UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

BACHELOR OF PERFORMING ARTS
(DANCE)

(Annual Scheme)

B.P.A Part-I Examination 2017
B.P.A Part-II Examination 2018
B.P.A Part-III Examination 2019
B.P.A Part-IV Examination 2020

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
NOTICE

1. The Ordinance governing the examinations in the Faculties of Arts, Fine Arts, Social Sciences, Science, Commerce and Law are contained in a separate booklet. The students are advised to refer to the same.
2. Changes in Statutes/Ordinances/Rules/Regulations/Syllabi and Books may, from time to time, be made by amendment or re-making and a candidate shall, except in so far as the University determines otherwise comply with any change that applies to years he has not completed at the time of change.
3. All court cases shall be subject to the jurisdiction of the Rajasthan University headquarter at Jaipur only and not any other place.

IMPORTANT NOTICE

1. Candidates who after passing 10+2 Examination of the any Board of Secondary School Examination recognized by the University as equivalent thereto with a minimum of 48% marks in the aggregate shall be eligible for admission.
2. Candidates who seek admission for B.P.A.(Dance) Classes shall have to clear the entrance test which will be conducted by the Department.

Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR
जयपुर
साधित्व विश्वविद्यालय
सामान्य हिंदी

मौका 100
समय 3 घंटे

नोट: 36 से कम अंक आने पर छात्रों को उत्तीर्ण नहीं किया जाएगा। इस प्रश्न-पत्र में प्राप्त अंकों को श्रेणी निर्णय हेतु नहीं जोड़ा जायेगा।

अंक विभाजन – प्रश्न पत्र में दो भाग होंगे – 1. साधित्व खंड एवं 2. व्यकरण खंड। साधित्व खंड में दो भाग होंगे— गद्दा भाग एवं पद्ध भाग। प्रत्येक भाग के लिए 25 अंक नियुक्ति है।

<table>
<thead>
<tr>
<th>क</th>
<th>दो व्याख्या पद्ध से (प्रत्येक में विकल्प देना है)</th>
<th>5 x 2 = 10 अंक</th>
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<td>ख</td>
<td>दो व्याख्या गद्भ से (प्रत्येक में विकल्प देना है)</td>
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<td>ग</td>
<td>अलोचनात्मक प्रश्न पद्ध से (विकल्प देना है)</td>
<td>7½ x 2 = 15 अंक</td>
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<td>अलोचनात्मक प्रश्न गद्भ से (विकल्प देना है)</td>
<td>7½ x 2 = 15 अंक</td>
</tr>
</tbody>
</table>

व्यकरण / व्याख्यात्मक हिंदी खंड

i. निबंध लेखन – शब्द सीमामय 300 शब्द | 8 अंक |
ii. कार्यालयी लेख – शासकीय-अधीशासकीय पत्र, परिपत्र, अविश्वसन, कार्यालयी ज्ञान. विज्ञान.कार्यालयी आदेश। | 4x2 = 8 अंक |
iii. संख्याः (विकल्प देना है) | 5 अंक |
iv. पतल्लुण (विकल्प देना है) | 4 अंक |
v. शब्द निर्माण की प्रक्रिया – उपसर्ग, प्रत्यय, संधि, समास | 5 अंक |
vi. वाक्य शुद्धि / शब्द शुद्धि | 5 अंक |
vii. मुहावरे | 5 अंक |
viii. पारिपाय प्रश्न शब्दावली | 5 अंक |
ix. व्यक्तिक कोटियाँ – संज्ञा, सर्वनाम, विशेषण, क्रिया,क्रिया विशेषण | 5 अंक |

साधित्व खंड : गद्दा-पद्ध की नियुक्ति स्वतन्त्राएँ

गद्दा भाग – निम्नलिखित पाठ नियुक्ति है –

1. कहानी : बड़े घर की बेटी (प्रमचंद)
2. संसारण : प्राण (महादेवी वर्मा)
3. रेखाँचित्र : वाईसर्वेश बाद (बनारसीदास चटुवंदी)
4. विज्ञान : शासन सबसे सुनद ग्रह (गुणाकर मुहूल)
5. निबंध : गैहें और गुलाब (रामकृष्ण देवीपुरी)
6. निबंध : सूर्य चेरनी का भूमिका (मणिमुकुर)
7. निबंध : मजूरों और प्रेम (सरदार पुरूष सिंह)
8. निबंध : राजस्थान की सांस्कृतिक घरोहर (अमरचंद नाहटा)
9. निबंध : राज्य का स्वरूप (बाबुदेव गर्लंट अग्रवाल)
10. व्याकरण : दिल्लुता हुआ गणतंत्र (हरिसंकर परसाई)

पद्ध भाग –

1. कहानी – 1. मन रे ! जागत रहिये भाई
2. हमारे राम रहिम करीमा कंसी, अलह राम सति सोइ।
3. कार्यिं कौन कलेब बढ़ाया।
4. मन रे ! हरि भजि, हरि भजि हरि भजि भाई।
5. है मन भजन की प्रथान

संदर्भ : कहानी ग्रंथावली-रामसुदरकंदसास

2. सूर्युदास 1. किलकार क्वाह धूरूलिये आवत
2. गुलामी तक गोपालहरि माहात
3. देखो माहि सुन्दरता को सागर
3. तुलसीदास
   1. कबड़हें अंब अवसर पाई
   2. अबती नसानी अब न नैसहीं
   3. मोहि मृड़ मन बहुत विशेषगी
   4. ऐसी को उदार जग मांड़ी
   5. मन पछताते हैं अवसर बीते

संदर्भ: विनय पत्रिका, गीता प्रेस गोरखपुर

4. रहीम

पद
   1. छवि भवन मोहनलाल की
   2. कमल दल नैननी की उपमानी

दोहा
   1. प्रीतम छवि नैननी बसी
   2. बसि कुसंग चाहत कुसल
   3. रहि हन अरुणा नैन ढरि
   4. रहि हाल ओछे नरन सो बैर भलो ना प्रीति
   5. रहि हाल निज मन की प्रिया
   6. काज परे कछ और है
   7. खूरू खूरू खौसी, खूरू बैर प्रीति मदपान
   8. दापुर मीर फिसन मन लग्ये रहे घन मौहि
   9. पावस देखि रहीम मन कोइल साहे मीन
   10. रहि हाल बिगरी आदि को बने न खरे दाम।

संदर्भ: रहीम प्रथापली, विद्यानिनास मिश्र

5. पदार्थर कविता
   1. कुल में कोइल में कातर में कुंजान में
   2. वर भूत कुंजान में गुंजात भूर हैर
   3. पाूंत बिनू कोई ऐसे भूति गुन बेलन के
   4. बिहे जिते चारों और चींकर चींकर ते त्योहरी

सबीर
   5. या अनुसार की लखी जहीं...........
   6. फाँग के हूर अभीर में गहि गोविन्द ले गई भीतर गौरी।

6. मैथिलीशंकर गुप्त

   साक्षि — अश्वमय से
   कैकैकी का अनुभाग

   तदनन्तर बैठी सभा उदाहरण के आगे ..............

   सो हेमन्त पह एक छाल की मांड़ी।

7. प्रसाद: काशियानी, श्रीसागर — कहा आगन्तुक ने सरस्नोति विजयनी मानवता हो जाय।

8. पंच: 1. प्रथम परिश्रम छठ 1–13
   2. भारत भाला

9. निराकृति: 1. भारती जय विजय करे
   2. बादल राग — 1
   3. दलि जन पर करो करणा
   4. किर नभ घन घराये।

10. समग्री सिंह दिनकर — राजगीरी—सुरीय सर्ग —आश्रम अंश

   सच है विपत्ति जब आती है .......... क्रय कर सकली चिनागरी है।

[Signature]
[Stamp: University of Rajasthan, Udaipur]
बी.ए. प्रथम वर्ष : प्रारम्भिक हिंदी

पूर्णक : 100
अवधि : 3 घण्टे

अंकों का विभाजन
1. पुस्तकों पर आधारित प्रश्न .............................................. 50 अंक
2. व्याकरण से संबंधित प्रश्न .............................................. 24 अंक
3. रचना से संबंधित प्रश्न.................................................. 26 अंक
   (क) लोककथाओं मुहावरे
   (ख) पत्र लेखन अथवा निबंध

पाठ्यक्रम
1. गद्य संग्रह
2. व्याकरण : शब्द विचार, वाक्य विन्यास, वाक्य खण्ड, पद क्रम का ज्ञान तथा इनमें होने वाले सामान्य तुटियाँ का ज्ञान।
3. (क) मुहावरों एवं लोककथाओं का प्रयोग, वाक्यों में रिक्त स्थानों की पूर्ति, समान दिखने वाले शब्दों का अर्थ नद अथवा वाक्यों में प्रयोग
   (ख) पत्र लेखन अथवा निबंध

पाठ्य पुस्तकें
1. गद्य—संग्रह—राष्ट्रीय गौरव के पिन्ड—डॉ. हरिकृष्ण देवसरे
2. प्रकाशक—नेशनल पब्लिशिंग हाउस, नई दिल्ली
3. व्याकरण एवं रचना
1. आधुनिक हिंदी व्याकरण तथा रचना — लेखक कृष्ण विकल
2. प्रकाशक—नेशनल पब्लिशिंग हाउस, नई दिल्ली
3. प्रकाशक — श्रीराम मेहरा एण्ड कंपनी, आगरा

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AIPUR
Duration: 3 hrs.                                      Max. Marks: 100

Minimum Pass Marks: 36

The syllabus aims at achieving the following objectives:

1. Introducing students to phonetics and enabling them to consult
dictionaries for correct pronunciation (sounds and word stress)
2. Reinforcing selected components of grammar and usage
3. Strengthening comprehension of poetry, prose and short-stories
4. Strengthening compositional skills in English for paragraph
   writing, CVs and job applications.

The Pattern of the Question Paper will be as follows:

Unit A: Phonetics and Translation                     (20 marks)
(10 periods)

I Transcription of Phonetic Symbols                  (05)
II Word Stress                                       (05)
III Translation of 5 sentences from Hindi to English (05)
IV Translation of 10 Words from Hindi to English    (05)

Unit B: Grammar and Usage                            (20 marks)
(10 periods)

I Transformation of Sentences                       (05)
   a. Direct and Indirect Narration
   b. Active and Passive Voice

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c. Interchange of Degrees of Comparison

II Modals (05)
III Sequence of Tenses (05)
IV Punctuation of a Short Passage with 10 Punctuation Marks (05)

Unit C: Comprehension (30 marks)
(25 periods)

Following Essays and Stories in Essential Language Skills revised edition compiled by Macmillan for University of Rajasthan General English B.A./B. Com./B. Sc.

William Blake
Sujata Bhatt
Ruskin Bond
M.K. Gandhi
J.L. Nehru
A.P.J. Abdul Kalam

The Little Black Boy
Voice of the Unwanted Girl
Night Train for Deoli
The Birth of Khadi
A Tryst with Destiny
Vision for 2020

Five questions to be answered out of eight questions Two marks each based on 6 units of the prescribed texts

Five questions of 3 marks each to be answered from the given passage: 15 marks
1 Vocabulary question from the given passage (at least 10 words): 5 Marks
Recommended Reading:

4. Judith Leigh. CVs and Job Applications. OUP. 2004
COMPULSORY PAPER OF ENVIRONMENTAL STUDIES

Compulsory in I Year for all streams at undergraduate level

Scheme of examination

<table>
<thead>
<tr>
<th>Time</th>
<th>Min Marks</th>
<th>Max. Marks</th>
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<tbody>
<tr>
<td>3 hrs</td>
<td>36</td>
<td>100</td>
</tr>
</tbody>
</table>

This paper will contain 100 multiple choice questions. Each question will carry 1 mark.

Students should be encouraged to visit places of Environmental Importance including Natural and Manmade Habitat.

Note:
1. The marks secured in this paper shall not be counted in awarding the division to a candidate.
2. The candidates will have to clear this compulsory paper in three chances.
3. Non-appearing or absence in the examination of compulsory paper will be counted as a chance.

Unit 1: The Multidisciplinary nature of environmental studies

Definition, scope and importance- Relationship between Environmental Studies and other branches of science and social sciences.

Need for Environmental awareness, Environmental education in present day context.

Unit 2: Natural Resources and Challenges

a. Natural resources and associated problems, Classification of resources: renewable resources, non-renewable resources, classes of earth resources, resources regions: Definition and criteria, resource conservation.

b. Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.

c. Water resources: Use and over-utilization of surface and groundwater, floods, drought conflicts over water, dams-benefits and problems.

d. Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticides problems, water logging, salinity, case studies.

Energy resources: Growing energy need, renewable and nonrenewable energy sources, use of alternate energy sources. Case studies.

Land resources: Land as a resource, Land degradation man induced Landslides, soil erosion and desertification.

- Role of an individual in conservation of natural resources.
- Equitable use of resources for sustainable lifestyles.

Unit 3: Ecosystems, Concepts, Structure, Functions and Types
- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types characteristics features, structure and function of the following ecosystem:
  a. Forest ecosystem, Tropical Temperate and Alpine Ecosystem
  b. Grassland ecosystem and Their Types
  c. Desert ecosystem with emphasis on Thar Desert
  d. Aquatic ecosystems(ponds, streams, lakes, rivers, oceans, estuaries) and Wet Lands

Unit 4: Biodiversity and its conservation
- Introduction –Definition, genetic, species and ecosystem diversity
- Biogeographically classification of India
- Value of biodiversity :consumptive use, productive use, social ethical, aesthetic and option values
- Biodiversity at global, National and local level
- India as a mega-diversity nation
- Hot-spot of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts
- Endangered, Threatened and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity
- Red Data Book
Unit 5: Environmental Pollution and Control Measures

Definition
- Causes, effects and control measures of:
  a) Air Pollution
  b) Water Pollution
  c) Soil Pollution
  d) Marine Pollution
  e) Noise Pollution
  f) Thermal Pollution
  g) Nuclear Hazards

- Solid waste management - Causes, effects and control measures of urban and industrial wastes
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods, earthquake, cyclone and landslides

Unit 6: Social Issues, Environment, Laws and Sustainability

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns.
  Case studies
- Environmental ethics: Issues and possible solution.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies
- Wasteland reclamation.
- Consumerism and waste product.
- Environmental Protection Act.
- Air (Prevention and Control of Pollution) Act
- Wildlife Protection Act
- Forest Conservation Act
- Biological Diversity Act
- Issues involved in enforcement of environmental legislation
- Public Awareness

Unit 7: Human Population and the Environment

- Population growth, variation among nations
- Population explosion - Family Welfare Programme
- Environment and Human health
- Human Rights
- Value Education
- HIV/AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and human health
- Case Studies
Suggested Readings:-

5. Goudie, Andrew. The Human Impact.

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Syllabus of Elementary Computer Applications

Workload: Teaching 2 hours per week
Practical 2 hours per week

Max Marks: 100 (Main University Exam: Theory - 60 Marks, Practical - 40 Marks)

Each candidate has to pass in Theory and Practical Examinations separately.

Main University Examination: Question pattern for Theory Paper

Part – I (very short answer) consists 10 questions of one marks each with two questions from each unit. Maximum limit for each question is up to 20 words.

Part – II (short answer) consists 5 questions of two marks each with one question from each unit. Maximum limit for each question is up to 40 words.

Part – III (Long answer) consists 5 questions of eight marks each with one question from each unit with internal choice. Maximum limit for each question is up to 400 words.

Unit – I

Introduction to Information Technology, evolution and generation of computers, type of computers, micro, mini, mainframe and super computer. Architecture of a computer system: CPU, ALU, Memory (RAM, ROM families) cache memory, input/output devices, pointing devices.

Concept of Operating system, need types of operating systems, batch, single user, multi-processing, distributed and timeshared operating systems, Introduction to Unix, Linux, Windows, Windows NT. Programming languages - Low level and high level languages, generation of languages, 3 GL and 4 GL languages, Graphic User Interfaces.

Unit – II

Word Processing Tool - Introduction, Creating, Saving, Copy, Move and Delete, Checking Spelling and Grammar, Page Layout, interface, toolbars, ruler, menus, keyboard shortcut, editing, Text Formatting, insert headers and footers, Bullets and Numbering, Find and Replace etc., Insert Table and Picture, Macro, Mail Merge.

Power Point: Creating and viewing a presentation, managing Slide Shows, navigating through a presentation, using hyperlinks, advanced navigation with action setting and action buttons, organizing formats with Master Slides, applying and modifying designs, adding graphics, multimedia and special effects.

Unit – III

Electronic Spreadsheet - Worksheet basics, Create, save and open a worksheet, Entering data, text, numbers and formula in a worksheet, Inserting and deleting cells, cell formatting, inserting rows and columns in a worksheet, formatting worksheets, Using various formulae and built-in functions, Update worksheets using special tools like spell check and auto correct, Setup the page
and margins of worksheets for printing. Format the data in the worksheet globally or selectively, creating charts. Enhance worksheets using charts, multiple worksheets concepts.

**Unit - IV**

The Internet - History and Functions of the Internet, Working with Internet, Web Browsers, World Wide Web, Uniform Resource Locator and Domain Names. Uses of Internet, Search for Information, Email, Chatting, Instant messenger services, News, Group, Teleconferencing, Video-Conferencing, E-Commerce and M-Commerce.

Manage an E-mail Account, E-mail Address, configure E-mail Account, log to an E-mail, Receive E-mail, Sending mails, sending files and attachments and Address Book. Downloading Files, online form filling. E-Services - E-Banking and E-Learning.

**Unit - V**


Network Security - Risk assessment and security measures, Assets and types (data, applications, system and network). Security threats and attacks (passive, active); types and effects (e.g. Identity theft, denial of services, computer virus etc.), Security issues and security measures (Firewalls, encryption/decryption). Prevention.

**Question Paper pattern for Main University Practical Examination**

*Max Marks: 40*

**Practical**

The practical exercises will be designed to help in the understanding of concepts of computer and the utilization in the areas outlined in the theory syllabus. The emphasis should be on practical usage rather than on theoretical concepts only.

The practical examination scheme should be as follows:

- Three Practical Exercise (including Attendance & Record performance) 30 marks
  - Operating system
  - MS Word
  - MS Excel
  - MS Power Point
  - Internet
- Viva-voce 10 marks
B.P.A. (Dance) Part – I
(Foundation)

DETAIL OF COURSES
OPTIONAL PAPERS

Practical Paper – I

Kathak Dance

Max. Marks 150

(1) Basic Knowledge of Thaat, Aamad 25
(2) Tihai, Toda, Tukra 25
(3) Gat, Gat Nikas, Kavitt 25
(4) Tatkar 25
(5) Padhant 25
(6) Exercise of hand neck & eye movements 25

Practical Paper – II

Music Instrumental Tabla/Pakhawaj

Max. Marks 150

(1) Study of the following Talas 50
   Teentaal, Chautaal, Roopak, Ektaal
(2) Laykari Dugun & Chaugun 50
(3) Playing the thekas of above talas 50

Practical Paper – III

Viva-Voce and Critical and Comparative Study of Kathak Dance & Talas

Max. Marks 100

(1) Study of Kathak Dance and Talas Prescribed under paper Ist and IInd 40
(2) Comparative Study of Talas 10
(3) Lay Kari (Dugun Chaugun) 10
(4) Identification of Bols & different movements 20
(5) Padhant 20

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(Foundation)

OPTIONAL PAPERS

Theory Paper –I

Max. Marks 100

Applied & General

(a) Description and Comparative Study of Kathak Dance and other Gharanas of Kathak
(b) Definition: That, Aamad, Toda, Tukra, Gat, Gat Nikas Tali, Khali, Tihai
(c) Reading and writing of Laykaris of Taal- Teentaal, Ektaal, Chautaal, Roopak
(d) Reading and writing of Nritt/Nritya Bol
(e) Types of Instruments
(f) Elementry Knowledge of Tali, Khali, Bhari, Matra, Sum, Avartana

Theory Paper –II

Max. Marks 100

Indian Culture and Art

(a) Elementary Knowledge of Sanskrit Tradition - Vedas, Upnishad, Dharmsastra, Puran, Darshan, Agama, Tantra - Mantra.
(b) Folk Dance of Rajasthan.
(c) Ancient Indian architecture, Sculpture and Painting with special reference to Dance.
(d) Music in theatrical Arts and Indian Classical dance forms.
(e) Famous Kathak dancers of 20th century- Knowledge about five dancers: -
BOOKS RECOMMENDED FOR STUDY

B.P.A.(Dance) Course

1. Kathak Nritya Shiksha (Part I) – Dr. Puru Dadhich
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3. Kathak Nartan – Dr. Vidhi Nagar
4. Bhartya Sanskriti me Kathak Parmpara – Dr. Mandvi Singh
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7. Abhinaya Darpan – Vachaspati Gairola
8. Raigarh me Kathak – Shri Kartik Ram
B.P.A. (Dance) Part -II

Practical :-

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<td>Viva-Voce and Presentation of Nritya &amp; Natya</td>
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<td>(iii)</td>
<td>Stage Performance</td>
<td>40 Minutes</td>
<td>100</td>
<td>40</td>
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Theory:-

<table>
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<tr>
<th></th>
<th>Elementary Theory of Indian Dance, Music &amp; Drama</th>
<th>3 Hour</th>
<th>100</th>
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<td>(ii)</td>
<td>History of Indian Dance</td>
<td>3 Hour</td>
<td>100</td>
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| Total Marks | Practical 400 | Theory 200 | Total 600 |

Teaching Hours

**Practical**

Paper –I 8 Hours Per Week  
Paper –II 6 Hours Per Week  
Paper-III 4 Hours Per Week

**Theory**

Paper - I 4 Hours Per Week  
Paper-II 4 Hours Per Week
B.P.A. (Dance) Part – II

DETAIL OF COURSES

**Presentation of Kathak Dance (Nritta.Bol)**

1. Introduction of Theka in Tal, Tarital and Syllables of dance (Nritta-bol) 20
2. Practice of dance syllables in Tha, Dugan and Chaugun 20
3. Practise of basic exercise of hand movements and angles required for the formation of Kathak dance in its Nritta 30
4. Various patterns of circles (Chakkars) 30
5. Trital Continued:- 50
   - Thaat
   - Aamad
   - Toda lamchhad (2 avartans) and Chakradhar toda
   - Toda lamchhad (2 avartans) and Chakradhar toda
   - Tukda, Chakradahr tukda
   - Tiha, Chakradahr tihai
   - Introduction to Paramelu
   - Usage of different rhythmic patterns by using different jatis for pad sanchalan (footwork)
   - Knowledge of Dadra, Kharva & Roopak

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Practical Paper – II

Max. Marks 150

Viva-Voce and Presentation of Kathak Dance (Nritya & Natya)

(1) Gat Nikas
   - Murli gat
   - Ghoonghat gat
(2) Kavitta
   - Kavitta toda
(3) Notation and Padhant of all the items taught

Note:- All the above items are to be performed in all three lays: Villamblot, Madhya & Dhrut.

Practical Paper – III

Max. Marks 100

Stage Performance

(1) Presentation of Kathak Dance
(2) Gat, Nikas

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B.P.A. (Dance) Part -II

Theory Paper -I

Max. Marks 100

Elementary theory of Indian Dance, Music & Drama

Part -I Elementary theory of Dance

(1) Basic technical in Indian dance (their reference to dance Styles) 10
   (a) Textual technical terms.
   (b) Traditional Vernacular terms.
(2) Broad acquaintance with the story content of Ramayana. 10
   (c) Story of Ramayan and its use as a theme in dance.
   (d) Dance references in Ramayana.
(3) Broad acquaintance with the story content of Mahabharata. 10
   (e) Study of Mahabharata and its use as a theme in dance.
   (f) Dance references in Mahabharata.
(4) What is Dance ? Overview of the World History of dance with reference to different countries. 10
   (g) Dance and magic, War dance, with reference to different countries.
   (h) Dance of Religion, Love and Courtship.
(5) Folk Dance. 10
   (i) Two folk dances of each region of North India.
   (j) Tribal and Ritual dances of North Indian states.

Part -II Elementary Theory of Music (25 Marks)

(a) Elementaryof Saptak (Mandra, Madhya and Taar).
   Aroha, Ayroha, Tivra and Komal Swara, Alankar, Alap, Tana.
(b) Study of The Laya-(Vilambit, Madhya, Drutta, Matra, Sama, Khali, Tala, Khanda, Theda, Degun)

Part -II Elementary Theory of Drama (25 Marks)

(a) Introduction to the arts of Dramatics, Origin of drama. Types of India Drama.
(b) Stage and its use for different types of production viz. those of Music, Dance and Drama. Stage geography and stage lights.

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History of Indian Dance

1. Origin of India Dance in Mythology:
   
   (a) Definition and concept of myth and reality, illustrated with examples.
   (b) Myths of the origin of dance in Natyashastra, Abhinayadarpana and other sources.

2. Dances of Shiva; their symbolism and significance:
   
   (c) Dances of Shiva-the stories of difference Tandvas; their significance
   (d) The concept of Natvar with factual evidence from sculpture, painting and iconography.

3. Dance of Krishna; their symbolism and significance:
   
   (e) Krishna- the dancer with special reference to Kaliyamardan and Raslila.
   (f) The concept of Natvar with factual evidence from sculpture, painting and iconography.

4. History, technique and exponents of Kathak:
   
   (g) Origin, History and development of Kathak (through the ages with factual evidence wherever available) and its exponents.
   (h) Nritta, Nritya and Natya technique of Kathak with reference to Four Abhinaya as well.)
BOOKS RECOMMENDED FOR STUDY

B.P.A.(Dance) Course

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7. Abhinaya Darpan – Vachaspati Gairolla
8. Raigarh me Kathak – Shri Kartik Ram
B.P.A. (Dance) Part –III

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<td>Indian Dance &amp; Literature</td>
<td>3 Hour</td>
<td>100</td>
<td>36</td>
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<td>(ii)</td>
<td>Different aspects of Indian Dance</td>
<td>3 Hour</td>
<td>100</td>
<td>36</td>
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<td>Total Marks</td>
<td>Practical 400 Theory 200 Total 600</td>
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Teaching Hours

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- Paper –I 8 Hours Per Week
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Theory

- Paper - I 4 Hours Per Week
- Paper-II 4 Hours Per Week
B.P.A. (Dance) Part - III

DETAIL OF COURSES

Practical Paper – I

Max. Marks 150

Presentation of Kathak Dance (Nritta-Bol)

(1) Tal Tritaal :-
   - Ganesh Paran or Shiv Paran 10
   - Introduction of That Vistaar 20
   - Amad, Introduction to Paran, Judi-Amad 10
   - Paran (Bol of Pakhawaj in nritta) 10
   - Chakradhart toda, Chakradhar Paran 10
   - Paramelu 10
   - Pure Natawari bol, Bandish etc. 20

(2) Different rhythmic patterns of various Jatis: Khand, Tishra, Nishra and Chathushra jati into forming various Palts and concluding with a Tihai or a Chakradar tihai.
   - Knowledge of Rudra taal & Basant Taal 50
Practical Paper – II

Max. Marks 150

Viva-Voce and presentation ofNritya & Natya

(1) Gat Nikas (with different chals) 25
   - Murli gat,
   - Ghoonghat gat,

(2) Kavitta 25
   - Kavitta toda

(3) Tal, Jhaptal & Ektal.
   - Introduction of theka & dance, Syllables in tal Jhaptal and Ektal 25
   - All the items of Paramparik Kathak in Jhaptal and Ektal 25
   - Notation and Padhant in above mentioned tals 25+25

Practical Paper – III

Max. Marks 100

Stage Performance

(1) Presentation of Kathak Dance (Jaipur Gharana) 60
   Other than Teen taal

(2) Gat Nikas with different chals 20

(3) Bhajan 20

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B.P.A. (Dance) Part –III

Theory Paper –I

Max. Marks 100

Indian Dance & Literature (Vedic to Medieval Period)

(1) **Dance in Ved & Puranas**
   (i) Dance references in Vedic Sahitya
   (ii) Dance references from Harivansh and Bhagavat Puran
   (iii) Dance references from Vishnudharmottar Purana and Bramhavaivarta Purana.

(2) **Sanskrit Literature and Dance**
   (i) Brief study of texts such as Bhava Prakash, Nartan Nimaya & Ras Kamaudi.
   (ii) Kavya/Maha Kavya of Harsh, Bhaas Kalidas.

(3) **Study of Natyashastra**
   (i) Introduction of Natya Shastra and its importance to Dance.
   (ii) Detail of Contents of 36 chapters

(4) **Study of Abhinaya Darpana**
   (i) Introduction of Abhinaya Darpan and its relevance to dance.
   (ii) Angika Abhinaya as expounded in Abhinaya Darpan

(5) **Study of Nritya Ratna Kosh**
   (i) Introduction of Nritya Ratna Kosh and its importance to dance
   (ii) Detail of contents of chapters.

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Different aspects of Indian Dance

(1) **The Concept of Rasa**

(i) What is Rasa: Ras-Sutra of Bharata and Various Constituents.
(ii) Study of Nav-Sutra and their application in practice.

(2) **Application of Rasa Theory**

(i) Story content and study of Geet-Govind of Jaidev with special reference to the Shringara Rasa and the Ashtha-Nayikas.
(ii) Nayak and Nayika - Bheda.

(3) **Dances of the neighboring countries**

(i) Folk and Classical Dances of Shri-Lanka
(ii) Dances of Mynmar and Bangladesh.

(4) **Folk Dance of India**

(5) **Introduction of Percussion instrument Mridangam/Tabla**

(i) What is percussion instrument & types of percussion instrument. Knowledge of the constitution and parts of Mridangam/Tabla, Their Bols and playing styles. Explaining the Taal Angas.
(ii) Brief study of the different School/Gharanas of Mridangam/Tabla and their exponents.
(iii) Difference in playing the instrument while accompanying for dance and playing with music
BOOKS RECOMMENDED FOR STUDY

B.P.A.(Dance) Course

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B.P.A. (Dance) Part –IV

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<td>(i) Comparative Study of Indian Classical Dance Forms</td>
<td>3 Hour</td>
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<td>(ii) Inter Relationship of Dance</td>
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Total Marks Practical 400 Theory 200 Total 600

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Theory

- Paper - I 4 Hours Per Week
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B.P.A. (Dance) Part –IV

DETAIL OF COURSES

Practical Paper – I

Max. Marks 150

**Presentation of Kathak Dance (Nritta-Bol)**

(1) Stuti/Vandana/Bhajan(Tritaal) 20
(2) Tritaal Paramparik Kathak continued:-
   - Ganesh Paran 10
   - Elaborated form of Uthan & That 10
   - Paran with layakaris 10
   - Different types of chakradhara. 25
   - Farmaishi and Kamali Chakradhars. 25
   - Toda, Tukda, Paramelu Nav-hakka 25
   - Tatkar with layakari and variety of Ladi 25

Practical Paper – II

Max. Marks 150

**Viva-Voce and presentation of Kathak Dance (Nritya)**

(1) Gat Nikas (with different chals) 15
   - Murli gat, Ghoonghat gat, Panghat gat etc
   - Gat bhav
(2) Kavitta 15
   - Kavitta toda
   - Varieties of Toda, Tukda and Paran

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(3) All the Talas taught till, S.Y. with the addition of two other talas.
   - Dhamar and Savari (15 beats) 25
   - Notation and Padhant of all the items taught. 25+25

(4) Thumri 25
(5) Tarana 20

Note:- Practice given in a manner that the candidate its able to perform for minimum 20-30 mints in all the other talas taught till T.Y.

Practical Paper – III

Stage Performance

Max. Marks 100

(1) Presentation of Paramparik Kathak Dance
   (Jaipur Gharana) 60

(2) Thumri 20
(3) Tarana 20

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Comparative Study of Indian Classical Dance forms

(1) Comparison of Nritta, Nritya technique, Aharya, Music and contemporary stage presentation of Kathak Dance. 10
(2) Bharatnatyam 10
(3) Kathakali 10
(4) Manipuri 10
(5) Odissi 10
(6) Kuchipudi 10
(7) Mohiniattam 10
(8) Kshatriya (Chhau) 10
(9) Choreography in different forms. 10
(10) Dance Criticism. 10
Inter relationship of Dance

(1) **Inter-relationship of the arts**

(i) The unifying Indian Philosophy Ref. to Vishnudharmottar Purana etc.

(2) **Inter-relationship of dance with Sculpture and Iconography**

(i) Temple architecture, its design and styles. Importance of each part of temple. Icons of Gods.

(ii) 4 Categories of sculptures, their detail study with examples of each in detail.

(3) **Introduction to Dance, Painting & Music**

(i) Difference Schools of Painting Dance paintings. Dance scenes, Dance like scenes, Raga-Ragini Painting.

(ii) Inter-relationship of Music and Dance

(4) **Inter-relationship between Theatre & Dance**

(5) **Inter-relationship between Literature & Dance**
BOOKS RECOMMENDED FOR STUDY

B.P.A.(Dance) Course

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