



**UNIVERSITY OF RAJASTHAN
JAIPUR**

SYLLABUS

FACULTY OF FINE ARTS

M.A. IN DRAWING & PAINTING

SEMESTER I & II EXAM. 2015-16

SEMESTER III & IV EXAM. 2016-17

Prepared by - R

Department of Drawing & Painting

Semester Chart

Semester I

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week				Max. Marks	EoSE Duration Hours	
					L	T	P	S		THY	P
1.	DRP 101	History of Indian Art	CCC	6	6	0	0	0	100	3	0
2.	DRP 102	History of Western Art	CCC	6	6	0	0	0	100	3	0
3.	DRP 111	Landscape Drawing	CCC	8		0	12	0	100	0	6
4.	DRP 112	Print Making (Linocut and wood cut)	CCC	10	0	0	15	0	100	0	15
5.	DRP 113	Relief Mural Painting	CCC	10	0	0	15	0	100	0	15
6.	DRP 121	Self Study	SSC	2	0	0	0	3	100	0	Submission
7.	DRP 122	Field Study Work	FST	4	0	0	0	6	100	0	Submission
Total credit for I Semester					36						

CCC(30), SSC(2), FST(4)

Semester II

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week				Max. Marks	EoSE Duration Hours	
					L	T	P	S		THY	P
1.	DRP 201	History of Indian Art	CCC	6	6	0	0	0	100	3	0
2.	DRP 202	History of Western Art	CCC	6	6	0	0	0	100	3	0
3.	DRP 211	Landscape Painting	CCC	8	0	0	12	0	100	0	6
4.	DRP 212	Print Making (Etching)	CCC	10	0	0	15	0	100	0	15
5.	DRP 213	Relief Mural Painting	CCC	10	0	0	15	0	100	0	15
6.	DRP 221	Self Study	SSC	2	0	0	0	3	100	0	Submission
7.	DRP 222	Field Study Work	FST	4	0	0	0	6	100	0	Submission
Total credit for I Semester					36						

CCC(30), SSC(2), FST(4)

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Semester III

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week				Max. Marks	EoSE Duration Hours	
					L	T	P	S		THY	P
1.	DRP 301	History & Philosophy of Modern Art	CCC	6	6	0	0	0	100	3	0
2.	DRP 302	Brief study of Eastern and Western Aesthetics	CCC	6	6	0	0	0	100	3	0
3.	DRP 311	Life Study (Portrait & Drawings)	CCC	8	0	0	12	0	100	0	15
4.	DRP 312	Composition	CCC	10	0	0	15	0	100	0	15
5.	DRP 321	Self Study	SSC	2	0	0	0	3	100	0	Submission
6.	DRP 322	Field Study Work	FST	4	0	0	0	6	100	Submission	0
Total credit for I Semester					36						

CCC(30), SSC(2), FST(4)

Semester IV

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week				Max. Marks	EoSE Duration Hours	
					L	T	P	S		THY	P
1.	DRP 401	History & Philosophy of Modern Art	CCC	6	6	0	0	0	100	3	0
2.	DRP 402	Brief study of Eastern and Western Aesthetics	CCC	6	6	0	0	0	100	3	0
3.	DRP 411	Life Study (Full Figure)	CCC	8	0	0	12	0	100	0	15
4.	DRP 412	Composition	CCC	10	0	0	15	0	100	0	15
5.	DRP 421	Self Study	SSC	2	0	0	0	3	100	0	Submission
6.	DRP 422	Field Study Work	FST	4	0	0	0	6	100	Submission	0
Total credit for I Semester					36						

CCC(30), SSC(3), FST(3)

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Semester I

Theory:

1. Paper Code: DRP 101-Title :History of Indian Art

Exam: 3 hrs. Duration

100 Marks

Unit I:

Prehistoric, Proto Historic, Mohenjo-Daro, Harappa-Painting & Sculptures Architecture, Pottery and others techniques, Subject matter.

Unit II:

Ajanta: Mural Techniques-Subject matter, characteristics, Cave No 1, 2, 9, 10, 16, 17 (Painting, Sculpture and architectural qualities)

Unit III:

Bagh, Sigiriya and Jogimara – Subject matter , characteristics, techniques.

Unit IV:

Jain and Pal School, Early Rajasthan-Subject matter, characteristics

Unit V:

Rajasthani Paintings: Sub schools-Mewar, Jaipur, Bikaner, Kota, Bundi and Kishangarh

Note : Continuous assessment shall be done every month by the teacher concerned.

2. Paper Code: DRP 102 – Title: History of Western Art

Exam: 3 hrs. Duration

100 Marks

Unit I:

Prehistoric, Primitive

Unit II:

Egyptian Painting and Sculpture

Unit III:

Greek painting and Sculpture

Unit IV:

Roman, Etruscan

Unit V:

Byzantine painting, Gothic Art

Note : Continuous assessment shall be done every month by the teacher concerned.

Practical:

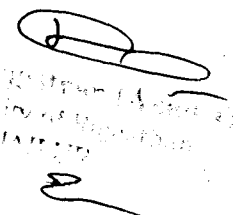
3. Paper Code: DRP 111: Title: Landscape Drawing

Exam: 6 Hours (2 days) Duration

100 Marks

Landscape Drawing (Nature & Monumental study Drawings):

Assessment of Western Art
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spots, street and monumental spots. Importance must be given to perspective, vitality, resemblance, proportion, features, etc. The students shall develop the skill of handling and treatment of medium in various ways suitable to Landscape drawing. Emphasis shall be given on developing the 'Concept of Drawing'

Examination should be conducted on the spot for two days with 3 hours sitting per day.

Landscape Drawing from sight in any of prescribed medium.

Size of the drawing should be in ½ Imp.

Submission: 08(4 study each) Drawings should be in any media (Pencil, color pencil, dry & Oil Pastels, Charcoal etc.)

Note: Continuous assessment shall be done every month by the teacher concerned.

4. **Paper Code: DRP 112: Print Making (Linocut or Mdf Board and wood cut)**

Exam: 15 Hours (3 days) Duration

100 Marks

Designs for print should be based on visual world to be done in Graphic tech. Students should be initiated to develop their own Skill to create designs for specified medium with the skill to cut surface of lino and wood. Emphasis shall be given on developing different textures and handling the tools.

The examination will be conducted in lino or Mdf board within three days. Five hours will be given for each day with a break of one hour after 2.1/2 hours. Candidates will submit their preliminary sketches and blocks with the two final prints in two colours.

Size of the graphic print should not exceed 8"x10".

Submission: 04 Linocut and 04 woodcut prints in two Colors.

Note : Continuous assessment shall be done every month by the teacher concerned.

5. **Paper Code : DRP-113 : Relief Mural Art**

Exam Duration : 15 hours (3 days)

100 Marks

Relief Mural should be done by any media like Papier Mache, Ceramics, any mineral powder with adhesive, Metal sheet or wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in figurative or semi figurative style.

The Examination will be conducted within three days. Five hours will be given for each day with a break of one hour after 2.1/2 hours. The candidate will submit their relief mural work.

Size of the Mural should not exceed 20"x30".

Submission: 04 plates.

Note : Continuous assessment shall be done every month by the teacher concerned.

6. **Paper Code: DRP 121: Paper Title: Self Study (Submission)**

100 Marks

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on ANIMALS & BIRDS in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

Note : Continuous assessment shall be done every month by the teacher concerned.


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Student shall submit a written document consisting of not less than 2000 words along with visual documents on any surviving craft form by doing a field work including interviews with at least one artisans (skilled workers or craftsmen). The document must contain complete information of respective craft like:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product
- Conclusion (As an art student what you have learned from them)

Note: Prior approval of the guide and CMC has to be sort in the selection of the area of study/craft.

Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.

Semester II

1. Paper Code: DRP 201-Title : History of Indian Art

Exam: 3 hrs. Duration

100 Marks

Unit I:

Mughal School – Subject matter, characteristics, techniques

Unit II:

Pahari Paintings – Subject matter, characteristics, techniques

Unit III:

Raja Ravi Varma, Amrita Shergil, Central Indian Painting and Deccan Painting

Unit IV:

Bengal School – Avnindra Nath, Nandlal Bose, Gagendra Nath Tagore.

Unit V:

Modern and contemporary:

PAG Group, M.F. Hussain, N.S. Bendre, K.K. Hebber, Hebber, K.H. Ara, Ram Kumar, F.N. Souza, Ram Gopal Viyayvarguya, Kripal Singh Shekhawat.

Note : Continuous assessment shall be done every month by the teacher concerned.

2. **Paper Code: DRP 202 – Title: History of Western Art**

Exam: 3 hrs. Duration

100 Marks

Unit I:

Romanesque Painting and Sculpture

Unit II:

Early Renaissance

Unit III:

High Renaissance

Unit IV:

Mannerist

Unit V:

Baroque and Rococo Styles of Painting.

Note : Continuous assessment shall be done every month by the teacher concerned.

Practical:

3. **Paper Code: DRP 211: Title: Landscape Painting**

Exam: 6 Hours (2 days) Duration

100 Marks

Students shall work on Landscape Study from different Nature spots, Street and monumental Spots. Importance must be given to perspective, vitality, resemblance, proportion, features, etc. The students shall develop the skill of handling and treatment of medium in various ways suitable to Landscape painting. Emphasis shall be given on developing the 'Concept of Light & Shade'

Examination should be conducted on the spot for two days with 3 hours sitting per day.

Size : ½ Imp.

Submission: 06 Landscapes in Water or oil Colour.

Note : Continuous assessment shall be done every month by the teacher concerned.

4. **Paper Code: DRP 212: Print Making (Etching)**

Exam: 15 Hours (3 days) Duration

100 Marks

Students should be initiated to develop their own Skill to create designs for specified medium. Designs for Etching print should be based on visual world to be done in Etching techniques.

The examination will be conducted in Etching for three days. Five hours will be given for each day with a break of one hour after 2.1/2 hours. Candidates will submit their preliminary sketches and blocks with the two final prints in two colour.

Size of the graphic print should not exceed 8"x10.

Submission: 04 Etching prints, two block & white and Two color.

Note : Continuous assessment shall be done every month by the teacher concerned.

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Exam Duration : 15 hours (3 days)

100 Marks

Relief Mural should be done by any media like Papier Mache, Ceramics, any mineral powder with adhesive, Metal sheet or wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in abstract or creative style. Art work must be experimental regarding used material and technique.

The Examination will be conducted within three days. Five hours will be give for each day with a break of one hour after 2.1/2 hours. The candidate will submit their relief mural work.

Size of the Mural should not exceed 24"x36".

Submission: 04 plates.

Note : Continuous assessment shall be done every month by the teacher concerned.

6. Paper Code: DRP 221: Paper Title: Self Study (Submission)

100 Marks

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on ARCHITECTURAL FORMS in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

Note : Continuous assessment shall be done every month by the teacher concerned.

7. Paper Code: DRP 222: Paper Title: Field Study (Submission)

100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on any folk art form by doing a field work including interviews with at least one folk artists. The document must contain complete information of respective art form, like:-

- Historical back ground
- Life style of the artist
- Technical aspects of their works like methods and materials used etc.
- Improvisations happened and happening
- Aesthetical aspects
- The methods adopted for presenting their art form
- Future of their art form in the modern era.

Conclusion (As an art student what you have learned from them)

Note: Prior approval of the guide and CMC has to be sort in the selection of the area of study/craft.

Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.

Semester III

Theory:

1. Paper Code: DRP 301-Title : History and Philosophy of Modern Art

Exam: 3 hrs. Duration

100 Marks

Unit I:

The turning point in the 19th century. Neoclassicism

Unit II:

Romanticism and Realism

Unit III:

Impressionism

Unit IV:

Neo- Impressionism

Unit V:

Post Impressionism and Nobism

Note : Continuous assessment shall be done every month by the teacher concerned.

2. Paper Code: DRP 302 -Title : Brief Study of Eastern and Western Aesthetics

Exam: 15 hrs. Duration

100 Marks

Unit I:

Definition of Aesthetics according to Indian scholars, Concepts of Beauty and art in the Vedas, Upanishads and ancient Indian text and literature

Unit II:

Natya Shastra : Bharat Muni-Rasa Sidhant, Vtsyayan-Kamsutra

Unit III:

Vishnu Dharmottar Puran Shading

Unit IV:

Concept of Beauty in Shaiva, Vashnav and Skakti Religion.

Unit V:

Philosophy and Aesthetic by Rabindra Nath Tagore & A.K. Coomaraswami

Note : Continuous assessment shall be done every month by the teacher concerned.


Practical:

3. Paper Code: DRP 311 : Life Study (Portrait & life Drawings)

Exam: 15 Hours (3 days) Duration

100 Marks

Students shall work on life Study (Bust Portrait) from life model of different age groups showing characteristics, vitality, resemblance, proportion, features etc., and develop the skill of handling and treating colour in various ways suitable for portraiture. Emphasis shall be on developing the 'Concept of likeness with light and shade.


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The examination will be conducted in Portrait for three days with five hours duration on each day with a break of one hour after 2 1/2 hours.

Size: ½ Imperial (Portrait)

Medium: water or oil colour

Submission: 05 Portrait Drawings, 05 Portraits in water or oil colour (Size: ½ Imperial) and 05 Life Drawings in Charcoal or pencil. (Size: Imperial)

Note : Continuous assessment shall be done every month by the teacher concerned.

4. Paper Code: DRP 312 : Composition

Exam: 15 Hours (3 days) Duration

100 Marks

Students are encouraged to create a working process that incorporates technical skill and adventurous thinking and encourages experimentation with space, colour and social interaction through engaged mentoring and lively exchanges with peers, students explore a diverse range of colour and forms. The student experience results in an individualized practice that is shaped around sustained curiosity and the creative dexterity to craft unique concepts. Student has to experiment with different media and material. The emphasis is on the conceptualization and experimentation.

Duration: 2 sittings of 2 1/2 hours each day with a break of 1 hour in between for 3 days. The candidate will prepare a composition on a given subject. Preliminary sketch of the final composition will be done and submitted after the first sitting which will be attached to the final composition. Treatment may be traditional realistic or modern.

Size of the paper: not less than Imperial.

Submission: 05 Compositions in oil or acrylic.

Note : Continuous assessment shall be done every month by the teacher concerned.

5. Paper Code: DRP 321: Paper Title: Self Study (Submission)

100 Marks

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on DAY TODAY LIFE in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

Note : Continuous assessment shall be done every month by the teacher concerned.

6. Paper Code: DRP 322: Paper Title: Field Study (Submission)

100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on Traditional Painting of Rajasthan by doing a field work including interviews with at least one Traditional artist. The document must contain complete information of respective topic, like:-

- The area of work
- Historical back ground

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- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product

Conclusion (As an art student what you have learned from them)

Note : Continuous assessment shall be done every month by the teacher concerned.

Semester IV

1. Paper Code: DRP 401-Title : History and Philosophy of Modern Art

Exam: 3 hrs. Duration

100 Marks

Unit I:
Fauvism and Cubism

Unit II:
Expressionism

Unit III:
Futurism, Constructivism and other significant Post Cubist Movements

Unit IV:
Metaphysical Painting, Dada, Surrealism

Unit V:
Abstract Art and significant contemporary movements

Note : Continuous assessment shall be done every month by the teacher concerned.

2. Paper Code: DRP 402 -Title : Brief Study of Eastern and Western Aesthetics

Exam: 3 hrs. Duration

100 Marks

Unit I:
Definition of Aesthetics according to Western Thinkers – Augustini, Leonardo Da Vinci

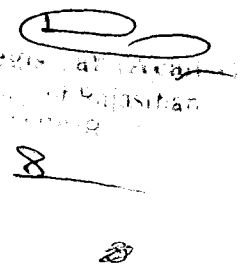
Unit II:
Bauma Garten, Hegel, Chelling

Unit III:
Kant, Freud, Tolstoy

Unit IV:
Moories, Weitx, Croce, G.Santayana

Unit V:
S.K. Langer, I.A. Richards, Roger Fry

Note : Continuous assessment shall be done every month by the teacher concerned.



Practical:

3. Paper Code: DRP 411 : Life Study (Portrait & life Drawings)

Exam: 15 Hours (3 days) Duration

100 Marks

Students shall work on full life Study from life model of different age groups showing characteristics, vitality, resemblance, proportion, features etc., and develop the skill of handling and treating colour in various ways suitable to portraiture. Emphasis shall be on developing the 'Concept of likeness with light and shade.

The examination will be conducted in 'Full life study' for three days with five hours duration on each day with a break of one hour after 2 1/2 hours.

Size: Imperial

Submission:

05 Coloured Life Drawing in any media

05 Life studies in water, or oil

Note : Continuous assessment shall be done every month by the teacher concerned.

4. Paper Code: DRP 412 : Composition

Exam: 15 Hours (3 days) Duration

100 Marks

Students are encouraged to create a working process that incorporates technical skill and adventurous thinking and encourages experimentation with space, colour and social interaction through engaged mentoring and lively exchanges with peers, students explore a diverse range of colour and forms. The student experience results in an individualized practice that is shaped around sustained curiosity and the creative dexterity to craft unique concepts. Student has to experiment with different media and material. The emphasis is on the conceptualization and experimentation.

Duration: 2 sittings of 2 1/2 hours each day with a break of 1 hour in between for 3 days. The candidate will prepare a composition on a given subject. Preliminary sketch of the final composition will be done and submitted after the first sitting which will be attached to the final composition. Treatment may be traditional realistic or modern.

Size of the paper: not less than Imperial.

Submission: 05 Compositions in oil or acrylic.

Note : Continuous assessment shall be done every month by the teacher concerned.

5. Paper Code: DRP 421: Paper Title: Self Study (Submission)

100 Marks

This paper is meant to develop a regular practice of sketching/drawing.

Students shall submit 150 creative sketches/drawings any dry medium. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

Note : Continuous assessment shall be done every month by the teacher concerned.

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Student shall submit a written document consisting of not less than 2000 words along with visual documents on Traditional Painting of Rajasthan by doing a field work including interviews with at least one Traditional artist. The document must contain complete information of respective topic, like:-

- Childhood
- Life style of the artist
- His thoughts/views/observations/ideas etc.
- Creative process
- Technical aspects of their works like methods and materials used etc. and its reasons
- Improvements happened and happening
- Experiments done and its results
- Aesthetical aspects
- Views on Presentation or Exhibitions of his works
- About the pricing and the reasons if any
- His views on Indian Contemporary art scenario

Conclusion (As an art student what you have learned from him)

Note: Prior approval of the guide and CMC has to be sort in the selection of the area of study.

Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.


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