M.V.A. (Painting & Sculpture)
Subject Code/विषय कोड : 16

Roll No. of Candidate/अभ्यर्थी का अनुक्रमांक :
OMR Serial Number/ओ.एम.आर. क्रमांक :
Signature of Candidate/अभ्यर्थी की हस्ताक्षर :
Date of Examination/परीक्षा तिथि :
Signature of Invigilator/विशेषक की हस्ताक्षर :

Time/समय : 75 Minutes/मिनिटस
Maximum Marks/पूर्णांक : 70

Instructions

1. Answer all questions.
2. All questions carry equal marks.
3. In this booklet, the questions from serial no. 1 to serial no. 10 are related to general aptitude while questions from serial no. 11 to serial no. 70 are subject specific.
4. Each question has four alternatives marked as (a), (b), (c), (d).
5. Choose only one alternative as an answer of a question.
6. If more than one answer is marked, then it will be treated as wrong answer.
7. Candidate has to darken only one circle indicating the correct answer on the answer sheet by using BLUE BALL POINT PEN.
8. There is no provision of Negative marking.
9. Carrying Mobile phone in the examination hall is strictly prohibited. If any objectionable material is also found then action will be taken as per University norms.
10. Please fill your Roll No. and other information carefully on OMR sheet. In case of any mistake on OMR sheet, candidate will be responsible.
11. If there is any difference between English and Hindi version of questions, then English version shall be correct.
Space for Rough Work
कच्चे कार्य के लिए स्थान
1. Fill in the blank in the given sentence so as to make sense. Select the correct word from the answer choices:

The Americans appreciated the ....................................... made by Pervez Musharraf.

(a) Posture
(b) Texture
(c) Gesture
(d) Resources

2. A word has been written in four different ways out of which only one is correctly spelt. Find the correctly spelt word:

(a) Methemetics
(b) Mathamatics
(c) Mathametics
(d) Mathematics

3. Choose the word opposite in meaning to the given word:

FORBID

(a) Provoke
(b) Appreciate
(c) Celebrate
(d) Permit

16–M.V.A. (Painting & Sculpture) 3
4. Firing in the Jallianwala Bagh was ordered by:
   (a) Lord Simon
   (b) Rowlatt
   (c) O'Dyer
   (d) Curzon-Wyllie

5. The largest country of the world by geographical area is:
   (a) Russia
   (b) Vatican City
   (c) Australia
   (d) USA

6. Which of the following folk dance form is associated with Gujrat?
   (a) Nautanki
   (b) Garba
   (c) Kathakali
   (d) Bhangra

---

16–M.V.A. (Painting & Sculpture)
7. The product of two numbers is 192 and the sum of these two numbers is 28. What is the smaller of these two numbers?
   (a) 12
   (b) 14
   (c) 15
   (d) 18

8. \( 666 \div 6 \div 3 = ? \)
   (a) 37
   (b) 333
   (c) 111
   (d) 84

9. Choose the best alternative as the answer:
   A jail always has:
   (a) Bars
   (b) Jailor
   (c) Lawyer
   (d) Locks

10. If BELIEF is written as afkkdi, how is SELDOM written in that code?
    (a) tfkenp
    (b) rfkfnp
    (c) rfkenn
    (d) rdkenl

16–M.V.A. (Painting & Sculpture)
11. Which one of these sites belongs to prehistoric art of India?
   (a) Harappa
   (b) Aahad
   (c) Hoshangabad
   (d) Pilibanga

12. The prehistoric art of Europe can be seen in:
   (a) Holland
   (b) Germany
   (c) Britain
   (d) Spain

13. Which of the following arts is known as ‘art of the dead’?
   (a) Gothic art
   (b) Egyptian art
   (c) Mesopotamian art
   (d) Greek art

14. The dancing women in bronze belongs to:
   (a) Chanudaro
   (b) Lothal
   (c) Harappa
   (d) Mohenjo Daro

16–M.V.A. (Painting & Sculpture)
15. Who wrote ‘Natyashastra’?
   (a) Kautilya
   (b) Patanjali
   (c) Bharat Muni
   (d) Vatsyayan

16. Name the translator of ‘Chitra Sutra’:
   (a) Shivarama Murthy
   (b) V. Smith
   (c) Percy Brown
   (d) A.K. Coomaraswamy

17. Where is Delwara Jain Temple in Rajasthan?
   (a) Onsia
   (b) Kesariaji
   (c) Ranakpur
   (d) Abu

18. The sculptures of Mathura are carved in:
   (a) Red sand stone
   (b) Black granite
   (c) Marble
   (d) Blue stone

16-M.V.A. (Painting & Sculpture)
19. Which of the temples is very famous in Ellora?
   (a) Meenakshi Temple
   (b) Sun Temple
   (c) Vishnu Temple
   (d) Kailash Temple

20. Which of the museums has famous sculpture “Chamar Dharini”?
   (a) Salarjung Museum
   (b) Prince of Wales Museum
   (c) Bharat Kala Bhawan
   (d) National Museum

21. Which of the states has famous Sun Temple?
   (a) Rajasthan
   (b) Madhya Pradesh
   (c) Maharashtra
   (d) Orissa

22. Charles Fabri was a famous:
   (a) Film maker
   (b) Sculpture
   (c) Art critic
   (d) Painter

16-M.V.A. (Painting & Sculpture)
23. Who was the pioneer of oil painting in India?
(a) Gogi Saroj Pal
(b) Gaganendranath
(c) Amrita Shergil
(d) Raja Ravi Varma

24. Sansar Chandra was the patron of:
(a) Bundi Paintings
(b) Kishangarh Paintings
(c) Kangra Paintings
(d) Basholi Paintings

25. Who was the writer of 'Shadang' (six limbs) of Indian Painting?
(a) Srikumar
(b) Yashodhar Pandit
(c) Raja Bhoj
(d) Vatsyayan

26. Name the poet of 'Geet Govind':
(a) Bihari
(b) Keshava
(c) Surdas
(d) Jaidev
27. Which of the states has tradition of Madhubani folk painting?
   (a) Bihar
   (b) Chhattisgarh
   (c) Madhya Pradesh
   (d) West Bengal

28. Which of manuscript is related with Apabhransha style?
   (a) Pragyaparmita
   (b) Gandhvyuh
   (c) Kalkacharya Katha
   (d) Rajmanamah

29. Select the art critic?
   (a) Ram Kumar
   (b) Keshav Mallik
   (c) Dhan Raj Bhagat
   (d) Binod Bihari
30. The surrealist painter of India is:
(a) Laxman Pai
(b) Kanval Krishna
(c) B.C. Sanyal
(d) Paramjit Singh

31. Name the artist of installation art:
(a) Jeram Patel
(b) Anupam Sood
(c) Subodh Gupta
(d) Ramchandran

32. Who is the designer of Bharat Bhawan in Bhopal?
(a) B. Joshi
(b) Hafiz Contractor
(c) Satish Gujaral
(d) Charles Korea

16-M.V.A. (Painting & Sculpture)
33. Name the Indian Painter, selling his art work at the highest bid:

(a) G.M. Sheikh
(b) B. Prabha
(c) Tayeb Mehta
(d) Prabhakar Kolte

34. Writer of 'Moving Focus' is:

(a) Jaya Appaswamy
(b) Mohan Samant
(c) Ganesh Pyne
(d) K.G. Subramanyam

35. Where can we see the sculpture of seated 'Buddha'?

(a) Mathura
(b) Sarnath
(c) Sanchi
(d) Gaya

16-M.V.A. (Painting & Sculpture)
36. The mythological rock sculpture “Descent of Ganga” is based on:

(a) Ramayan
(b) Shiv Purana
(c) Vishnu Purana
(d) Mahabharat

37. Edward Munch was the painter of:

(a) Neo-classicism
(b) Impressionism
(c) Pointalism
(d) Expressionism

38. Who is the painter of ‘Sunrise impressions’?

(a) Manet
(b) Cezanne
(c) Degas
(d) Monet
39. Name the painter of ‘Last Supper’:

(a) Masaccio
(b) Michelangelo
(c) Raphael
(d) Leonardo da Vinci

39. ‘लास्ट सपर’ कलाकृति के चित्रकार कौन थे?

(अ) मेसीसियो
(ब) माइकेलऐन्जेलो
(स) राफेल
(द) लियोनार्दो दा बिन्सी

40. The painter of Abstract Expressionism is:

(a) Jackson Polluck
(b) Dali
(c) Mondrian
(d) Kandinisky

40. इनमें से अमूर्त अभिव्यंजनावाद के सूत्रधार कौन हैं?

(अ) जेक्सन पॉल्लक
(ब) डाली.
(स) मॉन्ट्रिया
(द) कान्दिनिस्की

41. The sculptor who created mobile sculptures:

(a) Maillol
(b) David Smith
(c) Barbara Hapworth
(d) Alexander Calder

41. मोबाइल स्कैप्टचर के मूर्तिकार कौन हैं?

(अ) मैलोल
(ब) डेविड स्मिथ
(स) बारबरा हेपवर्थ
(द) एलेक्जेंडर केल्डर
42. Who painted the theme banner of Congress Party in Haripur convention?

(a) Rabindranath
(b) A.K. Haldar
(c) Nandlal Bose
(d) Kshitin Majumdar

43. Name the painter of life in ‘Tahiti Island’:

(a) Monet
(b) Ganguin
(c) Degas
(d) Sisley

44. Which of the movements was initiated with declaration?

(a) Surrealism
(b) Impressionism
(c) Dadaism
(d) Futurism
45. What is primary requirement in all arts?
   (a) Immitation of nature
   (b) Proportionate form
   (c) Symmetrical pattern
   (d) Creative impulse

46. The painter of non-representation art:
   (a) Picabia
   (b) Mondrian
   (c) Degas
   (d) Renoir

47. The Modern Indian painter inspired by ‘Tantra’:
   (a) G.M. Sheikh
   (b) G.R. Santosh
   (c) Jagmohan Chopara
   (d) Ramchandran
48. What is basic exercise must for all the students of visual arts?
(a) Carving
(b) Etching
(c) Painting
(d) Drawing

49. What are new courses introduced in art colleges?
(a) Graphic design
(b) Sculpture
(c) Computer graphics
(d) Photography

50. Which site belongs to prehistoric rock shelter painting in India?
(a) Lascaux
(b) Altamira
(c) Bhimbetka
(d) Tun Huang

48. जो दृश्यकला के सभी विद्वार्थियों के रियाज में परमावश्यक है:
(अ) उत्ख्यान
(ब) एचिंग
(स) चित्रण
(द) ड्राइंग

49. कला महाविद्यालय में कौनसा नया विषय खोला जा रहा है?
(अ) ग्राफिक डिजाइन
(ब) मूर्तिकला
(स) कम्यूटर ग्राफिक्स
(द) फोटोग्राफी

50. कौनसा क्षेत्र भारतीय प्राचीनकालिक रॉक शेल्टर चित्रकला का है?
(अ) लासकास
(ब) अल्तामीरा
(स) भिमबेट्का
(द) तुन हुआंग
51. George Seurat invented the new technique in:

(a) Pointalism

(b) Fauvism

(c) Mannerism

(d) Lithography

52. Who is the painter of ‘Sunflower’?

(a) Cezanne

(b) Lautree

(c) Renoir

(d) Van Gogh

53. One of the great contributions of Egyptian Art is:

(a) Royal Gardens

(b) Geometric designs

(c) Statues of human beings

(d) Pyramids

51. जॉर्ज सेयर ने किस वाद को नई तकनीक की खोज की?

(अ) बिनुवाद

(ब) फाववाद

(स) रीतिवाद

(द) लिथोग्राफी

52. सनफ्लोवर के चित्रकार कौन हैं?

(अ) सेजां

(ब) लाँट्रें

(स) रेनोर

(द) वैन गां

53. मिश्र की कला का सबसे बड़ा योगदान क्या रहा?

(अ) दरबारी बगीचे

(ब) ज्यामितिय सिजाइन

(स) मानव के मूर्तिशिल्प

(द) पिरामिड
54. Basawan was the Court Painter of:
   (a) Humayun
   (b) Akbar
   (c) Jahangir
   (d) Aurangzeb

55. ‘The Triumph of Labour’ is created by:
   (a) Amarnath Sehgal
   (b) Satish Gujral
   (c) Dhan Raj Bhagat
   (d) D.P. Roy Choudhary

56. Painter who has been known as father of ‘Modern Art’:
   (a) Braque
   (b) Picasso
   (c) Cezanne
   (d) Van Gogh
57. Jomini Roy was inspired by:

(a) Miniature Painting
(b) Kalighat Painting
(c) European Painting
(d) Pichawai Painting

58. Who is the sculptor of ‘Santhal family’?

(a) Ram Kinkar Baj
(b) D.P. Roy Choudhary
(c) Somnath Hore
(d) Sankho Choudhary

59. The movement which has been known as revival classical art:

(a) Gothic
(b) Baroque
(c) Realism
(d) Renaissance

16-M.V.A. (Painting & Sculpture)
60. Find the Romantist painter:
   (a) David  
   (b) Rembrandt  
   (c) Delacroix  
   (d) Ingres

61. Gita Kapoor is famous as:
   (a) Sculptor  
   (b) Painter  
   (c) Art critic  
   (d) Graphic designer

62. The city of Jehangir Art Gallery is:
   (a) Banaras  
   (b) Chennai  
   (c) Bengaluru  
   (d) Mumbai

63. ‘Fore shortening’ is related to:
   (a) Designing walls  
   (b) Unity of forms  
   (c) Perspective in painting  
   (d) Proportion of shapes

16–M.V.A. (Painting & Sculpture)
64. Illustrated 'Kalpsutra' is found in:
   (a) Deccan style
   (b) Company style
   (c) Pal style
   (d) Jain style

65. Which medium of communication is most powerful?
   (a) Spoken
   (b) Visual
   (c) Audio Visual
   (d) Textual

66. The Indian Painter who has also been an architect:
   (a) Bhawesh Sanyal
   (b) Satish Gujaral
   (c) M.F. Hussain
   (d) N.S. Bendre

<table>
<thead>
<tr>
<th>64. सचित्र कल्पसूत्र किस शैली में पाया जाता है?</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) दक्षिणी शैली</td>
</tr>
<tr>
<td>(c) पाल शैली</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>65. संचार का कौनसा माध्यम सबसे अधिक प्रभावशाली है?</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) वाक् सम्बन्ध</td>
</tr>
<tr>
<td>(c) वाक्-दृष्टयुक्त</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>66. वह भारतीय चित्रकार जो वास्तविक भी है:</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) भवेश सान्याल</td>
</tr>
<tr>
<td>(c) एमएफ हुसैन</td>
</tr>
</tbody>
</table>
67. The king who is known as poet
Nagaridas:
(a) Man Singh
(b) Ram Singh
(c) Jagat Singh
(d) Sawant Singh

68. ‘The Ruins of Pompeii’ are found in:
(a) Mesopotamia
(b) Indus Valley
(c) China
(d) Rome

69. John Constable is primarily famous for:
(a) Etching printing
(b) Still life printing
(c) Portraits printing
(d) Landscape printing

70. The philosopher who had introduced the term Aesthetics for philosophy of Art:
(a) Croce
(b) Baumgarten
(c) Hegel
(d) Plato

16–M.V.A. (Painting & Sculpture)