2015-2016
M.Phil English Literature Syllabus (2016-17)
and
Semester-II

The course will comprise of three theory papers and a dissertation.
Candidates are required to answer five questions in all in paper I, II and III.

**Paper I Thinkers**
Max. Marks 100

Kant – "What is Enlightenment?"
Locke-"Thoughts Concerning Education"
Orwell-"The Prevention of Literature"
Ashis Nandy-"The Uncolonized Mind" *The Intimate Enemy*. OUP, Oxford 1983
Ranajit Guha-“Historiography—“1 chap. I Vol. *Subaltern Studies*
K.C. Bhattacharya – Swaraj in Ideas

**Paper II World Literature**
Max. Marks 100

Premchand – *Shatranj Ke Khiladi – Game of Chess*
Kafka - *Metamorphosis*
Anne Frank- *Diary of a Young Girl*
Perkin Gilman- *The Yellow Wallpaper*
Marquez - *Chronicle of a Death Foretold*
Satyajit Ray – “Patol Babu, Film Star”

**Paper III Sub-Continental Voices**
Max. Marks 100

Tagore- “Nationalism in India”, Lectures Addresses, Macmillan, 1980
Poem – “Heaven of Freedom”
Syed Waliullah – The Tale of a Tulsi Plant
Ismat Chughtai - *Roots*
Ateen Bandopadhay "The Infidel", *Mapmaking*, by Debjani Sengupta
Mohsin Hamid “*The Reluctant Fundamentalist*
Amrit Pritam “Rasidi Ticket” “Revenue Stamp”

**Paper IV – Dissertation**
A dissertation of about 50 words typed pages on a topic of the candidates’ choice, the topic
chosen for consideration be selected in consolation with the supervisor and with the approval of
the Head of the Department.  
Max Marks : 100

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