University of Rajasthan
Jaipur

SYLLABUS

M.A.URDU

Semester Scheme

I & II Semester - 2018-2019
III & IV Semester - 2019-2020
SCHEME OF EXAMINATION

MA URDU SEMESTER

There will be ten papers in all having four papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 30 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

A Semester Course will have 36 credits or more i.e 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

Each Theory Paper EoSE shall be divided into Part 'A' and 'B'. Part 'A' will consist 10 short answer questions of 2 Marks each and Part B will consist 4 questions with internal choice of each 20 Marks.
3. **Scheme of Examination:**

(1) Each theory paper EoSE shall carry 100 marks. The EoSE will be of 3 hours duration. Part A of the theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding, and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.

(2) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.

(3) Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

4. **Course Structure:**
The details of the courses with code, title and the credits assign are as given below.

**Abbreviations Used**

**Course Category**
CCC: Compulsory Core Course
ECC: Elective Core Course
OEC: Open Elective Course
SC: Supportive Course
SSC: Self Study Core Course
SEM: Seminar
PRJ: Project Work
RP: Research Publication

**Contact Hours**
L: Lecture
T: Tutorial
P: Practical or Other
S: Self Study

**Relative Weights**
IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)
ST: Seasonal Test
EoSE: End of Semester Examination
**First Semester:**

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<thead>
<tr>
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<th>Subject Code</th>
<th>Course Title</th>
<th>Course Category</th>
<th>Credit</th>
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<tbody>
<tr>
<td>1.</td>
<td>URD 101</td>
<td>Classical Ghazal</td>
<td>CCC</td>
<td>6</td>
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<tr>
<td>2.</td>
<td>URD 102</td>
<td>Qasida</td>
<td>CCC</td>
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<td>3.</td>
<td>URD 103</td>
<td>Outline History of Urdu Literature up to 1900 A.D</td>
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<td>6</td>
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<td>6.</td>
<td></td>
<td>Elective-3 C01 or C02 or C03</td>
<td>ECC</td>
<td>6</td>
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### Elective Core Courses: First Semester

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<tr>
<th>Elective Papers</th>
<th>Elective Course Code</th>
<th>Specialization</th>
<th>Paper Title</th>
<th>Prerequisite</th>
<th>Semester</th>
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<tbody>
<tr>
<td>Elective First</td>
<td>A01</td>
<td></td>
<td>Dastan or</td>
<td></td>
<td>I</td>
</tr>
<tr>
<td></td>
<td>A02</td>
<td></td>
<td>Novel or</td>
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<tr>
<td></td>
<td>A03</td>
<td></td>
<td>Short Story</td>
<td></td>
<td>I</td>
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</table>

| Elective Second | B01                  |                | Hali or           |              | I        |
|                 | B02                  |                | Sir Syed or       |              | I        |
|                 | B03                  |                | Azad              |              | I        |

<table>
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<tr>
<th>Elective First</th>
<th>Elective Course Code</th>
<th>Specialization</th>
<th>Paper Title</th>
<th>Prerequisite</th>
<th>Semester</th>
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<tr>
<td>Elective Third</td>
<td>C01</td>
<td></td>
<td>Meer or</td>
<td></td>
<td>I</td>
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<tr>
<td></td>
<td>C02</td>
<td></td>
<td>Iqbal or</td>
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<td>I</td>
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<tr>
<td></td>
<td>C03</td>
<td></td>
<td>Faiz</td>
<td></td>
<td>I</td>
</tr>
</tbody>
</table>
M.A. Urdu Syllabus

First Semester
Compulsory Paper
URD-101
Classical Ghazal

Unit-1 General and Critical question on evolution / trends / forms / styles and characteristic of Ghazal.

Unit-2 Wali and Meer, critical questions.

Unit-3 Ghalib And Nasikh Critical questions.

Unit-4 Ten short questions on concern paper.
Unit-5 Critical explanations of six couplets out of ten couplets of Ghazals taken from the prescribed ghazals.

(Question of Unit 5 is compulsory.)

Syllabus:

Books Prescribed: Muntakhab Ghezlain- U.P. Urdu Academy, Lucknow

Books recommended:
2. Ghalib Shakhs Aur Shair ky Majnoo Gorakhpuri
4. Mir Hayat-o-Shairi by Dr. K.A. Farooqi.
5. Ghazal Aur Matalai-e-Ghazal by Ibadat Bareli

URD-102
Qasida

Unit-1 General and Critical questions on Sim-e-Qasida and qasida Nigari.

Unit-2 Sauda: Critical questions on Sauda's Qasida Nigari.

Unit-3 Zauq: Critical questions on Zauq's Qasida Nigari.

Unit-4 Critical question on Mohsin and Ghalib.

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed Qasidas or Ten short question on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus

The following from Intekhab-e-Qasaid-e-Urdu by Dr. A.M. Sehar.
1. Sauda: Utta gava behmano de-ka-chamanistan se amal

Books recommended:
1. Abu Mohammed Sehar : Urdu Main Qasida nigari.
2. Imdad Imam Asar : Kashifulhaaqiq Vol.II
3. Urdu Mein qasida-nigari ka tanveedi jaceza by Dr. Mahmood ilahi.

URD-103

Outline History of Urdu Literature up to 1900 A.D.

Unit-1 Critical question about Urdu Zuban ki ibteda. 
(Not more than two questions)

Unit-2 Critical question about Daccan mein Urdu Nasr —o- Nazm ka Irtiqaa.
(Only One question only)

Unit-3 Critical questions on Shimali Hind mein urdu nasr ka irteqa-general trends.
(Not more than two questions)

Unit-4 Delhi aur Lucknow ka Dabistan-e-Shairi-Critical questions on general tends.
(Not more than two questions)

Unit-5 Ten short questions on concern paper.
(Question of Unit 5 is compulsory.)

Syllabus

Topics Prescribed :
1. Urdu Zuban Ki-ibteda.

Note: Question will not be set on particular authors but on general trends.

Books recommended:
1. Naseem Qureshi : Urdu adab ki tareekh.
2. Z. Madni : Deccan Mein Urdu.
5. Dr. N.H. Hashmi : Delhi ka dabistan-e-shairi.
6. Ehtasham Husain : Urdu Adab Ki Tanqidi-Tareekh
7. Jamil Jalbi : Urdu Adab Ki Tareekh (Vol. 1/2)
Elective Paper
A01
Dastan

Unit-1 Critical questions on the evolution/Forms/elements/styles of Dastan. (Not more than two question.) 20

Unit-2 Meer Amman-Bagh-o-Bahar and Critical question on Bagho Bahar on style of (Not more than two question.) 20

Unit-3 Critical question on "Rani Ketki Ki Kahani and on style Insha Allah Khan"Insha". (Not more than two question.) 20
Unit-4 Critical question on "Fasana-e-Ajaib and style of Rajab Ali Baig Suroor. (Not more than two question.) 20
Unit-5 Critical explanation of two (2) passages out of three passages taken from the Prescribed text books. (5 in compulsory Unit-5) 10+10

Elective Paper
A02
Novel

Unit-1 Critical questions on the evolution/forms/elements/trends/styles of Novel. (Not more than two questions)

Unit-2 Mirza Hadi Ruswa and or Umrao Jan Ada. (Not more than two questions)

Unit-3 Critical question on Nazeer Ahmed and Taubatun-Nasooh. (Not more than two questions)

Unit-4 Critical questions on Prem Chand's Style of Novel writing or on Godan. (Not more than two questions)

Unit-5 Critical explanation of a passage out of two passages taken from the prescribed text books or 10 short question on concern paper. (Question of Unit 5 is compulsory.)

Syllabus
Books prescribed:
3. Premchand : Godan
Books recommended:
2. Dr. Ahsan Farooqi : Novel Kaya Hai?
3. Ali Abbas Husaini : Novel Ki tareekh -o- tanqueed

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Elective Paper A03

Short Story

Unit-1 Critical question on Evolution / Development / Elements / Technique/ Trends/Forms etc. of Short Story.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Personality / Diction etc. of Prem Chand and or Wardat.

(Not more than two questions)

Unit-3 Critical questions on the Style / Contribution / Personality / Diction/Trends etc. of Krishan Chander and or Undata.

(Not more than two questions)

Unit-4 Critical questions on the Style / Contribution / Personality / Diction/Trends and Technique of Ismat Chaghtai and or Kalyani and or Qurratul ain Haider and or Patjhar ki awaz

(Not more than two questions)

Unit-5 Critical explanations of a passage out of two passages taken out of the prescribed book or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus

Books prescribed:
2. Krishna Chander : Andata
3. Ismat Chaghtai : Kalyani

Books recommended:
4. Shair Magazine : Krishna Chander Number.
6. Saghir Irfahim : Urdu Ka Afsanvi Adab

Elective Paper

B01

Hali

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.
Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Not more than two questions)

(Book Recommended)

1. Hali Ka Tanqeedi Shaoor by Shiyat Ali Sandilai
2. Hali Ka Siyasi Shaoor by Moin hasa Jazbi
3. Farogh-e-Urdu Hali Number
4. Muqadma Shero Shairi

(Elective Paper)

B02

Sir Sayed

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

(Book Recommended)

Sir Syed

1. Hayat-e-Javed by A.H. Hali
2. Sir Syed Aur Unke Namwar Rufaqa by Syed Abdullah
3. Aligarh Tahreek by Naseem Qureshi
4. Sir Syed Ahmed Khan Hayat Aur Afkar by Molvi Abdul Haq
5. Sir Syed Ahmed Tareekhi Wa Siyasi Aaine Main by Dr. Shau Mohd.
Elective Paper
B03
Abul Kalam Azad

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study. (Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet. (Not more than two questions)

Unit-3 Comparative study of the Writer/Poet with his contemporaries / literary importance etc. (Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet. (Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper. (Question of Unit 5 is compulsory.)

Book Recommended

1 Aazad Ki Kahani Khud Aazad Ki Zubani by Abdul Razzaq Malihabadi
2 Urdu Ki Taraqqi Main Maulana Abul Kalam Ka Hissa
3 Urdu Adab Ke Irtebee Main Maulana Abul Kalam Ka Hissa
4 Maulana Abul Kalam Aazad Fikr-o-Fan by Malik Zada Manzoor Ahmed
5 Ghubare Khatir Ka Tanqidi Mutala by Malik Zada Manzoor Ahmed
6 Abul Kalam Aazad by Abdul Ghani

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Elective Paper
C01
Meer

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.
(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.
(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.
(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.
(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.
(Question of Unit 5 is compulsory.)

Book Recommended

1  Meer Taqi Meer Hayat-o-Shaire by Khawaza Ahmed Farooqi
2  Meer Taqi Meer by Qazi Abdul Wadood
3  Talash-e-Meer by Nisar Ahmed Farooqi
4  Meer Taqi Meer No. Risala Nuqsh Lahore

Elective Paper
C02
Iqbal

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.
(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.
(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.
(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.
(Not more than two questions)
Unit 5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Recommended

1. Iqbal Ka Fan by Gopi Chand Narang
2. Iqbal Fikr-o-Fan by Syed Mohd. Hashim
3. Iqbal Kamil by Abdul Salam Nadvi
4. Zikre Iqbal by Majid Salik
5. Nuquash-e-Iqbal by Syed Abul Hassan Nadvi

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Elective Paper
Paper P.G.
C-03 Faiz

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Recommended

1  Kalam-e-Faiz by Faiz Ahmed Faiz
2  Faiz Apni Shairi Ke Aaine main by Mumtaz Husain
3  Faiz Ahmed Faiz Aur Jadeed Sheri Zahan by Nusrat Chaudhry
4  Faiz Ahmed Faiz Salibein Mere Dariche Main by Dr Manzar Aijaz
5  Faiz Ahmed Faiz Rivayat Aur Ifadat by Nusrat Chaudhry

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University

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SCHEME OF EXAMINATION

MA URDU SEMESTER

Twenty Four

There will be eighteen papers in all having six papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 20 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken into consideration for division purposes.

A Semester Course will have 36 credits or more i.e. 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

Each Theory Paper EoSE shall be divided into Part 'A' and 'B'. Part 'A' will consist 10 short answer questions of 2 Marks each and Part B will consist 4 questions with internal choice of each 20 Marks.

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3. **Scheme of Examination:**

   (1) Each theory paper EoSE shall carry 100 marks. The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.

   (2) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.

   (3) Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

4. **Course Structure:**

   The details of the courses with code, title and the credits assign are as given below.

   **Abbreviations Used**

   **Course Category**
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   - SSC: Self Study Core Course
   - SEM: Seminar
   - PRJ: Project Work
   - RP: Research Publication

   **Contact Hours**
   - L: Lecture
   - T: Tutorial
   - P: Practical or Other
   - S: Self Study

   **Relative Weights**
   - IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)
   - ST: Seasonal Test
   - EoSE: End of Semester Examination

   [Signature]

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   University of Rajasthan
## Second Semester:

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<th>S.No.</th>
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<th>Course Title</th>
<th>Course Category</th>
<th>Credit</th>
<th>Contact Hours Per Week</th>
<th>Eose Duration (Hrs)</th>
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<tbody>
<tr>
<td>1.</td>
<td>URD 201</td>
<td>Jadeed Ghazal</td>
<td>CCC</td>
<td>9</td>
<td>L 6 T 2 P 1</td>
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<td>URD 202</td>
<td>Marsiya</td>
<td>CCC</td>
<td>9</td>
<td>L 6 T 2 P 1</td>
<td>Thy. 3 P 0</td>
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<td>3.</td>
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<td>History of Urdu Literature after 1900 AD</td>
<td>CCC</td>
<td>9</td>
<td>L 6 T 2 P 1</td>
<td>Thy. 3 P 0</td>
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Second Semester

URD 201  Jadeed Ghazal
URD 202  Marsiya
URD 203  History of Urdu Literature after 1900 AD

Elective Papers

D01  Ghalib
D02  Anees
D03  Prem Chand

E01  Adabinasar
E02  Imla, Qawaidaur Balaghat
E03  Persian

F01  Tanz-O-Mizah
F02  Inshaiya  Ke
F03  Urdu Adab Azadi Re Bad
M.A. Urdu Syllabus
 Semester Scheme:  
 Second Semester
 Compulsory Paper
 URD 201 - Jadeed Ghazal

Unit-1 General Critical questions on forms/modern trends/Styles and Characteristics of Modern Ghazal.  
(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Peculiarity and Personality of Fani Badauni and or Asghar Gondvi.  
(Not more than two questions)

Unit-3 Critical questions on the Style/Contribution/Personality/peculiarities of Hasrat Mohani and or Firaq Gorakhpuri.  
(Not more than two questions)

Unit-4 Critical questions on the Style/Contribution/Personality/Peculiarity etc. of Shad Azeema Abadi and or Sheharyar.  
(Not more than two questions)

Unit-5 Critical explanations of at least six couplets out of ten couplets taken from the prescribed Ghazals or Ten short question on concern paper.  
(Question of Unit 5 is compulsory.)

Syllabus: Books Prescribed:
Muntakhab Ghazlein - UP Urdu Academy, Lucknow
1. Fani : (Ghazals 1 to 10)  2. Firaq : (Ghazals 1 to 10 only)
3. Hasrat : (Ghazal 1 to 10 only).  4. Shad : ( Ghazal1 to 5 ).
5. Shehryar : (Ghazal 1 to 5 )  6. Asghar Gondvi : (1 to 10 Ghazal)

Books recommended:
3. Ghazal Aur Mutaliya Ghazal By Ibadat Barciy
4. Ghazal Aur Motaghazzalin By Abulais Siddiqi

URD 202 -Marsiya
Unit-1 Critical questions on Evolution / Development / Elements / Technique/Trends Forms of Marsiya and famous early Marsia writers.  
(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Personality and Characteristics of Anees  
(Not more than two questions)
Unit-4 Critical questions on the Style / Contribution / Personality and Characteristics of Zameer & Josh Malihabadi.

Unit-5 Critical explanations of two extracts out of four extracts taken from the prescribed Marsiyas or Ten short questions on concern paper. (Question of Unit 5 is compulsory.)

Syllabus
The following marasi only:
3. Josh Malihabadi : Husain Aur Inqalab
4. Zameer: Kis Noor Ki Majlis Mein Meri Jalwa Gari Hai

Books Prescribed:
Inkhhab-e-Mansi Published UP Urdu Academy, Lucknow

Books recommended:
1. Shibbi Nomani : Moazna-e-Anees-o-Dabeer
2. Dr. Masihuzzaman : Urdu marsiya ka irteqa.
4. Zamir Jafri : Jadeed Urdu Marsiya
5. Dr. Masihuzzaman : Urdu Marsiya Ki Riwayat.

URD 203- History of Urdu Literature after 1900 A.D.

Unit-1 Critical question on general trends in Jadoed Shairi. (with reference to Ghazal Aur Nazm)

Unit-2 Critical questions on Impact of Aligarh Movement on Urdu Literature.

Unit-3 Critical questions on Impact of West on Urdu Literature Progressive Urdu
(Poetry/Fiction).

Unit-4 Development New Trends of Urdu Tahqiq And Tanqid

Unit-5 Ten short questions on concern paper. (Question of Unit 5 is compulsory)

Books recommended:
1. Ehtesham Husain : Urdu Adab ki Tanqidi Tareekh
3. S. Abdullah : Sir Sayed aur unke Namwar Rufiqa
5. Mobinuddin Qadri Zor : Urdu Ke Asaleeb-e-Bayan
7. Hamid Kashmiri : Jadoed Urdu Nazm Aur Europi Asarat
9. Kamal Pasha : Nava Urdu Alamsa
Elective Paper

D01

Ghalib

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study. (Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of the Writer/Poet. (Not more than two questions)

Unit-3 Comparative study of the Writer/Poet with his contemporaries/literary importance etc. (Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet. (Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper. (Question of Unit 5 is compulsory.)

Book Recommended

1. Yadgare Ghalib by Hali
2. Ghalib (Gulam Rassol Mehar)
3. Zikre Ghalib by Malik Ram
4. Aasare Ghalib by Sheikh Ikram
5. Urdu e Moalla by Ghalib.

D02

Anees

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study. (Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of the Writer/Poet. (Not more than two questions)

Unit-3 Comparative study of the Writer/Poet with his contemporaries/literary importance etc. (Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.
Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

Books Recommended
1. Shibli Nomani – Mawazna Anees o Dabeer
2. Gopi Chand Narang – Anees Shanasi

(Question of Unit 5 is compulsory.)

D03

Prem Chand

Unit-1 Critical question on the life time and personality of the Prem Chand poet or prose writer offered for Special Study.
Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of Prem Chand.
Unit-3 Comparative study of the Prem Chand with his contemporaries/literary importance etc.
Unit-4 Critical Analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Prem Chand.
Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of Prem Chand from Wardat.

Book Recommended
1. Prem Chand Qalam Ka Sipahi by Amrit Rai
2. Prem Chand Ke Navilon Ka Tanqidi by Qamar Raees
3. Prem Chand Kahani Ka Rahnuma by Jafar Raza
4. Prem Chand Ka Fan by Shakhil-ur-Rahman

Elective Paper

E01

Adabi Nasr

Unit-1 General critical questions on the evolution / forms / style / contributions etc. in Adabi Nasr.

(Not more than two questions)


(Not more than two questions.)

Unit-3 Critical questions on Abul Kalam Azad, Ghubar-e-Khatir and OR Mirza Ghalib's letter writing, Khatoot-e-Ghalib

(Not more than two questions)

Unit-4 Critical questions on Rasheed Ahmed Siddiqui and or Pitrak ke mazaman and OR Shamsur Rehman Farooqui.

(Not more than two questions)

Unit-5 Critical explanations of two passages out of three passages taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

Adabi (Acad.)

[Signature]
Syllabus:
Books prescribed for adabi nasr:
1. Azad: Nairang-e-khayal Part I (Last four articles)
3. Abul Kalam Azad: Ghubar-e-Khatir (first ten letters)
4. Malik Ram: Khatoot-e-Galib (Allaudeen alai ke nam)
5. Rasheed Ahmad Siddiqui: Mazamen-e-Rasheed (First Five Articles)

E02

Imla, Qawaid, Balaghat

Books prescribed:
1. Maqalat-e-Siddiqui Ed. by Muslim Siddiqui Published by UP Urdu Academy, Lucknow 1983, Chapters I & II Only.
2. Nai Urdu Qawaid by Ismat Javed Published by Taraqqi Urdu Bureau, New Delhi, 1981 (Hissa Chaharum Tashkeel-e-Alfaz Only)
3. Durush-e-Balaghat Published by Taraqqi Urdu Bureau, New Delhi, 1981 (Chapters I, II & III Only)
5. Imla Nama by Prof. Gopi Chand Narang, Published by Taraqqi Urdu Bureau, New Delhi.

Books recommended:
1. Urdu Imla - By Rasheed Hassan Khan, Published by Taraqqi Urdu Bureau, New Delhi 1974 (Ibte Dai Pp 1-42 Only)

Note: Five questions of equal marks with internal choice in each unit are to be framed.

Unit-I (i) Questions based on the recommendation of S. Siddiqui. 20
(ii) Objective questions on the difference between Qadeem & Jadeed Imla.

Unit-II Objective and explanatory questions on Ishtequaq
(Dakhli & Kharji) Makan, Zaman, Tasheer 20

Unit-III Ushr Murakkabat & Different Types thereof 20

Unit-IV General questions on Balaghat & Bayan 20

Unit-V Meaning and definition of Sanaya (Not More Than 5 Sanaya)

E03

Persian

1. Intekhab-e-Nazmo-Nasr-Farsi edited by Dept. of Urdu Aligarh Muslim University.

The following portion only are prescribed:
1. Rubaayat-e-Umar Khayyam first five only
2. Ghazal-e-Hasr first three only.
(iii) Intekhab-e-ayar-e-Danish, Hikayat-e-Awwal
Note: - Only five questions from all the units shall have to be attempted.
Unit-1 Translation of two Persian prose passages out of three passages from prescribed books in to Urdu.  
(One question only)
Unit-2 Translation of two Persian Poetry extracts out of three extracts taken from prescribed books in to Urdu.  
(One question only)
Unit-3 Question on grammar/ Life & Literature Contribution of Prose Writer.  
(Two questions only)
Unit-4 Summary of a poem or Prose lesson in Urdu.  
(Two questions only)
Unit-5 Question on the life and style of any prose writer, poet or on any lesson, the answer of which shall be in Urdu.  
(Question No. 1 is compulsory.)

Elective Paper
F01
TANZ-O-MIZAH
Unit-I General and Critical question on definition/trends/forms/evaluation/ style and characteristic of HUMOUR(MIZAH) AND SATIRE (TANZ)  
(Not more than two questions)
Unit-II Critical questions on Pitras and Kanhayya Lal Kapoor.  
(Not more than two questions)
Unit-III Critical questions on Mushtaque Ahmed Yusufi and Mujtaba Hussain.  
(Not more than two questions)
Unit-IV Critical questions on Dilwar Figar and Raza Naqvi Wahi.  
(Not more than two questions)

Unit-V Ten short questions on concern paper.

Book Prescribed:
1. Pitras Ke Mazameen
2. K.L. Kapoor: Bal-o-Par
3. M. Yusufi : Zarguzisht
4. Mujtaba Hussain : Algharaz
5. Dilawar Figar: Feesabeelillah
6. Raza Nazvi Wahi : Waliyat

Recommended Books:
1. Vazir Aaghah : Urdu Adab Mein Tanz-o-Mizah
2. Khalid Mehmood : Urdu Adab Mein Tanz-o-Mizah Ki Riwayat
Inshaiya

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<td>Unit-II</td>
<td>Sir Sayed, Mohd. Hussain Azad Ke Inshaiya.</td>
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<td>Unit-III</td>
<td>Khuwaza Hasan Nizami, Pitar Bukhari Ki Inshaiya.</td>
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<td>Unit-IV</td>
<td>Mustaq Ahmed Usifi, Rasheed Ahmed Siddqui Ki Inshaiya.</td>
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<td>Unit-V</td>
<td>Mehdi Ifadi, Kaniya Lal Kapoor Ki Inshaiya.</td>
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Total 100

Books Recommend:
1. Urdu Ka Bahatreen Inshaiya Adab : Waheed Qureshi
3. Khayal Paray : Wazeer Agha

F03

Urdu Adab Azadi Ke Bad

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<tr>
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<td>Unit-II</td>
<td>Azadi Ke Bad Urdu Novel Krishna Chander, Rajendra Singh Bedi, Ismat.</td>
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<td>Unit-III</td>
<td>Azadi Ke Bad, Urdu Nasar Rasheed Ahmad Siddiqui, Pitaras</td>
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<td>Urdu Shairi Azadi Ke Bad, Miraji Rashid, Shehriya</td>
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<td>Unit-V</td>
<td>Azadi Ke Bad Urdu Tanqeed Mohd. Hasan, Shamsur Rehman Farooqi, Ehtesham Husain</td>
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Total 100

Book Recommended
1. Taraqqi Pasand Adab: Sardar Jafri
2. Biswi Sadi Main Urdu Novel: Yusuf Salmasst
3. Urdu Adab Ki Tanqeedi Tareekh: Ihtesham Husain
4. Urdu Afsana : Kumar Pashi
5. Bedi Nama by Shamsul Haque Usmani
SCHEME OF EXAMINATION

MA URDU SEMESTER

There will be twenty four papers in all having four papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 30 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

A Semester Course will have 36 credits or more i.e. 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

Each Theory Paper BoSE shall be divided into Part 'A' and 'B' Part 'A' will consist 10 short answer questions of 2 marks each and Part B will consist 4 questions with internal choice of each 20 Marks.
3. **Scheme of Examination:**

(1) Each theory paper EoSE shall carry 100 marks. The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.

(2) Part ‘B’ of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.

(3) Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

4. **Course Structure:**

The details of the courses with code, title and the credits assign are as given below.

**Abbreviations Used**

**Course Category**
- CCC: Compulsory Core Course
- ECC: Elective Core Course
- OEC: Open Elective Course
- SC: Supportive Curse
- SSC: Self Study Core Course
- SEM: Seminar
- PRJ: Project Work
- RP: Research Publication

**Contact Hours**
- L: Lecture
- T: Tutorial
- P: Practical or Other
- S: Self Study

**Relative Weights**
- IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)
- ST: Seasonal Test
- EoSE: End of Semester Examination
### Third Semester:

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<td>URD 302</td>
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<td>Tanqeed</td>
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<td>Rajendra Singh Bedi</td>
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</table>
M.A. Urdu Syllabus
Semester Scheme
III Semester
Compulsory Paper

URD 301 - Masnavi

Unit-1 General critical questions on the evolution / development / elements / forms / trends and technique of Masnavi in Shimali Hind.  
(Not more than two questions)

Unit-2 Critical question on the style / trends / technique / plot and literary importance of Mir Hasan and or Sehrul Bayan and or Daya Shankar Naseem and or Gulzar-e-Naseem.  
(Not more than two questions)

Unit-3 Critical questions on the Style / trends / technique / plot / literary importance of Mir’s Masnavi writing and or Darya-e-Ishq.  
(Not more than two questions)

Unit-4 Critical question on the style / technique / literary importance / characteristics of Shauq and or Zehr-e-Ishq.  
(Not more than two questions)

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed Masnanis or Ten short questions on concern paper.  
(Question of Unit 5 is compulsory.)

Books prescribed:
1. Mir Hassan : Sehrul Bayan.
4. Shauq : Zehr-e-Ishq

Books recommended:
3. Dr. Mohammed Aqeel : Urdu Masnavi Ka Irteqa.

URD 302 - Nazm Ehd-e-Wusta

Unit-1 General critical questions on the evolution / development / forms / topics / trends and technique of Nazm in Medieval period Ehd-e-Wusta.  
(Not more than two questions)

Unit-2 Critical questions on the Style / personality / contribution / technique and literary importance of Nazeer Akbar Abadi / and or his prescribed Nazmein.  
(Not more than two questions)

Unit-3 Critical questions on the style / trends / technique / contribution and personality of Hali and or Musaddas-e-Hali.  
(Not more than two questions)

Unit-4 Critical questions on the style / trends / technique / Humorous style / contribution and personality of Akbar Allahabadi and chakbaste and their prescribed Nazmeen.
Unit-5 Critical explanations of at least two extracts out of three extracts taken from the prescribed Nazmen or Ten short questions on concern paper.  
(Not more than two questions)

(Book Prescribed: Muntukhab Nazmein, UP Urdu Academy, Lucknow)

Prescribed Nazmen:
1. Nazeer Akbarabadi : Shahar Ashob, Banjar-Nama, Muflisi.
2. Hali : Musaddas-e-Hali (Ihtedai 30 Bund)
3. Akbar Illahabadi : Ek Bute Seemin badan Se, Sayyed Se Aaj, Mustaqbil.
4. Chakbast:Ramayan Ka Ek Seen, Tilak Ka Marsiya, Janam Krishna Kanihaya

Books recommended:
1. Abdul Qadir Sarwari : Jadeed Urdu Shaeri.
2. A.A. Suroor : Nae aur purane chiragh.
5. Ahtesham Husain : Tanqueedi Nazarayat.

URD 303 - Tanqueed

Unit-1 Critical questions on the general trends and principles of criticism in Persian, Arabic and Sanskrit.  
(Not more than two questions)

Unit-2 Critical questions on the general trends and principles of modern criticism.  
(Not more than two questions)

Unit-3 Critical questions on early Urdu criticism-Tazkiras etc. (with special reference to Nikatusshora/Tazkarae-Shorae-Urdu)  
(Not more than two questions)

Unit-4 Critical questions on general trends in modern Urdu criticism. (All Ahmad Suroor/Ehtasham Husain/Majnoo Gorakhpuri/Kalimuddin Ahmad/SR Farooqi)  
(Not more than two questions)

Unit-5 Ten short questions on concern paper.  
(Question of Unit 5 is compulsory.)

Syllabus
The following topics only are prescribed:
1. Principles of criticism in Persian, Arabic and Sanskrit.
3. Early Urdu Criticism – Tazkare etc.
Note: Questions will be set on any particular critics prescribed and also on general trends in criticism.

Books recommended:
1. A.A. Suroor: Tanqeed ke bunyadi masail.
3. Dr. Masihuzzaman: Urdu tanqeed ki tareekh.
4. Ahtesham Husain: Tanqeedi nazaryat vol. I & II.
5. Dr. Seema Saghir: Jadeed Adab Tanqeed, Tajziya Aur Tafheem.

Elective Paper-I

G-01 Drama

Unit-1 Critical questions on the origin / form / technique / evolution and development of Drama in Sanskrit, Greek (Unani) and Roman dramatic techniques / trends / stage etc. (Not more than two questions)

Unit-2 Critical questions on the Style / Trends / Literary Importance and technique of Amanat and or Inder Sabha. (Not more than two questions)

Unit-3 Critical questions on style / trends / technique and contribution of Agha Hashr Kashmiri and or Said-e-Hawas and or Intiaz Ali Taj and or Anarkali. (Not more than two questions)

Unit-4 Critical question on style / trends / technique / literary importance etc. of Dr. Mohammed Hasan and or Kohre ka Chand. Short notes on any technical term out of three technical terms. (Not more than two questions)

Unit-5 Critical explanation of a passage out of two passassges taken from the prescribed dramas or Ten short questions on concern paper. (Question of Unit 5 is compulsory.)

Books prescribed:
1. Amanat ki Indersabha edited by Dr. Masihuzzaman.
4. Dr. M. Hasan: Kohre ka Chand.

Books recommended:
2. Vaghar Azeem: Agha Hashr Ki Drama-Nigari (Pre face only).
4. Qamar Raees: Urdu Drama.

G-02 Adabi Tehreekat

Unit I  Ihamgoi Ki Tahreek: Tareef, Aghaz-o-Irtiqa Aham Ihamgo shoura

Unit II  Sir Sayed Tahreek: Aghraz-o-Maqasid scientific society, 20
Tehzeebul Akhkaque, Rufaqa-e- Sir syed ke Adab Par Asarat.

Unit III **Romani Tehreek**: Romani Tehreek Ka Aghaz-o-Irteqa aur Aham
Rumi Shoara

Unit IV **Taraqqi Pasand Tehreek**: Agharaz-o-Maqasid, Aghaz-o-Irtiqa
Urdu Adab Per Asarat Aham Taraqqi Pasand Adeeb aur Shair.

Unit V **Jadeediyat Aur Mabad Jadeediyat**: Jadeediyat Aur Mabad
Jadeediyat Tehreek ke urdu Adab Per Asarat

**Total 100**

**Book Recommended**
1. Urdu Main Rumanvi Tehreek : *Mohd. Hasan*
2. Taraqqi Pasand Adab: *Sardar Jafiri*
3. Taraqqi Pasand Shairi Ka Mutala : *Yaqoob Yawar*
4. Sir Syed Aur Unkay Namwar Rufaqa : *Syed Abdullah*
5. Jadeed Urdu Shairi : *Ibadal Barelvi*
6. Jadeed Adab: Tanqeed, Tajziya aur Tafhim : *Seema Sagir*

**G-03 Dakani Adab**

Unit I Dakani adab ki lisani wa Adabi Khususiyat. 20
Unit II Dakan Main Urdu Nasr Ka Irteqa. 20
Unit III Dakan Main Urdu Shairi Ka Irteqa. 20
Unit IV Nusrati Aur Mulla Wajhi Ki Adabi Khidmat. 20
Unit V Adab Ke Farough Main Dakan Ka Hissa. 20

**Total 100**

**Book Recommended:**
1. Tareekh-e-Adab Urdu Vol-I : *Jamil Jalbi*
2. Daccan Main Urdu : *Naseeruddin Hashmi*
3. Daccan Main Urdu : Z. *Madani*
4. Mutala-e-wali: *Sharib Radolvi*
5. Daccani Zuban Ki Qawaaid: *Dr. Habib Raza*
Elective Paper-II
H-01 Josh Malahibadi

Unit-1 Critical question on the life time and personality of the poet Josh Malahibadi. (Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Poet. (Not more than two questions)

Unit-3 Comparative study of the Poet (Josh) with his contemporaries / literary importance etc. (Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Poet (Josh). (Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of poet (Josh) or Ten short questions on concern paper. (Question of Unit 5 is compulsory.)

Book Recommended

1. Nazm-e-Jadeed ki Karwaten by Wazir Aagha
2. Josh Shanasi by Kazim Ali Khan
3. Josh Malahibadi Inshan aur Shair by Sayyed Ehtesham Husain
4. Josh Malahibadi Shakhsiyat aur Fan by Jaffar Mehomood
5. Josh ki inqelabi Nazmen by Asmat Malahibadi
6. Shair-e-Aakhiruzzaman by Fazle Imam
7. Josh Malahibadi ke lafziyati-o-Nafsiyati Rujhanat by Mohd. Irfan
8. Josh Malahibadi Tanqueedi Jaiza by Dr. Khlique Anjum
9. Josh Malahibadi aur unke Adabi Karname by Masroor Ahmed Khan
10. Urdu Nazm aur Josh Malahibadi by Shah Faisal

(Stamp and Signature)

By Registrar (Acad.)
H-02 Akbar Allahaabadi

Unit-1 Critical question on the life time and personality of the poet (Akbar Allahaabadi).
(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Poet (Akbar Allahaabadi).
(Not more than two questions)

Unit-3 Comparative study of the Poet with his contemporaries / literary importance etc.
(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Poet (Akbar Allahaabadi).
(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings (Nazmen) of poet (Akbar Allahaabadi) or Ten short questions on concern paper.
(Question of Unit 5 is compulsory.)

Book Recommended

1 Akbar Ki Shaire Ka Tanqidi Mutala by Dr. Sughra Mehdi
2 Urdu Ki Zarifana Shairi Aur Uske Numainde by Dr. Farman Fatihpuri
3 Kulliyat Akbar Ilahabadi
4 Ashar-e-Akbar : Syed Husain
5 Akbar Allabadi Siyasi Samaji Mutala : Dr. Afsah Zafar

H-03 Akhtarul Iman

Unit-1 Critical question on the life time and personality of the poet (Akhtarul Iman).
(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Poet (Akhtarul Iman).
(Not more than two questions)

Unit-3 Comparative study of the Poet with his contemporaries / literary importance etc.
(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Poet (Akhtarul Iman).
(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings (Nazmen) of poet (Akhtarul Iman) or Ten short questions on concern paper.

Book Recommended

1 Akhtarul iman ki Shaire Ka Mutalya by Dr. Naz Begum
2 Akhtarul iman Ki Nazm Nigari by Dr. Shamsad Jahan
3 Akhtarul iman muqam aur kalam by Dr. Mohd. Firoz
4 Urdu Nazm, muarra aur Aazad Nazm by Hamid Kaji
5 Akhtarul Iman ki Shaire by Dr. Shah Aalam
Elective Paper-III
I-01 Krishn Chandra

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Recommended

1. Krishna Chandra Shakhsiyat Aur Fan by Jagdish Chandra Vidhan
2. Krishna Chandra Aur Mukhtasar Afsane by Dr. Mohd. Hasan
3. Krishna Chandra Aur Ishterakiat
5. Krishna Chandra Fikr-o-Fan by Ali Ahmed Fatmi
6. Krishna Chandr aur Afsane by Athar Perwaz

I-02 Qurratul aim Haider

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)
Book Recommended

1. Quratul Ain Haider Ke Naovelon Main Tareekhi Shaoor by Khursheed Anwar
2. Quratul Ain Haider Ke Navilon Main Tareekhi Sharoor by Khursheed Anwar
3. Quratul Ain Haider Bahesiat Novel Nigar by Aslam Aazad
4. Quratul Ain Haider Ek Mutala by Mohiuddin
5. Quratul Ain Haider Ek Mutala by Iriteza Khan
6. Quratul Ain Haider Adab, Ehad, Aur Hayat by Harbans Singh Tasassrer

I-03 Rajendra Singh Bedi

Unit-1 Critical question on the life time and personality of the writer (Rajendra Singh Bedi).

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the writer (Rajendra Singh Bedi).

(Not more than two questions)

Unit-3 Comparative study of the writer with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the writer (Rajendra Singh Bedi).

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings (Nazmen) of writer (Rajendra Singh Bedi) or Ten short questions on concern paper.

Book Recommended

1. Rajendra Singh Bedi aur unke Afsane by Athar Parwaiz
2. Kultiyat-e- Rajendra Singh Bedi Jild Awal-o- Oom by Waris Alvi
3. Rajendra Singh Bedi Shakhsiyat aur fan by Jagdish Chandra Vidhan
4. Rajendra Singh Bedi, Ek Mutala by Waris Alvi
5. Urdu Ka Afsanvi Adab Prof. Sageer Ifrahiim
6. Rajendra Singh Bedi Ki Fiction Nafsiyati Mutalya by Jareena Khanam
7. Rajendra Singh Bedi Ki Afsana Nigari by Wahab Ashrifi
8. Rajendra Singh Bedi (Ek Samaji-o-Tehzibi Mutalya) by Mahmood Kazmi
SCHEME OF EXAMINATION

MA URDU SEMESTER

There will be twenty four papers in all having four papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 30 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

A Semester Course will have 36 credits or more i.e. 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

Each Theory Paper EoSE shall be divided into Part 'A' and 'B' Part 'A' will consist 10 short answer questions of 2 marks each and Part B will consist 4 questions with internal choice of each 20 Marks.
3. **Scheme of Examination:**

(1) Each theory paper EoSE shall carry 100 marks. The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.

(2) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.

(3) Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

4. **Course Structure:**

The details of the courses with code, title and the credits assign are as given below.

**Abbreviations Used**

**Course Category**
- CCC: Compulsory Core Course
- ECC: Elective Core Course
- OEC: Open Elective Course
- SC: Supportive Course
- SSC: Self Study Core Course
- SEM: Seminar
- PRJ: Project Work
- RP: Research Publication

**Contact Hours**
- L: Lecture
- T: Tutorial
- P: Practical or Other
- S: Self Study

**Relative Weights**
- IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)
- ST: Seasonal Test
- EoSE: End of Semester Examination
Four Semesters:

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<tr>
<th>S.No.</th>
<th>Subject Code</th>
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<tr>
<td>1.</td>
<td>URD-401</td>
<td>Jadeed Nazm ka Mutalea</td>
<td>CCC</td>
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<td>2.</td>
<td>URD-402</td>
<td>Urdu Tehqeeque-o-Tadveen</td>
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<td>Urdu Adab Aazadi Ke Bad</td>
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### Elective Core Courses:

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<td>Urdu Sahafat</td>
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<td></td>
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<td>Ali Sardar Jaafri</td>
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<td>Urdu Ke Dabistan</td>
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<td>Essay, Translation, Rhetoric &amp; Prosody</td>
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<td>L-03</td>
<td>Different Forms of Urdu Prose &amp; Poetry</td>
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<td>IV</td>
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</tbody>
</table>
M.A. Urdu Syllabus
Semester Scheme
IV Semester
Compulsory Paper

URD 401
Jadeed Nazm ka Mutalea

Unit-1 General critical questions on the evolution / development / trends / forms / technique of Jadeed Nazm.  (Not more than two questions) 20

Unit-2 Critical questions on the Style / trends/ contribution / peculiarities/ literary importance of "Iqbal" and or his prescribed poems.  (Two question only) 20

Unit-3 Critical questions on "Josh Maleehabadi" and or his prescribed poems and or "Akhtar Sheerani" and or his prescribed poems.  (Two questions only) 20

Unit-4 Critical questions on "Faiz" and or his prescribed poems and or "Akhtar-ul-iman" and or his prescribed poems.  (Two questions only) 20

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed poems or Ten short questions on concern paper.  (Question of Unit 5 is compulsory.) 20

Syllabus:
The following nazmein only are prescribed

1. **Allama Iqbal:**
   (i) Naya Shiwala, (ii) Masjid-e-Qurtaba, (iii) Lenin Khuda ke huzoor mein

2. **Josh Maleehabadi**: (i) Shakiste zindan Ka Khab (ii) Naqqad (iii) Mahajan Aur Muflisi

3. **Faiz Ahmed Faiz:**

4. **Akhtar Sheerani**: 1. O Des Se Aane wale bata 2. Ek naujawau but-tarash ki aarzoo

5. **Akhtar-ul-iman**: 1. Ek Larka 2. Baaz aamad

Books recommended:
1. Jadeed Nazm Hali Se Meeraji Tak : Kausar Mazzhari
2. "Jadeed shairi" by Ibadaat Barelvi
3. "Naee Nazm ka safar": Khaleelur Rehman Aazmi and Muneebur Rehman
4. "Jadeed Urdu Nazm Par Europe Ke Asraat": Prof. Hameedi Kashmiri
5. " Aazadi Ke Bad Urdu Nazm": Mazhar Mehdi
6. "Jadeed Urdu Nazm, Nazriya-o-\textbf{Ara}am" : Prof. Aqeel Ahmed
7. "Nazm-e-Jadeed Ki Karwaten": Wazir Aagha
Unit-1 Urdu Tehqeeque Ke Usool-o-Zawabit. (Not more than two questions) 20

Unit-2 Urdu Tehqeeque ka Aaghaaz-o-Irtiqa aur Tehqeeque ki Istelahat. Garsandatasi, Indad Imam Asar. (Not more than two questions) 20

Unit-3 Tehqeeque Ke Bunyadi Maakhaz, Moulvi Abdul Haq, Qazi Abdul Waoood aur Hali-o-Shibli Ka Tehqeeque-o-Tadveen mein Martaba. (Not more than two questions) 20

Unit-4 Hafirz Mehmood Sheerani Ki Tehqeeque aur Tadveen Mein Khidmat. (Not more than two questions) 20

Unit-5 Nasri aur Sheri Adab Mein Tehqeque-o-Tadveen Ke Mukhtalif Madaraij or 10 short questions in paper concern. (Question of Unit 5 is compulsory.) 20

**Books recommended:**
1. Usool-e-Tehqeeque-o-Tarteeb-e-Matan by Tanveer Ahmed Alvi
2. Adabi Tehqeeque by Jamil Jalibi
3. Tehqeeque ka Fan by Dr. Gyan Chand Jain
4. Adabi Tehqeeque: Masail-o-Tajziya by Rasheed Hasan Khan
5. Tehqeeque-o-Tafhim by Hasan Masna, Rahan Hasan
6. Tehqeeque Ke Tariqe by Nisar Ahmed Zubari
7. Tehqeqc-o-Tadveen: Masal-o-mabahis by Prof Hanif Naqvi
8. Rimooy-e-Tehqeeque by Dr. Suhhid Iqbal
9. Moulvi Abdul Haq Adabi-o-Lisani Khidmat by Khaleeq Anjum
10. Kshiful Haqaiq by Indad Asar
11. Abdul Wadood ki Ilmi-o-Adabi Khidmat by Dr. Norul Islam
12. Tehqeeque Mutalea by Sayyed Sajjad
13. Tehqeqenama by Mushaftiq Khawja
14. Punjab mein Urdu by Mehmood Sheerani
15. Tehqeeque-o-Tanqueed by M. Mustfi
16. Hafiz Mehmood Sheerani, Tehqeeque Maqale by Prof. Nazeer Ahmed
17. Garsasoeasi-urdu Khidmat-o-Karname by Prof. Surayya Khanam
URD 403
Urdu Adab Aazadi Ke Bad

Unit-I Taraqqi Pasand Tehreek Ka Irteqaiqai Safar: Josh, Majaz, Faiz, Majrooh. 20

Unit-II Azadi Ke Bad Urdu Novel: Krishna Chander, Minto, Ismat Chughtai. 20

Unit-III Azadi Ke Bad, Urdu Nasar: Rasheed Ahmad Siddiqui, Pitras Bukhari 20

Unit-IV Urdu Shairi aur Tanqeed Azadi Ke Bad: Miraji N.M. Rashid, Shehriyar, Mohd. Hasan, Samsur Rehman Farooqi, Gopi Chand Narang. 20

Unit-V 10 short questions in paper concern. 20

Total 100

Book Recommended

1. Tarqqui Pasand Adab: Sardar Jafri
2. Biswi Sadi Main Urdu Novel: Yusuf Sarmast
3. Urdu Adab Ki Tanqeedi Tareekh: Ihtesham Husain
4. Urdu Afsana: Kumar Pashi
5. Aazadi Ke Bad Urdu Nasr Mein Tanz-o-Mizah by Nami Ansari
6. Aazadi Ke Bad Urdu Drama by Dr. Sabana Nasreen
7. Aazadi Ke Bad Hindustan Ka Urdu Adab by Mohd. Zakir

[Dy Regt (Acad.) Govt of Pakistan]
Elective Papers

J-01

Swanoh Nigar

Unit-I Swaneh Nigar ki Tareef aur Maqnoon

Unit-II Swaneh Nigar ka Tadriji Irtiqa.

Unit-III Altaf Husain Hali Bahasiyat Swaneh Nigar.

Unit-IV Bahasiyat Swaneh Nigar Sibli Ka Adabi Martaba.

Unit-V 10 short questions in paper concern.

Total 100

Book Recommended

1. Urdu Swaneh Adab, Fan aur Riyawat by Dr. Umar Raza
2. Hali Ki Swaneh Nigar Hayat-e-Javed Ki Roshni Mein by Malik Rasheed Faisal
3. Tazkara-e-hali by Mirza Asmat Panipati
4. Hayat-e-Javed by A. Husain Hali
5. Hayat-e-Saadi by A. Husain Hali
6. Yadgar-e-Ghalib by A. Husain Hali
7. Hayat-e-zaque by Ahmed Husain Lahoari
8. Zindgani-e-Benazeer by Abdul Ghafoor Shahbaz
9. Maulana Sibli ka Urdu Adab Mein Martaba by Abdul Lateef Aazmi
10. Swaneh Nigar Kya Hai by Dr. Abdul Qayyum

J-02

Urdu Sahafat

Unit-I Engrazi wa Deegar Jabano Mein Sahafat ka Irtiqa.

Unit-II Urdu Mein Sahafat Ke Nuqoosh aur Irtiqai Safar.

Unit-III Urdu Akhbharat ki Roshni Mein Sahafat Khusoosan Zamindar aur Anhilal-o-Albilagh ke Hawale Se.

Unit-IV Electronic Media ke Dosh Par Urdu Sahafat ki Parwaz.

Unit-V 10 short questions in paper concern.

Total 100

Book Recommended

1. Urdu Sahafat : Maazi-o-qaal by : Khaliq Mehmood & Sarwarul Huda
2. Urdu Sahafat Ka Tehquiqi-o-Tanqueedi Jaieza by Mohd. Mustfa Ali Sarwari
3. Urdu Sahafat : Anwar Ali Deheli
4. Urdu Sahafat ka Safar : Gurubachan Singh
5. Urdu Sahafat Ka irtiqa : Masum Muradabadi
6. Urdu Sahafat : Masuain aur Inkanat: Humayoun Ashraf
7. Urdu Sahafat aur Tehreek-e-Aazadi: Dr. Sami Ahmed
8. Adabi Sahafat Aazadi Ke Baad: Abdul Hai
9. 21 veen sadi mein Urdu Sahafat by Imam Aazad
10. Urdu Sahafat aur Hasrat Mohani by Sarifuddin
11. Electonic Media aur Urdu Sahafat by Tanzeel Athar
12. Jadeed Sahafat by Dr. Ehteshham Ahmed Khan
13. Tareekh-e-Sahafat by Iftekhar Khokhar

J-03
Tasawwuf

Unit-I  Tasawwuf ki mani, Tareef aur Mafaoom.  20
Unit-II  Arabi-o-Farsi aur Digher Jawanon Mein Tasawwuf Ke Bhunyadi  20
         Maakhaz.
Unit-III  Urdu Ke Nasri aur Sheri Adab par Tasawwuf Ke Asarat.  20
Unit-IV  Tasawwuf aur Bhakti Tehreeq ka Taqabuli Jaiza.  20
Unit-V  10 short questions in paper concern.  20
         Total  100

Book Recommended

1. Tasawwuf Aur Rasmi-e-Haqiqat by Khwaja Hasan Sani Nizami
2. Tasawwuf Naya Tanazur by Jafar Raza
3. Soofiya Ka Bhakti Ragg by Shamim Tarique
4. Urdu Ghazal Par Tasawwuf Ke Asrat by Mohd. Islam Rasheed
5. Tasawwuf Aur Soofiya Ki Tariikh Arab se Hindustan Tak by Dr. M. Hifzur-rehman
6. Wali Dakni : Tasawwuf, Insaniyat aur Mohabbat Ka Shair by Prof. Gopi Chand Narang
7. Tasawwuf ka Asal Usool by Wahidul Hasan
8. Sirat Hazrat Amir Khusoro by Peer Sayyed Irtida Ali
9. Tafheem-e-Tasawwuf by Husanul Haq
10. Istelahat-e-Soofiya by Khawza Shah A. Samad
11. Tasawwuf ke Naghat-e-Sarmadi by Dr. Qazi Hashmi
12. Iqbal aur Tasawwuf by Mohd. Sareef
13. Ghalib aur Tasawwuf by Mustfa Sabri
K-01

Akhtar Sheerani

Unit-I  Critical question of life time and personality of Akhtar Sheerani.  20
Unit-II Critical question on the style/Contribution/Technique and Peculiarirtion of  the Akhtar Sheerani.  20
Unit-III Critical Analysis of any of special work or critical assessment of specialization, philosophy and trends of the Akhtar Sheerani.  20
Unit-IV Comparative study of Akhtar Sheerani with his contemporaries /literary  importance etc.  20
Unit-V 10 short questions in paper concern.  20

Total  100

Book Recommended

1. Akhtar Sheerani Aur Jadeed Urdu Adab by Dr. Yunus Hasni
2. Akhtar Sheerani Aur uski Shairi by Sayyed Akhtar Jafri
3. Kulliyat-c-Akhtar Sheerani by Gopal Mittal
4. Jadeed Shoera-c-Urdu by Wahid Qureshi
5. Adabi Mujalla 2010 Akhtar Sheerani No by Deptt. of Urdu & Persian, University of Rajasthan, Jaipur
6. Akhtaristan by Akhtar Sheerani
7. Sheristani by Akhtar Sheerani
8. Shahrod by Akhtar Sheerani
9. Naghma-e-haram by Akhtar Sheerani
10. Tyoor-aawara by Akhtar Sheerani
K-02

Shaharyar

Unit-I  Critical question of life time and personality of Shaharyar.  20
Unit-II Critical question on the style/Contribution/Technique and Peculiaririon of the Shaharyar.  20
Unit-III  Critical Analysis of any of special work or critical assessment of specialization, philosophy and trends of the Shaharyar.  20
Unit-IV  Comparative study of Shaharyar with his contemporaries/literary importance etc.  20
Unit-V  10 short questions in paper concern.  20

Total  100

Book Recommended

1. Kulliyat-e- Shaharyar (Suraj ko Nikalta Dekhoon) by Shaharyar
2. Shaharyar-e-fikr-o-fan by Gazala Parveen
3. Jadeed Shairi Ki Mustahkam Aawaz Shaharyar by Dr. Mohd. Shahid Qazi
4. Shaharyar Hayat-o-khidmat by Dr. Sajid Hasan

K-03

Ali Sardar Jafri

Unit-I  Critical question of life time and personality of Ali Sardar Jafri.  20
Unit-II Critical question on the style/Contribution/Technique and Peculiaririon of the Ali Sardar Jafri.  20
Unit-III  Critical Analysis of any of special work or critical assessment of specialization, philosophy and trends of the Ali Sardar Jafri.  20
Unit-IV  Comparative study of Ali Sardar Jafri with his contemporaries/literary importance etc.  20
Unit-V  10 short questions in paper concern.  20

Total  100

Book Recommended

1. Ali Sardar Jafri Ba-haisiyat Taraqqi Pasand Shair by Dr. Abdul Gani
3. Sardar Jafri Ke Khutoot by Khaliq Anjum
4. Sardar Jafri aur Adab Ki Samaji manwiyat by Khawja Shahid and Wahej Aalvi
5. Sardar Jafri Ki Nadirtehreeren by Dr. Mohd. Firoz
6. Ali Sardar Jafri by Umar Raza
7. Ali Sardar Jafri : Bahasiiyat Shair, Naqqad-o-sahafi by Abdul Rauf
L-01
Urdu Ke Dabistaan

Unit-I  Dabistaan-e-Delhi ka pasmanzar aur paishmanzar.  20
Unit-II Dabistaan-e-Delhi ke Numainda Udaba aur Shoera.  20
Unit-III Dabistaan-e-Lucknow ka Pasmanzar aur Paishmanzar.  20
Unit-IV Dabistaan-e-Delhi Ke Numainda Udaba aur Shoera.  20
Unit-V  10 short questions in paper concern.  20

Total  100

Book Recommended

1. Delhi ke Dabistan-e-shairi by Nooru Hasan Hashmi
2. Lucknow ke Dabistan-e-shairi vol I & II by AbullaIs Siddqui
3. Dastan-e-Tareekh-e-Urdoo by Hamid Hasan Qadri
4. Urdu Adab ki Tareekh by Rambabu Sexena
5. Urdu Adab ki Mukhtasar Tareekh by Dr. Saleem Akhtar
6. Urdu Adab ki em sadi by Dr. Sayyed Abdullah
7. Delhi College Tareekh aur Karneme by Abdul Wahab
8. Urdu ke Adabi marke by Yaqoob Amir
9. Dabistan-e-Urdoo by Bisarat Husain Bisarat
10. Delhi mein Urdu Shairi ka Tehzibi-o-Fikri Pasmanzar by Prof. Mohd. Hasan
11. Lucknow ka Adabi Mahol by Dr. Mohd. Ali Johar
Essay, Translation, Rhetoric & Prosody

Unit-I  Importance of literary essays like Sir Sayyed Ahmed Khan & others.  20
Unit-II Importance of inter languages translation into Persian, English, Hindi and Urdu.  20
Unit-III Sher ki Mahiyat, Tareef Ilm-e-Badi ki Tareef, Sana-e-Lafzi, wa maanvi, Tajnees, Sayaqatul Adad, Ibham, Tanseequssifat, Talmeeh, Tazad, Mubaligha, Miratun Nazeer, Tareekh Nigari and other literary terms of sanaey-badaey.
Unit-IV Ilm-e-Bayan ki Tareef, Tashbeeh, Isteaara, Majaz-e-mursil, Mahasin-e-kalam, Mahakat, Izafat Iblezal, Sarqa and other kinds of Ilm-e-Bayan.  20
Unit-V 10 short questions in paper concern.  20
Total 100

Book Recommended
1. Urdu Essays
3. Tarjuma ka Fan aur Riwayat by Mohd. Raees
4. Urdu mein Fan-e-Tarjuma Negari by Mustaq Kaibri
5. Urdu Tarjuma ki Riwayat by Mirza Hamid Baig
6. Inlanama by Gopi Chand Narang
7. Aahang aur Urooz by Kamal Ahmed Siddiqui
8. Urooz, Aahang aur Byan by Samsuddin Farooqi
9. Urdu Lisaniyat by Dr. Shokat Sabzwari
10. Urdu ki Lisani Tashkeel by Mirza Khilil Baig
11. Al-balagat by Moulana Mohd. Ghaysuddin Mazahe
12. Aaeena-e-Balaghat by Mirza M. Askari
13. Behrul Fasahat by Najmuddin
14. Sheri Zaban by Prof. Maqsood Hussain Khan
15. Nikat-e-Sukhan by Hasrat Mohani

Dy. Registrar
Different Forms of Urdu Prose & Poetry

Unit-I  Non Fictional forms of Urdu Prose. Like Khaka Nigari, Reportaz Nigari & Inshiya Nigari. 20

Unit-II  Famous forms of Urdu Prose. Like Tamseel Nigari, Sawanah Nigari and Khatoot Nigari. 20

Unit-III  Qatat Nigari, Rubai, Rekht and Geet in Urdu Poetry. 20

Unit-IV  Saniyat, Doha, Perody and Shehr-e-aashob in Urdu Poetry. 20

Unit-V  10 short questions in paper concern. 20

Total 100

Book Recommended

1. Urdu Mein Tamseel Nigari by Dr. Gyan Chand Jain
2. Urdu Mein Khaka Nigari ka Tanqeedi Makalma by Aysha Talat
3. Urdu Ghair Afsanvi Urdu Nasr by Atiya Raees
4. Asnafe Adab Tafhim-o-Tabir by Arshad Mehmood
5. Urdu Mein Reportaz Nigari by Abdul Aziz
6. Khutoot Nigari by Dr. Khursheed-ul-Islam
7. Urdu Rubai ka Fan-o-Tarikhq Irtikhq by Dr. Farman Fathepuri
8. Rekhtti aur uske Fankar by Kausar Chandpuri
9. Urdu ki Mukhtalif Asnaf-e-Sukhan-o-Mutafarriq Mazameen by Khilda Begum
10. Asnaf-e-Shairi Urdu by Mohd. Sarfuddin
11. Adabi Mujalla Asnaf-e-Sukhan No by Deptt of Urdu & Persian, University of Rajasthan, Jaipur
12. Asnafe-e-Adab Urdu by Qamar Raees
13. Asnafe-e-Sukhan aur Shairi Heyatn by Shamim Ahmed

[Signature]

Registrar (Acad.)
University of Rajasthan
Jaipur