University of Rajasthan
Jaipur

SYLLABUS

M.A. FRENCH

Semester Scheme

I & II Semester - 2018-2019
III & IV Semester - 2019-2020

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(Academic)
University of Rajasthan
JAIPUR
COURSE STRUCTURE

The course comprises of four semesters, two semesters in each year. Each semester is of 36 credits. The credit course has been classified under Compulsory Core Course and Elective Core course category. Each of the papers under these categories is of 06 credits.

Abbreviation

CCC: compulsory Core course; EeC: Elective Core course; EoSE: End of semester Examination;
CA: Continuous Assessment; L: Lecture; T: Tutorial including correction of homework; V: visiting and consulting libraries and other source; P: Presentation of paper

Examination structure: EoSE: End of semester Exam and CA

CA: internal assessment comprises of assessment of students performance on the basis of attendance and class participation, discussions, quiz, home assignments, library visits including online reading material collection and Internal test comprises of written examination/Viva-voce, Break up as per University norms.

Contact Hours

L: Lecture, T: tutorial including correction of home assignment, skill development in writing answers, class room participation. V: Visiting and consulting libraries including other sources for preparing reading materials. P: Presentation of expose, discussions, debate, quiz on the topics covered including reporting of the work consulted in library and on websites.

Semester-wise Details of Course Structure

The details of the courses of semester one are given below with subject code, title, course category, credits of course, contact hours per week and EoSE Duration.

FIRST SEMESTER FRENCH

CCC: Compulsory Core courses FRN 101 to FRN 103

<table>
<thead>
<tr>
<th>Paper No.</th>
<th>Subject Code</th>
<th>Course Title</th>
<th>Course category</th>
<th>credits</th>
<th>Contact hours per week</th>
<th>EoSE Duration (Hrs.)</th>
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<tbody>
<tr>
<td>Paper 1.</td>
<td>FRN 101</td>
<td>Literary movements from Middle Ages to 17th century: An overview</td>
<td>CCC</td>
<td>6</td>
<td>4 1 1 1</td>
<td>3 Hrs</td>
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<tr>
<td>Paper 2.</td>
<td>FRN 102</td>
<td>Translation</td>
<td>CCC</td>
<td>6</td>
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<td>3 Hrs</td>
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<tr>
<td>Paper 3.</td>
<td>FRN 103</td>
<td>Rhetorics and Composition</td>
<td>CCC</td>
<td>6</td>
<td>4 1 1 1</td>
<td>3 Hrs</td>
</tr>
</tbody>
</table>

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Elective Core Courses (FR A01 to FR A04) Students are required to choose any three papers out of 04 Elective Core courses

<table>
<thead>
<tr>
<th>Paper</th>
<th>FRN</th>
<th>Life in Contemporary France: 20th Century</th>
<th>ECC</th>
<th>6</th>
<th>4</th>
<th>1</th>
<th>1</th>
<th>1</th>
<th>3 Hrs</th>
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<tr>
<td>Paper 4</td>
<td>FRN A01</td>
<td>Consecutive Interpretation-1</td>
<td>ECC</td>
<td>6</td>
<td>4</td>
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<td>3 Hrs</td>
</tr>
<tr>
<td>Paper 5</td>
<td>FRN A02</td>
<td>Consecutive Interpretation-1</td>
<td>ECC</td>
<td>6</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3 Hrs</td>
</tr>
<tr>
<td>Paper 6</td>
<td>FRN A03</td>
<td>French for specific purposes</td>
<td>ECC</td>
<td>6</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3 Hrs</td>
</tr>
<tr>
<td>Paper 7</td>
<td>FRN A04</td>
<td>History of Culture and Civilisation in Francophone countries: Canada -1</td>
<td>ECC</td>
<td>6</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3 Hrs</td>
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</tbody>
</table>

Semester Examination pattern: MA FRENCH 1 SEMESTER

PAPER 1: COMPULSORY CORE COURSE

FRN 101 Title of the paper: Literary movements from Middle ages to 17th Century: An overview

Topics to be covered are:

Chanson de Roland (extracts)

Monsard - Mignonne alons voir si la rose

Rabelais - Gargantua (extracts)

Montaigne - Essais (extracts)

Descartes - Les quatre règles de la méthode (extracts)

Pascal - Le roseau pensant (extracts)

Misanthrope (complete work)

Racine - Phèdre (extracts)

Complete works to be studied are mentioned. The rest will be studied in extract form.

Prescribed text books

1. Sous la direction de H. Mitterand: Littérature: textes et documents: Moyen Age, XVIe siècle, Nathan

2. Collection Lagarde et Michard, Bordas. (Relevant centuries)
Reference Books

1. Robert Horville (collection dirigée par) Anthologie de la littérature française, (Relevant centuries), Larousse. 1992

Semester Examination pattern

Time allowed: 3 hours Max marks: 100

- Part 'A' of theory paper shall contain 5 very short questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4= 20 marks)

- Part 'B' of paper will consist of six short questions out of which 4 to be answered carrying weight age of 5 marks each. Word limit for each answer will be 60-80 words. (4x5=20 marks)

- Part 'C' shall contain 3 questions of 20 marks each. The word limit for each answer will be 300-400 words. (3x20=60 marks)

PAPER 2: COMPULSORY CORE COURSE

FRN 102 Title of the paper: Translation

Following topics on theory should be covered

1. Textes pragmatiques et textes littéraires.
2. Les textes généraux.
3. La transcréation et la traduction
4. Traduction scolaire et traduction professionnelle.
5. Les qualités du traducteur.

Exercices pratiques tirés des journaux, des magazines et d'Internet portant sur des sujets suivants:

i. Faux amis
ii. Onomatopéés
iii. Traduction des titres de presse
iv. Les procédés de la traduction

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Authentic documents will be used for practice.

Prescribed text books

2. HJONES, Michele, The Beginning Translator's workbook or the ABC of French to English Translation, University Press of America, 1997

Reference Books


Semester Examination pattern

Time allowed: 3 hours Max marks: 100

- Part 'A' of theory paper shall contain 5 very short Questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4 = 20 marks)
- Part 'B' Translation. Three passages of translation from French to English will be given; students will attempt two passages out of three. Each translation will be of 40 marks (2x40 = 80 marks).

Note: Use of dictionary is permitted for translation.

PAPER 3: COMPULSORY CORE COURSES

FRN 103 Title of the paper : Rhetorics and Composition

The topics covered are

1. L'Education.
2. La Francophonie.
3. L'image du corps dans la société.
4. L'écosystème-la biodiversité
5. La vie privée ou la société sous surveillance.
7. Le travail, les droits liés au travail, les inégalités entre l'homme et la femme dans le domaine professionnel.
9. Le patrimoine culturel. La préservation de l'art et de la culture. La gratuité des musées.
10. Le vieillissement de la population. Les droits des sexagénaires. La place des personnes âgées dans la société contemporaine.

Prescribed book for the paper:
L'expression écrite et orale : Abbabie ch, Chevelon b , Morsel
MH

Reference books for this paper :
• Francis Vanoye, Expression et Communication, Armand Colin, Paris.

Semester Examination pattern :
Time allowed: 3 hours Max marks: 100

• Part 'A' of theory paper shall contain 5 very short Questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4= 20 marks)

• Part 'B' of paper will consist of six short questions out of which 4 to be answered carrying weight age of 5 marks each. Word limit for each answer will be 60-80 words. (4x5=20 marks)

• Part 'C' shall contain 3 questions of 20 marks each. The word limit for each answer will be 300-400 words. (3x20=60 marks)

Note: Internal continuous assessment will include viva-voce exam (100 marks)-breakup as per University norms.

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PAPER 4: ELECTIVE CORE COURSES

*FRN AO1  Title of the paper: Life in contemporary France: 20th century

The following topics to be covered are based on comparative studies between India & French & Francophone countries:

1. La laïcité en France
   - La « loi sur le voile ».
   - La condition de la femme française et indienne.
   - La problématique posée par la loi.

2. La famille en France et en Inde.
   - Évolution de la famille française: le mariage.
   - la vie conjugale.
   - la place de l'enfant.
   - l'éducation des enfants dans la cellule française.

3. La violence
   - Violence familiale et conjugale.
   - Victimization sexuelle.
   - Résolution de conflits.

4. La vie politique et l'histoire moderne: Information générale
   - La République française.
   - Les partis politiques et les élections.
   - La politique de l'Union européenne.
   - Les droits privés et publics en France.

5. L'information et la technologie
   - Étude comparative entre l'Inde et la France: Révolution de portable.
   - Les sites sociaux et leur influence sur la vie moderne.

6. La culture en France.
   - « L'exception culturelle » française: principes et applications pratiques (systèmes de subventions), La diversité culturelle dans le monde.
   - Le cinéma français: Evolution du cinéma français depuis sa naissance il y a un siècle.
   - L'émergence des « réalisatrices ».

7. La télévision française.
Apparition des 'reality shows' dans les années 90 comme révélateur de modifications profondes touchant la vie privée en France.
Apparition de la 'real TV' dans les années 2000 : le « phénomène » Loft Story et ce qu'il révèle.

8. L’intervention ethnoculturelle.
- Phénomène d'immigration et les problèmes liés au terrorisme et à la religion.
- Historique et contexte contemporains.
- Lois sociales affectant les immigrants

9. Globalisation
- Les effets de la mondialisation sur la société.

Prescribed text books

Reference books:
1. A. Monnerie, La France aux cent Visages (Livre de l'étudiant), Didier, Paris.
2. Anne Marie Hingue, La France aux cent Visages (Cahier d'exercices), Didier, Paris.

Semester Examination pattern

Time allowed: 3 hours Max marks: 100

- Part 'A' of theory paper shall contain 5 very short questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4= 20 marks)

- Part 'B' of paper will consist of six short questions out of which 4 to be answered carrying weight age of 5 marks each. Word limit for each answer will be 60-80 words. (4x5=20 marks)
- Part 'C' shall contain 3 questions of 20 marks each.
The word limit for each answer will be 300-400 words. (3x20=60 marks)

PAPER 5: ELECTIVE CORE COURSES

FRN A02: Consecutive interpretation-1

Topics to be covered in class:

1. Untranslatable words/expressions
2. Translation of French words/expressions into English in different ways
3. Interpretation: Meaning & Definition
4. Difference between Interpretation & Translation
5. Types of Interpretation
6. Exercises based on matching the nouns with suitable adjectives/verbs with appropriate object.
7. Exercises on finding one concise expression for a phrase in bold type as a single unit of meaning.
8. Figures of speech: idiom; simile; proverb & metaphor

Theory: 50 marks

Time: 1 1/2 hours

- Part 'A' of theory paper shall contain 5 very short questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4= 20 marks)

- Part B shall contain two paraphrases from English to French of 15 marks each (30 marks).

Viva-Voce: 50 marks

Time: 1 1/2 hours

PAPER 6: ELECTIVE CORE COURSE

FRN A03 Title of paper: FRENCH FOR SPECIFIC PURPOSES

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The following topics should be covered:

1. L'histoire du Français sur objectifs spécifiques et l'analyse des besoins
2. L'exploitation des documents des domaines spécifiques.
3. La pédagogie du français sur objectifs spécifiques.
4. Le Français du tourisme
5. Le Français de l'hôtellerie
6. Le Français des affaires

Prescribed books:

- Denis Lehmann, Objectifs spécifiques en langue étrangère, Hachette, Paris, 1993
- Claude le Ninan, Rajeshwari Chandrasekhar et al, A votre Service, Hachette, Paris (extracts)

Reference books:

- Le Guide bleu-Inde

Examination pattern:  Time allowed: 3 hours  Max marks: 100

- Part 'A' of theory paper shall contain 5 very short Questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4=20 marks)
- Part 'B' of paper will consist of six short questions out of which 4 to be answered carrying weight age of 5 marks each. Word limit for each answer will be 60-80 words. (4x5=20 marks)

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• Part 'C' shall contain 3 questions of 20 marks each.

The word limit for each answer will be 300-400 words. (3x20=60 marks)

Note: Internal continuous assessment will include viva-voce exam (100 marks)- breakup as per University norms

Paper 7 ELECTIVE CORE COURSE

FRN A04: HISTORY OF CULTURE AND CIVILISATION IN FRANCOPHONE COUNTRIES: CANADA-1

The following topics should be covered:

1. La Francophonie: la Francophonie institutionnelle, la Francophonie institutionnelle, la gestion canadienne de la Francophonie, la Francophonie bilatérale.
2. Les fiches documentaires sur le Canada : L’histoire, Le gouvernement, Le système juridique, Le multiculturalisme, L’économie et le commerce.
3. Le Nouveau-Brunswick bilingue

Prescribed Books:

1. Quebec: Traditions, transition, transgression, Samhita Publications, 2010
2. Yves Bourdon et Jean Lamarre, Histoire du Québec, Laval, Québec, 1998

Reference books:

1. Courville, Serge; Richard Howard (2009), Quebec: A Historical Geography, Univ of British Columbia Press.

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Semester Examination pattern

Time allowed: 3 hours

Max marks: 100

- Part 'A' of theory paper shall contain 5 very short Questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4=20 marks)

- Part 'B' of paper will consist of six short questions out of which 4 to be answered carrying weight age of 5 marks each. Word limit for each answer will be 60-80 words. (4x5=20 marks)

- Part 'C' shall contain 5 questions of 20 marks each. The word limit for each answer will be 300-400 words. (5x20=60 marks)
COURSE STRUCTURE

The course comprises of four semesters, two semesters in each year. Each semester is of 36 credits. The credit course has been classified under Compulsory Core Course and Elective Core course category. Each of the papers under these categories is of 06 credits.

Abbreviation

CCC: compulsory Core course; ECC: Elective Core course; EoSE: End of semester Examination.

CA: Continuous Assessment; L: Lecture; T: Tutorial including correction of homework; V: visiting and consulting libraries and other source; P: Presentation of paper.

Examination structure: EoSE: End of semester Exam and CA

CA: Internal assessment comprises of assessment of students performance on the basis of attendance and class participation, discussions, quiz, home assignments, library visits including online reading material collection and Internal test comprises of written examination. Viva-voce. Break up as per University norms.

Contact Hours

L: Lecture, T: tutorial including correction of home assignment, skill development in writing answers, class room participation. V: Visiting and consulting libraries including other sources for preparing reading materials. P: Presentation of expose, discussions, debate, quiz on the topics covered including reporting of the work consulted in library and on websites.

Semester-wise Details of Course Structure

The details of the courses of semester two are given below with subject code, title, course category, credits of course, contact hours per week and EoSE Duration.

SECOND SEMESTER FRENCH

CCC: Compulsory Core courses FRN 201 to FRN 203

<table>
<thead>
<tr>
<th>Paper No.</th>
<th>Subject Code</th>
<th>Course Title</th>
<th>Course category</th>
<th>credits</th>
<th>Contact hours per week</th>
<th>EoSE Duration (Hrs.)</th>
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<tbody>
<tr>
<td>Paper 1</td>
<td>FRN 201</td>
<td>Literary Movement 18th century</td>
<td>CCC</td>
<td>6</td>
<td>4 1 1 1 1</td>
<td>3 Hrs</td>
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<tr>
<td>Paper 2</td>
<td>FRN 202</td>
<td>Translation: Theory and Practice</td>
<td>CCC</td>
<td>6</td>
<td>4 1 1 1 1</td>
<td>3 Hrs</td>
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ECC: Elective Core Courses (FR B01 to FR B04) Students are required to choose any three papers out of four Elective Core courses

<table>
<thead>
<tr>
<th>Paper</th>
<th>FRN</th>
<th>Women Authors in French and Francophone Literature</th>
<th>ECC</th>
<th>6</th>
<th>4</th>
<th>1</th>
<th>1</th>
<th>1</th>
<th>3 Hrs</th>
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<td>FRN B01</td>
<td></td>
<td>ECC</td>
<td>6</td>
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<td>5.</td>
<td>FRN B02</td>
<td>Consecutive Interpretation-2</td>
<td>ECC</td>
<td>6</td>
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<td>3 Hrs</td>
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<tr>
<td>6.</td>
<td>FRN B03</td>
<td>Introduction to Linguistics</td>
<td>ECC</td>
<td>6</td>
<td>4</td>
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<td>1</td>
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<td>3 Hrs</td>
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<td>7.</td>
<td>FRN B04</td>
<td>History of Culture and Civilisation in Francophone countries: Canada II</td>
<td>ECC</td>
<td>6</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3 Hrs</td>
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SEMESTER EXAMINATION PATTERN: MA FRENCH II SEMESTER

PAPER 1: COMPULSORY CORE COURSE

FRN 201  Title of the paper: Literary Movement 18th century

The following topics should be covered in class:

Voltaire          Candide (complete work)
Montesquieu       Les lettres Persanes (extracts)
Rousseau           la Nouvelle Héloïse (extracts)
Beaumarchais      Le Mariage de Figaro (extracts)

Complete works to be studied are mentioned. The rest will be studied in extract form.

Prescribed text books

1. Sous la direction de H. Mitterand: Littérature: textes et documents: Moyen Age, XVIe siècle, Nathan
2. Collection Lagarde et Michard, Bordas. (Relevant centuries)
Reference Books


Examination pattern: Time allowed: 3 hours Max marks: 100

- Part 'A' of theory paper shall contain 5 very short questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4=20 marks)

- Part 'B' of paper will consist of six short questions of 5 marks each out of which 4 have to be answered. Word limit for each answer will be 60-80 words. (4x5=20 marks)

- Part 'C' shall contain 3 questions of 20 marks each. The word limit for each answer will be 300-400 words. (3x20=60 marks)

PAPER 2: COMPULSORY CORE COURSE

FRN 202 Title of the paper: Translation: Theory and Practice

The following topics on theory should be covered:

1. La traduction commentée
2. L’extraction des notions clés.
3. Les sous-entendus
4. Notion de fidélité

Prescribed text books

2. H. JONES, Michele, The Beginning Translator's workbook or the ABC of French to English Translation, University Press of America, 1997

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Reference Books


Semester Examination pattern

Time allowed: 3 hours  Max marks: 100

- Part 'A' of theory paper shall contain 5 very short Questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4= 20 marks)
- Part 'B' Translation. Three passages of translation from French to English will be given; students will attempt two passages out of three. Each translation will be of 40 marks (2x40 =80 marks).

Note: Use of dictionary is permitted for translation.

PAPER 3: COMPULSARY CORE COURSE

FRN 203  Title of paper: Methodology of Learning and Teaching of French as a Foreign Language-1

Following topics will be covered in class:

1. Didactique des langues étrangères
2. Méthodologie et Méthode
3. Histoire des méthodologies :
   méthodologie traditionnelle, méthodologie directe, méthodologie audio- orale. méthodologie SGAV, l'approche communicative, la perspective actionnelle.
4. Les conditions d'appropriation d'une langue étrangère et seconde :
   l'acquisition, l'apprentissage, l'enseignement, le concept de classe, l'interaction en classe de langue, l'apprenant, l'enseignant

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5. La place de la grammaire dans l'apprentissage d'une langue étrangère.

Prescribed text book


Reference books

1. Tagliante, Christine – La classe de langue, CLE International.

Examination pattern: Time allowed: 3 hours Max marks: 100

- Part 'A' of theory paper shall contain 5 very short Questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4= 20 marks)
- Part 'B' of paper will consist of six short questions of 5 marks each out of which 4 have to be answered. Word limit for each answer will be 60-80 words. (4x5=20 marks)
- Part ‘C’ shall contain 3 questions of 20 marks each. The word limit for each answer will be 300-400 words. (3x20=60 marks)

Note: Internal continuous assessment will include viva-voce exam breakup as per University norms (100 marks).
APER 4: ELECTIVE CORE COURSES

FRN BO1 Title of the paper: Women Authors in French and Francophone Literature.

Following topics should be covered in class:

1. Femme et identité
2. Violence et vengeance
3. Exil
4. Lecture autobiographique

Prescribed books:

1. Les auroires vides, Annie Ernaux (France)
2. Garçon manqué, Nina Bouraoui (Algérie-France)
3. Nadine-L-Taif, Le livre des dunes (selected poems)
4. Ru, Kim Thuy (Canada)

Reference books:

1. Le Deuxième sexe, Simone de Beauvoir
2. Pagli, Ananda Devi (Mauritius)
3. Sexual/Textual Politics, Toril Moi

Semester Examination pattern

Time allowed: 3 hours Max marks: 100

- Part 'A' of the theory paper shall contain 5 very short questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4=20 marks)

- Part 'B' of the paper will consist of six short questions of 5 marks each out of which 4 have to be answered. Word limit for each answer will be 60-80 words. (4x5=20 marks)
• Part ‘C’ shall contain 3 questions of 20 marks each. The word limit for each answer will be 300-400 words. (3x20=60 marks)

PAPER 5: ELECTIVE CORE COURSES

FRN B02: Consecutive Interpretation-2

Topics to be covered in class:

1. Diction/Register of a language and exercises based on these topics
2. Translation of French words/expressions into English in different ways
3. Quotations/ Allusions/transposition
4. Use of Latin words in French language
5. Figures of speech: idiom, simile, proverb & metaphor

Prescribed book:


Reference book:


Semester Examination pattern

Theory: 50 marks Time: 1 1/2 hours

• Part A of theory paper shall contain 5 very short Questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4=20 marks)

• Part B shall contain two paraphrases from French to English of 15 marks each (30 marks).

Viva-Voce: 50 marks Time: 1 1/2 hours

PAPER 6: ELECTIVE CORE COURSE

FRN B03 Title of paper: Introduction to Linguistics

[Signature]
The following topics should be covered in class:

- La langue, le langage, la parole, le signe linguistique
- Définition de la linguistique
- Distinction entre la linguistique normative et descriptive
- Synchronie et diachronie
- Code et message
- Compétence et performance
- Double articulation et spécificité des langues humaines
- Fonctions du langage
- Langue parlée et langue écrite

Prescribed book:

1. La Linguistique, Georges Mounin, Collection « clefs » Seghers.

Reference books:

2. Eléments de linguistique – Martinet

Semester Examination pattern

Time allowed: 3 hours  Max marks: 100

- Part 'A' of theory paper shall contain 5 very short Questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4= 20 marks)
- Part 'B' of paper will consist of six short questions of 5 marks each out of which 4 have to be answered. Word limit for each answer will be 60-80 words. (4x5=20 marks)
- Part 'C' shall contain 3 questions of 20 marks each. The word limit for each answer will be 300-400 words. (3x20=60 marks)

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The following topics should be covered:

1. Histoire du Québec contemporain
2. Québec: traditions, géographie, politique
3. Francophonie et mondialisation
4. Pluralisme au Canada

Prescribed Books:

1. Quebec: Traditions, transition, transgression. Samhita Publications. 2010
2. Yves Bourdon et Jean Lamarre, Histoire du Québec. Laval, Québec. 1998

Reference books:


Semester Examination pattern

Time allowed: 3 hours
Max marks: 100

- Part 'A' of theory paper shall contain 5 very short Questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5 x 4 = 20 marks)

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• Part 'B' of paper will consist of six short questions of 5 marks each out of which 4 have to be answered. Word limit for each answer will be 60-80 words. (4x5=20 marks)

• Part 'C' shall contain 3 questions of 20 marks each. The word limit for each answer will be 300-400 words. (3x20=60 marks)
COURSE STRUCTURE

The course comprises of four semesters, two semesters in each year. Each semester is of 36 credits. The credit course has been classified under Compulsory Core Course and Elective Core course category. Each of the papers under these categories is of 06 credits.

Abbreviation

CCC: compulsory Core course, ECC: Elective Core course; EoSE: End of semester Examination;

CA: Continuous Assessment; L: Lecture; T: Tutorial including correction of homework; V: visiting and consulting libraries and other source; P: Presentation of paper

Examination structure: EoSE: End of semester Exam and CA

CA: Internal assessment comprises of assessment of students performance on the basis of attendance and class participation, discussions, quiz, home assignments, library visits including online reading material collection and Internal test comprises of written examination Viva-voce, Break up as per University norms.

Contact Hours

L: Lecture, T: Tutorial including correction of home assignment, skill development in writing answers, classroom participation, V: Visiting and consulting libraries including other sources for preparing reading materials, P: Presentation of expose, discussions, debate, quiz on the topics covered including reporting of the work consulted in library and on websites.

Semester-wise Details of Course Structure

The details of the courses of semester three are given below with subject code, title, course category, credits of course, contact hours per week and EoSE Duration.

THIRD SEMESTER FRENCH

CCC: Compulsory Core courses FRN 301 to FRN 303

<table>
<thead>
<tr>
<th>Paper No.</th>
<th>Subject Code</th>
<th>Course Title</th>
<th>Course category</th>
<th>credits</th>
<th>Contact hours per week</th>
<th>EoSE Duration (Lrs.)</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>FRN 301</td>
<td>Specialized Terminology</td>
<td>CCC</td>
<td>6</td>
<td>4 1 1 1</td>
<td>3 Hrs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>International Conferences-1</td>
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<td></td>
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<td></td>
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</table>

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<table>
<thead>
<tr>
<th>Paper</th>
<th>FRN</th>
<th>Subject</th>
<th>CCC</th>
<th>6</th>
<th>4</th>
<th>1</th>
<th>1</th>
<th>1</th>
<th>3 Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>302</td>
<td>French and Francophone Literature-1</td>
<td>CCC</td>
<td>6</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3 Hrs</td>
</tr>
<tr>
<td>2</td>
<td>303</td>
<td>Methodology of Learning &amp; Teaching of French as a Foreign Language-2</td>
<td>CCC</td>
<td>6</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3 Hrs</td>
</tr>
</tbody>
</table>

**ECC: Elective Core Courses (FR C01 to FR C04) Students are required to choose any three papers out of 04 Elective Core courses**

<table>
<thead>
<tr>
<th>Paper</th>
<th>FRN</th>
<th>Applied Linguistics</th>
<th>ECC</th>
<th>6</th>
<th>4</th>
<th>1</th>
<th>1</th>
<th>1</th>
<th>3 Hrs</th>
</tr>
</thead>
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<td>C01</td>
<td></td>
<td>ECC</td>
<td>6</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3 Hrs</td>
</tr>
<tr>
<td>5</td>
<td>C02</td>
<td>Methods of Consecutive Interpretation -1</td>
<td>ECC</td>
<td>6</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3 Hrs</td>
</tr>
<tr>
<td>6</td>
<td>C03</td>
<td>Culture &amp; Civilisation in France: A survey of French Art</td>
<td>ECC</td>
<td>6</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3 Hrs</td>
</tr>
<tr>
<td>7</td>
<td>C04</td>
<td>Methodology of Research</td>
<td>ECC</td>
<td>6</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3 Hrs</td>
</tr>
</tbody>
</table>

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**MA FRENCH III SEMESTER**

**PAPER I: COMPULSORY CORE COURSE**

FRN 301 Title of the paper: Specialized Terminology of International Conferences-1

**Reference material:**

- Books in English and French on the specialized areas of study chosen for the semester
- Articles, journals, magazines in English and French
- Material available on the Internet.

**Prescribed book**

Examination pattern: Time allowed: 3 hours Max marks: 100

Part A Translation.
• Three texts in English on Specialized Terminology of International Conference will be given (1500-1800 words); students will translate from English to French two out of three given texts. Each text will be of 50 marks (2x50 =100).

Note: Use of dictionary is permitted for translation.

PAPER 2: COMPULSORY CORE COURSE

FRN 302 Title of the paper: French and Francophone Literature-1

Prescribed text books:
Author Work
Stendhal Le rouge et la noir (extracts)
Samuel Beckett En Attendant Godot
Le Clézio Le chercheur d’or (extracts)

Reference books

Examination pattern: Time allowed: 3 hours Max marks: 100

• Part 'A' of theory paper shall contain 5 very short Questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts

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covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4=20 marks)

- Part ‘B’ of paper will consist of six short questions of 5 marks each out of which 4 have to be answered. Word limit for each answer will be 60-80 words. (4x5=20 marks)

- Part ‘C’ shall contain 3 questions of 20 marks each. The word limit for each answer will be 300-400 words. (3x20=60 marks)

PAPER 3: COMPULSORY CORE COURSES

FRN 303 Title of paper: Methodology of Learning & Teachings of French as a Foreign Language-2

Following topics should be covered:

1. Les documents authentiques.
2. Analyse des manuels
3. La neuropédagogie
4. Les stratégies d'enseignement d'une langue étrangère
5. Les interactions
6. La communication et l'acquisition en classe

Prescribed text book


Reference books

1. Tagliante, Christine – La classe de langue, CLE International.

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Examination pattern: Time allowed: 3 hours Max marks: 100

- Part 'A' of theory paper shall contain 5 very short questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4=20 marks)

- Part 'B' of paper will consist of six short questions of 5 marks each out of which 4 have to be answered. Word limit for each answer will be 60-80 words. (4x5=20 marks)

- Part 'C' shall contain 3 questions of 20 marks each. The word limit for each answer will be 300-400 words. (3x20=60 marks)

Note: Internal continuous assessment will include viva-voce exam (100 marks)- breakup as per University norms.

PAPER 4: ELECTIVE CORE COURSES

FRN CO1 Title of the paper: Applied Linguistics

- Phonologie
- Phonétique
- Économie des langues humaines
- Transcription phonétique
- Linguistique appliquée
- Morphologie, lexique et sémantique

Prescribed book:

1. La Linguistique, Georges Mounin, Collection « clefs » Seghers.

Reference books:

2. Éléments de linguistique – Martinet

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• Part 'A' of theory paper shall contain 5 very short Questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4 = 20 marks)

• Part 'B' of paper will consist of six short questions of 5 marks each out of which 4 have to be answered. Word limit for each answer will be 60-80 words. (4x5 = 20 marks)

• Part 'C' shall contain 3 questions of 20 marks each. The word limit for each answer will be 300-400 words. (3x20 = 60 marks)

PAPER 5: ELECTIVE CORE COURSES

FRN C02: Title of paper: Methods of consecutive interpretation-I

Topics to be covered in class:

• Note taking for consecutive interpretation
• Recognizing and splitting ideas
• Taking notes directly
• Reproduce speeches from notes
• Note-taking from spoken word

Examination pattern: Written: 50 marks

• Part 'A' of theory paper shall contain 5 very short Questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4 = 20 marks)

• Part B shall contain two paraphrases from English to French of 15 marks each. (30 marks)

Viva-Voce: 50 marks

Time: 1½ hours

Time: 1½ hours

Viva-Voce: 50 marks

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FRN CO3 Title of paper: Culture & Civilisation in France: A survey of French Art

Aims & Objectives

Art, being a representation of the collective consciousness of a people, reflects the rapport that a society holds with itself. The current course discusses not only the history of French Art, from its birth through the renaissance, classicism, romanticism, modernism to the present day; but also studies paintings and sculptures, with a view to introduce students to major movements such as Impressionism, symbolism, Nabism, Fauvism, Cubism, Dadaism, Surrealism, Abstract Art etc.

Each movement shall be discussed alongwith representative illustrations of works of art, using codes of analysis and theories such hermeneutics, semiotics, psychoanalysis etc. to study major styles and dominant themes.

Prescribed material


Books Recommended


Sitography

- [http://www.louvre.fr](http://www.louvre.fr)
- [www.musee-orsay.fr](http://www.musee-orsay.fr)
- [http://www.centrepompidou.fr/fr/Le-Centre-Pompidou#482](http://www.centrepompidou.fr/fr/Le-Centre-Pompidou#482)

Examination pattern: Time allowed: 3 hours Max marks: 100

- Part 'A' of theory paper shall contain 5 very short Questions of 4 marks each, based on knowledge, understanding and applications of the topic-test.
covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4=20 marks)

- Part 'B' of paper will consist of six short questions of 5 marks each out of which 4 have to be answered. Word limit for each answer will be 60-80 words. (4x5=20 marks)

- Part 'C' shall contain 3 questions of 20 marks each. The word limit for each answer will be 300-400 words. (3x20=60 marks)

Paper 7 ELECTIVE CORE COURSE

FRN C04: Methodology of Research

Examination pattern

Viva-voce 100 marks: Open seminar – Answer the questions posed by the examiner. (Presentation of one chapter of final dissertation on the topic selected).

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COURSE STRUCTURE

The course comprises of four semesters, two semesters in each year. Each semester is of 36 credits. The credit course has been classified under Compulsory Core Course and Elective Core course category. Each of the papers under these categories is of 06 credits.

Abbreviation

CCC: compulsory Core course; ECC: Elective Core course; EoSE: End of semester Examination;

CA: Continuous Assessment; L: Lecture; T: Tutorial including correction of homework; V: visiting and consulting libraries and other source; P: Presentation of paper

Examination Structure: EoSE: End of semester Exam and CA

CA: internal assessment comprises of assessment of students performance on the basis of attendance and class participation, discussions, quiz, home assignments, library visits including online reading material collection and internal test comprises of written examination/Viva-voce, Break up as per University norms.

Contact Hours

L: Lecture, T: tutorial including correction of home assignment, skill development in writing answers, class room participation, V: Visiting and consulting libraries including other sources for preparing reading materials. P: Presentation of expose, discussions, debate, quiz on the topics covered including reporting of the work consulted in library and on websites.

Semester-wise Details of Course Structure

The details of the courses of semester four are given below with subject code, title, course category, credits of course, contact hours per week and EoSE Duration.

FOURTH SEMESTER FRENCH

CCC: Compulsory Core courses FRN 401 to FRN 403

<table>
<thead>
<tr>
<th>Paper No.</th>
<th>Subject Code</th>
<th>Course Title</th>
<th>Course category</th>
<th>credits</th>
<th>Contact hours per week</th>
<th>EoSE Duration (Hrs.)</th>
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</thead>
<tbody>
<tr>
<td>Paper 1.</td>
<td>FRN 401</td>
<td>Specialized Terminology for International Conferences-II</td>
<td>CCC</td>
<td>6</td>
<td>4 1 1 1 1</td>
<td>3 Hrs</td>
</tr>
<tr>
<td>Paper 2.</td>
<td>FRN 402</td>
<td>French and Francophone Literature-II</td>
<td>CCC</td>
<td>6</td>
<td>4 1 1 1 1</td>
<td>3 Hrs</td>
</tr>
<tr>
<td>Paper 3.</td>
<td>FRN 403</td>
<td>Travel Writings in French</td>
<td>CCC</td>
<td>6</td>
<td>4 1 1 1 1</td>
<td>3 Hrs</td>
</tr>
</tbody>
</table>
Elective Core Courses (FR D01 to FR D04) Students are required to choose any three papers out of 04 Elective Core courses

<table>
<thead>
<tr>
<th>Paper</th>
<th>FRN</th>
<th>Translation in French of Indian Literary Works</th>
<th>ECC</th>
<th>6</th>
<th>4</th>
<th>1</th>
<th>1</th>
<th>1</th>
<th>3 Hrs</th>
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<tr>
<td>Paper</td>
<td>FRN</td>
<td>Methods of Consecutive Interpretation-2</td>
<td></td>
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<tr>
<td>5.</td>
<td>D02</td>
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</tr>
<tr>
<td>Paper</td>
<td>FRN</td>
<td>Culture &amp; Civilisation in France: A Survey of French Cinema</td>
<td>ECC</td>
<td>6</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3 Hrs</td>
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<tr>
<td>6.</td>
<td>D03</td>
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<tr>
<td>Paper</td>
<td>FRN</td>
<td>MA Dissertation</td>
<td>ECC</td>
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<td>1</td>
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</tbody>
</table>

Semester Examination pattern: MA FRENCH IV SEMESTER

PAPER 1: COMPULSORY CORE COURSE

FRN 401: Specialized Terminology for International Conferences-II

Reference material:
- Books in English and French on the specialized areas of study chosen for the semester
- Articles, journals, magazines in English and French
- Material available on the Internet.

Reference book


Examination pattern: Time allowed: 3 hours Max marks: 100

- Part A Translation.
  Three texts in English on Specialized Terminology of International Conference will be given (1500-1800 words);
  Students will translate from English to French, two out of three given texts. Each text will be of 50 marks (2x50 =100)

Note: Use of dictionary is permitted for translation.
PAPER 2: COMPULSORY CORE COURSE
FRN 402  French and Francophone Literature-II

Prescribed text books:

<table>
<thead>
<tr>
<th>Author</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amadou Kourma</td>
<td>Les Soleils des Indépendances</td>
</tr>
<tr>
<td>Anne Hébert</td>
<td>Kamounaska</td>
</tr>
<tr>
<td></td>
<td>Histoire de la littérature française du XX siècle- les courants littéraires du temps modernes.</td>
</tr>
</tbody>
</table>

Reference books for this paper will be:


3. Histoire de la littérature française du XX e siècle.

Examination pattern: Time allowed: 3 hours  Max marks: 100

- Part 'A' of theory paper shall contain 5 very short questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4= 20 marks)
- Part 'B' of paper will consist of six short questions of 5 marks each out of which 4 have to be answered. Word limit for each answer will be 60-80 words. (4x5=20 marks)
- Part 'C' shall contain 3 questions of 20 marks each. The word limit for each answer will be 300-400 words. (3x20=60 marks)
PAPER 3: COMPULSORY CORE COURSES
FRN 403 Title of paper: Travel Writings in French

Prescribed book:


Reference books:


Examination pattern: Time allowed: 3 hours Max marks: 100

- Part 'A' of theory paper shall contain 5 very short questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4= 20 marks)
- Part 'B' of paper will consist of six short questions of 5 marks each out of which 4 have to be answered. Word limit for each answer will be 60-80 words. (4x5=20 marks)
- Part 'C' shall contain 3 questions of 20 marks each. The word limit for each answer will be 300-400 words. (3x20=60 marks)
PAPER 4: ELECTIVE CORE COURSES

FRN D01  Title of the paper: Translation in French of Indian Literary Works

Following literary texts will be used in class:

1. Malgudi Days by RK Narayan
2. Gaban by Premchand
3. Modern short stories, Sahitya Academy

Semester Examination pattern

Time allowed: 3 hours  Max marks: 100

• Part A Translation.

Three texts of literary translation (1500-1800 words) in English/Hindi will be given; students will translate them in French two out of three given texts. Each text will be of 50 marks (2x50 =100 marks)

PAPER 5: ELECTIVE CORE COURSES

FRN D02: Methods of Consecutive Interpretation –2

Topics to be covered in class:

- Symbols used in consecutive interpretation
- How to use symbols
- How to note with symbols
- Rules of Abbreviations
- Use of margins
- Note the simple for the complicated

Examination pattern: Written: 50 marks  Time: 11/2 hours

• Part 'A' of theory paper shall contain 5 very short Questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered.

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in the syllabus. Word limit for each answer will be 50-60 words. (5x4= 20 marks)

- Part B shall contain two paraphrases from English to French of 15 marks each. (30 marks).

Viva-Voce: 50 marks  Time : 1½ hours

PAPER 6: ELECTIVE CORE COURSE

FRN DO3 Title of paper: Culture & Civilisation in France: a Survey of French Cinema

Aims & Objectives

Cinema, like art, being a representation of the collective consciousness of a people, and also the most accessible tool to study the rapport that a society holds with itself, the current course discusses not only the history of French cinema, through an array of films spanning the last hundred years, but also introduces students to major approaches to film criticism such as ciné-hermeneutics, semiotics, feminism & intertextuality.

Each film shown in class shall be followed by a discussion on movements in cinema, codes of representation, techniques of narration and dominant themes.

Prescribed material


Books Recommended


Filmography

- Lumière Auguste & Louis, L'Arroseur arrosé, Le Repas de bœuf, La Sortie de l'usine Lumière à Lyon (1895)
- Méliès Georges, Le Voyage dans la lune (1902)
- Bunuel Luis, Un chien andalou (1929)
- Renoir Jean, La Règle du jeu (1939)
- Bresson Robert, Un Condamné à mort s'est échappé (1956)
- Malle Louis, L'Ascenseur pour l'échafaud (1957)
- Truffaut François, Les Quatre cents coups (1959)
- Truffaut François, Les Mistons (1958)
- Godard Jean-Luc, À bout de souffle (1960)
- Godard Jean-Luc, Le Mépris (1963)
- Bunuel Luis, Le Fantôme de la liberté (1974)
- Caro Marc & Jeunet Jean-Pierre, Délireasssen (1991)
- Assayas Olivier, Irma Vep (1996)
- Jeunet Jean-Pierre, Le Fabuleux destin d'Amélie Poulain (2001)
- Hazanavicius Michel, The Artist (2011)
Examination pattern:  Time allowed: 3 hours  Max marks: 100

- Part 'A' of theory paper shall contain 5 very short questions of 4 marks each, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Word limit for each answer will be 50-60 words. (5x4=20 marks)

- Part 'B' of paper will consist of six short questions out of which 4 to be answered carrying weight age of 5 marks each. Word limit for each answer will be 60-80 words. (4x5=20 marks)

- Part 'C' shall contain 3 questions of 20 marks each. The word limit for each answer will be 300-400 words. (3x20=60 marks)

Paper 7 ELECTIVE CORE COURSE
FRN D04: MA DISSERTATION  100 MARKS

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