

UNIVERSITY OF RAJASTHAN,
JAIPUR

M.A./M.SC./M.COM

(Museology & Conservation)

2013-2014 (PREVIOUS)-I/II SEMESTER

2014-2015 (FINAL)- III/IV SEMESTER

Prepared by

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Conc. 21/9/2011

MA: Museology & Conservation

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2. Eligibility:

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A candidate who has secured more than ~~50%~~ ^{48%} or CGPA of 3.0 in the UGC Seven Point scale [45% or CGPA 2.5 in the UGC Seven Point Scale for SC/ST/Non-creamy layer OBC] or equivalent in the Bachelor degree in Science or Engineering or Technology or Medicine or Pharmaceutical Science shall be eligible for admission to First Semester of a Master of Arts Museology & Conservation course.

Art and
Commerce

3. Scheme of Examination:

- (1) Each theory paper EoSE shall carry 100 marks The EoSE will be of 3 hours duration. Part 'A' of theory paper shall contain 10 Short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topics/texts covered in the syllabus. Each question will carry ~~one~~ ^{two} marks for correct answer.
- (2) Part "B" of paper will consist of Four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.
- (3) Each Laboratory-EoSE will be of four/six hour durations and involve laboratory experiments/exercises, and viva-voce examination with weightage in ratio of 75:25.

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4. Course Structure:

The details of the courses with code, title and the credits assign are as given below.

Abbreviations Used

Course Category

- CCC: Compulsory Core Course
- ECC: Elective Core Course
- OEC: Open Elective Course
- SC: Supportive Course
- SSC: Self Study Core Course
- SEM. Seminar
- PRJ: Project Work
- RP: Research Publication

Contact Hours

- L: Lecture
- T: Tutorial
- P: Practical or Other
- S: Self Study

Relative Weights

- IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc.)
- ST: Sessional Test
- EoSE: End of Semester Examination

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21/9/2011

First Semester

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S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per week			EoSE Duration (Hrs.)	
					L	T	P	Thy	P
1.	CMC 101	Museum Management -I	CCC	9	7	0	2	3	4
2.	CMC 102	Collection, Documentation and Research-I	CCC	9	7	0	2	3	4
3.	CMC 103	Museum Education-I	CCC	9	7	0	2	3	4
4.	CMC 104	Elements of Indian Art-I	CCC	9	9	0	0	3	0

Second Semester

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per week			EoSE Duration (Hrs.)	
					L	T	P	Thy	P
1.	CMC 201	Museum Management-II	CCC	9	7	0	2	3	4
2.	CMC 202	Collection, Documentation and Research-II	CCC	9	7	0	2	3	4
3.	CMC 203	Museum Education-II	CCC	9	7	0	2	3	4
4.	CMC 204	Elements of Indian Art-II	CCC	9	9	0	0	3	0

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S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per week			EoSE Duration (Hrs.)	
					L	T	P	Thy	P
1.	CMC 301	Museum Architecture and Exhibition -I	CCC	8	6	0	2	3	4
2.	CMC 302	Conservation and Preservation-I	CCC	8	6	0	2	3	4
3.	CMC 303	Elements of Archaeology & Anthropology	CCC	8	8	0	0	3	0
4.	CMC 304	Monuments of Rajasthan-I	CCC	8	8	0	0	3	0
5.	CMC 321	Tour Report and Project work	PRJ	8	0	0	12	0	4

Fourth Semester

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per week			EoSE Duration (Hrs.)	
					L	T	P	Thy	P
1.	CMC 401	Museum Architecture and Exhibition -II	CCC	8	6	0	2	3	4
2.	CMC 402	Conservation and Preservation-II	CCC	8	6	0	2	3	4
3.	CMC 403	Elements of Epigraphy & Numismatics	CCC	8	8	0	0	3	0
4.	CMC 404	Monuments of Rajasthan-II	CCC	8	8	0	0	3	0
5.	CMC 421	Dissertation & Viva-voce	PRJ	8	0	0	12	0	4

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M.A. Museology & Conservation

M.A. Previous & Final 2012-13

There shall be eight papers in Previous and 8 Papers in Final, each of three hour duration and carrying 100 marks each with provision for assignment and practical work. Each paper shall offer 9 credits (contact hour lecture – 7, Practical – 2) in I & II Semester and 8 Credits in III & IV Semester (6 Theory & 2 Practicals). Paper XIII will be of tour report and viva-voce (internal examination) and Paper XVIII will be of Dissertation and Viva-voce (external examination) carry 100 marks each, 8 Credits.

सेमेस्टर प्रथम एवं द्वितीय में 100 नम्बर वाले चार-चार प्रश्न पत्र तीन घंटे में सम्पन्न करने हेतु होंगे, जिसमें प्रायोगिक परीक्षा एवं विभागीय प्रपत्र का भी प्रावधान रखा गया है। प्रत्येक प्रश्नपत्र 9 क्रेडिट (सैद्धान्तिक – 7, प्रायोगिक परीक्षा – 2) एवं सेमेस्टर तृतीय एवं चतुर्थ में कुल 8 क्रेडिट (6 सैद्धान्तिक एवं 2 प्रायोगिक) होंगे। प्रश्न पत्र 13 टूर रिपोर्ट एवं मौखिक परीक्षा (आंतरिक) और प्रश्न पत्र 18 लघुशोध ग्रंथ और मौखिक परीक्षा (बाह्य) का है।

General Scheme of Question Papers Semester I & II : Paper I, II, III, V, VI, VII, Total Marks - 75 Theory & 25 Practical, Credits 9

Each question paper shall consist of three parts. Part - 1 carries 20 marks consist 10 compulsory questions of 2 marks each to be answered in 40-50 words. Part II carries 25 marks and consists of 6 questions of 5 marks each out of which 5 questions are to be answered in 100-150 words. Part III carries 30 marks, total 6 questions of 10 marks each (2 questions from each unit) out of which 3 descriptive questions are to be attempted in 250-300 words.

Usha Gupta
DIRECTOR
Museology & Conservation
University of Rajasthan, JAIPUR

Time : 3 Hours

Max. Marks : 75 Credits - 07

Part - I
खण्ड - अ

Max. Marks : 20

This part contains 10 compulsory questions of 2 marks each from commonly distributed in each unit. Answer should be of 40 words.

इस खण्ड में 10 अनिवार्य प्रश्न 2 अंकों वाले हैं, जिसका चयन सभी खण्डों में से समान रूप से किया गया है और लगभग 40 शब्दों में जिसका उत्तर देना है।

Part - II
खण्ड - ब

Max. Marks : 25

This part contains 6 questions, 2 question from each unit, 5 questions to be attempted taking one from each unit, answer approximately in 100-150 words. All questions carry equal marks.

इस खण्ड में प्रत्येक इकाई से 02 प्रश्न लेते हुए कुल 5 प्रश्नों के उत्तर देने होंगे। प्रत्येक प्रश्न का उत्तर 100-150 शब्दों में हो। सभी प्रश्न के अंक समान है।

Part - III
खण्ड - स

Max. Marks : 30

This part contains 6 questions of 10 marks (2 questions from each unit), from which 3 descriptive questions to be attempted in 250 words approximately.

इस खण्ड में 10 अंकों वाले 6 वर्णनात्मक प्रश्न होंगे। प्रत्येक इकाई में से 2 प्रश्नों का चयन किया जाएगा। लगभग 250 शब्दों में तीन प्रश्नों के उत्तर देने होंगे।

Usha Upadhyay

DIRECTOR
Conservation

I to II Semester Paper without Practical : Paper IV & VIII**General Scheme of Questions Paper IV & VIII : 100 marks, 9 Credits**

(Contact hour lecture 7 Credits, Tutorial 2 Credits.)

Time 3 Hours

Max. Marks 100

Part - I**खण्ड - अ**

Max. Marks : 20

This part contains 10 compulsory questions of 2 marks each from commonly distributed in each unit. Answer should be in 40 words.

इस खण्ड में 10 अनिवार्य प्रश्न 2 अंकों वाले हैं, जिसका चयन सभी खण्डों में से समान रूप से किया गया है और लगभग 40 शब्दों में जिसका उत्तर देना है।

Part - II**खण्ड - ब**

Max. Marks : 20

This part contains 6 questions, 2 question from each unit, 4 questions to be attempted taking one from each unit, answer approximately in 100-150 words. All question carry equal marks.

इस खण्ड में प्रत्येक इकाई से 02 प्रश्न पत्र लेते हुए कुल 6 प्रश्न हैं, जिसमें से 4 प्रश्नों के उत्तर देने होंगे। प्रत्येक प्रश्न का उत्तर 100-150 शब्दों में हो। सभी प्रश्न के अंक समान है।

Part - III**खण्ड - स**

Max. Marks : 60

This part contains 6 questions of 20 marks each from (2 questions from each unit), 3 descriptive questions to be attempted in approximately in 500 words.

इस खण्ड में 20 अंको वाले 6 वर्णनात्मक प्रश्न होंगे प्रत्येक इकाई में से 2 प्रश्नों का चयन किया जाएगा। लगभग 500 शब्दों में तीन प्रश्नों के उत्तर देने होंगे।

With approval

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General Scheme of Final, Semester III & IV; Question Paper Papers IX, X, XIV & XV, Total Marks : 100, Credits 8. Theory 75 marks & Pract 25 marks.

Time : 3 Hours

Max. Marks : 75 Credits - 06

With up to date

Part - I
खण्ड - अ

Max. Marks : 20

This part contains 10 compulsory questions of 2 marks each from commonly distributed in each unit. Answer should be of 40 words.

इस खण्ड में 10 अनिवार्य प्रश्न 2 अंकों वाले हैं, जिसका चयन सभी खण्डों में से समान रूप से किया गया है और लगभग 40 शब्दों में जिसका उत्तर देना है।

Part - II
खण्ड - ब

Max. Marks : 25

This part contains 6 questions, 2 question from each unit, 5 questions to be attempted taking one from each unit, answer approximately in 100-150 words. All questions carry equal marks.

इस खण्ड में प्रत्येक इकाई से 02 प्रश्न लेते हुए कुल 5 प्रश्नों के उत्तर देने होंगे। प्रत्येक प्रश्न का उत्तर 100-150 शब्दों में हो। सभी प्रश्न के अंक समान है।

Part - III
खण्ड - स

Max. Marks : 30

This part contains 6 questions of 10 marks (2 questions from each unit), from which 3 descriptive questions to be attempted in 250 words approximately.

इस खण्ड में 10 अंकों वाले 6 वर्णनात्मक प्रश्न होंगे। प्रत्येक इकाई में से 2 प्रश्नों का चयन किया जाएगा। लगभग 250 शब्दों में तीन प्रश्नों के उत्तर देने होंगे।

With up to date

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III & IV Semester Paper without Practical :

General Scheme of Questions Paper Paper XI, XII, XVI & XVII, Credit 8
(Contact hour lectures 6 Credits, Tutorial 2 Credits)

Time 3 Hours

Max. Marks 100

Part - I
खण्ड - अ

Max. Marks : 20

This part contains 10 compulsory questions of 2 marks each from commonly distributed in each unit. Answer should be in 40 words.

इस खण्ड में 10 अनिवार्य प्रश्न 2 अंकों वाले हैं, जिसका चयन सभी खण्डों में से समान रूप से किया गया है और लगभग 40 शब्दों में जिसका उत्तर देना है।

Part - II
खण्ड - ब

Max. Marks : 20

This part contains 6 questions, 2 question from each unit, 4 questions to be attempted taking one from each unit, answer approximately in 100-150 words. All question carry equal marks.

इस खण्ड में प्रत्येक इकाई से 02 प्रश्न पत्र लेते हुए कुल 6 प्रश्न हैं, जिसमें से 4 प्रश्नों के उत्तर देने होंगे। प्रत्येक प्रश्न का उत्तर 100-150 शब्दों में हो। सभी प्रश्न के अंक समान है।

Part - III
खण्ड - स

Max. Marks : 60

This part contains 6 questions of 20 marks each from (2 questions from each unit), 3 descriptive questions to be attempted in approximately in 500 words.

इस खण्ड में 20 अंको वाले 6 वर्णनात्मक प्रश्न होंगे प्रत्येक इकाई में से 2 प्रश्नों का चयन किया जाएगा। लगभग 500 शब्दों में तीन प्रश्नों के उत्तर देने होंगे।

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Conservation

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2012 onwards

Unit updated

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M.A. Previous

Semester I

Paper I CMC 101: Museum Management I Course catg. CCC 9 Credits
7 Credits for theory and 2 credits for Practical. Theory-75 & Practical-25 Marks.

Unit – I

Aims, functions and relevance of Museums: concept of museum origin; Changing meaning and definitions; Management : meaning, Nature purposes, Principal types of Museums on the basis of collection, governing body and scope.

Unit – II

Change in Museums legal status and administrative setup, History of Museums in India, world and Rajasthan. Museum like structures and allied institutions.

Unit – III

Friends and members of the Museums, Liaison with outside experts, laboratories, Institutions, etc. Profession organization. Training opportunity in India.

Practical (2 credits) Museum Management

Reference Books:-

1. Morley Grace: Museums Today-Dept. of Museology, M.S. University, Baroda 1967
2. Thompson, John M.A.: Manual of Curatorship Butterworths, reprint 1984
3. Markhan, S.F. & Hargreaves, H.: Museums of India-London 1936
4. Bedekar, V.H.: Organization of Museum
5. Nigam M.L.: Museums in India
6. Jahir, M.-Museum Management, Allahebad 1963
7. Siva ram Murti, C-Directory of Museum in India, New Delhi 1959.
8. Bhatnagar, Anupama-Museum Museology and New Museology, New Delhi 1999
9. Agarwal, Usha, Museum in India-Abrif Directory, New Delhi 1985 (1969)

Paper II CMC 102: Collection, Documentation and Research I Course catg. CCC

9 Credits

7 Credits for theory and 2 credits for Practical. Theory-75 & Practical-25 Marks.

Unit – I

Aims, methods and ethics of collections, excavations, explorations, field work, funds and special grants for collection, acts and byelaws related to collection, Exchange of museum materials, Long- short term, permanent etc.

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Unit updated

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Unit – II

Meaning and purpose of documentation; documentation policy; Numbering system, Documentation, identification, classification, accessioning, cataloguing, indexing, data-processing.

Unit – III

Information retrieval, computerization and digitization aim and objectives. Principles of classification and methods of identification of museum materials
Practical (2 credits) Collections & Documentation.

Reference Books:

1. Dudley D.H. & other: Museum Registration Methods American Association of Museum 1958
2. Bedekar V.H.; So you want Good exhibition
3. Stolow, N.; Conservation and Exhibition, Packing, Transport and Storage and Environmental Consideration
4. Roychaudhary, D. & other: Sangrahalaya Vigyan (Hindi) New Delhi 1965
5. UNESCO, Manual of Traveling exhibition, Paris 1953
6. Fahi, Anne, Collection management, Rotlez (london) 1995
7. Pondurai, R., The role of University Museum in research, Journal of Indian Museum, 41 (1985)
8. Pal, Marshal, The Museum and Community 1932
9. Adsan, Gray, Museum ethics, Rotlez, 1977

Paper III CMC 103 : Museum Education I Course catg. CCC 9 Credits
7 Credits for theory and 2 credits for Practical. Theory-75 & Practical-25 Marks.

Unit – I

General theories and principals of museum communication; Museum education
Concept of education, learning, interpretation continuing education, Adult education, Museum as a public facility. Educational, scientific and cultural responsibilities of museum

Unit – II

knowledge of the community and museum audience; Principles of education^{al} psychology, Museum tours for the organized groups of visitors, classes for adults, Visitors response studies, training for educational staff.

Unit – III

Special programmes for youth and adults. Purpose and standard of educational Programme, Co-operation with the educational institutions such as schools, universities and allied institutions. School loan services and its procedures.

Practical (2 credits) Museum Education.

Reference Books:

1. Biswas, T.K.: Museum & Education New Age Internation (P) ltd. 1996
2. Ghosh, D.P. : Studies in museums and Museology in India

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3. Bedekar V.H.: So you want Good exhibition
4. Adam Thomos R.: Civic value of Museum, American for Adult Education, 1937.
5. Jain Sanjay; Museum and Museology
6. Nigam, M.L., Fundamentals of Museology (2nd ed.) Deva Publication, Hyderabad-1985.
7. Agarwal, O.P., Documentation in Museum, Museum Association of India 1973
8. Narong, Sunil – Museum Education and formal Education “Jornal of India Museum Part 42 (1986).

Paper IV CMC 104: Elements of India Art. I Course catg. CCC
Total Marks: 100

9 Credits

Unit – I

Indus Culture : Art, Planning and Architecture, Terracottas; The Mauryan architecture: Town planning and architecture of Bulandibag Palisade, Kumarahar pillared hall Stupa, Vihar, Pillars; The Shunga Art: with special reference to Bharhut.

Unit – II

Andhra - Satavahana's art & architecture, stone sculpture : with special reference to Sanchi and Amravati, Art of Kushana period: Gandhara and Mathura Art.

Unit – III

Gupta art and architecture, Stone Sculpture Mathura, Sarnath, Vidisa; metal figures; Post Gupta art and architecture, Ramification, South Indian Art and architecture: Pallava Ratha and structural temple, Chola Brihadeshwar, Gangaikondacholapuram, Chalukya Aihole, Badami and Pattadakal.

Reference Books :-

1. Agarwal V.S.- Indian Art
2. Chandra Pramod - Sculptures of India
3. Sharma R.C. - Buddhist art of Mathura
4. Agarwal V.S. - Gupta Art
5. Shivrammurti C. - Indian Sculpture
6. Kramrisch, Stella - Indian Sculpture
7. A.K. Coomarswamy : An Introduction to Indian and Indonesion Art.
8. P. Brown : Indian Architecture (Buddhist and Hindu).

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Semester II

Paper V CMC 201: Museum Management I Course catg. CCC 9 Credits
7 Credits for theory and 2 credits for Practical. Theory-75 & Practical-25 Marks.

Unit – I

Museums and their administrative structure, Museum Staff, their recruitment and training. Qualification and duties, supervision and report of work; Museum finance, sources of funds methods of budget preparation.

Unit – II

Allocation of expenditure, maintaining of accounts and audit, Office Methods - routines, rules and regulation, Special bodies related to museum and museum work; Museum marketing : objectives, purposes policies techniques.

Unit – III

General maintenance and supervision of Collection; display, Management of security – Procedure, techniques, electronic system and Maintenance; Public comfort and facilities, Public relation; Health Safety of Museum visitors; Co-operation with mass media.

Practical (2 credits) Museum Management.

Reference Books:-

1. Morley Grace: Museums Today-Dept. of Museology, M.S. University, Baroda 1967
2. Thompson, John M.A.: Manual of Curatorship Butterworths, reprint 1984
3. Markhan, S.F. & Hargreaves, H.: Museums of India-London 1936
4. Bedekar, V.H.: Organization of Museum
5. Nigam M.L.: Museums in India
6. Jahir, M.-Museum Management, Allahebad 1963
7. Faap, Mikhail A. – Managing Museum and galleries, Rotlez, 1977

Paper VI CMC 202: Collection Documentation and Research II CCC 9 Credits
7Credits for theory and 2 credits for Practical. Theory-75 & Practical-25 Marks.

Unit – I

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Insurance of Museum objects, photographic record of museum collection, Packing, transportation and storage of the museum objects (Large and small objects).

Unit – II

Definitions, Principles, objectives and scope of research in museum, Research Policy in museums, examples of museum contributions to research, Research methodology.

Unit – III

Various kinds of museum publication based on research and for interpretation, terminology for describing museum objects, Organization and maintenance of a reference library, principles of Library Science.

Practical (2 credits) Preparation of Museum Publication.

Reference Books:

1. Dudley D.H. & other: Museum Registration Methods American Association of Museum 1958
2. Bedekar V.H.; So you want Good exhibition
3. Stolow, N.; Conservation and Exhibition, Packing, Transport and Storage and Environmental Consideration
4. Roychaudhary, D. & other: Sangrahalaya Vigyan (Hindi) New Delhi 1965
5. UNESCO, Manual of Traveling exhibition, Paris 1953
6. Fahi, Anne, Collection management, Rotlez (London) 1995
7. Pondurai, R., The role of University Museum in research, Journal of Indian Museum, 41 (1985)
8. Pal, Marshal, The Museum and Community 1932
9. Adsan, Gray, Museum ethics, Rotlez, 1977

Paper VII CMC 203: Museum Education II

CCC

9 Credits

7 Credits for theory and 2 credits for Practical. Theory-75 & Practical-25 Marks.

Unit – I

Special sections and activities for children Facilities for school children and teachers in the museum Curriculum oriented museum programmes

Unit – II

Teachers training programmes in a museum follow – up services, museum comes in schools, out reach programmes – school loan service, mobile museum, radio, T. V. etc.

Unit – III

Creative workshop, seminar and conferences objectives, themes, demonstration; modern equipments for educational work. Introduction and New technology.

Practical (2 credits) Museum Education.

Reference Books:

1. Biswas, T.K.: Museum & Education New Age Internation (P) ltd. 1996
2. Ghosh, D.P. : Studies in museums and Museology in India
3. Bedekar V.H.: So you want Good exhibition
4. Adam Thomos R.: Civic value of Museum, American for Adult Education, 1937.

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5. Jain Sanjay; Museum and Museology
6. Nigam, M.L., Fundamentals of Museology (2nd ed.) Deva Publication, Hyderabad-1985.
7. Pant. G.N.-Education Programmes and Out-reach Activities, Journal of Indian Museum, 51(1995)
8. Narang, Sunil-Museum Education and Formal Education, Journal of India Museum Part 42(1986).
9. Begam, Noorjaha – The Relevance of Museum in Modern Society, Journal of Indian Museum, 42 (1986).

Paper VIII CMC 204: Elements of Indian Art II

CCC

9 Credits

Total marks: 100

Unit – I

Medieval Architecture : Nalanda, Konarak, Khajuraho.

Unit – II

Dilwara temple, Osian group of temples, Indian Painting Tradition: Ajanta, Ellora.

Unit – III

Elephanta, Jain, Mughal, Rajasthani and Kangra School of Paintings.

Reference Books :-

1. Agarwal V.S.- Indian Art
2. Chandra Pramod - Sculptures of India
3. Sharma R.C. - Buddhist art of Mathura
4. Agarwal V.S. - Gupta Art
5. Shivrammurti C. - Indian Sculpture
6. Kramrisch, Stella - Indian Sculpture
7. A.K. Coomarswamy : An Introduction to Indian and Indonesian Art.
8. P. Brown : Indian Architecture (Buddhist and Hindu).
9. S. P. Gupta – Element of India Art.
10. Mulkaraj Anand : Album of Indian Painting.
11. Jamlia Brij Bhushan : A world of Indian Miniature.
12. रीता प्रताप : भारतीय चित्रकला और मूर्तिकला का इतिहास
13. Moti Chandra : Panorama of Indian Painting.

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M. A. Final

Semester III

**Paper IX CMC 301: Museum Architecture and Exhibition I CCC
8 Credits**

6Credits for theory and 2 credits for Practical. Theory 75 Marks & Practical 25 Marks.

Unit – I

Planning and maintenance of Museum Building; Public and Service area, acquaintance with architectural drawings.

Unit – II

Adaptation of old buildings as a museum, Problems and Prospects; Storage for reserve collection - aim and Techniques.

Unit – III

Security in terms of building,, Museum Climatology, Lighting in relation to museum architecture and exhibition.

Practical (2 credits): Museum Exhibition.

Reference Books :

1. Nigam M.L. : Fundamentals of Museology
2. Agarwal O.P. : Security in Museums
3. Thompson G. : Museum Lightings
4. Biswas, T.K. : Museum & Education
5. Ghosh, D.P. : Studies in museums and Museology in India
6. Bedekar V.H. : So you want Good exhibition
7. Agarwal O. P. Museum Architecture, Museum Association of India 1971.
8. Nelson, Jourge – Display, New York 1953.
9. Narth, F. J. – Museum label, Handbook for Museum for Curators, Museum Association Landon 1957.

Paper X CMC 302: Conservation and Preservation I CCC 8 Credits

6Credits for theory and 2 credits for Practical. Theory 75 Marks & Practical 25 Marks.

Unit – I

Conservation – Significance of its Definition, objectives and Principles of conservation - preventive, curative.

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Unit – II

Type of Museum materials and their deterioration, methods of examination, Diagnosis. Care, handling & storage of collections

Unit – III

Conservation Lab, Infrastructure Staffing and budgetary provision, Training of Conservation staff & Partnership with Conservation institutes in India and abroad (NRLC, INTACH, GETTY, ICCROM), History of Conservation in India & Rajasthan.

Practical (2 credits): Conservation

Reference Books :

1. Plenderlaith, H.J. & Aeaw: The conservation of Antiques and works art - treatment repair and restoration.
2. Gairola, T.R. : Handbook of chemical conservation of Museum Objects
3. Kunh, H. : Conservation and restoration of works of art and antiquities
4. Agarwal, O.P. : Conservation of cultural property in India.
5. Hari, C.V. – Materials for Conservation, Architectural Press, 1987.
6. Swarnkamal – Protection and Conservation of Museum Collection, Baroda, 1975.
7. Vatsa, M.S. – Conservation, Archeology in India, New Delhi 1950.
8. Lukas, A. – Anties their restation and preservation, Landon – 1932.

Paper XI CMC 303: Elements of Archaeology, Anthropology

Total marks: 100

8 Credits

Unit – I

Definition, Aims and Scope of Archaeology, Relation between Archaeology and museums / Museology. Relation between Archaeology and museums/Museuology. Definition, Aims and scope of Anthropology.

Unit – II

Basic theories and method of archaeology, Dating and Chronology in Archaeology. Typology, Technique; Raw material - Stone age tools, Potteries and miscellaneous objects.

Unit – III

Tangible and intangible heritage - art and craft of Rajasthan, folk culture of various ethnic groups of Rajasthan. Research and documentation of the different Industrial art of Rajasthan.

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Reference Books :

1. D.P. Chakraborty, History of Indian Archaeology, from the beginning to 1947, Munshi Ram Manoharlal, Delhi 1988.
2. Webster G. Practical Archaeology : An Introduction to Archaeological Excavation, London, 1974.
3. Sankalia H.D., New Archaeology, Its Scope and Application to India, Lucknow, 1977.
4. Plenderlieth, H.J. Conservation of Antiquities and Works of Arts, London 1957.
5. Atkinson, R.J.C. Field Archaeology, London, 1952.
6. Crongn JM, The Elements of Archaeological Conservation, New York, 1990.
7. H.D. Sankalia, Stone Age tools, Their Techniques, Names and Probable functions.
8. R.C. Gaur ed., Painted Grey Ware.
9. B.P. Sinha ed., Potteries in Ancient India.
10. I. Holdder, Theories of Archaeology.
11. Chattopadhyaya, Kamla Devi - Indian Handicrafts, New Delhi, 1963.
12. Coomarswamy, A.K. the Indian Craftsmen, London, 1909
13. Baquir Mohammad - Islamic Pottery - Marg Vol. XIV No. III, June 1961
14. Ghurye, G.S. Caste, Class and occupation, Bombay, 1961.
15. Dhamiji, Jasleen - Indian Folk Arts and Crafts, NBT, 1970.
16. Lal, B.B., Chemical Preservation of Ancient Objects, Ancient India, Vol. 18,19.

Paper XIICMC 304:Monuments of Rajasthan I CCC

8Credits

Theory Marks: 100

Unit – I

Forts and Fortified towns : Jaisalmer, Chittor, Ranthanbor, Kumbhalagarh, Jaigarh.

Unit – II

1. Religious Monuments :
Yupa Stambha, Devalis and Govardhan Paliya.

Unit – III

1. Religious Monuments :

Temples : Shitaleshwar group of temples of Jhalrapatan, Kiradu, Harshnath of Sikar, Neelkantha in Alwar

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Reference Books :

1. Chandramani Singh ed., Protected Monuments of Rajasthan, Chandramani Singh ed., Protected Monuments of Rajasthan.
2. Chandramani Singh, Art Treasure of Rajasthan, Vol. I, Jawahar Kala Kendra & Pub. Secheme, Jaipur.
3. Jain, K.C., Ancient Cities and Towns of Rajasthan, Delhi 1972.
4. Misra, R.L., Forts of Rajasthan.
5. Misra, R.L., Sagas of Forts and Fortification of Rajasthan.
6. Somani, R.V., Temples of Rajasthan, Jaipur, 1996.
7. Misra, R.L., Cenotaphs of Rajasthan
8. Upadhyaya, Vibha. Yupa Inscription : A Review, Revealing India's Past, Recent Trends in art and Archaeology, Prof. Ajay Misra Shastri Commemoration Volume, New Delhi 2003.
9. Agarawal, R.C., Rajasthan ke Yupa Stambha tatha Vedic Yajna, Nagiri Pracharini Patrika, Kashi, Samvat 2011.
10. Jain Shikha, Havellies, A Living Tradition of Rajasthan, Subhi Publication, Gurgaon.

Paper XIII CMC 321: Tour report and project work & Viva-voce
8 Credits
Total marks: 100

Course catg. PRJ

Semester IV

Paper XIV CMC 401: Museum Architecture and Exhibition II
8 Credits

CCC

6 Credits for theory and 2 credits for Practical. Theory 75 Marks & Pract. 25 Marks.

Unit – I

General theories of exhibitions - visual elements of display, types of museum exhibitions, objectives of exhibition..

Unit – II

Planning and Programming of exhibitions, Labeling and Audio Visual Aids.

Unit – III

Kinds of exhibition furniture and accessories; Exhibition evaluation – need & methodology..

Practical (2 credits): Design and Display of exhibition.

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Reference Books :

1. Nigam M.L. : Fundamentals of Museology
2. Agarwal O.P. : Security in Museums
3. Thompson G. : Museum Lightings
4. Biswas, T.K. : Museum & Education
5. Ghosh, D.P. : Studies in museums and Museology in India
6. Bedekar V.H. : So you want Good exhibition

Paper XV CMC 402: Conservation and Preservation II CCC

8 Credits

6 Credits for theory and 2 credits for Practical. Theory 75 Marks & Pract. 25 Marks.

Unit - I

Conservation of organic materials, paper, textile.

Unit - II

Conservation of Wood, ivory, bone, leather, etc; Ethics in conservation.

Unit - III

Cleaning and conservation of paintings, Cleaning and conservation of Metallic objects, Cleaning and conservation of Silicious materials.

Practical (2 credits): Conservation

Reference Books :

1. Plenderlaith, H.J. & Acaw: The conservation of Antiques and works art - treatment repair and restoration.
2. Gairola, T.R. : Handbook of chemical conservation of Museum Objects
3. Kunh, H. : Conservation and restoration of works of art and antiquities
4. Agarwal, O.P. : Conservation of cultural property in India.
5. Agarwal, O. P. - Conservation of wall painting in India, Achievement and Problem Intech, Indian Conservation Institute Lacknow 1995.
6. Agarwal O. P. - Conservation of Manuscript and Painting of south east Asia Landon 1984.

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Paper XVI CMC 403: Elements of Epigraphy and Numismatic CCC
8 Credits
Total Marks: 100

Unit – I

Definition, Aims and Scope of Epigraphy, Relation between Epigraphy and Museums / Museology. Definition, Aims and Scope of Numismatics, Relation between Numismatics and Museums / Museology.

Unit – II

Preparation and Preservation of Records, Types of Records, Material used for writing or engraving, Acquaintance with basic forms of ancient scripts.

Unit – III

Definition Finds of Coins - Hoards, Stray Finds, Finds form Excavation, Technology, Weight Standard, Metals and Metrology and Classification of coins.

Reference Books :

1. Diringer, P., The Writing
2. Narain A.K. and T.P. Verma, Prachin Bharatiya Lipisastra and Abhilekhiki, Varanasi, 1965.
3. Pandey, R.B., Indian Palaeography, Varanasi, 1969.
4. Ojha, G.H., Bharatiya Prachin Lipimala (Hindi), New Delhi, (reprint), 1971.
5. Sircar, D.C., Indian Epigraphy, Varanasi, 1965.
6. Chakraborty, S.K., A Study of Ancient Indian Numismatics, Calcutta, 1973.
7. Kosambi, D.D., Indian Numismatics, Delhi, Orient Longman, 1981.
8. Gupta, B.L., Pracheen Bhartiya Mudrayen, Varanasi.
9. Mukherjee B.N. technology of Indian Coinage, Calcutta, 1988.
10. Gopal, L. The right of minting coins in Ancient India, Jon. of Numismatics Society of India, Vol. XXII.
11. Chakraborty, S.K., Indian Numismatics From the Earliest Times to the Rise of the Imperial Guptas, Bhartiya Kala Prakashan, Delhi.
12. Mani, C. ed., A Macro Study of Early Indian Coins, Bhartiya Kala Prakashan, Delhi.

Paper XVII CMC 404: Monuments of Rajasthan II CCC
Total Marks: 100
8 Credits

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Unit – I

Baori – Important Baoris of Marwa, Mewar, Dhundhar and Hadoti region, Kos Minars.

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Unit – II

Cenotaphs - Cenotaphs of Digambar Jain Saints at Ajmer, Moosi Rani ki Chhatari at Alwar, Cenotaphs of rulers of Udaipur, Bikaner, Jodhpur, Alwar, Jaipur, Kota Jaisalmer Havellis – Havellis of Shekhawatis.

Unit – III

Mughal Architecture with special reference to tomb of Abdul Khan and his wife at Ajmer, Mughal gate of Bairat.

Reference Books :

1. Chandramani Singh ed., Protected Monuments of Rajasthan, Chandramani Singh ed., Protected Monuments of Rajasthan.
2. Chandramani Singh, Art Treasure of Rajasthan, Vol. I, Jawahar Kala Kendra & Pub. Scheme, Jaipur.
3. Jain, K.C., Ancient Cities and Towns of Rajasthan, Delhi 1972.
4. Misra, R.L., Forts of Rajasthan.
5. Misra, R.L., Sagas of Forts and Fortification of Rajasthan.
6. Somani, R.V., Temples of Rajasthan, Jaipur, 1996.
7. Misra, R.L., Cenotaphs of Rajasthan
8. Upadhyaya, Vibha. Yupa Inscription : A Review, Revealing India's Past, Recent Trends in art and Archaeology, Prof. Ajay Misra Shastri Commemoration Volume, New Delhi 2003.

Paper XVIII CMC 421: Dissertation & Viva-voce
Total marks: 100

Course catg. PRJ

8 Credits

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