

UNIVERSITY OF RAJASTHAN,
JAIPUR

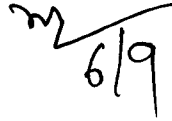
M.A./M.SC./M.COM

(English)

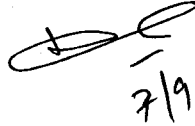
2013-2014 (PREVIOUS)-I/II SEMESTER

2014-2015 (FINAL)- III/IV SEMESTER

Prepared by


6/9

Checked by


7/9

5.4	74	3.4	54	1.4	32.2
5.3	73	3.3	53	1.3	31.4
5.2	72	3.2	52	1.2	30.6
5.1	71	3.1	51	1.1	29.8
5	70	3	50	1	29
4.9	69	2.9	49	0.9	28.2
4.8	68	2.8	48	0.8	27.4
4.7	67	2.7	47	0.7	26.6
4.6	66	2.6	46	0.6	25.8
4.5	65	2.5	45	0.5	25
4.4	64	2.4	43.8	0.4	20
4.3	63	2.3	42.6	0.3	15
4.2	62	2.2	41.4	0.2	10
4.1	61	2.1	40.2	0.1	5

The enhancement of CGPA by 0.01 will enhance percentage as given below:

Grade	SGPA or CGPA	Percentage enhancement on 0.01 CGPA enhancement
O	5.50 to 6.00	0.5
A	4.50 to 5.49	0.1
B	3.50 to 4.49	0.1
C	2.50 to 3.49	0.1
D	1.50 to 2.49	0.12
E	0.50 to 1.49	0.08
F	0.00 to 0.49	0.5

For example (i) CGPA of 5.73 is equivalent to 86.5%, (ii) CGPA of 5.12 is equivalent to 71.2%, (iii) CGPA of 4.34 is equivalent to 63.4%, (iv) CGPA of 3.26 is equivalent to 52.6%, (v) CGPA of 2.17 is equivalent to 41.04%, and (vi) CGPA of 1.11 is equivalent to 29.88%.

2. Eligibility: As per the Prospectus

A candidate who has secured minimum 50% or CGPA of 3.0 in the UGC Seven Point scale [45% or CGPA 2.5 in the UGC Seven Point Scale for SC/ST/Non-creamy layer OBC] or equivalent in the Bachelor degree in any stream. There will be an Entrance Exams for non subject students.

3. Scheme of Examination:

Specified with each paper separately.

4. Semester Structure:

The details of the courses with code, title and the credits assign are as given below.

Abbreviations Used**Course Category**

CCC: Compulsory Core Course

ECC: Elective Core Course

OEC: Open Elective Course

SC: Supportive Course

SSC: Self Study Core Course

SEM: Seminar

PRJ: Project Work

RP: Research Publication

Contact Hours

L: Lecture

T: Tutorial

P: Practical or Other

S: Self Study

Relative Weights

IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc.)

ST: Sessional Test

EoSE: End of Semester Examination

The medium of instruction and examination shall be English only.

First Semester:

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per week			EoSE Duration (Hrs.)	
					L	T	P*	Thy	P
					1.	ENG 101	Language and Communication Skills I	CCC	9

2.	ENG 102	Elizabethan and Augustan Age I	CCC	9	4	2	3	3	0
3.	ENG 103	Pre-romantic and Romantic Age I	CCC	9	4	2	3	3	0
4.	ENG 104	Victorian Age I	CCC	9	4	2	3	3	0

* B&M= Background and Movement (Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz)

Second Semester

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per week			EoSE Duration (Hrs.)	
					L	T	P*	Thy	P
1.	ENG 201	Language and Communication Skills II	CCC	9	4	2	3	3	0
2.	ENG 202	Elizabethan and Augustan Age II	CCC	9	4	2	3	3	0
3.	ENG 203	Pre-romantic and Romantic Age II	CCC	9	4	2	3	3	0
4.	ENG 204	Victorian Age II	CCC	9	4	2	3	3	0

* B&M= Background and Movement (Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz)

Third Semester

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per week			EoSE Duration (Hrs.)	
					L	T	P*	Thy	P
1.	ENG 301	Literary Criticism and Theory I	CCC	9	4	2	3	3	0
2.	ENG 302	Twentieth Century Literature I	CCC	9	4	2	3	3	0
3.	ENG 303	Indian Writing in English I	CCC	9	4	2	3	3	0
4.		Core Elective	ECC	9	4	2	3	3	0

* B&M= Background and Movement (Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz)

Fourth Semester

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per week			EoSE Duration (Hrs.)	
					L	T	P*	Thy	P
1.	ENG 401	Literary Criticism and Theory II	CCC	9	4	2	3	3	0
2.	ENG 402	Twentieth Century Literature II	CCC	9	4	2	3	3	0
3.	ENG 403	Indian Writing in English II	CCC	9	4	2	3	3	0
4.		Core Elective	ECC	9	4	2	3	3	0

* B&M= Background and Movement (Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz)

Elective Core Courses:**Specialization Clusters**

- A. Applied Linguistics and Contemporary English Grammar-I
- B. American Literature
- C. Women's Writing
- D. Postcolonial Literature-I

Elective Course Code	Specialization	Paper Title	Prerequisite	Semester
ENG A01	ALCEG	Applied Linguistics and Contemporary English Grammar-I	-	III
ENG A02	ALCEG	Applied Linguistics and Contemporary English Grammar-II	ENG A01	IV
ENG B01	AL	American Literature-I	-	III
ENG B02	AL	American Literature-II	ENG B01	IV
ENG C01	WW	Women's Writing-I	-	III
ENG C02	WW	Women's Writing-II	ENG C01	IV
ENG D01	PCL	Postcolonial Literature-I	-	III
ENG D02	PCL	Postcolonial Literature-II	ENG D01	IV

ENG 101 – Language and Communication Skills I

Candidates are required to answer five questions. All questions are compulsory with provision for internal choice.

1. (i) Basic Sentence types

(i) Coordination and subordination (only finite Clause)

- (ii) Different Concepts or Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

2. Theme Writing

3. Word substitution, Idioms and Phrases, Synonyms and Antonyms

4. Letter writing (Formal and Informal)

5. Writing a notice and a circular.

ENG 102 –Elizabethan and Augustan Age I

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from ^{text numbered} unit 2, 3 and 4) and four other questions ~~and at least one from each unit.~~

1. Renaissance and Reformation Movements

2. Webster: *The Duchess of Malfi*

3. Shakespeare: *Othello, The Tempest*

4. Bacon: Of Truth, Of Death, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single And Married Life, Donne: The Following poems from The Metaphysical Poets (ed. Helen Gardner, Rupa & Company, New Delhi): The Sunne Rising, The Canonization, The Valediction: Forbidding Mourning, Valediction: Of Weeping, The Flea, The Relique, Batter My heart

ENG 103 –Pre-Romantic and Romantic Age I

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from ^{text numbered} unit 2, 3, 4, 5 and 6) and four other questions ~~and at least one from each unit.~~

1. French Revolution and Romantic Movement

2. William Collins: Ode to Simplicity, Ode to Evening

3. Thomas Gray: Ode on the Distant Prospect of Eton College, Ode On the Death of a Favourite Cat,

4. William Wordsworth: Tintern Abbey

5. S.T. Coleridge: The Rime of the Ancient Mariner, Kubla Khan

6. Shelley: The Cloud, To a Skylark and Keats: Ode to Grecian Urn, Ode to Autumn, Eve of St. Agnes

Group Discussion, Audio-Visual Aids, Literary Activities, Literary Quiz

ENG 104 – Victorian Age I

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from ^{text number} unit 2, 3 and 4) and four other questions ~~and at least one from each unit.~~

1. Oxford Movement and Industrial Revolution
2. Robert Browning: A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto
3. G.M. Hopkins: Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God's Grandeur
4. Elizabeth Barrett Browning:

(i) Sonnet No. XLI 'I thank all who have loved me'

(ii) Sonnet No. XIV 'If you must love ...'

From Sonnets from Portugese

(iii) 'A Curse for a Nation'

5. Matthew Arnold: *The Study of Poetry* (from *English Critical Texts* ed. Enright and Chickera)

ENG 201- Language and Communication Skills II

Candidates are required to answer five questions. All questions are compulsory with provision for internal choice.

1. Literary Appreciation-Prose and Poetry
2. Advanced Comprehension
3. Aspects of Pronunciation (A knowledge of Phonemic Symbols for Sounds Of English, Transcription of Words and Word Stress), Word Structure (Elementary Morphology) and Developing Listening Skills

4. (a) Précis writing S. Essay writing (500 words)

(b) Report writing

Suggested Readings:

1. S. Hornby: *A Guide to Patterns and Usage*

2. CIEFL – Material on Morphology and Phonology from the Distance Education Department.
3. George Yule: *The Study of Language*, OUP (ELBS)
4. A Comprehensive Grammar of the English Language by Randolph Quirk, Sydney Greenbaum Geffory Leech, and Jan Svartivik.
5. Praveen K Thaker: *Appreciating English Poetry: A Practical Course and Anthology*, Orient Longman, 1999
6. *Effective English Communication*, Krishna Mohan and Meenakshi Raman, Tata McGraw Hill, 2001.
7. *Spoken English*, V. Sasi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001

ENG 202 - Elizabethan and Augustan Age II

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from ^{text numbered} ~~unit~~ 2, 3, 4 and 5) and four other questions ~~and at least one from each unit.~~

1. Restoration and Age of Reason
2. John Milton: *Paradise Lost, Book I*
3. Dryden: *Absalom and Achitophel, Pt. I*
4. Swift: *The Battle of the Books*
5. Pope: *The Rape of the Lock*

Suggested Readings:

Part 1 and 2 of Volumes I, II, III and IV of New Pelican Guide to English Literature ed. Boris Ford

ENG 203 –Pre-romantic and Romantic Age II

Candidates will be required to answer five questions in all ~~and at least one from each unit.~~

1. Sheridan: *The Rivals*
2. Jane Austen: *Mansfield Park*
3. Mary Shelley: *Frankenstein or The Modern Prometheus*, OUP Students' Edition, 1818
4. Charles Lamb: The following essays from *Essays of Elia* (ed. Hailward and Hill, Macmillan) *Imperfect Sympathies, Dream Children, In Praise of Chimney Sweepers*

5. William Hazlitt: The Following essays from *Table Talk* (ed. C.M. Macken, Everyman):
On Familiar Style, On the Ignorance of the Learned, On Going a Journey

Suggested Readings:

Part 1 and 2 of Volumes V of *New Pelican Guide to English*

Literature ed. Boris Ford

ENG 204– Victorian Age II and the Pre-Moderns

Candidates will be required to answer five questions in all ~~and at least one from each unit.~~

1. Darwinism
2. Charles Dickens: *A Tale of Two Cities*
3. Emily Bronte: *Wuthering Heights*
4. Thomas Hardy: *Mayor of Caster bridge*
5. George Eliot: *Mill on the Floss*
6. Oscar Wilde: *Picture of Dorian Gray*

Suggested Readings:

Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* ed. Boris Ford

ENG 301 – Literary Criticism and Theory I

Candidates will be required to answer five questions in all ~~and at least one from each unit.~~

Semester III

1. Aristotle: *Poetics* (Penguin)
2. Bharata: *Natyashastra* (Chapter I) With translated excerpts from *Abhinavbharti* ed. J.L. Mason
3. Pope: *Essay on Criticism* (from *English Critical Texts*, ed. Enright and Chickera)
4. S.T. Coleridge: *Biographia Literaria*, (All the Chapters from *English Critical Texts*, ed. Enright and Chickera)
5. T.S. Eliot: Tradition and Individual Talent (from *English Critical Texts*, ed. Enright and Chickera)

ENG 302– Twentieth Century Literature I

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from ^{text numbered} unit 2, 3, 4, 5 and 6) and four other questions ~~and at least one from each unit.~~

1. Irish Movement
2. Samuel Beckett: *Waiting for Godot*
3. G. B. Shaw: *Candida* and J.M. Synge: *Riders to the Sea* (ed. Anniah Gowda)
4. W.B. Yeats: (From A Pocket Book of Modern Verse ed. O. Williams): When You are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen, Sailing to Byzantium
5. T.S. Eliot: *The Waste Land*
6. Philip Larkin: Toad, Coming, At Grass, The Whitsun Wedding and Ted Hughes: Pike, View of a Pig, Home Roosting, Thistles,

Suggested Reading:

Studying Poetry. S. Matterson

ENG 303 – Indian Writing in English I

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from ^{text numbered} unit 2, 3, 4, and 5) and four other questions ~~and at least one from each unit.~~

The following poems from *Indian Poetry in English* ed. Makarand Paranjape:

1. Emergence and Growth of Indian Writing in English 1820s to the Present
2. Toru Dutt: Lakshman; Sita; Our Casuarina Tree;
3. Sarojini Naidu: Indian Dancers; Love and Death; A Rajput Love Song
4. From Parthasarthy Ed. Ten 20th Century Poets:
R. Parthasarthy from Exile, ~~from homecoming~~, from Trial Jayant Mahapatra: The Logic, Grass and Arun Kolatkar: The Boat Ride
5. Bama: *Sangati Events*

Suggested Reading:

Contemporary Poets in English. S. Pandey

Re-Imagining India and Other Essays. A Nandy

Literary Criticism. G. Devy

Studying Poetry. S. Matterson

Dalit Personal Narratives. R. Kumar

Translating Culture. P. Rubel

Nations and Identities. V. Pecora

ENG 401 – Literary Criticism and Theory II

Candidates will be required to answer five questions in all ~~and at least one from each unit.~~

1. Mulk Raj Anand: The Source of Protest in My Novels (from *Creating Theory*, ed. Jasbir Jain, Pencraft)
2. Salman Rushdie: *Imaginary Homelands* (Chapter – I)
3. Elaine Showalter: Towards a Feminist Poetics (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)
4. Bill Ashcroft Gareth: *The Empire Writes Back* (Chapter 1) Griffiths & Helen Tiffin (et. al)
5. M.H. Abrams: The Deconstructive Angel (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)

Suggested Reading:

Dictionary of Concepts in Literary Criticism and Theory. W. Harris

Writers of the Indian Diaspora. E. Nelson

Language Culture and Identity. P. Riley

Research and Gender. L. Jones

Dictionary of Feminist Theory. M. Humm

Routledge Companion to Postcolonial Studies. J. McLeod

ENG 402 – Twentieth Century Literature II

Candidates will be required to answer five questions in all ~~and at least one from each unit.~~

1. Modernism, Imperialism and Colonialism
2. George Orwell: From *Inside the Whale and Other Essays*, Penguin: Down the Mine, Shooting and Elephant, Politics and English Language
3. Virginia Woolf: *To the Lighthouse*
4. D.H. Lawrence: *Sons and Lovers*

5. E.M. Forster: *Passage to India*
6. Harold Pinter: *The Birthday Party*

ENG 403 – Indian Writing in English II

Candidates will be required to answer five questions in all ~~and at least one from each unit.~~

1. M.K. Gandhi: *Hind Swaraj*
2. Bankim Chandra Chatterjee: *Rajmohan's Wife*,
3. Rabindranath Tagore: *Home and the World*
4. Progressive Writers' Movement. Premchand: *Godan*
5. Ananthmurthy: *Samskara* (tran. by A. K. Ramanujan)

Suggested Reading:

Indian Novel in English. Reimenschneider

South Asian Novelists in English. J. Sanga

Postcolonial Drāma. N. Peyma

Studying the Novel. J. Hawthorn

Elective Papers:

Candidates are required to choose paper from the same cluster.

ENG A01: Applied Linguistics and Contemporary English Grammar I

All questions are compulsory with provision for internal choice.

1. Cleanth Brooks: *The Primacy of the Linguistic Medium*
2. *Elements of Grammar, Clause elements and types.*
3. *Noun Phrase and Verb Phrase*
4. *Adjectival Phrases, Prepositional Phrases and Adverbial Phrases*
5. *The Verb and its Complements*

ENG A02: Applied Linguistics and Contemporary English Grammar II

All questions are compulsory with provision for internal choice.

1. H.G. Widdowson: Stylistics
2. Discourse Analysis
3. Co-ordination of Clauses, Co-ordination of Phrases
4. Focus, Theme and Emphasis
5. Teaching Methods: Grammar and Translation Method, Situational Method, Bilingual Method and Communicative Language Teaching

Suggested Reading:

1. Quirk and Greenbaum: *A University Grammar of English* (Longman, 1973)
2. David Crystal: *Linguistics* (Penguin)
3. Geoffrey Leech: *English Grammar for Today*
4. E Palmer: *Grammar* (ELBS, 1971)
5. Richards and Rodgers: *Approaches and Methods in Language Teaching* (CWP)
6. J.F. Wallwork: *Language and Linguistics* (Heinemann)
7. Christophersen: *Second Language Teaching* (Pelican)
8. Allen and Pit Corder: *The Edinburgh Course in Applied Linguistics*, Vol. II
9. Jacobs and Rosenbaum: *English Transformational Grammar* (Blaisdill Publishing Company)
10. Leech and Svartik: *A Communicative Grammar of English* (ELBS)

ENG B01: American Literature I

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from ^{text numbered} unit 3, 4 and 5) and four other questions and at least one from each unit.

1. American Renaissance and Transcendentalism
From *American Literature of Nineteenth Century*, ed. W.J. Fisher et. al (Eurasia):
2. R.W. Emerson: *The American Scholar*
3. Walt Whitman: (i) Preface to the Leaves of Grass
(ii) Crossing Brooklyn Ferry
(iv) I hear it charged against From *American Literature of the Twentieth Century*, ed. E.S. Oliver et. al (Eurasia)
4. E. Dickinson:
(i) I felt a funeral
(ii) A bird came down the walk

- Robert Frost: (i) Birches
 (iii) I heard a Fly Buzz
 (iv) Tell all the truth And
5. W. Stevens: (ii) After Apple Picking
 (iii) Stopping by Woods on a Snowy Evening
 (i) Of Modern Poetry
 (ii) Sunday Morning

ENG B02: American Literature II

Candidates will be required to answer five questions in all ~~and at least one from each unit.~~

1. Symbolism and Expressionism
2. A. Miller: *Death of A Salesman*
3. Tennessee Williams: *Cat on a Hot Tin Roof*
4. N. Hawthorne: *Young Goodman Brown*
5. H. James. *The Art of Fiction (From Nineteenth Century) (American Literature ed. W.J. Fisher)*
6. Toni Morrison: *The Bluest Eye*

Suggested Reading:

1. Bloom, Harold. Ed. *Eugene O'Neill*. New York, Chelsea, 1987
2. Bentley, Eric. *In Search of Theatre*. New York, Knop, 1953.
3. Baqohee, Shymal. Ed. *Perspectives on O'Neill: New Essays*. New York: University of Victoria, 1988.
4. Lewis, Allan *American Plays and Playwrights of the Contemporary Theatre*. New York: Crown, 1965.
5. Mukherjee, Sujit, and D.V.K. Raghavacharyulu eds. *Indian Essays in American Literature*. Bombay Popular, 1969.
6. Ford, Boris. Ed. *The New Pelican Guide to English Literature*, Vol. 9.
7. Morrison, Toni. *Playing in the Dark*, I Chapter.

ENG C01: Women's Writing I

Candidates will be required to answer five questions in all and at least one from each unit.

1. E. Gaskell: *Mary Barton*

2. Simon de Beauvoir: Introduction and section i of *The Second Sex* ed. and tr. by H.M. Parshilay, New York: Alfred A. Knopf, 1953
3. Virginia Woolf: *A Room of One's Own*
4. Jean Rhys: *Wide Sargasso Sea*
5. N. Sahgal: *Rich Like Us*

ENG C02: Women's Writing II

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from ^{text numbered} unit 2, 3, 4 and 5) and four other questions ~~and at least one from each unit.~~

1. Annette Kolodny: *Dancing Through the Minefield*
2. Elizabeth B. Browning: *Aurora Leigh Book II*
3. Imtiaz Dharker: *Choice, Purdah, Prayer*
4. Charlotte Keatley: *My Mother Said I Never Should*
5. Manjula Padmanabhan: *Harvest*

Suggested Readings:

1. Elaine Showalter: *A Literature of Their Own*
2. Elaine Showalter: Ed.: *The New Feminist Criticism*
3. J.S. Mill: *Subjection of Women*
4. Juliet Mitchell: *Psychoanalysis and Feminism*

ENG D01: Postcolonial Literatures I

Candidates will be required to answer five questions in all and ~~at least one from each unit.~~

1. Raja Rao: *Kanthapura*
2. Ngugi Wa Thiango: *Decolonising the Mind*
3. Chinua Achebe: *Things Fall Apart* (Allied)
4. Amitav Ghosh: *The Shadow Lines* (OUP: Student Edition)
5. Ashis Nandy: *The Intimate Enemy* (Introduction only)

ENG D02: Postcolonial Literature II

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from ~~unit~~ ^{text numbered} 1, 2, 3, 4 and 5) and four other questions ~~and at least one from each unit.~~

The following poems from *Ten Twentieth Century Indian Poets in English* ed. by R. Parthasarathy (OUP)

1. R. Parthasarathy: from *Exile, from Homecoming*
2. Keki N. Daruwalla: *Pestilence in 19th Century Calcutta, Ghaghra in Spate.*
3. Prescribed poems from Meena Alexander's *River and Bridge: Blood Line, The Looking Glass, Everything Strikes Loose, South of the Nilgiris*

Poems selected from *An Anthology of Commonwealth Poetry* (Macmillan):

4. Margaret Atwood: *Journey to the Interior*
5. Les Murray: *Wilderness* and J. Wright: *Woman to Man, The Harp and the King, Nigger's Leap*

Suggested Readings:

1. Roberts, Neil. Ed. *A Companion to Twentieth Century Poetry* Blackwell, 2001
2. Hutchings, Francis: *The Illustration of Permanence, British Imperialism in India*, Princeton University, 1967.
3. Innes, C.L. and Lindford Brenth Reinmann, ed.: *Critical Perspectives on Chinua Achebe*, London, 1979.
4. Said, Edward: *Orientalism*
5. Fanon, Frantz: *The Wretched of the Earth*
6. Gandhi: *Home Rule*

Ans. a-11