UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

M.A URDU

Semester Scheme

Ist Semester Exam December 2016
SCHEME OF EXAMINATION

MA URDU SEMESTER

There will be sixteen papers in all having four papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 30 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

A Semester Course will have 36 credits or more i.e 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

Each Theory Paper EoSE shall be divided into Part 'A' and 'B'. Part 'A' will consist 10 short answer questions of 2 Marks each and Part B will consist 4 questions with internal choice of each 20 Marks.
3. **Scheme of Examination:**

   (1) Each theory paper EoSE shall carry 100 marks. The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.

   (2) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.

   (3) Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

4. **Course Structure:**

   The details of the courses with code, title and the credits assign are as given below.

   **Abbreviations Used**

   **Course Category**
   - CCC: Compulsory Core Course
   - ECC: Elective Core Course
   - OEC: Open Elective Course
   - SC: Supportive Course
   - SSC: Self Study Core Course
   - SEM: Seminar
   - PRJ: Project Work
   - RP: Research Publication

   **Contact Hours**
   - L: Lecture
   - T: Tutorial
   - P: Practical or Other
   - S: Self Study

   **Relative Weights**
   - IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)
   - ST: Seasonal Test
   - EoSE: End of Semester Examination
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<th>Subject Code</th>
<th>Course Title</th>
<th>Course Category</th>
<th>Credit</th>
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<td>1.</td>
<td>URD 101</td>
<td>Classical Ghazal</td>
<td>CCC</td>
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<td>2.</td>
<td>URD 102</td>
<td>Qasida</td>
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<td>URD 103</td>
<td>Outline History of Urdu Literature up to 1900 A.D</td>
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<td>Elective-2 B01 or B02 or B03</td>
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<td>Elective-3 C01 or C02 or C03</td>
<td>ECC</td>
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## Elective Core Courses:
### First Semester

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<th>Elective Papers</th>
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<th>Specialization</th>
<th>Paper Title</th>
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<td>Elective First</td>
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<td>Dastan or</td>
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<td>A02</td>
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<td>Novel or</td>
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<td>A03</td>
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<td>Short Story</td>
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</table>

| Elective Second | B01                  |                | Hali or     |              | I        |
|                 | B02                  |                | Sir Syed or |              | I        |
|                 | B03                  |                | Azad        |              | I        |

### Second Semester

<table>
<thead>
<tr>
<th>Elective First</th>
<th>Elective Course Code</th>
<th>Specialization</th>
<th>Paper Title</th>
<th>Prerequisite</th>
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<tbody>
<tr>
<td>Elective Third</td>
<td>C01</td>
<td></td>
<td>Meer or</td>
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<td>I</td>
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<td>Iqbal or</td>
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<td>C03</td>
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<td>Faiz</td>
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M.A. Urdu Syllabus
Semester Scheme 2016-17
First Semester
Compulsory Paper
URD-101
Classical Ghazal

Unit-1 General and Critical question on evolution / trends / forms / styles and characteristic of Ghazal.

Unit-2 Wali and Meer, critical questions.

Unit-3 Ghalib And Nasikh Critical questions.

Unit-4 Ten short questions on concern paper.
Unit-5 Critical explanations of six couplets out of ten couplets of Ghazals taken from the prescribed ghazals.

(Syllabus:
Books Prescribed: Muntakhab Ghezlain- U.P. Urdu Academy, Lucknow

Books recommended:
2. Ghalib Shaks Aur Shair or Majnoo Gorakhpuri
4. Mir Hayat-o-Shairi by Dr. K.A. Farooqi.
5. Ghazal Aur Mutalai-e-Ghalib by Ibadat Bareli

URD-102
Qasida

Unit-1 General and Critical questions on Sinf-e-Qasida and qasida Nigari.

Unit-2 Sauda: Critical questions on Sauda's Qasida Nigari.

Unit-3 Zauq: Critical questions on Zauq's Qasida Nigari.

Unit-4 Critical question on Mohsin and Ghalib.

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed Qasidas or Ten short question on concern paper.

(Syllabus
The following from Intekhab-e-Qasaid-e-Urdu by Dr. A.M. Sehar.

Books recommended:
1. Abu Mohammed Sehar : Urdu Main Qasida nigari.
2. Imdad Imam Asar : Kashifulhaqaiq Vol.II
3. Urdu Mein qasida-nigari ka tanqueedi jaccza by Dr. Malunood ilahi.

URD-103

Outline History of Urdu Literature up to 1900 A.D.
Unit-1 Critical question about Urdu Zuban ki ibteda. (Not more than two questions)

Unit-2 Critical question about Daccan mein Urdu Nasr -o- Nazm ka Irtqa. (Only One question only)

Unit-3 Critical questions on Shimali Hind mein urdu nasr ka irteqa-general trends. (Not more than two questions)

Unit-4 Delhi aur Lucknow ka Dabistan-e-Shairi-Critical questions on general tends. (Not more than two questions)

Unit-5 Ten short questions on concern paper. (Question of Unit 5 is compulsory.)

Syllabus
Topics Prescribed:
1. Urdu Zuban Ki-ibteda.

Note: Question will not be set on particular authors but on general trends.

Books recommended:
1. Naseem Qureshi : Urdu adab ki tareekh.
2. Z. Madni : Deccan Mein Urdu.
5. Dr. N.H. Hashmi : Delhi ka dabistan-e-shairi.
6. Ehtasham Husain : Urdu Adab ki Tanqidi-Tareekh
7. Jamil Jalbi : Urdu Adab Ki Tareekh (Vol. 1/2)
Elective Paper  
A01  
Dastan

Unit-1 Critical questions on the evolution/Forms/elements/styles of Dastan.  
(Not more than two question.) 20

Unit-2 Meer Amman-Bagh-o-Bahar and Critical question on Bagho Bahar on style of  
(Not more than two question.) 20

Unit-3 Critical question on "Rani Ketki Ki Kahani and on style Insha Allah Khan"Insha".  
(Not more than two question.) 20

Unit-4 Critical question on "Fasana-e-Ajaib and style of Rajab Ali Baig Suroor.  
(Not more than two question.) 20

Unit-5 Critical explanation of two (2) passages out of three passages taken from the  
Prescribed text books.  
(5 in compulsory Unit-5) 10+10

Elective Paper  
A02  
Novel

Unit-1 Critical questions on the evolution/forms/elements/trends/Styles of Novel.  
(Not more than two questions)

Unit-2 Mirza Hadi Ruswa and or Umrao Jan Ada.  
(Not more than two questions)

Unit-3 Critical question on Nazeer Ahmed and Taubatun-nasoooh.  
(Not more than two questions)

Unit-4 Critical questions on Prem Chand's Style of Novel writing or on Godan.  
(Not more than two questions)

Unit-5 Critical explanation of a passage out of two passages taken from the prescribed  
text books or Ten short question on concern paper.  
(Question of Unit 5 is compulsory.)

Syllabus
Books prescribed:
3. Premchand : Godan

Books recommended:
2. Dr. Ahsan Farooqi : Novel Kaya Hai ?
3. Ali Abbas Husaini : Novel Ki tareekh -o- tanqueed
Elective Paper A03

Short Story

Unit-1 Critical question on Evolution / Development / Elements / Technique / Trends/Forms etc. of Short Story.  
(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Personality / Diction etc. of Prem Chand and or Wardat.  
(Not more than two questions)

Unit-3 Critical questions on the Style / Contribution / Personality / Diction/Trends etc. of Krishan Chander and or Undata.  
(Not more than two questions)

Unit-4 Critical questions on the Style / Contribution / Personality / Diction/Trends and Technique of Ismat Chaghtai and or Kalyani and or Qurratul Ain Haider and or Patjhar ki awaz  
(Not more than two questions)

Unit-5 Critical explanations of a passage out of two passages taken out of the prescribed book or Ten short questions on concern paper.  
(Question of Unit 5 is compulsory.)

Syllabus

Books prescribed:
2. Krishna Chander : Andata
3. Ismat Chaghtai : Kalyani

Books recommended:
4. Shair Magazine : Krishna Chander Number.
6. Saghir Ifrahim : Urdu Ka Afsanvi Adab

Elective Paper

B01

Hali

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.  
(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.  
(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.  
(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.
Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper. (Question of Unit 5 is compulsory.)

Book Recommended

1. Hali Ka Tanqeedi Shaoor by Shiyat Ali Sandilai
2. Hali Ka Siyasi Shaoor by Moin hasa Jazbi
3. Farogh-e-Urdu Hali Number
4. Muqadma Shero Shairi

Elective Paper
B02
Sir Sayed

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study. (Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet. (Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc. (Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet. (Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper. (Question of Unit 5 is compulsory.)

Book Recommended

Sir Syed

1. Hayat-e-Javed by A.H. Hali
2. Sir Syed Aur Unke Namwar Rufafa by Syed Abdullah
3. Aligarh Tahreek by Naseem Qureshi
4. Sir Syed Ahmed Khan Hayat Aur Afkar by Molvi Abdul Haq
5. Sir Syed Ahmed Tareekhi Wa Siyasi Aaine Main by Dr. Shan Mohd.

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University of Rajasthan
Jaipur
Elective Paper
B03
Abul Kalam Azad

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Recommended

1 Aazad Ki Kahani Khud Aazad Ki Zubani by Abdul Razzaq Malihabadi
2 Urdu Ki Taraqqui Main Maulana Abul Kalam Ka Hissa
3 Urdu Adab Ke Irtegee Main Maulana Abul Kalam Ka Hissa
4 Maulana Abul Kalam Aazad Fikr-o-Fan by Malik Zada Manzoor Ahmed
5 Ghubare Khatir Ka Tanqidi Mutala by Malik Zada Manzoor Ahmed
6 Abul Kalam Aazad by Abdul Ghani

Dy. Registrar (Acad.)
University of Rajasthan
Jaipur
Elective Paper  
C01  
Meer

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.  
(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.  
(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.  
(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.  
(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.  
(Question of Unit 5 is compulsory.)

Book Recommended

1 Meer Taqi Meer Hayat-o-Shaire by Khawaza Ahmed Farooqi
2 Meer Taqi Meer by Qazi Abdul Wadood
3 Talash-e-Meer by Nisar Ahmed Farooqi
4 Meer Taqi Meer No. Risala Nuqush Lahore

Elective Paper  
C02  
Iqbal

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.  
(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.  
(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.  
(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.  
(Not more than two questions)

Dy Registrar (Acad.)
University of Rajasthan
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Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Recommended

1  Iqbal Ka Fan by Gopi Chand Narang
2  Iqbal Fikr-o-Fan by Syed Mohd. Hashim
3  Iqbal Kamil by Abdul Salam Nadvi
4  Zikre Iqbal by Majid Salik
5  Nuqush-e-Iqbal by Syed Abul Hassan Nadvi

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University of Rajasthan
Jaipur
Elective Paper
Paper P.G.
C-03 Faiz

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Recommended

1. Kalam-e-Faiz by Faiz Ahmed Faiz
2. Faiz Apni Shairi Ke Aaine main by Mumtaz Husain
3. Faiz Ahmed Faiz Aur Jadeed Sheri Zahan by Nusrat Chaudhary
4. Faiz Ahmed Faiz Salibein Mere Dariche Main by Dr Manzar Aijaz
5. Faiz Ahmed Faiz Rivayat Aur Ifadia by Nusrat Chaudhary