UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

M.A ENGLISH

Semester Scheme

1st Semester Exam December 2016

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Scheme of Examination

Semester I

I Semester will have six Papers. There will be a total of twelve Papers in I & II Semester

I Semester 3CCC (Compulsory Course Category) - 701, 702, 703 and 3 Electives – ECC (Elective Course Category)

II Semester 801, 802, 803 and 3 Electives – ECC (Elective Course Category)

Each Semester of P.G Course shall be of 36 credits, i.e. 144 credits in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 6 credits.
There will be 4 hours of Lectures = 4 credits
There will be 1 hour Tutorial = 1 credit
There will be 1 hour of interactive B&M = 1 credits
B&M= Background and Movement
Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

ENG 701 CCC (Compulsory Course Category) – Language & Communication Skills I

Duration: 3 hrs. Max. Marks: 100

All questions are compulsory with provision for internal choice.

Unit 1 (i) Basic Sentence Patterns
(ii) Coordination and subordination

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(iii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

Unit 2 Transformation of Sentences
(i) Active and Passive Voice
(ii) Direct and Indirect Speech

Unit 3 Tenses

Unit 4 Comprehension and Précis writing (Prose)

Unit 5 Letter writing (Formal and Informal)

Unit 6 Types / Modes of Communication

ENG 702 CCC – Chaucer and Sixteenth Century Literature

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with Reference to the Context from unit 2, 4, 5, 6 and 7) and four other questions.

Unit 1 Chaucer: Prologue to the Canterbury Tales

Unit 2. Marlowe-Dr. Faustus

Unit 3. Webster: The Duchess of Malfi

Unit 4. Shakespeare: King Lear

Unit 5. Shakespeare: The Tempest

Unit 6. Bacon: Of Truth, Of Death, Of Revenge, Of Adversity,

ENG 703 CCC – Eighteenth and Nineteenth Century Literature

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 1, 2, 3, 4 and 5) and four other questions.

Unit -1 William Collins: Ode to Simplicity, Ode to Evening
Thomas Gray: Elegy Written in a Country Churchyard, The Bard
Unit -2 William Wordsworth: The Prelude Book I
ST Coleridge: The Rime of the Ancient Mariner, Kubla Khan
Unit -3 P.B Shelley: The Cloud, To a Skylark
   John Keats: Ode to a Grecian Urn, Ode to Autumn
   Byron: There is a Pleasure in the Pathless Woods, She Walks in Beauty like the Night
Unit -4 Robert Browning: A Grammarian’s Funeral, Porphyria’s Lover
Alfred Tennyson: Lady of Shallot, The Splendour Falls on Castle Walls (from The Princess)
Unit – 5 G.M Hopkins: Spring and Fall, Pied Beauty, The Windhover,
Felix Randall,
   Elizabeth Barret Browning: (i) Sonnet No. XL1, 69 thank all who have loved me
   (ii) Sonnet No. XIV, ‘If you must Love’ From
Sonnets from Portuguese
Unit -6 Charles Dickens: A Tale of Two Cities
Unit -7 Thomas Hardy: The Mayor of Casterbridge

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ENG Elective – 1ECC (Elective Course Category) – 19th Century Literature
Duration: 3 hrs. Max. Marks: 100
Candidates will be required to answer five questions in all. Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 3, and 7) and four other questions.

Unit -1 Oxford Movement and Industrial Revolution

Unit -2 Jane Austen: Persuasion
Unit -3 Charles Lamb: The following essays from Essays of Elia (ed. Hailward and Hill, Macmillan)
Dream Children, In Praise of Chimney Sweepers
William Hazlitt: The following essays from Table Talk (ed. C.M Macken, Everyman) On Familiar Style, On Going a Journey

Unit – 4 Mrs. Gaskell: Mary Burton
Unit - 5 Wilki Collins: The Moonstone
Unit - 6 J.S. Mill: The Subjection of Women
Unit –7 John Keats: Ode to a Nightingale: Ode to Autumn
P.B. Shelley: Ode to the West Wind, Ozymandias

ENG Elective – 2 ECC - Indian Women’s Writing I
Duration: 3 hrs. Max. Marks: 100
Candidates will be required to answer five questions in all. Question No. 1 is compulsory,(four passages for explanation with reference to the context from unit 1 and 4 ) and four other questions.
Unit 1 Devotional songs of Meera Bai: In Praise of Lord 1) & 2,3,4
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A.J Alston, Delhi: Moti Lal Das Publishers
Unit 2 Cornelia Sorabjee: Stray thoughts of an Indian Girl
Unit 3 M.K Vinodini: The Desert Flower, Indian Short Stories (1900-2000) ed. E.V. Ramakrishnan
Unit 4 Kamla Das: My Grandmother’s House, Krishna, Summer in Calcutta, An Introduction, Words.
Unit 5 Anita Desai: The Artist of Disappearance
Unit 6 Mahasweta Devi: 1084 kiMaa
Unit 7 Bama Kurukku

Recommended Reading

1) Women Writing in Indian from 600 B.C to the present, Vol. 1
ed. Susie Tharu and K. Lalita, Delhi: Oxford University Press 1995

2) Dalit Personal Narratives. R. Kumar

ENG Elective - 3 ECC – American Literature I

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 2, 4, 6 and 7) and four other questions.

Unit 1. American Renaissance and Transcendentalism

Background to 19th century American Literature

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From American Literature of Nineteenth Century, ed. W.J. Fisher et. al (Eurasia):
Unit 2. Edgar Allen Poe : Fall of the House of Usher
Unit 3 Hawthorne : Scarlet Letter
Unit 4 Thoreau : Civil Disobedience
Unit 5 Melville Bartleby The Scrivener
Unit 6. Walt Whitman: Passage to India
Unit 7. Emily Dickinson: (i) There’s a Certain Slant of Light
                (ii) I felt a funeral
                (iii) A Bird came Down the Walk
                (iv) Because I could not Stop for Death

ENG Elective – 4 ECC - Postcolonial Literatures I
Duration: 3 hrs.                                      Max. Marks: 100
Candidates will be required to answer five questions in all. Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 4 and 7) and four other questions.

Unit 1 Shankar Pillai : In the Flood
Unit 2 NgugiWaThiango: Decolonising the Mind
Unit 3 Chinua Achebe: Things Fall Apart (Allied)
Unit 4 AshisNandy: The Intimate Enemy (Introduction only)
Unit 5 Jean Arasanyagan : In the Garden Secretly from In the Garden and other stories(Penguin)
Unit 6 UpamanyuChaterjee : English August
Unit 7 Nissim Ezekiel: Night of the Scorpion, Enterprise
Jayant Mahapatra: A Summer Poem, Hunger
Keki N. Daruwalla: Fish, Before the Word

ENG Elective-5 ECC (Elective Course Category) Language and Linguistics
Duration: 3hrs. Max.Marks: 100

Candidates will be required to answer five questions in all.
Unit 1 Language - Definition and its Characteristics
Unit 2 Linguistics - Definition and its Scope
Unit 3 The Object of Study by Ferdinand de Saussure (From Modern Criticism and theory: A Reader)
Unit 4 Some Basic Concepts in Linguistics by J. P. B. Allen
Unit 5 Introduction of Various Branches of Linguistics
Unit 6 Syntax and Syntactic Processes- (Parsing, Embedding, Conjoins)

Recommended Reading
Unit 1 Yule George. Study of Language. Delhi: Cambridge Publications. 2003

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