University of Rajasthan
Jaipur
SYLLABUS
M.A.
ENGLISH
(Semester Scheme)
I/II Sem. - 2015-2016
III/ IV Sem. - 2016-2017

Prepared by: [Signature] 22/08/15

Checked by: [Signature] 22/10/15

Asstt. Registrar (Acad-I)
University of Rajasthan
JAIPUR
Syllabus for the Semester Scheme of M. A. English (2014-16)
Semesters I – IV

M. A. English
Semester Scheme (2014-16)
Scheme of Examination

Candidates for the M. A. (Previous) and M. A. (Final) in English, will study a total of 16 papers. Eight of these papers will be studied in M. A. (Previous) I & II Semester and the remaining eight in M. A. (Final) III & IV Semester. Each paper will have a total of 9 credits.
M. A. (Previous) English
Semester Scheme (2014-15)
Scheme of Examination

Semester I & II

- Each Semester will have four Papers. There will be a total of Eight Papers in I & II Semester
  I Semester 101,102,103,104
  II Semester 201,202,203,204

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.
15 hours comprises 1 credit. Each paper will be of 9 credits.
There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits
B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 101 – Language, Communication Skills I

Duration: 3 hrs. Max. Marks: 100

All questions are compulsory with provision for internal choice.

Semester I

1. (i) Basic Sentence Patterns
   (ii) Coordination and subordination (only finite Clause)
   (iii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

2. Transformation of Sentences
(i) Active and Passive Voice
(ii) Direct and Indirect Speech

3. Theme-writing
4. Comprehension and Précis writing (Prose)
5. Letter writing (Formal and Informal)
6. Types / Modes of Communication

Each Semester of P.G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits

B&M = Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 102 –Age of Revival I (Elizabethan)

Duration: 3 hrs. \hspace{1cm} \text{Max. Marks: 100}

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 4, 5 and 6) and four other questions and at least one from each unit.

Semester I

Unit 1. Chaucer \textit{Prologue to Canterbury Tales}
Unit 2. Spenser \textit{Faerie Queen, Canto I}
Unit 3. Webster: \textit{The Duchess of Malfi}
Unit 4. Shakespeare: \textit{King Lear, The Tempest}
Unit 5. Marlowe-\textit{Dr. Faustus}
Unit 6. Bacon: Of Truth, Of Death, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single and Married Life, 

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.
15 hours comprises 1 credit. Each paper will be of 9 credits.
There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits
B&M= Background and Movement
Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 103 –Pre-Romantic and Romantic Age I
Duration: 3 hrs. Max. Marks: 100
Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 2, 3, 4, 5 and 6) and four other questions and at least one from each unit.

Semester I
Unit 1. French Revolution and Romantic Movement
Unit 2. William Collins: Ode to Simplicity, Ode to Evening
Unit 3. Thomas Gray: Ode on the Distant Prospect of Eton College, Ode On the Death of a Favourite Cat,
Unit 4. William Wordsworth: Tintern Abbey
Unit 5. S.T. Coleridge: The Rime of the Ancient Mariner, Kubla Khan
Unit 6. Shelley: The Cloud, To a Skylark and
Keats: Ode to a Grecian Urn, Ode to Autumn, Eve of St. Agnes

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or
more in all the Four Semesters taken together.
15 hours comprises 1 credit. Each paper will be of 9 credits.
There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits
B&M= Background and Movement
Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 104 – Victorian Age I
Duration: 3 hrs. Max. Marks: 100
Candidates will be required to answer five questions in all: Question
No. 1 (four passages for explanation with reference to the context
from unit 2, 3, 4 and 5) and four other questions and at least one
from each unit.

Semester I
Unit 1. Oxford Movement and Industrial Revolution
Unit 2. Robert Browning: A Grammarians’s Funeral, Porphyria’s
Lover, Andrea Del Sarto
Unit 3. Tennyson: Lady of Shallot, Lotus Eaters
Unit 4. G.M. Hopkins: Spring and Fall, Pied Beauty, Carrion Comfort,
The Windhover, Felix Randall, God’s Grandeur
Unit 5. Elizabeth Barrett Browning:
(i) Sonnet No. XLI ‘I thank all who have loved me’
(ii) Sonnet No. XIV ‘If you must love …’
From Sonnets from Portugese
(iii) ‘A Curse for a Nation’

Unit 6. Wilkey Collins: *The Moonstone*

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.
15 hours comprises 1 credit. Each paper will be of 9 credits.
There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits
B&M= Background and Movement
Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

**Paper 201 – Language and Communication Skills II**
**Duration: 3 hrs.**
**Max. Marks: 100**

All questions are compulsory with provision for internal choice.

**Semester II**

1. Literary Appreciation-Prose and Poetry
3. Note making
4. Word Substitution, Idioms and Phrases
   Synonyms and Antonyms
   Homonyms and Homophones
5. Report writing
6. Essay writing

Essential Readings:

1. S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL – Material on Morphology and Phonology from the Distance Education Department.
3. George Yule: *The Study of Language*, OUP (ELBS)
8. *Growth and Structure of the English Language* by Otto Jesporson

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits
B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz
Paper 202 - Age of Revival II (Restoration)

Duration: 3 hrs.                              Max. Marks: 100

Candidates will be required to answer five questions in all: Question
No. 1 (four passages for explanation with reference to the context
from unit 2, 3, 4, 5 and 6) and four other questions and at least one
from each unit.

Semester II

Unit 1. Restoration and The Age of Reason
Unit 2. John Milton: Paradise Lost, Book I
Unit 3. Congreve-The Way of the World
Unit 4. Dryden: All for Love
Unit 5. Swift: The Battle of the Books
Unit 6. Pope: The Rape of the Lock

Essential Readings:

Pramod Nayar – A History of English Literature

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or
more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits
B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

[Signature]

Asstt. Registrar (Acad-I)
University of Rajasthan
JAIPUR
Paper 203 – Pre-romantic and Romantic Age II

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all and at least one from each unit.

Semester II

Unit 1. Sheridan: The Rivals
Unit 2. Jane Austen: Pride and Prejudice
Unit 3. Walter Scott-Ivanhoe
Unit 4. Mary Shelley: Frankenstein or The Modern Prometheus, OUP Students' Edition, 1818
Unit 6. William Hazlitt: The Following essays from Table Talk (ed. C.M. Macken, Everyman): On Familiar Style, On the Ignorance of the Learned, On Going a Journey

Essential Readings:


Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits
B&M = Background and Movement

Asstt. Registrar (Acad-I)
University of Rajasthan
Paper 204 – Victorian Age II
Duration: 3 hrs. Max. Marks: 100
Candidates will be required to answer five questions in all and at least one from each unit.

Semester II
Unit 1. Pre-Raphaelites
Unit 2. Dante Gabriel, Christina Rosseti (Poems from Palgrave’s The Golden Treasury Oxford Ed.)
Unit 3. Charles Dickens: *Oliver Twist*
Unit 4. Emily Bronte: *Wuthering Heights*
Unit 5. Thomas Hardy: *The Woodlanders*
Unit 6. George Eliot: *Silas Marner*
Unit 7. Oscar Wilde: *Picture of Dorian Gray*

Essential Readings:
Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* ed. Boris Ford
M. A. (Final) English
Semester Scheme (2015-16)
Scheme of Examination

Semester III & IV
Each Semester will have four Papers. They will be a Total of Eight Papers in III & IV Semester

Third Semester = Papers 301, 302, 303 (Compulsory)
Paper ENG A01, Paper ENG B01, Paper ENG C01, Paper ENG DO1 (Optional)
Fourth Semester = Papers 401, 402, 403 (Compulsory)
ENG A02, ENG D02, ENG C02, ENG DO2 (Optional)

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.
15 hours comprises 1 credit. Each paper will be of 9 credits.
There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits
B&M= Background and Movement
Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz
Paper 301 – Literary Criticism and Theory I
Duration: 3 hrs. Max. Marks: 100
Candidates will be required to answer five questions in all and at least one from each unit.
Semester III
Unit 1. Aristotle: Poetics (Penguin)
Unit 2. Bharata: Natyashastra (Chapter I) With translated excerpts from Abhinavbharti ed. J.L. Mason

Unit 3. Pope: Essay on Criticism (from English Critical Texts, ed. Enright and Chickera)


Unit 5. T.S. Eliot: Tradition and Individual Talent (from English Critical Texts, ed. Enright and Chickera)

Unit 6. Raymond Williams: Marxism and Culture from Culture and Society

Unit 7. S. Radhakrishanan-Indian Philosophy Vol. 1 (Chapter-1) Introduction pp 21-60

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits

There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credit

There will be 2 hours of interactive B&M = 2 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 302 – Twentieth Century Literature I

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 4, 5, 6 and 7) and four other questions and at least one from each unit.
Semester III

Unit 1. Irish Movement and Theater of the Absurd
Unit 2. Samuel Beckett: *Waiting for Godot*
Unit 3. G. B. Shaw: *Pygmalion*


Unit 4. W.B. Yeats: (From A Pocket Book of Modern Verse ed. O. Williams): When You are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen, Sailing to Byzantium

Unit 5. T.S. Eliot: *The Waste Land*

Unit 6. Philip Larkin: Toad, Coming, At Grass, The Whitsun Wedding

Unit 7. Ted Hughes: Pike, View of a Pig, Home Roosting, Thistles

**Essential Reading:**

Pramod Nayar – *A History of English Literature*

Martin Esslin – *Theatre of the Absurd*

*Studying Poetry*. S. Matterson

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits

There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credit

There will be 2 hours of interactive B&M = 2 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz
Paper 303 – Indian Writing in English I
Duration: 3 hrs. Max. Marks: 100
Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 3, 4, 5, and 6) and four other questions and at least one from each unit.

Semester III
Unit 1. Emergence and Growth of Indian Writing in English 1820s to the Present
Unit 2. Rabindranath Tagore: Home and the World
The following poems from An Anthology of Commonwealth Poetry ed. C.D. Narasimhaiah:
Unit 3. Sri Aurobindo- The Pilgrim of the Night
   The Stone Goddess
   Surreal Science
   Despair on the Staircase
Unit 4. A.K. Ramanujan- Love Poem for a Wife
   Small Scale Reflections on a Great House
Unit 5. R. Parthasarthy Exile, from Homecoming,
Unit 6. Keki N. Daruwalla – Pestilence in Nineteenth Century Calcutta

Essential Reading:

Contemporary Poets in English. S. Pandey
Re-Imagining India and Other Essays. A Nandy
Literary Criticism. G. Devy
Studying Poetry. S. Matterson
Dalit Personal Narratives. R. Kumar
Translating Culture. P. Rubel
Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper ENG A01 – Applied Linguistics and Contemporary English

Grammar I

Duration: 3 hrs. Max. Marks: 100

All questions are compulsory with provision for internal choice.

Semester III

1. Cleanth Brooks: The Primacy of the Linguistic Medium
2. Elements of Grammar, Clause elements and types.
3. Noun Phrase and Verb Phrase
4. Adjectival Phrases, Prepositional Phrases and Adverbial Phrases
5. The Verb and its Complements

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits
B&M= Background and Movement
Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper ENG B01 – American Literature I
Duration: 3 hrs. Max. Marks: 100
Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 3, 4 and 5) and four other questions and at least one from each unit.

Semester III
Unit 1. American Renaissance and Transcendentalism
From American Literature of Nineteenth Century, ed. W.J. Fisher et. al (Eurasia):

Unit 2. R.W. Emerson: The American Scholar

Unit 3. Walt Whitman: (i) Preface to the Leaves of Grass
(ii) Crossing Brooklyn Ferry
(iv) I hear it charged against From American
     Literature of the Twentieth Century, ed. E.S.
     Oliver et. al (Eurasia)

Unit 4. E. Dickinson: (i) I felt a funeral
(ii) A bird came down the walk
(iii) I heard a Fly Buzz
(iv) Tell all the truth
     And

Robert Frost: (i) Birches
(ii) After Apple Picking
(iii) Stopping by Woods on a Snowy Evening
Unit 5. W. Stevens:  
(i) Of Modern Poetry  
(ii) Sunday Morning

Each Semester of P.G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits
B&M= Background and Movement
Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper ENG C01- Women’s Writing I

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all and at least one from each unit.

Semester III

1. E. Gaskell: *Mary Barton*
3. Virginia Woolf: *A Room of One’s Own*
4. Jean Rhys: *Wide Sargasso Sea*
5. N. Sahgal: *Rich Like Us*

Each Semester of P.G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits
B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper ENG D01- Postcolonial Literatures I

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all and at least one from each unit.

Semester III

1. Raja Rao: Kanthapura
2. Ngugi Wa Thiango: Decolonising the Mind
3. Chinua Achebe: Things Fall Apart (Allied)
4. Amitav Ghosh: The Hungry Tide
5. Ashis Nandy: The Intimate Enemy (Introduction only)

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits
B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Asstt. Registrar (Acad-I)
University of Rajasthan
JAIPUR
Paper 401 – Literary Criticism and Theory II

Duration: 3 hrs.  
Max. Marks: 100
Candidates will be required to answer five questions in all and at least one from each unit.

Semester IV

Unit 2. R.K. Narayan: Grandmother’s Tales (Penguin)
Unit 3. Salman Rushdie: Imaginary Homelands (Chapter – I)
Unit 4. Elaine Showalter: Towards a Feminist Poetics (from Contemporary Criticism ed. V.S. Seturaman, Macmillan)
Unit 5. Bill Ashcroft, Gareth: The Empire Writes Back (Chapter I)
Griffiths & Helen Tiffin (et. al)
Unit 6. M.H. Abrams: The Deconstructive Angel (from Contemporary Criticism ed. V.S. Seturaman, Macmillan)
Unit 7. Jasbir Jain:
(i) Theorising Resistance and Creativity
(ii) A Phoenix called Resistance from book (Theorising Resistance)

Essential Reading:

Dictionary of Concepts in Literary Criticism and Theory. W. Harris
Writers of the Indian Diaspora. E. Nelson
Language Culture and Identity. P. Riley
Research and Gender. L. Jones
Dictionary of Feminist Theory. M. Humm
Routledge Companion to Postcolonial Studies. J. McLeod
Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures \[= 4 \text{ credits}\]
There will be 2 hours Tutorials \[= 2 \text{ credits}\]
There will be 1 hour Assignment \[= 1 \text{ credit}\]
There will be 2 hours of interactive B&M \[= 2 \text{ credits}\]

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

**Paper 402 – Twentieth Century Literature II**

**Duration:** 3 hrs. \[\text{Max. Marks: 100}\]

Candidates will be required to answer five questions in all and at least one from each unit.

**Semester IV**

Unit 1. Modernism, Impressionism and Stream of Consciousness

Unit 2. George Orwell: From *Inside the Whale and Other Essays*, Penguin: Down the Mine, Shooting and Elephant, Politics and English Language

Unit 3. Virginia Woolf: *To the Lighthouse*

Unit 4. D.H. Lawrence: *Love among the Haystacks and other Stories* *(Penguin)*

Unit 5. E.M. Forster: *Passage to India*

Unit 6. Nirad C. Choudhary: *A Passage to England*

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures \[= 4 \text{ credits}\]
There will be 2 hours Tutorials \[= 2 \text{ credits}\]
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits
B&M = Background and Movement
Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 403 Indian Writing in English II
Duration: 3 hrs. Max. Marks: 100
Candidates will be required to answer five questions in all and at least one from each unit.

Semester IV

Anandmath

Unit 1. Bankim Chandra Chatterjee: Rajmohan’s Wife
Unit 2. M.K. Gandhi: Hind Swaraj
Unit 3. Progressive Writers Movement
Unit 4. Premchand’s: Godan
Unit 5. Ananthmurthy: Samskara (tran. by A. K. Ramanujan)
Unit 6. Bama: Sangati Events
Unit 7. Amitav Ghosh – Shadow Lines

Essential Reading:

- Indian Novel in English. Reimenschneider
- South Asian Novelists in English. J. Sanga
- Studying the Novel. J. Hawthorn
- Writers of the Indian Diaspora ed Jasbir Jain

Optional Papers: Candidates are required to choose one paper from the following Options.

Asstt. Registrar (Acad-I)
University of Rajasthan
Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper ENG A02 – Applied Linguistics and Contemporary English

Grammar II

Duration: 3 hrs.                         Max. Marks: 100

All questions are compulsory with provision for internal choice.

Semester IV

1. H.G. Widdowson: Stylistics
2. Discourse Analysis
3. Co-ordination of Clauses, Co-ordination of Phrases
4. Focus, Theme and Emphasis
5. Teaching Methods: Grammar and Translation Method, Situational Method, Bilingual Method
6. Communicative Language Teaching

Essential Reading:

2. David Crystal: Linguistics (Penguin)
4. E. Palmer: Grammar (ELBS, 1971)
5. Richards and Rodgers: Approaches and Methods in Language Teaching (CWP)
6. J.F. Wallwork: Language and Linguistics (Heinemann)
7. Christophersen: Second Language Teaching (Pelican)
10. Leech and Svartik: A Communicative Grammar of English (ELBS)

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.
15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits

B&M= Background and Movement
Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper ENG B02 – American Literature II

Duration: 3 hrs.                         Max. Marks: 100
Candidates will be required to answer five questions in all and at least one from each unit.

Semester IV
Unit 1. Symbolism and Expressionism
Unit 2. Arthur Miller: All My Sons
Unit 3. Tennessee Williams: Cat on a Hot Tin Roof
Unit 4. Nathaniel Hawthorne: Young Goodman Brown
Unit 5. Mark Twain: Adventures of Huckleberry Finn
Unit 6. Toni Morrison: *The Bluest Eye*

**Essential Reading:**


Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz
Paper ENG C02- Women's Writing II
Duration: 3 hrs. 
Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 2, 3, 4 and 5) and four other questions and at least one from each unit.

Semester IV

Unit 1. Annette Kolodny: Dancing Through the Minefield
Unit 2. Elizabeth B. Browning: Aurora Leigh Book II
Unit 3. Imtiaz Dharker: Choice, Purdah, Prayer
Unit 4. Charlotte Keatley: My Mother Said I Never Should
Unit 5. Manjula Padmanabhan: Harvest

Essential Readings:
1. Elaine Showalter: A Literature of Their Own
2. Elaine Showalter: Ed.: The New Feminist Criticism
3. J.S. Mill: Subjection of Women
4. Juliet Mitchell: Psychoanalysis and Feminism

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits
B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz
Paper ENG D02 - Postcolonial Literature II

Duration: 3 hrs. Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 1, 2, 3, 4 and 5) and four other questions and at least one from each unit.

Semester IV

The following poems from Ten Twentieth Century Indian Poets in English ed. by R. Parthasarathy (OUP)

1. R. Parthasarathy: from Exile, from Homecoming

2. Keki N. Daruwalla: Pestilence in 19th Century Calcutta,
   Ghaghra in Spate.

3. Prescribed poems from Meena Alexander's River and Bridge: Blood Line, The Looking Glass, Everything Strikes Loose, South of the Nilgiris

Poems selected from An Anthology of Commonwealth Poetry (Macmillan):

4. Margaret Atwood: Journey to the Interior

5. Les Murray: Wilderness and J. Wright: Woman to Man, The Harp and the King, Nigger's Leap

Essential Readings:

   Blackwell, 2001


4. Said, Edward: *Orientalism*

5. Fanon, Frantz: *The Wretched of the Earth*

6. Gandhi: *Home Rule*

15/04/2014

(Dr. Tanuja Mathur)
Convenor
BOS, English