

UNIVERSITY OF RAJASTHAN,
JAIPUR

M.A./M.SC./M.COM

(URDU)

2013-2014 (PREVIOUS)- I/II SEMESTER

2014-2015 (FINAL)- III/IV SEMESTER

Prepared by ms 619

Checked by [Signature] 719

[Signature] 24/07/2013
SECTION OFFICER (Acad-I)
University of Rajasthan
JAIPUR-302 004

(3)

For example (i) CGPA of 5.73 is equivalent to 86.5%, (ii) CGPA of 5.12 is equivalent to 71.2%, (iii) CGPA of 4.34 is equivalent to 63.4%, (iv) CGPA of 3.26 is equivalent to 52.6%, (v) CGPA of 2.17 is equivalent to 41.04%, and (vi) CGPA of 1.11 is equivalent to 29.88%.

2. Eligibility:

A candidate who has secured more than 40% or CGPA of 2.0 in the UGC Seven Point scale [36% or CGPA 1.5 in the UGC Seven Point Scale for SC/ST/Non-creamy layer OBC] or equivalent in the Bachelor degree in Arts, Commerce, Science or Engineering or Technology or Medicine or Pharmaceutical Science shall be eligible for admission to First Semester of a Master of course. Urdu graduates have to be appeared in department entrance text.

As per
Prospectus
Page

3. Scheme of Examination:

- (1) Each theory paper EoSE shall carry 100 marks The EoSE will be of 3 hours duration. Part 'A' of theory paper shall contain 10 Short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Each question will carry ~~one~~ mark for correct answer.
- (2) Part "B" of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.
- (3) Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises, and viva-voce examination with weightage in ratio of 75:25.

4. Course Structure:

The details of the courses with code, title and the credits assign are as given below:-

Abbreviations Used

Course Category

CCC: Compulsory Core Course

ECC: Elective Core Course

OEC: Open Elective Course

SC: Supportive Course

SSC: Self Study Core Course

SEM: Seminar

PRJ: Project Work

RP: Research Publication

Contact Hours

L: Lecture

T: Tutorial

P: Practical or Other

S: Self Study

Relative Weights

IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc.)

ST: Sessional Test

EoSE: End of Semester Examination

First Semester:

9

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| S.No. | Subject Code | Course Title | Course Category | Credit | Contact Hours Per Week | | | Eose Duration (Hrs.) | |
|-------|--------------|---|-----------------|--------|------------------------|---|---|----------------------|---|
| | | | | | L | T | P | Thy. | P |
| 1. | URD 101 | Classical Ghazal | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 2. | URD 102 | Qasida | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 3. | URD 103 | Dastan Aur Novel | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 4 | URD 104 | Outline History of Urdu Language & Literature | CCC | 9 | 6 | 2 | 1 | 3 | 0 |

Second Semester:

| S.No. | Subject Code | Course Title | Course Category | Credit | Contact Hours Per Week | | | Eose Duration (Hrs.) | |
|-------|--------------|----------------------------------|-----------------|--------|------------------------|---|---|----------------------|---|
| | | | | | L | T | P | Thy. | P |
| 1. | URD 201 | Jadeed Ghazal | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 2. | URD 202 | Marsiya | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 3. | URD 203 | Short Story | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 4. | URD 204 | History of Urdu Literature after | CCC | 9 | 6 | 2 | 1 | 3 | 0 |

Third Semester:

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| S.No. | Subject Code | Course Title | Course Category | Credit | Contact Hours Per Week | | | Eose Duration (Hrs.) | |
|-------|--------------|----------------------|-----------------|--------|------------------------|---|---|----------------------|---|
| | | | | | L | T | P | Thy. | P |
| 1. | URD 301 | Masnavi | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 2. | URD 302 | Nazm (Ahd -e- Wusta) | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 3. | URD 303 | Tanqeed | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 4. | | Core Elective-I | ECC | 9 | 6 | 2 | 1 | 3 | 0 |

Fourth Semester :

| S.No. | Subject Code | Course Title | Course Category | Credit | Contact Hours Per Week | | | Eose Duration (Hrs.) | |
|-------|--------------|---|-----------------|--------|------------------------|---|----|----------------------|---|
| | | | | | L | T | P | Thy. | P |
| 1. | URD 401 | Drama | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 2. | URD 402 | Jadeed Nazm | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 3. | | Core Elective -2 | ECC | 9 | 6 | 2 | 1 | 3 | 0 |
| 4. | URD 421 | Dissertation on a topic approved by the Head of the Department - VIII Viva-Voce - IX | PRJ | 18 | - | - | 27 | | |

Elective Core Courses:
Specialization Clusters

(11)

- A. Third Semester
B. Fourth Semester

| Elective Course Code | Specialization | Paper Title | Prerequisite | Semester |
|----------------------|----------------|--------------------|--------------|----------|
| A01 | | Anees-I | | III |
| A02 | | Iqbal -II | | III |
| A03 | | Sir Sayed - III | | III |
| A04 | | Abul Kalam Azad-IV | | III |
| B01 | | Adabi Nasr - V | | IV |
| B02 | | Hindi - VI | | IV |
| B03 | | Persian - VII | | IV |

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University of Rajasthan, Jaipur
M.A. Urdu Syllabus
Semester Scheme 2012-14

URD 101- Classical Ghazal

Unit-1 General and Critical question on evolution / trends / forms / styles / characteristic of Ghazal.

(Not more than two question)

Unit-2 Wali and Meer, critical questions.

(Not more than two question)

Unit-3 Ghalib Critical questions.

(Not more than two question)

Unit-4 Nasikh Critical questions.

(Not more than two question)

Unit-5 Critical explanations of six couplets out of ten couplets of Ghazals taken from the prescribed ghazals.

(One question only but it will be compulsory.)

Syllabus:

Books Prescribed :

1. Wali : Rekhtai Wali edited by Dr. Noorul Hasan Hashmi. (Redeef Alif first 5 Ghazal only).
2. Meer Intekhab-e-kalam-e-Meer edited by Dr. Moham-mad Hasan (Radeef Alif first 10 Ghazal only)
3. Ghalib : Diwan-e-Ghalib edited by Malik Ram. (Redeef noon first 10 Ghazal only).
4. Intekhab-e-Nasikh By Kazim Ali Khan (Radeef noon first 6 Ghazal only).

Books recommended:

1. Ghalib aur Ahang-e-Ghalib by Y.H.Khan.
2. Ghalib Shakhs Aur Shairi by Majnoo Gorakhpuri
3. Urdu Ghazal By Y.H. Khan.
4. Mir Hayat-o-Shairi by Dr. K.A. Farooqi.
5. Ghazal Aur Mutaliya-e-Ghazal by Ibadat Bareilvi

URD 102- Qasida

Unit-1 General and Critical questions on Sinf-e-Qasida and qasida Nigari.

(Not more than two questions)

Unit-2 Sauda : Critical questions on Sauda's Qasida Nigari.

(Not more than two questions)

Unit-3 Zauq : Critical questions on Zauq's Qasida Nigari.

(Not more than two questions)

Unit-4 Mohsin and or Aziz-Critical questions.

(Not more than two questions)

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed Qasidas

(One question only but it will be compulsory.)

Syllabus

The following from Intekhab-e-Qasaid-e-Urdu by Dr. A.M. Sehar.

1. Sauda : Uth gaya behmano de-ka- chamanistan se amal.
2. Zauq : Zahe nishat agar keejiye ise tehreer.
3. Mohsin : Simt –e-kashi se chala Janibe-Mauthra badal.
4. Aziz : Bahar-e-Bershigal aur tu kahan hai Saqi-e-Mehru.

Books recommended:

1. Abu Mohammed Sehar : Urdu Main Qasida nigari.
2. Imdad Imam Asar : Kashifulhaqaiq Vol.II
3. Urdu Men qasida-nigari ka tanqueedi jaeza by Dr. Mahmood ilahi.

URD 103-Dastan Aur Novel

Unit-1 Critical questions on the evolution/forms/elements/trends/Styles of Novel and or Dastan.

(Not more than two questions)

Unit-2 Meer Amman/Bagho-bahar Critical questions.

(Not more than two questions)

Unit-3 Critical question on Nazeer Ahmed and or Taubatun-nasooH and OR Mirza Hadi Ruswa and or Umrao jan ada.

(Not more than two questions)

Unit-4 Critical questions on Prem Chand's Style of Novel writing or on Godan.

(Not more than two questions)

Unit-5 Critical explanation of a passage out of two passages taken from the prescribed text books.

(One question but it will be compulsory)

Syllabus

Books prescribed :

1. Mir Amman : Bagh-o-bahar
2. Nazeer Ahmed : Taubatun-nusooH.
3. Hadi Ruswa : Umrao jan ada.
4. Premchand : Godan

Books recommended:

1. Kalimuddin Ahmad : Fan-e-Dastan Nigri.
2. Dr. Ahsan Farooqi : Novel Kaya Hai ?
3. Ali Abbas Husaini : Novel Ki tareekh -o- tanqueed
4. Dr. Ahsan Farooqi : Urdu Novel ki tanqedi tareekh.

URD 104 - Out line History of Urdu Literature up to 1900 A.D.

Unit-1 Critical question about Urdu Zuban ki ibteda.

(Not more than two questions)

Unit-2 Critical question about Daccan men Urdu Nasr -o- Nazm ka Irtaqa.

(Only One question only)

Unit-3 Critical questions on Shimali Hind men urdu nasr ka irteqa-general trends.

(Not more than two questions)

Unit-4 Lucknow ka Dabistan-e-Shairi-Critical questions on general tends.

(Not more than two questions)

Unit-5 Delhi ka dabistan-e-shairi-Critical questions on general trends.

(Not more than two questions)

Syllabus

Topics Prescribed :

1. Urdu Zuban Ki-ibteda.
2. Deccan men Urdu nasr-o-nazm ka-irteqa.
3. Shimali Hind men Urdu nasr ka irteqa.
4. Delhi aur Lucknow ka dabistan-e-shairi.

Note: Question will not be set on particular authors but on general trends.

Books recommended:

1. Naseem Qureshi : Urdu adab ki tareekh.
2. Z. Madni : Deccan men Urdu.
3. Dr. Masud Hasan Khan : Muqadma-e-Zuban-e-Urdu.
4. Abullais Siddiqi : Lucknow ka dabistan-e-shairi.
5. Dr. N.H. Hashmi : Delhi ka dabistan-e-shairi.
6. Ehtasham Husain : Urdu Adab ki Tanqidi-Tareekh
7. Jamil Jalbi : Urdu Adab Ki Tareekh (Vol. 1/2)

URD201- Jadeed Ghazal

Unit-1 General Critical questions on forms/modern trends/Styles Characteristics of Modern Ghazal.

(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Peculiarities/Personalities of Fani Badauni and or Asghar Gondvi.

(Not more than two questions)

Unit-3 Critical questions on the Style/Contribution/Personality/peculiarities of Hasrat Mohani and or Firaq Gorakhpuri.

(Not more than two questions)

Unit-4 Critical questions on the Style/Contribution/Personality/Peculiarities etc. of Faiz and or Nasir Kazmi.

(Not more than two questions)

Unit-5 Critical explanations of at least six couplets out of ten couplets taken from the prescribed Ghazals

(Only one question but it will be compulsory)

Syllabus

Books Prescribed:

1. Fani : Baqiyat-e-Fani (Ghazals 1 to 10)
2. Firaq : Gul-e-Naghma (Ghazals 1 to 10 only)
3. Hasrat : Intekhab-e-Hasrat by Dr. Y.H. Khan (Radeef Alif first 5 ghazal only).
4. Faiz : (First Ten Ghazal)Naqsh-e-Firyadi.
5. Nasir Kazmi : Barg-e-Nai (First Ten Ghazal)
6. Asghar Gondavi : Nishate Rooh (First Ten Ghazal)

Books recommended:

1. Rasheed Ahmed Siddiqi : Jadeed Ghazal.
2. Hasrat-Hayat aur Karname by Ahmer Lari.
3. Jadeed Ghazal : Rasheed Ahmad Siddiqui
4. Ghazal Aur Mutaliya Ghazal By Ibadat Bareilvi
5. Ghazal Aur Motaghazzalin By Abullais Siddiqi

URD 202 -Marsiya

Unit-1 Critical question on Evolution / Development / Elements / Technique/ Trends/Forms of Marsiya and famous early Marsia writers.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Personality / Characteristics of Meer Zamir .

(Not more than two questions)

Unit-3 Critical questions on the Style / Contribution / Personality / Characteristics of Meer Anees.

(Not more than two questions)

Unit-4 Critical questions on the Style / Contribution / Personality / Characteristics of Mirza Dabeer and or Josh Malihabadi.

(Not more than two questions)

Unit-5 Critical explanations of two extracts out of four extracts taken from the prescribed Marsiyas.

(Only one question but it will be compulsory)

Syllabus

The following marasi only:

1. Zamir : Kis noor ki Majlis main meri Jalwagari hai.
2. Anis : Ba Khuda Faris-e-maidan-e-tahuwwur tha Husain.
3. Dabeer : Paida shua-e-mehr ki miqraz jab hui.
4. Josh Malihabadi : Husain Aur Inqalab

Books recommended:

1. Dr. Masihuzzaman : Urdu marsiya ka irteqa.
2. Sifarish Hussain : Urdu marsiya.
3. Shibli Nomani : Moazna-e-Anees-o-Dabeer
4. Zamir Jafri : Jadeed Urdu Marsiya
5. Dr. Masihuzzaman : Urdu Marsiya Ki Riwayat.

URD 203-Short Story

Unit-1 Critical question on Evolution / Development / Elements / Technique/ Trends/Forms etc. of Short Story.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Personality / Diction etc. of Prem Chand and or Wardat.

(Not more than two questions)

Unit-3 Critical questions on the Style / Contribution / Personality / Diction/Trends etc. of Krishan Chander and or Undata.

(Not more than two questions)

Unit-4 Critical questions on the Style / Contribution / Personality / Diction/Trends/Technique of Ismat Chaghtai and or Kalyani and or Qurratul ain Haider and or Patjhar ki awaz

(Not more than two questions)

Unit-5 Critical explanations of a passage out of two passages taken out of the prescribed book OR short notes on Plot, characters etc. of prescribed short stories.

(One question only but it will be compulsory)

Syllabus

Books prescribed:

1. Prem Chand : Wardat.
2. Krishna Chander : Andata
3. Ismat Chaghtai : Kalyani
4. Qurratul Ain Haider : Patjhar Ki Awaz.

Books recommended:

1. Gopi Chand Narang : Urdu Afsana : Riwayat Aur Masail
2. Jafar Raza : Prem Chand Kahani Ka Rahnuma.
3. Qamar Rais : Prem Chand Ka Tanqidi Mutalea.
4. Shair Magazine : Krishna Chander Number.
5. Mashihuzzaman : Meyar -o- Meezan.

URD 204- History of Urdu Literature after 1900 A.D.

Unit-1 Critical question on general trends in Jadeed Shairi. (with reference to Ghazal Aur Nazm)

(Not more than two questions)

Unit-2 Critical questions on Impact of Aligarh Movement on Urdu Literature.

(Not more than two questions)

Unit-3 Critical questions on Impact of West on Urdu Literature Progressive Urdu (Poetry/Fiction).

(Not more than two questions)

Unit-4 General critical questions on changing forms/contents/Diction in Urdu literature.

(Not more than two questions)

Unit-5 Development New Trends of Urdu Tahqiq And Tanqid

(Only one question)

Books recommended:

1. Ehtesham Husain : Urdu Adab ki Tanqidi Tareekh
2. Sardar Jafri : Taraqqi pasand adab.
3. S. Abdullah : Sir Sayed Ke Namwar Rufqa
4. Aijaz Husain : Nai Adabi Rujhanat.
5. Mohiuddin Qadri Zor : Urdu Ke Asaleeb-e- Bayan
6. Sajjad Zaheer : Roshnai.
7. Hamidi Kashmiri : Jadeed Urdu Nazm Aur Europi Asarat
8. S.R. Farooqi : Afsan-e-Ki Himayat men
9. Kumar Pashi : Naya Urdu Afsana
10. Unwan Chishti : Urdu Shairi men Hayyat ke Tajirbe

URD 301-Masnavi

Unit-1 General critical questions on the evolution / development / elements / forms / trends / technique of Masnavi in Shimali Hind.

(Not more than two questions)

Unit-2 Critical question on the style / trends / technique / plot / literary importance of Mir Hasan and or Sehrul Bayan and or Daya Shankar Naseem and or Gulzar-e-Naseem.

(Not more than two questions)

Unit-3 Critical questions on the Style / trends / technique / plot / literary importance of Mir's Masnavi writing and or Darya-e-Ishq.

(Not more than two questions)

Unit-4 Critical question on the style / technique / literary importance / characteristics of Shauq and or Zehr-e-Ishq And or Jan Nisar Akhtar Aman Nama.

(Not more than two questions)

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed Masnavis.

(One question only but it will be Compulsory)

Books prescribed:

1. Mir : Darya-e-ishq.
2. Mir : Hassan : Sehrul Bayan.
3. Dayashanker Naseem : Gulzar-e-Naseem.
4. Shauq : Zehr-e-ishq
5. Jan Nisar Akhtar : Aman Nama

Books recommended:

1. Gayan Chand Jain : Shimali Hindi main Urdu Masnavi.
2. Abdul Qadir Sarwari : Urdu Masnavi Ka Irteqa.
3. Dr. Mohammed Aqeel : Urdu Masnavi Ka Irteqa.

URD 302- Nazm Ehd-e-wusta

Unit-1 General critical questions on the evolution / development / forms / topics / trends/ technique of Nazm in Medieval period Ehd-e-Wusta.

(Not more than two questions)

Unit-2 Critical questions on the Style / personality / contribution / technique / literary importance of Nazeer Akbar badi / and or his prescribed Nazmen.

(Not more than two questions)

Unit-3 Critical questions on the style / trends / technique / contribution personality of Hali and or Musaddas-e-Hali.

(Not more than two questions)

Unit-4 Critical questions on the style / trends / technique / Humourous style / contribution / personality of Akbar Allahabadi and his prescribed Nazmen.

(Not more than two questions)

Unit-5 Critical explanations of atleast two extracts out of three extracts taken from the prescribed Nazmen.

(Only one question but it will be compulsory)

Prescribed Nazmen:

1. Nazeer Akbarabadi : Barasat ki baharen / Holi nama . Muflisi.
2. Hali : Musaddas ke ibtedai 50 bund.
3. Akbar Allahabadi :
 1. Ek bute simeen badan se karliya London men ishq.
 2. Burqe Kalisa.
 3. Saiyed se- aaj hazrat-e-waiz ne- ye- kaha.
4. Chakbast : 1. Ramayan ka ek scene
 2. Tilak ka marsiya.
 3. Janam Krishna Kanahya ka.

Books recommended:

1. Abdul Qadir Sarwari : Jadeed Urdu Shaeri.
2. All Ahmad Suroor : Nae aur purane chiragh.
3. Khaleelur Rehman Azmi : Nae Nazm ka Safar.
4. Shamsuer Rahman Farooqi : Lafz-o-Mani.
5. Ahtesham Husain : Tanqeedi Nazarayat.

URD 303- Tanqeed

Unit-1 Critical questions on the general trends and principles of criticism in Persian, Arabic and Sanskrit.

(Not more than two questions)

Unit-2 Critical questions on the general trends and principles of modern criticism.

(Not more than two questions)

Unit-3 Critical questions on early Urdu criticism-Tazkiras etc. (with special reference to Nikatusshora/Tazkarai-Shorai-Urdu)

(Not more than two questions)

Unit-4 Critical questions on general trends in modern Urdu criticism. (All Ahmad Suroor/Ehtasham Husain/Majnoo Gorakhpuri/Kalimuddin Ahmad/SR Farooqi)

(Not more than two questions)

Unit-5 Kinds of Urdu criticism/New Trends of criticism.

(One question only)

Syllabus

The following topics only are prescribed:

1. Principles of criticism in Persian, Arabic and Sanskrit.
2. Early Urdu Criticism – Tazkire etc.
3. Principles of Modern Criticism/New Trends.
4. Modern Urdu Criticism/ Critics.

Note : Questions will be set on any particular critics prescribed and also on general trends in criticism.

Books recommended:

1. A.A. Suroor : Tanqeed ke bunyadi masail.
2. Sharib Rudolvi : Jadeed Urdu Tanqeed usool aur nazaryat (Latest Edition).
3. Dr. Masihuzzaman : Urdu tanqeed ki tareekh.
4. Kaleemuddin : Urdu tanqeed per ek nazar.
5. Ahtesham Husain : Tanqeedi nazaryat vol. I & II.

Elective Paper

URD A01 Anees

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique / Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporizes / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer.

(Only one question but it will be Compulsory)

OR

URD A02 - Iqbal

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique / Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporizes / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer.

(Only one question but it will be Compulsory)

OR

URD A03 -Sir Sayed

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique / Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporizes / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer.

(Only one question but it will be Compulsory)

OR

URD A04 - Abul Kalam Azad

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique / Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer.

(Only one question but it will be Compulsory)

URD 401- Drama

Unit-1 Critical questions on the origin / form/ technique/ evolution / development of Drama in Sanskrit, Greek and Roman dramatic techniques / trends/ stage etc.

(Not more than two questions)

Unit-2 Critical questions on the Style / Trends / Literary Importance technique of Amanat and or Inder Sabha.

(Not more than two questions)

Unit-3 Critical questions on style / trends / technique / contribution of Agha Hashr Kashmiri and or Said-e-Hawas and or Imtiaz Ali Taj and or Anarkali.

(Not more than two questions)

Unit-4 Critical question on style/ trends/ technique/ literary importance etc. of Dr. Mohammed Hasan and or Kohre ka Chand. Short notes on any technical term out of three technical terms.

(Not more than two questions)

Unit-5 Critical explanation of a passage out of two passassges taken from the prescribed dramas.

(One question Only)

Books prescribed:

1. Amanat ki Indersabha edited by Dr. Masihuzzaman.
2. Agha Hashr Kashmiri : Said-e-hawas.
3. Imtiaz Ali Taj : Anarkali.
4. Dr. M. Hasan : Kohre ka Chand.

Books recommended:

1. Atiyya Nishat : Urdu Drama, Riwayat-o-Tajriba.
2. Vaqar Azeem : Agha Hashr Ki Drama-nigari (Pre face only).
3. Safdar Aah : Hindustani Drama.
4. Qamar Raees : Urdu Drama.



URD 402 - Jadeed Nazm

Unit-1 General critical questions on the evolution / development / trends / forms / technique of Jadeed Nazm.

(Not more than two questions)

Unit-2 Critical questions on the Style / trends/ contribution / peculiarities/ literary importance of Iqbal and or his prescribed poems.

(Two question only)

Unit-3 Critical questions on Josh Maleehabadi and or his prescribed poems.

(Two questions only)

Unit-4 Critical questions on Faiz and or his prescribed poems and or Ali Sardar Jafri and or his prescribed poems.

(Two questions only)

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed poems.

(One question only but it will be compulsory)

Syllabus :

The following nazmein only are prescribed

1. Iqbal:

1. Naya Shiwala, 2. Masjid-e-Qurtaba, 3. Tulu-e-Islam, 4. Lenin Khuda ke huzoor mein 5. Farman-a-Khuda.

2. Josh Maleehabadi : Intekhab-e-Josh edited by Ehtesham Hussain and Masihuzzaman. Rang-o-bu-aur shole ki Ibtedai panch nazmen.

3. Faiz

1. Sheeshon ka Masiha koi naheen 2. Zindan ki ek sham. 3. Mujh se pehli si mohabbat mere mehboob na mang. 4. Hum jo tareek rahon men mare gae.

4. Sardar Jafri : Intekhab- Published by Anjuman Taqqi-e-Urdu Hind.

Books recommended:

1. Abdul Qadir Sarwari : Jadeed Urdu Sheri

2. Ahtesham Husain : Aks aur aaiene.

3. Jadeed shairi by Ibadat Barelvi.

4. Khaleelur Rehman Aazmi and Muneebur Rehman: Nace Nazm ka safar.

5. Khaleelur Rehm Aazmi : Urdu men Taraqqi Pasand Adabi Tehreek

Elective Paper

URD B01-Adabi Nasr

Unit-1 General critical questions on the evolution / forms / style / contributions etc. in Adabi Nasr.

(Not more than two questions)

Unit-2 Critical questions on Maulana Mohammed Husain Azad and or Nairang-e-Khayal Pt.I and OR Sir Sayed Ahmed Khan and or Intekhab-e-Mazamin-e-Sir Sayed.

(Not more than two questions.)

Unit-3 Critical questions on Abul Kalam Azad and or Ghubar-e-Khatir and OR Mirza Ghalib's letter writing and or Khatoot-e-Ghalib.

(Not more than two questions)

Unit-4 Critical questions on Pitras and or Pitras ke mazamin and OR Mehdi Ifadi OR Ifadate - Mehdi.

(Not more than two questions)

Unit-5 Critical explanations of two passages out of three passages taken from the prescribed text books.

(One question only but it will be compulsory)

Syllabus :

Books prescribed for adabi nasr :

1. Azad : Nairang-e-khayal Part I (Last four Articles.)
2. Sir Syed Ahmad Khan : Intekhab-e-mazmin-e-Sir Syed.
3. Abul Kalam Azad : Ghubar-e-Khatir (first ten letters)
4. Malik Ram : Khatoot-e-Galib (Allauddin alai ke nam)
5. Pitras : Pitras ke mazamin.
6. Intakhab-i-Mehdi Ifadi Published by UP Urdu Academy, Lucknow

OR

URD B02 -Hindi

1. Tulsidas: Ramayan (Ayodhya Kand).
2. Harish Chander: Satya Harish Chander.
3. Maithli Sharan: Prem Dwadeshi.

OR

URD B03 -Persian

1. Intekhab-e-Nazm-o-Nasar-Farsi edited by Deptt. of Urdu Aligarh Muslim University.

The following portion only are prescribed:

- (i) Rubaiyat-e-Umar Khayyam first five only
- (ii) Ghazliyet-e-Hafiz first three only.

Nasar :-

(i) Intekhab Siyasatnama Fasl Shashum only.

(ii) Intekhab-e-Gulistan-e-sadi Hikayat first Third and Fourth Hikayat.

(iii) Intekhab-e-ayar-e-Danish, Hikayat-e-Awwal

2. Farsi Grammar by Syad Ishaq Ali.

Note :- Only five questions from all the units shall have to be attempted.

Unit-1 Translation of two Persian prose passages out of three passages from prescribed books in to Urdu.

(One question only)

Unit-2 Translation of two Persian Poetry extracts out of three extracts taken from prescribed books in to Urdu.

(One question only)

Unit-3 Question on grammar/ Life & Literature Contribution of Prose Writer.

(Two questions only)

Unit-4 Summary of a poem or Prose lesson in Urdu.

(Two questions only)

Unit-5 Question on the life and style of any prose writer, poet or on any lesson, the answer of which shall be in Urdu.

(Three question only)

URD 421

Paper-VIII Dissertation on a topic approved by the Head of the Department.

OR

Viva-Voce

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