University of Rajasthan
Jaipur

SYLLABUS

SCHEME OF EXAMINATION AND COURSES OF STUDY
BACHELOR OF PERFORMING ARTS

(Vocal & Instrumental 2019)

B.P.A. (Dance) part-I Examination 2019
B.P.A. (Dance) part-II Examination 2020
B.P.A. (Dance) part-III Examination 2021
B.P.A. (Dance) part-IV Examination 2022
NOTICE

1. The Ordinance governing the examinations in the Faculties of Arts, Fine Arts, Social Sciences, Science, Commerce and Law are contained in a separate booklet. The students are advised to refer to the same.

2. Changes in Statutes / Ordinances / Rules / Regulations / Syllabi and Books may, from time to time, be made by amendment or re-making and a candidate shall, except in so far as the University determines otherwise comply with any change that applies to years he has not completed at the time of change.

3. All court cases shall be subject to the jurisdiction of the Rajasthan University headquarter at Jaipur only and not any other place.

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
B.P.A. (Dance) Part – I

(Foundation)

COMPULSORY PAPERS :-

<table>
<thead>
<tr>
<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Gen. English</td>
<td>3 Hours</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>(ii) Gen. Hindi</td>
<td>3 Hours</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>(iii) Environmental Studies</td>
<td>3 Hours</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>(iv) Elementary Computer Application</td>
<td>3 Hours</td>
<td>100</td>
<td>36</td>
</tr>
</tbody>
</table>

OPTIONAL PAPERS

Practical :-

<table>
<thead>
<tr>
<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Kathak Dance</td>
<td>1 Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td>(ii) Music Instrumental (Talbum Pakhawaj)</td>
<td>1 Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td>(iii) Viva-voice and Critical and Comparative Study of Kathak Dance and Tala</td>
<td>30 Minutes</td>
<td>100</td>
<td>40</td>
</tr>
</tbody>
</table>

Theory :-

<table>
<thead>
<tr>
<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Applied &amp; General</td>
<td>3 Hour</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>(ii) Indian Culture &amp; Art</td>
<td>3 Hour</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td><strong>Total Marks</strong></td>
<td><strong>Practical 400</strong></td>
<td><strong>Theory 200</strong></td>
<td><strong>Total 600</strong></td>
</tr>
</tbody>
</table>

Teaching Hours

Practical

Paper –I: 6 Hours Per Week
Paper –II: 6 Hours Per Week
Paper –III: 4 Hours Per Week

Theory

Optional: 4 Hours Per Week
Compulsory: $3+3+3+3=12$ Hours Per Week

Total Teaching Hours for practical – 16, Theory 16 Hours Per Week

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नोट: 36 से कम अंक लाने पर छात्रों को उत्तीर्ण नहीं किया जाएगा। इस प्रस्तुत पत्र में प्राप्त अंकों को श्रेणी निर्धारित हेतु नहीं जोड़ा जाएगा।
अंक विभाजन – प्रश्न पत्र में दो भाग होंगे – 1. साहित्य खंड एवं 2. व्याकरण खंड। साहित्य खंड में दो भाग होंगे – गद्य भाग एवं पद्य भाग। प्रत्येक खंड के लिए 50 अंक निर्धारित हैं।

<table>
<thead>
<tr>
<th>अंक</th>
<th>क</th>
<th>ख</th>
<th>ग</th>
<th>घ</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 x 2</td>
<td>10 अंक</td>
<td>5 x 2</td>
<td>10 अंक</td>
<td></td>
</tr>
<tr>
<td>7 ½ x 2</td>
<td>15 अंक</td>
<td>7 ½ x 2</td>
<td>15 अंक</td>
<td></td>
</tr>
</tbody>
</table>

साहित्य खंड – ‘क’ = गद्य-पद्य की निर्धारित स्थानांतर

गद्य भाग – (केंद्रीय ग्रंथालय से सं. – स्थानसूचक दास)

<table>
<thead>
<tr>
<th>अंक</th>
<th>कोर</th>
<th>सास्खी सं. – गुरुदेव को अंग – 7,12,26,30</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>सुमन को अंग – 10,17,24,26</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>किर्ति को अंग – 2,6,10,18</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>सं. अं. धीरेन्द्र वर्ण</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>अंक</th>
<th>तुलसीदास</th>
<th>विनय प्रभा, गीताप्रेस, गोरखपुर पद सं. – 87,88,90,156,158</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>गोबुल लीला पद सं. – 55,58</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>वृद्धवाणी लीला पद सं. – 10,28</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>चउद्ध दंडेश दोस पद सं. – 77,79</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>अंक</th>
<th>मैथिलीय ग्रन्थ</th>
<th>मुख्यतः, इंग्रजी लिए पढ़े हैं (गीत-साहित्य के नवर संग से)</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>सुमित्रानंद पत्न :</td>
<td>नौकर विवाह</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>अंक</th>
<th>सूर्यकंठ त्रिपाठी निर्माण</th>
<th>किसी दिन की कार्य करे</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>सचिवालय दीर्घनंद वास्तवाय 'अकेक'</td>
<td>हिंदी शिक्षा</td>
</tr>
<tr>
<td>14</td>
<td>समाधारि सिंह दिनकर :</td>
<td>विवेधन, समर शेष है</td>
</tr>
<tr>
<td>खण्ड - 'ख'</td>
<td>50 अंक</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>व्याकरण/व्यावहारिक हिंदी खण्ड</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. निबंध लेखन</td>
<td>शब्द सीमा 300 शब्द</td>
<td>8 अंक</td>
</tr>
<tr>
<td>2. कार्यालयी लेख</td>
<td>शासकीय - अर्द्धशासकीय पत्र, कार्यालय ज्ञापन, विज्ञापन एवं कार्यालय आदेश, अधिसूचना, पृष्ठांकन 4 X 2 =</td>
<td>8 अंक</td>
</tr>
<tr>
<td>3. संक्षेपण</td>
<td></td>
<td>4 अंक</td>
</tr>
<tr>
<td>4. पत्रलेखन</td>
<td></td>
<td>5 अंक</td>
</tr>
<tr>
<td>5. शब्द निर्माण प्रतिविधि</td>
<td>उपसर्ग, प्रत्यय, संधि, समास</td>
<td>5 अंक</td>
</tr>
<tr>
<td>6. शब्द सुंदरि एवं वाक्य सुंदरि</td>
<td></td>
<td>5 अंक</td>
</tr>
<tr>
<td>7. मुहावरे एवं लोकोक्ति</td>
<td></td>
<td>5 अंक</td>
</tr>
<tr>
<td>8. पारिमाणिक शब्दावली</td>
<td></td>
<td>5 अंक</td>
</tr>
<tr>
<td>9. शब्द के प्रकार</td>
<td>संज्ञा, सर्वनाम, विशेषण, क्रिया एवं क्रिया विशेषण</td>
<td>5 अंक</td>
</tr>
</tbody>
</table>
2. GENERAL ENGLISH

Duration: 3 hrs.  
Max. Marks: 100  
Minimum Pass Marks: 36

The syllabus aims at achieving the following objectives:

1. Introducing students to phonetics and enabling them to consult dictionaries for correct pronunciation (sounds and word stress)
2. Reinforcing selected components of grammar and usage
3. Strengthening comprehension of poetry, prose and short-stories
4. Strengthening compositional skills in English for paragraph writing, CVs and job applications.

The Pattern of the Question Paper will be as follows:

Unit A: Phonetics and Translation (10 periods) (20 marks)

I Phonetic Symbols and Transcription of Words (05)
III Translation of 5 Simple sentences from Hindi to English (05)
   from English to Hindi (05)
IV Translation of 05 Words from Hindi to English (2 1/2)
   from English to Hindi (2 1/2)

Unit B: Grammar and Usage (10 periods) (25 marks)

I Elements of a Sentence (05)
ii Transformation of Sentences (05)
(a) Direct and Indirect Narration
(b) Active and Passive Voice

II Modals (05)
III Tense (05)

IV Punctuation of a Short Passage with 10 Punctuation Marks (05)
(As discussed in Quirk and Greenbaum)

Unit C: Comprehension (25 marks)

Following Essays and Stories in *Essential Language Skills* revised edition compiled by Macmillan for University of Rajasthan General English B. A./B. Com./B. Sc.
Candidates will be required to answer 5 questions of two lines each to be answered out of 10 questions. There would be two questions from the prescribed text. (10)

Sujata Bhatt Voice of the Unwanted Girl
Ruskin Bond Night Train for Deoli
M.K. Gandhi The Birth of Khadi
J.L. Nehru A Tryst with Destiny
A.P.J. Abdul Kalam Vision for 2020

The candidates will be required to answer 5 questions from the given unseen passage. (10)
One vocabulary question of 10 words from the given passage. (5)

Unit D: Compositional Skills (30 marks)
(15 periods)

I Letters-Formal and Informal (10)
II CV's Resume and Job Applications and Report (10)
III Paragraph Writing (10)
Recommended Reading:

Singh, R.P. Professional Communication. OUP. 2004
Judith Leigh. CVs and Job Applications. OUP. 2004
Quirk and Greenbaum: A University Grammar of English Longman, 1973
COMPULSORY PAPER OF ENVIRONMENTAL STUDIES

Compl. in 1 year for all streams at undergraduate level

Scheme of examination

<table>
<thead>
<tr>
<th>Time</th>
<th>Min Marks</th>
<th>Max. Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 hrs</td>
<td>36</td>
<td>100</td>
</tr>
</tbody>
</table>

This paper will contain 100 multiple choice questions. Each question will carry 1 mark.

Students should be encouraged to visit places of Environmental Importance including Natural and Manmade Habitat.

Note:
1. The marks secured in this paper shall not be counted in awarding the division to a candidate.
2. The candidates will have to clear this compulsory paper in three chances.
3. Non-appearing or absence in the examination of compulsory paper will be counted as a chance.

Unit.1: The Multidisciplinary nature of environmental studies

Definition, scope and importance- Relationship between Environmental Studies and other branches of science and social sciences.

Need for Environmental awareness, Environmental education in present day context.

Unit.2: Natural Resources and Challenges

1. Natural resources and associated problems; Classification of resources: renewable resources, non-renewable resources, classes of earth resources, resources regions; Definition and criteria, resource conservation.

2. Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.

Water resources: Use and over-utilization of surface and groundwater, floods, drought conflicts over water, dams-benefits and problems.

Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
Unit 1: Resources and their Conservation

- Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticides problems, water logging, salinity, case studies.

- Energy resources: Growing energy need, renewable and nonrenewable energy sources, use of alternate energy sources. Case studies.

- Land resources: Land as a resource, Land degradation man induced Landslides, soil erosion and desertification.
  - Role of an individual in conservation of natural resources.
  - Equitable use of resources for sustainable lifestyles.

Unit 3: Ecosystems, Concepts, Structure, Functions and Types

- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types characteristics features, structure and function of the following ecosystem:
  a. Forest ecosystem, Tropical Temperate and Alpine Ecosystem
  b. Grassland ecosystem and Their Types
  c. Desert ecosystem with emphasis on Thar Desert
  d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries) and Wet Lands

Unit 4: Biodiversity and its Conservation

- Introduction - Definition, genetic, species and ecosystem diversity
- Biogeographically classification of India
- Value of biodiversity : consumptive use, productive use, social ethical, aesthetic and option values
- Biodiversity at global, National and local level
- India as a mega-diversity nation
- Hot spot of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts
- Endangered, Threatened and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity
- Red Data Book
Unit 5: Environmental Pollution and Control Measures

d) Causes, effects and control measures of:
   a) Air Pollution
   b) Water Pollution
   c) Soil Pollution
   d) Marine Pollution
   e) Noise Pollution
   f) Thermal Pollution
   g) Nuclear Hazards

   - Solid waste management
   - Causes, effects and control measures of urban and industrial wastes
   - Role of an individual in prevention of pollution
   - Pollution case studies
   - Disaster management: floods, earthquake, cyclone, and landslides

Unit 6: Social issues, Environment, Laws and Sustainability

   - From Unsustainable to Sustainable development
   - Urban problems related to energy
   - Water conservation, rainwater harvesting, watershed management
   - Resettlement and rehabilitation of people; its problems and concerns.

   - Case studies
   - Environmental ethics: Issues and possible solutions
   - Climate change, global warming, acid rain ozone layer depletion, nuclear accidents and holocaust. Case studies
   - Wasteland reclamation
   - Consumerism and waste product
   - Environmental Protection Act
   - Air (Prevention and Control of Pollution) Act
   - Wildlife protection Act
   - Forest Conservation Act
   - Biological Diversity Act
   - Issues involved in enforcement of environmental legislation
   - Public Awareness

Unit 7: Human Population and the Environment

   - Population growth, variation among nations
   - Population explosion-Family Welfare Programme
   - Environment and Human health
   - Human Rights
   - Value Education
   - HIV/AIDS
   - Women and Child Welfare
   - Role of Information Technology in Environment and human health
   - Case Studies
Suggested Readings:

5. Goudie, Andrew. The Human Impact.
4. Elementary Computer Applications

Maximum Marks- 100 (Main University Examinations)
Theory : Max. Marks - 60
Practical : Max. Marks - 40

Each Candidate has to pass in Theory and Practical Examinations separately.

Question paper for Elementary Computer Applications, (Compulsory paper-
common for B.A. / B.Sc./ B.Com. Part-I) be so set that it has 120 multiple choice
questions (Bilingual) of ½ marks each. The question paper will be of duration of 2
hours. The examinees will have to give their answers on OMR Sheet only to be
provided by the University whose evaluation will be done based on OMR Scanning
Technology. Further the practical examination for this paper will be of 40 marks
and its duration will be of 2 hours.

Unit - I

Introduction to information technology: Evolution and generation of computers,
type of computers, micro, mini, mainframe and super computer. Architecture of a
computer system: CPU, ALU, Memory (Ram, Rom families) cache memory, input
/output devices, pointing devices.

Concept of Operating system, need types of operating systems. batch, single user,
multi – processing, distributed and timeshared operating systems, introduction of
Unix, Linux, Windows, Window NT. Programming languages Low level and high
level languages, generation of languages, 3 GL and 4 GL languages. Graphic
User Interfaces.

Unit - II

Word Processing tool: Introduction, Creating, Saving, Copy, Move and Delete.
Checking Spelling and Grammar, Page Layout, interface, toolbars, ruler, menus
keyboard shortcut, editing. Text Formatting, insert headers and footers. Bullets
and Numbering, Find and Replace etc. Insert Table and Picture, Macro, Mail
Merge.

Power Point: Creating and viewing a presentation, managing slide shows
navigating through a presentation using hyperlinks, advanced navigation with
action setting and action buttons. Organizing formats with Master Slides applying
and modifying designs adding graphics, multimedia and special effects.

Unit - III

Electronic Spreadsheet: Worksheet types of create and open a worksheet.
Entering data, text, numbers and formula in a worksheet, inserting and deleting cell
formatting, inserting rows and columns in a worksheet, formatting work.
Using various formula and inbuilt function, Update worksheet using speed
like spell check and auto correct setup the page.
Unit - IV


Manage an E-mail Account, E-mail Address, configure E-mail Account, log to an E-mail, Receive E-mail, Sending mails, sending files an attachments and Address Book, Downloading Files, online form filling, E-Services - E-Banking and E-Learning.

Unit - V

Social, Ethical and Legal Matters - Effects on the way we Work Socialise, Operate in other areas, Cyber crime, Prevention of crime, Cyber law, Indian IT Act, Intellectual property, Software piracy, Copyright and Patent, Software licensing, Proprietary software, Free and Open source software.

Network Security - Risk assessment and security measures, Assets and types (data, applications, system and network), Security threats and attacks (passive, active), types and effects (e.g. Identity theft, denial of services, computer virus etc.), Security issues and security measures (Firewalls, encryption/decryption), Prevention.

Question Paper pattern for Main University Practical Examination

Max Marks: 40

Practical

The practical exercises will be designed to help in the understanding of concepts of computer and their utilization in the areas outlined in the theory syllabus. The emphasis should be on practical usage rather than on theoretical concepts only.

The practical examination scheme should be as follows:

- Three Practical Exercise (including Attendance & Record performance) 30 marks
  - Operating system
  - MS Word
  - MS Excel
  - MS Power Point
  - Internet

- Viva-voce 10 marks
5. प्रारम्भिक हिन्दी

अवधि : 3 घण्टे

अक्षे का विभाजन

1. पुस्तकों पर आधारित प्रश्न 50 अंक
2. व्याकरण से संबंधित प्रश्न 24 अंक
3. रचना से संबंधित प्रश्न 26 अंक
   (क) लोकोक्तियों मुहावरे
   (ख) पत्र लेखन अथवा निबंध

पाठ्यक्रम

1. गद्य संग्रह
2. व्याकरण : शब्द विचार, वाक्य तिथ्यास, वाक्य खण्ड, पद क्रम का ज्ञान तथा इनमें होने वाली सामान्य बुद्धियों का ज्ञान।
3. (क) मुहावरों एवं लोकोक्तियों का प्रयोग, शब्दों में रिक्त स्थानों की पूर्ति, समान दिखाने वाले शब्दों का अर्थ में अथवा वाक्यों में प्रयोग
   (ख) पत्र लेखन अथवा निबंध

पाठ्य पुस्तकें

1. गद्य—संग्रह—राष्ट्रीय गौरव के विन्ह—डॉ. हरिकृष्ण देवसरे
   प्रकाशक—नेशनल पब्लिशिंग हाउस, नई दिल्ली

व्याकरण एवं रचना

1. आधुनिक हिन्दी व्याकरण तथा रचना — लेखक कृष्ण विकल
   प्रकाशक—नेशनल पब्लिशिंग हाउस, नई दिल्ली
2. सुविदा व्याकरण एवं रचना—समादरक व्याख्यात हदय—संशोधनकर्ता—डॉ. अभिषेक सुमन
   प्रकाशक — श्रीराम मेहरा एण्ड कम्पनी, आगरा
B.P.A. (Dance) Part – I
(Foundation)

DETAIL OF COURSES
OPTIONAL PAPERS

Practical Paper – I

Kathak Dance

Max. Marks 150
(1) Basic Knowledge of Thaat, Aamad 25
(2) Tihai, Toda, Tukra 25
(3) Gat, Gat Nikas, Kavitt 25
(4) Tatkar 25
(5) Padhant 25
(6) Exercise of hand neck & eye movements 25

Practical Paper – II

Music Instrumental Tabla/Pakhawaj

Max. Marks 150
(1) Study of the following Talas
    Teentaal, Chautaal, Roopak, Ektaal 50
(2) Laykari Dugun & Chaugun 50
(3) Playing the thekas of above talas 50

Practical Paper – III

Viva-Voce and Critical and Comparative Study of Kathak Dance & Talas

Max. Marks 100
(1) Study of Kathak Dance and Talas Prescribed
    under paper I’ and II’th 40
(2) Comparative Study of Talas 10
(3) Lay Kari (Dugun Chaugun) 10
(4) Identification of Boks & different movements 20
(5) Padhant 20

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OPTIONAL PAPERS

Theory Paper – I
Max. Marks 100

Applied & General

(a) Description and Comparative Study of Kathak Dance and other Gharanas of Kathak
(b) Definition: That, Aamad, Toda, Tukra, Gat, Gat Nikas Tali, Khali, Tihai
(c) Reading and writing of Laykaris of Taal- Teentaal, Ektaal, Chautaal, Roopak
(d) Reading and writing of Nritt Nritya Bol
(e) Types of Instruments
(f) Elementary Knowledge of Tali, Khali, Bhari, Matra, Sum, Ayartana

Theory Paper – II
Max. Marks 100

Indian Culture and Art

(a) Elementary Knowledge of Sanskrit Tradition - Vedas, Upnishad, Dharmashastra, Puran, Darshan, Agama, Tantra - Mantra.
(b) Folk Dance of Rajasthan.
(c) Ancient Indian architecture, Sculpture and Painting with special reference to Dance.
(d) Music in theatrical Arts and Indian Classical dance forms.
(e) Famous Kathak dancers of 20th century - Knowledge about five dancers:

[Signature]

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## B.P.A. (Dance) Part - II

### Practical:

<table>
<thead>
<tr>
<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Presentation of Kathak Dance</td>
<td>½-1 Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td>(ii) Viva-Voce and Presentation of</td>
<td>½-1 Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td>Nritya &amp; Natya</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(iii) Stage Performance</td>
<td>40 Minutes</td>
<td>100</td>
<td>40</td>
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### Theory:

<table>
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<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Elementary Theory of Indian</td>
<td>3 Hour</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>Dance, Music &amp; Drama</td>
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<tr>
<td>(ii) History of Indian Dance</td>
<td>3 Hours</td>
<td>100</td>
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<td>Total Marks</td>
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<td>400</td>
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### Teaching Hours

#### Practical
- Paper - I 8 Hours Per Week
- Paper - II 6 Hours Per Week
- Paper - III 4 Hours Per Week

#### Theory
- Paper - I 4 Hours Per Week
- Paper - II 4 Hours Per Week

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B.P.A. (Dance) Part - II

DETAIL OF COURSES

Practical Paper - 1

Max. Marks 150

Presentation of Kathak Dance (Nritta.Bol)

1. Introduction of Theka in tal. Talam and Syllables of dance (Nritta-bol) 20
2. Practice of dance syllables in Tha, Dagan and Chaugun 20
3. Practise of basic exercise of hand movements and angles required for the formation of Kathak dance in its Nritta 30
4. Various patterns of circles (Chakkars) 30
5. Trital Continued:- 50
   - Thaat
     - Aamad
     - Toda lamchhad (2 avartans) and Chakradhar toda
     - Toda lamchhad (2 avartans) and Chakradhar toda
     - Tukda, Chakradahr tukda
     - Trital, Chakradahr tihai
     - Introduction to Paramela
     - Usage of different rhythmic patterns by using different jatis for pad sanchalan (footwork)
     - Knowledge of Dadra, Kharta & Raopak

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Viva-Voce and Presentation of Kathak Dance (*Nritya & Natya*)

1. Gat Nikas 40
   - Murli gat
   - Ghoonghat gat
2. Kavitta 40
   - Kavitta toda
3. Notation and Padhant of all the items taught 30–40

Note: All the above items are to be performed in all three lays: Villamblot, Madhya & Dhrut.

Stage Performance

1. Presentation of Kathak Dance 60
2. Gat, Nikas 40
Theory Paper -1  
Max. Marks 100

Elementary theory of Indian Dance, Music & Drama

Part - I  Elementary theory of Dance

(1) Basic technical in Indian dance (their reference to dance Styles)
   (a) Textual technical terms.
   (b) Traditional Vernacular terms.

(2) Broad acquaintance with the story content of Ramayana.
   (c) Story of Ramayan and its use as a theme in dance.
   (d) Dance references in Ramayana.

(3) Broad acquaintance with the story content of Mahabharata.
   (e) Study of Mahabharata and its use as a theme in dance.
   (f) Dance references in Mahabharata.

(4) What is Dance ? Overview of the World History of dance with reference to different countries.
   (g) Dance and magic, War dance, with reference to different countries.
   (h) Dance of Religion, Love and Courtship.

(5) Folk Dance.
   (i) Two folk dances of each region of North India.
   (j) Tribal and Ritual dances of North Indian states.

Part - II  Elementary Theory of Music  (25 Marks)

(a) Elementary of Saptak (Mandi, Madiya and Taar).
    Aroha, Avaroha, Tivra and Komal Swara, Alankar, Alap, Tana.

(b) Study of The Laya-(Vilambit, Madhya, Drutta, Matra, Sama, Khali, Tala, Khanda, Theda, Degum).

Part - III  Elementary Theory of Drama  (25 Marks)

(a) Introduction to the arts of Dramatics, Origin of drama, Types of Indian Drama.

(b) Stage and its use for different types of production viz. those of Music, Dance and Drama. Stage geography and stage lights.

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History of Indian Dance

1. Origin of India Dance in Mythology:
   (a) Definition and concept of myth and reality, illustrated with examples.
   (b) Myths of the origin of dance in Natyashastra, Abhinayadarpana and other sources.

2. Dances of Shiva; their symbolism and significance:
   (c) Dances of Shiva-the stories of difference Tandvas; their significance
   (d) The concept of Natvar with factual evidence from sculpture, painting and iconography.

3. Dance of Krishna; their symbolism and significance:
   (e) Krishna- the dancer with special reference to Kaliyamardan and Raslila.
   (f) The concept of Natvar with factual evidence from sculpture, painting and iconography.

4. History, technique and exponents of Kathak:
   (g) Origin, History and development of Kathak (through the ages with factual evidence wherever available) and its exponents.
   (h) Nritta, Nritya and Natya technique of Kathak with reference to Four Abhinaya as well.

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B.P.A. (Dance) Part - III

Practical:

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<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
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</thead>
<tbody>
<tr>
<td>(i) Presentation of Kathak Dance</td>
<td>1-1 Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td>(ii) Vocal and Presentation of Natya &amp; Natya Nirdhi</td>
<td>1 Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td>(iii) Stage Performance</td>
<td>40 Minutes</td>
<td>100</td>
<td>40</td>
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</tbody>
</table>

Theory:

<table>
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<tr>
<th></th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i)</td>
<td>Indian Dance &amp; Literature</td>
<td>3 Hours</td>
<td>100</td>
</tr>
<tr>
<td>(ii)</td>
<td>Different aspects of Indian Dance</td>
<td>3 Hour</td>
<td>100</td>
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Total Marks: Practical 400 Theory 200 Total 600

Teaching Hours

Practical

- Paper - I: 8 Hours Per Week
- Paper - II: 6 Hours Per Week
- Paper - III: 4 Hours Per Week

Theory

- Paper - I: 4 Hours Per Week
- Paper - II: 4 Hours Per Week
B.P.A. (Dance) Part – III

DETAIL OF COURSES

Practical Paper – 1

Max. Marks 150

Presentation of Kathak Dance (Nritta-Bol)

(1) Tal Titaal :-
   - Ganesh Paran or Shiv Paran 10
   - Introduction of That Vistaar 20
   - Amad, Introduction to Paran, Judi-Amad 10
   - Paran (Bol of Pakhawaj in nritta) 10
   - Chakradhart toda, Chakradhar Paran 10
   - Paramelu 10
   - Pure Natawari bol, Bandish etc. 20

(2) Different rhythmic patterns of various Jatis: Khand, Tishra, Nishra and Chathushra jati into forming various Palts and concluding with a Tihai or a Chakradar tihai.

   - Knowledge of Rudra taal & Basant Taal 50
Viva-Voce and presentation of Nitya & Natya

(1) Gat Nikas (with different chals)  25
   - Murli gat.
   - Ghoonghat gat.
(2) Kavitta  25
   - Kavitta toda
(3) Tal, Jhaptal & Ektal.
   - Introduction of theka & dance, Syllables in tal Jhaptal and Ektal
   - All the items of Paramparik Kathak in Jahptal and Ektal.
   - Notation and Padhant in above mentioned tal

Stage Performance

(1) Presentation of Kathak Dance (Jaipur Gharana)  60
   Other than Teen taal
(2) Gat Nikas with different chals  20
(3) Bhajan  20
Indian Dance & Literature (Vedic to Medieval Period)

(1) **Dance in Ved & Puranas**
   
   (i) Dance references in Vedic Sahitya  
   (ii) Dance references from Harivansh and Bhagavat Puran  
   (iii) Dance references from Vishnudharmottar Purana and Bramhavaivarta Purana  

(2) **Sanskrit Literature and Dance**
   
   (i) Brief study of texts such as Bhava Prakash, Nartan Nirmaya & Ras Kamaudi.  
   (ii) Kaavya Mara Kaavya of Harsa, Bhaas Kalidas.  

(3) **Study of Natyashastra**
   
   (i) Introduction of Natya Shastra and its importance to Dance.  
   (ii) Detail of Contents of 36 chapters  

(4) **Study of Abhinaya Darpana**
   
   (i) Introduction of Abhinaya Darpan and its relevance to dance.  
   (ii) Angika Abhinaya as expounded in Abhinaya Darpan  

(5) **Study of Nritya Ratna Kosh**
   
   (i) Introduction of Nritya Ratna Kosh and its importance to dance  
   (ii) Detail of contents of chapters.  

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Different aspects of Indian Dance

(1) The Concept of Rasa

(i) What is Rasa: Ras-Sutra of Bharata and Various Constituents.
(ii) Study of Nav-Sutra and their application in practice.

(2) Application of Rasa Theory

(i) Story content and study of Geet-Govind of Jaidev with special reference to the Shringara Rasa and the Ashtha-Nayikas.
(ii) Nayak and Nayika - Bheda.

(3) Dances of the neighboring countries

(i) Folk and Classical Dances of Shri-Lanka
(ii) Dances of Mynmar and Bangladesh.

(4) Folk Dance of India

(5) Introduction of Percussion instrument Mridangam/Tablea

(i) What is percussion instrument & types of percussion instrument. Knowledge of the constitution and parts of Mridangam/Tablea. Their Bols and playing styles. Explaining the Taal Angas.
(ii) Brief study of the different School/Gharanas of Mridangam/Tablea and their exponents.
(iii) Difference in playing the instrument while accompanying for dance and playing with music
## B.P.A. (Dance) Part-IV

### Practical:

<table>
<thead>
<tr>
<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Presentation of Kathak Dance (Nritta-Bol)</td>
<td>½-1 Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td>(ii) Viva-Voce and Presentation of Nritya &amp; Natya</td>
<td>½-1 Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td>(iii) Stage Performance</td>
<td>40 Minutes</td>
<td>100</td>
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### Theory:

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<tr>
<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Comparative Study of Indian Classical Dance Forms</td>
<td>3 Hour</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>(ii) Inter Relationship of Dance</td>
<td>3 Hour</td>
<td>100</td>
<td>36</td>
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</table>

Total Marks: Practical 400  Theory 200  Total 600

### Teaching Hours

#### Practical

- Paper –I: 8 Hours Per Week
- Paper –II: 6 Hours Per Week
- Paper-III: 4 Hours Per Week

#### Theory

- Paper - I: 4 Hours Per Week
- Paper-II: 4 Hours Per Week
B.P.A. (Dance) Part - IV

DETAIL OF COURSES

Practical Paper – 1

Presentation of Kathak Dance (Nritta-Bol)

(1) Stuti/Vandana/Bhajan (Tritaal) 20
(2) Tritaal Paramparik Kathak continued:-
   - Ganesh Paran 10
   - Elaborated form of Uthan & That 10
   - Paran with layakaris 10
   - Different types of chakradhara. 25
   - Farmaishi and Kamali Chakradhars. 25
   - Toda, Tukda, Paramelu Nav-hakka 25
   - Tatkar with layakari and variety of Ladi 25

Practical Paper – II

Viva-Voce and presentation of Kathak Dance (Nritya)

(1) Gat Nikas (with different chals) 15
   - Murli gat, Ghoonghat gat, Panghat gat etc
   - Gat bhav
(2) Kavitta 15
   - Kavitta toda
   - Varieties of Toda, Tukda and Paran

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(3) All the Talas taught till S.Y. with the addition of two other talas.
   - Dhamar and Savari (15 beats) 25
   - Notation and Padhant of all the items taught. 25+25

(4) Thumri 25

(5) Tarana 20

Note:- Practice given in a manner that the candidate is able to perform for
minimum 20-30 mints in all the other talas taught till T.Y.

Practical Paper – III

Stage Performance

Max. Marks 100

(1) Presentation of Paramparik Kathak Dance (Jaipur Gharana) 60

(2) Thumri 20

(3) Tarana 20

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Comparative Study of Indian Classical Dance forms

(1) Comparison of Nritta, Nritya technique, Aharya, Music and contemporary stage presentation of Kathak Dance.
(2) Bharatnatyam
(3) Kathakali
(4) Manipuri
(5) Odissi
(6) Kuchipudi
(7) Mohiniattam
(8) Kshatriya (Chhau)
(9) Choreography in different forms.
(10) Dance Criticism.
Inter relationship of Dance

(1) **Inter-relationship of the arts**

(i) The unifying Indian Philosophy Ref. to Vishnudharmottar Purana etc.

(2) **Inter-relationship of dance with Sculpture and Iconography**

(i) Temple architecture, its design and styles. Importance of each part of temple. Icons of Gods.
(ii) 4 Categories of sculptures, their detail study with examples of each in detail.

(3) **Introduction to Dance, Painting & Music**

(ii) Inter-relationship of Music and Dance

(4) **Inter-relationship between Theatre & Dance**

(5) **Inter-relationship between Literature & Dance**
BOOKS RECOMMENDED FOR STUDY
B.P.A.(Dance) Course

1. Kathak Nritya Shiksha (Part I) - Dr. Puru Dadhich
2. Kathak Nritya Shiksha (Part II) - Dr. Puru Dadhich
3. Kathak Nartan - Dr. Vidhi Nagar
4. Bhartya Sanskriti me Kathak Parmpara - Dr. Mandvi Singh
5. Kathak Nritya - Shri Laxmi Narayan Garg
6. Natwari Nritya Mala - Guru Vikram
7. Abhinaya Darpan - Vachaspati Gairolla
8. Raigarh me Kathak - Shri Kartik Ram
9. Kathak Kalpdrum - Dr. Chema Jyotish Vyochar

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