UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

FACULTY OF FINE ARTS

P.G. DIPLOMA IN DRAMATICS
(ANNUAL SCHEME)

EXAMINATION 2016
O. 209-B

A candidate who after passing the Bachelor's Degree Examination of the University or an examination recognized by the University as equivalent thereto has been declared successful at the audition test given by the department/institution concerned and has thereafter pursued a full time regular course study for one academic year with atleast 75% attendance in the University shall be eligible to appear at the examination for P.G. Diploma in Dramatics (Bridge Course).

1. Explanations:

(a) Audition Test: Audition test shall be conducted by a panel of at least 5 experts (2 internal amongst the panel prepared by the staff council) consisting eminent experts in the field of Theatre, TV, AIR, etc. in order to select a group of maximum 25 candidates amongst the applicants on the basis of merit for the admission to one year P.G. Diploma Course in Dramatics. 5 seats are reserved for female candidates only.

The Audition Test shall be conducted on the basis of applicant's aptitude for acting, speech, and sense of rhythm, music and general awareness for theatre through oral, given exercise and/or in written forms. The merit list shall be prepared on the basis of average of marking by each expert out of 100 marks divided as under:

A. Acting–20,  
B. Speech–20,  

D. Sense of Music–20,  

Only those applicants shall be allowed to appear in the Audition Test who have obtained minimum 40% marks in the Pre-Audition Written Test to be taken by the Department/Institution concerned, separately. The Staff Council shall decide modalities of this test. However, the Staff Council may also consider the necessary relaxation in the Pre-Audition Written Test, if required.

(b) Audition Test Fee: An applicant shall be required to pay an Audition Test Fee of Rs. 50/- (Rupees fifty only), along with the cost of Prospectus and Application Form published by the department separately.

(c) There is no reservation for the physically handicapped applicants in One-Year P.G. Diploma Course in Dramatics.

Examination Scheme:

There shall be 4 papers, each carrying 100 marks (see classification). For the Practical examination of Paper-IV, the play produced during the session shall be staged according to the timetable for examination for assessment.

Classification:

(a) Paper-I and II shall be divided into two parts. Section-A of Part-I shall have the objective type questions with multiple-choice answers (4 alternative answers to be given, out of which a student will be expected to tick one) each carrying one mark.

(b) Section-B of Part-I shall consist very short questions expecting an answer of maximum 20 words, each carrying two marks.

(c) Part-II shall consist six questions, out of which student shall attempt 3 questions carrying equal marks.

(d) Part-I shall be of 40% marks and Part-II of 60% marks.
Successful candidates shall be classified in the following categories:
(a) Pass - 50% and above but less than 60% marks.
(b) Pass with credit - 60% and above but less than 80% marks.
(c) Pass with Honours - 80% and above marks.

Syllabus:

**Paper-I: History and Principles of Dramatic Art (Theory):**
Maximum Marks: 100  Duration: 3 Hrs.  Min. Pass Marks: 50

b. Development of Indian Drama
c. Introduction to ‘Rasa Theory’
d. Study of Folk and Regional Theatre.
e. Theatre and Allied Arts.
f. General Principles of Play analysis.
g. Theatre Glossary.
h. Study of any two of the following plays, one from each group with an emphasis on the study of the structure of the play:

- **Group-I:**
  1. Oedipus Rex – by Sophocles.
  3. Yahudi Ki Ladki – by Aga Hashr Kashmiri

- **Group-II:**
  1. Adhe Adhure – by Mohan Rakesh
  2. Andha Yug – by Dharamvir Bharti

**Books Recommended:**
1. Natya Kala Ke Teen Sahastra Varsh –Sheldon Chani (Tr. Shri Krishna Das) - U.P. Sahitya Akademi, Lucknow.
2. Natya Shastra of Bharat Muni (Relevant Chapters), Chaukhamba Prakashan, Varanasi.
4. Rangdarshan – Nemi Chand Jain
5. Indian Theatre – Adya Rangacharya, Shabdkar, New Delhi.

**Paper-II: Acting and Speech (Theory):**
Max. Marks: 100  Duration: 3 Hours  Min. Pass Marks: 50

a. Study of Important Acting Theories
b. Study of Styles in Acting
c. Improvisation and its importance in Acting
d. Importance and use of Mime
e. Study of Vocal and Articulatory Organs
f. Characterization in Speech and Language and Punctuation

**Books Recommended:**

**Paper-III: Acting and Speech (Practical):**

- Max. Marks: 100
- Duration: 3 Hours
- Min. Pass Marks: 50

- a. Improvisation
- b. Mime and Movement
- c. Enactment of written Script
- d. Moods in Speech

*Books Recommended:*

Same as recommended for Paper-II

**Paper-IV: Production Participation, Work Submission and Viva (Practical):**

- Max. Marks: 100
- Min. Pass Marks: 50

**Section A: Production Participation & Viva – 60 Marks:**

At least one play shall be produced in the session for assessment. The Director shall make selection of such play with the approval of the staff committee. How ever the play shall be produced in Hindi only.

**Sec. B: Work Submission: 40 Marks:**

The student shall submit his work related to production Participation in neat and clean manner at least seven days before the examination for assessment, which shall be marked by the external examiner. All the work submitted for assessment may be returned to the candidate with the permission of the Head of the Department only after the declaration of result.

*Signature*

**Asstt. Registrar (Acad-1)**

*University of Rajasthan*

*JAIPUR*