University of Rajasthan
Jaipur

SYLLABUS

M.A. (English)

Annual Scheme

Previous Examination  2019
Final Examination     2020
M. A. (Previous) English
Annual Scheme - 2019

Paper I-Modern English Usage, Phonetics and Language

Note: - All questions are compulsory with provision for internal choice.

3 Hrs. Duration

Maximum Marks: 100

SYLLABUS

1. Grammar and Usage 20 Marks
   (i) Basic sentence types
   (ii) Coordination and Subordination (Only finite Clauses)
   (iii) Different Concepts or Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

2. Theme Writing 15 Marks

3. Word substitution, Idioms and Phrases, Synonyms and Antonyms 10 Marks

4. Literary Appreciation 15 Marks

5. Advanced Comprehension 20 Marks


Suggested Readings:

1. A.S. Hornby: A Guide to Patterns and Usage

2. CIEFL – Material on Morphology and Phonology from the Distance Education Dept.

3. George Yule: The Study of Language, CUP (ELBS)


Paper II Elizabethans and Augustans

Duration: 3 hrs  
Max. Marks: 100

Note: Candidates will be required to answer five questions in all. Question No. 1 (four passages for explanation with reference to the context from the starred authors’ texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

Marlowe:  *Dr. Faustus

Shakespeare:  *King Lear, The Tempest

Section B

*Bacon  

*Donne  

Section C

John Milton:  *Paradise Lost, Book I,

Dryden:  Absalom and Achitophel, Pt. I

Swift:  *The Battle of the Books

Pope:  The Rape of the Lock
Paper III: Pre-Romantics and Romantics

Duration: 3 hrs.  Max. Marks: 100

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors' texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and Background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

The following poems from the *Oxford Book of Eighteenth Century Verse ed*

*William Collins*: Ode to Simplicity, Ode to Evening

*Thomas Gray*: Ode on the Distant Prospect of Eton College. Ode on The Death of a Favourite Cat. The Progress of Poesy

*Sheridan*: *The Rivals*

Section B

*William Wordsworth*: *The Prelude*. Book I

*S.T. Coleridge*: Christable Part I. Kubla Khan

*Shelley*: *Adonais*

*Keats*: Ode on a to Grecian Urn, Ode to Nightingale

Melancholy. Ode to

Section C

*Emily Bronte*: *Wuthering Heights*

*Mary Shelley*: *Frankenstein* or *The Modern Prometheus*. OUP

Students' Edition. 1818
The following essays from Essays of Elia, Health and Hill, Macmillan: Imperfect Sympathies, Dreams and Children

The following essays from Table Talk (ed. C.M. Macken, Everyman): On Familiar Style, On the Ignorance of the Learned.

Suggested Readings:


Paper IV: Victorian Literature

Duration: 3 hrs.                      Max. Marks: 100

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors’ texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and Background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

*Robert Browning : A Grammarian’s Funeral, Porphyria’s Lover, Andrea

Del Sarto

*O.M. Hopkins : Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God’s Grandeur

*Elizabeth Barrett Browning : (i) Aurora Leigh Book I

Section B

Matthew Arnold : The Study of Poetry (from English Critical Texts, ed. Enright and Chickera)

Walter Pater : The Postscript (from Appreciations)

*Oscar Wilde : The Importance of Being Earnest

Section C

Charles Dickens : A Tale of Two Cities
Jame Austen

Pride and Prejudice

Thomas Hardy

Tess of the d'Urbervilles

**Suggested Readings:**

Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* ed. Boris Ford
M.A. Final English
Annual Scheme - 2020

Paper I: Literary Theory
Duration: 3 hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all, at least one from each unit. There will be no reference to the context question. All questions carry equal marks.

Section A

Aristotle : Poetics (Penguin)
Bharata : Natyashastra (Chapter I) and Rasadhyaya (Chapter VI)
(From Natyashastra with translated excerpts from Abhinav Bharti ed. J.L. Mason.)
John Dryden : Essay on Dramatic Poesy (from English Criticas Texts. ed. Enright and Chickera)
Pope : Essay on Criticism (from English Critical Texts. ed. Enright and Chickera)

Section B

Mulk Raj Anand : The Source of Protest in My Novels (from Creating Theory, ed. Jasbir Jain, Pencraft)
S. Rushdie : Imaginary Homelands (Chapter-I)

Section C

Elaine Showalter : Towards a Feminist Poetics (from Contemporary Criticism ed. V.S. Seturaman, Macmillan)
Suggested Reading:


Paper II: Twentieth Century Literature: Poetry and Drama

Duration: 3 Hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passages) for explanation with reference to the context from the starred authors’ texts and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

Section A

*W.B. Yeats
When You are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen Sailing to Byzantium

(From A Pocket Book of Modern Verse ed. O. Williams)

*T.S. Eliot
The Waste Land

*Philip Larkin
Toad, Coming, At Grass, The Whitsun Wedding

*Ted Hughes
Pike, View of a Pig, Hawk Roosting, Thistles.

Section B

*G.B. Shaw
Saint Joan

J.M. Synge
Riders to the Sea (ed. Anniah Gowda)

Section C

*S. Beckett
Waiting for Godot

Harold Pinter
The Birthday Party

Suggested Readings:

3. Ronald Hayman : Harold Pinter (1968)
4. Katherine Worth : Revolutions in Modern English Drama (1973)
5. Andrew Motion : Philip Larkin

Paper III: Twentieth Century Literature: Prose and Fiction

Duration: 3 Hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

Section A

G. Orwell : From Inside the Whale and Other Essays, Penguin:
Inside the Whale, Down the Mine, Shooting an Elephant, Politics and English Language

V.S. Naipaul : India: A Wounded Civilization

Bertrand Russell : Ideas that have Helped Mankind, Ideas that have Harmed Mankind (from Unpopular Essays)

Section B

James Joyce : A Portrait of the Artist as a Youngman

D.H. Lawrence : The Rainbow

Section C

Virginia Woolf : To the Lighthouse

Angela Carter : The Toy Shop

Suggested Readings:

2. Richard Ellmann : James Joyce. 1982
Paper IV Indian Writing in English and in Translation

Duration: 3 Hrs.  Max. Marks: 100

Note: Candidates will be required to answer five questions in all: Question No. 1 from passages for explanation with reference to the context from the starred authors' texts and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

Section A

The following poems from An Anthology of Commonwealth Poetry ed. C.D. Narasimhaiah.

*Sri Aurobindo : The Stone Goddess, Surreal Science
*Nissim Ezekiel : Goodbye Party for Miss Pushpa T.S.
*Jayanta Mahapatra : A Monsoon Day Fable
*Kamla Das : Words. Spoiling The Name. Someone Else's Song
*Keki N. Daruwalla : Pestilence in Nineteenth Century Calcutta

Section B

*Mahesh Dattani : Final Solutions
*Girish Karnad : Tale Danda
R.N. Tagore : Nationalism in India. Construction is Creation. What is Art
M.K. Gandhi : Hind Swaraj

Section C

Bankim Chandra Chatterjee : Rajmohan's Wife
Bapshi Sidhwa : Ice Candy Man
Bara : Sangati Events
Ananthamurthy : Samskara (Tran. By A.K. Ramanujan)

Suggested Readings:

Paper V (a): Applied Linguistics and Contemporary English Grammar

Duration: 3 Hrs.                                      Max. Marks: 100

Note: Candidates will be required to answer five questions in all, at least one from each unit. All questions carry equal marks.

Section A

Following essays from Contemporary Criticism ed. V.S. Seturaman. Macmillan:

1. H.G. Widdowson : Stylistics
2. Cleanth Brooks : The Primacy of the Linguistic Medium
3. Roland Barthes : To Write An Intransitive Verb?

Section B

1. Elements of Grammar, Clause elements and types.
2. Noun Phrase and Verb Phrase
3. Adjectival Phrases, Prepositional Phrases and Adverbial Phrases
4. The Complex and Compound Sentence
5. The Verb and its Complementation

Section C

1. Discourse Analysis
2. Co-ordination of Clauses, Co-ordination of Phrases
3. Focus, Theme and Emphasis

Section D

Teaching Methods: Grammar and Translation Method, Situational Method, Bilingual Method and Communicative Language Teaching

Suggested Readings:

1. Quirk and Greenbaum : A University Grammar of English (Longman 1973)
2. David Crystal : Linguistics (Penguin)
4. E. Palmer : Grammar (ELBS, 1971)
5. Richards and Rodgers : Approaches and Methods in Language Teaching (CWP)
6. J.F. Wallwork : Language and Linguistics (Heinemann)
7. Christophersen: Second Language Teaching (Pelican)
9. Jacobs and Rosenbaum: English Transformational Grammar (Blaisdell Publishing Company)
10. Leech and Svartvik: A Communicative Grammar of English (ELBS)

**Paper V (b) American Literature**

**Duration: 3 Hrs.**

**Max. Marks: 100**

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors' texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

**Section A**

*From American Literature of Nineteenth Century, ed. W.J. Fisher et. Al (Eurasia):*

- **R.W. Emerson**: The American Scholar
  - (i) Preface to the Leaves of Grass
  - (ii) Crossing Brooklyn Ferry
  - (iii) Passage to India

- **W. Whitman**: (i) I hear it changed against From American Literature of the twentieth century, ed. E.S. Oliver et. Al (Eurasia)
  - (ii) A bird came down the walk
  - (iii) I heard a fly buzz
  - (iv) A light exists
  - (v) Tell all the truth

- **E. Dickinson**: (i) I felt a funeral
  - (ii) A bird came down the walk
  - (iii) I heard a fly buzz
  - (iv) A light exists
  - (v) Tell all the truth

- **R. Frost**: (i) Mending Wall
  - (ii) After Apple Picking
  - (iii) Birches
  - (iv) Stopping by the Woods on a Snowy Evening

- **W. Stevens**: (i) Of Modern Poetry
(ii) Sunday Morning
(iii) Anecdote of the Jar
(iv) The Emperor of Ice Cream

Section B

*A. Miller
: Death of a Salesman

O. Neill
: Emperor Jones

Section C

N. Hawthorne
: Young Goodman Brown

H. James
: The Art of Fiction (From Nineteenth Century)

(American Literature ed. W.J. Fisher)

E. Hemingway
: A Farewell to Arms

Suggested Readings:


7. Morrison, Toni. Playing in the Dark. 1 Chapter

Paper V (C) : Women’s Writing

Duration: 3 Hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors’ texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.
Section A

*Marianne Moore
: What are years? The Grave

*Elizabeth B. Browning
: Aurora Leigh Book II

*Intiaz Dharker
: Choice, Purdah, Prayer

*Charlotte Keatley
: My Mother said I Never Should

Manjula Padmanabhan
: Harvest

Section B

Simon de Beauvoir
: Introduction and section I of The Second Sex ed.

Virginia Woolf
: A Room of One's Own

Section C

Jean Rhys
: Wide Sargasso Sea

N. Sahgal
: Rich Like Us

E. Gaskell
: Cranford

Suggested Readings:

1. Elaine Showalter: A Literature of Their Own
3. J.S. Mill: Subjection of Women
4. Juliet Mitchell: Psychoanalysis and Feminism

Paper V (d) Postcolonial Literature

Duration: 3 Hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors’ texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

Section A

Raja Rao
: Kanthapura

Salman Rushdie
: Midnight's Children

Chinua Achebe
: Things Fall Apart (Allied)
Amitav Ghosh : The Shadow Lines (OUP; Student Edition)

Section B

*Wole Soyinka : Death and the King's Horsemen (Methuen)
Ashis Nandy : The Intimate Enemy

Section C

Prescribed poems from Alexander's River and Bridge:

*Meena Alexander : Blood Line
                : Looking Glass
                : Everything Strikes Loose
                : South of the Nilgiris

The following poems from Ten Twentieth Century Indian Poets in English ed. By R.
Parthasarathy (OUP)

*R. Parthasarathy : from Exile. from Homecoming.
*Keki N. Daruwalla : Pestilence in 19th Century Calcutta, Ghaghra in Spate
                    : (from An Anthology of Commonwealth Poetry
                    : (Macmillan):
*Margaret Atwood : Journey to the Interior
Less Murray : Wilderness
*J. Wright : Woman to Man. The Harp and the King. Nigger's Leap

Suggested Readings:

   University. 1967.
3. Innes, C.L. and Lindford Brenth Reinmann, ed.: Critical Perspectives on Chinua Achebe.
4. Said, Edward : Orientalism
5. Fanon, Frantz: The Wretched of the Earth
6. Gandhi : Homerule
Paper V (e): ELT and Translation

Duration: 3 Hrs.                      Max. Marks: 100

Candidates will be required to answer five questions in all, at least one question from each section.

Unit I
Theories of Language Learning - Behaviourism and Cognitivism (Pavlov, Skinner and Gestalt)
Approaches – Structural, Functional/Notional and Communicative Approach

Unit II
Teaching of Pronunciation/ Spoken English
Teaching of Reading and Writing
Teaching of Vocabulary and Grammar

Unit III
 Characteristics of a good test - validity, reliability
Testing of Language elements – Grammar and Vocabulary and language skills LSRW
Communicative Language Testing (Dell Hymes, M. K. Halliday)

Unit IV
Concepts and Types of Translation
Three Major Issues: Cultural, Philosophical and Linguistic
Postcolonial translation: Major Issues

Unit V
Students will be required to translate two passages (Poetry or Prose) of 100-300 words, one from English to Hindi and another from Hindi to English, debating the need of an introduction to the text, difficulties of idiom and cultural transference, need of annotations or glossary to the text.

Suggested Readings:


