UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

M.A
IN
Drawing & Painting

Annual Scheme

M.A Previous Examination 2017
M.A Final Examination 2018

Dy. Registrar (Acad.)
University of Rajasthan
M.A. Drawing and Painting

Scheme of Examination

M.A. Previous
Paper - I: History of Indian Painting
Paper - II: Brief Study of Eastern and Western Aesthetics

Note: The paper consist of three parts -
Part - I: Carries 20 marks and consist of 10 short type questions of 2 mark each.
Part - II: Carries 20 marks and consist of 4 compulsory questions of 5 marks each to be answered in 60-80 words each.
Part - III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

Practical (Student should opt any two papers out of three mentioned below)
Paper A: Landscape Painting
Paper B: Print Making
Paper C: Relief Mural Art

M.A. Final
Theory (Student should opt any two papers out of three mentioned below)
Paper - III: History of Oriental Art
Paper - IV: History of Western Art and Philosophy of Modern Art
Paper - V: Brief Study of Art Trends in Post Modern Era

Note: The paper consist of three parts -
Part - I: Carries 20 marks and consist of 10 short type questions of 2 mark each.
Part - II: Carries 20 marks and consist of 4 compulsory questions of 5 marks each to be answered in 60-80 words each.
Part - III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

Practical
Paper D: Study from Life Human Body
Paper E: Creative Composition

SCHEME OF EXAMINATION

Each Theory Paper 3 hrs. duration 100 Marks
Landscape 6 hrs. duration 80 Marks
Print Making 15 hrs. duration 80 Marks
Relief Mural Art 15 hrs. duration 80 Marks
Study from Life Human Body 15 hrs. duration 100 Marks
Creative Composition 15 hrs. duration 100 Marks
Submission of Practical Examination

1. The number of papers and the maximum marks for each paper/practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in the theory part as well as in the practical part (wherever prescribed) of a subject/paper separately.

2. A candidate for a pass at each of the Previous and the Final Examinations shall required to obtain (i) atleast 36% marks in the aggregate of all the papers prescribed at the examination, provided...
3. that if a candidate fails to secure at least 25% marks in each individual paper at the examination, and also in the test dissertation/Survey report/field work, wherever prescribed, he shall be deemed to have failed at the examination and notwithstanding his having obtained the minimum percentage of marks required in the aggregate for that examination. No division will be awarded at the Previous Examination. Division shall be awarded at the end of the Final Examination on the combined marks obtained at the Previous and the Final Examinations taken together as noted below.

First Division 60% of the aggregate marks taken together.
Second Division 48% of the Previous and the Final Exam.
All the rest will be declared to have passed the examination.

M.A. Previous

Time : 3 hrs. Duration
Theory Paper (Any two of the following)
Paper I: History of Indian Painting 100 Marks
Paper II: Brief Study of Eastern and Western Aesthetics 100 Marks

Note : The paper consist of three parts:
Part I: Carries 20 marks and consist of 10 short type questions of 2 mark each.
Part II: Carries 20 marks and consist of 4 compulsory questions of 5 marks each to be answered in 60-80 words each.
Part III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

Practical Paper (Any two of the following):
(a) Landscape Painting 80 Marks
(b) Print Making (Linocut, Colography and Etching) 80 Marks
(c) Relief Mural Art 80 Marks
Submission of Work 40 Marks

Note : Art Department should offer only two option from the theory papers listed above according to the existing facilities available. A Department will have to seek special permission to provide more than two options from the theory papers listed above it.

(i) There are more than five students offering a paper of papers different than the two opted by the Department.
(ii) The Department has additional facilities and arrangement for staff to offer more than two options from the theory papers.

Paper I: History of Indian Painting

Time : 3 hrs. Duration 100 Marks

Section – A
Prehistoric Rock Paintings, Jogi Mara, Ajanta, Bagh, Sigiriya

Section – B
Pal, Adbhush Painting, Mughal School, Rajasthani Schools & its Sub Schools – Mewar, Jaipur, Bundi, Kishangarh, Kota, Bikaner and Jodhpur.
Pahari School – Basohali and Kangra Paintings.

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Section – C
Central Indian Painting and Deccan Painting, Kalighat Painting, Company School, Raja Ravi Varma
Schools of Arts (established by Britishers – Madras School, Calcutta School and J.J. School)
Bengal School (The Indian Renaissance) Artists.
Yamini Roy, Amrita Shergil, Progressive Artist group, Mumbai, Madras Group, Calcutta Group, Delhi Shilpi Chakra

Books recommended:
1. Indian Painting - Percy Brown, Calcutta, 1918.
4. Mughal Paintings - Dr. A.K. Das
5. Centres of Pahari Paintings - Chandramani Singh
6. 'कला विलास' - आर.ए. अग्रवाल, डी.एस.ए. बुक्स इंटरनेशनल, गर्लता।
7. 'भारतीय चित्रकला' - बारसमिति गैरेला, मित्रा प्रकाशन प्रातिष्ठान, इलाहाबाद, 1963।
8. 'भारतीय चित्रकला का संक्षिप्त इतिहास' - बारसमिति गैरेला, इलाहाबाद, 1985।
9. 'भारतीय चित्रकला' - गाय कुण्डला, इलाहाबाद, 1996।
10. A Brief Study of Indian Painting - Dr. L.C. Sharma, Goyal Publishing House, Meerut, 1997

Paper – II: Brief Study of Eastern and Western Aesthetics

Duration: 3 hrs. (100 marks)

Section – A
Concept of Indian Aesthetics in perspective of Indian Philosophy and Religion
Natya Shastra - Rasa Siddhant, Bhatt Lollat, Shankuk, Abhinav Gupta and Dhwani Siddhant by Anandavandhan
Shilp Shastra: Chitra Sutra of Vishnu Dharmottar Puran – Indian Concept of Inter-relationship between Fine Art, Kamsutra – Shadang, Chitra Lakshan and Samrangan Sutraddhar, Anand Coomaraswami, Ravindra Nath Tagore

Section – B

Section – C
Tolstoy, Sigmund Freud, Croce, S.K. Langer, R.A. Richards, Clive Bell, Rogear Fry, Herbert Read

Books Recommended:
1. The Hindu View of Art - Mulk Raj Anand
6. ‘सोन्दर्भ AESTHETICS' - Rajendra Vajpayee, Kanpur, 1985

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Practical

Paper A: Landscape Painting size ½ Imp. Media in any medium
Exam Duration 6 Hours (2 days) 80 Marks
Landscape Painting can be done in realistic, creative or in any style.
Examination should be conducted on the spot for two days with 3 hours sitting per day.
Landscape painting form sight in water colour with proper handling of medium and perspective. Landscape of Lanes, Cityscapes, skyscapes and hillscapes should be painted. Study of Bridges, lakes and ground and tree with special effects of environment and also effects of light & shadows.

Paper B: Print Making (Linocut/Colography/Etching)
Exam Duration 15 hours (3 days) 80 Marks
Note: The examination will be conducted in three days with five hours duration on each day with a break of one hour after 21/2 hours size of the Linocut and Etching graphic print should not exceed 8x10. Candidates will submit their preliminary sketches and blocks with the final prints. In case of collography the size of print should be 12”x20”.

Paper C: Relief Mural Art
Exam Duration 15 hours (3 days) 80 Marks
Size: 24”x30” Any Medium
In examination the surface (Plyboard) will be provided in examination

Submission of Work: 40 Marks
Every candidate (Previous year) to submit the following work:-
(i) Landscape (water colour) 10 plates
(ii) Graphic Art size 8”x10” (a) Linocut 3 plates (b) Colograph 3 plates (c) Etching 3 plates
(iii) Relief Mural 8 plates
(iv) A Sketch book containing not less than 50 sketches size ¾ Imp.

(v) Marks on the submission work will be of the candidate internally by the subject teacher (internal). The work of the candidate will be retained in the Department for one month after the declaration of the result and then returned to the candidate and then returned to the candidate

General Instructions:
(a) Candidate should pass in practicals as well as in the theory papers separately.
(b) Practical Examination should be arranged one month before the commencement of theory examination.
(c) There should be 9 hours for each practical and 6 hours for each theory paper plus 2 hours for sketching in a week.
(d) The practical answer book shall be examined by 6 hours by one external and internal examiner appointed on the recommendation of the Head of Department as per existing practice.
(e) The departments should also arrange for an Educational tour to ancient and modern art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, National Exhibitions, Modern Art Galleries, Art Colleges and places suitable for outdoor sketching.
(f) Minimum three demonstration should be arranged by the subject expert during the session for each practical paper.

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M.A. Final

Scheme of Examination
Theory Papers: Any two from the following
Duration: 3 hours each

Paper – III: History of Oriental Art 100 Marks
Paper – IV: History of Western Art and Philosophy of Modern Art 100 Marks
Paper – V: Brief Study of Art Trends in Post Modern Era 100 Marks

Note: The paper consists of three parts:
Part – I: Carries 20 marks and consist of 10 short type questions of 2 mark each.
Part – II: Carries 20 marks and consist of 4 compulsory questions of 5 marks each to be answered in 60-80 words each.
Part – III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

Practical:
Paper D: Study from life human body 80 Marks
Paper E: Creative Composition 80 Marks
Submission of Practical Work 40 Marks

Paper – III: History of Oriental Art

Duration: 3 hrs. 100 marks

Section – A
Painting during Six Dynasties and Buddhist Painting in China, Buddhist Painting in Japan during the Asuka and Nara periods, Sui and Tang Dynasties in China, Chinese pottery.

Section – B
Painting in China during the Five Dynasties, Sung Yuan and Ming Dynasties.
Landscape painting, Nature Painting, Ink Painting, Bamboo Painting, Scrolls and Screen Painting in China and Japan.

Section – C
Painting during Heian, Kamakura and Muromachi period to the end of Edo period in Japan.
Persian painting up to the end of Safavid period.

Books Recommended:
1. The Arts of Japan - Hygo Manlerbeg.
3. Royal Persian Manuscripts - Slaart Cary Welch
4. History of Far Eastern Art - Sherman Lee
5. The Court Paintings of the Grand Moguls, London, 1921
Paper- IV: History of Western Art and Philosophy of Modern Art

Time: 3 hrs. Duration 100 Marks

Section - A
Pre-historic Art, Egyption Art, Greek Art, Early Christian Art and Byzantine Painting, Gothic Painting and Sculpture.

Section - B
Renaissance Art (Early and High), Mannerism, Baroque and Rococo Style of Painting, Neoclassicism, British Landscape Painter, Romanticism, Realism.

Section - C
Impressionism, Neo-Impressionism, Post Impressionism, Fauvism, Dadaism, Surrealism, Expressionism, and Futurism.

Books Recommended:
1. आधुनिक विज्ञान का इतिहास – आर.पी. सांख्यकर, राजस्थान हिन्दी प्रत्यादि, जयपुर।
2. Dictionary of Twentieth Dynasties Art - Phaidon
3. The History of Impressionism - John Rewalts
4. Modern Art - Rajendra Bajpai
5. Masters of Modern Art - Alfred H. Bars
6. Modern Movements Art - R.H. Wilenski
7. Story of Modern Art - Sheldon Cheney
8. Modern Art मक्कीन आर्ड आधुनिक कला – राजेन्द्र वाजपेयी, कानपुर, 1984।
9. संस्कृति आर्ट योगीय कला – वंट्र. राजेन्द्र वाजपेयी, साहित्य निकेतन, कानपुर, 1989।
10. प्रीक कला – डॉ. राजेन्द्र वाजपेयी, साहित्य निकेतन, कानपुर, 1972।


Time: 3 hrs. Duration 100 Marks

Section - A
Cubism and other significant post Cubistic Art Movements.
Modern Art after 1945 – Abstract Expressionism, Abstract Impressionism, Pop Art, Neo Realism, Optical Art etc.

Section - B
Conceptual Art, Avant-de-Garde, New Media Art (Video Art, Internet Art, Digital Art), Artist in Residence Programs, Site Specific Art, Performance Art, Interactive Art, Nouveau Art.

Section - C
Installation Art, Assemblage Art, Happening Art, Graffiti, Environmental Art, Land Art, Public Art, Popular Art, Psudo Art, Fluxus Art, Fusion Art and other Experimental Arts (Innovative).
Books Recommended:
1. New Media in Art: Michael Rush, Publisher: Thomas & Hudson.
3. Art 21 (Art in twenty first Century): Megybeth Sollins
4. नृत्य आदेश ट्रेंड्स: डॉ. कृष्णा महावर, हिंदी ग्रंथ अकादमी, जयपुर

Practical: 80 Marks

Paper D Study from Life Human Body
Full figure Medial oil water colour, soft pastel, Charcol
Duration 15 hours Max. Marks 80
Size Imperial
Two sittings every day of 2 ½ Hours each with a break of 1 hours in between for three day.

Paper E Creative Composition
Duration: 15 hrs. Two sittings every day of 2 ½ Hours each with a break of 1 hours in between for three day. Size of the paper Imperial.
The candidate will prepare a composition on a given subject. Preliminary sketch of the final composition will be done and submitted after the first sitting which will be attached to the final composition.
Submission of work 40 Marks
Every candidate will have to submit the following work one month before the commencement of the annual examination (Final)
(a) Full Figure 18 plates
(b) Composition 10 plates
(c) A Sketch book containing not less than 50 sketches size ¼ Imp.
Marks on the submission work will be awarded internally by the subject teacher (internal). The work of the candidate will be retained in the Department for one month after the declaration of the result and then returned to the declaration of the result and then returned to the candidate.

General Instructions:
(a) Candidate should pass in practicals as well as in the theory papers separately.
(b) Practical Examination should be arranged one month before the commencement of theory examination.
(c) There should be 9 hours for each practical and 6 hours for each theory paper plus 2 hour for sketching in a week.
(d) The practical answer book shall be examined by one external and one internal to be appointed on the recommendation of the Head of Department as per existing practice.
(e) The departments should also arrange for an Educational tour to ancient and modern art centres like Ajanta, Ellora, Elephant, Khajuraho, Mahabalipuram, National Exhibitions, Modern Art Galleries, Art Colleges and places suitable for outdoor sketching.
(f) Minimum three demonstration should be arranged by the subject expert during the session for each practical paper.