UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

BACHELOR OF PERFORMING ARTS

(TABLA)
(Annual Scheme)

B.P.A Part-I Examination 2017
B.P.A Part-II Examination 2018
B.P.A Part-III Examination 2019
B.P.A Part-IV Examination 2020
NOTICE

1. The Ordinance governing the examinations in the Faculties of Arts, Fine Arts, Social Sciences, Science, Commerce and Law are contained in a separate booklet. The students are advised to refer to the same.

2. Changes in Statutes/ Ordinances / Rules/ Regulations/ Syllabi and Books may, from time to time, be made by amendment or re-making and a candidate shall, except in so far as the University determines otherwise comply with any change that applies to years he has not completed at the time of change.

3. All court cases shall be subject to the jurisdiction of the Rajasthan University headquarter at Jaipur only and not any other place.

IMPORTANT NOTICE

1. Candidates who after passing 10+2 Examination of the any Board of Secondary School Examination recognized by the University as equivalent thereto with a minimum of 48% marks in the aggregate shall be eligible for admission.

2. Candidates who seek admission for B.P.A. Tabla Classes shall have to clear the entrance test which will be conducted by the Department.

Dy. Registrar
University of Rajasthan
JAIPUR
एक और यात्रा तकरीब 100
सामान्य हिंदी
समय 3 घंटे
स्वीकृत उत्तरीणांक 36

नोट: 36 से कम अंक आने पर छात्रों को उत्तीर्ण नहीं किया जाएगा। इस प्रश्न-पत्र में प्रश्न अंकों को शेषी निर्धारण हेतु नहीं जोड़ा जाएगा।
अंक विभाजन – प्रश्न पत्र में दो भाग होंगे – 1. साहित्य खण्ड एवं 2. व्याकरण खण्ड। साहित्य खण्ड में दो भाग होंगे – गद्य भाग एवं पद्ध भाग। प्रत्येक भाग के लिए 25 अंक निर्धारित हैं।

50 अंक
क दो व्याख्या पद से (प्रत्येक में विकल्प देना है) 5 x 2 = 10 अंक
ख दो व्याख्या गद्य से (प्रत्येक में विकल्प देना है) 5 x 2 = 10 अंक
ग आलोचनात्मक प्रश्न पद से (विकल्प देना है) 7½ x 2 = 15 अंक
घ आलोचनात्मक प्रश्न गद्य से (विकल्प देना है) 7½ x 2 = 15 अंक

व्याकरण / व्याकरणिक हिंदी खण्ड
i. निवांश लेखन – शायद लीला 300 शायद 8 अंक
ii. कार्यात्मक लेखन – अरुण अरुण 400 अरुण, अरुण अरुण, अरुण अरुण, अरुण अरुण, अरुण अरुण 4x2 = 8 अंक
iii. संरक्षण (विकल्प देना है) 5 अंक
iv. पत्रलेखन (विकल्प देना है) 4 अंक
v. शब्द संस्करण की प्रारंभिक - उपसर्ग, प्रत्यय, संधि, सामास 5 अंक
vi. वाच्य शृद्धि / शब्द शृद्धि 5 अंक
vii. गृहवर्त 5 अंक
viii. वाणिज्यिक शब्दावली 5 अंक
ix. व्याकरणिक कोटियां – संशोधन, व्याख्यान, विशेषण, क्रियाक्रिया विशेषण 5 अंक

साहित्य खण्ड : गद्य-पद्ध की निर्धारित स्थानांतर
गद्य भाग – निम्नलिखित पाठ निर्धारित हैं –
1. कहानी : बड़े घर की बेटी (प्रेमचंद)
2. संस्मरण : प्रणाम (महादेवी वर्मी)
3. रेखाचित्र : बाईस वर्ष बाद (मनोजकीलाल चटुर्सी)
4. विज्ञान : मानने सबसे सुन्दर ग्रह (गुणकर गुले)
5. निवास : गोपुर और गुलाब (समीर केन्द्री)
6. निवास : सुंदर चौबीस गुलाब (मणिमुकुर)
7. निवास : मजदूरी और प्रेम (सरदार पूण अहिंसा)
8. निवास : राजस्थान की सांस्कृतिक धरोहर (अगरचंद नाहटा)
9. निवास : राजस्थान का स्वरूप (सुभद्रेन शरण अग्रवाल)
10. पद्ध : ठिकाना हुआ गणजन (हरिशंकर परसाई)

पद्ध भाग –

1. कबीर–
   1. मन रे! जागत रहिये भाई
   2. हमारे साथ रहिये केरीमा देसी, अलद राम सति सोई।
   3. काजी के। कार ब्रह्मान।
   4. मन रे! हरि भजि, हरि भजि हरि भजि भाई।
   5. है मन महत्ता को प्रान

संदर्भ: कबीर दातादेवी-स्त्रीसुंदरदास
2. सूरदास
   1. जिकिसनात्मक घटनाक्रम आमतौर पर
   2. गुलाबी फूल गोपालांसिंह भावना
   3. देखो माई सुन्दरता के सामग
3. तुलसीदास
   1. कबड़क अंब अवसर पाईं<br>   2. अबली नसानी अब न नसाईं<br>   3. मोहि मूढन मन बहुत बियोगी<br>   4. ऐसी की उदार जग माही<br>   5. मन पछताहैं अवसर बीते<br> संदर्भ: विनय पत्रिका, गीता प्रेस गोरखपुर

4. रहीम
पद
1. छवि भावन मोहनलाल की<br>2. कमल दल नैननी की उनमानि<br>दोहा<br>1. पीताम छवि नैननी वसी<br>2. वसि कुसंग चाहत कुसल<br>3. रहिमन अंसुआ नैन भरि<br>4. रहिमन औछे नरन सी बैर भलो ना प्रीति<br>5. रहिमन निज मन की विवास<br>6. काज परे कछु और है<br>7. खेत खुर खौँसी। खुली बैर प्रीति मदपान<br>8. दादूर मोर किसान मन लग्यो रहे घन मौहि<br>9. पावस देखि रहीमन मन कोइल सबे मीन<br>10. रहिमन बिगिरी आदि को बने न खरचे दाम।<br>संदर्भ: रहीम प्रथमवली, विद्यालिनी मिश्र

5. पदमाकर कविता<br>1. कूलन में केलिन में कछारन में कुजन में<br>2. और भीति कुजन में गुजरित भीर भीर<br>3. पात बिनु कोनें ऐसी भांति पुने केलिन के<br>4. विले विले चारों और चाँदी चाँदी परे त्योंहीं सवेया<br>5. या अनुसरण की लवखिं जहें<br>6. फाम के भीर अभिनार में गहि गोविन्द ले गई भीर गोरी।

6. मैथिलीसागर मुद्र
   साकेत – अष्टमंग से कैकेयी का अनुवाद<br   तदनतर बैठी सभा उठज के आगे सोंसी बांध वह एक लाल की माई।

7. प्रसाद: कमकाव्य, ब्रह्मार्कम् – कहा आगमुक्त ने सरसेह विजयिनी मानवता हो जाय।
8. पंड: 1. प्रथम रसिम छन्द 1-13
    2. भारत माता<br>9. निराला: 1. भारती जय विजय करे<br>    2. बादल संग -1<br>    3. दंशित जन पर करो करण<br>    4. फिर नम घन घड़हये।
10. रामचरी सिंह दिनकर –रिमरीकी–शुक्ली संग –आरम्भिक अंश सच्चे शृणुमा<br>    सच है विपश्चि जब आती है व्या कर सकती चिनगारी है।

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पृष्ठक : 100
अवधि : 3 घण्टे

अंकों का विभाजन
1. पुस्तकों पर आधारित प्रश्न 50 अंक
2. व्याकरण से संबंधित प्रश्न 24 अंक
3. रचना से संबंधित प्रश्न 26 अंक
   (क) लोकोक्तियों मुहावरे
   (ख) पत्र लेखन अथवा निबंध

पाठ्यक्रम
1. गद्य संग्रह
2. व्याकरण : शब्द विचार, वाक्य विन्यास, वाक्य खण्ड, पद क्रम का ज्ञान तथा इनमें होने वाली सामान्य भूमिकाओं का ज्ञान।
3. (क) मुहावरे एवं लोकोक्तियों का प्रयोग, वाक्यों में रिक्त स्थानों की पूर्ति, समान दिखाने वाले शब्दों का अर्थ भेद अथवा वाक्यों में प्रयोग
   (ख) पत्र लेखन अथवा निबंध

पादय पुस्तकें
1. गद्य-संग्रह-राजस्थानीय गौरव के चिन्ह- डॉ. हरिकृष्ण देवसरे प्रकाशक-नेशनल पुब्लिशिंग हाउस, नई दिल्ली

व्याकरण एवं रचना
1. आधुनिक हिंदी व्याकरण तथा रचना — लेखक कृष्ण विकल प्रकाशक-नेशनल पुब्लिशिंग हाउस, नई दिल्ली
2. सुंदर व्याकरण एवं रचना-समाजक-व्यक्तित्व इत्यादि-डॉ. अम्बा प्रसाद सुमन प्रकाशक — श्रीराम मेहरा पंडित कंपनी, आगरा

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[Signature]
GENERAL ENGLISH
2014-15

Duration: 3 hrs.  Max. Marks: 100
Minimum Pass Marks: 36

The syllabus aims at achieving the following objectives:

1. Introducing students to phonetics and enabling them to consult dictionaries for correct pronunciation (sounds and word stress)
2. Reinforcing selected components of grammar and usage
3. Strengthening comprehension of poetry, prose and short-stories
4. Strengthening compositional skills in English for paragraph writing, CVs and job applications.

The Pattern of the Question Paper will be as follows:

Unit A: Phonetics and Translation (20 marks)
(10 periods)

I Transcription of Phonetic Symbols (05)
II Word Stress (05)
III Translation of 5 sentences from Hindi to English (05)
IV Translation of 10 Words from Hindi to English (05)

Unit B: Grammar and Usage (20 marks)
(10 periods)

I Transformation of Sentences (05)
   a. Direct and Indirect Narration
   b. Active and Passive Voice

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6
c. Interchange of Degrees of Comparison

II Modals  
III Sequence of Tenses  
IV Punctuation of a Short Passage with 10 Punctuation Marks  

Unit C: Comprehension  
(25 periods)  
(30 marks)

Following Essays and Stories in Essential Language Skills revised edition compiled by Macmillan for University of Rajasthan General English B. A. /B. Com./B. Sc.

William Blake  
Sujata Bhatt  
Ruskin Bond  
M.K. Gandhi  
J.L. Nehru  
A.P.J. Abdul Kalam  
The Little Black Boy  
Voice of the Unwanted Girl  
Night Train for Deoli  
The Birth of Khadi  
A Tryst with Destiny  
Vision for 2020

Five questions to be answered out of eight questions Two marks each based on 6 units of the prescribed texts

Five questions of 3 marks each to be answered from the given passage:
15 marks
1 Vocabulary question from the given passage (at least 10 words) : 5 Marks
Unit D: Compositional Skills (30 marks)
(15 periods)

I Letters-Formal and Informal (10)
II CVs and Job Applications (10)
III Paragraph Writing (10)

Recommended Reading:

4. Judith Leigh. CVs and Job Applications. OUP. 2004
COMPULSORY PAPER OF ENVIRONMENTAL STUDIES

Compulsory in I Year for all streams at undergraduate level

Scheme of examination

<table>
<thead>
<tr>
<th>Time</th>
<th>Min Marks</th>
<th>Max. Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 hrs</td>
<td>36</td>
<td>100</td>
</tr>
</tbody>
</table>

This paper will contain 100 multiple choice questions. Each question will carry 1 mark.

Students should be encouraged to visit places of Environmental Importance including Natural and Manmade Habitat.

Note:
1. The marks secured in this paper shall not be counted in awarding the division to a candidate.
2. The candidates will have to clear this compulsory paper in three chances.
3. Non-appearing or absence in the examination of compulsory paper will be counted as a chance.

Unit 1: The Multidisciplinary nature of environmental studies

Definition, scope and importance- Relationship between Environmental Studies and other branches of science and social sciences.

Need for Environmental awareness, Environmental education in present day context.

Unit 2: Natural Resources and Challenges

a. Natural resources and associated problems, Classification of resources: renewable resources, non-renewable resources, classes of earth resources, resources regions: Definition and criteria, resource conservation.

b. Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.

c. Water resources: Use and over-utilization of surface and groundwater, floods, drought conflicts over water, dams-benefits and problems.

d. Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticides problems, water logging, salinity, case studies.

Energy resources: Growing energy need, renewable and nonrenewable energy sources, use of alternate energy sources. Case studies.

Land resources: Land as a resource, Land degradation man induced Landslides, soil erosion and desertification.

- Role of an individual in conservation of natural resources.
- Equitable use of resources for sustainable lifestyles.

Unit 3: Ecosystems, Concepts, Structure, Functions and Types
- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types characteristics features, structure and function of the following ecosystem:
  a. Forest ecosystem, Tropical Temperate and Alpine Ecosystem
  b. Grassland ecosystem and Their Types
  c. Desert ecosystem with emphasis on Thar Desert
  d. Aquatic ecosystems(ponds, streams, lakes, rivers, oceans, estuaries) and Wet Lands

Unit 4: Biodiversity and its conservation
- Introduction –Definition, genetic, species and ecosystem diversity
- Biogeographically classification of India
- Value of biodiversity :consumptive use, productive use, social ethical., aesthetic and option values
- Biodiversity at global, National and local level
- India as a mega-diversity nation
- Hot-sport of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts
- Endangered, Threatened and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity
- Red Data Book
Unit 5: Environmental Pollution and Control Measures

Definition
- Causes, effects and control measures of:
  a) Air Pollution
  b) Water Pollution
  c) Soil Pollution
  d) Marine Pollution
  e) Noise Pollution
  f) Thermal Pollution
  g) Nuclear Hazards
- Solid waste management: Causes, effects and control measures of urban and industrial wastes
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods, earthquake, cyclone and landslides

Unit 6: Social Issues, Environment, Laws and Sustainability

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns.
  Case studies
- Environmental ethics: Issues and possible solution.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies
- Wasteland reclamation.
- Consumerism and waste product.
- Environmental Protection Act.
- Air (Prevention and Control of Pollution) Act
- Wildlife protection Act
- Forest Conservation Act
- Biological Diversity Act
- Issues involved in enforcement of environmental legislation
- Public Awareness.

Unit 7: Human Population and the Environment

- Population growth, variation among nations
- Population explosion-Family Welfare Programme
- Environment and Human health
- Human Rights
- Value Education
- HIV/AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and human health
- Case Studies

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Jaipur
Suggested Readings:

5. Goudie, Andrew. The Human Impact.
Syllabus of Elementary Computer Applications

Work load: Teaching 2 hours per week
Practical 2 hours per week.

Max Marks: 100 (Main University Exam: Theory -60 Marks, Practical - 40 Marks)

Each candidate has to pass in Theory and Practical Examinations separately.

Main University Examination: Question pattern for Theory Paper

Max Marks: 60

Part - I (very short answer) consists 10 questions of one marks each with two questions from each unit. Maximum limit for each question is up to 20 words.

Part - II (short answer) consists 5 questions of two marks each with one question from each unit. Maximum limit for each question is up to 40 words.

Part - III (Long answer) consists 5 questions of eight marks each with one question from each unit with internal choice. Maximum limit for each question is up to 400 words.

Unit - I

Introduction to Information Technology, evolution and generation of computers, type of computers, micro, mini, mainframe and super computer. Architecture of a computer system: CPU, ALU, Memory (RAM, ROM families) cache memory, input/output devices, pointing devices.

Concept of Operating system, need types of operating systems, batch, single user, multi-processing, distributed and timeshared operating systems, Introduction to Unix, Linux, Windows, Windows NT. Programming languages - Low level and high level languages, generation of languages, 3 GL and 4 GL languages, Graphic User Interfaces.

Unit - II

Word Processing Tool: Introduction, Creating, Saving, Copy, Move and Delete, Checking Spelling and Grammar. Page Layout, interface, toolbars, ruler, menus, keyboard shortcut, editing, Text Formatting, insert headers and footers, Bullets and Numbering, Find and Replace etc., Insert Table and Picture, Macro, Mail Merge.

Power Point: Creating and viewing a presentation, managing Slide Shows, navigating through a presentation, using hyperlinks, advanced navigation with action setting and action buttons, organizing formats with Master Slides, applying and modifying designs, adding graphics, multimedia and special effects.

Unit - III

Electronic Spreadsheet: Worksheet basics, Create, save and open a worksheet. Entering data, text, numbers and formula in a worksheet. Inserting and deleting cells, cell formatting, inserting rows and columns in a worksheet, formatting worksheets. Using various formulae and inbuilt functions. Update worksheets using special tools like spell check and auto correct. Setup the page.
and margins of worksheets for printing. Format the data in the worksheet globally or selectively, creating charts, Enhance worksheets using charts, multiple worksheets-concepts.

Unit - IV

The Internet - History and Functions of the Internet, Working with Internet, Web Browsers, World Wide Web, Uniform Resource Locator and Domain Names, Uses of Internet, Search for Information, Email, Chatting, Instant messenger services, News, Group, Teleconferencing, Video-Conferencing, E-Commerce and M-Commerce.

Manage an E-mail Account, E-mail Address, configure E-mail Account, log to an E-mail, Receive E-mail, Sending mails, sending files an attachments and Address Book, Downloading Files, online form filling, E-Services - E-Banking and E-Learning.

Unit - V


Network Security - Risk assessment and security measures, Assets and types (data, applications, system and network), Security threats and attacks (passive, active); types and effects (e.g. Identity theft, denial of services, computer virus etc.), Security issues and security measures (Firewalls, encryption/decryption). Prevention.

Question Paper pattern for Main University Practical Examination  

Max Marks: 40

Practical

The practical exercises will be designed to help in the understanding of concepts of computer and the utilization in the areas outlined in the theory syllabus. The emphasis should be on practical usage rather than on theoretical concepts only.

The practical examination scheme should be as follows –

- Three Practical Exercise (including Attendance & Record performance)  30 marks
  - Operating system
  - MS Word
  - MS Excel
  - MS Power Point
  - Internet
- Viva-voce  10 marks
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and margins of worksheets for printing. Format the data in the worksheet globally or selectively, creating charts, Enhance worksheets using charts, multiple worksheets-concepts

Unit - IV

The Internet - History and Functions of the Internet, Working with Internet, Web Browsers, World Wide Web, Uniform Resource Locator and Domain Names. Uses of Internet, Search for Information, Email, Chatting, Instant messenger services, News, Group, Teleconferencing, Video-Conferencing, E-Commerce and M-Commerce.

Manage an E-mail Account, E-mail Address, configure E-mail Account, log to an E-mail, Receive E-mail, Sending mails, sending files an attachments and Address Book. Downloading Files, online form filling, E-Services - E-Banking and E-Learning.

Unit - V


Network Security - Risk assessment and security measures, Assets and types (data, applications, system and network), Security threats and attacks (passive, active); types and effects (e.g. Identity theft, denial of services, computer virus etc.), Security issues and security measures (Firewalls, encryption/decryption), Prevention.

Question Paper pattern for Main University Practical Examination

Max Marks: 40

Practical

The practical exercises will be designed to help in the understanding of concepts of computer and the utilization in the areas outlined in the theory syllabus. The emphasis should be on practical usage rather than on theoretical concepts only.

The practical examination scheme should be as follows -

- Three Practical Exercise (including Attendance & Record performance) 30 marks
  - Operating system
  - MS Word
  - MS Excel
  - MS Power Point
  - Internet
- Viva-voce 10 marks

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Jaipur
B.P.A. Tabla Part – I
(Foundation)

COMPULSORY PAPERS :-

<table>
<thead>
<tr>
<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Gen. English</td>
<td>3 Hours</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>(ii) Gen. Hindi</td>
<td>3 Hours</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>(iii) Environmental Studies</td>
<td>3 Hours</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>(iv) Elementary Computer Application</td>
<td>3 Hours</td>
<td>100</td>
<td>36</td>
</tr>
</tbody>
</table>

OPTIONAL PAPERS

Practical :-

<table>
<thead>
<tr>
<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Tabla Vadan</td>
<td>1 Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td>(ii) Harmonium Vadan</td>
<td>1 Hour</td>
<td>150</td>
<td>60</td>
</tr>
<tr>
<td>(iii) Viva-Voce and Critical and Comparative Study of Technique of Tabla</td>
<td>30 Minutes</td>
<td>100</td>
<td>40</td>
</tr>
</tbody>
</table>

Theory :-

<table>
<thead>
<tr>
<th>Paper</th>
<th>Duration</th>
<th>Max Marks</th>
<th>Min Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Applied &amp; General study of Tabla</td>
<td>3 Hour</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td>(ii) Indian Culture and Art</td>
<td>3 Hour</td>
<td>100</td>
<td>36</td>
</tr>
<tr>
<td><strong>Total Marks</strong></td>
<td></td>
<td><strong>Practical 400</strong></td>
<td><strong>Theory 200</strong></td>
</tr>
<tr>
<td><strong>Total 600</strong></td>
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</tbody>
</table>

Teaching Hours

Practical

Paper –I 6 Hours Per Week
Paper –II 6 Hours Per Week
Paper-III 4 Hours Per Week

Theory

Optional 4 Hours Per Week
Compulsory 3+3+3+3=12 Hours Per Week

Total Teaching Hours for practical – 16, Theory 16 Hours Per Week
B.P.A. Tabla Part – I  
(Foundation)  

DETAIL OF COURSES  
OPTIONAL PAPERS  

Practical Paper – I  

Tabla Vadan  

Max. Marks 150  

(1) Knowledge of Ten Varnas ofTabla and its (Vadan Vidhi) 
Techniques of Playing. 25  
(2) Ability to play Teental, Keharwa, Dadra, Roopak onTabla. 25  
(3) Ability to play soloTabla for minutes duration with an 
amcompanion of Harmonium. 25  
(4) Ability to present Teental with various Tukras, Peshkaras, 
Kayedas and Paltas, Relas and a few Tihaiies onTabla. 25  
(5) Candidate is required to Recognize the Talas prescribed in 
the syllabus when played onTabla. 25  
(6) A Candidate is required to render Thaah, Dugun, Tigin 
and Chaugun of Ektal, Teental, Sooltal, Teevra on hands 
showing tali & Khali. 25  

Practical Paper – II  

Harmonium Vadan  

Max. Marks 150  

(1) Presentation of Alankaras in Ten Thaats.  
The candidate is required to present ten Alankaras in 
each Thaat on Harmonium. 25  
(2) Presentation of five Sargams in any five Thaats on Harmonium. 25  
(3) Student is required to prepare any one Raga with Vilambit 
and Drut Khayal/gat from the Ragas mentioned below :–  
(1) Yaman (2) Bhairav (3) Alhaiya Bilawal (4) Bhimpalasi. 25  
(4) Ability to play Nagma in Teental 25  
(5) To Play “Janganman” and “Vande Matram” on Harmonium. 25  
(6) To Play 2 Rajasthani Folk songs on Harmonium. 25  

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(1) Comparative Study of Talas 15
(2) Ability to demonstrate various laykari on hands. 15
(3) Ability to accompany a vocal recital. 15
(4) Bols/Phrases used in Tabla.
   (i) Bols produced only on the Right hand (Daahina)
   (ii) Bols produced only on the Left hand (Bayan).
   (iii) Bols produced on both Dayan and Bayan together
        (Simultaneously)
   (iv) Bols produced using combination of both Dayan and Bayan
        simultaneously or separately. 25
(5) Clarify use of the following taals in various types of Music.
    Ektaal, Teentaal, Kaharva, Dadra, Chautaal & Dhamar. 15
(6) Ability to tune the Tabla. 15
B.P.A. (Tabla) Part – I
(Foundations)

OPTIONAL PAPERS

Theory Paper – I
Max. Marks 100

Applied & General study of Tabla

1. Classification of Musical Instruments.
2. Historical Evaluation and Development of Tabla
3. Techniques of Tabla Vadan.
4. Varnas of Tabla.
5. Definatons of the followings :-
   (1) Sam (2) Matra (3) Theka (4) Tali (5) Khali (6) Vibhag
   (7) Avartan (8) Bol.
6. Defination of Laya, Thah, Dugun, Tigun, Chaugun.
8. Ability to write Tukras & Parans.
9. Ability to write the Tala mention below with thaah, Dugun, Tigun and Chaungun layakaries.
   (1) Rupak (2) Teental (3) Sooltal (4) Dadra.
10. Life Sketches and Contribution of the following Musicians:
    (1) Pt. Samta Prasad Mishra
    (2) Kudau Singh
    (3) Thirkwa Khan
    (4) Allarakha Khan
Indian Culture and Art

A. Elementary Knowledge of Ancient Sanskrit Literature—Vedas, Upnishad, Puran and Darshan.
B. Folk Tradition of Rajasthan with special Reference to folk Instruments.
C. Ancient Indian Architecture, Sculpture and Painting with special reference to percussion.
D. General knowledge of various Gharanas of Tabla.

Recommended Books

1. Tabla Ka Udgam, Vikas aur Vadan Shailiyā- Yogmaya Shukla
2. Tal Pran- Dr. Sudhanshu Pandey
3. Tal Parichay- Dr. Girish Chandra Srivastva
4. Tal Sopan-
5. Pakhawaj aur Tabla ke Gharane Va Paramprayan- Dr. Aban. E. Mistri
7. Bhartiya Sangeet Vadya- Dr. Lalmani Mishra
8. Bhartyee Vadya Ank- Sangeet Karyalaya, Hathras
9. Tal Prakash – Bhagwat Sharan Sharma
10. Bhartiya Sangeet Shastra me Vadyon Ka Chintan- Dr. Anjana Bhargav
11. Pakhawaj ki utpatti, vikas awam Vadan Shailiyā – Dr. Ajay Kumar
12. Tal Kosh- Dr. Girish Chandra Srivastav