UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

M.A English

Semester Scheme

II\textsuperscript{nd} Semester Exam June 2017
M.A. (Semester II English 2017)
Scheme of Examination

ENG 801CCC (Compulsory Course Category)
Language and Communication Skills II

Duration: 3 hrs.                          Max. Marks: 100

All questions are compulsory with provision for internal choice.

Semester II

1. Literary Appreciation-Prose and Poetry    20 Marks
2. (i) Aspects of Pronunciation (A knowledge of Phonetic Symbols
       for Sounds of English,
       (ii) Transcription of Words and Word Stress),
       (iii) Word Structure (Elementary Morphology)  20 Marks
       (iv) Developing Listening Skills
3. Note making                              10 Marks
4. Word Substitution, Idioms and Phrases    20 Marks
   Synonyms and Antonyms
   Homonyms and Homophones
5. Report writing                           15 Marks
6. Essay writing                            15 Marks

Recommended Reading:

1. S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL – Material on Morphology and Phonology from the
   Distance Education Department
3. George Yule: *The Study of Language*, OUP (ELBS)

4. A Comprehensive Grammar of the English Language by Randolph Quirk, Sydney Greenbaum, Geoffry Leech, and Jan Svartvik


8. *Growth and Structure of the English Language* by Otto Jesperson

**ENG 802 CCC – Seventeenth Century Literature**

**Duration:** 3 hrs.  
**Max. Marks:** 100

Candidates will be required to answer five questions in all: **Question No. 1 is compulsory** (four passages for explanation with reference to the context from the starred texts 2, 3, 4, 5 and 6) and four other questions.

**Semester II**

1. Restoration and The Age of Reason

*2. John Milton: *Paradise Lost, Book I*

*3. Congreve-The Way of the World

*4. Dryden: *All for Love

*5. Swift: *The Battle of the Books

*6. Pope: *The Rape of the Lock

7. Daniel Defoe Moll Flanders

**Recommended Reading:**

Pramod Nayar – *A History of English Literature*

Tan Jack – *The Augustan Age*
ENG 803 CCC – Eighteenth Century Literature II

Duration: 3 hrs.                      Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Jane Austen: *Pride and Prejudice*
2. Walter Scott: *Ivanhoe*
3. Mary Shelley: *Frankenstein or The Modern Prometheus*, OUP
   Students’ Edition, 1818
   Hallow and Hill, Macmillan) Dream Children, In Praise of
   Chimney Sweepers
5. William Hazlitt: The Following essays from *Table Talk* (ed.
   C.M. Macken, Everyman): On Familiar Style, On Going a
   Journey
6. Wilkie Collins: *The Moonstone*
7. Oscar Wilde – The Importance of being Ernest

**Recommended Reading:**

Part 1 and 2 of Volume V of *New Pelican Guide to English
Literature* ed. Boris Ford
Basil Willey – Nineteenth Century English Literature
Sri Leslie Stepner English Literature and Society in the 18th
Century.

ENG Elective 1 ECC (Elective Course Category)

Nineteenth Century Literature II

Duration: 3 hrs.                      Max. Marks: 100

Candidates will be required to answer five questions in all.

**Semester II**

1. Pre-Raphaelite
2. Dante Gabriel, Christina Rossetti (Poems from Palgrave’s The Golden Treasury Oxford Ed.)
3. Charles Dickens: Oliver Twist
4. Emily Bronte: Wuthering Heights
5. Thomas Hardy: The Woodlanders
7. Algernon Charles Swinburne – A Forsaken Garden, Chorus from Atlantic

Recommended Reading:

Paper ENG Elective 2ECC- Women’s Writing II
Duration: 3 hrs. Max. Marks: 100
Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from starred texts 2, 3, 4 and 5) and four other questions.

1. Elizabeth B. Browning: Aurora Leigh Book II
*2. Imtiaz Dharkar: Choice, Purdah, Prayer – The Right Word from the Terrorist at my Table
*3. Charlotte Keatley: My Mother Said I Never Should
*4. Manjula Padmanabhan: Harvest
*5. J.S. Mill: Subjection of Women
6. Shashi Deshpande: Binding Line
7. George Eliot: Mill on the Floss

Recommended Reading
1. Elaine Showalter: A Literature of Their Own
2. Elaine Showalter: Ed.: *The New Feminist Criticism*
3. Juliet Mitchell: *Psychoanalysis and Feminism*

Paper ENG Elective 3 ECC – American Literature II

Duration: 3 hrs.  
Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Symbolism and Expressionism
2. Eugene O’Neill: *Emperor Jones*
3. Tennessee Williams: *Cat on a Hot Tin Roof*
4. Toni Morrison: *The Bluest Eye*
5. Ernest Hemingway - *A Farewell to Arms*
6. Wallace Stevens – The Emperor of Ice-Cream

Recommended Reading


Paper ENG 4ECC – Postcolonial Literature II

Duration: 3 hrs.  
Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation from Starred texts, four other questions.)
The following poems from *Ten Twentieth Century Indian Poets* in English ed. by R. Parthasarthy

*1. *Ten Twentieth Century India Poets*. OUP.)

R. Parthasarthy – ‘Exile’ and ‘Trial’

2. Keki N. Daruwalla ‘Pestilence in 19th Century Calcutta; Ghaghra In Spate;

*3. Meena Alexander: River and Bridge ‘Blood Line;

The Looking Glass; ‘Everything Strikes Loose; Brown Skin, White Mask ?

From Illiterate Heart; ‘Gold Horizon’

4. Margaret Atwood ‘Journey to the Interior’

From *An Anthology of Commonwealth Poetry* 

*5. Les Murray. ‘Wilderness and ……….? 

Woman to Man; ‘Harp and the king ‘Nigger’s Leap’

*6. Vijay Tendulkar: Silence the Court is in Session

7. Khalid Hossein – *The Kite Runner*

8. Jhumpa Lahiri – *Interpreter of Maladies*

**Recommended Reading**


4. Said, Edward: *Orientalism*

5. Fanon, Frantz: *The Wretched of the Earth*

6. Gandhi: *Home Rule*
Paper ENG Elective 5 ECC (Elective Course Category)
Language and Linguistics

Semester II

1. Language, Dialects and Varieties.

2. Linguistics Varieties and Multilingual Nation - Janet Holmes
3. Language Change by David Crystal
4. Elements of Grammar
5. Noun and its Complementation
6. Morphology: simple and complex words; root, stem, word; free and bound morphemes; lexical and functional morphemes, derivational and inflectional morphemes; prefixes, suffixes and unfixed, Zero morphemes; invariant words; Morphs and allomorphs; open versus closed class words
7. Semantics – Conceptual and associative meaning; semantic features; semantic roles; lexical relations; Synonymy, antonymy, hyponymy, prototypes, homophones, homonyms, polysemy, wordplay, metonymy and collocations.

Reading list and reference books

(Chapter 21, 29 and 30) 6. ‘The Electronic Revolution and Texting”