SYLLABUS
Centre for Museology & Conservation
University of Rajasthan
Jaipur

Post-Graduate Course:
There shall be 18 paper in all in I,II,III & IV Semester of P.G. Course
8 Papers in M.A. (I & II Semester) and 10 Paper in III & IV.
The duration of paper shall be of 3 Hours and each Paper carrying 9 credits
marks in the following manner, the minimum pass marks is as in other P.G.
course of Social Science.
Eligibility : Students with a Bachelor Degree with minimum marks 48% are
eligible.

Paper I, II, III, V, VI, VII of M.A. (I &II Semester). Total Marks 9 Credits
(Written paper: ....... Credits and record of assignments based on visit and
survey of the museum and practical training ...... Credits).
Minimum passing marks in written paper: ....... Credits
Minimum passing marks in assignment and practical training:

Paper IV & VIII of M.A. (I & II Semester). Total Marks 9 Credits
(Written paper)

Paper IX, X, XIV, XV of M.A. (III & IV Semester). Total Marks 8 Credits
(Written paper: ...... Credits and record of assignments based on visit and
survey of the museum and practical training ...... Credits).
Minimum passing marks in written paper: ....... Credits
Minimum passing marks in assignment and practical training: ...... Credits

Paper XI, XII, XVI, XVII of M.A. (Final). Total Marks 8 Credits
(Written paper).

Paper XIII, XVIII : Dissertation of ..... Credits (Practical Training and
Tour Report ...... Credits and Viva-voce .... Credits. Total: ......Credits.
Minimum passing marks in Dissertation: ...... Credits
Tour report: ...... Credits
Viva Voce: ...... Credits

A candidate for a pass at each of the Previous and the Final Examination
shall required to obtain ......% Credits in each individual paper and at least
.......% Credits marks in the aggregate of all the papers.
N.B. : Non-collegiate are not eligible to offer this course.
MA Museology, FIRST SEMESTER
Compulsory Core Courses (CCC)

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MA Museology, SECOND SEMESTER

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MA Museology, THIRD SEMESTER
Compulsory Core Courses (CCC)

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MA Museology, FOURTH SEMESTER

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Scheme of the Distribution of Marks

Paper I, II, III of Semester I & II : I, II, III, V, VI, VII carry 100 marks (written paper 75 and written assignment band on visit and survey of Museum 25 marks) Paper of Semester III and IV : IX, X, XIV, XV
CENTRE FOR MUSEOLOGY & CONSERVATION
UNIVERSITY OF RAJASTHAN, JAIPUR

Semester I

Paper I CMC 101: Introduction to Museum & Museology Course catg. CCC 9 Credits
7 Credits for theory and 2 credits for Practical. Theory-75 & Practical-25 Marks.

Unit - I
Aims, functions and relevance of Museums: concept of museum origin; Changing meaning and definitions; History of Museums in India, World and Rajasthan. History of museums in global context. Introduction to select museum in foreign countries.

Unit - II

Unit-III
Types of museums - classification of museum on the basis of nature of collections, governing body, and scope. New types of museums, museum-like structures and allied institutions. Professional organizations. Training opportunities in India and abroad.

Practical- To make proposal for an Eco-museum in Jaipur or select an existing museum or community which can be develop as eco-museum and present a proposal on basic need and structure needed for eco-museum on concerned site.

Reference Books:-
1. Grace Morley Museums To-day, 1967 by Publisher- Department of Museology, M.S. University of Baroda, 1968.
2. Dr. Grace Morley Museums and museology: new horizons: essays in honor on her 80th birthday
3. Authors- Grace Morley, Vinod P. Dwivedi, Gayatri Nath Pant, Publisher- Agam, 1980
4. Vasant Hari Bedekar, New Museology for India Publisher- National Museum Institute of History of Art, Conservation, and Museology, 1995

Paper II CMC 102 : Museum Management Course catg. CCC 9 Credits
7 Credits for theory and 2 credits for Practical. Theory-75 & Practical-25 Marks.
Unit – I
Museum Management: meaning, nature, purposes, Change in Museums legal status and administrative setup. Friends and members of the Museums, Liaison with outside experts, laboratories, Institutions and Profession organization. Training opportunities in India.

Unit – II
Museums and their administrative structure, Museum Staff, their recruitment and training. Qualification and duties, supervision and report of work. Museum finance, sources of funds methods of budget preparation. Allocation of expenditure, maintaining of accounts and audit. Office Methods - routines, rules and regulation, Special bodies related to museum and museum work.

Unit – III
Museum marketing: objectives, purposes, policies, techniques. General maintenance and supervision of Collection; Display; Management of security – Procedure, techniques, electronic system and Maintenance; Public comfort and facilities, Public relation; Health Safety of Museum visitors; Co-operation with mass media.


Practical (2 credits) Museum Management. – Case study of a small museum in Jaipur. Suggest administrative structure and funding policies for the same.

Reference Books:
1. Studies in Museology, Volume 36, Publisher- Department of Museology, M. S. University of Baroda., 2003, Original from- the University of California
2. Grace Morley: Museums Today- Publisher, University of Baroda, Department of Museology, 1981
4. S. F. Markham and H. Hargreaves.: Museums of India-London 1936
11. Mohan Lal Nigam,Museum Re-organization, Publisher- available with Bhasha Prakashan, 1969
12. Mohan Lal Nigam, Fundamentals of Museology, Publisher- Navahind Prakashan, 1966
Unit – I


Unit – II

Exchange of museum materials, Long- short term, permanent etc. Insurance of Museum objects, photographic record of museum collection, Packing, transportation and storage of the museum objects (Large and small objects).

Unit - III


Practical – Visiting a museum and make report about its collection.

Reference Books:

4. Collections Management, Leicester Readers in Museum Studies, Editor- Anne Fahy, Publisher- Taylor & Francis, 1994
5. Collections Management, Leicester Readers in Museum Studies, Editor- Anne Fahy, Publisher- Routledge, 2005
7. Museum Ethics: Theory and Practice, Heritage: Care-Preservation-Management, Editor- Gary Edson, Publisher- Routledge, 2005
8. Collections Management in the National Museums and Galleries of Northern Ireland, House of Commons papers, Publisher- The Stationery Office, 2006
Paper IV CMC 104: Documentation and Research
Course catg. CCC   9 Credits
7 Credits for theory and 2 credits for Practical. Theory-75 & Practical-25 Marks.

Unit – I
Meaning and purpose of documentation; Documentation policy; Numbering system, Type of numbering system; bipartite, tripartite and classified numbering system, Different type of documentation: temporary documentation, Item documentation and Control documentation. Temporary registration, Accession register, Catalogue card, Index card, Gallery cards and Registers etc.

Unit – II
Computerization and Digitization. Aim and objectives of digital documentation. Introduction to major software used for documentation in major museums in India: Documentation software introduced from Ministry of Culture, India. Introduction to major Documentation methods, adapted into various museums in India.

Unit – III

Practical:– Prepared catalogue cards and Permanent accession object provided by concern guide in lab, (A practical approach to documentation and related obstacles )

Reference Books:
1. Dudley D. H. & other: Museum Registration Methods, American Association of Museum 1958
3. Roychaudhary, D. & other: Sangrahlaya Vigyan (Hindi) New Delhi 1965
4. UNESCO, Manual of Traveling exhibition, Paris 1953
8. Adsan, Gray, Museum Ethics, Rotclez, 1977
9. How to Write Assignments, Research Papers, Dissertations and Theses, Author- V. H. Bedekar, Publisher- Kanak, 1982
10. V. H. Bedekar, So You Want Good Museum Exhibitions, Publisher- Department of Museology, Faculty of Fine Arts, University of Baroda: copies can be had from University Publications Sales Unit, University of Baroda Press, 1978
11. Museums Association of India, Documentation in museums: proceedings of the 1973 All India Museums Conference, held at Mysore, September 19–23, 1973, Editor - Om Prakash Agrawal, Publisher- Museums Association of India, 1974, Original from- the University of Virginia
Semester - II

Paper V CMC 201 : Museum Education  
Course catg. CCC  9 Credits
7 Credits for theory and 2 credits for Practical. Theory-75 & Practical-25 Marks.

Unit – I


Unit – II

Special programs for youth and adults. Purpose and standard of educational Programme. Co-operation with the educational institutions such as schools, universities and allied institutions. School loan services and its procedures. Special sections and activities for children, Facilities for school children and teachers in the museum. Curriculum oriented museum programmes.

Unit – III

Teachers training programs in a museum; follow – up services, Museum corners in schools, Outreach programs – school loan service, mobile museum, radio, T. V. etc. Creative workshop, seminar and conferences : objectives, themes, demonstration; modern equipments for educational work. Introduction of New technology in Museum Education.
Practical (2 credits)

Practical-
Propose a cultural event to museum, (Practical approach to museum site, analysis of museum management and available resource)
Or
Reorganizing a gallery with interpretative approach (practical approach towards museum visitor, education and interpretation)
Or
Propose interactive activities for school children. (Class will be divided into two or three groups. Each group suppose to prepare a activity)

Reference Books:
2. Ghosh, D.P. : Studies in Museums and Museology in India, Publisher- Indian Publications, 1968
3. Bedekar V.H.: So you want Good exhibition, Publisher- Department of Museology, Faculty of Fine Arts, University of Baroda: copies can be had from University Publications Sales Unit, University of Baroda Press, 1978
5. Jain Sunjay, Museum and Museology - Baroda

Asst. Registrar (Acad.)
University of Rajasthan
Paper VI CMC 202: Survey of Indian Art  
Course catg. CCC  
9 Credits  
Total Marks: 100

**Unit - I**

**Unit - II**
Temple architecture, Different styles: Nagar, Besar, Dravida with examples of Gupta Temple, Dilwara Temples & Ossian, Chalukya, Pallava & Chola Temple architecture. Stone Sculpture: Mathura, Sarnath, Vidisa; Metal figures.

**Unit - III**
Pre historic painted Rock Art. Indian Painting Tradition: Ajanta, Ellora, Elephanta, Jain, Mughal, Rajasthani and Kangra School of Paintings.

**Reference Books:-**
1. Agarwal V.S.- Indian Art, Vishwavidalaya Prakashan (1 April 2004)
4. Agarwal, V.S. - Gupta Art, Lucknow 1947
5. Shivrammurti, C. - Indian Sculpture, Publisher- Allied Publishers, 1961
7. A.K. Coomarswamy : An Introduction to Indian and Indonesia Art, Publisher: Munshiram Manoharlal Publishers (14 Dec 1999)
8. An Album Of Indian Sculpture, Author- C. Sivaramamurti, Publisher- National Book Trust, India, 1975, Original from- the University of Michigan
10. Indian Architecture (Buddhist and Hindu Period), Author- Percy Brown, Publisher- Read Books Design, 2010.
12. Album of Indian Painting by Mulkray Anand, Publisher: Auromere (Jun 1979)
13. Album of Indian paintings by MulkRaj Anand, Publisher- National Book Trust, India; [sole distributors: Thomson Press (India), Delhi, 1973
15. The Panorama of Jaipur Paintings (Contours of Indian Art & Architecture 1) by Rita Pratap, Publisher: DK Print World (31 Dec 1996)
16. Indian Art by Moti Chandra, Publisher: Prince of Wales Museum of Western India; 3rd edition (1974)
17. रोल प्रताप: भारतीय चित्रकला और पूर्वकला का इतिहास

Paper VII CMC 203: Conservation: Curative Conservation Course catg. CCC (9 Credits)
Total Marks: 100
7 Credits for theory and 2 credits for Practical. Theory-75 & Practical-25 Marks.

Unit - I
Professional conservation versus curatorial conservation. Conservation as a profession. Professional organization such as NRLC, Icrom, CCI, IIC, Intach, Getty, etc. Conservation facilities in India. Documentation in Conservation and its significance and methods.

Unit - II
House-keeping in and around museum building: meaning and significance of housekeeping; principles of housekeeping; correct methods of cleaning; visual scanning of various areas for hygienic conditions, microbial growth, insect activities, physical and chemical changes in objects/specimen. Cleaning schedules; supervising the housekeeping staff. safe and eco friendly methods of waste disposal.
Handling of museum collections: Significance of proper handling of objects; general rules of handling museum collections; specific rules of handling small delicate objects; flat and flexible objects; large flat textiles; books and manuscripts; furniture; framed objects; heavy and awkward objects. Packing and transportation of museum objects for various purposes. Traditional methods of conservation and their relevance in present day context.

Unit - III
Causes of deterioration, methods of examinations and diagnosis, and low and high tech methods of curative conservation in respect of inorganic materials -
1. Metal objects - Gold and its alloys; Silver and its alloys; Copper and its alloys; Iron; Lead, Tin, and Pewter.
2. Siliceous Materials: Stone, Pottery, Terracottas, Glass etc.

Practical – Cleaning of Iron and Paper object with preservation techniques

Paper VIII CMC 204: Conservation: Preventive Conservation Course catg.CCC 9 Credits
7 Credits for theory and 2 credits for practical. Theory-75 marks & Practical-25 marks
Total Marks: 100

Unit - I

Unit - II
Meaning and concept of traditional conservation. Traditional methods of conservation and their relevance in present day context. Traditional conservation versus Professional conservation. Introduction to organic chemistry, study of characteristics of different organic natured objects in museums and their requirements in terms of preservation.

**Unit - III**

Conservation of organic materials: archival material, textile, wood, leather, bone, ivory, horn/antlers, photographs, etc. Conservation and Restoration on canvass, wood, wall, textile, paper etc. Interpretation of nature & natural history elements through various means: Exhibits & Exhibitions audiovisual & Dioramas.

Practical – 1. Preservation of Natural History specimens.
2. Case study report for different kind of deteriorated objects in museum.

**Reference Books:**
1. H.J. Plenderleith, A.E.A. Werner: The conservation of Antiques and works art - treatment repair and restoration, Publisher- Oxford University Press, 1976
2. Gaikwad, T.R.: Handbook of Chemical conservation of Museum Objects, Published- Department of Museology, Maharaja Sayajirao University of Baroda, 1960
3. Kunh, H.: Conservation and Restoration of works of art and antiquities, Published- Butterworth’s, 1986
4. Agarwal, O.P.: Conservation of cultural property in India, Published- Indian Association for the Study of Conservation of Cultural Property., 2005
M. A. Final

Semester III

Paper IX CMC 301: Museum Architecture  CCC  8 Credits
6 Credits for theory and 2 credits for Practical. Theory 75 Marks & Practical 25 Marks.

Unit – I
Planning and maintenance of Museum Building. Types - adapted buildings, purposely built buildings, single unit buildings, multi unit buildings, multi-storey buildings, etc. Public and Service area, acquaintance with architectural drawings.

Unit – II

Unit – III

Practical (2 credits): Report on Museum architecture (discussion in museum with curator or concern staff regarding museum architecture special reference of collection and visitor movements.

Reference Books:
4. Studies in Museum and Museology in India, Author- Deva Prasad Ghosh, Publisher- Indian Publications, 1968
9. So You Want Good Museum Exhibitions, Author- V. H. Bedekar, Publisher- Department of Museology, Faculty of Fine Arts, University of Baroda: copies can be had from University Publications Sales Unit, University of Baroda Press, 1978

Asst. Registrar (Acad-I)
University of Rajasthan
Paper X CMC 302: Museum Exhibition  CCC  8 Credits
6 Credits for theory and 2 credits for Practical. Theory 75 Marks & Practical 25 Marks.

Unit-I

Unit - II
Designing of exhibits - Anatomy of exhibition, Concepts of design, Elements of design - colour, texture, layout, light, balance, rhythm, emphasis, unity, simplicity, proportions, etc. and principles for their effective use. Purposes and types of showcases; vertical cases, horizontal cases, pedestal cases, sloping cases, built-in case, dioramas, alcove cases etc. Factors governing design of showcases. Internal lightening in showcase, reflections, security and locking, dustproof display, open display, stand, plate form, pedestal, panels, screen etc. Different type of exhibition : Permanent, Public exhibition, Study collection exhibitions, Temporary exhibitions, Extra-mural exhibition, Ecological exhibition, Systematic exhibition, Thematic exhibition, Geographic exhibition, Chronological and Historical presentations etc.

Unit - III
Exhibition text - purpose, format and language. Methods of assessing readability and comprehensibility. Typography. Exhibition lighting - types of light, principal ranges of lamps for exhibition purposes and their characteristic features, fiber optics, track
Practical – Re-plan exhibition, Practical approach towards display techniques and methods.

Reference Books:
3. Thompson G.: Museum Lightings
5. Ghosh, D.P.: Studies in Museums and Museology in India, Publications: Indian publication 1986
11. So You Want Good Museum Exhibitions, Author- V. H. Bedekar, Publisher- Department of Museology, Faculty of Fine Arts, University of Baroda; copies can be had from University Publications Sales Unit, University of Baroda Press, 1978
Paper XI CMC 303: Preservation of Architectural Heritage  


Unit-II
Approaches to architectural conservation: Prevention, Rehabilitation, Restoration and Reconstruction. Introduction to building materials used in ancient, medieval and present times. Need for hiring a conservation architect for a conserving a historic building.

Unit III
Common architectural conservation/preservation problems. Causes of deterioration. Control measure for damaging factors- climate, atmospheric and biological. Preventive measures and maintenance programs
Practical – Visit a site and record the state of preservation.

Reference Books:
1. Agarwal, O.P.: Conservation of cultural property in India, Published- Indian Association for the Study of Conservation of Cultural Property, 2005

Paper XII CMC 304: Elements of Archaeology, Epigraphy & Numismatics  

Unit – I
Definition, Aims and Scope of Archaeology, Relation between Archaeology and museums / Museology. Basic theories and method of archaeology, Dating and Chronology in Archaeology. Typology, Technique; Raw material - Stone age tools, Potteries and miscellaneous objects.

Unit – II

Asstt. Registrar (Acad.)
University of Rajasthan
Definition, Aims and Scope of Epigraphy, Relation between Epigraphy and Museums/Museology. Preparation and Preservation of Records, Types of Records, Material used for writing or engraving, Acquaintance with basic forms of ancient scripts.

**Unit – III**


**Reference Books:**

7. H.D. Sankalia, Stone Age tools, Their Techniques, Names and Probable functions.
10. I. Holodder, Theories of Archaeology.
12. Diringer, P., The Writing
15. Ojha, G.H., Bharatiya Prachin Lipimala (Hindi), New Delhi, (reprint), 1971.
21. Gopal, L. The right of minting coins in Ancient India, Jou. of Numismatics Society of India, Vol. XXII.

**Paper XIII CMC 321 Tour Report & Viva-Voce Examination**

**Total Marks : 100**

**Course Catg. PRJ 8 Credits**
Semester IV

Paper XIV CMC 401: Anthropology & Heritage 8 Credits
Total Theory marks: 100

Unit – I
Definition, Aims and Scope of Anthropology, Relation between Anthropology and museums / Museology. Study of Ecology & Environment, Sources - stories, myth & Folk.

Unit – II
Introduction to Anthropology and relation with Archaeology, Cultural anthropology, Linguistic anthropology, Biological anthropology in reference to collection in Museums of India.

Unit – III
Tangible and Intangible heritage - art and craft of Rajasthan, folk culture of various ethnic groups of Rajasthan. Research and documentation of the different Industrial art of Rajasthan : Fabric, Textiles, wood work, paper work, Gems & Jewellery work etc.

Reference Books:
1. Cultural Heritage of Indian Tribes, Author- Prakash Chandra Mehta, Contributor- Sonu Mehta, Publisher-Discovery Publishing House, 2007
3. Management of Tribal Development: A Case Study of Rajasthan, Author- Ranveer Singh Lamba, Publisher- Panchsheel Prakashan, 1994
4. Tribe: The Bulletin of the Tribal Research Institute, Udaipur, Volume 8 of Tribe, Tribe, Contributor- Tribal Research Institute (Rajasthan, India), Publisher- Tribal Research Institute,, 1971
5. Changing face of Bhils, Author - Prakash Chandra Mehta, Publisher- Shiva Publishers Distributors, 1998
7. Tribal Rajasthan: Sunshine on the Aravalli, Authors- Shambhu Lal Doshi, Narendra N. Vyas, Publisher- Himanshu Publications, 1992
9. नीरज जयसिंह एवं वर्मा भगवती लाल, राजस्थान की सांस्कृतिक परम्परा, राजस्थान साहित्य अकादमी, जयपुर।
10. मायुर, कमलेश, हस्तशिल्प कला विकित आयाम, जयपुर।
11. चुरंडवत ललित कुमारी एवं स्वर्णकार समेत चन्द्र, राजस्थान के रितिरिवाज, जयपुर।
12. आहूजा, डी. आर., राजस्थान लोक संस्कृति और साहित्य, नेशनल बुक ट्रस्ट, दिल्ली, 2002
13. राम पाण्डेय समाप्तिक, राजस्थान की लोककला, सोधक, जयपुर, 2010.

Paper XV CMC 402: Monuments of Rajasthan: General Survey CCC 8 Credits
Theory Marks: 100

Unit – I

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University of Rajasthan

Unit-II


Unit-III


Reference Books:
6. Misra, R.L., Cenotaphs of Rajasthan
10. Sarda, Harbilas: Ajmer.
11. Mishra, R.L. Mortuary Architecture of Rajasthan
12. मनोहर राजपौड़ सिंह, राजस्थान के नगर उद्योग, राजस्थान में अकादमी, जयपुर
13. सिंह वाई. डी., राजस्थान के कुर्यें एवं बावड़ियाँ

Paper XVI CMC 403: Museum Publication 8 Credits
6 Credits for theory and 2 credits for Practical. Theory 75 Marks & Practical 25 Marks.

Unit-I

Historical development of Museum Publication, Definition of museum Publication, Publication as a museum function and its significance, Range and type of Museum publications.

Unit-II

Production and Publication Methodology: Text for publishing—Research, Writing, Proof reading, Typescript, Picture research and selection. Type of paper (size and weight in reference of different type of publication). Methods of printing and binding—Screen printing, in house printing (Desktop printing). Acquisition of Publications

Practical:-
To Propose brochures or pamphlets for any existing museum of Jaipur

Reference Books:
2. Museum Publication, Volumes 90-115, Contributor—Manchester Museum (University of Manchester), Publisher—Manchester Museum, The University of Manchester., 192

Paper XVII CMC 404: Museum Photography and techniques 8 Credits

Credits for theory and 2 credits for Practical. Theory 75 Marks & Practical 25 Marks.

Unit - I

Unit - II

Unit - III
Preservation issues and guidelines for safe handling and positioning of objects for photography, and protection from effects of UV, intense light, heat buildup due to IR and cycles of heating and cooling. Introduction to printing. Types of prints. Editing (managing colour, brightness and contrast, all over image light, and cropping and sizing) of digital images for documentation, presentation and publication using Photoshop and CorelDraw.

Practical – Submission of 10 photographs on given subject by guide; size-6x8 inches

Reference Books:
2. Career Opportunities in Photography, Career Opportunities Series, Authors—George Gilbert, Pamela Fehl, Publisher—Infobase Publishing, 2006

Paper XVIII CMC 421: Dissertation & Viva-voce Course catg. PRJ 8 Credits

Total marks: 100