UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

FACULTY OF FINE ARTS

M.A. IN DRAWING & PAINTING

(SEMESTER SCHEME)

I/II Semester Examination 2016-2017
III/IV Semester Examination 2017-2018
### First Semester (With Laboratory Work)

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Syllabus M.A. (Drawing & Painting)

Semester I

Scheme of Examination:
Note: The paper consist of three parts:
Part - I: Carries 20 marks and consist of 10 short type questions of 2 mark each.
Part - II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.
Part - III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

Theory:

1. **Paper Code: DRP 701** - Title: History of Indian Art

   Exam: 3 hrs. Duration 100 Marks

Unit I:
Prehistoric, Proto Historic, Mohenjo-Daro, Harappa-Painting & Sculptures Architecture, Pottery and others techniques, Subject matter.

Unit II:
Art of Ajanta (Sculpture & Painting) Subject matter, Artistic characteristics and Techniques.

Unit III:
Jain and Pal School, Early Rajasthan-Subject matter, characteristics, Rajasthani Paintings: Sub schools-Mewar, Jaipur, Bikaner, Kota, Bundi and Kishangarh

Note: Continuous assessment shall be done every month by the teacher concerned.

2. **Paper Code: DRP 711** - Title: Landscape Drawing

   Exam: 6 Hours (2 days) Duration 100 Marks

Landscape Drawing (Nature & study from Historical Monuments):

Students shall work on Landscape, Study from Nature, Street scapes and a City scape with historical monuments. Importance must be given to proportion aereal and Linear perspective. Students shall develop the skill of proper handling and treatment of media.

Examination should be conducted on the spot for two days with 3 hours sitting per day.
Landscape Drawing from sight in any of prescribed medium.
Size of the drawing should be in ½ Imp.
Submission: 08(4 study each) Drawings should be in any media (Pencil, colour pencil, dry & Oil Pastels, Charcoal etc.)

Note: Continuous assessment shall be done every month by the teacher concerned.
3. **Paper Code: DRP-712 : Relief Mural Art**

Exam Duration: 15 hours (3 days)  
100 Marks

Relief Mural should be done by any media like Papier Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in figural or semi figurative style.

The Examination will be conducted within three days. Five hours will be give for each day with a break of one hour after 2.1/2 hours. The candidate will submit their relief mural work.

Size of the Mural should not exceed 20”x30”.
Submission: 04 plates.

**Note:** Continuous assessment shall be done every month by the teacher concerned.

Note: Prior approval of the guide and BOS has to be sort in the selection of the area of study/craft.

Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.

4. **Paper Code: DRP A01 – Title: History of Oriental Art**

Exam: 3 hrs. Duration  
100 Marks

**Unit I:**
Painting during Six Dynasties  
Buddhist Painting in China,

**Unit II:**
Buddhist Painting in Japan during the Asuka and Nara periods  
Sui and Tang Dynasties in China

**Unit III:**
Chinese pottery.  
Painting in China during the Five Dynasties

**Note:** Continuous assessment shall be done every month by the teacher concerned.

5. **Paper Code: DRP A02 : Print Making (Linocut or Mdf Board and wood cut)**

Exam: 15 Hours (3 days) Duration  
100 Marks

Designs should be based on pictorial elements of Mundane. Students should be initiated to develop their own style to create design for given medium with the skill to cut surface of lino and wood. Importance shall be given to textural quality of form and space and proper handling of the tool for the above purpose.

The examination will be conducted in lino or Mdf board within three days. Five hours will be give for each day with a break of one hour after 2.1/2 hours. Candidates will submit their preliminary sketches and blocks with the two final prints in two colour.

Size of the graphic print should not exceed 8”x 10”.
Submission: 04 Linocut and 04 woodcut prints in two Colors.

**Note:** Continuous assessment shall be done every month by the teacher concerned.
6. **Paper Code: DRP A04** – **Title: History of Western Art**

   Exam: 3 hrs. Duration  
   100 Marks

**Unit I:**  
Prehistoric and Protohistoric cave and rock shelter paintings.

**Unit II:**  
Egyptian Painting and Sculpture and Greek Painting & Sculpture

**Unit III:**  
Roman and Etruscan Art, Byzantine painting and Romanesque Art.

**Note:** Continuous assessment shall be done every month by the teacher concerned.

7. **Paper Code: DRP A04: Paper Title: Field Study**  
   100 Marks

   Student shall submit a written document consisting of not less than 2000 words along with visual documents on any surviving craft form by doing a field work including interviews with at least one artisans (skilled workers or craftsmen). The document must contain complete information of respective craft like:-

   - The area of work
   - Historical background
   - Life style
   - Technical aspects of their works like tools, machines, materials used and way of working etc.
   - Improvisations done for the survival
   - Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
   - The methods adopted for marketing their products
   - Future of their products in the modern era.
   - Suggestions for improving the quality of their product
   - Conclusion (As an art student what you have learned from them)

   **Note:** Prior approval of the guide and CMC has to be sort in the selection of the area of study/craft.

   **Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.**

8. **Paper Code: DRP A05: Paper Title: Self Study**  
   100 Marks

   This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student’s observation power in a very personalized manner.

   Students shall submit 150 sketches/drawings based on ANIMALS & BIRDS in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

   Size: A-3 paper

   **Note:** Continuous assessment shall be done every month by the teacher concerned.
Scheme of Examination:

Note: The paper consist of three parts:

Part -I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part -II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part -III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

1. **Paper Code: DRP 801** - Title: History of Indian Art

   **Exam:** 3 hrs. Duration \[100 \text{ Marks}\]

   **Unit I:**
   Mughal School - Historical development of the style, artistic characteristics and Techniques.
   Pahari Painting – Subject Matter, Characteristics and Techniques.

   **Unit II:**
   Company style of painting, Central Indian Painting and Deccan painting, Bengal School and its main artist.

   **Unit III:**
   Modern and Contemporary art of India – Raja Ravi Varma, Amrita Shergil, M.F. Hussain, N.S. Bendre, K.K. Hebbar, K.G. Ara, F.N. Souza, Ramkumar

   **Note:** Continuous assessment shall be done every month by the teacher concerned.

2. **Paper Code: DRP 811** - Title: Landscape Painting

   **Exam:** 6 Hours (2 days) Duration \[100 \text{ Marks}\]

   Students shall work on Landscape Study from different spots of Nature, Street scapes and city scapes with historical monuments. Importance must be given to perspective, foreshortening and proportion. The students shall develop the skill of handling and treatment of medium in various ways suitable to Landscape painting. Emphasis shall be given on developing the ‘Concept of Light & Shade’

   Examination should be conducted on the spot for two days with 3 hours sitting per day.
   Size: ¼ Imp.
   Submission: 06 Landscapes in Water or oil Colour.

   **Note:** Continuous assessment shall be done every month by the teacher concerned.

3. **Paper Code: DRP 812** - Relief Mural Art

   **Exam Duration:** 15 hours (3 days) \[100 \text{ Marks}\]

   

   Dy. Registrar (Acad.)
   University of Rajasthan
   JAIPUR
Relief Mural should be done by any media like Papier Mache, Ceramics, any mineral powder with adhesive, Metal sheet or wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in abstract or creative style. Art work must be experimental regarding used material and technique.

The Examination will be conducted within three days. Five hours will be give for each day with a break of one hour after 2.1/2 hours. The candidate will submit their relief mural work.
Size of the Mural should not exceed 24”x36”.
Submission: 04 plates.

Note: Continuous assessment shall be done every month by the teacher concerned.

4. **Paper Code: DRP B01 – Title: History of Oriental Art**

Exam: 3 hrs. Duration 100 Marks

**Unit I:**
Sung Yuan and Ming Dynasties.
Landscape painting, Nature Painting,

**Unit II:**
Ink Painting, Bamboo Painting, Scrolls and Screen Painting in China and Japan.

**Unit III:**
Painting during Heian, Kamakura and Muromachi period to the end of Edo period in Japan.
Persian painting upto the end of Safawid period.

Note: Continuous assessment shall be done every month by the teacher concerned.

5. **Paper Code: DRP B02: Print Making (Etching)**

Exam: 15 Hours (3 days) Duration 100 Marks

Students should be initiated to develop their own Skill to create designs for specified medium. Designs for Etching print should be based on visual world to be done in Etching techniques.

The examination will be conducted in Etching for three days. Five hours will be given for each day with a break of one hour after 2.1/2 hours. Candidates will submit their preliminary sketches and blocks with the two final prints in two colour.

Size of the graphic print should not exceed 8”x10.
Submission: 04 Etching prints, two block & white and Two color.

Note: Continuous assessment shall be done every month by the teacher concerned.
6. **Paper Code: DRP B03 – Title: History of Western Art**

Exam: 3 hrs. Duration 100 Marks

**Unit I:**
Gothic Art and early Renaissance
(Art, Trends and Artists)

**Unit II:**
High Renaissance and Mannerism
(Art, Trends and Artists)

**Unit III:**
Baroque and Rococo Styles of Painting.

Note: Continuous assessment shall be done every month by the teacher concerned.

7. **Paper Code: DRP B04: Paper Title: Field Study** 100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on any folk art form by doing a field work including interviews with at least one folk artist. The document must contain complete information of respective art form, like:-

- Historical background
- Life style of the artist
- Technical aspects of their works like methods and materials used etc.
- Improvisations happened and happening
- Aesthetical aspects
- The methods adopted for presenting their art form
- Future of their art form in the modern era.

Conclusion (As an art student what you have learned from them)

Note: Prior approval of the guide and CMC has to be sort in the selection of the area of study/craft.

Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.

8. **Paper Code: DRP B05: Paper Title: Self Study** 100 Marks

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student’s observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on ARCHITECTURAL FORMS in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

Note: Continuous assessment shall be done every month by the teacher concerned.
## Third Semester (With Laboratory Work)

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Scheme of Examination

Semester III

III Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting Third Semester Examination.

III Semester 3CCC (Compulsory Course Category) DRP 901, DRP 911, DRP 912
Electives – ECC (Elective Course Category) DRP C01, DRP C02, DRP C03, DRP C04, DRP C05

Semester IV

IV Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting Forth Semester Examination.

IV Semester 3CCC (Compulsory Course Category) DRP X01, DRP X02, DRP X03
Electives – ECC (Elective Course Category) DRP D01, DRP D02, DRP D03, DRP D04, DRP D05

There will be a total of twelve Papers in III & IV Semester.
Scheme of Examination:

Note: The paper consist of three parts:

Part - I: Carries 20 marks and consist of 10 short type questions of 2 mark each.
Part - II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.
Part - III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

Theory:

1. **Paper Code: DRP 901** - Title: History and Philosophy of Modern Art
   
   Exam: 3 hrs. Duration 100 Marks
   
   **Unit I:**
   The turning point in the 19th century. Neoclassicism, Romantiscism and Realism
   
   **Unit II:**
   Impressionism and Post-Impressionism
   
   **Unit III:**
   Fauvism and Cubism

   *Note: Continuous assessment shall be done every month by the teacher concerned.

2. **Paper Code: DRP 911** : Life Study (Portrait & Life Drawing)
   
   Exam: 15 Hours (3 days) Duration 100 Marks
   
   Students shall work on full life Study from life model of different age groups showing characteristics, vitality, resemblance, proportion, features etc., and develop the skill of handling and treating colour in various ways suitable to portraiture. Emphasis shall be on developing the ‘Concept of likeness with light and shade.

   The examination will be conducted in ‘Full life study’ for three days with five hours duration on each day with a break of one hour after 21/2 hours.

   **Size:** Imperial
   **Submission:**
   03 Portrait and 03 Life studies. Drawing should be in any media (Pencil, Colour Pencil, day & Oil pastels, charcoal etc.)

   *Note: Continuous assessment shall be done every month by the teacher concerned.*
3. **Paper Code: DRP 912 : Composition**

Exams: 15 Hours (3 days) Duration 100 Marks

Students are encouraged to explore and express their creativity in a very inidualistic way. In such a creative process student must go through with continuity of experiments so that they could able to handle the elements of art and media in a very aesthetical manner. Student must give an emphasis to evaluation of form, creative use of space and proper relationship between form and space.

Duration: 2 sittings of 21/2 hours each day with a break of 1 hour in between for 3 days. The candidate will prepare a composition on a given subject. Preliminary sketch of the final composition will be done and submitted after the first sitting which will be attached to the final composition. Treatment may be traditional realistic or modern.

Size of the paper: not less then Imperial.
Submission: 04 Compositions in oil or acrylic.

**Note:** Continuous assessment shall be done every month by the teacher concerned.

4. **Paper Code: DRP C01 : Art Criticism**

Exams: 15 Hours (3 days) Duration 100 Marks

**Unit I**

1. Origin & Evolution of Art
2. Art Motivation & Aim

**Unit II**

3. Art Expression & Society
4. Art Religion & Symbol

**Unit III**

5. Art & Imagination
6. Psychology of Art

**Note:** Continuous assessment shall be done every month by the teacher concerned

5. **Paper Code: DRP C02 : Study of Art Work**

Exams: 15 Hours (3 days) Duration 100 Marks

Ustad Mansoor (Mughal), Nainsukh, Molaram, Manku (Pahari), Sahabdin (Mewar), Nihalchand (Kishangarh) etc.
Raja Ravi Verma, Amrita Shelgil, Wash Paintings from various artist of Bengal School and Contemporary Artist – M.F. Hussain, N.S. Bendre, K.K. Hebber, Tayeb Mehta, K.G. Subramaniyam, Gulam M. Shekh, Ramkumar, S.H. Raja, Suza etc.

Student shall submit two works at the end of semester. Both works can be done from same one artist or from any two different artist while imitation of painting or creative working on painting. Student must understand the compositional values, colour scheme, creative and representation aspect of Form, Textural value and Technique of the Master Piece Painting.
Submission: Two master works.

Scheme of Examination:
Display of Painting done in a session of a semester.
Candidate must submit two paintings done during the semester session to HOD and they
must give an introduction, contribution of the artist on which he done the art work with a
brief written and oral presentation of aesthetical values of the paintings.

6. Paper Code: DRP C03, Title: Brief Study of Eastern and Western Aesthetics

Exam: 03 hrs. Duration 100 Marks

Unit I:
Definition of Aesthetics according to Indian scholars, Concepts of Beauty and art in the
Vedas, Upanishads and ancient Indian text and literature. Rasa Siddhant of Bharat Muni
(Natyasastra)

Unit II:
Vishnu-Harmottar puran – Chitra sutra, Shadang of Kamsutra

Unit III:
Contemporary Indian Thinkers – Rabindranath Tagore, A.K. Coomarswami.

Note: Continuous assessment shall be done every month by the teacher concerned.

Practical:

7. Paper Code: DRP C04: Paper Title: Field Study (Submission) 100 Marks

Student shall submit a written document consisting of not less than 2000 words along with
visual documents on Traditional Painting of Rajasthan by doing a field work including
interviews with at least one Traditional artist. The document must contain complete
information of respective topic, like:
- The area of work
- Historical background
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working
  etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past
  with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product

Conclusion (As an art student what you have learned from them)

Note: Continuous assessment shall be done every month by the teacher concerned.
This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on DAY TODAY LIFE in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

Note: Continuous assessment shall be done every month by the teacher concerned.
Semester IV

Scheme of Examination:
Note: The paper consist of three parts:
Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.
Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.
Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

1. Paper Code: DRP X01 - Title: History and Philosophy of Modern Art

   Exam: 3 hrs. Duration 100 Marks

Unit I:
Post Cubistic art movements – Futurism, Constructivism etc.

Unit II:
Expressionism, Dadaism and Surrealism

Unit III:
Abstract Art and other art trends of Post Modern era like – Installation Art, New Media Art, Performance, Site Specific Art

Note: Continuous assessment shall be done every month by the teacher concerned.

2. Paper Code: DRP X02 - Title Life Study (Portrait & life Drawing with Colour)

   Exam: 15 Hours (3 days) Duration 100 Marks

Students shall work on full life Study from life model of different age groups showing characteristics, vitality, resemblance, proportion, features etc., and develop the skill of handling and treating colour in various ways suitable to portraiture. Emphasis shall be on developing the ‘Concept of likeness with light and shade.

The examination will be conducted in ‘Full life study’ for three days with five hours duration on each day with a break of one hour after 21/2 hours.

Size: Imperial
Submission:
05 Life Drawing in any media
05 Life studies in water, or oil

Note: Continuous assessment shall be done every month by the teacher concerned.
3. **Paper Code: DRP X03 : Composition**

Exam: 15 Hours (3 days) Duration 100 Marks

Students are encouraged to explore and express their creativity in a very indualistic way. In such a creative process student must go through with continuity of experiments so that could able to handle the elements of art and media in a very aesthetical manner. Student must give the emphasis to evaluation of form, creative use of space and proper relationship between form and space.

Duration: 2 sittings of 21/2 hours each day with a break of 1 hour in between for 3 days. The candidate will prepare a composition on a given subject. Preliminary sketch of the final composition will be done and submitted after the first sitting which will be attached to the final composition. Treatment may be traditional realistic or modern.

Size of the paper: not less then Imperial.
Submission: 05 Compositions in oil or acrylic.

Note: Continuous assessment shall be done every month by the teacher concerned.

4. **Paper Code: DRP D01 : Art Criticism**

Exam: 15 Hours (3 days) Duration 100 Marks

**Unit I**

1. Importance of Art Education
2. Understanding of Art and Appreciation

**Unit II**

3. Art Unconsciousness
4. Art & Morality

**Unit III**

5. Art Nature & Rythum
6. Science Industry & Art

5. **Paper Code: DRP D02 : Study of Art Work**

Exam: 15 Hours (3 days) Duration 100 Marks

Famous Paintings of Renaissance and Baroque artist Turner, Constable, David, Curbet and Delacroix
Famous Paintings of Impressionism and Post Impressionism
Famous Paintings of Cubism, Surriulism, Expressionism and Abstract Painter Mondrian, Jackson Pollack etc.

Student shall submit two works at the end of semester. Both works can be done from same one artist or from any two different artist while emilation of painting or creative working on painting. Student must understand the compositional values, colour scheme, creative and representation aspect of Form, Textural value and Technique of the Master Piece Painting.
Submission : Two master works.
Scheme of Examination:
Display of Painting done in a session of a semester.
Candidate must submit two paintings done during the semester session to HOD and they must give an introduction, contribution of the artist on which he done the art work with a brief written and oral presentation of aesthetical values of the paintings.

6. **Paper Code: DRP D03 : Title: Brief Study of Eastern and Western Aesthetics**

Exam: 3 hrs. Duration 100 Marks

Unit I:
Concept of beauty according to Western Thinkers – Plato, Aristotle and Augustine.

Unit II:
Croce, Leo Tolstoy, S. Freud

Unit III:
Hegel, Kant, S.K. Langer, Roger Fry

Note: Continuous assessment shall be done every month by the teacher concerned.

Practical:

9. **Paper Code: DRP D04 : Paper Title: Field Study (Submission)** 100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on Traditional Painting of Rajasthan by doing a field work including interviews with at least one Traditional artist. The document must contain complete information of respective topic, like:-

- The area of work
- Historical background
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product

Conclusion (As an art student what you have learned from them)

Note: Continuous assessment shall be done every month by the teacher concerned.
This paper is meant to develop a regular practice of sketching/drawing. Students shall submit 150 creative sketches/drawings any dry medium. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

Note: Continuous assessment shall be done every month by the teacher concerned.