

Evaluative Report of the Department

1. Name of the Department
Centre for Museology & Conservation
2. Year of establishment:
2006
3. Is the Department part of a School/faculty of the University?
Yes, Centre for Museology & Conservation is a part of Faculty of Social Science
4. Names of programmes offered (PG, Ph.D., Diploma, etc.)
Centre offers PG, P. G. Diploma and Ph. D. programmes in Museology & Conservation.
5. Interdisciplinary programmes and departments involved :
Centre runs interdisciplinary programmes in the form of workshops and seminars and students and faculty members from Department of History & Indian Culture participate in these programmes.
6. Courses in collaboration with other universities, industries, foreign institutions, etc.
Department has not designed any course in collaboration with other universities, industries, foreign institutions.
7. Details of programmes discontinued, if any, with reasons
No programme has been discontinued in past five years.
8. Examination System :
University has adopted semester system with Choice based credit system for PG and Diploma exams of this centre. Centre also runs one semester Pre Ph.D. course programme in Museology & Conservation.
9. Participation of the department in the courses offered by other departments
Faculty members of this centre participate in the programmes organized by Department of History & Indian Culture.
10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professor/Asst. Professor/others)
Following is the details of faculty in this Centre:

	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	00	NIL	NIL

Associate Professors	01	NIL	NIL
Asst. Professors	02	NIL	NIL

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

Following is the details of faculty in this Centre

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. / M. Phil students guided for the last 4 years
Prof. Vibha Upadhyaya	M.A., Ph. D.	Director (Additional Charge)	Ancient Indian History	33 Years	Ph.D.- 18 M.Phil-12
Dr. Rajendra Kumar Sharma	M.A., Ph. D.	Dy. Director (Additional Charge)	Ancient Indian History	19 Years	Ph.D.-08 M.Phil-08

12. List of senior Visiting Fellows, adjunct faculty.

No senior Visiting Fellows, Adjunct Faculty, Emeritus Professors visited this department during 2009 – 15. However following eminent persons visited this department during 2009 – 15:

- Dr. Chandra Mani Singh, Art Historian, Jaipur.
- Prof. Sunjaya Jain, Dept. of Museology, Vadodara.
- Prof. N. R. Shah, Dept. of Museology, Vadodara.
- Prof. I. K. Bhatnagar (Retd.), National Museum, New Delhi
- Prof. Varsha Shringaonkar, Dept. of History of History, SNDT University, Mumbai.
- Prof. Manavi Seth, Dept. of Museology, National Museum, New Delhi.
- Dr. Ananda Burdhan, Delhi School of Heritage, Delhi.

13. Percentage of classes taken by temporary faculty

All the classes are engaged by Guest Faculty

14. Programme-wise Student Teacher Ratio

Following are the approximate Programme-wise Student Teacher Ratios in different courses run by department:

P. G. (23:03) 08:01

15. Number of academic support staff (technical) and administrative staff sanctioned, filled and actual

Following is the position of ministerial, technical staff and lab bearers:

	Sanctioned	Filled	Actual Working
Curator/Librarian	01	NIL	NIL

16. Research thrust areas as recognized by major funding agencies

No particular area is recognized as research thrust area by funding agencies.

17. Number of faculty with ongoing projects from (a) national (b) international funding agencies and (c) Total grants received. Give the names of the funding agencies, project title and grants received project-wise. :

No faculty member of this centre has any research project.

18. Inter-institutional collaborative projects and associated grants received

(a) National Collaboration

Centre is not having any National Collaboration.

(b) International collaboration

Centre is not having any National Collaboration.

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received.

Centre is not having any such project.

20. Research facility/centre with

- State recognition

NIL

- National recognition

NIL

- International recognition

NIL

21. Special research laboratories by/created by industry or corporate bodies

Department does not have any special research laboratories sponsored by/created by industry or corporate bodies.

22. Publication

- * Number of papers published in peer reviewed journals

NIL

- * Monographs

NIL

- * Chapters in Books

NIL

- * Edited Books

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- ❖ "Relevance of Museum and Museology in Modern Society" Edi by Vibha Upadhyaya, Centre for Museology & Conservation, Jaipur 2008.
- ❖ "Museology, Archaeology and Conservation" Edi by Vibha Upadhyaya, Centre for Museology & Conservation, Jaipur. 2010-11.
- ❖ "Museological Approaches" Edi by Vibha Upadhyaya, Centre for Museology & Conservation, Jaipur. 2014.
- * Books with ISBN with details of publishers
NIL
- * Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database-International Social Science Directory, EBSCO host, etc.)
NIL
- * Citation Index-range/average
NIL
- * SNIP
NIL
- * SJR
NIL
- * Impact Factor-range/average
NIL
- * h-index
NIL

23. Details of patents and income generated

No patent has been registered by any faculty member of this department.

24. Areas of consultancy and income generated

NIL

25. Faculty selected nationally/internationally to visit other laboratories/ institutions/ industries in India and abroad :

NIL

26. Faculty serving in

(a) National committees

NIL

(b) International committees

NIL

(c) Editorial Boards:

Prof. Vibha Upadhyaya

- Editor of 2 Books Published by Centre

(d) Any other

Prof. Vibha Upadhyaya

- Expert in AICTE in Syllabus making of 'Culture Sector'.
- Expert in 'Translation Mission' Mysore, Dept. of Higher Education, Govt. of India.
- Expert in 'Commission of Teaching and Scientific terminology', Ministry of Culture, New Delhi.
- Member in Selection Committees UP PSC, Uttarakhand PSC & other University.
- External Member in Academic Council of Kota Open University.

27. Faculty recharging strategies (UGC, ASC, Refresher/ orientation programs, workshops, training programs and similar programs)

Centre has not organized any such programme during 2009-15. However faculty members delivered invited talks in refresher courses organized by ASC of this university as well as those organized by other institutions.

- Prof. Vibha Upadhyay delivered invited talks in the refresher courses organized by Departments of Hindi, Sanskrit, Education and History of this university. She also delivered invited talks in the Allahabad University, Gorakhpur University, Kurushetra University and Dungeer College, Bikaner.

28. Students projects

- Percentage of students who have done in-house projects including inter-departmental projects.

NIL

- Percentage of students doing projects in collaboration with other universities/industry/institute

All the students have taken part in following programme/projects:

- Summer Training - Painting Conservation with Sagar NGO, Ghaziabad in the Month of June 2012, Pusker.
- Summer Training - Albert Museum Jaipur, May 2010.
- Summer Training - Jawahar Kala Kendra 15 April to 15 May 2011.
- Summer Training - City Palace Museum, Jaipur - May 2014.
- Project of Architectural Conservation with collaboration of ASI, Jaipur 26th and 27th Dec. 2011 at Chittorgarh Fort.

29. Awards/recognitions received at the national and internationally level by

- Faculty

NIL

- Doctoral/Post Doctoral fellows

NIL

- Students

NIL

30. Seminars/Conferences/Workshops organized and the source of funding (national/international) with details of outstanding participants, if any

Centre has organized following National Seminars and workshops during 2009-15:

- National Seminars on “Relevance of Museum Education in Modern Society” during 14-15 March 2009. Eminent Scholars like Dr. R. C. Agrawal (Retd. Director, Archaeology Dept. Govt. of Rajasthan). Dr. Chandramani Singh (Hon. Director, Documentation, Jawahar kala Kendra), Dr. Anand Vardhan (Delhi School of Heritage Management), Dr. Manvi Seth (National Museum Institute, New Delhi), Dr. S. K. Sharma (Dy. Superintendent ASI Jaipur Branch), Dr. Bhadani (Aligarh Muslim University), Dr. S. N. Dube (retd. Prof.) Prof. V. K. Vashistha (Retd. Prof., M.D.S. University Ajmer), Dr. R. K. Pant (Former Director, Centre for Museology & Conservation) has graced the Seminars.
- One day Workshop on “Social Reality as Reflected in Modern Art: A Cross Cultural Interaction” on 7-11-2009. World known painter from Denmark, Mr. Jorgen Lovgret delivered talk.
- National Seminars on “Museum as a Venue of Social Advocacy” during 3-4 December 2010.
- Two days National Seminar on the Topic "Cultural Synthesis in Monuments of Rajasthan" has been organized by the Centre on 13-14 October, 2011. Renounced Canadian Museologist George Jacob gave keynote address.
- Workshop on ‘Conservation’ was organized by NRLC, Lucknow on 4-5 Jan., 2012.
- A one week student’s training & survey programme was held from 02/02/2015 at City Palace Museum in the supervision of Dr. Manvi Seth, Head, NIA, New Delhi. It was collaborated with Dr. Sandra H. Dudley, Director of Leicester, UK, and Prof. Vibha Upadhyaya, Director CMC.
- The International workshop on “Things Encountered, Thing Unbound: Object Engagements in India and UK” was organized on 11-12 February 2015 by Department of Museology, National Museum Institute of History of Art, Conservation and Museology, New Delhi & School of Museum Studies, University of Leicester, UK in Collaboration with Centre for Museology & Conservation, University of Rajasthan Jaipur.
- The ‘World Museum Day’ was celebrated on 18 May 2015 It was organized as one day workshop on importance of Museum in the Modern time. Dr. Chandra Mani Singh, Art Historian of Rajasthan inaugurated the workshop. On this occasion an “Exhibition of Nawalgarh Fresco Paintings” was also arranged by the students.

31. Code of ethics for research followed by the departments

Codes of ethics for research are followed as per UGC and University of Rajasthan norms.

<ul style="list-style-type: none"> • Campus selection : • Other than campus recruitment 	15%
Entrepreneurs	NIL

36. Diversity of staff

Following is the diversity of staff of this department:

Percentage of faculty who are graduates	
Of the same University	NIL
From other Universities within the State	NIL
From Universities from other States	NIL
From Universities outside the country	NIL

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period.

No faculty member was awarded M. Phil., Ph.D., D.Sc. and D.Litt. during the assessment period.

38. Present details of departmental infrastructural facilities with regard to

a) Library

The departmental has its own library that consists of about 373 books.

b) Internet facilities for staff and student

Wi-Fi and LAN facilities are provided to all faculty members, research scholars and PG students through University INFONET centre.

c) Total number of class rooms

Centre has 01 class rooms.

d) Class rooms with ICT facility

Centre has no class room with ICT facility.

e) Students' laboratories:

Centre has no Students' laboratories

f) Research laboratories

A Conservation laboratory is being established in the month of June 2015 in the Centre. This is the first Laboratory of Conservation in any University in the Rajasthan State.

39. List of doctoral, post-doctoral students and Research Associate

• Details of Doctoral students

Three students submitted her thesis on 1 November 2014

• Details of Doctoral students

a) From the host institution/university

05

b) From other institutions/universities

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40. Number of post graduate students getting financial assistance from the university:

No student of this department is getting any financial assistant from university.

41. Was any need assessment exercise undertaken before the development of new programme (s)? If so, highlight the methodology.

Yes, centre conducts need assessment exercise before the development of new programme. A workshop was conducted with the members of Adhoc COC, e.g. Prof. Sunjay Jain, Head of the Dept., Dept. of Museology, Vadodara University. Dr. Chandra Mani Singh, Former Director, Jawahar Kala Kendra. Dr. R. K. Pant, Former Director, Centre for Museology & Conservation, University of Rajasthan, Jaipur and the research Scholars of the Centre was conducted for the preparation of syllabus. Syllabus has been placed in COC and then Faculty of Social Science for its approval and finally in the Academic council, Hon'ble Vice - Chancellor with other member of the council have given their approval for the implementation of the syllabus in new session.

PG Syllabus according to Choice Based Credit System guideline has been prepared in the workshop and meeting of COC held on 09/04/2015 and 16/04/2015, going to place before the academic council, in July 2015.

42. Does the department obtain feedback from

a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?

Yes, center collects the informal inputs from teachers participating in the activities during events organized by this center and tries to incorporate their suggestions in organizing next events. All the feedback from the guest faculties, members of COC have been incorporated in the curriculum. Two times Syllabus has been revised twice in last 6 years.

b. Students on staff, curriculum and detaching-learning-evaluation and how does the department utilize the feedback?

Yes, centre obtains informal inputs from the students of this centre. This input is then incorporated in the design of curriculum of this centre. Two times Syllabus has been revised twice in last 6 years.

c. Alumni and employers on the programme offered and how does the department utilize the feedback?

NO

43. List the distinguished alumni of the department

NIL

44. Give details of student enrichment programmes (special lectures/workshops/seminar) involving external experts.

From the inception of the Centre; the students used to get summer training and financial assistance from the City Palace Museum on the basis of their excellent performance and later on they were absorbed / employed in the Museums itself.

Students are getting job offered by other Museums and NGO, e.g. Sager NGO, Ghaziabad May 2011. Students had visited National Museum Institute New Delhi Jan. 2011, Department of Museology, Baroda University for their study tour Jan. 2010. Students of the Centre for Museology & Conservation had visited Chittorgarh, for the conservation work, which took place with collaboration of Archaeological Survey of India, Jaipur Branch on 26 and 27 December 2011. Summer training was held in Jawahar Kala Kendra 15 April to 15 May 2010 and all the students took part in the month of May-June 2012. Students also visited National Museum, New Delhi for study tour on 4th March 2012. Students attended 5 days workshop on "Heritage Textiles in Museum, Conservation and display, Museology & Education." from 11th to 15th Feb. 2013, jointly organized by NMC New Delhi and University of Applied Art, Vienna, Austria and students visited Chandrawati for their study tour on 2 Feb. 2014. Centre also organized several lectures for the students. These include:

- Prof. G. C. Pande Memorial Lectures were held on 12-13 September, 2011. Prof. Sindhu S. Dange (Retd. Prof. Bombay University) delivered lectures on "Pre-Upanishadic Philosophy" and Symbolism in Indian Culture: A Comparative Approach" and Prof. Varsha Shirgaonkar (Prof. & Head, Dept. of History, SNDT Women's University, Mumbai) delivered lecture on "Preservation and Conservation of the Fountains in Mumbai".
- Lecture on "Rajpoot Painters in 18th Century Maharastra" by Prof. Varsha Shirgaonkar (Prof. & Head, Dept. of History, SNDT Women's University, Mumbai) was also organized.
- The students of the Centre for Museology and Conservation visited Harshnath Temple, Sikar on 18/12/2014 for the work of Documentation as the part of the syllabus of the programme and also, visited Nawalgarh to see the Fresco Paintings and to learn the techniques of preservation of the paintings.
- A one week student's training & survey programme was held from 02/02/2015 at City Palace Museum in the supervision of Dr. Manvi Seth, Head, NIA, New Delhi. It was collaborated with Dr. Sandra H. Dudley, Director of Leicester, UK, and Prof. Vibha Upadhyaya, Director CMC.
- A group of students of Museology & Conservation visited Bhangarh on 28/04/2015 for practical training of Preservation & Conservation of architecture and they worked under the supervision of experts of Archeological survey of India.
- The Center celebrated 'World Heritage Day' on, 19th April 2015; The students arranged Public awareness programmed by "Heritage walk" from Jantar Mantar, Hawa Mahal to Albert Museum, Jaipur.

45. List the teaching methods adopted by the faculty for different programmes

Faculty members normally adopt blackboard teaching method during their class room teaching. For lecture and class room teaching faculty members use LCD Projector, Power Point Presentation, Discussion, Seminar & Workshop, Remedial classes, Tutorial, Assignments and Classroom exercise, Practical demonstration and

conducting hands-on exercises, Continuous assessment, ICT supported class room teaching and demonstration of technology etc. Museum visit, visit to Heritage places of Rajasthan, e.g. Harsha Natha, Chandrawati, Chittore were organized for the benefit of students.

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?

Centre ensures that programme objectives are constantly met through frequent discussion with experts, faculty and students. Through regular teaching & training counselling, engagement in research projects, demonstration and training programme, continued internal tests, project works, mentoring programmes, field trips and study tours outside the state. Through continuous assessment, class tests, assignments, class seminars and end semester exams.

47. Highlight the participation of students and faculty in extension activities.

Centre organizes several activities in which faculty members and students participate. Centre organizes field visit, tree plantation, environment and sanitation awareness among community etc.

48. Give details of “beyond syllabus scholarly activities” of the Department.

Students take part in Blood Donation Programme organized by other departments of this university. Students arranged "Gallery of Centre for Museology & Conservation" on the Republic Day Programme organized by University of Rajasthan. Centre also organizes interclass debates on different subjects of Centre for Museology & Conservation as well as other Social, Political and general issues. It also organizes Women's day celebration on every year on 8th March, environment day celebration in every year by making posters and slogans on 5th June. Cultural Programme; Story writing competitions, Dance competitions etc. are other student related activities organized by this centre. It also organizes visits of Museums of Jaipur e.g. City Palace, Amber Museum, Bairat Museum, Historical tour - visit to Chandrawati. Interaction programme with experts and Industrialists for grooming of personality of the students. Students also designed posters for voting awareness. The Centre celebrated 'World Heritage Day' on, 19th April 2015. The students arranged Public awareness programmed by "Heritage walk" from Jantar Mantar, Hawa Mahal to Albert Museum, Jaipur. The students of the Center attended the gender sensitization programme organised by Manthan Jaipur on 27 March 2015.

49. State whether the programme/department is accredited/ graded by other agencies? If yes, give details.

NO

50. Briefly highlight the contributions of the department in generation new knowledge, basic or applied.

Looking the rich heritage of Rajasthan, the curriculum run by centre is very useful and it has been produced skilled students, who were useful in many museums and worked on Heritage documentation of Rajasthan.

51. Detail five major strengths, weaknesses, opportunities and Challenges (SWOC) of the department:

Following are major Strengths, Weaknesses, Opportunities and Challenges of the department:

Strengths

- Major strength is its curriculum. It is noteworthy that this centre is the first centre of Museology and Conservation in the state of Rajasthan.
- It is regularly publishing journal and the students of centre regularly engaged in the work of heritage of conservation Rajasthan.
- The centre continuously doing different programmes with collaboration with department of Museology Vadodara University and National Museum institute, New Delhi.

Weaknesses

- Lack of regular teaching faculty & administrative staff, but in spite of those, students gets jobs in local Museum and also qualified NET Examination. These weaknesses are the challenges facing since last 6 years but students are getting job opportunities in museums & doing research with collaboration of teachers of other faculties.

Opportunities

- Students are getting job opportunities in museums & doing research with collaboration of teachers of other faculties.

Challenges

- The weaknesses of this centre are always considered as the challenges and we all are facing them for the last 6 years but students are getting job opportunities in museums & doing research with collaboration of teachers of other faculties.

52. Future Plans of the Department.

Following are the future plans of this department:

- To develop its own conservation lab for the conservation of art effects and also for training of the students which shall contributes to the documentation and conservation of the rich Heritage of Rajasthan.
- To establishment of "Forum of Conservators and Curators", for the implementation of new methods and scope of conservation and documentation of museum materials and heritage of India also.

- To organise a Workshop on documentation of Heritage site of Rajasthan, which was not taken up by Dept. of Archaeology, Govt. of Rajasthan, For example: Harsha Nath
- To organize National Seminar on the Theme: "New Museology: Concept, Dimension and Approach" in session 2015-2016, in the month of Sep. 2015.
- To make demand for regular faculty, already sanctioned by Govt. of Rajasthan.
- To propose a plan to set up University Museum, for example 'Bharat Kala Bhawan' in B.H.U. Varanasi, and also 'Dharohar Haryana' in Kurukshetra University.