### Instructions

1. Answer all questions.
2. All questions carry equal marks.
3. In this booklet, the questions from serial no. 1 to serial no. 10 are related to general aptitude while questions from serial no. 11 to serial no. 70 are subject specific.
4. Each question has four alternatives marked as (a), (b), (c), (d).
5. Choose only one alternative as an answer of a question.
6. If more than one answer is marked, then it will be treated as wrong answer.
7. Candidate has to darken only one circle indicating the correct answer on the answer sheet by using BLUE BALL POINT PEN.
8. There is no provision of Negative marking.
9. Carrying Mobile phone in the examination hall is strictly prohibited. If any objectionable material is also found then action will be taken as per University norms.
10. Please fill your Roll No. and other information carefully on OMR sheet. In case of any mistake on OMR sheet, candidate will be responsible.
11. If there is any difference between English and Hindi version of questions, then English version shall be correct.
1. Fill in the blank in the given sentence so as to make sense. Select the correct word from the answer choices.

Information technology not geared ........................ universal education would be a self-contained contradiction.

(a) up
(b) for
(c) towards
(d) forwards

2. A word has been written in four different ways, out of which only one is correctly spelt. Find the correctly spelt word.

(a) Illusteous
(b) Illistrious
(c) Illustrious
(d) Illustrious

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3. Out of the four alternatives, choose the one which best expresses the meaning of the given word.

MALIGN:
(a) Assign
(b) Deviate
(c) Depreciate
(d) Harmful

4. Who was the first Indian woman to be decorated with Bharat Ratna?
(a) Indira Gandhi
(b) Mother Teresa
(c) Aruna Asaf Ali
(d) M. S. Subbulakshmi

5. The letters, “DOS” stand for:
(a) Data Out System
(b) Disk Out System
(c) Disk Operating System
(d) Data Operating System

3. नीचे दिये गये चार विकल्पों में से उस विकल्प को चुनिए जो दिये गये शब्द का सबसे उपयुक्त उत्तर है।

MALIGN:
(a) Assign
(b) Deviate
(c) Depreciate
(d) Harmful

4. उस प्रथम भारतीय महिला का नाम बताइये जिसे भारत रत्न की उपाधि प्रदान की गयी:
(a) इंदिरा गांधी
(b) मदर टेरेसा
(c) अरुणा आसफ अली
(d) एम.एस. सुबुलक्ष्मी

5. “DOS” अक्षरो का अर्थ है:
(a) Data Out System
(b) Disk Out System
(c) Disk Operating System
(d) Data Operating System
6. How many Indians for their work in India have won Nobel Prize?
(a) 1
(b) 2
(c) 3
(d) 4

7. The simple interest on a sum of money will be Rs. 600 after 10 years. If the principal is trebled after 5 years, what will be the total interest at the end of the tenth year?
(a) Rs. 600
(b) Rs. 900
(c) Rs. 1,200
(d) None of the above

8. Three-fourth of a number is 60 more than its one-third. The number is:
(a) 84
(b) 108
(c) 144
(d) 164

17A—M. Mus.
9. Four words have been given, out of which three are alike in some manner and the fourth one is different. Choose out the odd one.
   (a) Cotton
   (b) Jute
   (c) Silk
   (d) Nylon

10. In a certain code language, if the word PLATINUM is coded as AIUPLTNM, then how is the word ADVENTURE coded in that language?
   (a) AEEUDNRTV
   (b) ADEENRTUV
   (c) AEUEDNTVR
   (d) ADVENTURE

11. ‘Pranav Bharati’ was written by:
   (a) Pt. Bhatkhande
   (b) Pt. Paluskar
   (c) Pt. Omkarnath Thakur
   (d) Pt. Ahobal
12. Gangubai Hangal belonged to:
   (a) Patiala Gharana
   (b) Kirana Gharana
   (c) Agra Gharana
   (d) Jaipur Gharana

13. Pt. Lohan wrote:
   (a) Sangeet Rattakar
   (b) Rag Tarangini
   (c) Sangeet Parijat
   (d) Abhinav Geetanjali

14. Sangeet Research Academy is situated in:
   (a) Lucknow
   (b) Banaras
   (c) Kolkata
   (d) Chennai

15. Dhrupad has four parts—Sthayee, Antara, Sanchari and...
   (a) Varna
   (b) Alpatva
   (c) Aabhog
   (d) Sargam

17A—M. Mus.
16. Sarana Chatushtae was first introduced by:
(a) Pt. Sharang Dev
(b) Pt. Ahobal
(c) Pt. Bhatkhande
(d) Bharat

17. Which Rag out of the following is Sandhi Prakash Rag?
(a) Yaman
(b) Kahee
(c) Kedar
(d) Marwa

18. 'Ashtapadees' was written by:
(a) Pt. Ramamatya
(b) Pt. Jaidev
(c) Sri Krishna
(d) Ram Chandra

16. 'सारणचतुर्ताय' के प्रवर्तक थे:
(अ) पं. शारंगदेव
(ब) पं. अहोबल
(च) पं. भात्कन्दे
(द) भरत

17. निम्न रागों में से कौनसा सन्धि प्रकाश राग है?
(अ) यमन
(ब) काफी
(च) केदार
(द) मारवा

18. 'आष्टपदी' के लेखक हैं:
(अ) पं. रामामत्य
(ब) पं. जयदेव
(च) श्रीकृष्ण
(द) रामचन्द्र
19. Which of the following musicians is
not a part of musical trinity?
(a) Shyama Shastri
(b) Purandar Das
(c) Tyagraj
(d) Mutthuswami

20. Which of the following Taal
Instrument is used for
accompaniment of Dhrupad?
(a) Tabla
(b) Mridangam
(c) Dhol
(d) Pakhawaj

21. Taal Chautaal is divided into how
many parts?
(a) 5
(b) 8
(c) 10
(d) 6

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22. Which type of instrument “Harmonium” is?
   (a) Sushir Vadhya
   (b) Ghan Vadhya
   (c) Taal Vadhya
   (d) Tat Vadhya

23. Which musician is honoured by Bharat Ratna Award?
   (a) Pt. Jasraj
   (b) Pt. Hari Prasad Chaurasiya
   (c) Pt. Kishan Maharaj
   (d) Pt. Ravi Shankar

24. According to musicians how many tones are there in Indian Music?
   (a) Three
   (b) Four
   (c) Five
   (d) Six

22. नाटोनियम कौनसा वाद्य है?
   (अ) सुषिर वाद्य
   (ब) जन वाद्य
   (स) ताल वाद्य
   (द) तत् वाद्य

23. कौनसा संगीतशास्त्री भारत रत्न अवार्ड से सम्मानित है?
   (अ) पं. जसराज
   (ब) पं. हरिप्रसाद चौरसिया
   (स) पं. किशन महाराज
   (द) पं. रविशंकर

24. संगीत विद्वानों ने भारतीय संगीत में कितने ग्राम भाने हैं?
   (अ) तीन
   (ब) चार
   (स) पांच
   (द) छ:
25. Ghagghe Khudabaksha was associated with:
(a) Gwalior Gharana
(b) Agra Gharana
(c) Indore Gharana
(d) Patiala Gharana

26. Name of the first swar of Shadaj gram?
(a) Sa
(b) Ni
(c) Pa
(d) Ga

27. The Thaat of Rag Darbari Kanhada is:
(a) Kalyan
(b) Bilawal
(c) Aasawari
(d) Bhairav

28. Ashwini Bhide is a famous:
(a) Dancer
(b) Dhrupad Singer
(c) Sitar Vadika
(d) Khyal Singer

17A—M. Mus.
29. “Dashvidhi Rag Vargikaran” was first mentioned by:
   (a) Bharat
   (b) Ahobal
   (c) Sharangdev
   (d) Ramamatya

30. Jaipur A.I.R. was established in:
   (a) 1954
   (b) 1955
   (c) 1956
   (d) 1957

31. How many cartilages are there in Larynx?
   (a) Two
   (b) Three
   (c) Four
   (d) Five

31. स्मरणात्मक में कितनी काटिलेज होती हैं?
   (a) दो
   (b) तीन
   (c) चार
   (d) पांच
32. Which Taal is played with Thumari Gayaki?
(a) Deepchandi
(b) Sool-Taal
(c) Ek Taal
(d) Jhaptaal

33. What is the meaning of the word 'School' in Indian Music?
(a) Gurukul
(b) Gharana
(c) College
(d) Institution

34. Birju Maharaj is related which dance form?
(a) Kathak
(b) Odissi
(c) Kathakali
(d) Folk Dance

17A—M.Mus.
35. "Moomal" belongs to which state?
(a) Rajasthan
(b) Gujarat
(c) Bengal
(d) Andhra Pradesh

36. How many Thaats can be prepared with the help of twelve swaras of North Indian Music?
(a) Sixteen
(b) Thirty two
(c) Thirty six
(d) Seventy two

37. In Trital, Khali comes at:
(a) 9th matra
(b) 8th matra
(c) 7th matra
(d) 13th matra
38. How many maximum swaras are there in a rag?

(a) Five
(b) Six
(c) Seven
(d) Eight

39. The Aroha of Rag Shuddha Sarang is:

(a) Sa re ma pa Ni sa
(b) Sa re ma pa Ni sa
(c) Sa re ga ma pa ni sa
(d) Sa ga ma pa dha ni sa

40. The Vadi and Samvadi Swar of Rag Marva are:

(a) Re Dha
(b) Re Dha
(c) Re Ma
(d) Dha Re
41. Jawali is a musical form of:
   (a) Western Music  
   (b) Hindustani Music  
   (c) Haryana Music  
   (d) Karnataka Music

42. According to Vyankatmukhi the maximum number of Thaats can be:
   (a) Thirty two  
   (b) Thirty seven  
   (c) Seventy two  
   (d) Ninety two

43. Which is not related to the Media?
   (a) Print  
   (b) Electronic  
   (c) ICCR  
   (d) Radio

44. Sarangi is an instrument:
   (a) Tat Vadhya  
   (b) Vitat Vadhya  
   (c) Ghan Vadhya  
   (d) Shushir Vadhya

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41. जावली एक सांगीतिक रचना है:
   (अ) पश्चिमी सांगीत की  
   (ब) हिन्दुस्तानी सांगीत की  
   (च) हरियाणा सांगीत की  
   (द) कर्नाटक सांगीत की

42. व्यंकटमुखी के अनुसार अधिकतम थाट की संख्या हो सकती है:
   (अ) बासमात  
   (ब) सैंटीस  
   (च) बहसर  
   (द) बानबे

43. निम्न में से कौन प्रसार-माध्यम से संबंधित नहीं है?
   (अ) प्रिंट  
   (ब) इलेक्ट्रॉनिक  
   (च) आई. सी. सी. आर.  
   (द) रेडियो

44. सारंगी एक बांध है:
   (अ) तत्त्व बांध  
   (ब) वितत्त्व बांध  
   (च) घन बांध  
   (द) मुखिर बांध
45. ‘Vishnudvay’ is called for:
   (a) Bhatkhande-Paluskar
   (b) Omkarnath Thakur-Brihaspati
   (c) Rajan Mishra-Sajan Mishra
   (d) Patvardhan-Vyas

46. ‘Pinna’ is a part of:
   (a) Ear
   (b) Throat
   (c) Heart
   (d) Diaphragm

47. ‘Radha Govind Sangeet Sar’ is written in which state?
   (a) M.P.
   (b) U.P.
   (c) Rajasthan
   (d) Orissa

48. Prati Ma is a note of:
   (a) Hindustani Music
   (b) Western Music
   (c) Karnatak Music
   (d) Folk Music
49. "Gajra" is a part of:
(a) Tabla
(b) Sitar
(c) Guitar
(d) Harmonium

50. Which of the following Rag is originated from Karnataka Sangeet?
(a) Hansdhwani
(b) Malkauns
(c) Bageshree
(d) Todi

51. What is 'Notation'?
(a) Distance of Swaras
(b) Pronunciation of Swaras
(c) Writing of Swaras
(d) Swarlipi

52. "Gulabo" is an artist of..................... Dance form.
(a) Kalbaliya
(b) Kathakali
(c) Manipuri
(d) Odissi
53. "Chaiti" is a folk singing style of:
   (a) Haryana
   (b) Rajasthan
   (c) Gujarat
   (d) U.P.

54. Ravinder Sangeet is most popular in which state?
   (a) Haryana
   (b) Gujarat
   (c) Punjab
   (d) Bengal

55. Which instrument is related to Ut. Bismillah Khan?
   (a) Sitar
   (b) Shawanai
   (c) Dance
   (d) Violin

56. Who was the founder of 'Mairis Music College'?
   (a) V. D. Paluskar
   (b) V. N. Bhatkhande
   (c) S. Ratanjankar
   (d) Kumar Gandharv

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57. Name the birth place of Pt. V. N. Bhatkhande:
(a) Balkeshwar
(b) Nasik
(c) Patna
(d) Gore Gaon

58. From the following musicians, who is a famous Flute player?
(a) Pt. Kishan Maharaj
(b) Pt. Birju Maharaj
(c) Pt. Jasraj
(d) Pt. Hari Prasad Chaurasiya

59. How many types of Kaku are there in Indian Music?
(a) 5
(b) 4
(c) 6
(d) 2

57. पं. वी. एन. भात्कङ्दे के जनस्थान का नाम है:
(अ) बालकेश्वर
(ब) नासिक
(स) पटना
(द) गोरे गाँव

58. निम्नलिखित संगीतकारों में से कौन प्रसिद्ध बांसुरी बादक है?
(अ) पं. किशन महाराज
(ब) पं. बिरजू महाराज
(स) पं. जसराज
(द) पं. हरिप्रसाद चौरसिया

59. भारतीय संगीत में काकु के कितने प्रकार होते हैं?
(अ) 5
(ब) 4
(स) 6
(द) 2
60. From the following Ragas which rag have 'Ma Re Pa' Swar Sangati?
(a) Bihag
(b) Maru Bihag
(c) Miyan Malhar
(d) Madhubanti

61. Nat Bhairav have:
(a) Shuddha Re
(b) Komal Re
(c) Teevra Ma
(d) Both Re

62. Swasthan Niyam is a type of:
(a) Alap System
(b) Tan-Prakar
(c) Shruti
(d) Gamak

63. Malkauns is similar to:
(a) Jog
(b) Chaudrakauns
(c) Nand
(d) Adana

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64. Sawai Gandharv is related to:
   (a) Ali Akbar
   (b) Ravi Shankar
   (c) Bheemsen Joshi
   (d) Baman Rao

65. The Thaat of Rag Maru Bihag is:
   (a) Kafi
   (b) Khamaj
   (c) Kalyan
   (d) Bilawal

66. “Bhumi Dundubhi” was used in which period?
   (a) Ramayan Period
   (b) Mahabharat Period
   (c) Vedic Period
   (d) Medieval Period

67. The Shuddha Swar Saptak of Indian Music in medieval period was:
   (a) Bilawal
   (b) Khamaj
   (c) Kafi
   (d) Bhairav
68. Which instrument was played by Pt. V. G. Jog?

(a) Tabla  
(b) Violin  
(c) Sitar  
(d) Sarod

69. Which is the right sequence?

(a) Gayan, Nritya, Vadan  
(b) Nritya, Gayan, Vadan  
(c) Vadan, Gayan, Nritya  
(d) Gayan, Vadan, Nritya

70. Which is Aandolti Swar in Rag Darbari?

(a) Sadaaj  
(b) Rishabh  
(c) Gandhar  
(d) Madhyam

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Space for Rough Work
कच्चे कार्य के लिए स्थान