



DEPARTMENT OF ENGLISH
UNIVERSITY OF RAJASTHAN
JAIPUR

International Seminar

on

Identity, Ecology and Culture in Twentieth Century Literatures

6-8 February, 2014

World literatures are a multicultural repository of oral narratives and written texts. In a globalised world, humans transcend geographical, socio-cultural ecological boundaries. Identity, as it is generally understood is inseparable from one's location in culture and environment. It simultaneously exhibits the contemporary paradox arising from globalization and localisation.

Ecology is an all encompassing term and includes in its fold, environment and habitat. The relationship between living beings and their environment is a dynamic one which also links up with the socio-cultural aspects of life. While science and technology have formed the foundation of development and growth models; civilizations are also built on human social interaction and cultural explorations.

The concerns of culture are closely linked to the issue of identity which simultaneously creates a sense of community and exclusiveness. The alarming accelerations of development have displaced indigenous communities whose lifestyles are in coherence and harmony with nature and environment. There is therefore the need to revise thoughtless growth models of the globalised world in the dual light of socio-cultural and

environmental consequences. In this way development will be more decentralized and more local, giving rise to identity construction that is in harmony with both culture and environment. Within the free and liberal exchange of cultures (made possible through advanced technology and diasporic movement etc.) interculturalism has led to transculturalism giving rise to shifting paradigms that need to be interrogated.

Sub themes of the Conference:

- Historical Approaches to Culture and Identity: Issues and Challenges
- Interface of Diverse Cultures
- Significance of Ecology in Human Life
- Multiple Identities and Globalisation.
- Inclusion and Exclusion through Cultures
- The Role of Language in the Formation of Identity, Ecology and Culture
- The Role of Myth, Folktales and Oral narratives
- Travel and Transformation
- Role of Films: Identity, Ecology and Culture
- Impact of Technology on Identity, Ecology and Culture

The above mentioned themes are only suggestive and listed for your convenience. Scholars are invited to present papers on any aspect of the theme.

Call for Papers:

Scholarly papers conforming to the MLA Handbook 7th edition are invited for the Conference. Abstract of 350-500 words should be submitted latest by the 31st December, 2013. Intimation of Acceptance will be sent by the 15th January, 2014.

Online submission of Abstracts : departmente328@gmail.com

Registration Fees : Rs. 2000/-

Student Registration Fees : Rs. 750/-

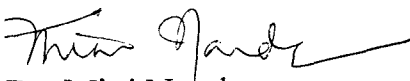
Spot Registration : Rs. 2500/-

Student Spot Registration : Rs. 1000/-


Drafts should be made in the name of “The Organizing Secretary International Conference, Department of English, UOR, Jaipur” payable at Jaipur and sent latest by 1st February, 2014.

Registration will be open in the Department from 20th January, 2014 onwards.

No accommodation will be provided by the Organizers.



Dr. Mini Nanda
Organising Secretary



Prof. Joya Chakravarty
Head & Convenor



DEPARTMENT OF ENGLISH
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International Conference

on

Identity, Ecology and Culture in Twentieth Century Literatures

6-8 February 2014

Venue: CAS Philosophy, Near Gandhi Bhawan

Inauguration

Date : 6th February, 2014

Time : 10:00 a.m.



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International Conference

on

Identity, Ecology and Culture in Twentieth Century Literatures

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Venue: CAS Philosophy, Near Gandhi Bhawan

Programme

06.02.2014

9:00 – 10:00 a.m.	:	Registration
10:15 – 11:30 a.m.	:	Inauguration Venue: Main Hall Lighting of the Lamp Kulgeet Floral Welcome Welcome by Prof. Joya Chakravarty Head, Department of English and Convenor of the Conference Introduction of the Conference Theme by Dr. Mini Nanda, Organising Secretary
Keynote Address	:	Prof. Ganesh Devy Indian Aesthetics Today
Presidential Remarks	:	Hon'ble Vice-Chancellor Dr. Dev Swarup
Vote of Thanks	:	Charu Mathur
11.30 – 12.00 noon	:	Tea

- 12.00 – 12:15** : **Book Release**
Lakshmi Kannan's *Genesis*
- Introductory Remarks : Joya Chakravarty
- Book Release : Ganesh Devy
- 12:15 – 1.00 p.m.** : **Plenary Session** **Venue: Main Hall**
- Chair : Ganesh Devy
- Speaker : Lakshmi Kannan
Ecology and Identity in Multicultural Times
Remarks by the Chair
- 1:00 - 2:00 p.m.** : **Lunch**

06.02.2014

Parallel Session I A

Venue: Main Hall

Cultural Identity: Indian Perspectives

Time: 2:00 – 3:15 p.m.

Chair: Joya Chakravarty

- Foregrounding Nature and Culture in Arundhati Roy's *The God of Small Things*
Rimika Singhvi
- Cultural Clash and Identity Crisis in Raja Rao's *The Serpent and the Rope*
Rani Rathore
- Cultural Conflicts in Kamala Markandaya's Novel *Nectar in a Sieve*
Kavita Mehta
- Paradoxes of Identity and Culture: A Counter Reading of the Play *Charandas Chor*
Sushmita Bohara

06.02.2014

Parallel Session I B

Venue: Library

Formation of the Self

Time: 2:00 – 3:15 p.m.

Chair: Mini Nanda

- Theme of Identity and Redemption in Khaleed Hussaini's *The Kite Runner*
Niraja Saraswat
- Finding Identity in Roots: Redefining "Myself"
Yashoda Kumari Verma
- Projection of Self in *Begum Sammu of Sardhara*
Krati Sharma and Varika Raj
- Heterogenous Selves: Question of Identity in a Technical Age
Annu Yadav

06.02.2014

Parallel Session I C

Venue: Lecture Room

Negotiating Identity: Jhumpa Lahiri's Fiction

Time: 2:00 – 3:15 p.m.

Chair: Arun Soule

- Multiple Placements and Displacements of Culture and Identity in Jhumpa Lahiri's Selected Short Stories
Shalini Bhargava
- Altering Identities and Culture Relocation in Jhumpa Lahiri's *Namesake*
Pragti Sobti
- Interrogating the Culture Identity in *Namesake*
Shankar Lal Seerawat
- [Not] Anything Possible in America –A Study of Jhumpa Lahiri's *Namesake*
and Anurag Mathur's *The Inscrutable Americans*
Vijayraj Kumawat

06.02.2014

Parallel Session II A

Venue: Main Hall

Subaltern Voices

Time: 3:15 – 4:30 p.m.

Chair: Aruna Pandey

- Location of the Subaltern 'Otherness': Politics of Identity in Select Dalit Autobiographies
Riya Mukherjee
- Historical Approaches to Dalit Literature: Issues and Challenges
Farah Siddiqui
- Voicing the Unvoiced Subalterns: Probing into Lives of Women in Iraq
Preeti Chaudhary
- Reclaiming Identity: Beyond the Veil in Mohja Kahf's *E-mails from Scheherazad*
Rama Hirawat

06.02.2014

Parallel Session II B

Venue: Library

Timeless Folktales

Time: 3:15 – 4:30 p.m.

Chair: Nidhi Singh

- The Sands of Time: Poetic Formations of the Thar
Anju Dhaddha Misra
- Cultural Identity in Myths and Folktales of North-East India
Pragya Sharma
- Eco-consciousness as Reflected in The Folklore of Rajasthan
Manoj Kumar
- Role of Myths, Folktales and Oral Narratives in the Works of T.S. Eliot
Rashmi Jain

06.02.2014

Parallel Session II C

Venue: Lecture Room

Rhythms of Poetry

Time: 3:15 – 4:30 p.m.

Chair: Charu Mathur

- Exploring Culture and Ecology: The Writings of Arun Kolatkar and Keki N. Daruwalla
Tanuja Mathur
- Ecological Advocacy and Prosopopeia in American Poetry
Deepa S.P. Mathur
- Ecological and Cultural Perspectives in the Selected Poems of Temsula Ao and Mamang Dai
Chhotu Ram
- Impact of Technology on Ecology and Culture: A Study of Agha Shahid Ali's Poems
Fatima Noori

07.02.2014

Parallel Session III A

Venue: Main Hall

Aboriginal Perspectives

Time: 9.30 - 11.00 a.m.

Chair: Deepa S.P. Mathur

- Reclaiming the Past: Aboriginal Identity, Ecology and Culture
Nidhi Singh
- Concerns of Environmental Justice in Thomas King's *Truth and Bright Water*
Charu Mathur
- The Stolen Generation's Trauma of Aboriginal Identity in Larrisa Behrendt's *Home*
Shweta Meena
- The Imploded Image of the Self: A Comparative Study of Philip Roth's *The Human Stain* and Amitabha Bagchi's *Above Average*
Averi Mukhopadhyay and Rashmi Gaur

07.02.2014

Parallel Session III B

Venue: Library

Native American Voices

Time: 9.30 - 11.00 a.m.

Chair: Tanuja Mathur

- Myths, Folklores and Identity in *Song of Solomon* by Toni Morrison.
Sucharita Sharma
- Tim Madden's Quest for Manhood: *Tough Guys Don't Dance*
Arun Soule
- Angelou's World of Racial Identity
Shivangana Sharma
- Native Storytelling Tradition in Diane Glancy's Play *War Cries*
Parveen Kaur

07.02.2014

Parallel Session III C

Venue: Lecture Room

Looking Homewards

Time: 9.30 - 11.00 a.m.

Chair: Sunita Agarwal

- Neoliberal Globalisation in Amitav Ghosh's *Early Writings*
Tamisha Swain
- *Oleander Girl: An Interface with Culture and Identity*
Sunita Jakhar
- Identity Crisis: A Study of Kiran Desai's *The Inheritance of Loss*
Manmeet Kaur
- Limits of Assimilation: Bewildered Second Generation Immigrant Identity in
Chitra Divakaruni's *Queen of Dreams*
Shawkat Ahmad Naik

11:00 – 11:15 a.m. : Tea

07.02.2014

- 11:15 – 12:15 noon** : **Plenary Session** **Venue: Main Hall**
Chair : Aditi Mehta
Speakers : Jasbir Jain - Culture, Identity and Gender
Rajul Bhargava - To Gods Unknown:
Reforging Identity through Sustainability
- 12:15 – 1:15 p.m.** : **Plenary Session** **Venue: Main Hall**
Chair : Pawan Surana
Speakers : Santosh Gupta – Ecology and Literature
Sudha Rai – Ancestral Dreaming Land: Cultural
Self Determination in Australian Aboriginal
Writings
- 1:15 – 2:15 p.m.** : **Lunch**

07.02.2014

Parallel Session IV A **Venue: Main Hall**
Nurturing Ecology **Time: 2:15 – 3:30 p.m.**
Chair: Santosh Gupta

- “Where is Here” Ecopoetics in the Canadian Psyche: Atwood and Northrope
Frye
Pooja Joshi
- Cultural Ecology: Appropriation of Social “I” in Meera Sayal’s *Anita and Me*
Priyanka Sharma
- Identity, Ecology and Culture in Amitav Ghosh’s *The Glass Palace*
Naresh Kumar

07.02.2014

Parallel Session IV B

Venue: Library

Foregrounding Cultural Identity

Time: 2:15 – 3:30 p.m.

Chair: Sudha Rai

- Green Culture and Identity of North-East Indian Tribes
Sunita Agarwal
- Multiculturalism: Tribal Languages and Cultural Identity Perspectives
Nicholas Lakra
- The Frontiers of Co-existence: Culture Ecosphere and Life in Yann Martel's
Life of Pi
Neha Purohit
- Ecology and Society: Exploring Yasmina Khadra's *The Swallows of Kabul*
Namita Singh

07.02.2014

Parallel Session IV C

Venue: Lecture Room

Exploring Myths

Time: 2:15 – 3:30 p.m.

Chair: Vrinda Mathur

- The Mystique of the Land: In Search of Myth and Deep Ecology: Go Xing
Jan's *Soul Mountain*
Anurag Bhattacharya
- Mytheology in Tolkein's *The Lord of the Rings*
Ritika Singh
- Frailty Thy Name is Woman: Myth and Revisioning Mythmaking
Ramesh Kumar Sharma
- Myths as Formative Agents in Societal Constructs of O.V. Vijayan's *The Legend of Khasak*
Ruchi Sharma

07.02.2014

Parallel Session V A

Venue: Main Hall

Cultural Interface

Time: 3:30 – 4:45 p.m.

Chair: N.K. Jain

- Tracing Bhabha's 'Ambivalence', 'Mimicry' and 'Hybridity': Cultural Interface in Buchi Emecheta's *The Rape of Shavi*
Arun Singh
- Clash of Two Cultures in R.K. Narayan's *The Guide* and *Swami and His Friends*
Perna Vanjani
- Glimpses of Diverse Cultures in the Memoirs of Cornelia Sorabji
Kiran Deshwal
- Dresses and Diverse Cultures
Charu Jain

07.02.2014

Parallel Session V B

Venue: Library

Multiple Identities and Globalisation

Time: 3:30 – 4:45 p.m.

Chair: K.K. Gautam

- Multiple Identities and Globalisation in Twentieth Century Literature in John Maxwell Coetzee's Selected Novels
Lily Agarwal
- Cultural Sensitivity, Transnationalism and Embodiment in Michael Ondaatje's *Anil's Ghost*
Nidhi Sharma
- Redefining Identity: A Study of Verdecchia's *Fronteras Americanas*
Anupriya Singh
- Multiple Identities of the Chief Narrator and Protagonist in Arvind Adiga's *The White Tiger*
Vinita Kumawat

07.02.2014

Parallel Session V C

Venue: Lecture Room

Diversity of Forms

Time: 3:30 – 4:45 p.m.

Chair: Nupur Tandon

- The Individual in Conflict with the Irrational Social System: A Selected Study of Edward Bond's Plays
Seema Sharma
- Identity Crisis in Virginia Woolf's *A Room of My Own*
Varshika Srivastava
- Self-Identity vs Social Comfort in Contemporary Life: A Survey of Naipaul's *A House of Mr. Biswas*
Amiya Ghosh
- "Nothing disturbs me": Dialectic of Postmodern Urban Existence in Amit Chaudhary's *A Strange and Sublime Address*
Sovan Chakraborty
Nagendra Kumar

08/02/2014

Parallel Session VI A

Venue: Main Hall

Other Worlds: Journeys of Identity

Time: 9:30 – 10:45 a.m.

Chair: Urmil Talwar

- Angelou's Anguish: Search for the Self
Malti P. Sharma
- Mastering the World: The Problem of Identity in Angela Carter's "Master" and Doris Lessing's "Our Friend Judith"
Preeti Bhatt
- The "Unspeakable Rites" and Cultural Ignorance in *Heart of Darkness*
Ranjit Kaur
- A Quest for Identity through Language in Syed Ammamuddin's *Don't Call me an Anglo-Indian*
Mandeep Singh

08/02/2014

Parallel Session VI B

Venue: Library

Films: Visual Representation

Time: 9:30 – 10:45 a.m.

Chair: Supriya Agarwal

- Films as the Ambassadors of Culture: A Discourse with Reference to *Baghban*
Divya Walia
- French Films: An Innovative Approach to Inculcate Values among Language Learners
Manali Agarwal
- Schindler's List: A Live Depiction of Jewish Suppression in 20th Century
Divya Prakash Sharma

08/02/2014

Parallel Session VI C

Venue: Lecture Room

Student Presentations

Time: 9:30 – 10:45 a.m.

Chair: Bandana Chakrabarty

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|-----------------------|------------------|
| 1. Pooja Kumawat | M.A. IV Semester |
| 2. Manish Meena | M.A. IV Semester |
| 3. Shashikant Acharya | M.A. IV Semester |
| 4. Shankar Lal | M.A. IV Semester |
| 5. Rajesh Beniwal | M.A. IV Semester |
| 6. Minakshy | M.A. IV Semester |
| 7. Nirali Singh | M.A. IV Semester |
| 8. Pratibha Kala | M.A. IV Semester |

10:45 – 11:15 a.m. : Tea

11:15 – 12:15 noon : **Plenary Session** **Venue: Main Hall**
Arjun Deo Charan

Chair : N.K. Pandey

12:15-1:30 p.m. : **Valedictory** **Venue: Main Hall**

Speaker : M.K. Pandit

Chair : Kusum Jain

Vote of Thanks : Tanuja Mathur

Lunch