UNIVERSITY OF RAJASTHAN

JAIPUR

SYLLABUS

M.A. (English)

(Annual Scheme)

Previous Examination - 2017

Final Examination - 2018
M. A. (Previous) English
Annual Scheme -

Note: Question No. 1 will be compulsory in papers II, III and IV.

Paper I: Modern English Usage, Phonetics and Language

Note: All questions are compulsory with provision for internal choice.

3 Hrs. Duration Maximum Marks: 100

SYLLABUS

1. Grammar and Usage 20 Marks
   (i) Basic sentence types
   (ii) Coordination and Subordination (Only finite Clauses)
   (iii) Different Concepts or Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

2. Theme Writing 15 Marks
3. Word substitution, Idioms and Phrases, Synonyms and Antonyms 10 Marks
4. Literary Appreciation 15 Marks
5. Advanced Comprehension 20 Marks
6. Aspects of Pronunciation (A knowledge of Phonemic) 20 Marks
   Symbols for Sounds of English, Transcription of Words and Word Stress) and Word Structure (Elementary Morphology)

Suggested Readings:

1. A.S. Hornby: A Guide to Patterns and Usage
2. CIEFL - Material on Morphology and Phonology from the Distance Education Dept.
3. George Yule: The Study of Language. CUP (ELBS)
4. Geoggery Leech: English Grammar for Today. (Longman)

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**Paper II Elizabethans and Augustans**

**Duration: 3 hrs**

**Max. Marks: 100**

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

**Section A**

Marlowe : *Dr. Faustus*

Shakespeare : *King Lear, The Tempest*

**Section B**

*Bacon* : Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single and Married Life, Of Envy, Of Love


**Section C**

John Milton : *Paradise Lost, Book I,*

*Samson Agonistes* (ed. M.V. Rama Sarma, Macmillan)

Dryden : *Absalom and Achitophel, Pt. I*

Swift : *The Battle of the Books*

Pope : *The Rape of the Lock*

Samuel Johnson : *Preface to Shakespeare*
Suggested Readings:


**Paper III : Pre-Romantics and Romantics**

**Duration : 3 hrs.**

**Max. Marks : 100**

**Note:** Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and Background pertaining to the authors prescribed. Texts for detailed study are starred.

**Section A**

The following poems from the *Oxford Book of Eighteenth Century Verse* ed.

*William Collins : Ode to Simplicity, Ode to Evening

*Thomas Gray : Ode on the Distant Prospect of Eton College, Ode on The Death of a Favourite Cat, Elegy Written in a Country Churchyard

Sheridan : *The Rivals*

**Section B**

*William Wordsworth : The Prelude, Book I

*S.T. Coleridge : The Rime of Ancient Mariner, Kubla Khan

Shelley : *Adonais*

*Keats : Ode to Grecian Urn, Ode to Autumn, Ode to Melancholy

**Section C**

Jane Austen : *Mansfield Park*

Mary Shelley : *Frankenstein or The Modern Prometheus*, OUP Students’ Edition, 1818

*Charles Lamb : The following essays from *Essays of Elia* (ed. Hailward

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and Hill, Macmillan) Imperfect Sympathies, Dream Children

*William Hazlitt : The following essays from *Table Talk* (ed. C.M. Macken, Everyman): On Familiar Style, On the Ignorance of Learned.

**Suggested Readings:**


**Paper IV : Victorian Literature**

**Duration : 3 hrs. Max. Marks : 100**

**Note:** Candidates will be required to answer five questions in all : Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and Background pertaining to the authors prescribed. Texts for detailed study are starred.

**Section A**

*Robert Browning : A Grammarian’s Funeral, Porphyria’s Lover, Andrea Del Sarto*

*G.M. Hopkins : Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God’s Grandeur*

*Elizabeth Barrett Browning : (i) Sonnet No. XLI ‘I thank all who have loved me’  
(ii) Sonnet No. XIV ‘If you must love me…’  
From *Sonnets from Portuguese*  
(iii) ‘A Curse for a Nation’*

**Section B**

Matthew Arnold : The Study of Poetry (*from English Critical Texts, ed. Enright and Chickera*)

Walter Pater : The Postscript (*from Appreciations*)

*Oscar Wilde : *The Importance of Being Earnest*

**Section C**

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Charles Dickens : *The Tale of two Cities*
Jame Austen : *Pride and Prejudice*
Thomas Hardy : *Jude the Obscure*

**Suggested Readings:**
Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* ed. Boris Ford

**M.A. Final English Annual Scheme**

**Paper I : Literary Theory**

**Duration :** 3 hrs.  
**Max. Marks :** 100

**Note :** Candidates will be required to answer five questions in all, at least one from each unit. There will be no reference to the context question. All questions carry equal marks.

**Section A**

Aristotle : Poetics (Penguin)
Bharata : Natyashastra (Chapter I) and Rasadhyaya (Chapter VI) with translated excerpts from abhinav bharti ed. J.L. Mason.
Pope : Essay on Criticism (from *English Critical Texts*, ed. Enright and Chickera)

**Section B**

Mulk Raj Anand : The Source of Protest in My Novels (from *Creating...*)

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*Imaginary Homelands* (Chapter I)

Section C

Elaine Showalter

Towards a Feminist Poetics (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)

Bill Ashcroft Gareth

*The Empire Writes Back* (Chapter I) Griffiths & Helen Tiffin (ed.)

Murray Krieger

Literature Versus Ecriture: Constructions and Deconstructions in Recent Critical Theory (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)

Suggested Reading:


Paper II: Twentieth Century Literature: Poetry and Drama

Duration 3 Hrs. Max. Marks: 100

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

*W.B. Yeats* (From *A Pocket Book of Modern Verse* ed. O. Williams): When You are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen Sailing to Byzantium

*T.S. Eliot* The Waste Land

*Philip Larkin* Toad, Coming, At Grass, The Whitsun Wedding

*Ted Hughes* Pike, View of a Pig, Hawk Roosting, Thistles,

Section B

*G.B. Shaw* Saint Joan

J.M. Synge

*Riders to the Sea* (ed. Anniah Gowda)
Section C

*S. Beckett : Waiting for Godot
Harold Pinter : The Birthday Party

Suggested Readings:

3. Ronald Hayman : Harold Pinter, (1968)
4. Katherine Worth : Revolutions in Modern English Drama, (1973)
5. Andrew Motion : Philip Larkin

Paper III : Twentieth Century Literature : Prose and Fiction

Duration 3 Hrs.  Max. Marks : 100

Note: Candidates will be required to answer five questions in all : Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

*G. Orwell : From Inside the Whale and Other Essays, Penguin:
   Inside the Whale, Down the Mine Shooting an Elephant, Politics and English Language
V.S. Naipaul : India : A Wounded Civilization
*Bertrand Russell : Ideas that have Helped Mankind, Ideas that have Harmed Mankind (from Unpopular Essays)

Section B

James Joyce : A Portrait of the Artist as a Youngman
D.H. Lawrence : The Rainbow

Section C
Virginia Woolf : To the Lighthouse
Angela Carter : The Toy Shop

Suggested Readings:


2. Richard Ellmann : James Joyce, 1982


Paper IV Indian Writing in English and in Translation

Duration : 3 Hrs. \hspace{1cm} \text{Max. Marks : 100}

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

The following poems from An Anthology of Commonwealth Poetry ed. C.D. Narasimaiah.

*Sri Aurobindo : The Stone Goddess, Surreal Science
*Nissim Ezekiel : Goodbye Party for Miss Pushpa T.S.
*Jayanta Mahapatra : A M ansoon Day Fastle
*A.K. Ramanujan : Love Poem for a Wife, Small Scale Reflections on a
\hspace{1cm} Great House, Allama Prabhu
*Kamla Das : Words, Spoiling The Name, Someone Else's Song
*Keki N. Daruwala : Pestilence in Nineteenth Century Calcutta

Section B

*Mahesh Dattani : Dance like a Man
*Girish Karnad : Tale Danda

R.N. Tagore : Nationalism in India, Construction is Creation, What is
\hspace{1cm} Art
M.K. Gandhi : Hind Swaraj

Section C

Bankim Chandra Chatterjee : Rajmohan’s Wife
Bapsi Sidwa : Ice Candy Man
Bama : Sangati Events
Anantmunthy : Samskara (Tran. By A K. Ramanujan)

Suggested Readings :

Paper V (a) : Applied Linguistics and Contemporary English Grammar

Duration : 3 Hrs. Max. Marks : 100

Note : Candidates will be required to answer five questions in all, at least one from each unit. All questions carry equal marks.

Section A

Following essays from Contemporary Criticism ed. V.S. Seturaman, Macmillan:
1. H.G. Widdowson : Stylistics
2. Cleanth Brooks : The Primacy of the Linguistic Medium
3. Roland Barthes : To Write An Intransitive Verb?

Section B

1. Elements of Grammar, Clause elements and types.
2. Noun Phrase and Verb Phrase
3. Adjectival Phrases, Prepositional Phrases and Adverbial Phrases
4. The Complex and Compound Sentence
5. The Verb and its Complementaion

Section C

1. Discourse Analysis
2. Co-ordination of Clauses, Co-ordination of Phrases
3. Focus, Theme and Emphasis

**Section D**

Teaching Methods: Grammar and Translation Method, Situational Method, Bilingual Method and Communicative Language Teaching

**Suggested Reading:**

1. Quirk and Greenbaum: A University Grammar of English (Longman 1973)
2. David Crystal: Linguistics (Penguin)
4. E. Palmer: Grammar (ELBS, 1971)
5. Richards and Rodgers: Approaches and Methods in Language Teaching (CWP)
6. J.F. Wallwork: Language and Linguistics (Heinemann)
7. Christophersen: Second Language Teaching (Pelican)
10. Leech and Svartik: A Communicative Grammar of English (ELBS)

**Paper V (b) American Literature**

**Duration:** 3 Hrs.  
**Max. Marks:** 100

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

**Section A**

From American Literature of Nineteenth Century, ed. W.J. Fisher et. Al (Eurasia):

R.W. Emerson: The American Scholar
W. Whitman: (i) Preface to the Leaves of Grass  
(ii) Crossing Brooklyh Ferry  
(iii) Passage to India  

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(iv) I hear it changed against From American Literature of the twentieth century, ed. E.S. Oliver et. Al (Eurasia)

*E. Dickinson : (i) I felt a funeral
(ii) A bird came down the walk
(iii) I heard a fly buzz
(iv) A light exists
(v) Tell all the truth

*R. Frost : (i) Mending Wall
(ii) After Apple Picking
(iii) Birches
(iv) Stopping by the Woods on a Snowy Evening

*W. Stevens : (i) Of Modern Poetry
(ii) Sunday Morning
(iii) Anecdote of the Jar
(iv) The Emperor of Ice Cream

Section B

*A. Miller : Death of a Salesman
*O. Neill : Emperor Jones

Section C

N. Hawthorne : Young Goodman Brown
H. James : The Art of Fiction (From Nineteenth Century)
               (American Literature ed. W.J. Fisher)
E. Hemingway : A Farewell to Arms

Suggested Readings:


**Paper V (C) : Women’s Writing**

**Duration : 3 Hrs.**

**Max. Marks : 100**

**Note:** Candidates will be required to answer five questions in all : Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

**Section A**

*Marianne Moore* : What are years? The Grave

*Elizbeth B. Browning* : Aurora Leigh Book II

*Intiaz Dharkar* : Choice, Purdah, Prayer

*Charlotte Keatley* : My Mother said I Never Should

Manjula Padmanabhan : Harvest

**Section B**


Virginia Woolf : A Room of One’s Own

**Section C**

Jean Rhys : Wide Sargasso Sea

N. Sahgal : Rich Like Us

E. Gaskell : Cranford

**Suggested Readings:**

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1. Elaine Showalter: A Literature of Their Own
2. Elaine Showalter, Ed.: The New Feminist Criticism
3. J.S. Mill: Subjection of Women
4. Juliet Mitchell: Psychoanalysis and Feminism

Paper V (d) Postcolonial Literature

Duration: 3 Hrs.  Max. Marks: 100

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

Raja Rao: Kanthapura
Salman Rushdie: Midnight’s Children
Chinua Achebe: Things Fall Apart (Allied)
Amitav Ghosh: The Shadow Lines (OUP: Student Edition)

Section B

*Wole Soyinka: Death and the King’s Horsemen (Methuen)
Ashis Nandy: The Intimate Enemy

Section C

Prescribed poems from Alexander’s River and Bridge:

*Meena Alexander: Blood Line
Looking Glass
Everything Strikes Loose
South of the Nilgiris

The following poems from Ten Twentieth Century Indian Poets in English ed. By R. Parthasarathy (OUP)
Suggested Readings:

4. Said, Edward: Orientalism
5. Fanon, Frantz: The Wretched of the Earth
6. Gandhi: Homeroole

Paper V (e): ELT and Translation

Duration: 3 Hrs. Max. Marks: 100

Candidates will be required to answer five questions in all, at least one question from each section.

Unit I

Theories of Language Learning - Behaviourism and Cognitivism (Pavlov, Skinner and Gestalt)
Approaches - Structural, Functional/Notional and Communicative Approach

Unit II

Teaching of Pronunciation/ Spoken English
Teaching of Reading and Writing
Teaching of Vocabulary and Grammar

Unit III

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Characteristics of a good test - validity, reliability
Testing of Language elements – Grammar and Vocabulary and language skills LSRW
Communicative Language Testing (Dell Hymes, M. K. Halliday)

Unit IV

Concepts and Types of Translation
Three Major Issues: Cultural, Philosophical and Linguistic
Postcolonial translation: Major Issues

Unit V

Students will be required to translate two passages (Poetry or Prose) of 100-300 words, one from English to Hindi and another from Hindi to English, debating the need of an introduction to the text, difficulties of idiom and cultural transference, need of annotations or glossary to the text.

Suggested Reading:

http://www.uqtr.uqquebec.ca/AF/vol_4//index.htm