History and proto-history of India and Pakistan</td>
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<td>A. Banerjee</td>
<td>Archaeology of South-Eastern Rajasthan, Varanasi</td>
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<td>V.N. Mishra</td>
<td>Pre-history and Proto-history of Berach Basin.</td>
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<td>Dasharath Sharma</td>
<td>Rajasthan Through the Ages (Vol. 1)</td>
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<td>Dasharath Sharma</td>
<td>Early Chauhan Dynasties.</td>
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<td>D.C. Ganguly</td>
<td>The Paramaras</td>
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<td>P. Bhatia</td>
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<tr>
<td>H.C. Raychandhari</td>
<td>Political History of Ancient India, (Relevant portion)</td>
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<td>G.H. Ojha</td>
<td>History of Rajputana, (Relevant Volumes)</td>
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<td>D.C. Shukla</td>
<td>Early History of Rajasthan.</td>
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<tr>
<td>K.M. Munshi</td>
<td>The Glory that was Gurjaras Desh (3 Volumes)</td>
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<td>B.N. Puri</td>
<td>Pratiharas</td>
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<tr>
<td>J.N. Asopa</td>
<td>Origin of the Rajputs.</td>
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<tr>
<td>James Tod</td>
<td>Annals and Antiquities of Rajasthan (Relevant Portions)</td>
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<tr>
<td>Shyamal Das</td>
<td>Vir Vinod (Relevant Portions)</td>
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<tr>
<td>G.H. Ojha</td>
<td>Rajputana Ka Itihas (Relevant Portions)</td>
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<tr>
<td>R.N. Prasad</td>
<td>Raja Man Singh of Amer</td>
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</tbody>
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V.S. Bhatnagar : Life and Times of Sawai Jai Singh.
R.S. Bhatt : Sawai Jai Singh (Hindi)
V.N. Reu : Marwar Ka Itihas
H.B. Sarda : Maharana Kumbha
G.N. Sharma : Social Life in Medieval Rajasthan.
G.N. Sharma : Mewar and the Mughal Emperors.
G.N.-Sharma : Rajasthan Through the Ages, Vol. II
Dilbagh-Singh : The State, Landlords and the Peasants - Rajasthan in the Eighteenth Century
B.L. Gupta : Trade and Commerce in Rajasthan
S.S. Ratnawat : Rajput Nobility
Madhu Sethia : Rajput Polity - Warriors, Peasants and Merchants
K.S. Gupta : Mewar-Maratha Relations.
R.P. Vyas : Maharana Raj Singh
Raghubir Singh : Purva Madhya Kaleen Rajasthan
H.R. Gupta : Third Battle of Panipat.
S.C. Misra : Sindhia Holkar Rivalry.
V.K. Vashishtha : The Rajputana Agency - 1832-1858
Shyamaldas : Vir Vinod (Relevant Portions).
M.S. Jain : Rajasthan Through the Ages, Vol. III
M.S. Jain : A Concise History of Modern Rajasthan
M.S. Jain : From Surplus to Subsistence
A.K. Coomarswamy : Rajput Painting
Moti Chand : Mewar Painting.