UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

M.A URDU

Semester Scheme

II\textsuperscript{nd} Semester Exam June  2017
SCHEME OF EXAMINATION

MA URDU SEMESTER

There will be eighteen papers in all having six papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 20 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

A Semester Course will have 36 credits or more i.e 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

Each Theory Paper EoSE shall be divided into Part 'A' and 'B'. Part 'A' will consist 10 short, answer questions of 2 Marks each and Part B will consist 4 questions with internal choice of each 20 Marks.
3. **Scheme of Examination:**

(1) Each theory paper EoSE shall carry 100 marks The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.

(2) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.

(3) Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

4. **Course Structure:**

The details of the courses with code, title and the credits assign are as given below.

Abbreviations Used

**Course Category**
CCC: Compulsory Core Course
ECC: Elective Core Course
OEC: Open Elective Course
SC: Supportive Curse
SSC: Self Study Core Course
SEM: Seminar
PRJ: Project Work
RP: Research Publication

**Contact Hours**
L: Lecture
T: Tutorial
P: Practical or Other
S: Self Study

**Relative Weights**
IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)
ST: Seasonal Test
EoSE: End of Semester Examination
<table>
<thead>
<tr>
<th>S.No.</th>
<th>Subject Code</th>
<th>Course Title</th>
<th>Course Category</th>
<th>Credit</th>
<th>Contact Hours Per Week</th>
<th>Eose Duration (Hrs)</th>
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</thead>
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<tr>
<td>1.</td>
<td>URD 201</td>
<td>Jadeed Ghazal</td>
<td>CCC</td>
<td>9</td>
<td>6 2 1</td>
<td>3 0</td>
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<tr>
<td>2.</td>
<td>URD 202</td>
<td>Marsiya</td>
<td>CCC</td>
<td>9</td>
<td>6 2 1</td>
<td>3 0</td>
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<td>3.</td>
<td>URD 203</td>
<td>History of Urdu Literature after 1900 AD</td>
<td>CCC</td>
<td>9</td>
<td>6 2 1</td>
<td>3 0</td>
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</table>
Second Semester
June 2017

URD 201 Jadeed Ghazal
URD 202 Marsiya
URD 203 History of Urdu Literature after 1900 AD

Elective Papers

D01 Ghalib
D02 Anees
D03 Prem Chand

E01 Adabinasar
E02 Imla, Qawaidaur Balaghat
E03 Persian

F01 Tanz-O-Mizah
F02 Inshaiya
F03 Urdu Adab Azadi Re Bad
M.A. Urdu Syllabus

Semester Scheme: June-2017
Second Semester
Compulsory Paper

URD 201 - Jadeed Ghazal

Unit-1 General Critical questions on forms/modern trends/Styles and Characteristics of Modern Ghazal.

(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Peculiarity and Personality of Fani Badauni and or Asghar Gondvi.

(Not more than two questions)

Unit-3 Critical questions on the Style/Contribution/Personality/peculiarities of Hasrat Mohani and or Firaq Gorakhpuri.

(Not more than two questions)

Unit-4 Critical questions on the Style/Contribution/Personality/Peculiarity etc. of Shad Azeema Abadi and or Sheharyar.

(Not more than two questions)

Unit-5 Critical explanations of at least six couplets out of ten couplets taken from the prescribed Ghazals or Ten short question on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus : Books Prescribed:
Muntakhab Ghazlein - UP Urdu Academy, Lucknow
1. Fani : (Ghazals 1 to 10)  2. Firaq : (Ghazals 1 to 10 only)
3. Hasrat : (Ghazal 1 to 10 only).  4. Shad : (Ghazal 1 to 5).
5.Shehriyar : (Ghazal 1 to 5 )  6. Asghar Gondavi : (1 to 10 Ghazal)

Books recommended:
3. Ghazal Aur Mutaliya Ghazal By Ibadat Bareilvi
4. Ghazal Aur Motaghazzalin By Abullais Siddiqi

URD 202 - Marsiya

Unit-1 Critical question on Evolution / Development / Elements / Technique/ Trends/Forms of Marsiya and famous early Marsia writers.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Personality and Characteristics of Anees.

(Not more than two questions)
Unit-4 Critical questions on the Style / Contribution / Personality and Characteristics of Zameer & Josh Malihabadi.

Unit-5 Critical explanations of two extracts out of four extracts taken from the prescribed Marsiyas or Ten short questions on concern paper.

(Syllabus)

The following marasi only:
3. Josh Malihabadi : Husain Aur Inqalab
4. Zameer: Kis Noor Ki Majlis Mein Meri Jalwa Gari Hai

Books Prescribed:
Intkhab-e-Mansi Published UP Urdu Academy, Lucknow

Books recommended:
1. Shibli Noman : Moazna-e-Anees-o-Dabeer
2. Dr. Masihuzzaman : Urdu marsiya ka irteqa.
4. Zamir Jafri : Jadeed Urdu Marsiya
5. Dr. Masihuzzaman : Urdu Marsiya Ki Riwayat.

URD 203 - History of Urdu Literature after 1900 A.D.

Unit-1 Critical question on general trends in Jadeed Shairi. (with reference to Ghazal Aur Nazm)

Unit-2 Critical questions on Impact of Aligarh Movement on Urdu Literature.

Unit-3 Critical questions on Impact of West on Urdu Literature Progressive Urdu (Poetry/Fiction).

Unit-4 Development New Trends of Urdu Tahqiq And Tanqid

Unit-5 Ten short questions on concern paper.

(Book recommended)
1. Ehtesham Husain : Urdu Adab ki Tanqidi Tareekh
2. Sardar Jafri : Taraqqi pasand adab.
3. S. Abdullah : Sir Sayed aur unke Namwar Rufqa
4. Aijaz Husain : Nai Adabi Rajhanat.
5. Mohiuddin Qadri Zor : Urdu Ke Asaleeb-e- Bayan
7. Hamidi Kashmiri : Jadeed Urdu Nazm Aur Europi Asarat
9. Kumar Pashi : Naya Urdu Afsana
Elective Paper
D01
Ghalib

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study. (Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet. (Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc. (Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet. (Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper. (Question of Unit 5 is compulsory.)

Book Recommended

1. Yadgare Ghalib by Hali
2. Ghalib (Gulam Rassol Mehar)
3. Zikre Ghalib by Malik Ram
4. Aasare Ghalib by Sheikh Ikram
5. Urdu e Moalla by Ghalib.

D02
Anees

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study. (Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet. (Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc. (Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.
Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

Books Recommended
1. Shibli Nomani – Mawazna Anees o Dabeer
2. Gopi Chand Narang – Anees Shanasi
   (Question of Unit 5 is compulsory.)

D03
Prem Chand

Unit-1 Critical question on the life time and personality of the Prem Chand poet or prose writer offered for Special Study.
Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of Prem Chand.
Unit-3 Comparative study of the Prem Chand with his contemporaries/literary importance etc.
Unit-4 Critical Analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Prem Chand.
Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of Prem Chand from Wardat.

Book Recommended
1. Prem Chand Qalam Ka Sipahi by Amrit Rai
2. Prem Chand Ke Navilon Ka Tanqidi by Qamar Raees
3. Prem Chand Kahani Ka Rahnuma by Jafar Raza
4. Prem Chand Ka Fan by Shakil-ur-Rahman

Elective Paper
E01
Adabi Nasr

Unit-1 General critical questions on the evolution / forms / style / contributions etc. in Adabi Nasr.
   (Not more than two questions)

   (Not more than two questions.)

Unit-3 Critical questions on Abul Kalam Azad, Ghubar-e-Khatir and OR Mirza Ghalib's letter writing, Khatoot-e-Ghalib.
   (Not more than two questions)

Unit-4 Critical questions on Rasheed Ahmed Siddiqui and or Pitras ke mazamin and OR Shamsur Rehmain Farooqui.
   (Not more than two questions)

Unit-5 Critical explanations of two passages out of three passages taken from the prescribed text book.
   (Not more than two questions)
Syllabus:
Books prescribed for adabi nasr:
1. Azad : Nairang-e-khayal Part I (Last four Articles.)
3. Abul Kalam Azad : Ghubar-e-Khatir (first ten letters)
4. Malik Ram : Khatoot-e-Galib (Allauddin alai ke nam)
5. Rasheed Ahmad Siddiqui : Mazamen-e-Rasheed (First Five Articles)
E02

Imla, Qawaid, Balagh

Books prescribed:
(1) Maqalat-e-Siddiqui Ed.by Muslim Siddiqui Published by UP Urdu Academy, Lucknow 1983, Chapters I & II Only.
(2) Nai Urdu Qawaid by Ismat Javed Published by Taraqqi Urdu Bureau, New Delhi, 1981 (Hissa Chaharum Tashkeel-e-Alfaz Only)
(3) Daras-e-Balagh by Published by Taraqqi Urdu Bureau, New Delhi, 1981
(Chapters I, II & III Only)
The following Sanaya only:
Iham, Tajarah-Arifana, Husne Taleel, Laff-o-Nashr, Mubal e gha,
Nazeer, Muqablya, Tazad, Istiyara, Talmeeh, Tashbee, Kainaya.
(4) Balagh by Kalimullah Hussaini.
(5) Imla Nama-By Prof. Gopi Chand Narang, Published by - Taraqqi Urdu Bureau, New Delhi.
Books recommended:
1. Urdu Imla - By Rasheed Hassan Khan, Published by Taraqqi Urdu Bureau, New Delhi 1974 (Ibte Dai Pp 1-42 Only)
3. Nai Urdu Qawaid-Introductory Chapter & Hissa Awwal (Pp9-38) Only
   By Ismat Javed.
Note: Five questions of equal marks with internal choice in each unit are to be framed.

Unit-I
(i) Questions based on the recommendation of S. Siddiqui. 20
(ii) Objective questions on the difference between Qadeem & Jadpeed Imla.

Unit-II
Objective and explanatory questions on Ishte quarantine
(Dakhli & Khurja) Makan, Zaman, Tasgheer 20

Unit-III Urdu Murakkabat & Different Types thereof 20

Unit-IV General questions on Balagh & Bayan 20

Unit-V Meaning and definition of Sanaya
(Not More Than 5 Sanaya)
E03

Persian

1. Intekhab-e-Nazm-o-Nasar-Farsi edited by Deo. of Urdu Aligarh Muslim University.
The following portion only are prescribed:
(i) Rubaiyat-e-Umar Khayyam first five only
(ii) Ghazliyet-e-Hafiz first three only.

Note: No work is to be attempted from Shamsuni only.
(iii) Intehab-e-ayar-e-Danish, Hikayat-e-Awwal
Note: - Only five questions from all the units shall have to be attempted.
Unit-1 Translation of two Persian prose passages out of three passages from prescribed books in to Urdu.

(One question only)
Unit-2 Translation of two Persian Poetry extracts out of three extracts taken from prescribed books in to Urdu.

(One question only)
Unit-3 Question on grammar/ Life & Literature Contribution of Prose Writer.

(Two questions only)
Unit-4 Summary of a poem or Prose lesson in Urdu.

(Two questions only)
Unit-5 Question on the life and style of any prose writer, poet or on any lesson, the answer of which shall be in Urdu.

(Question No. 1 is compulsory.)

Elective Paper
F01
TANZ-O-MIZAH
Unit-I General and Critical question on definition/trends/forms/evaluation/ style and characteristic of HUMOUR(MIZAH) AND SATIRE (TANZ)

(Not more than two questions)
Unit-II Critical questions on Pitras and Kanhayya Lal Kapoor.

(Not more than two questions)
Unit-III Critical questions on Mushtaque Ahmed Yusufi and Mujtaba Hussain.

(Not more than two questions)
Unit-IV Critical questions on Dilwar Figar and Raza Naqvi Wahi.

(Not more than two questions)
Unit-V Ten short questions on concern paper.

Book Prescribed:
1. Pitras Ke Mazameen
2. K.L. Kapoor: Bal-o-Par
3. M. Yusufi : Zarguzisht
4. Mujtaba Hussain : Algharaz
5. Dilawar Figar: Feesabeelilah
6. Raza Nazvi Wahi : Wahiyat

Recommended Books:
**F-02**

**Inshaiya**

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<th>Title</th>
<th>Points</th>
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<td>Inshaiya Ki Tareef, Tareekh.</td>
<td>20</td>
</tr>
<tr>
<td>II</td>
<td>Sir Sayed, Mohd. Hussain Azad Ke Inshaiya.</td>
<td>20</td>
</tr>
<tr>
<td>III</td>
<td>Khuwaza Hasan Nizami, Pitrax Bukhari Ki Inshaiya.</td>
<td>20</td>
</tr>
<tr>
<td>IV</td>
<td>Mustaq Ahmed Usifi, Rasheed Ahmed Siddqui Ki Inshaiya.</td>
<td>20</td>
</tr>
<tr>
<td>V</td>
<td>Mehdi Ifadi, Kaniya Lal Kapoor Ki Inshaiya.</td>
<td>20</td>
</tr>
</tbody>
</table>

**Total** 100

**Books Recommend:**

1. Urdu Ka Bahatreen Inshaiya Adab : Waheed Qureshi
3. Khayal Paray : Wazeer Agha

**F03**

**Urdu Adab Azadi Ke Bad**

<table>
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<th>Points</th>
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<tbody>
<tr>
<td>I</td>
<td>Tarqqi Pasand Tehreek Ka Irteqai Safar Josh, Majazm, Faiz, Majroh.</td>
<td>20</td>
</tr>
<tr>
<td>II</td>
<td>Azadi Ke Bad Urdu Novel Krishna Chander, Rajendra Singh Bedi, Ismat.</td>
<td>20</td>
</tr>
<tr>
<td>III</td>
<td>Azadi Ke Bad, Urdu Nasar Rasheed Ahmad Siddiqui, Pitras</td>
<td>20</td>
</tr>
<tr>
<td>IV</td>
<td>Urdu Shairi Azadi Ke Bad, Miraji Rashid, Shehriya</td>
<td>20</td>
</tr>
<tr>
<td>V</td>
<td>Azadi Ke Bad Urdu Tanqueed Mohd. Hasan, Shamsur Rehman Farooqi, Ehtesham Husain.</td>
<td>20</td>
</tr>
</tbody>
</table>

**Total** 100

**Book Recommended**

1. Tarqqi Pasand Adab: Sardar Jafri
2. Biswi Sadi Main Urdu Novel: Yusuf Sarmast
3. Urdu Adab Ki Tanqueedi Tareekh: Ihtesham Husain
4. Urdu Afsana : Kumar Pashi
5. Bedi Nama by Shamsul Haque Usmani